

105457

• UNIVERSAL-EDITION •

№ 2648

ROBERT FUCHS

QUARTETT E DUR

2 VIOLINEN, VIOLA UND VIOLONCELL

STIMMEN

M
452
F95.2

v

QUARTETT.

Viola.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p espress.
dim. pp p
pp mp molto espress.
cresc. f
passionato
B tranquillo
dim. p
cresc. molto cresc. ff mp p dim. pp
espress. pp
espress. mp
D p dolce poco ritard. a tempo espress.
pp
1. pp 2.

passionato

pp *mp* *passionato*

cresc *mf* *dim.* *mp* *passionato*

1 *E* *mf cresc.* *f espress.*

F *f espress.*

pp sempre

visvegliato

mp *G* *espress.*

p *cresc.*

f *espress.*

H *pp*

dim.

cresc. *mf espress.*

p

1 *dim.*

I molto espress.

pp *p* *dim.* *pp* *f* *cresc. molto espress.* *f* *espress.* *pp* *dim.* *fp* *espress.* *p dolce* *poco rit.* *M a tempo* *espress.* *pp* *cresc.* *f* *mf* *f* *pp* *piu f* *ff* *poco ritenuto* *largo* *pizz.* *dim.* *pp espress.* *pp*

K 1

II.

Allegretto scherzando.

3/4

2 4

4

pp

espr.

p

f

molto espress.

dim.

p

pp

pp

espress.

cresc.

f *p* *cresc.* *f*

p *f*

p

p *espr.*

Trio attacca. *Schluss.*

p *pp*

Trio. *dolce* *pp*

D

dolce *cresc.*

espress. *p* *pizz.*

Da Capo dal segno.

III.

Andante grazioso.

The musical score is written for Viola in 2/4 time, marked *Andante grazioso*. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff includes *cresc.* and *espress.* markings. The fourth staff is marked *A* and begins with a piano (*p*) dynamic. The fifth staff is marked *espress.*. The sixth staff includes *cresc.*, *f*, *dim.*, and *pp* markings, and is marked *B dolciss.*. The seventh staff is marked *espress.*. The eighth staff begins with *pp* and *p* dynamics. The ninth staff includes *dim.*, *pp*, and *espress.* markings. The tenth staff includes *poco cresc.*, *pp*, and *D* markings. The score features various musical notations including slurs, ties, and triplets.

Viola.

espress.

p

espress. E

espress.

cresc.

espress.

F

cresc.

f

dimu.

dolciss.

pp

1 G espress.

p

cresc.

mf

pp

mf espress.

dimu.

pp

pp

IV. Finale.*Allegro con fuoco (non troppo)*

Musical score for Viola, IV. Finale, *Allegro con fuoco (non troppo)*. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *mp*, *mf*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Section markers *A* and *B* are present.

Viola.

The musical score for Viola, page 9, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with several *cresc.* markings. Performance instructions include *ben marc.* (ben marcato) and *dolce* (dolce). The score concludes with a first ending bracket over the final measure, marked with a '1'.

Viola.

molto espress.

molto espress.

dim.

mp ben marc.

cresc.

f *mf*

1

E.

f *sf* *mf* **F**

p *mf*

p *cresc.* *p*

f **G**

p dolce *poco cresc.*

decresc. *mp* **H**

cresc. *mf* *mfz*

f

mf **i**

cresc. *cresc.* *f* *passionato*

molto cresc. *ff*