

Violoncello

Trio in G-dur

für zwei Flöten (Flöte und Violine) und Violoncello

Carl Stamitz
1746-1801

Allegro moderato

(*f*)

p *f* *fp*

f *dolce (p)*

(*p*)

(*cresc.*) (*f*)

p *f*

p *cresc.*

f (*fp*) *f* (*fp*)

f

55 *f*

60 *dolce (p)*

65 *f*

70 *p* *f*

75 *p* 80

85 *f* *p*

90 *f*

95 *p* *f*

100

105 *p* *cresc.*

110 *f* *(fp)* *f* *(fp)*

115

Andante

dolce (p)

5

10

15

20

25

30

35

1

f

p

40

45

50

p

cresc.

55

60

65

70

75

80

85

Detailed description: This is a page of a musical score for the cello part of a piece titled "Andante". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking "Andante" and the dynamic marking "dolce (p)". The music features a series of eighth and sixteenth notes, often grouped with slurs. Measure numbers are circled at the beginning of every five-measure interval: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. Dynamic markings include "dolce (p)", "f", "p", and "cresc.". A first ending bracket is placed over measures 35 and 36. A key signature change to two sharps (F# and C#) occurs at measure 50. The piece concludes with a final measure at measure 85.

This page of a Violoncello musical score contains measures 90 through 165. The music is written in a single system of ten staves, each with a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, and *smorz.*, as well as performance instructions like *smorz.* at the end. Measure numbers are circled and placed above the notes. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, often grouped with slurs and accents.

90 *p*

95 *mf* 100

105 *mp*

110 *p* *f* 115 *sf*

120 *p*

125 *f* 130 *p*

135 *f*

140

145 *p* 150

155

160 *smorz.* 165

Rondo Allegretto

Musical score for Violoncello, Rondo Allegretto. The score consists of 11 staves of music in G major and 2/4 time. It features various dynamics (p, f, mf, dolce) and articulations (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are circled. The piece concludes with a double bar line and a key signature change to F major.

* Dieses f ist, ebenso wie im übernächsten Takt, nur als Akzent gedacht. — This f, as in the next bar but one, merely indicates an accent.

Violoncello

Minore

Musical score for the 'Minore' section, measures 120-170. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *dolce (p)*, *(sim.)*, *(p)*, *(mf)*, and *f*. Performance markings include *(b)*, *coll'arco*, and *pizzicato*. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are circled. Fingerings 1, 2, and 5 are indicated. A double bar line is present at measure 135.

Maggiore

Musical score for the 'Maggiore' section, measures 175-225. The score is written in bass clef with a key signature of two sharps (D major). It includes dynamics such as *(p)*, *f*, *dolce (p)*, and *cresc. f*. Measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are circled. The section concludes with the word *Fine.*