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KLASSISCHE STUDIENWERKE FÜR DIE VIOLINE

nach den technischen Ansprüchen der Neuzeit bearbeitet, mit systematischem Fingersatze,
dynamischen Zeichen und erläuternden Anmerkungen versehen

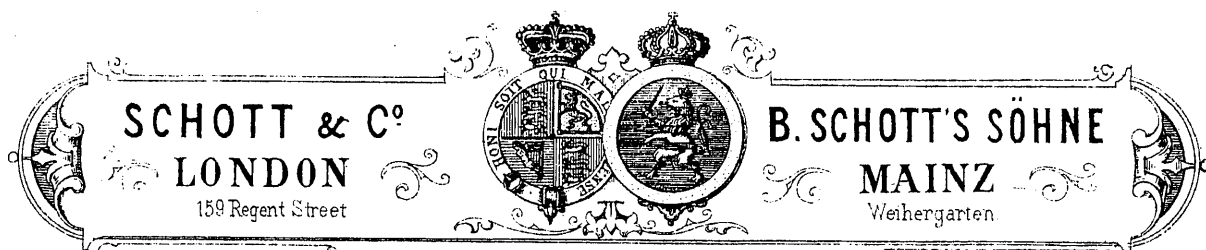
von

EMIL KROSS.

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* *English Edition by Dr W. J. Westbrook.*

Eigentum der Verleger



ETUDES en 60 VARIATIONS

sur l'air Barucaba.

VIOLON.

N. PAGANINI.

THEME .

Maestoso .
dolce.

dolce

dolce .

1^{re} VAR.

dolce.

1 3 4 0 1 3 4 0 1 3

4 0 2 0

^

dolce.

1 3 4 2 4 4 4 0 1 3 0 2 4 0 0 2

2^e VAR. *dolce.*

dolce.

5^e VAR. *dolce.*

dolce.

4^e VAR. *f*

*) Die Pizzicato-Noten dieser Variationen werden mit dem Finger der vorhergehenden Arco-Noten gezupft.

5^e VAR. *f*

The first system consists of two staves of music. The upper staff contains a series of eighth-note patterns with various slurs and accents. The lower staff features a more complex rhythmic structure, including sixteenth-note runs and fingerings such as 4, 2, 1, 3, 4, 3, 4, 1, 1, 0.

6^e VAR. *dolce.*

The 6th variation begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The music is marked *dolce.* and includes a *V^e Pos.* marking with an accent (>) over the first few notes.

ritard.

This section of the 6th variation is marked *ritard.* and features a series of notes with a slur. Fingerings 3, 1, 1 are indicated below the notes.

This section of the 6th variation continues with a series of notes and slurs. Fingerings 2, 2 are indicated below the notes.

This section of the 6th variation continues with a series of notes and slurs, ending with an accent mark (^) over a group of notes.

This section of the 6th variation continues with a series of notes and slurs, ending with an accent mark (^) over a group of notes.

dolce.

This section of the 6th variation is marked *dolce.* and features a series of notes with a slur and an accent mark (^) over a group of notes.

ritard.

The 6th variation concludes with a *ritard.* marking and a series of notes with a slur. Fingerings 3, 3 are indicated below the notes.

7^e VAR. *f* Sulla 4^e Corde

Musical score for Variation 7, starting with "Sulla 4^e Corde" and "f" dynamic. It consists of four staves of music in G major, 3/4 time, featuring sixteenth-note patterns and slurs.

8^e VAR. *dolce.* 3^e Corde Tremolate.

Musical score for Variation 8, starting with "dolce." and "3^e Corde Tremolate." It consists of four staves of music in G major, 3/4 time, featuring triplet patterns and tremolos.

9^e VAR. *mf*

Musical score for Variation 9, starting with "mf" dynamic. It consists of two staves of music in G major, 3/4 time, featuring sixteenth-note patterns and slurs.

VIOLON.

Musical score for Violin, measures 1-12. The piece is in B-flat major (one flat) and 3/4 time. It features a series of sixteenth-note patterns, often beamed in groups of six (labeled '6'). Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A dynamic marking of *mf* (mezzo-forte) appears in measure 10. The notation includes slurs, accents, and a 'L' marking above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

10^e VAR.

Musical score for Violin, measures 13-24, labeled '10^e VAR.'. The key signature changes to B major (two sharps) and the time signature changes to 3/4. The piece begins with a dynamic marking of *f* (forte) in measure 13. It features a variety of rhythmic patterns, including triplets (labeled '3') and sixteenth-note runs. A dynamic marking of *dolce* (dolce) appears in measure 17. The notation includes slurs, accents, and a 'L' marking above the staff in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A second ending bracket labeled 'II' spans measures 18-24.

11^e VAR.

dolce.

5^e Corde

The 11th variation is in G major (one sharp) and 3/4 time. It features a delicate melody in the upper voice, starting with a *dolce* marking. The accompaniment is in the lower voice, with a specific instruction to use the 5th string (*5^e Corde*). The piece includes various ornaments, slurs, and fingerings (0, 1, 2, 3, 4).

12^e VAR.

mf

III^e Pos.

The 12th variation is in B-flat major (two flats) and 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The piece is characterized by intricate double-stops and complex fingering patterns (1, 2, 3, 4, 5). A section labeled *III^e Pos.* (Third Position) is indicated. The score includes numerous slurs, accents, and dynamic markings such as *mf*.

13^e VAR.

mf $\frac{1}{3}$

IIIe IV

Ie II

dolce.

f

14^e VAR.

mf

III

IVe Pos.

II

f

II

III

IVe Pos.

VIOLON .

(Pizzicato les notes 0)

15^e VAR.

f au talon

au talon.

f

16^e VAR.

mf

II

due Corde .

17^e VAR. *f*

mf

Violin sheet music for page 14, featuring a 17th variation. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf* and a tempo marking of *f*. The notation includes various musical elements such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 0). The 17th variation is marked with a triangle symbol and a dynamic marking of *f*. The music concludes with a double bar line and repeat dots.

VIOLON :

18^e VAR. *9^e Pos. -*
dolce.

19^e VAR. *ff* *IV*

9^a Corde

Sulla 4^a Corde

20^a VAR.

Sulla 4^a Corde