



THE

Welcome Shower

A COLLECTION OF

AIRS for the VIOLIN

With an

Accompaniment for the Piano

Composed by

E. Franklin Adams.

Teacher of Violin.

at Carlyle Petersilea's Academy of Music, Elocution & Languages.

1. <i>Morning Song</i> }20	8. <i>Waltz</i>	20
2. <i>Waltz</i> }		9. <i>Scherzo</i> }	20
3. <i>Schottisch</i> }20	10. <i>Evening Song</i> }	
4. <i>Waltz</i> }		11. <i>March</i>	30
5. <i>Serenade</i> }30	12. <i>Impromptu</i>	30
6. <i>March Fantastic</i> }		13. <i>Waltz</i> }	20
7. <i>Romance</i>20	14. <i>Waltz</i> }	
		15. <i>Fantasia</i>	30

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No. 9.

SCHERZO.

E. Franklin Adams.
Op: 21.

VIOLIN. *mf*

PIANO.

The first system of the Scherzo consists of two staves. The top staff is for the Violin, marked *mf*, and contains a rhythmic melody of eighth and sixteenth notes with accents. The bottom staff is for the Piano, featuring a bass line with chords and single notes, also with accents.

The second system continues the musical notation from the first system, with the Violin part maintaining its rhythmic pattern and the Piano part providing harmonic support.

The third system of the Scherzo shows the continuation of the Violin and Piano parts. The Violin part includes some slurs and accents, while the Piano part continues with its rhythmic accompaniment.

The fourth system concludes the Scherzo. It features a first ending and a second ending in the Violin part, both marked with first and second endings. The Piano part continues to the end of the piece.

N^o. 10.

EVENING SONG.

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Moderato poco allegretto.

VIOLIN. *p*

PIANO. *mf*

Staccato.



Ritard.



p



Ritard.

Rit.

