

BELLINI
I PURITANI

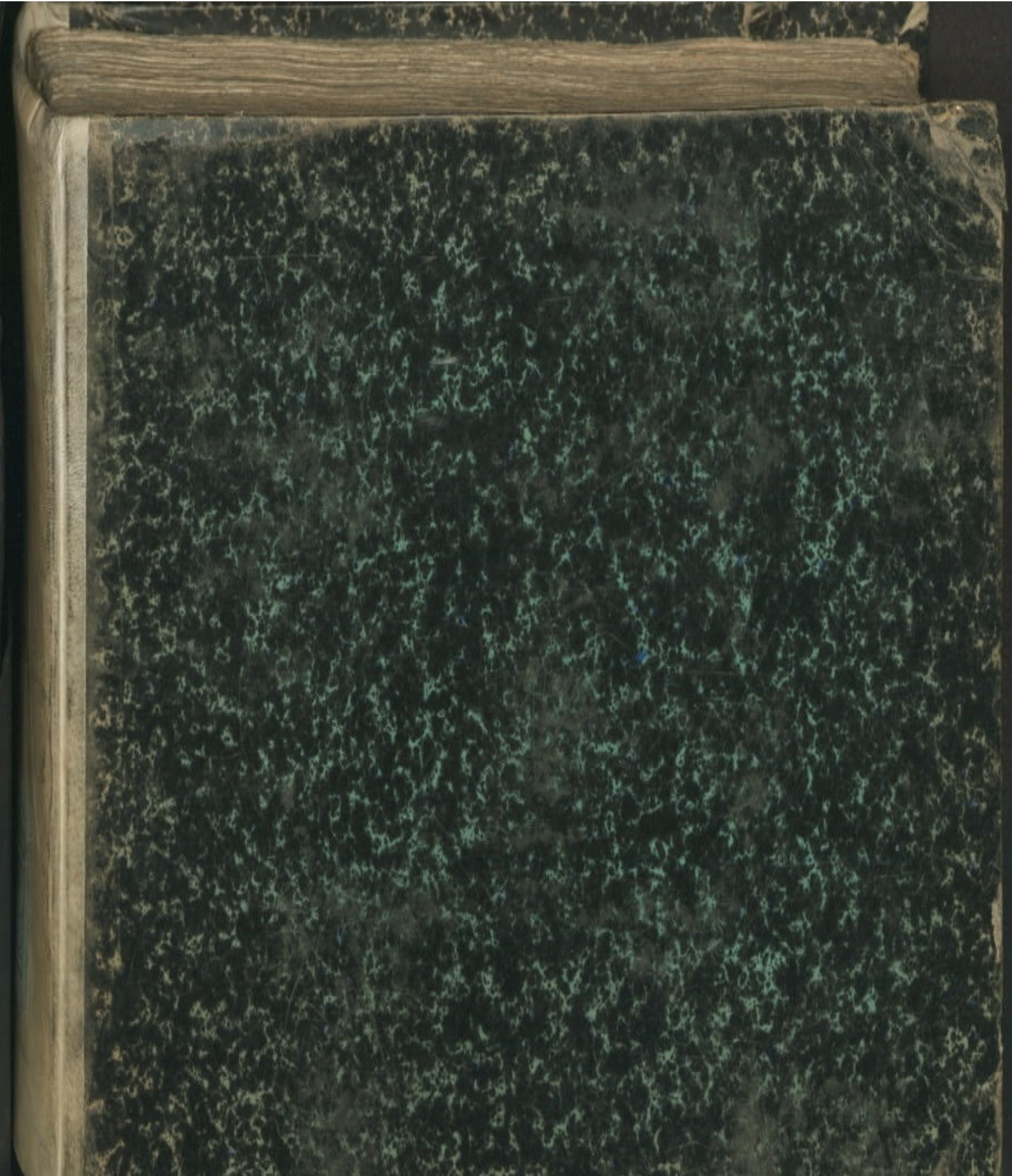
ATTO I

PARTITURA

R. Conservatorio
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1.63
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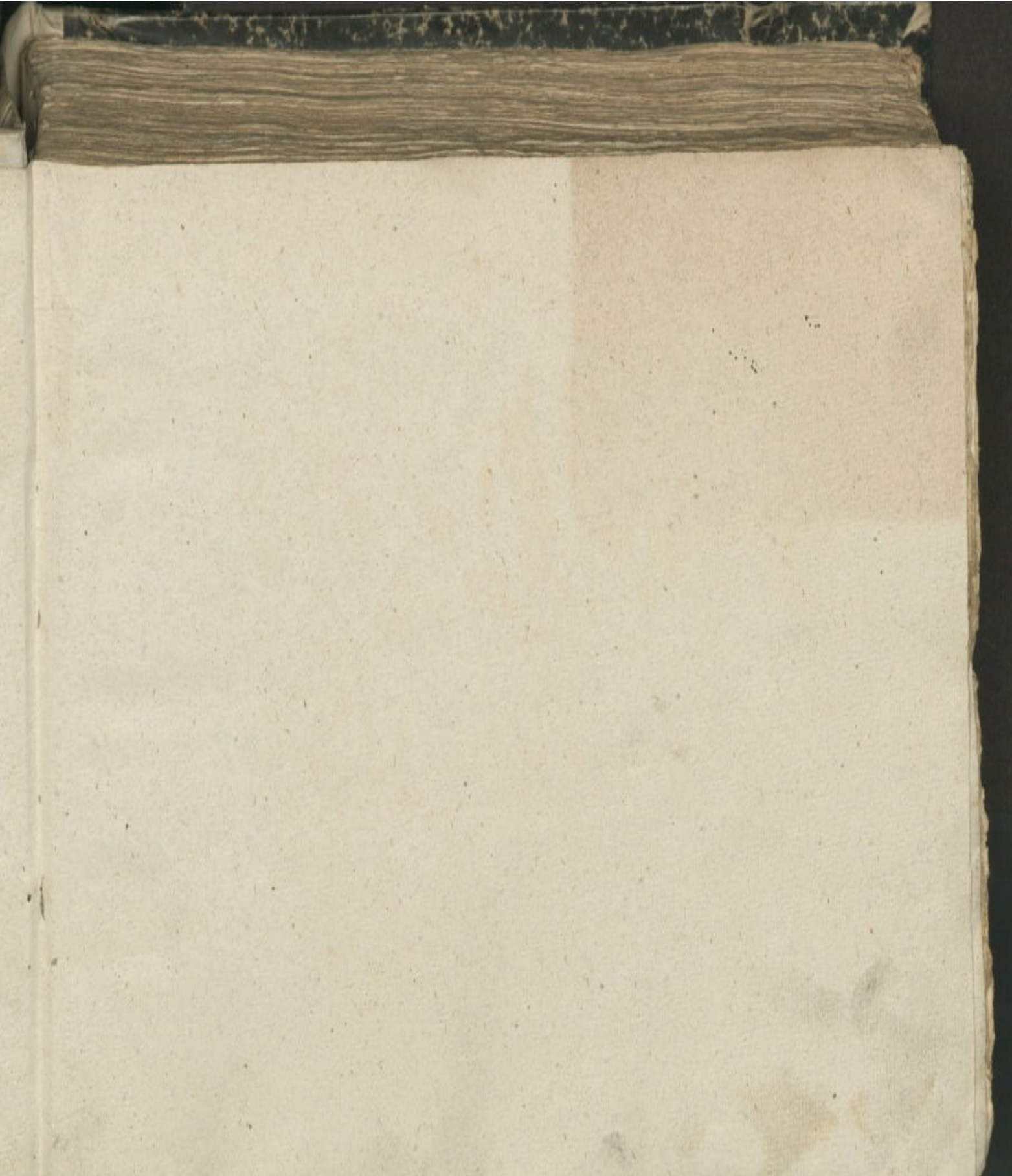
Scaffale ~~111 58~~ ~~111 111~~ ~~111 111~~

N. di Scaffale (Volume) ~~111 21~~ ~~111 20~~

N. dei Manoscritti in copia _____

N. di biblioteca

H. 1. 63



Handwritten text on a small white label, possibly a library or archival tag, located in the upper right corner of the page. The text is faint and difficult to read, but appears to contain a name and a date or reference number.

This block contains the main body of handwritten musical notation. It consists of approximately 12 horizontal staves. The notation is written in black ink and includes various note heads, stems, and beams. The paper is heavily stained with large, irregular brown water spots that obscure some of the notes and lines. There are also some double bar lines and other musical symbols scattered throughout the staves.



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The notation includes various notes, rests, and clefs. The paper is heavily water-damaged, with large brown stains obscuring much of the original text and notation. A small, rectangular piece of paper is pasted over the top portion of the score, partially covering the first few staves. The word "Cantata" is faintly visible in the upper right corner of the page. The notation appears to be a vocal or instrumental setting, possibly from a 17th or 18th-century manuscript.

Violino
Ho. 46

A handwritten musical score for violin, consisting of five systems of staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p.* (piano) are present throughout the piece. The paper is heavily stained with large, irregular brown water spots, particularly in the center and right-hand side. The right edge of the page is ragged and uneven.

This image shows a page of handwritten musical notation on aged, stained paper. The page contains several staves of music, with some notation visible. The paper is heavily water-damaged, with large brown stains obscuring much of the text and notation. The notation includes a treble clef on the left, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter notes and eighth notes, with some slurs and beams. There are also some handwritten markings that appear to be "ff" (fortissimo) and "p" (piano). The overall appearance is that of an old, well-used manuscript.

Violino 1
98

Handwritten musical score for Violino 1, page 98. The score consists of 11 staves. The first two staves contain a melodic line with notes and rests. The third staff is mostly crossed out with diagonal lines. The fourth staff contains rhythmic markings (vertical lines) and some notes. The fifth staff contains rhythmic markings and notes. The sixth staff contains rhythmic markings and notes, with the word "morendo" written below it. The seventh staff contains rhythmic markings. The eighth staff contains rhythmic markings. The ninth staff contains rhythmic markings. The tenth and eleventh staves are mostly crossed out with diagonal lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first two have musical notes, while the third, fourth, and fifth are mostly blank with diagonal slashes. The second system contains six staves, with musical notation on the first three and diagonal slashes on the last three. The third system has six staves, with musical notation on the first three and diagonal slashes on the last three. The fourth system consists of two staves, both with musical notation. The fifth system has two staves, both with diagonal slashes. The paper shows significant water damage, particularly in the upper left and middle sections, which has obscured some of the original notation. There are also some handwritten annotations, such as 'pp' and 'ff', and some numbers like '8' and '9' written vertically between staves.

Violin

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Φ.

ritendo

mf

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of the number '177' written in the margins, likely indicating measure numbers. The paper shows signs of age, including water stains and foxing.

The musical notation is written in black ink on five-line staves. The top system begins with a treble clef on the first staff. The notation includes quarter notes, eighth notes, and rests. There are two instances of the number '177' written in the right margin of the top system. The bottom system begins with a bass clef on the first staff. The notation includes quarter notes, eighth notes, and rests. There is one instance of the number '177' written in the right margin of the bottom system.

all.^o fort.^o

b. *Violoncello*
9

This page contains a handwritten musical score for cello. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo and dynamics are indicated as 'all.^o fort.^o' at the top left. A 'Spicando' marking is present in the middle section of the score. The manuscript shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, stained paper. The page is divided into six horizontal staves. The top and bottom staves contain simple rhythmic notation, represented by small black dots placed on the lines of the staves. The middle two staves contain more complex musical notation, including notes with stems, beams, and clefs. The notation is written in a cursive, handwritten style. The paper is yellowed with age and has several brown stains, particularly in the upper and lower left corners. The page is bound on the left side, and the right edge shows the gutter of the book.

7. *Allegro*
ff

This image shows a page from an antique music manuscript. The paper is aged and yellowed, with a dark binding strip at the top. The score is written in black ink and consists of several systems of staves. The top system has six staves, each with a single note. Below this is a large section of six staves that are mostly blank, with a large, faint, curved scribble across them. The next system contains two staves with notes and rests, followed by another system with two staves of notes. The bottom system consists of six staves, each with a single note. The notation is simple, using dots for notes and vertical lines for stems and bar lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three empty staves. Below them, there are two systems of three staves each. The first system of three staves contains musical notation, including notes, rests, and clefs. The second system of three staves also contains musical notation, with some notes and rests. The bottom of the page features a single staff with musical notation, starting with a clef. The paper shows signs of age, including water damage and discoloration.

Allegretto
F. H.

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. At the top right, there is a handwritten title "Allegretto" and a signature "F. H.". The music consists of several staves, with the central part being the most densely notated. This central section includes various musical symbols such as notes, rests, and clefs. The word "Allegretto" is written in the middle of the score. The paper shows signs of age, including foxing and some staining. The left edge of the page is slightly worn, and the right edge is ragged.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into several systems of staves. At the top, there are three staves, each containing a single note. Below these are several more staves, some of which are empty. In the middle section, there are three staves with handwritten musical notation. The notation includes notes, stems, and beams, with some notes grouped together. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of an old, handwritten musical manuscript.

Handwritten text, possibly a title or signature, in the upper right corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a series of empty staves, with a circled '0' at the beginning of the first staff. The middle section contains two staves with musical notation, including notes, rests, and a double bar line. The bottom section consists of several more empty staves. The paper shows signs of age, including discoloration and a small brown stain.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with musical notation, including notes and rests. Below these, there are several empty staves. A double bar line is present, followed by the handwritten text "8. 27. 10" and a double bar line. The lower section of the page contains more musical notation, with some notes appearing to be written in a shorthand or simplified style. The paper shows signs of age, including foxing and some staining, particularly along the left edge. The overall appearance is that of an old, possibly working, manuscript.

lo
Missa
74

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a clef and a key signature. The music is organized into measures by vertical bar lines. Several staves have diagonal slashes, indicating they are not to be played. Dynamic markings include *pp* (pianissimo) and *ppz* (pianissimo zero). The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The first system begins with a large, decorative initial flourish on the left. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including foxing and some staining, particularly in the middle section. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Violino 1^o

The image shows a page of handwritten musical notation for Violino 1. The score is written on multiple staves, with the top staff being the primary melodic line. The notation includes various note values, rests, and dynamic markings. A section of the score is marked with a double bar line and the word "Solo" above it, followed by "8^{va} 1^o Ob. //". The paper is aged and shows some staining, particularly at the bottom.

2. Violin
76

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and accidentals. The bottom staff contains a bass line with fewer notes and some rests.

Handwritten musical notation on four staves. The top two staves are grouped with a brace on the left and contain complex, dense musical notation. The bottom two staves contain simpler notation, possibly for a lower instrument or voice.

A single staff of handwritten musical notation containing a series of notes with stems pointing downwards, possibly representing a bass line or a specific rhythmic pattern.

Handwritten musical notation on two staves. The top staff has a melodic line with some slurs. The bottom staff has a rhythmic pattern of notes with stems pointing downwards. There are handwritten annotations "vco" and "p2" below the bottom staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three distinct systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system at the top features a treble clef and a key signature of one sharp (F#). The second system in the middle is more complex, with some staves containing dense, multi-measure passages. The third system at the bottom begins with a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

19. *Widley* 2 1/2
Lan

A handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of a single staff with a treble clef and a key signature of one sharp (F#), followed by two staves of accompaniment. The middle system consists of four staves, with the top two staves containing a complex, dense musical texture and the bottom two staves providing a simpler accompaniment. The bottom system consists of two staves with a treble clef and a key signature of one sharp. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various note values and rests. A dynamic marking *p* is present in the first measure, and *p-piz* appears in the second measure.

A system of handwritten musical notation consisting of six staves. The top staff begins with a double bar line and a fermata. The notation includes various note values and rests. A dynamic marking *sol* is present in the first measure of the top staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notation includes various note values and rests. A dynamic marking *f* is present in the first measure, and *piz* appears in the second measure.

W. A. Mozart
K. 545

The image shows a page of handwritten musical notation. It features several systems of staves. The top system consists of three staves with rhythmic notation. The middle system has four staves, with the top staff containing a complex chordal passage and the lower staves showing a melodic line. The bottom system has two staves, with the upper staff containing a melodic line and the lower staff showing a bass line. The notation is in a cursive hand, typical of the 18th century. There are various musical symbols, including notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The notation includes various note values and rests. The third staff contains the handwritten instruction "Solo" written vertically.

Handwritten musical notation on three staves. The notation includes various note values and rests. The third staff contains the handwritten instruction "Solo" written vertically.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on two staves. The notation includes various note values and rests. The second staff contains the handwritten instruction "Solo" written vertically.

15. N. 100
7/11

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with rhythmic notation, including eighth and sixteenth notes. The second system features two staves with more complex notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The third system contains two staves with dense musical notation, including a treble clef and a key signature of one flat (Bb). The fourth system has two staves with rhythmic notation, including a common time signature (C). The fifth system consists of two staves with rhythmic notation, including a common time signature (C). The sixth system has two staves with rhythmic notation, including a common time signature (C). The seventh system consists of two staves with rhythmic notation, including a common time signature (C). The eighth system has two staves with rhythmic notation, including a common time signature (C). The ninth system consists of two staves with rhythmic notation, including a common time signature (C). The tenth system has two staves with rhythmic notation, including a common time signature (C). The notation is written in dark ink and includes various musical symbols such as clefs, time signatures, and note heads.

16. *Handwritten signature*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain musical notation, including notes, rests, and bar lines. The fifth staff has a large, stylized signature or initial. The sixth and seventh staves continue the notation. The eighth, ninth, and tenth staves are mostly empty, with some faint markings and diagonal lines. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with musical notation, including notes, rests, and clefs. There are some handwritten annotations, such as "Solo" written in the right margin of the fourth staff. The bottom section of the page contains several staves that are mostly blank, with some faint markings and a small handwritten word "Maggio" on the left side. The paper shows signs of wear, including discoloration and some staining.

Handwritten signature or initials in the top right corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The second staff features a series of vertical wavy lines, possibly representing a specific instrument or a decorative element. The third and fourth staves show rhythmic patterns with slanted lines. The fifth and sixth staves contain more rhythmic notation with slanted lines. The seventh staff has a key signature of one flat (B-flat) and some rhythmic notation. The eighth and ninth staves are mostly empty with some faint markings. The tenth and eleventh staves show rhythmic notation with slanted lines. The twelfth staff is also mostly empty with some faint markings. There is significant ink bleed-through from the reverse side of the page, particularly in the middle and lower sections.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The second and third staves continue the notation with similar rhythmic patterns.

Handwritten musical notation on four staves. Each staff begins with a dynamic marking: *pp*, *pp*, *p*, and *ppio*. The notation includes slurs and rhythmic patterns of eighth and sixteenth notes.

Di dentro
all' Er

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

18. *Handwritten title or page number*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves, each with a single note. The second system also consists of five staves with single notes. The third system is more complex, featuring four staves with rhythmic notation and some vertical lines. The fourth system has two staves with notes and rests, including the handwritten word "ta" below the first staff. The fifth system consists of five staves with single notes. The paper shows signs of age, including discoloration and a dark stain at the top edge.

#

Handwritten musical notation on five staves, consisting of rhythmic markings (dots) without notes.

Handwritten musical notation on four staves, featuring rhythmic markings and note heads.

Handwritten musical notation on two staves, including the words *all*, *er*, and *ta* written below the notes.

Handwritten musical notation on two staves, consisting of rhythmic markings (dots) without notes.

Lal Pato

By [unclear] 7/10

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

in Orche

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Orch

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Lal = ba appa = ri.

Lal Pato

in Orche

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections by a vertical line down the center. The left section contains several staves of music, including a system with three staves and another with two staves. The right section contains a series of staves, each with a vertical line of notes extending from the center line. The notation is in a historical style, possibly from the 17th or 18th century, and includes various note values and rests. The paper shows signs of wear, including foxing and some staining.

20
M. 100
4/4

Sul ponticello tremolando

pp Sul ponticello tremolando

Sul Plectro

Sul ponticello tremolando

Musical notation with lyrics: *Mio Mio Mio*

Alla voce
Musical notation with lyrics: *Mio Mio Mio*

Musical notation with lyrics: *la tromba con bomo*

Musical notation with a treble clef and a key signature of one sharp (F#).

Die Nörling
40

Mio Mio
Mio Mio
Mio Mio

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of four staves with diagonal slashes, indicating a section of music that is not fully written out. Below this, there are two staves with handwritten notes and rests, including some rhythmic markings. Further down, there are three more staves with notes and rests, and a final staff at the bottom with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation consisting of five staves. The notation is sparse, with many slanted lines indicating rests or cuts. Vertical labels are written between the staves: *Wp* on the first staff, *Wp* on the second, *Wp* on the third, *Wp* on the fourth, and *Wp* on the fifth.

in Orchestra

Handwritten musical notation for an orchestra, consisting of five staves. The notation includes various rhythmic values and rests. Above the first staff, the numbers *1.*, *2.*, *3.*, *4.*, and *5.* are written, corresponding to the measures. The notation is dense and includes many slanted lines.

Op. 1. 1. Tenore del coro

Handwritten musical notation for a tenor voice, consisting of three staves. The notation includes notes, rests, and slanted lines. The word *nunzio del* is written below the first staff, and *di* is written below the second staff. The notation is dense and includes many slanted lines.

Handwritten signature or name in the top right corner.

Handwritten musical notation on five staves, consisting of vertical lines and some slanted strokes.

Five empty musical staves.

Musical notation on five staves, including notes and rests. The first staff has the number '1.' written below it, and the second staff has '2.' and '3.' written below it.



Instrumentale, come dai numeri

Musical notation on five staves, including notes and rests.

St. 1. Tenore del coro

Musical notation on two staves, including notes and rests.

Musical notation on five staves, including notes and rests.

Handwritten musical score on aged paper with ten staves. The notation includes various notes, rests, and clefs. The text is written in an old Italian style.

Handwritten text on the score:

- Musical staves 1, 2, 4, 5, 6, 7, 8, and 9 contain the text: *Ho Ho Ho*
- Musical staves 3, 4, and 5 contain the text: *Ho Ho Ho*
- Musical staves 7 and 8 contain the text: *Ho Ho Ho*
- Musical staves 9 and 10 contain the text: *Ho Ho Ho*
- Staff 11 (below the main system) contains the text: *Unif. Cap. 4. Tempo del Coro*
- Staff 12 (below staff 11) contains the text: *La Tromba rim*

Violino I

Violino II

The musical score is written on ten staves. The first three staves are for Violino I, and the next seven staves are for Violino II. The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

21. *Violino*
1^o

The page contains a handwritten musical score for strings and percussion. It features ten staves. The top three staves are for Violin I, Violin II, and Violin III, with the instruction *M^o M^o M^o* written vertically to their right. The next three staves are for Viola, Violoncello, and Contrabbasso. The bottom two staves are for percussion, with the instruction *1^o Tamburo* and the note *2^o sul teatro dai due lati opposti* written below them. The score includes various musical notations such as notes, rests, and slurs. The word *la* is written under the first staff of the lower section, and *tromba rim-* and *bam* are written under the second and third staves of the lower section. The word *ba* is written under the fourth staff of the lower section. The page is numbered 23 at the bottom center.

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with a dark, worn binding visible at the top and bottom edges. The musical score is written on ten five-line staves. The notation is handwritten in dark ink. The top three staves contain simple notation consisting of small black dots placed on the lines of the staves. The middle two staves contain more complex notation, including stems, beams, and dots, resembling early musical notation. The bottom three staves return to the simple dot notation. The paper shows signs of age, including foxing and some staining, particularly along the left edge and bottom.

23. *Handwritten signature*
1770

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain only rests. The fourth and fifth staves are grouped by a brace on the left. The sixth staff contains a melodic line with notes and rests, including a section marked 'cres.' (crescendo). The seventh staff contains a bass line with notes and rests, including a section marked 'rit.' (ritardando). The eighth through tenth staves are empty. The eleventh through thirteenth staves contain a melodic line with notes and rests. The fourteenth and fifteenth staves contain a bass line with notes and rests. The page is marked with a circled 'O' at the top left and a circled 'A' at the bottom left.

This image shows a page from an antique music manuscript book. The page is aged and yellowed, with a dark, worn binding visible at the top and bottom edges. The musical score is written on ten horizontal staves. The notation is sparse and appears to be a form of shorthand or tablature. The first three staves at the top contain small, dark, dot-like marks. The fourth and fifth staves are empty. The sixth and seventh staves contain several slanted, hook-like marks. The eighth and ninth staves contain vertical markings that resemble the letters 'i' and 'o' written vertically. The tenth staff at the bottom contains small, dark, dot-like marks. The overall appearance is that of a historical document, possibly a lute tablature or a shorthand notation system.

All.^o (ost. marziale) 1.

2.

3.

26. *Vivaldi*
No. 10

in buchejto

Clav. a 2.

Corn.

all.^o o moscato
ost. marziale

1.

2.

3.

This image shows a page from an antique music manuscript. The page is divided into three sections, labeled '1.', '2.', and '3.' at the top. Each section contains several staves of music. The notation is handwritten and includes various note values, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining. The first section (1.) begins with a treble clef and a common time signature. The second section (2.) is mostly blank, suggesting it might be a section where the music was not written or is very faint. The third section (3.) contains more notation, including a bass clef and a common time signature. The overall appearance is that of a historical musical score, possibly a study or a draft.

W. N. ...
72

Op. 1
5
6

Viol. I. V^o

Al. 3^a alla 2^a V^o

Al. 8^a alla 7^a V^o

Col. Bof.

4.

5.

6.

A system of ten musical staves. The notation is handwritten and appears to be a single melodic line. The first staff starts with a clef and a large circle. The notation is sparse, with notes appearing primarily in the right half of the page. The notes are mostly quarter and eighth notes, with some rests. The system is divided into three measures by vertical bar lines, with the first measure containing a large circle and the second and third measures containing notes.

A single musical staff at the bottom of the page. It contains a sequence of notes, including quarter and eighth notes, with some rests. The notation is handwritten and appears to be a continuation of the piece.

24. *Wiederholung*
110

This page contains a handwritten musical score for a multi-measure rest piece. The score is written on ten staves. The top staff is a single melodic line with a treble clef, featuring a sequence of notes and rests. The second staff is a multi-measure rest for 8 measures, marked "8^{te} Takte". The remaining staves (3-9) are grouped by a brace on the left and contain multi-measure rests for 8 measures, marked "8^{te} Takte al St.". The bottom staff is a single melodic line with a bass clef, also featuring a sequence of notes and rests. The manuscript is written in black ink on aged, yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with a treble clef and a vocal line with a bass clef. The second system contains two staves, both labeled "8^{va} alto all: 1^o vno" with a double bar line. The third system consists of three staves, with the top one having a treble clef and the others having bass clefs. The bottom system features a single staff with a bass clef. The notation includes various note values, rests, and dynamic markings such as "p." and "pp.". There are also some handwritten annotations and symbols, including a "V" and a "1600.".

29. Diabolo
90

The first system of music consists of three staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music, including a measure with a 'p' dynamic marking. The middle and bottom staves continue the musical line with various rhythmic values and rests.

A single musical staff containing a few notes and rests, likely a continuation or a specific part of the piece.

The second system of music consists of two staves. The top staff has a 'Solo' marking above it. The bottom staff has a 'p' dynamic marking. The music continues with various notes and rests.

A single musical staff with notes and rests, continuing the musical piece.

The third system of music consists of two staves. A '1' is written above the top staff. The music continues with notes and rests.

mit. Col. 1. Tenore del coro

*tutti fuori
vicino alla tribuna*

quando la tromba squilla

The fourth system of music consists of two staves. The bottom staff begins with a double bass clef. The music continues with notes and rests.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 12 staves. The notation includes various note values, rests, and accidentals. There are some markings that appear to be 'V' or 'U' above certain notes. The paper is aged and shows some wear.

Handwritten musical score with lyrics. The lyrics are written in a cursive hand and read: "Piatto il guerrier li desta". The music is written on a single staff with a treble clef. There are some markings above the staff, possibly indicating phrasing or dynamics.

W. A. Mozart
K. 480

Violino

Piano

l'arme-tre - men-de, appre-ta - allez vit -

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of three staves. The second system consists of five staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Unif

Unif

3^a alla coll'ot.

Unif

Unif

Unif

torria alla vit- 80 rria va

1.

2.

Handwritten signature

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with various note values and rests. Below it, the second staff is marked with a treble clef and the tempo marking "Lotto". The third and fourth staves contain rhythmic accompaniment, with the third staff marked "Violino". The fifth and sixth staves are part of a string section, indicated by a brace on the left, with various rhythmic patterns. The seventh staff is marked "Violino" and contains a melodic line. The eighth staff is marked "Coi Bassi" and contains a melodic line. The ninth and tenth staves are marked "quando" and "Tromba" respectively, indicating specific instrumental entries. The eleventh and twelfth staves continue the musical notation. The paper shows signs of age, including some staining and wear at the edges.

3

1

Violoncello

Violoncello

la trom-ba squillo

rat-to il Guer-

2

3

32 *Wiborg*
the

Handwritten musical score for a multi-measure rest of 2 measures, followed by a 3-measure rest, and then a complex rhythmic passage with multiple staves. The notation includes various note values, rests, and dynamic markings.

8^{va} all et.

Handwritten musical score with lyrics: *riero il guerrier si de sta palme tre*. The score consists of three staves of music.

5 6

8 1. vio

Violon Viol

mende tremen-de appre sta Tal-me tre-men-de tre-men-de ap- alla vit

Nicolaus

pre-sta-to-ria alla vit-to-ria appre-sta-to-ria vit-to-ria

tutta forza

V. *Allegro*

V. *Sotto*

Cb. *1.º V.º*

Cl. *Cl.*

Clari:

Cor

Flu

Flon

Ob.

Fag:

torias

pa-ri del fer-mo al

tutta forza

34. X. 1807

9

Violin I

Violin II

Viola

Cello

Campo al Campo de l'ira in

8

9

Inci

re se Yira in cor fa - vil - lo

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into three measures, numbered 10, 11, and 12 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 10: *10*

Measure 11: *11*

Measure 12: *12*

Staff 1: *10* *11* *12* *13* *Handwritten signature*

Staff 2: *ff* *molto*

Staff 3: *Col. 1. V.*

Staff 4: *2.*

Staff 5: *Violini*

Staff 6: *Orgli* *1. V.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

Handwritten musical notation on the left side of the page, including a treble clef and several measures of music.

10

11

12

de gli stardi il campo in cenere ca'

Incipit

56

D. Calisti

The image shows a page of handwritten musical notation on aged paper. The page contains 12 staves of music. At the top, the word "Incipit" is written in the first staff, and the number "56" appears in the upper right corner. On the far right, there is a signature that reads "D. Calisti". The notation includes various clefs (treble and alto), notes, rests, and bar lines. The music is arranged in two systems of six staves each, with a double bar line separating the two systems. The bottom staff of the second system contains the lyrics: "Dra", "Ca", and "Dri". The bottom staff of the third system contains the lyrics: "Dra", "ca", "dra", "ca", "dra", "ca". The bottom staff of the fourth system contains the lyric: "Dra". The manuscript shows signs of age, including some staining and wear along the right edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two systems of staves, each starting with a treble clef and a key signature of one sharp (F#). The first system includes a large bracketed section on the left. The second system is marked with a large '13' above it. Below this, there are two more systems of staves. The third system is marked with '8^o Sotto al II.' and 'Col. Bof'. The fourth system is marked with 'Col. Bof' and '10 11 10'. The fifth system is marked with 'nelli Pier rier'. The sixth system is marked with '14' above it. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining.

15

13

57. *W. C. ...*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a single staff with a series of chords and a few notes.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. It contains several staves of music, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, showing a treble clef and a common time signature. The notation is mostly blank with some faint markings.

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature. It includes a vocal line with lyrics and piano accompaniment.

il guer-rier si de-vo l'armu tres-

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature. It shows a vocal line and piano accompaniment.

36

1/1

13

B.

The musical score is written on aged, yellowed paper. It features several staves. The top right section contains a complex musical arrangement with multiple staves, including a section labeled "8^{va} Sotto". Below this, there are several staves of music with lyrics underneath. The lyrics are: "men-de", "ire-men-de ap-pre", and "Ho". The notation includes various musical symbols such as notes, rests, and clefs. There are also some decorative flourishes and a large double bar line with a sharp sign at the bottom right.

8^{va} Sotto

ff. 1^o V^o

8^{va} Sotto

men-de

ire-men-de ap-pre Ho

#

Handwritten signature or initials

Sal. St. al B.

pac-ri del ser-co al cam-po al campo

Org

tutto forza

Se l'ira in re, se l'ira in or sapilla

The image shows a page from an antique music manuscript. It features ten horizontal staves. The top seven staves are empty. The bottom three staves contain handwritten musical notation. The first staff of the lower section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Se l'ira in re, se l'ira in or sapilla' are written below the notes. The notation includes various note values, rests, and bar lines. There are also some faint, illegible markings in the upper part of the page.

Degli Stuardi il campo in ca-re-re ca-stra

Ten empty musical staves, each with a treble clef on the left side. The staves are arranged in a single column and are completely blank.

Handwritten musical notation on a single staff. The lyrics are written below the notes. The text reads: "Degli Stuardi il Cam-po in cen-re la Dra' la Dra'". The notation includes various note values, rests, and bar lines. There are double bar lines at the end of the first and second measures.

60. *Handwritten title*

The image shows a page from an old music manuscript book. The page is aged and yellowed. At the top right, there is a handwritten number '60.' followed by a title that is mostly illegible but appears to be 'Handwritten title'. The page contains ten musical staves. The top eight staves are empty. The bottom two staves contain musical notation. The first staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The second staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The third staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The fourth staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The fifth staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The sixth staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The seventh staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The eighth staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The ninth staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The tenth staff of the bottom section has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Dra' and 'ca' are written below the notes. The lyrics 'Dra' and 'ca' are repeated throughout the bottom section. The word 'rall' is written above the notes in the sixth staff of the bottom section. The word 'guer' is written above the notes in the seventh staff of the bottom section.

Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain lyrics and musical notation. The lyrics are: *rier*, *il guerrier si*, *de-ja*, *l'arme tre*. The musical notation includes notes, rests, and bar lines. There are some faint markings and a small 'A' on the upper staves.

C. # 10.

11.

Handwritten signature

tutta forza

Handwritten musical notation

8^a all. al. ob.

8^a Sopr. 1^o b.

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

men-de tre-men-de appre-sta
1^a ri. Del.

Handwritten musical notation

#

ho

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with various notes and rests. The third staff has a treble clef and a key signature of one flat (B-flat), with the text "Clef di ob." written below it. The fourth staff contains musical notation with a treble clef and a key signature of one flat. The fifth staff contains the lyrics "per-ro del fer-ro al cam-po se l'irwin" written in a cursive hand. The bottom two staves contain musical notation. The paper shows signs of age, including foxing and some staining.

Clef di ob.

per-ro del fer-ro al cam-po se l'irwin

Wh. *Handwritten signature*

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the bottom two staves. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear.

cor fa villa degli Stuardi il Ampio.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature dense, rhythmic notation with many vertical strokes, possibly representing a keyboard or lute part. Below these are several staves with more traditional musical notation, including notes, rests, and clefs. The bottom two staves contain lyrics written in a cursive hand. The lyrics are: "in ce-neres", "ga", and "ga". The paper shows signs of age, with some staining and wear at the edges.

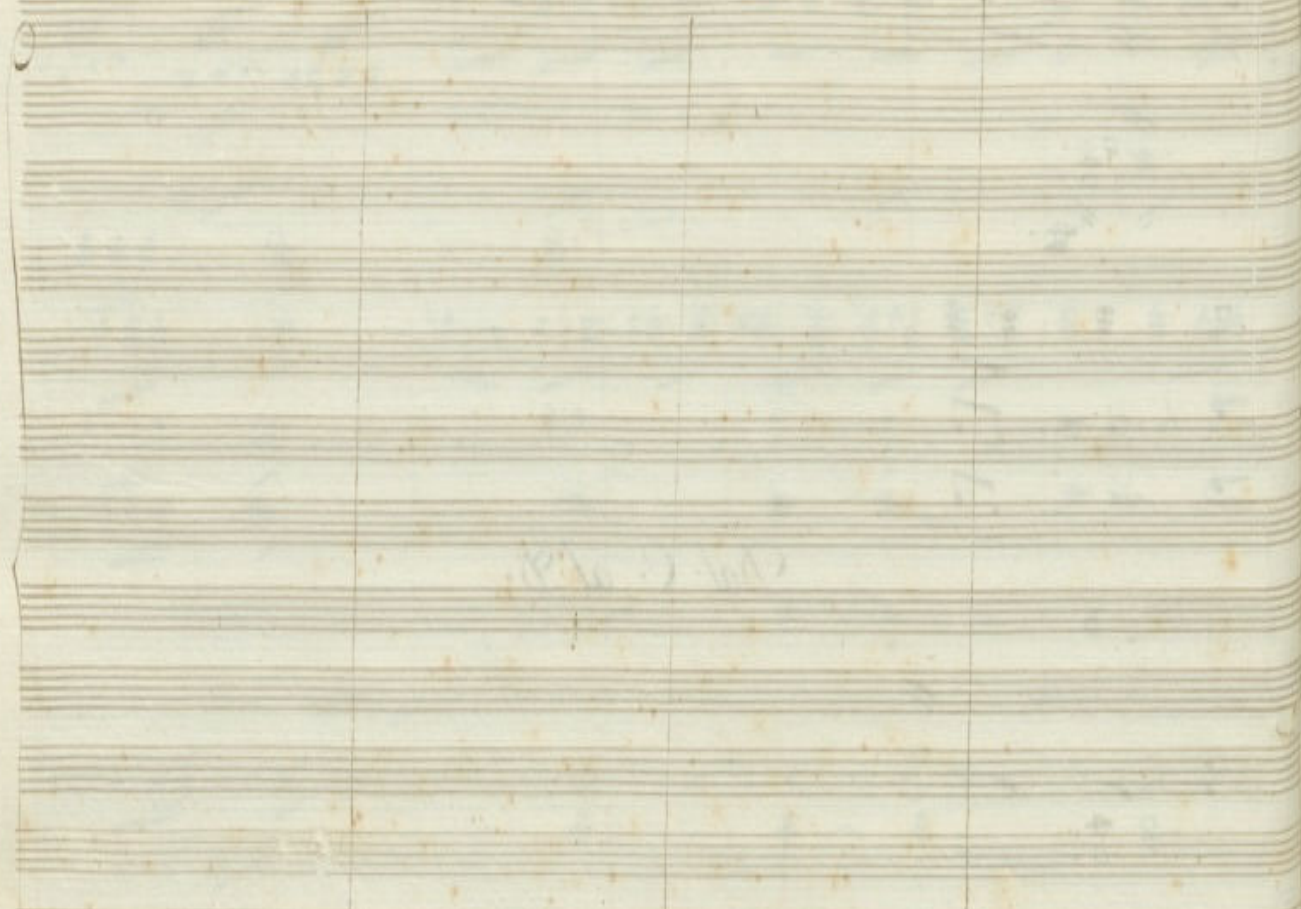
64. *Allegro*
Fin

D.

Del. C. al D.

dra'
pa-ri del fer-ro

M



del ferro al cam-po Se l'i-ra in cor-sa

The image shows a section of handwritten musical notation on aged paper. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains lyrics written in a cursive hand: "del ferro al cam-po" followed by a double bar line, then "Se l'i-ra in cor-sa". The bottom staff contains a bass line with notes and rests. There are double bar lines above the top staff and below the bottom staff, indicating the end of a phrase or section.

lib. 1. 11. 11.
lib. 1. 11. 11.
lib. 1. 11. 11.

The image shows a page from an old manuscript with ten horizontal staves. The top seven staves are mostly blank, with some faint lines and a small circle on the left margin. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive hand and are: "villa degli Stuardi il campo in cenere". The musical notation includes notes, stems, and bar lines. There are also some decorative flourishes and a small circle on the left margin.

13

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves. The top seven staves are mostly blank, with only a few faint markings. The bottom three staves contain handwritten musical notation in dark ink. The notation includes various note values, stems, and beams. There are also some handwritten annotations, including the word "Cra:" written twice. The paper is aged and shows signs of wear, with some staining and a slightly uneven texture. The book's binding is visible on the left edge.

Piu mosso

ad libitum

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Piu mosso* at the top left.
- ad libitum* at the top right.
- 2^o Sollo* in the second staff.
- Unif. al 1^o V^o* and *al 2^o* in the fourth staff.
- tra*, *sta*, *ca*, *ca*, *ca*, *ca*, *ca*, *ca* written vertically in the seventh staff.
- Piu mosso* at the bottom left.

The score is divided into measures by vertical bar lines. Some staves have diagonal slashes, possibly indicating cuts or specific performance instructions. The paper shows signs of age, including foxing and staining.

Piu mosso

A page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of staves. At the top, there is a staff with a treble clef and a key signature of one flat (B-flat). Below it are staves for woodwinds: 1st and 2nd Oboes (labeled '1^o Ob.' and '2^o Ob.'), Clarinet in B-flat (labeled 'Cl. B^b'), Bassoon (labeled 'Fag.'), and Cor Anglais (labeled 'Cor. Angl.'). The string section is indicated by a brace on the left, with labels for Violins (labeled 'Vn.'), Violas (labeled 'Vla.'), Cellos (labeled 'Vcl.'), and Double Basses (labeled 'Cb.). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

40
Allegro

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of eight staves. The first four staves contain dense, complex musical notation with many notes and rests. The last four staves are mostly empty, with some double bar lines and a few notes at the bottom of the page. The notation is in a historical style, likely from the 17th or 18th century. There are dynamic markings 'p' and 'pp' scattered throughout the score.

A single staff of musical notation at the bottom of the page, containing a few notes and rests. It appears to be a continuation or a separate line of music. There is a dynamic marking 'pp' below the staff.

15

Larghetto maestoso

The first system of the score consists of six staves. From top to bottom, the staves are:

- Staff 1: Treble clef, 3/4 time signature.
- Staff 2: Treble clef, 3/4 time signature.
- Staff 3: Treble clef, 3/4 time signature.
- Staff 4: Treble clef, 3/4 time signature.
- Staff 5: Treble clef, 3/4 time signature.
- Staff 6: Treble clef, 3/4 time signature.

 The notation is sparse, with several rests and a few notes in the first few measures.

instruments sul teatro in mancanza dell'organo ed essendovi il sudd. organo l'accompagnamento si tragga dagli stessi strumenti

The second system of the score includes parts for various instruments:

- Staff 1: *Violini* (Violins)
- Staff 2: *Corni in Fa* (Horns in F)
- Staff 3: *Fagotti* (Bassoons)
- Staff 4: *Campana in Fa* (Bell in F)

 The notation shows rhythmic patterns and notes for these instruments.

The third system of the score includes parts for:

- Staff 1: *Di Cromvel* (Trumpets)
- Staff 2: *quarrieri* (Trombones)
- Staff 3: *pic* (Piccolo)

 The notation continues with rhythmic patterns and notes.

17. *Diabolus*

garni la- mente, et cor- de ma- lu- teri con- ti- ce



Handwritten musical score for four voices: *Elvira*, *Arturo*, *Ricardo*, and *Simple*. The lyrics are written below the vocal lines.

Elvira
Arturo
Ricardo *Sacri al divin fét*
Simple *La Luna il sol le Stelle le te=nebre sul*

The musical notation consists of four staves, each with a clef and a key signature of one sharp (F#). The notes are written in a cursive hand. The lyrics are written below the notes. The first staff is for Elvira, the second for Arturo, the third for Ricardo, and the fourth for Simple. The lyrics for Ricardo and Simple are "Sacri al divin fét" and "La Luna il sol le Stelle le te=nebre sul" respectively. There are some markings above the notes, possibly indicating dynamics or phrasing.

lib. 164/3
900

gor dan glo-ria al crea-tor in ter-ra velte al crea-

lib

A page from an antique music manuscript book, featuring a system of ten staves. The top seven staves contain musical notation, including a vocal line with lyrics and several accompaniment staves. The bottom three staves are empty. The lyrics are written in a cursive hand and read: "tor in cor fa - vella ta ter ra ei fir - mamenti". The paper is aged and shows some staining, particularly at the bottom left corner.

tor in cor fa - vella ta ter ra ei fir - mamenti

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *Sal-tarò il Si-gnor o-lui d'è l'au-dè o-no-re*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. A large, stylized flourish is present in the middle of the score. The page is numbered 49 in the top right corner, with the word *Allegro* and the number 100 written below it. A handwritten number 48 is visible at the bottom center of the page.

A page of handwritten musical notation on aged, yellowed paper. The page features five staves of music. The notation is in a cursive, historical style. The lyrics are written below the staves. The first staff has a small 'C' at the beginning. The second staff has a '124' written vertically. The lyrics are: "Dieu l'audi conor" on the first line, "Dieu l'audi conor" on the second line, and "tutte le" on the third line. The word "tutte" is written above the second line of the second staff. The word "conor" is written above the first line of the third staff. The word "tutte" is written above the first line of the fourth staff. The word "le" is written above the first line of the fifth staff. The paper shows signs of age, including foxing and some staining.

Dieu l'audi conor

Dieu l'audi conor

tutte le

50. *Violon*

The image shows a page of handwritten musical notation for a Violon. The page is divided into three measures by vertical bar lines. The notation is written on five staves. The lyrics are written below the staves. The first measure contains the lyrics "genti le". The second measure contains the lyrics "gen". The third measure contains the lyrics "li d'angloria d'atrea". The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings in the second measure, including a large bracket and some scribbles. The paper is aged and shows some staining.

49

Handwritten musical score on aged paper, featuring five staves. The bottom two staves contain Latin lyrics for a Gloria section. The lyrics are written in a cursive hand and include the words: "tuus il sol le stelle", "don gloria al crea tor", and "don gloria al crea tor". The music is written in a single system across the five staves, with a double bar line at the end of the first system and a double bar line at the end of the second system. The paper shows signs of age, including discoloration and wear at the edges.

tuus il sol le stelle don gloria al crea tor
don gloria al crea tor don gloria al crea tor
tuus il sol le stelle don gloria al crea tor don gloria al crea
tor don gloria al crea tor

St. Agostino



Handwritten musical score on five staves. The lyrics are written below the notes in a cursive hand. The text includes:

San-ctus in excelsis Deo
San-ctus in excelsis Deo
San-ctus in excelsis Deo
San-ctus in excelsis Deo
San-ctus in excelsis Deo

A page from an antique manuscript featuring ten horizontal staves. The top four staves contain musical notation, including notes, rests, and bar lines. The bottom six staves contain Latin lyrics written in a cursive hand. The lyrics are: "tor", "al crea", "tor", "al crea", "tor", "al crea", "tor". The word "tor" appears on the first, third, fifth, and seventh staves, while "al crea" appears on the second, fourth, sixth, and eighth staves. There are also some faint markings above the lyrics, possibly indicating phrasing or breath marks. The paper is aged and shows some staining and wear.

Con Sordini

St. el. 104

The page contains a handwritten musical score with the following parts and markings:

- Vocal Lines:** A vocal line at the top right with the marking "St. el. 104".
- Con Sordini:** A marking above the first vocal line.
- Orchestra:** A section of staves in the middle with the word "Orchestra" written across them.
- Drum:** A section of staves below the orchestra with the word "Drum" written above.
- Corodi:** A section of staves below the drum with the word "Corodi" written above.
- Luorier:** A section of staves below the corodi with the word "Luorier" written above.
- Dynamic Markings:** "ff" (fortissimo) and "f" (forte) are present in the lower sections.
- Rehearsal Markers:** Roman numerals "II" and "III" are placed above the lower staves.
- Tempo/Character Markings:** "Allegro" and "Andante" are written in the lower sections.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line. Below it are two staves with accompaniment, one of which is marked "Org.". There is a section of music with a treble clef and a key signature of one flat, followed by a section with a bass clef. The lyrics are written in Italian. The text includes "Org.", "Vaj. al 1. Tenore del Coro", "al tre che fecit di", and "l'anno de pueri". The paper shows signs of age, including foxing and wear at the edges.

Org.

Vaj. al 1. Tenore del Coro

al tre che fecit di

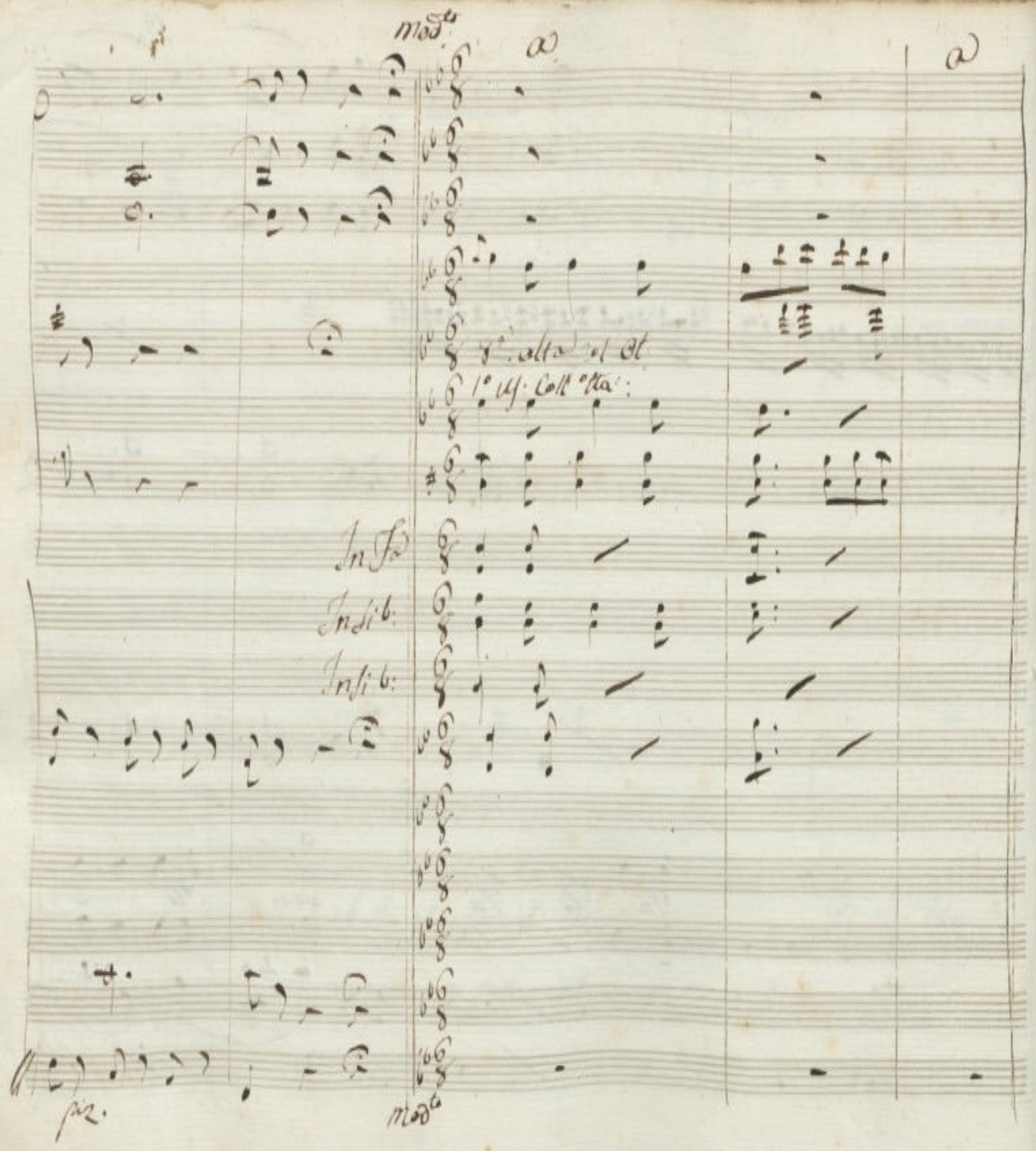
l'anno de pueri

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features three staves with rhythmic notation, including a treble clef and a common time signature. The middle section contains a dense, fast-moving melodic line on a single staff, possibly for a keyboard instrument, with many notes and slurs. Below this, there are several staves with sparse notes and rests. The bottom section includes lyrics written in a cursive hand: "ce", "Ma li su", and "ven =". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is divided into sections by vertical lines.

Key markings and annotations include:

- mod^{to}* (Moderato) at the top center.
- 1^o Uf. Coll. ^ota:* (First Violin) and *2^o alt. ^ota:* (Second Violin) in the middle section.
- In F* (In F major) and *In li b.* (In G major) markings on the lower staves.
- pr.* (pizzicato) at the bottom left.
- A large *o* symbol at the top right.



ant. Michl 1640

a

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and slurs. The text "Ein köstlich öhl" is written vertically across the middle staves. The score is divided into two systems by a vertical line. The first system contains the first two staves, and the second system contains the remaining eight staves. The paper shows signs of age, including yellowing and some staining.

b

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is divided into sections labeled *a.*, *B.*, and *C.*

The score consists of approximately 12 staves. The top staff has a treble clef and contains a melodic line with notes and rests. Below it are several staves with various clefs (treble and bass) and notes. Some staves have diagonal slashes, possibly indicating rests or specific performance instructions. The bottom staff has a bass clef and contains a melodic line. The paper shows signs of age, including yellowing and some staining.

Castellano
Anna...

l'alle. tortono

B. Nicolini

Handwritten musical score on aged paper. The score consists of ten staves. The top staff contains a melodic line starting with a '2' and ending with a slash. The middle four staves contain rhythmic notation with stems and beams. The bottom staff contains another melodic line ending with a slash. There are double slashes on the second and eighth staves.

54

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of German, and are positioned below the staves. The paper is aged and shows signs of wear, including foxing and staining. The manuscript is bound in a dark cover, visible at the edges.

Handwritten musical score on aged paper. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of German, and are positioned below the staves. The paper is aged and shows signs of wear, including foxing and staining. The manuscript is bound in a dark cover, visible at the edges.

No. 10. *Allegro*

Handwritten musical score consisting of 13 staves. A central column contains the following text: *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*. The music is written in a cursive style with various notes and rests. A large handwritten number '53' is visible at the bottom left of the page.

53

a 1.

2.

3.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three measures by vertical bar lines, labeled 'a 1.', '2.', and '3.' at the top. The notation is written on five-line staves. The first system consists of three staves: the top staff has a treble clef and a key signature of one sharp (F#); the middle staff has a treble clef and contains the handwritten text '1^o Cl. 8^{mo}' and '2^o 3^o folla' with slanted lines below; the bottom staff has a bass clef. The second system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The third system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several annotations in the right margin, including the word "Diapason" and some numbers. The bottom of the page contains the words "tutti" and "tutti ridotto" written in cursive. The paper shows signs of age, including foxing and some staining.

1.

2.

3.

This image shows a page from an antique music manuscript. The page is divided into three measures, labeled '1.', '2.', and '3.' at the top. The notation is handwritten and appears to be a form of early musical notation, possibly for a lute or similar stringed instrument. The notation consists of notes on a five-line staff, with stems and flags. The first measure contains several lines of notation, including a treble clef and a key signature of one sharp (F#). The second and third measures are mostly empty, with only a few notes visible in the lower staves. The paper is aged and shows signs of wear, including discoloration and some staining.

1.

B.

S.

G.

7 58.

Handwritten signature

Can-ti-a-me Can-ti-a-moun-tan-to

58

A.

B.

C.

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into three sections labeled A, B, and C. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the score include:

- mer*
- ad*
- se*
- sta*

Other markings include *Unif.*, *Unif.*, *Unif. Basso*, and *ff*.

D.

59. *Allegro*

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains a double bar line followed by a few notes. The third measure contains the ending of the piece, with some notes marked with a '3' above them. There are some ink smudges and a small stain on the paper.

Sar.

E. F. G.

A handwritten musical score on aged paper. The score is written in dark ink and consists of several systems of staves. At the top, there are three large letters: 'E.', 'F.', and 'G.', which likely correspond to the first three measures of the music. The first system includes a vocal line with lyrics: 'non che mira Et vi-ra la bella vergi nella top'. Below the vocal line are several instrumental staves, including a section labeled 'Violon 1^o & 2^o' and another labeled 'Violon 1^o & 2^o'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

E

F.

G.

Allegro
70

pelle la mia stella la rosa dell'amor il

1. 2. 3.

8^o alto 1^o v^o

8^o alto 1^o v^{no}

Viol^o 1^o v^{no}

Viol^o 1^o v^{no}

vi-so e il ca-ro vi-vo bel-la si-para-tiso

1

2

3

St. *Allegro*
70

The first part of the score consists of ten staves. The notation is primarily rhythmic, featuring various note values and rests. The first staff begins with a treble clef and a common time signature. The notation is organized into three measures corresponding to the numbers 1, 2, and 3. The right side of the page contains the beginning of the vocal line, starting with a treble clef and a common time signature, with the first measure containing the lyrics 'ro sa in cel'.

ro sa in cel stel e un angio-lo del ciel

Fal. C. al B.

se - sta a te - sta al

68. *Allegro*

The image shows a page from an old music manuscript. It features ten horizontal staves. The top seven staves are mostly blank, with some faint pencil markings. The bottom three staves contain handwritten musical notation. The first staff of this section has a treble clef and a key signature of one flat. The lyrics are written below the notes. The notation includes various note values, rests, and dynamic markings.

tutti a *tutti* rida il cor

o.
a.
fo

to *a*

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems. The first system consists of five staves. The top staff contains a melodic line with several notes. The second staff contains a bass line with notes and rests. The third staff is labeled "Cl. 1.º V.º" and contains a few notes. The fourth and fifth staves contain more complex musical notation, possibly for a keyboard instrument, with many notes and slurs. The second system consists of four staves. The first three staves are vocal parts, each starting with a clef (soprano, alto, and tenor) and containing lyrics: "Je — sta" on the first staff, "Je" on the second, and "sta" on the third. The fourth staff in the second system contains a melodic line with notes and rests. The paper shows signs of age, including foxing and some staining.

Segue il tempo

69.

All. 3^o



o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

And. 2^o

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

o-ri-ge-
ni-um

no-
z-ze
ca-
mor
a
tutti
ri-
do
il
cor
il

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves appear to be for a vocal part, with notes and rests. The middle six staves are for instruments, with notes and rests. The bottom two staves are for lyrics. The lyrics are written in a cursive hand and include the words "Cor a", "tut = ti", "ri = do il", and "Cor si". There are also some markings like "V. H. J." and "Cor" on the staves.

Cor a tut = ti ri = do il Cor si

Stretto

M.

M. 66

Handwritten signature

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several annotations and markings throughout the piece:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes with stems pointing up.
- Staff 2:** Contains the annotation *3^o f^ollo* and some notes.
- Staff 3:** Contains the annotation *Co' Vni* and notes.
- Staff 4:** Contains the annotation *id.* and notes.
- Staff 5:** Contains notes with stems pointing up.
- Staff 6:** Contains notes with stems pointing up.
- Staff 7:** Contains notes with stems pointing up.
- Staff 8:** Contains notes with stems pointing up.
- Staff 9:** Contains notes with stems pointing up.
- Staff 10:** Contains notes with stems pointing up.
- Staff 11:** Contains notes with stems pointing up.
- Staff 12:** Contains notes with stems pointing up.
- Staff 13:** Contains notes with stems pointing up.
- Staff 14:** Contains notes with stems pointing up.
- Staff 15:** Contains notes with stems pointing up.

67

Stretto

Con - tom

11. 63. *Allegro*

109.

Handwritten musical notation on a staff, including notes and rests.

Allegro

Allegro

Handwritten musical notation on a staff, including notes and rests.

Cruciatto 1^o

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

San - to a - mor

San - ctus

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into four measures by vertical bar lines. The first measure is marked with a '12' and a key signature of one sharp (F#). The second measure is marked with a '13' and a key signature of two sharps (F# and C#). The third measure is marked with a '14' and a key signature of two sharps (F# and C#). The fourth measure is marked with a '15' and a key signature of two sharps (F# and C#). The lyrics 'Caro' and 'liam' are written under the first two staves, 'an' under the third, and 'santo un' under the fourth. The paper shows signs of age, including foxing and staining.

12

13

14

15

Caro

liam

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

Caro

liam

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

Caro

liam

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

Caro

liam

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

Caro

liam

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

santo un

an

10

P.

M.

66.

Handwritten signature or initials

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into three measures by vertical bar lines. The first measure is marked with a large 'X' and a 'P.' above it. The second measure is marked with an 'M.' above it. The third measure is marked with a '66.' above it. The lyrics 'San - to a - mor car - ti - am car - ti - am' are written below the staves. The paper shows signs of age, including foxing and staining.

San - to a - mor car - ti - am car - ti - am

65

11
67. *Handwritten signature*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The top two staves contain a vocal line with notes and rests, and a corresponding line of lyrics. The lyrics are written in a cursive hand and include the words: "diarum", "car", "dianu", "un", "san", "to", "a", "mor", "caru". The remaining staves contain various musical accompaniment parts, including what appears to be a keyboard part with chords and a bass line. The notation is dense and characteristic of 17th or 18th-century manuscript notation. There are some ink blots and signs of wear on the paper, particularly a large diagonal slash in the third staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing on multiple staves. The paper shows signs of age, including foxing and staining.

Uenit ad Th.

Thi

tiam *Can =* *tiam* *uo* *laru*

68. *Handwritten signature*

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Come dal P. a G.

Handwritten mark

Handwritten musical score on aged paper, featuring multiple staves. The notation is sparse, with some notes and clefs visible at the bottom of the page. The paper shows signs of wear and discoloration.

The image shows a page from an antique music manuscript book. The paper is heavily aged, with a yellowish-brown hue and significant foxing. The page is ruled with ten horizontal staves, each consisting of five lines. The staves are divided into measures by vertical bar lines. At the bottom of the page, there is a single staff with handwritten musical notation. This notation includes a treble clef on the left, followed by several notes and rests. The notes are written in a style characteristic of 18th or 19th-century manuscripts, with stems and flags. There are also some faint, illegible markings above the staff, possibly representing lyrics or performance instructions. The overall appearance is that of a well-preserved but clearly old document.

69. *Handwritten title*

The image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves. The top nine staves are mostly blank, with some very faint, illegible markings. The bottom two staves contain handwritten musical notation. The notation includes notes, stems, and beams, typical of 18th or 19th-century manuscript notation. There are also some decorative flourishes and a clef-like symbol at the beginning of the bottom staves. The paper is aged and shows signs of wear, including discoloration and some staining.

68

1/2

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems each consist of two staves, with the first staff of each system crossed out with multiple diagonal lines. The third system consists of two staves. The fourth system consists of two staves, with the word "Cristo" written above the first staff and "Soprano" written below the first staff. The fifth system consists of two staves, with the words "to arrive" written below the first staff and "San" written below the second staff. The bottom two systems each consist of two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

R.

R.

70.

Handwritten signature

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and slurs. The lyrics are written below the staves. The page is divided into three measures by vertical bar lines.

Lyrics: *to a mor Jan to a - mor an*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "San - toa - mor" are written across the lower staves. The page is numbered "10." in the upper right corner and "11" in the upper right corner of the adjacent page.

10. 11

ff *forte*

San - toa - mor

12

13

14

71
15

Handwritten signature or initials

The page contains 15 musical staves. The top section is divided into four measures by vertical lines, labeled 12, 13, 14, and 15. The staves are mostly blank, with some faint markings. At the bottom of the page, there is a single staff with a treble clef and several notes, including a whole note and a half note.

Small handwritten mark or signature

16

M. 9

R

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The upper section is enclosed in a large, hand-drawn bracket on the left side and contains ten staves. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A double bar line with a repeat sign (//) is present in the third staff of this section. The lower section consists of a single staff at the bottom of the page, starting with a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

0

P.

L.

72.

Handwritten signature



$\frac{8}{8}$

Handwritten text

Handwritten text

Handwritten text

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

0

0

0

0

0

0

71

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there is a single staff with a treble clef and a key signature of one sharp (F#). Below this, there are two systems of staves. The first system includes a staff with a bass clef and a key signature of one sharp, followed by several staves with various musical notations, including notes, rests, and slurs. The second system includes a staff with a bass clef and a key signature of one sharp, followed by several staves with various musical notations, including notes, rests, and slurs. The text "Violini" is written in the middle of the page, and "Violini" is written at the bottom of the page. The paper shows signs of age, including discoloration and wear along the edges.

2

1.

2th *Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. In the first system, the first staff has a '2' above it, and the second staff has a '1.' above it. The second system has a '2th Allegro' marking in the upper right corner. The notation is somewhat sparse, with many staves containing only a few notes or rests. There are also some diagonal lines and other markings on the staves. The paper shows signs of age, including foxing and some staining.

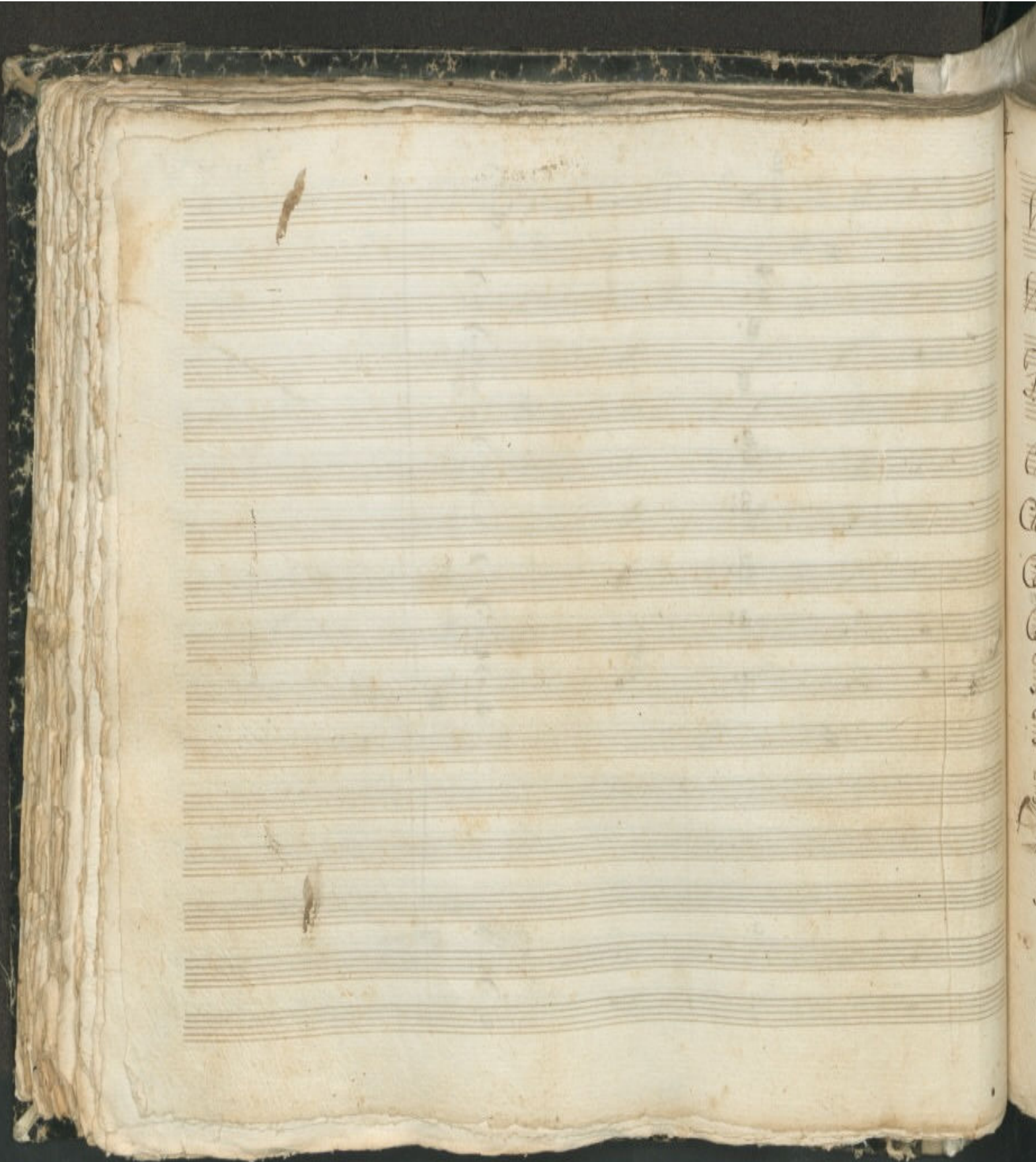
2

72

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. At the top, there is a melodic line with various note values and rests. Below this, several staves contain rhythmic patterns, some consisting of pairs of diagonal slashes. A central section features a vocal line with the word "me" written in a cursive hand. The bottom of the page contains another melodic line. The paper is aged and shows signs of wear, including some staining and a slightly uneven texture.

Handwritten notes in the top right corner, possibly including a signature or date.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some notes written vertically. The staves are arranged in two groups of five, separated by a vertical line.



1797. Cavatina Riccardo

16. All. viv. 2^{da}

Violini

Viole

Flauti

Oboè

Clarini in B^b

Corni in G²

Corni in Sol

Trombe in Sol

Tromboni

Fagotti

Bassoni

Ricordi

Violoncelli

All. viv. 2^{da}

Tromboni in fine

8^o Co. Vno

Rec^o
or do - ve - fuggo ior mai dove mai

f.

Rec. 1076. *Allegro*

Ad tempo

celo gli arrendi affanni miei

Rec. 1076.
come quei

and: affett:

ten

Handwritten musical score for tenor and solo parts. The tenor part (top) begins with a treble clef and a key signature of one flat. It features a melodic line with some rests and a final cadence. The solo part (middle) begins with a bass clef and a key signature of one flat, featuring a simple harmonic accompaniment. The paper shows signs of age, including a large dark stain in the center.

Lento

Handwritten musical score with Italian lyrics. The lyrics are: *cardi miei suonano all'anima amara pianti di El*. The music is written in a single line with a treble clef and a key signature of one flat. The tempo marking *Lento* is written above the first part of the lyrics.

ten.

and: Affet:

Handwritten musical score for tenor part. It begins with a treble clef and a key signature of one flat. The music consists of a few notes and rests, ending with a fermata. The tempo marking *and: Affet:* is written below the notes.

The first system of the musical score consists of six staves. The top staff begins with a treble clef and a 6/8 time signature. The music is written in a single system across these staves, with various note values and rests. A large dark stain is present on the fourth staff, partially obscuring the notation.

The second system of the musical score includes a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand below the notes. The system concludes with a plus sign on the right side.

vira El vira o meo Sospir Soave por sempre per sempre io

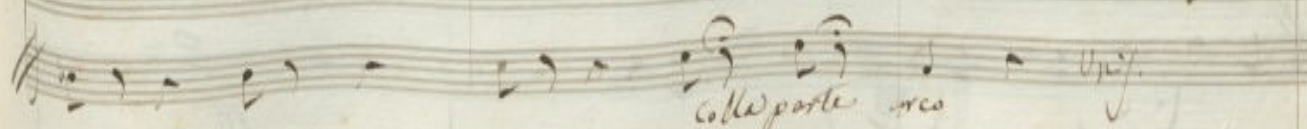
A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features a vocal line with a treble clef and a C-clef, followed by two staves of accompaniment. The middle section contains several empty staves, likely for other instruments. The bottom system includes a vocal line with lyrics and a bass line. The lyrics are written in a cursive hand and include the words: "li per Sei Senza Speme d'amor Senza speme d'amor in questo". The paper shows signs of age, including a prominent brown stain in the center and some foxing.

li per Sei Senza Speme d'amor Senza speme d'amor in questo

collo parte

1^o tempo 78.

de N. 710



colle pte *Rec.* *Mio Mio Mio*

Cielo *qual voce che di cesti è ve-ro è vero* *apri il tuo cor in* *Mio*

77. *Allegro*

Molto

tero all'ora sta' meo mi conforto
 e vano ma per l'appagarsi



p.



Sai che d'el riva il Genitor m'acconsenti la mano quando alampo volai

|||

80.

Allegro

Handwritten musical notation on three staves. The first staff has a treble clef and a slash. The second and third staves have a bass clef and some notes. A vertical line separates this section from the one below.

Taci alla tarda Sera qui messi con mia schiera per dimorosa.

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

Handwritten musical notation with lyrics on a single staff.

Te a vo' allan ed ei di - cea Soppi-roel vira d'at'alto cava

maest.

maest.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second and third staves appear to be accompaniment parts.

Vero e. Sovrano ilor non va paterno Impero ti calma amico

Handwritten musical notation on a single staff, likely a bass line. It features a treble clef, a common time signature, and several notes with stems. A dynamic marking 'f.' is visible below the staff.

8

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as a treble clef, a key signature of one flat, and a time signature of 3/4. There are some faint markings and a small 'f' above a note.

~~XXXXXXXXXX~~

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *duol che al cor mi piomba / Sol calma' aon' / Sol calma' aon' nel*. The notation includes notes, rests, and a treble clef.

Lento

89.

Allegro

The musical score consists of ten staves. The first two staves begin with a double bar line and a forte dynamic marking (ff). The notation includes various note values and rests. The third staff has a piano dynamic marking (p). The fourth staff contains a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata.

file 40

Senò 40

della

tom =

ba

ff

61

Larghetto *mf*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several slanted lines (fermata-like) and some notes with stems. A large 'X' is written on the left side of the page, and another 'X' is written on the second staff. The text 'ob. 1^o Col. Fla.' is written above the second staff. The tempo and dynamics 'Larghetto' and 'mf' are written at the top and bottom of the page.

Larghetto *mf*

Handwritten musical notation on two staves. The top staff features a treble clef and a series of notes with stems, some of which are beamed together. The bottom staff contains a complex arrangement of notes, including many beamed sixteenth notes, suggesting a fast tempo.

Handwritten musical notation on three staves. The top two staves continue the melodic and rhythmic patterns from the previous system. The bottom staff features a series of notes with stems, some of which are beamed together, and includes a few rests.

Handwritten musical notation on two staves. The top staff contains a few notes with stems. The bottom staff features a series of notes with stems, some of which are beamed together. The word "ali per" is written in cursive below the notes.

Handwritten musical notation on two staves. The top staff contains a few notes with stems. The bottom staff features a series of notes with stems, some of which are beamed together.



Tempo io li per-der *fior* d'a more *fior* d'aror o mia spe



ranza ah la vita ah la vita che mi vien zo-za-ra



piena sa-ra pie-ra di do-

Handwritten musical score for strings and woodwinds. The score consists of five staves. The top two staves are for violins (labeled 'vi.'), the third for violas (labeled 'vi.'), and the bottom two for woodwinds (labeled 'ob.' and 'cl. ott.'). The notation includes various rhythmic values, slurs, and dynamic markings. The woodwind parts feature complex rhythmic patterns with many beamed notes.

Handwritten musical score with lyrics. The lyrics are written below the notes. The text is: *lor* *quanto er - ra - i* *per on ri ed -*

Handwritten musical score for a single instrument, likely a cello or bass, indicated by the 'C' or 'B' clef. The notation includes various rhythmic values and slurs.

an-ni in-po-ter Del-ta ven-tu-ra no in-po

87
86
A. Haydn
1780

Handwritten musical notation on two systems of staves. The first system consists of three staves, and the second system consists of two staves. The notation includes various note values, rests, and clefs.

er Del-ta ven-tu-ra to spi-

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The first staff is marked *Viol.*, the second *Vcllo*, and the third *Basso*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff with a vocal line. Above the staff are five chord symbols: G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , and C^{\flat} . The lyrics are: *Dai lo sfida i scia gu- reraffon ni nel la*. The notation includes a treble clef, a key signature of one flat, and various note values and rests.

Handwritten musical notation on a single staff, likely a basso continuo line. It begins with a C-clef and contains a series of rhythmic figures and note values.

87. *Allegretto*

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with quarter and eighth notes. The middle and bottom staves contain similar notation, likely representing a two-part setting.

Handwritten musical notation on a single staff, featuring a treble clef and a few notes, possibly a continuation or a specific section of the piece.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The notation includes a treble clef and a complex melodic line with many notes.

speme del tugamor del *les a-*

Handwritten musical notation on a single staff, continuing the musical piece with several measures of notes.

6

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Solo", "Alto", and "More". The paper shows signs of wear, with some staining and a slightly uneven texture. The right edge of the page is slightly torn, and the binding of the book is visible on the left side.

Solo

Alto

More

Solo

all: mod^o

88.

Handwritten signature

Handwritten symbol

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

*Viol. Cell' et
ob. 1^o Cell' ott.*

Clar. 8^{va} sotto al ott.

Handwritten musical notation for woodwind instruments, including parts for Violins, Cellists, Oboes, and Clarinets.

Handwritten musical notation for the second system, continuing the orchestral score.

all: mod^o

Handwritten initials

all: mod^o

Handwritten symbol

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of five staves of music. The first four staves are instrumental, featuring complex rhythmic patterns and melodic lines. The fifth staff is a vocal line with lyrics written in Italian. The lyrics are: "l'ap-pel-lan-te schiere a lor condot". The paper shows signs of age, including foxing and some staining.

Br:

l'ap-pel-lan-te schiere a lor condot

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with some corrections and a circled number '89' at the end. Below it are two staves of accompaniment, with the word 'arco' written below the first. The middle section features a vocal line with lyrics: "di gloria al sen- ti- re mie chiusi al pen-". Below the lyrics are two more staves of accompaniment, also marked with 'arco'. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain complex musical notation with many notes and some heavy scribbles. The bottom staff contains the lyrics: "non", "patria d'a-more", "non", "ar-de il tuo". The paper shows signs of wear, including foxing and some staining.

non

la

patria d'a-more

non

ar-de il tuo

Handwritten musical score on aged paper, featuring a large, irregularly shaped brown paper cutout that obscures the central portion of the page. The score is written in black ink on multiple staves. The cutout is roughly shaped like a large, dark brown silhouette, possibly representing a figure or a decorative element. The visible musical notation includes notes, rests, and clefs. The text "do all mio a" and "dore" are visible on the lower staves, suggesting a vocal line. The page number "90" is written in the upper right corner. The manuscript is bound in a dark, worn cover, and the edges of the pages are aged and slightly discolored.

90

Handwritten signature or name

do all mio a dore

8

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. A large, irregular water stain is present in the center of the page, obscuring some of the notation. The notation includes various musical symbols such as notes, rests, and clefs. At the top of the page, there are markings for '2.' and '3.' above the first staff. Below the first staff, there is a label 'Col 1^o V^o'. Below the second staff, there is a label 'Inf. Col 1^o V^o'. At the bottom of the page, there are lyrics written in a cursive hand: 'mo - re est - tor' and 'Vcllo Cap. di am ob'. The paper shows signs of wear, including foxing and some staining.

Col 1^o V^o

Inf. Col 1^o V^o

mo - re est - tor

Vcllo

Cap. di am ob

1.

2.

5. 91

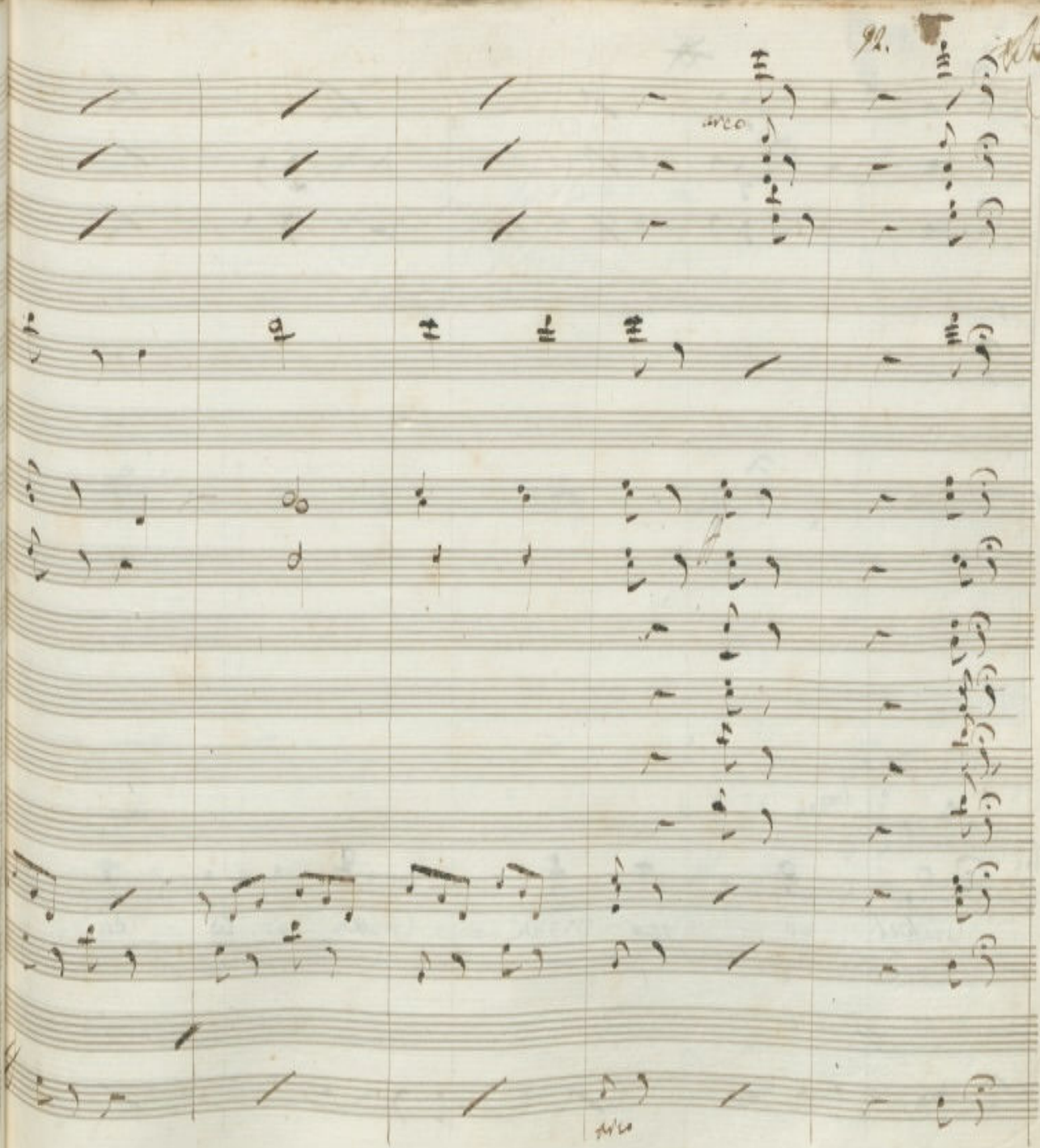
Cl. 1/2

arp.

ta Ho - fio - ri - va di spe - me di a - mor

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and stained, particularly on the left side where the binding is visible. The musical notation is handwritten in dark ink and is organized into several systems of staves. The notation includes various note values, stems, and rests. There are several instances of ink bleed-through from the reverse side of the page, which is most prominent in the middle section. In this section, the notes appear as mirrored shapes, and some letters like 'no' and 'H' are visible, likely representing the words 'no' and 'H' from the original score. The overall appearance is that of a well-used and preserved historical document.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes. The page is numbered 92 in the upper right corner.



The score consists of approximately 12 staves. The notation includes various rhythmic values such as minims, crotchets, and quavers. There are several clef changes, including a treble clef and a bass clef. The paper shows signs of age, including foxing and staining, particularly a large dark stain on the right side.

92.

Handwritten signature or initials

And.

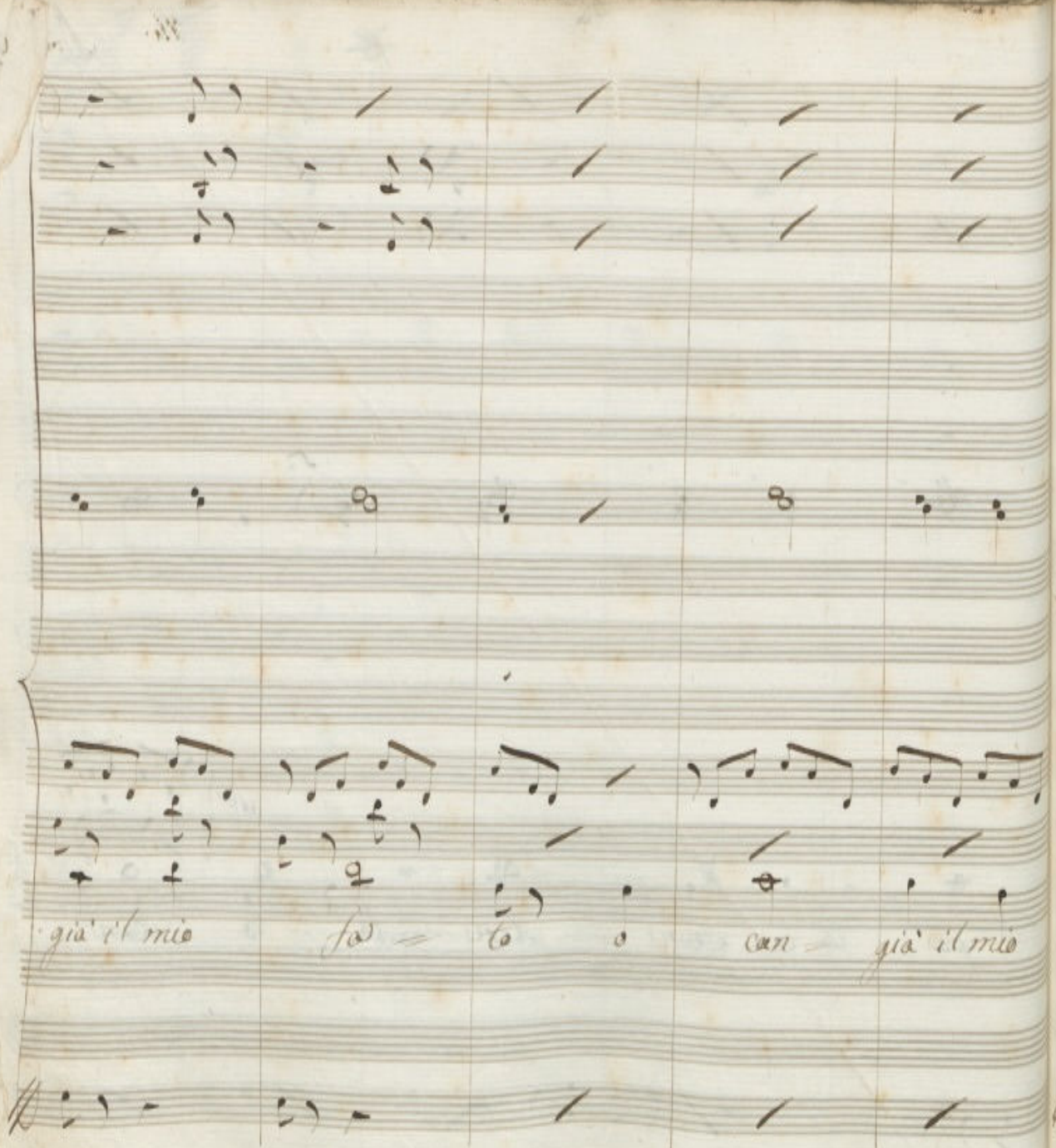
bel so gro be a to di

Secrety



pa - cel e con - teru - to - caru

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *già il mio*, *fa - to*, *can - già il mio*.



The page contains several systems of musical notation. The top system consists of three staves with notes and rests. The middle system consists of two staves with notes and rests. The bottom system consists of two staves with notes and rests. The lyrics are written below the bottom system of staves.

Fl. *Allegro*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and slurs, typical of a handwritten score.

Handwritten musical notation for the second system, consisting of five staves. The notation includes notes, rests, and slurs.

Handwritten musical notation for the third system, including vocal lines and lyrics. The lyrics are: Cor = she = me = tor = man.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes notes, rests, and slurs.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation on a single staff, featuring several notes with significant ink blots and corrections.

Handwritten musical notation with lyrics. The lyrics are: *ta nei di del do - lo - re - re la*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, showing a few notes and rests.

I

96

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Andante
Contra
Organo

Handwritten musical notation for the second system, including staves for vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves for vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

te - - - re - - - ro a more pla

T
2

Handwritten musical notation on a four-staff system. The notation consists of rhythmic symbols and stems, possibly representing a vocal line or a specific instrumental part. The symbols are arranged in four measures across the four staves.

Handwritten musical notation on a single staff. It features a series of notes with slurs and accents. The word "clarinet" is written above the staff. The notes are arranged in four measures.

Handwritten musical notation on a single staff. It features a series of notes with slurs and accents. The word "oboe" is written above the staff. The notes are arranged in four measures.

Handwritten musical notation on a four-staff system. The bottom staff contains the lyrics "sol - ca me mo - na la". The notation includes notes, stems, and slurs across all four staves.

95. *Allegro*

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with stems and flags. The third staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "il nuovo" is written below the staff, with a large triangle drawn over it.

Handwritten musical notation on a single staff. It features several notes with stems and flags, and a common time signature (C). The word "il nuovo" is written below the staff, with a large triangle drawn over it.



Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with notes and rests. The lyrics "dol - ce me - mo - ria bell dol -" are written below the staves.

95

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "il nuovo pezzo" is written below the staff, with a large triangle drawn over it.

T

2

A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top section consists of three staves with rhythmic notation, including slurs and beams. Below these are two more staves with similar notation. A large, irregular tear in the paper obscures a portion of the middle section. The bottom section contains a vocal line with lyrics written in cursive: "ce me mo ri a d'un le ne ro a". The paper shows signs of wear, including foxing and a large tear on the right side.

Violon

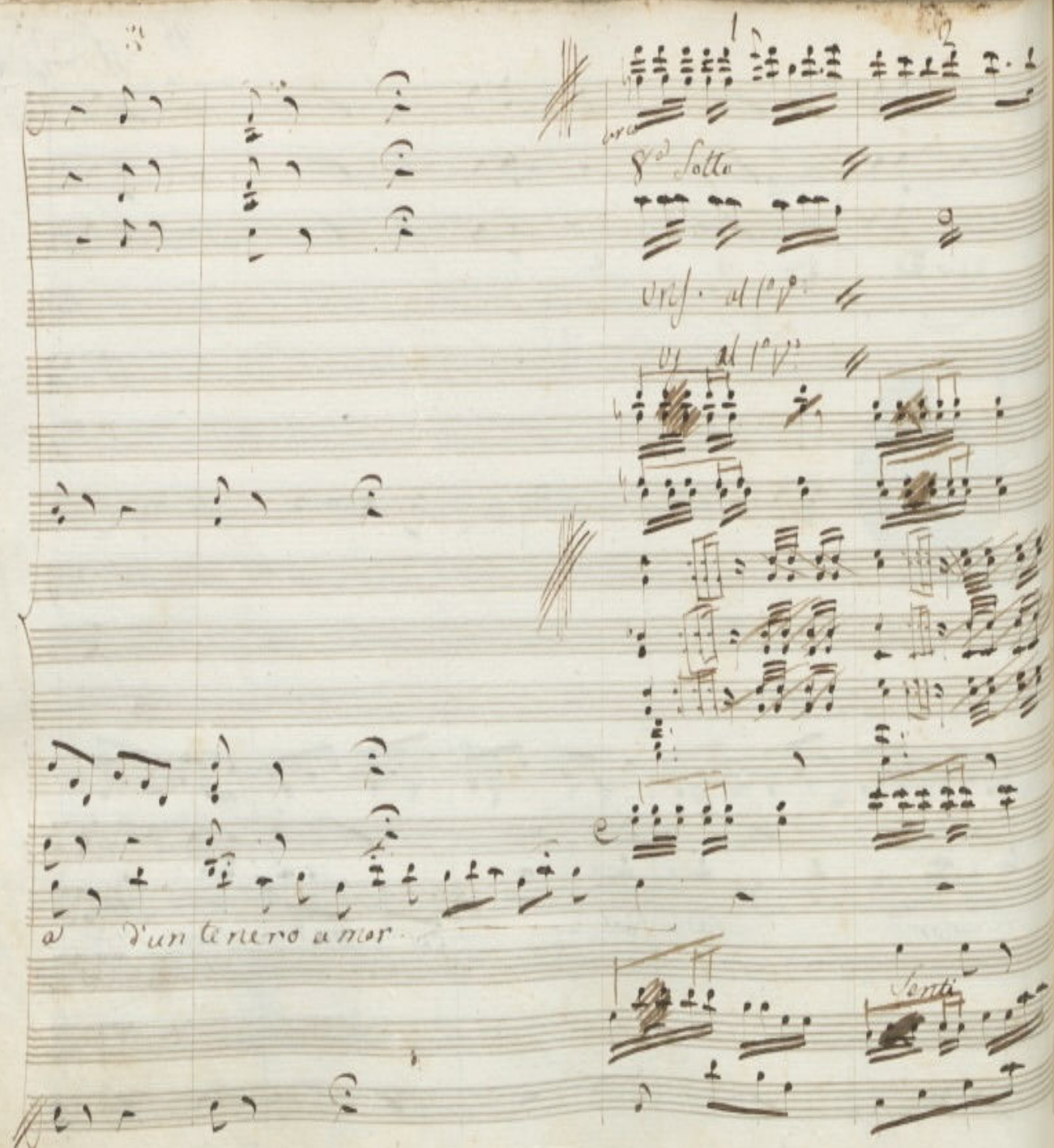
Handwritten musical notation for the first system, consisting of three staves. The top staff contains a series of notes and rests. The middle and bottom staves also contain notes and rests, with some slurs and accidentals.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains notes and rests, while the bottom staff contains notes and rests, possibly representing a different instrument or voice part.

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *mor la dol — ce me mo ri*. The notation includes notes, rests, and slurs.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The text "D'un tenore a mor." is written below the lower staves. The manuscript shows signs of age, including stains and some crossed-out passages.



22

8^o Sotto

al 1^o

al 1^o

Senti

D'un tenore a mor.

aa 11. 12

394

Handwritten signature

3

1

2

L'ap-pellant le Schiere & les Condole

94



Handwritten musical notation on the left side of the page, including staves with notes and some scribbled-out sections.

Comed. dal Q. al F.

gloria il sentirò m'è chiuso al pensier

tier

Handwritten musical notation on the right side of the page, corresponding to the lyrics 'gloria il sentirò m'è chiuso al pensier'.

97. *Stabat*

98. *Stabat*
fuo

patria d'a-more non ar-de per-te ardo e il mio ar



dore ca mare e furor

ri - vieni e ricorda

Handwritten musical notation on a single staff. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines. There are some scribbles and corrections in the lower part of the staff.

patria l'ò - nor deb caccia in ob. blio Pe - tà che ho -

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of heavy scribbling or correction in the middle section of the page. The lyrics are written in a cursive hand below the staves.

riva di sperne ed a-mor

Bel - lo - gro - be - a

Come dal C al $\text{F}\sharp$

100. *Allegro*

to di pa - ce a con - ten - to

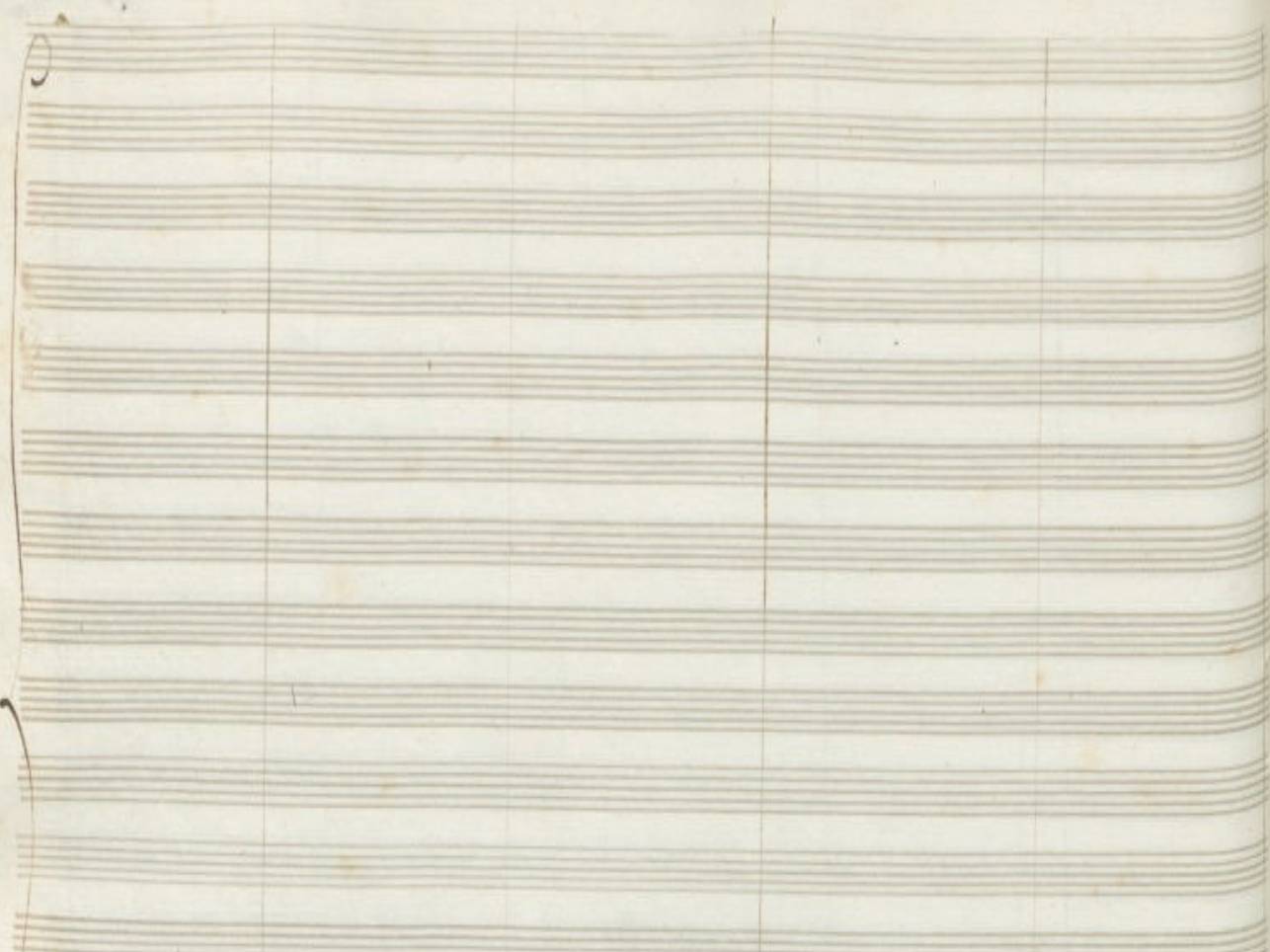
Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are: *car - gio il mio* followed by *fa - to* and *car*. The notation includes a treble clef, a key signature of one sharp (F#), and various note values and rests.

car - gio il mio fa - to car

fol. XLIIII

gia il mio cor oh me ter

Handwritten musical notation on a single staff, including notes and rests.



men - to mei di del do



Vol. 104
104

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. They are currently blank.

Handwritten musical notation on a single staff. The notes are: a half note 're', a half note 'sol', a quarter note 'ce', a quarter note 'me', a quarter note 'mo', a quarter note 'ria', and a half note 'la'. The lyrics are written below the notes.

A single staff of handwritten musical notation, likely a basso continuo line. It features a series of rhythmic figures and accidentals, including eighth and sixteenth notes, and rests.

A page from an antique music manuscript book, showing ten horizontal staves. The paper is aged and yellowed. The bottom staff contains handwritten musical notation and lyrics. The lyrics are: "dol ce mes - mo - ri - o d'un te". The notation includes a treble clef, a key signature of one flat (B-flat), and various note values and rests. The first staff is mostly blank, with a few faint notes at the beginning. The second staff is also mostly blank. The third staff has some faint notes. The fourth staff is blank. The fifth staff is blank. The sixth staff is blank. The seventh staff is blank. The eighth staff is blank. The ninth staff is blank. The tenth staff contains the lyrics and musical notation.

dol *ce mes - mo - ri - o d'un te*

103. *Handwritten signature*

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. They are currently blank, with no notes or markings.

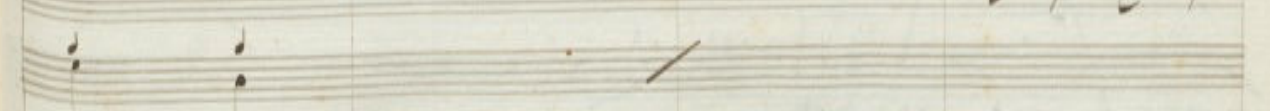
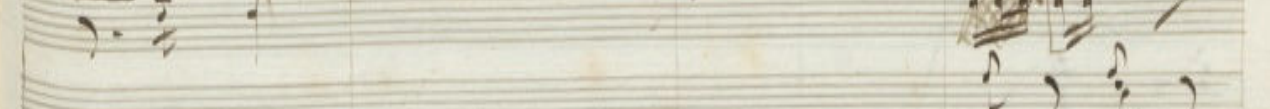
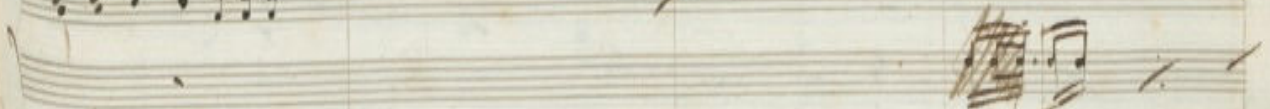
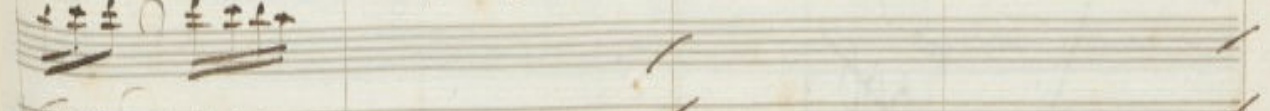
ne-ro a-mar. *mol* *do* *me*

A single staff of music with handwritten notes and lyrics. The notes are: a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C, a quarter note on D, a quarter note on E, a quarter note on F, a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C, a quarter note on D, a quarter note on E, a quarter note on F, a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C. The lyrics are: ne-ro a-mar. *mol* *do* *me*. There are some additional markings above the notes, possibly indicating dynamics or phrasing.

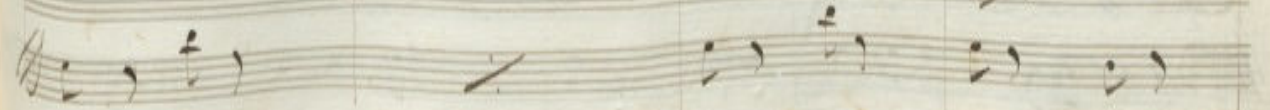
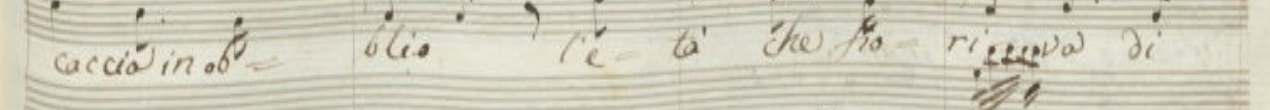
A single staff of music with handwritten notes and slurs. The notes are: a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C, a quarter note on D, a quarter note on E, a quarter note on F, a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C, a quarter note on D, a quarter note on E, a quarter note on F, a quarter note on G, a quarter note on A, a quarter note on B, a quarter note on C. There are slurs under the first four notes and the last four notes.

mo - ri = a d'un *ce* *te* *ro* *am* *or* *d*'un *te* *ne* *ro* *a* *mor*
te *ne* *ro* *a* *mor* *de*
più *viva*

fol. 104



caccia in ob- *blis* *re-ti* *che ho* *ricevuto di*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin and are positioned below the staves. The paper shows signs of wear, including creases and discoloration.

spem q̄ d̄ *mar*
sh *dol* *ce* *sh* *dol* *ce* *me*

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The right half of the page is crossed out with a large, dark 'X' drawn with a pen. The music is written in a historical style, featuring various note values and rests. The lyrics 'no', 'rio', 'San', 'a', 'no', and 'a' are written below the staves. The paper shows signs of age, including foxing and some staining.

ad tempo

col canto

f.
ff.

ff. p. p. p. p.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff has a treble clef and contains a melodic line with lyrics: "mer", "d'au", "te", "nero a". Below this are several staves of accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes notes, rests, and dynamic markings such as "f.", "ff.", and "ff. p. p. p. p.". The paper shows signs of age, including foxing and some staining.

lot. *Allegro*

110

~~106~~

Come indietro //

mol

d'an

te

re - ro a mol

collo parte

The image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves. A large, thin brown 'X' is drawn across the entire page, crossing the staves. The top right corner has the handwritten text "collo parte" in brown ink. The bottom right corner has the handwritten text "collo parte" in brown ink. The bottom staff contains handwritten musical notation, including notes, rests, and the words "sol" and "me" written below the notes. The paper is aged, yellowed, and shows signs of wear, including foxing and some staining. The left edge of the page is bound into the book's spine.

oh

sol

e

me

collo parte

107. *Handwritten notes and markings*

Handwritten musical notation on ten staves, mostly consisting of faint blue ink markings and some light pencil lines. The notation is sparse and appears to be a sketch or a very light recording.

Handwritten musical notation with lyrics. The lyrics are: *mo-ria Dun te = ne-ro mor*. The notation includes notes, rests, and dynamic markings such as *f.* and *p.* above the notes. The word *mo-ria* is written below the first staff, *Dun* below the second, and *te = ne-ro mor* across the subsequent staves.

Handwritten musical notation at the bottom of the page, featuring a double bar line and a 'V' mark, possibly indicating the end of a section or a specific performance instruction.

Handwritten mark

Come le quattro prima

Dun la ne ro amor Dun

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. The score is organized into systems, with some sections marked with repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

te = re = ro a = mor

108

108. *W. Lab.*

Vibrato

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a multi-measure rest. The middle system features a vocal line with lyrics and a multi-measure rest. The bottom system includes a vocal line with lyrics and a multi-measure rest. The lyrics are: "ce me mo - ria d'un ce - nere a". The notation includes various musical symbols such as clefs, notes, rests, and multi-measure rests. The paper shows signs of age, including foxing and staining.

ce me mo - ria d'un ce - nere a

Handwritten signature or name

Handwritten musical notation on a four-staff system. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a four-staff system, consisting of rhythmic patterns. The notation is represented by slanted lines and curved marks, possibly indicating specific rhythmic values or phrasing. The handwriting is consistent with the notation above.

Handwritten musical notation on a four-staff system. The notation includes notes and rests. A measure in the lower part of the system has the word "mor" written below it. The handwriting is consistent with the rest of the page.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The music is written in black ink on multiple staves. At the top, there are three systems of staves, each containing several lines of musical notation, including notes, rests, and beams. Below these, there are several more staves, many of which contain diagonal slashes, indicating that the music for these parts is either missing or has been redacted. On the right side of the page, there is a section of music with a key signature of two sharps (F# and C#) and a common time signature (C). The word "Cantata" is written in cursive in the right margin. The bottom of the page features a few more staves with musical notation, including a treble clef and a key signature of two sharps.

110. *Handwritten title or signature*

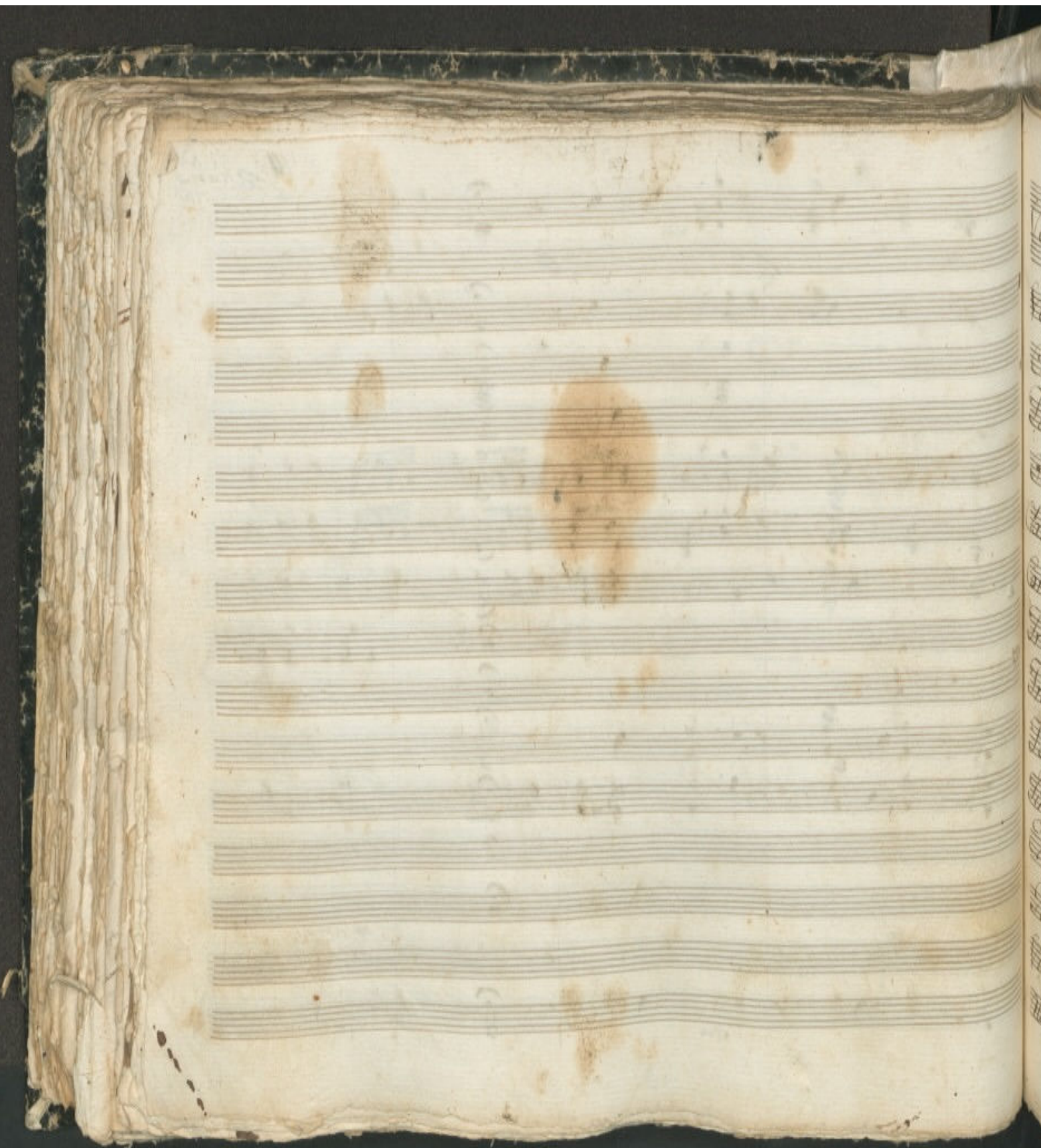
A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is written in black ink and includes various note values, stems, and rests. The music is organized into measures by vertical bar lines. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves, with the first two containing notes and rests, and the third containing a series of notes. Dynamic markings such as *mf* and *mo* are present. The middle system is a large section with four staves, featuring complex rhythmic patterns and a large bracket on the left side. The bottom system consists of two staves, with the first containing notes and rests, and the second containing notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

III. *Handwritten signature*

A handwritten musical score on aged, stained paper. The score consists of ten horizontal staves. The notation is a form of early musical shorthand, possibly a tablature or a simplified notation system. It features various symbols including dots, vertical lines, and curved marks. A central column of text, written in a similar shorthand, runs vertically through the staves. The paper shows signs of age, including yellowing and a large brown stain in the center.

II



N^o 13. Duetto Giorgio & Chira

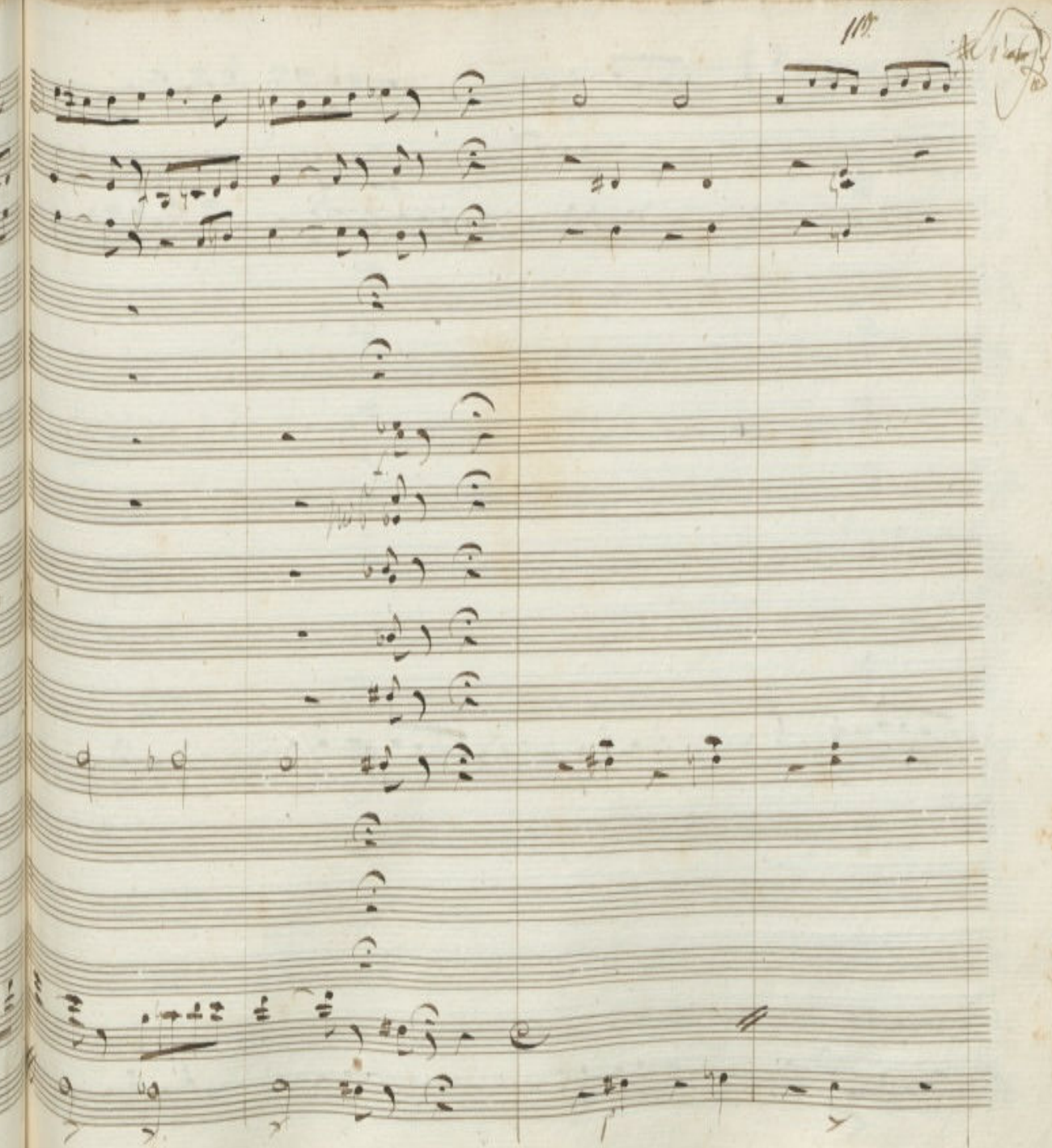
112.

Handwritten signature or initials

Violini
Viola
Alcorno
Flauto
Oboe
Clarinetto
Fagotto
Trombe
Tromboni
Tutti
Basso
Violoncello
Basso

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some water damage visible. The page contains several staves of handwritten musical notation. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that appear to be '60' and '69' at the end of the staves. The handwriting is in dark ink, and the overall appearance is that of a historical musical score.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. A large, ornate signature is visible in the upper right corner. The page is numbered '113' at the top right and '113' at the bottom center.



113
[Signature]

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various notes, rests, and clefs, characteristic of an early manuscript.

The manuscript is written on aged, yellowed paper with some foxing and wear at the edges. It consists of three systems of musical notation, each with a single staff. The first system begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and rests. The second system starts with a treble clef and a key signature of one sharp (F#). The third system begins with a treble clef and a common time signature. The handwriting is in dark ink, and the paper shows signs of age and use.

114.

Handwritten signature or name

A musical staff containing a series of notes and rests, likely representing a vocal line or a specific instrument part.

A musical staff with notes and rests, including a dynamic marking 'p.' (piano).

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

A musical staff with notes and rests.

114

Handwritten musical score on aged paper, featuring a vocal line at the top and multiple staves of accompaniment below. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or dialect. The paper shows signs of wear and discoloration.

The score consists of the following parts:

- Vocal Line:** A single staff at the top with a treble clef, containing a melodic line with various note values and rests.
- Accompaniment:** A series of staves below the vocal line, each starting with a diagonal slash. These staves contain various musical notations, including notes, rests, and symbols that appear to be a form of shorthand or a specific dialect.
- Bottom Staff:** A single staff at the bottom of the page, also starting with a diagonal slash, containing a few notes and rests.

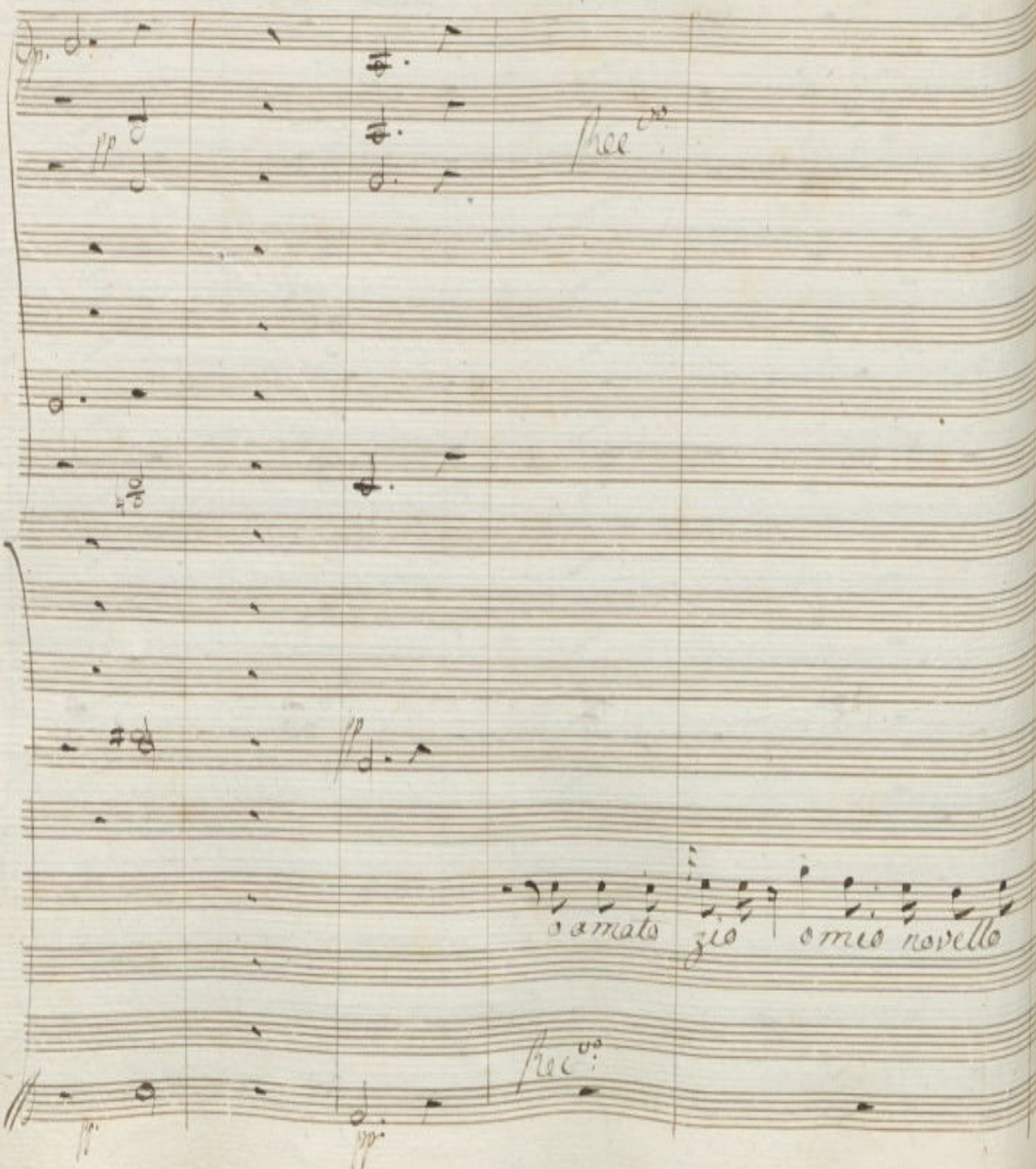
115. *Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves, with the top staff containing a melodic line of quarter notes and the lower staves containing chordal accompaniment. The second system also has four staves with similar notation. The third system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The fourth system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The fifth system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The sixth system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The seventh system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The eighth system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The ninth system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The tenth system has four staves, with the top staff containing a melodic line and the lower staves containing chordal accompaniment. The notation is in a historical style, possibly from the 18th or 19th century, and includes various note values, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with notes and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *rec^{uo}* (ritornello).

Lyrics: *o amato zio o mio novello*



Alf. Nicolini
1710

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures with eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic line with similar rhythmic patterns.

Handwritten musical notation on three staves. The first staff has the word "padre" written below the notes. The second staff has the words "perche' messa' cosi'" written below the notes. The third staff continues the musical line. The notation includes treble clefs and various note values.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a *pp.* dynamic marking. The notation consists of eighth and sixteenth notes. The second and third staves continue the melodic line. On the right side of the page, there are additional notes and a *pp.* marking.

lento

Handwritten musical notation on three staves. The first staff begins with a bass clef and a *lento* tempo marking. The notation consists of quarter and eighth notes. The second and third staves continue the melodic line.

Handwritten musical notation on two staves. The first staff contains the lyrics: *m'ab braccios Elvira*. The second staff contains the lyrics: *ab chiamami tua figlia*. The notation includes various note values and rests.

Handwritten musical notation on one staff. The notation begins with a treble clef and a *pp.* dynamic marking. The notation consists of eighth and sixteenth notes. On the right side of the page, there is a *presto* marking and a *pp.* marking.

Allegro

Allegro

Allegro

figlia) oh nome! che la vecchiezza mia con so- la re ab-

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The paper shows signs of age and wear.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand and include the words: *letto pel dolce tempo hio ti veglio ac- canto pel palpitar del mio paterno*. The notation includes notes, rests, and a double bar line.

118. *Lied*

Handwritten musical notation on three staves. The first staff has a treble clef and a single note. The second and third staves have bass clefs and notes. There are some scribbles and a slash on the right side of each staff.

ore o pel lo a ve pianto In questo giorno d'allegrezza

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures, with some notes and rests visible. The word "Molto" is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures, with some notes and rests visible. The lyrics "pieno piove dal cielo ad inondarmi il seno" are written below the staff.

111. *Allegro*

Handwritten musical notation on three staves. The top staff begins with a treble clef. The notation includes various notes, rests, and bar lines, with some notes marked with '62'.

Handwritten musical notation with lyrics. The lyrics are: *figlia mia diletta oggi sposa sa-ra-i*. The word *sposa* is written above the notes. The notation includes notes, rests, and bar lines, with some notes marked with '62'.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain vocal parts with lyrics written below them. The lyrics include "ye", "no", and "ma". The middle section of the page features a section labeled "Inte" on the left, with a double bar line following. Below this, there are several staves of music, some with lyrics like "no" and "ma" written below. The bottom of the page features a single staff of music with the instruction "all^o giusto" written below it. The paper shows signs of age, including foxing and some staining.

incalzando

11. *Violini*

3^o Viollo

6/7^o Vno

Violoncello

Me

do

do

do

do

do

do

do

do

do

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including creases and discoloration.

Sai co m'arde in petto

121. *Allegro*

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff contains dense chordal accompaniment. The fourth staff has a treble clef and contains the lyrics: *mia bella siamo onnipot- Sen- to saiche*. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The eleventh staff has a bass clef. The twelfth staff has a treble clef. The thirteenth staff has a bass clef. The fourteenth staff has a treble clef. The fifteenth staff has a bass clef. The sixteenth staff has a treble clef. The seventeenth staff has a bass clef. The eighteenth staff has a treble clef. The nineteenth staff has a bass clef. The twentieth staff has a treble clef. The twenty-first staff has a bass clef. The twenty-second staff has a treble clef. The twenty-third staff has a bass clef. The twenty-fourth staff has a treble clef. The twenty-fifth staff has a bass clef. The twenty-sixth staff has a treble clef. The twenty-seventh staff has a bass clef. The twenty-eighth staff has a treble clef. The twenty-ninth staff has a bass clef. The thirtieth staff has a treble clef. The thirty-first staff has a bass clef. The thirty-second staff has a treble clef. The thirty-third staff has a bass clef. The thirty-fourth staff has a treble clef. The thirty-fifth staff has a bass clef. The thirty-sixth staff has a treble clef. The thirty-seventh staff has a bass clef. The thirty-eighth staff has a treble clef. The thirty-ninth staff has a bass clef. The fortieth staff has a treble clef. The forty-first staff has a bass clef. The forty-second staff has a treble clef. The forty-third staff has a bass clef. The forty-fourth staff has a treble clef. The forty-fifth staff has a bass clef. The forty-sixth staff has a treble clef. The forty-seventh staff has a bass clef. The forty-eighth staff has a treble clef. The forty-ninth staff has a bass clef. The fiftieth staff has a treble clef. The fifty-first staff has a bass clef. The fifty-second staff has a treble clef. The fifty-third staff has a bass clef. The fifty-fourth staff has a treble clef. The fifty-fifth staff has a bass clef. The fifty-sixth staff has a treble clef. The fifty-seventh staff has a bass clef. The fifty-eighth staff has a treble clef. The fifty-ninth staff has a bass clef. The sixtieth staff has a treble clef. The sixty-first staff has a bass clef. The sixty-second staff has a treble clef. The sixty-third staff has a bass clef. The sixty-fourth staff has a treble clef. The sixty-fifth staff has a bass clef. The sixty-sixth staff has a treble clef. The sixty-seventh staff has a bass clef. The sixty-eighth staff has a treble clef. The sixty-ninth staff has a bass clef. The seventieth staff has a treble clef. The seventy-first staff has a bass clef. The seventy-second staff has a treble clef. The seventy-third staff has a bass clef. The seventy-fourth staff has a treble clef. The seventy-fifth staff has a bass clef. The seventy-sixth staff has a treble clef. The seventy-seventh staff has a bass clef. The seventy-eighth staff has a treble clef. The seventy-ninth staff has a bass clef. The eightieth staff has a treble clef. The eighty-first staff has a bass clef. The eighty-second staff has a treble clef. The eighty-third staff has a bass clef. The eighty-fourth staff has a treble clef. The eighty-fifth staff has a bass clef. The eighty-sixth staff has a treble clef. The eighty-seventh staff has a bass clef. The eighty-eighth staff has a treble clef. The eighty-ninth staff has a bass clef. The ninetieth staff has a treble clef. The ninety-first staff has a bass clef. The ninety-second staff has a treble clef. The ninety-third staff has a bass clef. The ninety-fourth staff has a treble clef. The ninety-fifth staff has a bass clef. The ninety-sixth staff has a treble clef. The ninety-seventh staff has a bass clef. The ninety-eighth staff has a treble clef. The ninety-ninth staff has a bass clef. The hundredth staff has a treble clef.

A page from an antique music manuscript book, showing a single system of music. The page is aged and yellowed, with some foxing and wear at the edges. The music is written in dark ink on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. There are several measures of music, with some staves containing only slanted lines, indicating rests or empty staves. The lyrics are written in a cursive hand below the staves. The text is: "pero el mio de si o he inno cente e que sto". The word "pero" is on the first line, "el mio de si o" is on the second line, "he inno" is on the third line, and "cente e que sto" is on the fourth line. The music continues on the fifth and sixth staves, with some notes and rests. The seventh and eighth staves are mostly empty, with some slanted lines. The ninth and tenth staves contain more musical notation, including notes and rests.

pero el mio de si o he inno cente e que sto

122 *Diabelli*

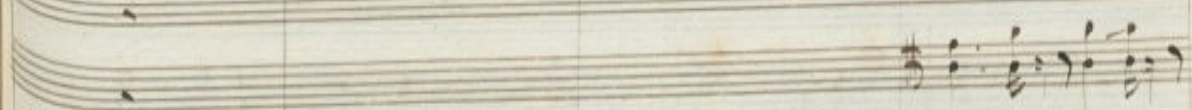
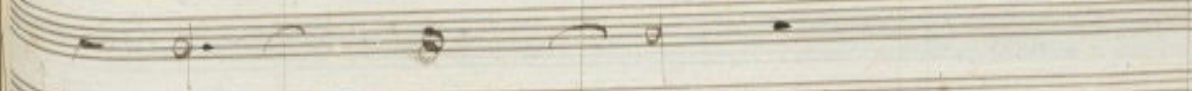
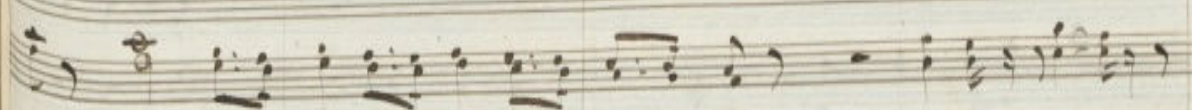
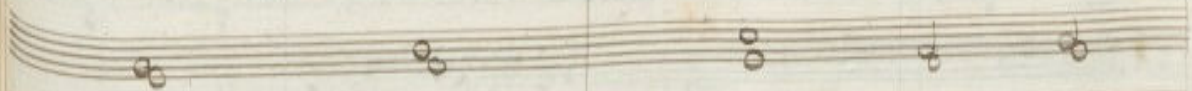
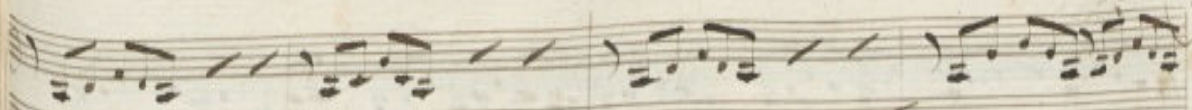
A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics. Below it are several staves of instrumental accompaniment, including a piano part with a 'p' dynamic marking and a section marked '3da'. The bottom staves show a choral part with the label 'cor' and the lyrics 'voi che puro è il mio Desio che inno'. The notation includes various note values, rests, and articulation marks.

A page of handwritten musical notation from an antique manuscript. The page contains approximately 14 staves of music. The notation is in dark ink on aged, yellowed paper. The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the music is marked 'Cello. Vno.' (Cello and Violin). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

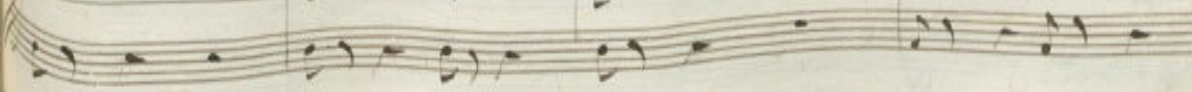
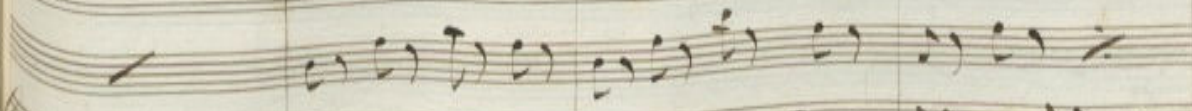
cento e questo cor *se tremante all'ora in*

A single staff of handwritten musical notation, likely for a vocal line. It features a melodic line with various note values and rests. The notation is consistent with the rest of the page. There are some markings below the staff, possibly indicating performance instructions or dynamics.

145. *Allegro*



mente tra-si-na la-udi sa-ro forse nata in quell i-



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a melodic line with various note values and rests. The second staff contains a bass line with larger note values. The third and fourth staves appear to be for a keyboard instrument, with dense chordal textures and some markings like 'pp.' and 'p.'. The fifth and sixth staves are mostly empty, possibly representing a vocal line that is not fully written or a specific instrument part. The seventh and eighth staves continue the bass line. The ninth staff contains the lyrics: "tanto di do - lore io mari - ro forse na - to in quell' i". The tenth and eleventh staves show further musical notation, including dynamic markings like 'p.' and 'pp.'.

tanto di do - lore io mari - ro forse na - to in quell' i

12h. *Allegro*

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below. The remaining staves are for various instruments, likely including a keyboard and strings. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f.* and *pp.*. The paper is aged and shows some staining.

tan- te di do- ler si do- ler io moriro' in quel

Continuation of the handwritten musical score. It includes a vocal line with lyrics and several instrumental staves. The notation continues with various note values and rests. A dynamic marking *pp.* is visible near the end of the section.

24

A page from an antique music manuscript book, featuring a complex arrangement of musical staves. The paper is aged and yellowed. The score consists of approximately 12 staves. The top two staves contain a melodic line with notes and rests. The middle staves (3-10) contain a keyboard accompaniment, with the right hand playing chords and the left hand playing a bass line. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are: *can - te di do - lor di do - lor si de do*. The notation includes various note values, rests, and dynamic markings such as *molto*. The manuscript shows signs of wear, including some ink bleed-through from the reverse side.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

fin

ois

ö

hö

lor

fi

fi

ö

hö

mar

ro

di

do

lor

lor

mori

126. *Allegro*

The first system of the musical score consists of five staves. The top staff contains a melodic line with several notes and rests. The second and third staves appear to be for a keyboard instrument, with chords and arpeggiated figures. The fourth and fifth staves continue the accompaniment with rhythmic patterns and rests.

The second system of the musical score consists of two staves. The top staff continues the melodic line from the first system, while the bottom staff provides accompaniment with rhythmic patterns and rests.

The third system of the musical score includes lyrics written below the notes. The lyrics are: "mai penser si nero morte se spala non". The musical notation continues with notes and rests corresponding to the lyrics.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The musical score is written in black ink on ten staves. The notation includes various note values, rests, and bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The lyrics are written in a cursive hand below the staves. The visible lyrics are: "ma", "Je di-rai", "Je il Cava", "vero", and "qui ve". The word "ma" is on the first staff, "Je di-rai" is on the second, "Je il Cava" is on the third, "vero" is on the fourth, and "qui ve" is on the fifth. The rest of the page contains musical notation without lyrics.

ma

Je di-rai

Je il Cava

vero

qui ve

127. *M. V. 178*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves of music. The top section features a complex arrangement of notes, including many beamed sixteenth notes and some rests. There are some markings above the first few staves, possibly indicating dynamics or articulation. The middle section shows a continuation of the musical line with some rests and a few notes. The bottom section contains lyrics written in a cursive hand. The lyrics are: "orai Te tuo sa - ra", "ciel ri - pli di ver". There are some additional markings on the page, including "pp." and "ff." which likely stand for piano and fortissimo. The paper shows signs of wear, including a small tear at the bottom center and some foxing.

orai

Te tuo sa - ra

ciel ri - pli di ver

127

A page from an antique music manuscript book, showing a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a complex melodic line with many sixteenth and thirty-second notes. The middle section of the page features several staves with rests and some sparse notes. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: "ra' egli chi fia vero", "egli stesso ardu-ro", and "shigliavit". The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

ra' egli chi fia vero
egli stesso ardu-ro shigliavit

All. Helob

giuro egli ar-turo oh uel fia
Arturo

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature dense instrumental notation, including what appears to be a keyboard part with many sixteenth notes and a vocal line with various ornaments and slurs. The bottom staves contain the vocal melody with Italian lyrics written in cursive. The lyrics are: "però si ah si ti al- legro mi a buon el vi-ra ah si t'ale". The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

però si ah si ti al- legro mi a buon el vi-ra ah si t'ale

Allegro

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff has some notes and rests. The third through seventh staves are mostly empty with diagonal slashes. The eighth and ninth staves have some notes and rests. The tenth staff has some notes and rests.

Coro

no

no

no

no

no

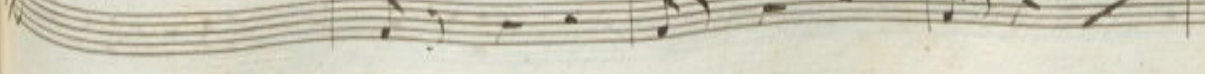
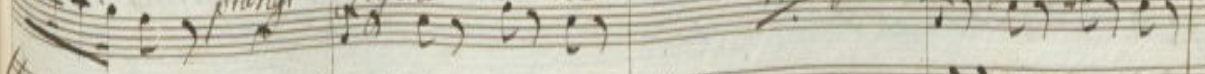
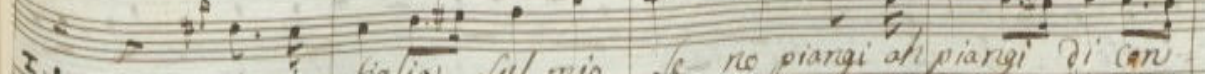
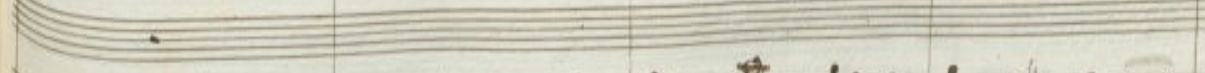
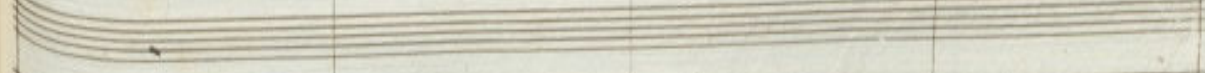
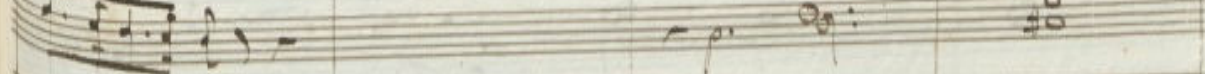
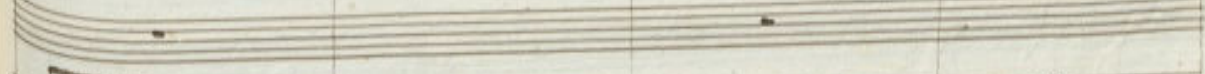
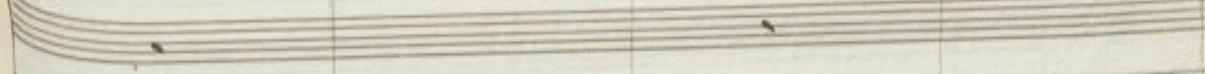
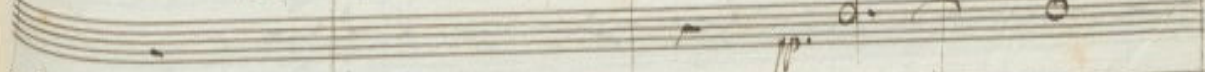
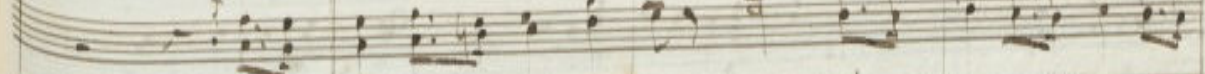
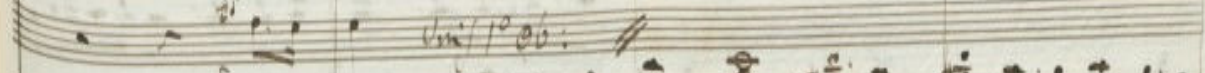
no

no

no

no

no



piangi figlia sul mio seno *piangi* ah *piangi* di car

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and appear to be: *tento li cancelli ogni tormento questo lagrima do*. The manuscript shows signs of age, including yellowing and some staining.

131. *Allegro*

The first system of the musical score consists of ten staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The subsequent staves contain accompaniment for other instruments, with some staves showing chords and others showing melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "mor e tu mira o dio pie-to- so, l'inno senza in-cen-sa". The bottom staff is an instrumental accompaniment for the vocal line. The notation includes notes, rests, and some dynamic markings.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system features a vocal line with lyrics and a piano accompaniment. The lyrics are: *velo bene dice tu dal cielo questo ciglio di con-*

191. *Handwritten title*

1.

Capo 2. Ob.

ato que di alma al duolo co' pezza) e si ve la dar gio ire. In onai non più ca-

cor piangi o si glio del meo Terra piangi al piangi di contanto. Cio cor nelle ogni cor-

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there is a treble clef and a key signature of two flats (B-flat and E-flat). A handwritten number '3' is written above the first staff. The score consists of several systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The eleventh system has two staves with notes and rests. The twelfth system has two staves with notes and rests. The thirteenth system has two staves with notes and rests. The fourteenth system has two staves with notes and rests. The fifteenth system has two staves with notes and rests. The sixteenth system has two staves with notes and rests. The seventeenth system has two staves with notes and rests. The eighteenth system has two staves with notes and rests. The nineteenth system has two staves with notes and rests. The twentieth system has two staves with notes and rests. The twenty-first system has two staves with notes and rests. The twenty-second system has two staves with notes and rests. The twenty-third system has two staves with notes and rests. The twenty-fourth system has two staves with notes and rests. The twenty-fifth system has two staves with notes and rests. The twenty-sixth system has two staves with notes and rests. The twenty-seventh system has two staves with notes and rests. The twenty-eighth system has two staves with notes and rests. The twenty-ninth system has two staves with notes and rests. The thirtieth system has two staves with notes and rests. The thirty-first system has two staves with notes and rests. The thirty-second system has two staves with notes and rests. The thirty-third system has two staves with notes and rests. The thirty-fourth system has two staves with notes and rests. The thirty-fifth system has two staves with notes and rests. The thirty-sixth system has two staves with notes and rests. The thirty-seventh system has two staves with notes and rests. The thirty-eighth system has two staves with notes and rests. The thirty-ninth system has two staves with notes and rests. The fortieth system has two staves with notes and rests. The forty-first system has two staves with notes and rests. The forty-second system has two staves with notes and rests. The forty-third system has two staves with notes and rests. The forty-fourth system has two staves with notes and rests. The forty-fifth system has two staves with notes and rests. The forty-sixth system has two staves with notes and rests. The forty-seventh system has two staves with notes and rests. The forty-eighth system has two staves with notes and rests. The forty-ninth system has two staves with notes and rests. The fiftieth system has two staves with notes and rests. The fifty-first system has two staves with notes and rests. The fifty-second system has two staves with notes and rests. The fifty-third system has two staves with notes and rests. The fifty-fourth system has two staves with notes and rests. The fifty-fifth system has two staves with notes and rests. The fifty-sixth system has two staves with notes and rests. The fifty-seventh system has two staves with notes and rests. The fifty-eighth system has two staves with notes and rests. The fifty-ninth system has two staves with notes and rests. The sixtieth system has two staves with notes and rests. The sixty-first system has two staves with notes and rests. The sixty-second system has two staves with notes and rests. The sixty-third system has two staves with notes and rests. The sixty-fourth system has two staves with notes and rests. The sixty-fifth system has two staves with notes and rests. The sixty-sixth system has two staves with notes and rests. The sixty-seventh system has two staves with notes and rests. The sixty-eighth system has two staves with notes and rests. The sixty-ninth system has two staves with notes and rests. The seventieth system has two staves with notes and rests. The seventy-first system has two staves with notes and rests. The seventy-second system has two staves with notes and rests. The seventy-third system has two staves with notes and rests. The seventy-fourth system has two staves with notes and rests. The seventy-fifth system has two staves with notes and rests. The seventy-sixth system has two staves with notes and rests. The seventy-seventh system has two staves with notes and rests. The seventy-eighth system has two staves with notes and rests. The seventy-ninth system has two staves with notes and rests. The eightieth system has two staves with notes and rests. The eighty-first system has two staves with notes and rests. The eighty-second system has two staves with notes and rests. The eighty-third system has two staves with notes and rests. The eighty-fourth system has two staves with notes and rests. The eighty-fifth system has two staves with notes and rests. The eighty-sixth system has two staves with notes and rests. The eighty-seventh system has two staves with notes and rests. The eighty-eighth system has two staves with notes and rests. The eighty-ninth system has two staves with notes and rests. The ninetieth system has two staves with notes and rests. The hundredth system has two staves with notes and rests.

pir se gran dolce. Oh quest'alma devoto av-
 mente questa lagrima d'amor piangi o figli a' sul mio
 vezza. Si vinta dal gio-
 Ieno piangi oh piangi di can-

2.

3.

tutto forza H. 229. *Allegro*

8^{va} Alto

f.

Viol.

f.

f.

f.

Se ormai non può ca-
 pìr si gran dolce
 tanto ti cancelli ogni
 tormento questa lagrima
 D'a-
 mor
 questo

f più mosso

133

A. D.

mai non può la grima di ca pi re che or mai non può la grima di a

a. B. C.

Bh. *Stately*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a treble clef and a key signature of one flat (B-flat).

piro
more
questo
Si
grov
la
grima
da
mor
ja
mor

B.

134

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *8^{va} basso* (octave below). The manuscript is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including discoloration and wear at the edges.



175. *Allegro*

The musical score consists of ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves appear to be accompaniment, with some notes and rests. The fourth and fifth staves are mostly empty, with some faint markings. The sixth staff has a melodic line with eighth notes. The seventh and eighth staves are mostly empty. The ninth staff has a melodic line with eighth notes. The tenth staff has a melodic line with eighth notes and a dynamic marking *rit.* near the end.

rit. lib.

rit. f.

rit.

Meno all.

35

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below these are several empty staves, possibly for a choir or other vocal parts. The lower section of the page contains a vocal line with the lyrics "molto ammi de- ter" and "il geni- tor" written below the notes. The word "dio" is written above a note in the middle of the page. At the bottom, there is an orchestra part labeled "orco" with various musical symbols and notes.

molto ammi de- ter

dio

il geni- tor

orco

196. *Allegro*

Handwritten musical notation on two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with slurs and some notes. A small 'p' marking is visible in the middle of the upper staff.

Handwritten musical notation on two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with slurs and some notes.

Handwritten musical notation on two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with slurs and some notes.

Handwritten musical notation on two staves with lyrics. The lyrics are written below the notes. The first staff has the lyrics "a - sol - ta" and the second staff has "Sor - gea - ta nocte".

A page from an antique music manuscript book, showing a system of musical notation on aged, yellowed paper. The notation consists of several staves. The top two staves contain a melodic line with notes and rests. Below these are several empty staves. The bottom two staves contain a vocal line with lyrics written in Latin. The lyrics are: *facit la-ter-ram et ter-ram et cae-les-tes* and *pa-tris na-tu-ras*. The paper shows signs of age, including foxing and wear at the edges.

facit la-ter-ram et ter-ram et cae-les-tes pa-tris na-tu-ras

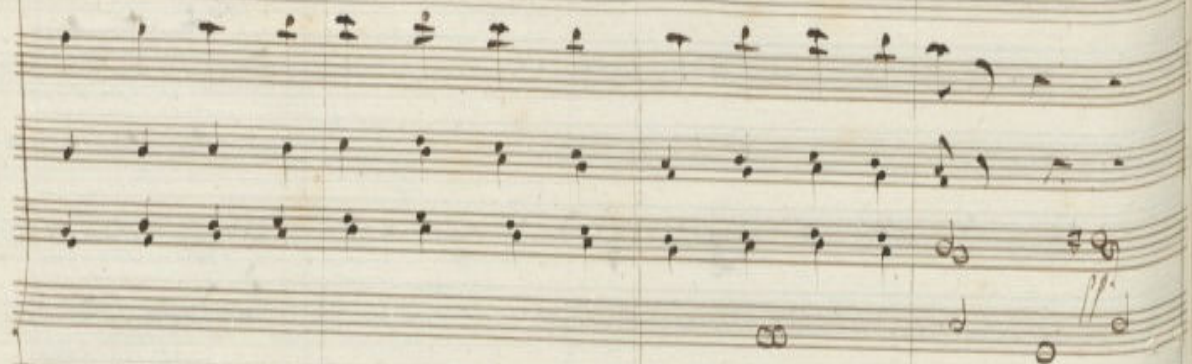
Allegro

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain a vocal line with lyrics. The middle section contains several staves of instrumental accompaniment, including a piano part with chords and a bass line. The bottom section contains a vocal line with lyrics and a corresponding bass line. The handwriting is in dark ink on yellowed, slightly stained paper.

volta 2^a volta in mezzo vel

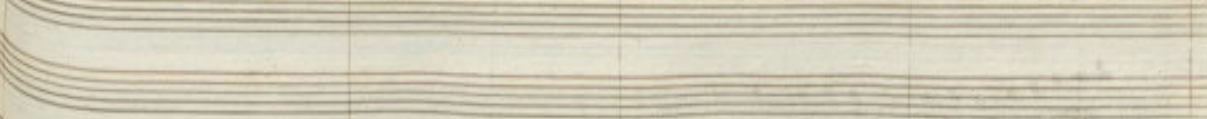
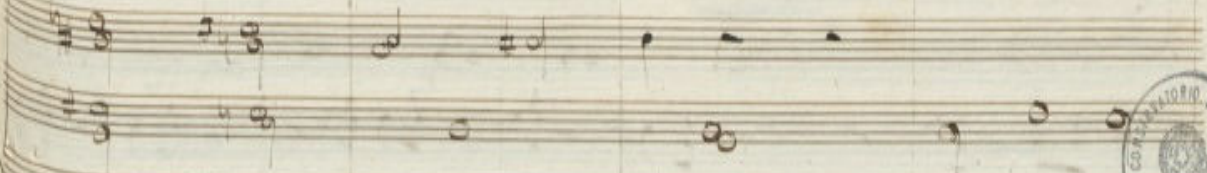
l'ora propizia a

mo.



miseri il tuo pregar tuo *lagrime* m'aveborer *So*

198. *Handwritten note*



oh mio consolo calor
Cor o Cominci ai germare no più polai por

W. A. Mozart

The musical score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The second staff includes the word "Vivo" written in a decorative script. The third and fourth staves show a bass line with notes and rests. The fifth staff contains the dynamic marking "Solo pp." followed by notes. The sixth and seventh staves continue the bass line. The eighth staff shows a melodic line with notes and rests. The ninth and tenth staves continue the bass line. The eleventh staff contains the lyrics: "lar al-ler bayrai sua ma-ne d'un muto lagri-". The twelfth staff shows a melodic line with notes and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves of instrumental or vocal notation. The bottom section features a vocal line with the following lyrics: *mar poi ripe glia i me gemiti*. The word *mar* is written below the first staff of the vocal line, *poi* below the second, *ripe* below the third, *glia i* below the fourth, *me* below the fifth, and *gemiti* below the sixth. The notation includes various note values, rests, and dynamic markings such as *mf* and *sub*. The paper shows signs of age, including foxing and wear at the edges.

No. 110. *Handwritten signature*

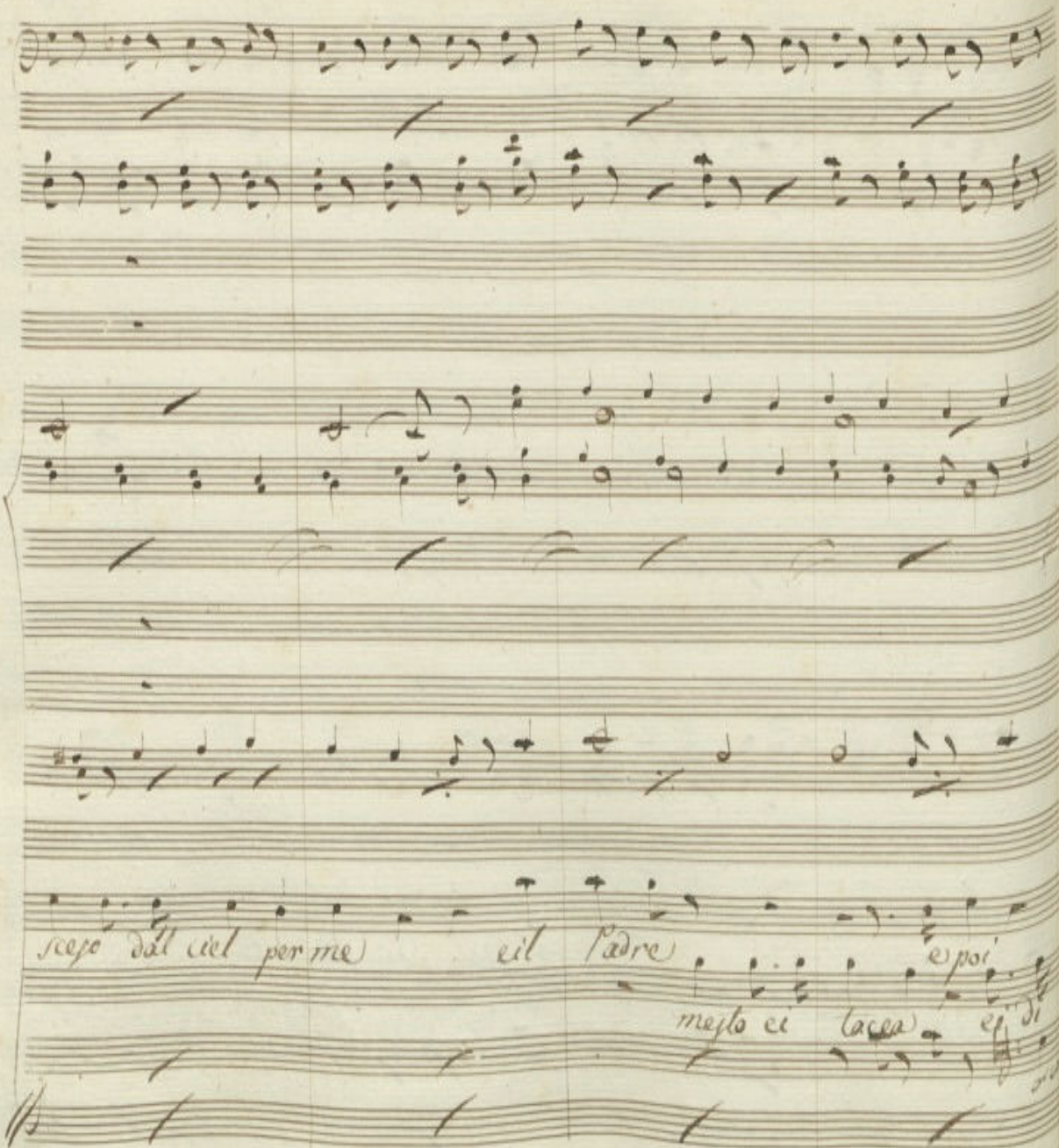
geli ca tua Clira pel prode arlur Jo spira Sead

A page from an antique music manuscript book, showing a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a bass line with a bass clef. The middle system contains a keyboard accompaniment with a grand staff (treble and bass clefs). The bottom system includes a vocal line with lyrics written in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

al tre nozze an- dra se ad al tre noz-ze an- dra mi- se- ro

M. V. Nicolajew

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp.' and 'ff.'. The lyrics are written in a cursive hand below the staves. The text includes the words 'misera', 'peri-ra', and 'oh angel di pa-ta'. The paper shows signs of age, including yellowing and some staining.



sceso dal ciel per me) eil Padre) e poi
mejo ci tacea

The image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The musical notation is handwritten in black ink on five-line staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is: "sceso dal ciel per me) eil Padre) e poi mejo ci tacea". The word "mejo" is written with a tilde (~) over it. The page is part of a bound volume, as evidenced by the binding on the left side.

1

2.

3

J. M. R. *Handwritten signature*

Musical staff 1: Treble clef, notes, *mf.*

Musical staff 2: Treble clef, notes, rests

Musical staff 3: Treble clef, notes, rests

Musical staff 4: Treble clef, notes, rests

Musical staff 5: Treble clef, notes, rests

Musical staff 6: Treble clef, notes, rests

Musical staff 7: Treble clef, notes, rests

Musical staff 8: Treble clef, notes, rests

Musical staff 9: Treble clef, notes, rests

Musical staff 10: Treble clef, notes, rests

Trombe tutte

ce *ric-ardo* *chier collenex mia se-de*

1

2

3

le.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, and 4 (labeled 'le.') at the top. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score:

- ci la mia figlia avra
- ciel Solo audirti io palpito
- no selte

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff begins with the tempo marking *al:* and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *ve.* and *ff*. A handwritten signature or name is visible in the upper right corner of the page.

tu
la figlia misera o ripete a ripete morra, la figlia

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on two staves with lyrics. The lyrics are: *mi-se-ra! co-ri-pe-le a-ri-pe-le*. The notation includes notes, rests, and bar lines. There are annotations: *pioure* above the first staff, *mor* above the second staff, and *all: affai* below the second staff.

M. 11. *Allegro*

Handwritten musical score for strings, measures 11-15. The notation is on five staves. Measure 11 contains a series of notes. Measure 12 has a double bar line and some notes. Measure 13 has a double bar line and notes. Measure 14 has a double bar line and notes. Measure 15 has a double bar line and notes. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical score for strings, measures 16-18. The notation is on five staves. Measure 16 has a double bar line and notes. Measure 17 has a double bar line and notes. Measure 18 has a double bar line and notes. The notation includes various rhythmic values and accidentals.

vo — *va* — *ci me* — *di* — *o* — *Strin*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The middle staves feature complex rhythmic patterns, including many beamed notes and rests, possibly representing a keyboard accompaniment. The bottom staff contains the lyrics: "ge-mi al or" followed by "sic" and "clvi-ra fo". The handwriting is in an old cursive style, and the paper shows signs of significant age and wear.

ge-mi al or

sic

clvi-ra fo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, including the words "li", "a", "sia", "lie", "la", and "d'as". The paper shows signs of age, including discoloration and some staining.

Ms. *Handwritten*

Handwritten mark

*Violoncelli
Violone
Viola
Trombe
Fagotti
Tromboni in F
Organo
Corno*

Handwritten musical score for strings and woodwinds. It consists of ten staves. The top five staves are for Violoncelli, Violone, Viola, Trombe, and Fagotti. The bottom five staves are for Tromboni in F, Organo, and Corno. The notation includes various rhythmic values and rests.

Handwritten musical score for woodwinds and strings. It consists of six staves. The top two staves are for Fagotti and Tromboni in F, with the word *infe* written above them. The middle staff is for Organo, with the word *org* written below it. The bottom three staves are for Corno, with the word *Corru sul Falco* written above them. The notation includes various rhythmic values and rests.

all^a mod^{to}

St. Mary's
1732

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics "Gyal sicon Si Septa".

tremol.

mf

Handwritten musical notation for strings, featuring a tremolo marking (*tremol.*) and a mezzo-forte dynamic marking (*mf*). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of sixteenth-note patterns.

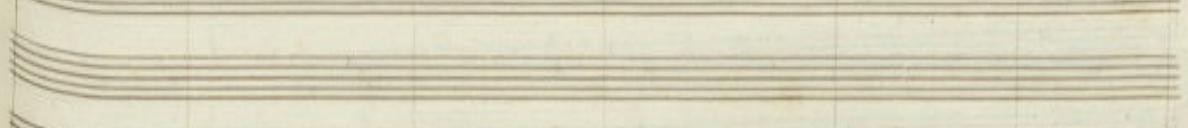
Coro

Andante

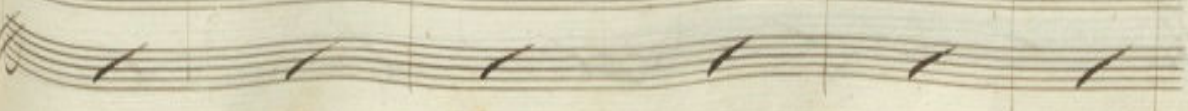
Handwritten musical notation for a horn part, marked *Coro* and *Andante*. The notation includes a treble clef and a key signature of one sharp (F#). It shows a few measures of music with a dynamic marking of *mf*.

ascol-tiam *e il Segnal di gen-te Sar-me*

Handwritten musical notation with lyrics: *ascol-tiam e il Segnal di gen-te Sar-me*. The notation includes a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes.



(II. 13.)
 Elvira resta immobile per l'attenzione che prestarsi si deve scorgere nel suo volto
 i gradi d'un orgoglio che alle parole di quel romulo, ed deve essere di entusiasmo



A page from an antique music manuscript book, showing a system of musical notation on aged, yellowed paper. The page features several staves. The top three staves contain rhythmic markings, possibly slurs or bar lines, with some vertical lines and the letters 'M' or 'M' written vertically. Below these are several empty staves. The lower section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "viene il pro de". The musical notation includes notes, rests, and bar lines. The paper shows signs of age, including foxing and wear at the edges.

Handwritten signature or name



A page from an antique music manuscript book, featuring a handwritten score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, with the top two containing musical notation and the bottom three containing rests. The lower system consists of six staves. The first staff of the lower system contains a vocal line with lyrics: "no - bil", "on", and "te". The second staff of the lower system contains a piano accompaniment line with chords and rests. The third staff of the lower system contains the tempo marking "Lento" and the dynamic marking "f". The fourth staff of the lower system contains the dynamic marking "f" and the tempo marking "taci". The fifth and sixth staves of the lower system contain musical notation and rests. The manuscript shows signs of age, including foxing and wear at the edges.

Handwritten signature or initials

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes and curved lines, and clefs. The symbols are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff, consisting of vertical strokes and dots, possibly representing a specific rhythmic pattern or a simplified notation system.

Handwritten musical notation on a five-line staff, featuring notes with stems and clefs. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. The words "arturo", "tal", and "bo" are written below the notes, indicating lyrics or specific musical instructions.

Handwritten musical notation on a five-line staff. The words "se non cel" are written below the notes, indicating lyrics or specific musical instructions.

Handwritten musical notation on three staves, consisting of rhythmic slashes and some notes.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves with lyrics "ah non resisti" and "Deh te Cabra".

Handwritten musical notation on one staff, consisting of rhythmic slashes.

Cava

Handwritten signature or initials

Handwritten musical notation on three staves, consisting of rhythmic patterns and slanted lines.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves with lyrics: "Gloria", "ah Padre mio", and "Loro or tu ro".

Handwritten musical notation on a single staff at the bottom of the page.

A page from an antique music manuscript book, showing a handwritten score on aged, yellowed paper. The score consists of several staves. The top three staves contain rhythmic notation with diagonal slashes. The middle section features a vocal line with lyrics written in cursive: "varchi il pon te". Below this, there is a line of text: "figlia nella braccio di Giorgio". The bottom staves contain more rhythmic notation with diagonal slashes. The paper shows signs of age, including foxing and wear at the edges.

varchi il

pon

te

figlia nella braccio di Giorgio

Allegro

Handwritten musical notation on three staves, consisting of rhythmic slashes.

Handwritten musical notation on two staves, consisting of rhythmic slashes.

Handwritten musical notation on two staves with notes and rests.

Handwritten musical notation on two staves with notes and rests.

fa - te *largo* *al progre* *re*

Handwritten musical notation on two staves with notes and rests.

oquel

Handwritten musical notation on one staff with notes and rests.

a

Handwritten musical notation for the first system, consisting of a vocal line and three piano accompaniment staves. The notation includes various note values and rests.

Corista

Handwritten musical notation for the second system, consisting of a vocal line and four piano accompaniment staves. The notation includes various note values and rests.

no-me al mis cor-tes to al mis
 suo-no al no-me a ma-to al-tus

Piu mosso

a

151. *All. Viv. 3/4*

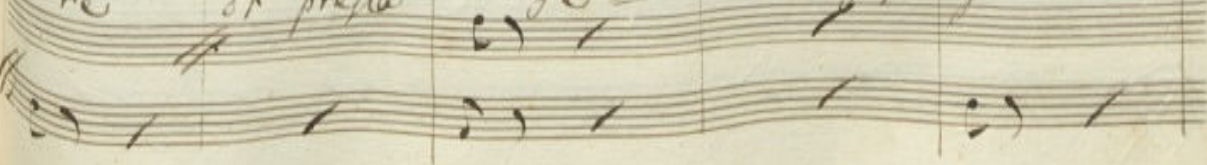
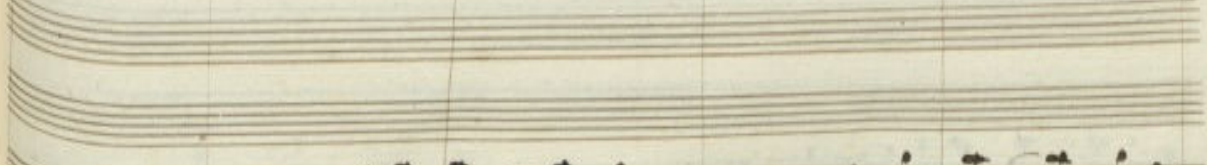
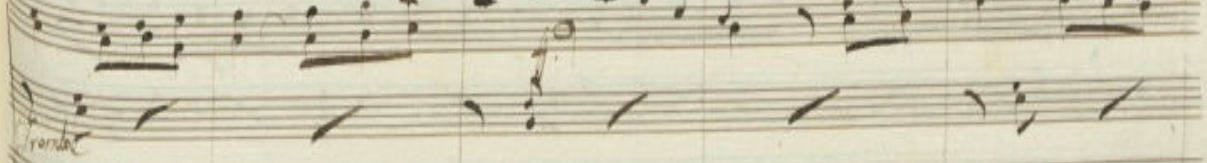


Violini

Vcllo



Org. alla:



core io cre-do ap-pe na tanta glo-ria, qui
core or pre-sta se de que-sto giorno

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has a vocal line and a piano accompaniment line with the word "Volo" written above the piano line. The middle system shows a vocal line with lyrics and a piano accompaniment line. The bottom system has a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include the words: "Deo pa ven to no re ho le na a sa le", "veritu ra to d'ogru gija sia fo".

Volo

Deo pa ven to no re ho le na a sa le

veritu ra to d'ogru gija sia fo

Allegro

ner ah a quel no-me al mio con-ter
 rier a quel suo-no al nome a ma-

Rit^{do} poco a poco

to al mio core co credo ap- pe- no lan- to
to al mio core or- pres- to fe- de- gio no

Rit^{do} Il tempo poco

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The notes are written in a cursive hand, typical of 18th-century manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The notes are written in a cursive hand, typical of 18th-century manuscripts.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The word "No" is written vertically below the first three measures. The word "Tutto" is written above the fourth measure.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "a tutto - non", "Si fia so rier", "non ho", "D'o gni", "te non", "gio ja", "D'orri". The word "arco" is written below the staff in two places.

Handwritten musical notation for the upper part of the score, consisting of six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with notes and rests, and includes some dynamic markings like 'mf' and 'f'.

B. 155. *Allegro*

Handwritten musical notation for the lower part of the score, consisting of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have lyrics written below them. The lyrics are "gio", "ia", "fia", "ste", "ngr", "fo", "rier". There are some slurs and phrasing marks over the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the words "ar-tu-ro" and "Dei Ca-ra". The music is written in a system of staves, with various notes, rests, and clefs. The paper shows signs of age, including discoloration and wear at the edges.

All. ² tempo sibi

Ordo di dante

ar-tu-ro Dei Ca-ra

len-ti

Allegro

The first system of music consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

The second system of music consists of three staves. The middle staff begins with the instruction *And. a 1/2*. The notation continues with a mix of rhythmic values and rests.

The third system of music consists of three staves. The bottom staff contains the lyrics *ter bel cam - pio - ne* written in a cursive hand.

The fourth system of music consists of three staves. The bottom staff contains the lyrics *sei pago ap - pieno te gri - da a scot - to gli fanno* written in a cursive hand.

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, particularly along the left edge where the binding is visible. The musical score is written in dark ink on ten staves. The top three staves contain complex musical notation, likely for a vocal line and two instrumental parts. The middle three staves are mostly blank, with some faint markings. The bottom four staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "in giostra al mare", "le don = zel = led in que", "nor", "lo sen = ti", and "di gio = jo al mare". The notation includes various note values, rests, and bar lines. The overall appearance is that of a well-used historical document.

in giostra al mare le don = zel = led in que
nor lo sen = ti
di gio = jo al mare

L.

1^o tempo 157.

Handwritten signature

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes dynamic markings such as *ff*.

Handwritten musical notation for the third system, showing the vocal line and piano accompaniment. The piano part consists of vertical chords.

Handwritten musical notation for the fourth system, featuring the vocal line with lyrics and piano accompaniment.

ric *14* *san-no fe-sta e san-no o-ror*
a quel no-me sal

2^o tempo

All' O. al B.



Handwritten musical notation on a staff with lyrics. The notation consists of a single melodic line with various note values and rests. The lyrics are written below the notes. The text is: *no - me a - ma - to al - tis - si - mo Je - su Chri - sto*

Diutius

pe - re - de - us - qui - se - dit - ad - dex - ter - a - dom - i - ni - in - cae - lum - sedens - de - us - pa - ter - om - ni - um - qui - se - dit - ad - dex - ter - a - do - mi - ni

non ho le- na e so- ste- ner ah o quel no- me al
D'o- gni gio- ja- sta so- rier o quel suo no- al

Handwritten signature or initials

Ten empty musical staves, each consisting of five horizontal lines and vertical bar lines, arranged in a column. No notes or other markings are present on these staves.

Two musical staves with handwritten notes and lyrics. The top staff begins with a treble clef and a common time signature 'C'. The notes are: *mi - o* (quarter note), *con ten* (quarter note), *to* (quarter note), *al mus* (quarter note), *to* (quarter note), *re lo* (quarter note), *cre* (quarter note), *do ap* (quarter note). The bottom staff begins with a treble clef and a common time signature 'C'. The notes are: *no* (quarter note), *me a* (quarter note), *ma - to* (quarter note), *al tuo* (quarter note), *to* (quarter note), *re or* (quarter note), *pre* (quarter note), *sta* (quarter note).

Ten empty musical staves, each with a treble clef on the left side. The staves are arranged vertically and are currently blank.

rit. al tempo apoco apoco

pe - na tan - ta gio - ja oh Dio pa - ven - to
fe - de - glior - no - glior - no ven - tu - ra - to

A single staff of handwritten musical notation with lyrics. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The staff is part of a larger system of ten staves, with the previous staves being empty.

No.

167

non. ho le na) a so ste non. ho le na)
Do gni gio ja Si fia fo rier Do gni gio ja

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script and include the words: "Digne", "gio", "ja", "fia", "ste - nos", and "fo - riers". The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a multi-measure rest. The score is written on ten staves. The first staff has a '2' above it, the second a '3', and the fifth a '5'. The notation shows various rhythmic patterns and rests across the staves.

161. 6. *Handwritten signature*

So - le - ner oh non so - for
 e be - lo - so - rier e bel so - rier si D'ogni

7 8 9 10 11 12

za - ah non ho for - za a so - ste - ner a
 gio - ja questo giorno pen - tu - ra to d'ogni

13

1/4

5/5

16

184. 2

Handwritten signature

Handwritten musical notation for instruments. The notation includes clefs, time signatures, and various notes and rests. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation is arranged in a system of staves.

Handwritten musical notation with lyrics for a vocal line. The lyrics are: "glo-ria", "solle", "rier", "ah", "rio", "so", "solle", "glo-ria", "bet", "jo", "rier", "i", "bet", "fo". The notation includes a vocal staff with notes and rests, and a piano accompaniment below.

14

3 4 5 6 7 8

ner
rier

oh non ho for
è bel fo rier Si d'ogni gio ja questo

za ah non ho

9

10

11

12

13

14

163. *Al Volo*

Forza a forte ner a giorno ventu ra to d'ogni gio ja e'

The image shows a page from an antique music manuscript. The page is numbered '16' in two locations at the top. It features a complex arrangement of musical staves. The upper portion contains several staves with dense handwritten notation, including what appears to be a vocal line and accompaniment. The lower portion of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "ner bel fo-rier Si Dogni gioja e bel fo-". The paper is aged and shows signs of wear, including foxing and some staining.

ner

bel

fo

fo-rier

Si

Dogni

gioja e bel fo-

Handwritten musical notation on the top system of staves. The notation includes notes, rests, and slurs. The lyrics are written vertically below the staves.

Lyrics (top system):
 olli panni olli
 p p p
 p p p
 p p p

Handwritten musical notation on the bottom system of staves. The notation includes notes, rests, and slurs. The lyrics are written vertically below the staves.

Lyrics (bottom system):
 p p p
 p p p
 p p p

Handwritten signature or title in the upper right corner.

Dalto 2 al L il Solo Strumentale



165. *[Handwritten signature]*

The page contains 15 musical staves. The top 14 staves are completely blank. The bottom staff contains handwritten musical notation, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notation is written in dark ink and spans across the bottom staff.

217

A page from an antique music manuscript book, featuring ten horizontal staves. The paper is aged and yellowed. The top of the page is mostly blank, with a small handwritten number '217' in the upper left corner. The bottom of the page contains handwritten musical notation on two staves. The notation includes a treble clef on the left, followed by notes and rests. The notes are written in a style characteristic of early printed music, with stems and flags. There are also some diagonal slashes and vertical lines indicating bar boundaries. The rest of the page is empty.

166. *Handwritten signature*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff contains the lyrics "Alleluia". The second staff contains the lyrics "Gloria in excelsis Deo". The third staff contains the lyrics "in terra pax hominibus bonae voluntatis". The fourth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The fifth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The sixth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The seventh staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The eighth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The ninth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The tenth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The eleventh staff contains the lyrics "Et in terra pax hominibus bonae voluntatis". The twelfth staff contains the lyrics "Et in terra pax hominibus bonae voluntatis".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. A large section of the score is heavily crossed out with diagonal lines, indicating a correction or deletion. The text "Alto" is written vertically on the left side of the page.

Alto

No. 1. Coro e Cavatina

167.

Allegro

Violini

Viole

Clavire

Flauto

Oboe

Clarina in G

Clarina in F

Fagotto

Tromboni

Fagotti

Coro

Coro

Violoncello

Bassobasso

168



This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The musical score is written in black ink on multiple staves. The notation includes various note values, rests, and dynamic markings. A prominent marking "all:" is written in the upper right quadrant. The score is organized into measures by vertical bar lines. The bottom staff begins with a double bar line and a dynamic marking "f". The manuscript is bound on the left side, and the right edge shows the gutter of the book.

all:

1

f.

2

3

4

5 168

Wright

Handwritten musical notation on three staves, measures 2-5. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on a single staff, measure 6. It begins with a treble clef and a key signature of one flat. The notation includes a few notes and rests.

Handwritten musical notation on a single staff, measures 7-8. The notation consists of several notes with stems, some of which have flags or beams.

Handwritten musical notation on two staves, measures 9-10. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

168

Handwritten musical score on aged paper, featuring four systems of staves. The first system is divided into four measures, labeled 6, 7, 8, and 9. The notation includes various rhythmic values, accidentals, and clefs. The paper shows signs of wear, including discoloration and a small tear on the left edge.

The musical score is written on four systems of staves. The first system consists of four measures, each labeled with a measure number: 6, 7, 8, and 9. The notation is handwritten and includes various rhythmic values, accidentals, and clefs. The paper is aged and shows signs of wear, including discoloration and a small tear on the left edge.

10

11

12.

13 169.

Handwritten signature

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, labeled 10, 11, 12., and 13 169. at the top. Each measure contains several staves of music. The notation includes various note values, rests, and bar lines. In measure 10, there are two staves with notes. In measure 11, there are two staves with notes and a double bar line. In measure 12., there are two staves with notes. In measure 13 169., there are two staves with notes and a double bar line. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A handwritten '1/4' is visible at the top left of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. A handwritten 'Clas' is written to the left of the staff, and 'Ob.' is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. A handwritten 'Corn' is written above the staff.

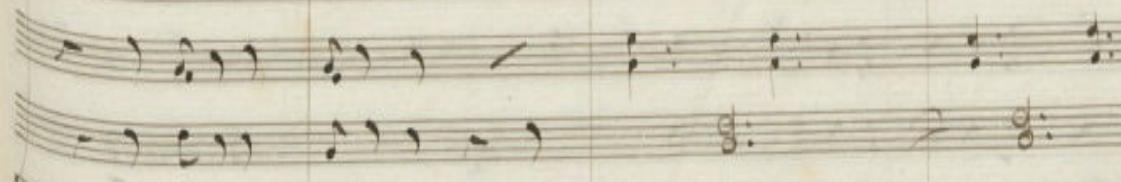
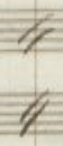
Handwritten musical notation on a five-line staff. The notation includes various note values and rests.

Handwritten signature or text

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Some staves begin with clefs, including a soprano clef and a bass clef. There are also some markings that look like chord symbols or specific performance instructions. The paper shows signs of age, including foxing and some staining.

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including a large tear on the left side. The musical notation is handwritten in dark ink and consists of several systems of staves. The top system features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A prominent feature is a large, dark scribble that obscures several staves in the middle of the page. Below this scribble, the text "Unit of st." is written in cursive. The bottom system of staves continues the musical notation with various note values and rests. The overall appearance is that of a well-used, historical musical score.

171. *Allegro*



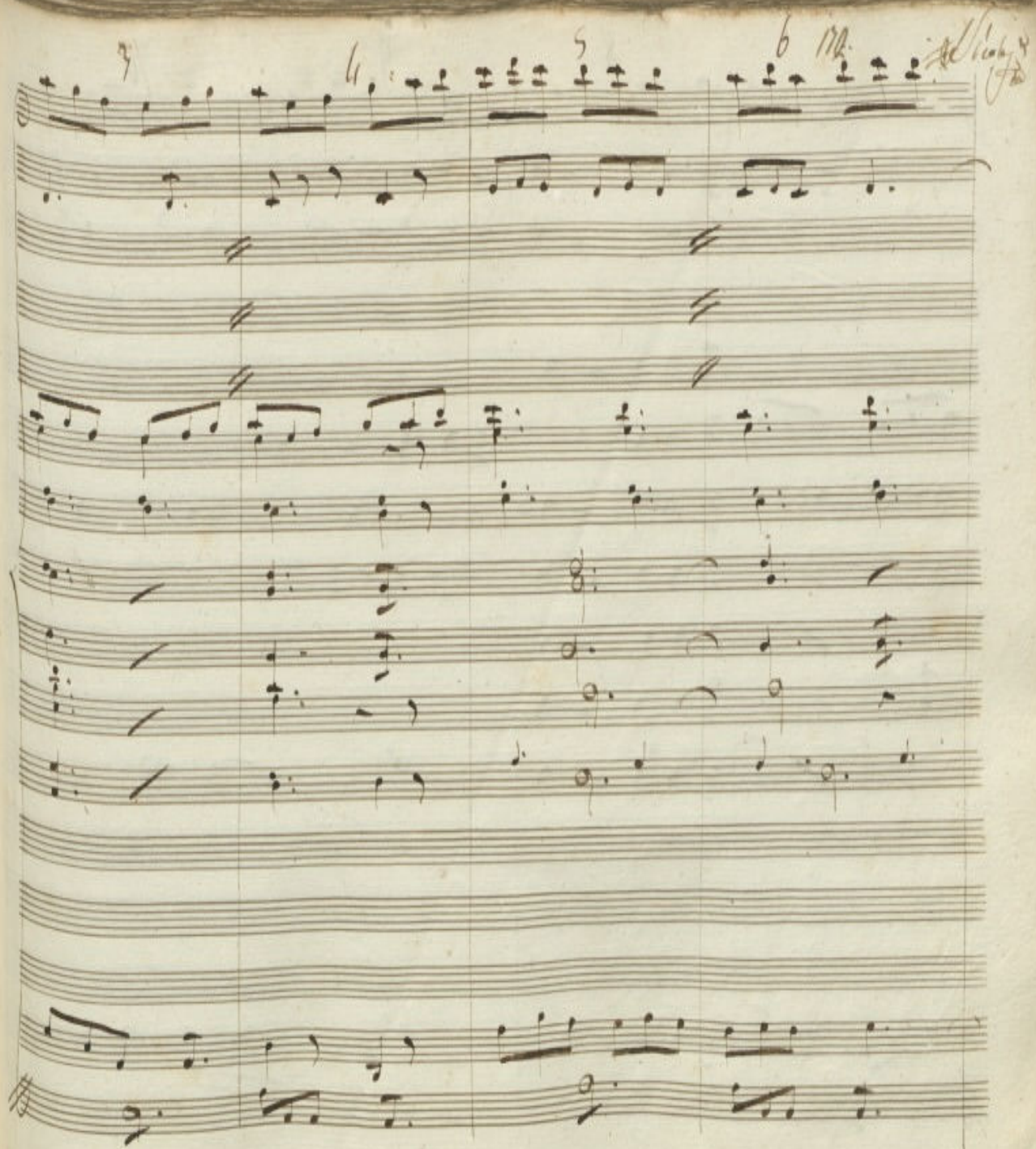
172.

171

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '60' in the upper right corner. The notation is arranged in several systems of staves. The top system consists of five staves, with the first staff beginning with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. There are some handwritten annotations, including the word 'solo' written above a staff in the middle section. The paper shows signs of age, with some staining and wear along the edges. The left side of the page is bound into a book, with the edges of other pages visible.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The score is divided into measures, with some measures containing complex rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten annotations above the first staff include the numbers 9, 4, 5, and 6, followed by the initials "M. J. 1788".



Handwritten musical score on aged paper, featuring ten measures numbered 7 through 10. The notation includes various notes, rests, and clefs across multiple staves.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Measures 7, 8, and 9 contain melodic lines with eighth and sixteenth notes, and rests. Measure 10 concludes with a final note. The lower staves contain accompaniment, including bass clefs and various rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The manuscript is written in dark ink on yellowed, aged paper. The score is organized into systems, with some staves containing multiple lines of music. The notation is characteristic of 18th or 19th-century manuscript notation.

11

12

13

170

Stabat

113

Handwritten musical score on aged paper, divided into four measures labeled 13, 16, 17, and 18. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into four measures, each labeled with a number at the top: 13, 16, 17, and 18. Each measure contains several staves of music. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, particularly along the left edge where the binding is visible.

19

20

21

174

22

*Christy
Fin*

Handwritten musical score on aged paper, divided into three measures labeled 19, 20, 21, and 22. The notation includes rhythmic markings and notes on ten staves. The paper is yellowed and shows signs of age.

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp. The second staff is crossed out with a large 'X'. The middle staves contain lyrics: *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*, *Ho-ri-o*. The bottom staff contains a melodic line with a bass clef. The paper is heavily aged and stained.

175. *Allegretto*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems of staves. The top system consists of three staves with rhythmic markings and some notes. The middle system consists of seven staves, with the first three containing vertical text and the remaining four containing musical notes and rests. The bottom system consists of two staves with musical notation. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink.

Andante
Andante
Andante

Andante

125

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various note values, rests, and clefs. The paper shows signs of wear, including foxing and some staining, particularly near the top edge. The musical notation is arranged in two systems of five staves each. The first system has a treble clef on the top staff, and the second system has a bass clef on the bottom staff. The notes are mostly quarter and eighth notes, with some rests. There are also some decorative flourishes and a large bracket on the left side of the second system.

100 100

100 100 100 100

100 100 100 100 100 100 100 100 100 100

100

100

No. 106

W. V. Balgley

Handwritten musical notation on three staves. The top staff contains a sequence of notes and rests. The middle and bottom staves show rhythmic patterns with diagonal slashes and some notes.

in in in in in

ti ti ti ti ti

ti ti ti ti ti

ti ti ti ti ti

Handwritten musical notation on four staves. The lyrics 'ra o no re' are written below the notes. The notation includes notes, rests, and some decorative elements.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *lutto forzo*. The text "SINN" is written vertically on the left side of the staves. The word "fin" appears at the end of the first and third staves. The manuscript shows signs of age, including foxing and wear along the edges.

fin

lutto forzo

fin

f

SINN

lutto forzo

fin

fin


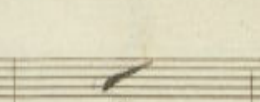
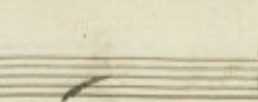


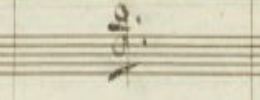


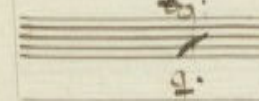

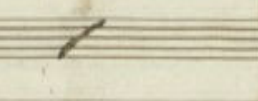



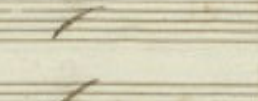

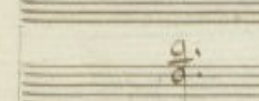



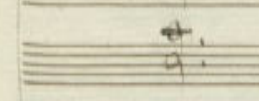


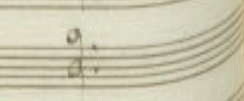

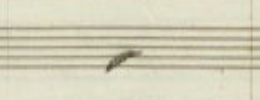
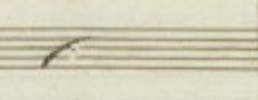






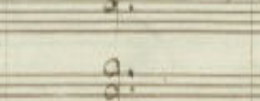
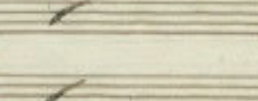



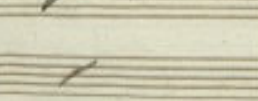






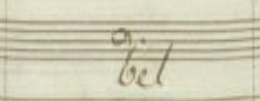
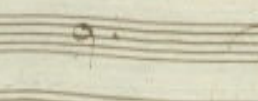







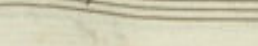
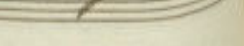
fin

fin

fin

fin

fin

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

om

ni

bet

tae

1 2

The first system of the musical score consists of 11 staves. Each staff begins with a clef and a key signature. The notation is rhythmic, featuring various note values and rests. The staves are arranged in a vertical column, with the top staff being the highest and the bottom staff being the lowest.

The second system of the musical score includes vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves. The notation includes notes, rests, and dynamic markings.

Lyrics: *Pro - ra el - l'e di*

Lyrics: *Unig*

Lyrics: *va - or*

3

4

5

6

A series of ten empty musical staves, each consisting of five horizontal lines, arranged in two groups of five. The staves are prepared for musical notation but contain no notes or clefs.

A musical score consisting of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are accompaniment lines. The lyrics are: "ver-gi-nel-les bel-lai al par-ti".

ver-gi-nel-les bel-lai al par-ti

7

8.

9

10¹⁷⁹ *Allegretto*

Measures 7, 8, and 9 of the musical score are currently empty, showing only the five-line staves.

Measure 10 contains musical notation with the following lyrics: *pri ma ve ra Com' e l'al tro*. The notation includes a vocal line with notes and lyrics, and a piano accompaniment line with notes and rests.

179

3 1/2 3'

11

12

13

14

del - (a) Se - ra Spi - ra all' al ma

15

16

17

18¹⁸⁰

Handwritten signature

pa - ce a - mor - se spi - ra' all' al - me

180

19

20

21

22



pa - ce a - mor

181. *Allegro*

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

8^{va} All.^{mo}

f.

Coll'Allo

Handwritten musical notation on a five-line staff, featuring a bass clef and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values including eighth and sixteenth notes.

bello e = gli fro = ca = va = lieri om il

Handwritten musical notation on a five-line staff, featuring a bass clef and various rhythmic values including eighth and sixteenth notes.

mf.

|||

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including a dense sixteenth-note passage in the upper staves. The lower section contains lyrics written in a cursive hand, with some words underlined. The paper shows signs of wear, including a small tear on the left edge and some foxing.

ce-dro alla so-resta in Bat-ta-glia egli com

Handwritten signature or initials

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a melodic line with eighth and sixteenth notes. Below these are several staves of accompaniment, including chords and bass lines. The bottom two staves contain the lyrics: *pe-sta cam-pio-re in gio-stra a-*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, including the words "solenne", "mor", "Ro-sa-ell", "e", "di", and "ver-gi". The paper shows signs of age, including discoloration and wear at the edges.

solenne

mor

Ro-sa-ell

e

di

ver-gi

Handwritten signature or initials

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures by vertical bar lines. The first measure contains the first three staves. The second measure contains the fourth, fifth, and sixth staves. The third measure contains the seventh, eighth, and ninth staves. The tenth staff at the bottom contains the lyrics: *nel - la spi - ritu all' - al - me) pa - ce o a -*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, starting with "nor" and continuing with "Co-me Na- stro Del- ca".

nor *Co-me Na- stro Del- ca*

186 *Handwritten signature*

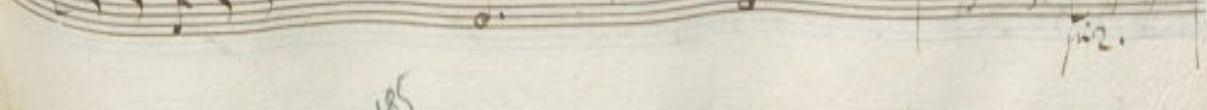
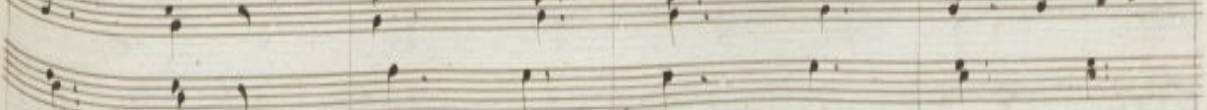
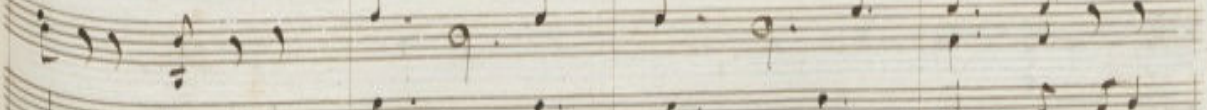
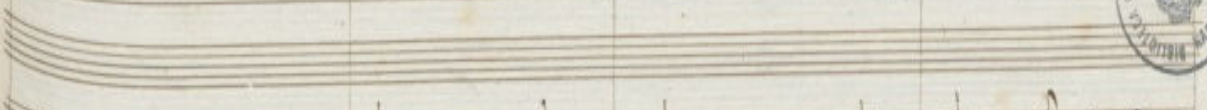
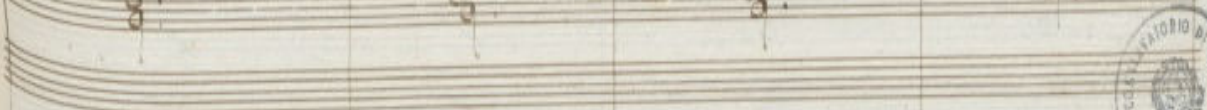
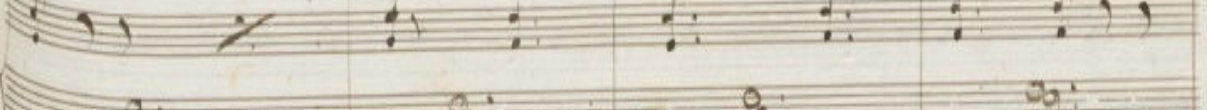
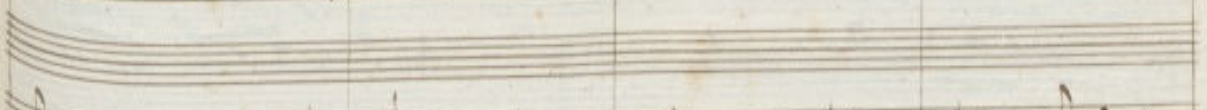
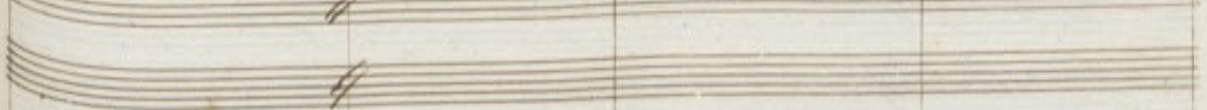
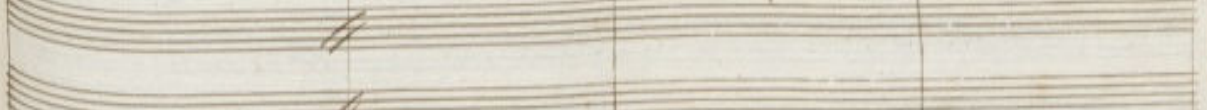
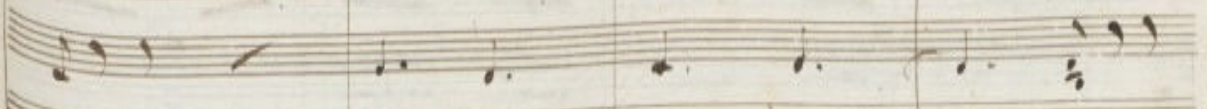
Te - ra *sol - ta* *all' alma* *pa - ce*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand.

Col 1^o V: //

mur bel = loe gli e fra Ca = va

Handwritten signature or initials



tie-ri

com' e' il

a-dro al

la-to

no

fin.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature a vocal line with a treble clef and a bass line with a bass clef. The middle section contains several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The bottom two staves contain the lyrics: "re - sta in Bat - ta - glia e gli tem -". The handwriting is in an old cursive style, and the paper shows signs of significant age and wear.

re - sta in Bat - ta - glia e gli tem -

no

186
186
Handwritten signature

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various note values and rests. The second staff features a bass clef and a series of notes. The third and fourth staves are mostly empty, with some diagonal slashes indicating rests or specific performance instructions. The fifth staff continues the melodic line. The sixth and seventh staves show a series of notes with curved lines underneath, possibly indicating a specific rhythmic pattern or a type of ornamentation. The eighth staff has a few notes. The ninth and tenth staves contain more notes. The eleventh staff has the lyrics "pe-sta" written below it. The twelfth staff has the lyrics "e cam-pio-ne in gio-stra a". The thirteenth and fourteenth staves continue the musical notation. The fifteenth staff has the lyrics "pe-sta" written below it. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first three staves contain a vocal line with lyrics written below. The remaining seven staves contain instrumental accompaniment. The lyrics are in Latin and include the words "mor", "in", "Bat", "la", "glia", and "e gli etern". The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of wear, including foxing and some staining.

mor in Bat la glia e gli etern

eliot

pe = sta e cam = pis = ne e gio = sta a =

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature dense musical notation with many notes and stems. Below these, there are several staves with sparse notation, including notes, rests, and bar lines. At the bottom of the page, there are four staves containing lyrics written in a cursive hand. The lyrics are: "mer", "no", "glo", and "tra ea". The paper shows signs of age, including foxing and some staining.

mer

no

glo

tra ea

Come indietro 12. Battute

mor
in *Bat-ta-glia* *egli e ten-*
f. *g.* *f.* *g.*

Handwritten musical score on aged paper, featuring ten staves. The bottom four staves contain musical notation and Latin lyrics. The lyrics are: *pe-sta e q. Cam-pio-nes e gio-stra ca*. The notation includes notes, rests, and bar lines. The paper is aged and shows some wear at the edges.

140. *Allegro*

Handwritten musical notation on a page with ten staves. The notation is sparse, consisting of notes and rests on the bottom four staves. The notes are mostly quarter notes and half notes. There are some dynamic markings like 'f.' and 'ff.' and some text annotations like 'mer', 'iro', 'gio', and 'Non ca'.

189

Piu Mosso

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking *Piu Mosso* is written at the top left. The score includes a vocal line with lyrics: *mor e lam pio ne in i gis tra a*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values and rests. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin below the staves. The score is divided into four measures by vertical bar lines. At the top of the page, there are some markings: '191.' and a signature 'The Highgate' in the upper right corner. The paper shows signs of age, including foxing and staining.

Lyrics: *mor in glo sta ca*

Come le 8. Indietro

mor

Am - pio - nel in *già tra ca*

194. *Allegro*

The image shows a page from an antique music manuscript book. The page is aged and yellowed, with ten horizontal staves. The top two staves are empty. The bottom four staves contain handwritten musical notation. The lyrics 'mar in gio stra ea' are written below the notes. The notation consists of simple notes with stems and dots, typical of early manuscript notation. There are also some diagonal lines on the bottom staff.

mar in gio stra ea

This image shows a page from an antique music manuscript book. The paper is heavily aged, with a yellowish-brown hue and significant wear, particularly along the left edge where the binding is visible. The page contains a handwritten musical score consisting of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Several staves are marked with a double bar line and a repeat sign (two slanted lines). Annotations in cursive script are present, including "Vox" on the 8th staff, "Coi Jant" on the 9th staff, and "mor" on the 11th staff. The right side of the page shows the beginning of the next page, with some notes and clefs visible. The overall appearance is that of a well-used, historical musical manuscript.

195. *Handwritten signature*

Handwritten musical notation on multiple staves. The notation includes notes, rests, and dynamic markings such as *fz.* and *f.*. The music is written in a cursive style on aged paper.

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and dynamic markings such as *fz.* and *f.*.

198

3 1/2

Handwritten musical score for the first system, featuring three staves with notes and rests. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical score for the second system, featuring five staves with notes and rests. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical score for the third system, featuring two staves with notes and rests. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

14h. *W. V. ...*

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values (including minims and crotchets), rests, and slurs. Some staves begin with clefs, and there are dynamic markings such as 'f.' (forte) and 'p.' (piano). The paper shows signs of wear, including foxing and some staining, particularly near the bottom edge.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains several staves of handwritten musical notation. The notation includes notes, rests, and clefs, though the handwriting is somewhat faded and difficult to read. There are several systems of staves, with some systems having multiple staves. The right side of the page features a large, handwritten musical symbol, possibly a key signature or a specific notation, which appears to be a sharp sign (#) followed by some illegible characters. The overall appearance is that of a well-used, historical musical score.

195. *Violin*
Fur.

Violin

2da Cor. Ob.

Handwritten musical notation on three staves. The first staff begins with a treble clef and the word "Vio" written vertically. The second staff begins with the word "Violini" written vertically. The third staff begins with the word "Vio" written vertically. The notation consists of diagonal slashes on the staves, indicating a section of music that is mostly obscured or crossed out.

Handwritten musical notation on two staves. The notation includes notes with stems and dots, and some accidentals (flats) are visible. The notes are arranged in a sequence across the two staves.

Handwritten musical notation on two staves. The notation includes notes with stems and dots, and some accidentals (flats) are visible. The notes are arranged in a sequence across the two staves.

Handwritten musical notation on two staves. The notation includes notes with stems and dots, and some accidentals (flats) are visible. The notes are arranged in a sequence across the two staves.

Handwritten musical notation on two staves. The first staff begins with a treble clef and the word "Vio" written vertically. The second staff begins with the word "Vio" written vertically. The notation consists of diagonal slashes on the staves, indicating a section of music that is mostly obscured or crossed out. The word "Manc." is written at the end of the second staff.

196. *Handwritten signature*

Three staves of musical notation, each containing four measures. Each measure contains a single diagonal slash, indicating that the original notes have been removed or are illegible.

Two staves of musical notation. The upper staff begins with a treble clef and contains notes with a flat (b) and a sharp (#) in the second measure. The lower staff begins with a bass clef and contains notes with a flat (b) and a sharp (#) in the second measure.

Two staves of musical notation. The upper staff begins with a treble clef and contains notes with a flat (b) and a sharp (#) in the second measure. The lower staff begins with a bass clef and contains notes with a flat (b) and a sharp (#) in the second measure.

Two staves of musical notation. The upper staff begins with a treble clef and contains notes with a flat (b) and a sharp (#) in the second measure. The lower staff begins with a bass clef and contains notes with a flat (b) and a sharp (#) in the second measure.

Two staves of musical notation. The upper staff begins with a treble clef and contains notes with a flat (b) and a sharp (#) in the second measure. The lower staff begins with a bass clef and contains notes with a flat (b) and a sharp (#) in the second measure.

195

$\flat\flat\flat$ ré b

Violoncelle *Violoncello*

Viola *Viola*

Flauti *Flauti*

Elvira

Artur

Sir Giorgio

Sir Walter

Tenore 1

Tenore 2

Tenore 3

Basso

$\flat\flat\flat$

1. 191. *M. Haydn*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff features a bass line with notes and rests, including a triplet of eighth notes. The third staff continues the bass line. The fourth staff is mostly empty, with a few notes and rests on the right side. The bottom staff contains a melodic line similar to the top staff. The paper shows signs of age, including foxing and some staining.



card amor ta-lo-ra amor ta-lo-ra mi quido furtivo

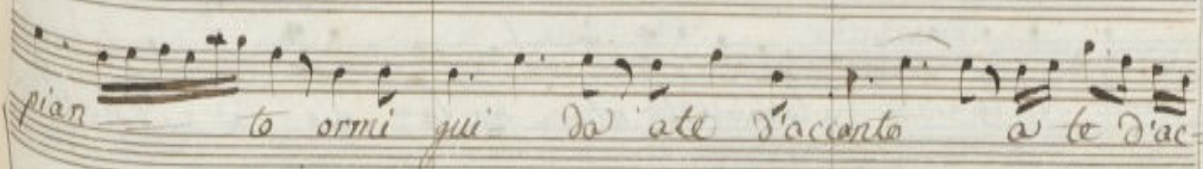
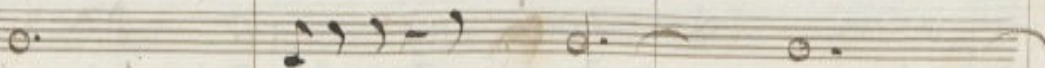
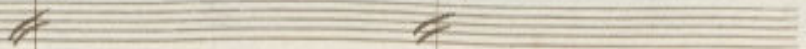


5.

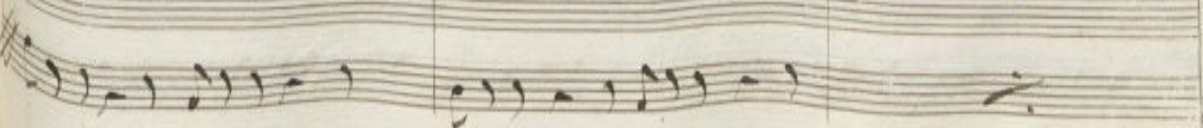
6

7.

196. M. 1106. 10



pian to omni qui Deo alle D'acento a te D'ac



197

8

9

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. A double bar line is present between the two staves.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are written in a cursive hand. Above the final part of the staff, the word *ritardando* is written.

canto fra la gioja fra la gioja e l'altar fra la gioja e l'altar

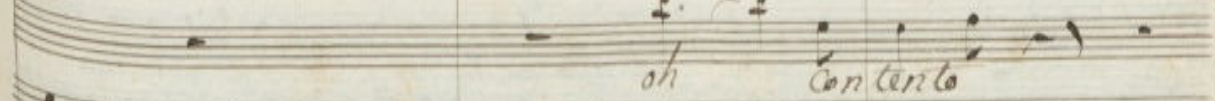
Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of notes and rests.

10

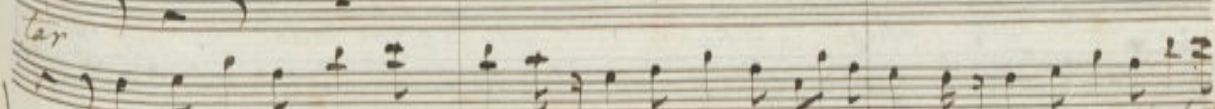
11

12 199.

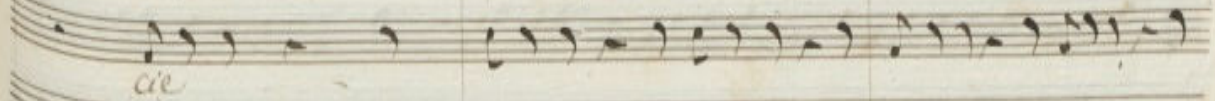
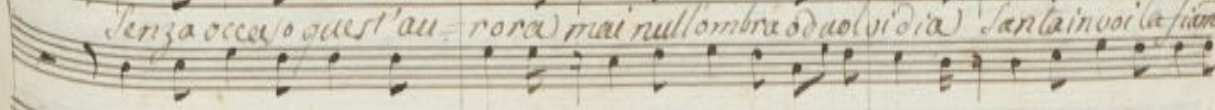
Handwritten signature



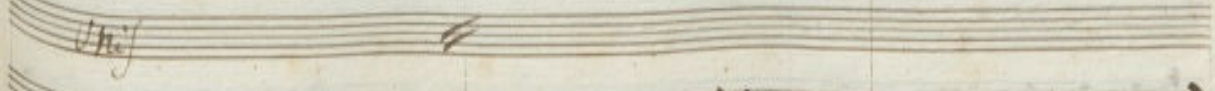
oh Con tento



Senza occaso quest'au- rora) mai null'ombra od uol si dia) Santain voi la fiamma



de



Eie lo ar ri di



A handwritten musical score on aged, yellowed paper. The score is organized into ten staves. The first three staves contain instrumental notation, likely for a keyboard instrument, with various notes, rests, and clefs. The fourth staff begins with the vocal line, featuring the lyrics "ah mio Arturo or son tuo". The fifth staff continues the vocal line with "ah mio bene) ah El pira mio si mio tu". The sixth staff contains the lyrics "Stia) pace ognor balli et il cor cel be ne)". The seventh and eighth staves show further instrumental accompaniment. The ninth staff has the lyrics "vo ti mio i be". The tenth staff concludes the piece with instrumental notation. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

16

17

18 200 *Nicola*

Musical notation for measures 16-18. The top staff is the vocal line, and the lower staves are for piano accompaniment. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 has a dynamic marking of *pp*. Measure 18 has a dynamic marking of *pp* and a tempo marking of *And. V.*

deus agni, di a voli mite bene di, ci tanto amor benedicta tantu-

Vocal line musical notation with lyrics: *deus agni, di a voli mite bene di, ci tanto amor benedicta tantu-*. The notes are mostly quarter and eighth notes with some rests.

Vocal line musical notation with lyrics: *ne di, ci a, tantu to a*. The notes are mostly quarter and eighth notes with some rests.

199

arco *me.*

2.

3.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two measures, labeled '2.' and '3.' at the top. The notation includes various rhythmic values and melodic lines. A vocal line is present, with lyrics written below it: *mor al crillo Di Si bell' o re Di Si bell' o re*. The paper shows signs of age, including yellowing and some staining.

1

5

6^{2a} *Allegro*

Andante
ore! Se non — — — — — man — — — — — to si raddoppia (bis con) —

200

7

8

9

ten-to al con- lento mis- si- ca- ro mis- ti- ca- ro il pal- pa- tar mis- si- il pal- pa-

ten-to al con- lento mis- si- ca- ro mis- ti- ca- ro il pal- pa- tar mis- si- il pal- pa-

oh coro terito

tar

Senza occhio questa a rora mai nell' ombra di quel si dia Santa in voi la fiamma

ai *6* *er* *ri* *di*

Handwritten musical score on three pages (13, 14, 15) with Latin lyrics. The score is written on ten staves. The lyrics are:

ah mio arbor or Ion tua
 ah mio beres ah Elms mea si mia tu
 tra pace signor valliet il cor ciel be nes
 a vo ti me i be

notte di Halcyon

The musical score is written on ten staves across three pages. The lyrics are in Latin and are written below the notes. The text is as follows:

Cielo arripit, do a, nos, qui be, ne, dici a tanto amor benedici a tanto a)

ci qui a

ne

di a a a a a

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "mf" and "f" indicating dynamics.

ARLO

900

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *ff.*. The lyrics are written in a cursive hand below the staves. The text includes the words "mor", "be-ne-di-ci", "a-tan-to", "amor", "cielo", "ar-ri-di", "ar-ri-di", "be-ne-di-ci", "a-tan-to", "amor", "a", "be-ne-di-ci", "a-tan-to", "amor", "a", "be-ne-di-ci", "a-tan-to", "amor", "a". There are also some markings like "a" and "mor" above certain notes. The paper is aged and shows some wear, particularly at the edges.

206. *Diab.*

Coro Indietro Jo. Battista

The musical score consists of several staves. The top staff is a vocal line with lyrics: *mici benedici a tanto amor be-nedi-ci a tan-to*. Below it are piano accompaniment staves. The lyrics *tan-to a* and *be-nedi-ci a tanto* are repeated across the lower staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mor* and *a*. The bottom of the page features a handwritten number *203*.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and Spanish. The paper shows signs of age, including staining and a small insect hole.

mor cielo arridi apoli miil benedici a tanto amor

mor a — tan — to a — mor amor

mor a — tan — to a — mor amor

2da. Violin

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, featuring lyrics "a can to amor a mor" and dynamic markings like "mor".

Handwritten musical notation for the third system, showing a continuation of the melody with notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, with lyrics "tanta amor" and dynamic markings.

Handwritten musical notation for the sixth system, showing the final line of music on the page.

2da

This image shows a page from an antique manuscript book, featuring handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of three staves with rhythmic notation, including notes and rests, and includes the word "mor" written above the second staff. Below this, there are several staves with rhythmic notation, some containing single notes or rests. The bottom system consists of a single staff with rhythmic notation, including the word "mor" written below the staff. The paper shows signs of age, including foxing and staining.

N^o 5

Finale 1^o

206. *M. i. 104*

Violini
Viola
Basso

il rito, a questo si compie senza me) mercè di questo.

foglio voi suo al tempo libero passo aorele tagliacompagna

The image shows a page of handwritten musical notation. At the top, it is titled "N^o 5" and "Finale 1^o". In the upper right corner, there is a handwritten number "206." followed by "M. i. 104". The score is written on five staves. The first three staves are labeled "Violini", "Viola", and "Basso" respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f.". The lyrics are written in Italian and are interspersed between the staves. The paper is aged and shows some staining and wear.

assai lento

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one flat. The vocal line begins with the word "rai" and continues with the lyrics "o nobil Donna L'atto degli an sovrano per te".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one flat. The vocal line continues with the lyrics "mento ti suama a suo cospetto - io ti son scorta".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of one flat. The vocal line continues with the lyrics "Enrichetto" and "ahi me che sento".

Handwritten musical notation on three staves. The top staff contains a vocal line with several notes and rests. The two lower staves contain accompaniment with chords and rhythmic patterns.

Handwritten musical notation on two staves. The top staff has a vocal line with lyrics: "che si vuol da me? mia speme emorta a me s'ad-". The bottom staff has accompaniment. The word "Vatton" is written above the second staff.

Handwritten musical notation on two staves. The top staff has a vocal line with lyrics: "dice obbedire tacer altro non lice". The bottom staff has accompaniment. The word "otempo" is written above the second staff.

Handwritten musical notation on two staves. The top staff has a vocal line with lyrics: "è di Stuardi a'". The bottom staff has accompaniment. The word "artur" is written above the second staff.

Sisti
mica e prigioniero da morte a luna e fu da ogni credula amica de l'Al-

ar di emessaggiera sottamente come oh Dio che ascolto e deciso il suo

artu.

rob. = *Al. H. 1716*

f

Enrichito

fato essa è perduta oh ventu-rata qual pietade in quel

resto

Volt.

P

volto

oh figli

al

maest.

28

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes three empty staves for instruments and a vocal line with lyrics: *rito alla pompose feste l'appreso ognun la nu-zi-a-le*. The second system includes three empty staves and a vocal line with lyrics: *vesta vao diletta parar I-te voi*. The word *alla donna* is written above the vocal line in the second system. The paper shows signs of age, including staining and wear at the edges.

rito alla pompose feste l'appreso ognun la nu-zi-a-le

vesta vao diletta parar I-te voi

alla donna

Lo st' affai

209. *Allegro*

Teco fuori dell' i nuclei de' Strier sien presti

la nostra anda-ta c'è-

208

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes the following elements:

- Staff 1:** A treble clef followed by a series of notes, including a slur over a group of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 2:** A treble clef followed by a series of notes. The dynamic marking *And.* is written below the staff.
- Staff 3:** A treble clef followed by a series of notes. The dynamic marking *Al. P. V.* is written below the staff.
- Staff 4:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 5:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 6:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 7:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 8:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 9:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 10:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 11:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 12:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 13:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 14:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 15:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 16:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 17:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 18:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 19:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.
- Staff 20:** A treble clef followed by a series of notes. The dynamic marking *ppz.* is written below the staff.

Additional markings and text include:

- ppz.* (pizzicato)
- And.* (Andante)
- Al. P. V.* (Allegro Pizzicato Vivace)
- Forza Daf. frettar* (Forza Da frettar)
- Fagotti C.* (Fagotti C)

Violini
Viola
Clavicembalo
Flauto
Oboi
Clarini in Do
Clarini in Fa
Fagotti
Trombe
Tromboni
Fagotti
Timpali in Do
Violoni
Violoncelli

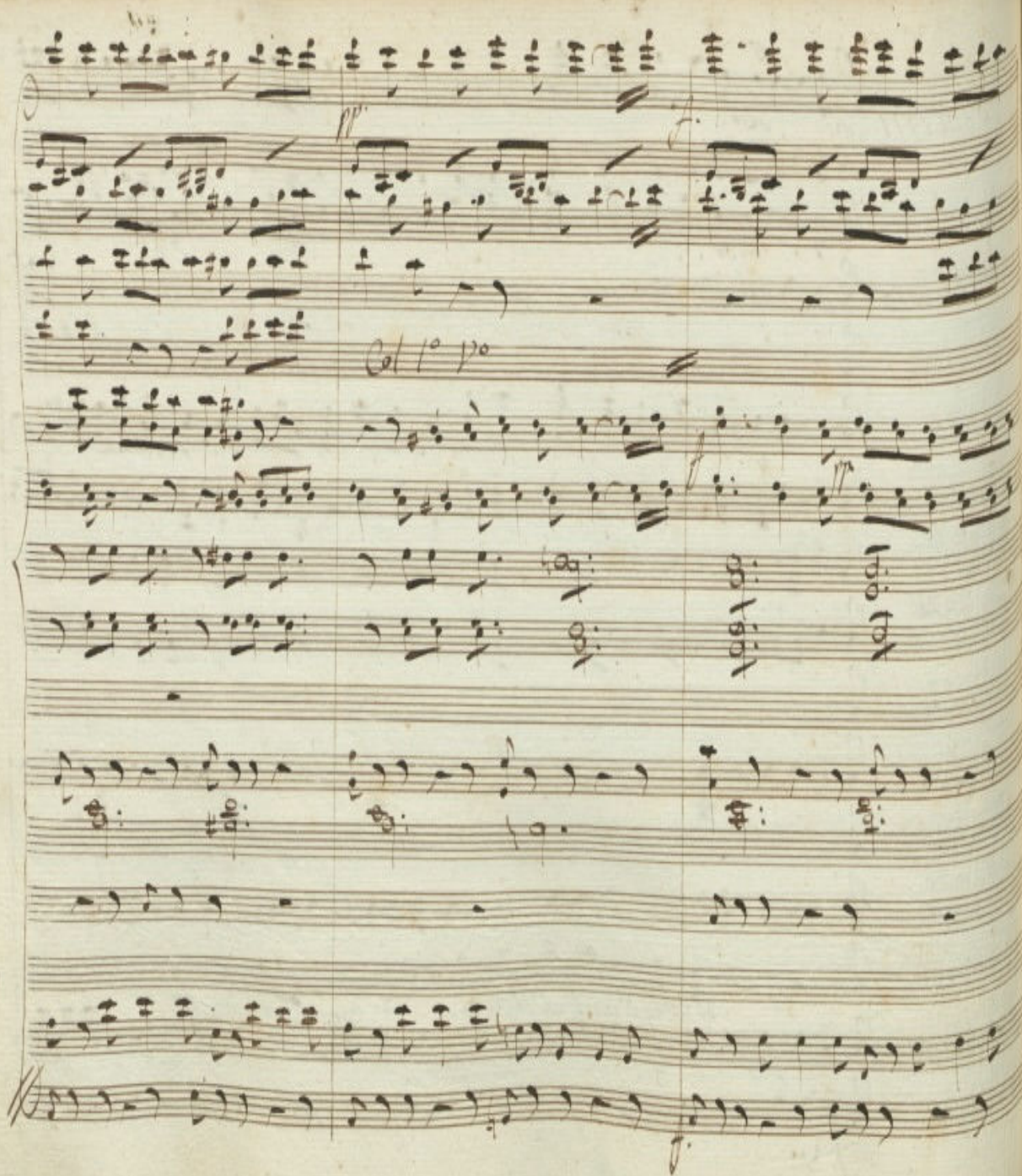
Em'iovanisa il cielo o coppia a mata

pizz.

209

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The score is organized into systems, with some staves containing lyrics or performance instructions like *Celli 1^o 2^o*. The paper shows signs of wear, including discoloration and a small tear near the binding on the left side.



Handwritten signature or name

A handwritten musical score consisting of 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is arranged in a system with a repeat sign at the end of the first section. The paper shows signs of age and wear.

*Al poco a poco tutti sortono di scena (Arturo accompagna Elvira) alla porta del di lei appartamento
 stando nel fondo della scena osservando con interesse la prigioniera et cetera. Enrichetta
 osservando Arturo*

A handwritten musical score for two staves, continuing the piece. The notation includes notes and rests, with a repeat sign at the end of the second staff.

Rec.

202.

Allegro

ter

all. Risoluto

arlu.

te re duopo di consiglio di soccorso dajta inu



me *l'affida*

Se mi troffe sul capo *alto pe*

Handwritten musical notation on two staves. The top staff contains lyrics: "me l'affida" and "Se mi troffe sul capo" followed by "alto pe". The notation includes a treble clef, a key signature of one sharp, and various note values. The bottom staff contains a melodic line with several eighth and sixteenth notes.

incalzando sempre dopo la parola

210.

*W. V. Ballo
Fu*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The bottom staff continues the melody with similar rhythmic patterns.

Handwritten musical notation with lyrics. The top staff is in treble clef with a key signature of one sharp. The lyrics are written below the notes. The bottom staff continues the melody.

arturo riglio ah parla che Dio me temi Enrichetta brevora

212

in Sol



f. Sarò spenta *ma tu freni* *Orturo* *per te, per me, pel padre*



in Sol

in Sol

M. *Allegro*

len to no piu basso

no sospetto cada fi-do ai lu-ardi

Enrichetta

allegro

Three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, including a half note, a quarter note, and several rests. The second and third staves appear to be accompaniment or continuation of the melody, with notes and rests.

musical notation with lyrics: *ma tu chi sei oh tu sei li vo sal*

in Sol minore: 66

rit.

Handwritten signature

Violini

Viole

Clavirino

Flauto

Oboe

Clarinetto

Fagotto

Trombe in G

Tromboni

Fagotti

Timpani Sol

Violoncelli

Contrabbasso

Organo

8^a Basso

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

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61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

Sol minore

24

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves contain a melodic line with various note values and rests. The following staves contain accompaniment, including chords and single notes. The lyrics "figliaa n ri" are written in a cursive hand below the lower staves. The paper shows signs of age, including foxing and some staining.

figliaa n ri

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are two staves with chordal accompaniment, including notes and rests. Further down, there are several empty staves. The bottom section of the page features a vocal line with lyrics written below the notes. The lyrics are: "a car-lo spo-sa pari ad es-si". Above the top staff, there are handwritten markings: "24." and a signature that appears to be "M. Haydn".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand and include the words: "a-vro (a) Tor- (a) torprezo ab tu Re-gi-rae Si". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper is heavily aged and shows signs of wear, including discoloration and some staining.

117. *Allegro*

Handwritten musical notation on a five-line staff. The first line contains a series of notes, including a treble clef and a key signature of one sharp (F#). The second line contains a bass clef and notes. The third and fourth lines are mostly empty, with some faint markings.

Handwritten musical notation on a five-line staff. The first line contains notes and rests. The second and third lines are mostly empty.

Handwritten musical notation on a five-line staff. The first line contains notes and rests. The second and third lines are mostly empty.

Handwritten musical notation on a five-line staff. The first line contains notes and rests. The second and third lines are mostly empty.

Handwritten musical notation on a five-line staff. The first line contains notes and rests. The second and third lines are mostly empty.

allegro *molto*

allargando e piano *Enrichetta lo rialza*

la-ci la-ci

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp.* (pianissimo) and *mf.* (mezzo-forte). A section of the score is marked with a double bar line and a repeat sign. The lyrics are written in a cursive hand below the staves. The visible lyrics are: "per pietà" followed by "con mistero" above a staff, and "fuor mura" below it. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

per

piet

là

con mistero

fuor

mura

218 *Allegro*

Handwritten musical score for the first system, consisting of five staves. The top staff contains a vocal line with lyrics "a tutti a Sara ti trar re per". The second staff contains a piano accompaniment with chords and some melodic lines. The third, fourth, and fifth staves contain various musical notations, including rests and notes, likely for other instruments or voices.

a tutti a Sara ti trar re per

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with a treble and bass clef, containing a complex piano accompaniment with many notes and rests. The bottom system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "si cure", "tu n'an", and "dras di". The paper shows signs of age, including discoloration and some wear at the edges.

The lyrics visible on the page are:

si cure. tu n'an dras di

The musical notation includes various note values, rests, and clefs, typical of an 18th or 19th-century manuscript.

Allegro

Handwritten musical score for page 219. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). There are several dynamic markings such as *ff* and *pp*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

di qui di qui alla Sect. nel

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *pp.* (pianissimo) is present in the second staff. The bottom section of the page contains lyrics written in a cursive hand, which appear to be: "campo e spo me" and "artur non". The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible.

campo e spo me

artur non

220. *Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves for accompaniment, including what appears to be a keyboard part with chords and a bass line. The lyrics are written in a cursive hand below the staves. The text includes "v'ha", "no re", "no", and "ah non v'è". There are also some handwritten annotations and markings on the staves, such as "6. 1. 2." and "8. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.".

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, including a bass line with notes and rests. The lyrics are written in a cursive hand below the staves. The visible lyrics are: "do me)", "no Pe-i-ra", and "amor pe'". The paper shows signs of age, including foxing and some staining.

do me)
no Pe-i-ra
amor pe'

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and single notes. The fourth staff contains a bass line with notes and rests. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain notes and rests, possibly for a second vocal part or instrument. The ninth and tenth staves contain lyrics written in a cursive hand: "peme", "ter", "Salva", and "spenti in". The eleventh and twelfth staves contain musical notation corresponding to the lyrics. There are several dynamic markings such as "p" (piano) and "f" (forte) scattered throughout the score. The paper shows signs of age, including foxing and some staining.

20

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *pp.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

come *Canzibal Canzibal di un-viglio pensò ar-tu-ro al tuo pe-*

Two staves of handwritten musical notation. The first staff begins with the word *come* and contains the lyrics *Canzibal Canzibal di un-viglio pensò ar-tu-ro al tuo pe-*. The notation includes notes, rests, and dynamic markings.

M. *Handwritten signature*

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The ink is dark and the paper shows signs of age.



riglio - *penso* *Artur* *penso a el vera el mio a*

The second system of the manuscript consists of two staves. The upper staff contains a vocal line with the lyrics: *riglio* - *penso* *Artur* *penso a el vera el mio a*. The lower staff is a basso continuo line, marked with *a.* and *B.* at the end.

121

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.

Five empty musical staves with diagonal slash marks across them, indicating they are unused or crossed out.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *Tora* *che valt* *ende al sacro al- tar* *che st at leno e al sacro al* *esto per pic*. Below the staff are the letters *a* and *B.* repeated twice, likely indicating musical phrasing or performance instructions.

Handwritten signature or initials

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some clef-like symbols and other markings at the beginning of the staves.

Vocal line with lyrics: *ah cessas per pie- ta- non par*

f. f.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves contain a vocal line with notes and rests. Below these are several staves for instruments, some with notes and some with rests. The bottom two staves contain lyrics in Italian: "lar di lei che a do ro di pa". The paper shows signs of age, including foxing and some staining. A small symbol resembling a circled cross is at the top center. The word "piz." is written at the bottom left.

lar di lei che a do ro di pa

piz.

Allegro

Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes. The bottom staff contains a few notes, including a whole note with a 'do' below it.

Two empty musical staves.

Handwritten musical notation on two staves. The top staff has a few notes, including a whole note with a 'do' below it. The bottom staff has a few notes, including a whole note with a 'do' below it.

Handwritten musical notation on two staves. The top staff contains the lyrics "lor non mi spo gliam" and "lorai" written below the notes. The bottom staff contains a series of eighth and sixteenth notes.

Handwritten musical notation on one staff. It contains a series of eighth and sixteenth notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *Sal - va o - ven - tu - ra - la o - ra*. The paper shows signs of age, including yellowing and some staining.

The musical score is written on ten staves. The top two staves feature a vocal line with lyrics: "mar - (e) in contre - rô - (e) (a)". The remaining staves contain instrumental parts, including a bass line with notes and rests, and several staves with rhythmic patterns and accidentals (sharps and naturals). The notation is characteristic of 18th-century manuscript notation.

A page from an antique music manuscript book, showing a handwritten score on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves contain a melodic line with eighth and sixteenth notes. The next two staves are mostly blank, with some faint markings. The fifth and sixth staves contain a chordal accompaniment with notes and stems. The seventh and eighth staves are also mostly blank. The ninth staff has the word "solo" written above it. The tenth staff contains a melodic line with lyrics written below it: "ver-gi-ni-mia-ado-rata nel mo-". The eleventh and twelfth staves are mostly blank. The thirteenth staff contains a melodic line with lyrics written below it: "ver-gi-ni-mia-ado-rata nel mo-". The fourteenth staff contains a melodic line with eighth and sixteenth notes.

ver-gi-ni-mia-ado-rata nel mo-

ver-gi-ni

mia-ado

rata

nel mo-

225.
rit: un poco *Allegro*

Handwritten musical notation on two staves. The first staff contains several measures of music with eighth and sixteenth notes, and rests. The second staff continues the notation with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff shows chords and melodic lines with eighth notes. The second staff continues with similar notation, including some slurs and dynamic markings like *pp*.

Handwritten musical notation with lyrics. The lyrics are: *ri-re in vo che rō non par lar di lei che a'*. The notation includes notes with stems and lyrics written below the staff. Above the staff, there are markings: *con abb.* and *rit.*

225

Handwritten musical score on ten staves. The score is divided into measures by vertical bar lines. Above the first measure is a circled number '2', above the second is a circled number '3', and above the fifth is a circled number '5'. The tempo marking 'In tempo' is written above the fifth measure. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on two staves. The top staff contains the lyrics: "doro di va cor non mi spo gliar non par lar di lei Jea". The tempo marking "intempo" is written above the second measure. The bottom staff contains musical notation corresponding to the lyrics.

Allegro

6

7

Handwritten musical score for the first system, consisting of ten staves. The top two staves contain a melodic line with various note values and rests. The remaining eight staves contain a rhythmic accompaniment with notes and rests. The notation is in a historical style with some slurs and dynamic markings.

10
do ro di pa - ler ah no non mi spo

1 2 3

Enrichetto per parlare
rd: glor non par larne non par larne si va lor non mispo

1

5

6

7222

Handwritten signature or initials

A series of ten empty musical staves, each consisting of five horizontal lines. Vertical bar lines divide the page into measures across these staves.

A musical staff containing a melodic line with lyrics written below it. The notes are simple quarter notes and half notes. The lyrics are: *gliar non parlar di lei che a do ro di pa*. There are some additional markings above the notes, including a fermata-like symbol over 'do' and some vertical lines above 'ro di pa'.

Handwritten mark or signature

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A key signature of one sharp (F#) is visible at the top. The lyrics "pen-sar-tu" are written across the lower staves, with "pen-sar" on one line and "tu" on the next. The word "poglar" is written below the first staff. At the bottom of the page, there are two large numbers, "1" and "2", which likely indicate first and second endings. The paper shows signs of age, including some staining and wear at the edges.

Allegro

Musical staff with treble clef, containing a series of notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

Musical staff with bass clef, containing notes and rests.

ro a pe-ri-glia pen-sa a li virat che fat-
 ah deh laci

3

4.

5

6

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. Below it are several staves with rhythmic notation, including notes with stems and beams, and some staves with double slashes indicating rests or specific performance instructions. The bottom staff contains the lyrics in Spanish: "ten - de al - ta - cro al - tar pen - sa - r - tu - rios par - tar". The lyrics are written in a cursive hand and are aligned with the notes on the staff. The paper shows signs of age, including foxing and some staining, particularly on the left side.

7 8 1. 2.

Handwritten signature or initials

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The paper is aged and yellowed.

A single staff of music with handwritten notes and lyrics. The lyrics are: "ro' al pe-ri-glio per- so- et- vi- ro- che- l'at- che- de- ta-ci". The notes are mostly quarter and eighth notes with stems.

3

4

5

6

Handwritten number 229

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains instrumental notation with various notes and rests. The bottom section features a vocal line with lyrics in French. The lyrics are: "ten - des al - la - end al - la - non par - ler di - lei che a". The page is numbered "20" at the bottom left and "68" at the bottom center. The word "rit." is written at the bottom right. The manuscript is written in dark ink on yellowed, aged paper.

Violoncello
per Viol. I

ten - des al - la - end al - la - non par - ler di - lei che a

20 68 rit.

260.

Handwritten signature or initials

Ten blank musical staves, each consisting of five horizontal lines. Vertical bar lines divide the page into measures. The staves are arranged in a single column, with the bottom two staves containing handwritten musical notation.

Handwritten musical notation on the bottom two staves. The notation includes a treble clef on the left, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The lyrics "ro - ro Di - va - tor non mi spo" are written below the notes, with hyphens indicating syllables across notes.

Handwritten mark or signature

231. *Allegro*

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. Vertical bar lines divide the page into measures across all staves.

A single musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a whole note, a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The lyrics "ra ta o ta mor te in contre" are written below the notes. The staff is part of a larger system of ten staves.

231

ro' es la ver-gin mia ad

Handwritten signature or initials

Ten empty musical staves, each consisting of five horizontal lines, arranged in a column. Vertical bar lines divide the page into three measures: the first measure is approximately one-third of the page wide, the second is approximately two-thirds, and the third is approximately one-third. The staves are otherwise blank.

A single musical staff with a treble clef at the beginning. The staff contains a melodic line with notes and rests. Below the staff, the lyrics are written in a cursive hand: "ra-to nel mo-ri-re in vo-ches". The notes correspond to the syllables: "ra" (quarter note), "to" (quarter note), "nel" (quarter note), "mo" (quarter note), "ri" (quarter note), "re" (quarter note), "in" (quarter note), "vo" (quarter note), "ches" (quarter note). There are some additional markings above the staff, possibly indicating phrasing or dynamics.

Enrichette vol parlare,

con abbondanza rall.^o a poco

ro non par- lar di lei che adoro di va- lor non mi spo

Allegro

A series of ten empty musical staves, each consisting of five horizontal lines. A vertical bar line is drawn across all staves, dividing the page into two equal halves.

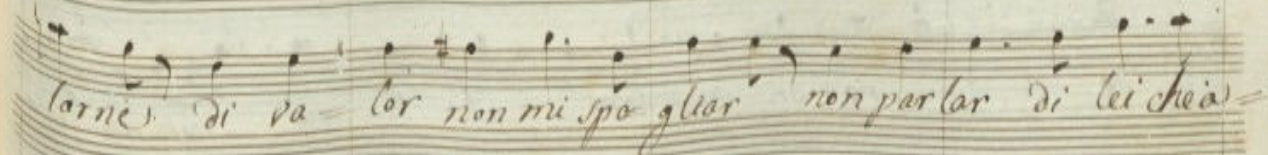
A single musical staff with handwritten notation. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are rests and a fermata over the final note. The lyrics are written below the staff: "glear non parlar di lei Siera do ro di va".

Ten empty musical staves are arranged vertically on the page. A treble clef is positioned at the beginning of the top staff. The staves are separated by vertical bar lines, creating a grid for musical notation.

lor ah na nonni spogliar non por carne non por -

sol:

A single musical staff is located at the bottom of the page. It contains handwritten lyrics in a cursive script: "lor ah na nonni spogliar non por carne non por -". Above the staff, there are several musical notes, including a treble clef, a key signature of one sharp (F#), and various note values. A "sol:" marking is written above the staff towards the right side.



l'ar-tes di va-lor non mi spo-gliar non parlar di lei che è

Handwritten musical score on aged paper. The page features ten staves. The bottom staff contains the following lyrics: *Do ro di va lor ahu no non mi spe*. The notation includes a treble clef at the top left, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the bottom staff, with notes and rests corresponding to the lyrics. The paper is heavily aged and shows signs of wear, including foxing and staining.

Come sta *colla parte* *lento*

~~Come sta~~

~~Ton. basso~~

Allegro *colla parte* *Con Giorgio ed ascolto*

Star e la Vergine a Do rata e la

colla parte *lento*

Handwritten musical notation on three staves. The notation includes notes, rests, and a clef. There are some stains on the paper.

Ultima parola di arturo

Handwritten musical notation with lyrics. The lyrics are: *vergi - ne a do - ra*. The notation includes notes, rests, and a clef. There are some stains on the paper.

Violini
Viola
Clarinetti

Flauto
Oboi
Fagotti
Trombe
Tromboni
Organo

Coro
Violoncelli
Contrabbassi
Violini
Clarinetti

vergini *vez* *za* *sa* *in* *ve* *ste* *di* *spo* *sa* *son*

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of an early manuscript. The paper shows signs of age and wear.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *bianca dou-mi- (e) qual ci-glio d'a-pril*. The notation includes notes, rests, and a clef. The paper is aged and shows some staining.

Wolff

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the piano accompaniment, with the second staff using a treble clef and the third a bass clef. The fourth and fifth staves contain figured bass notation, with the fourth staff using a bass clef and the fifth a soprano clef. The music is written in a historical style with various note values and rests.

The second system of the musical score consists of five staves. The top staff is the vocal line with the lyrics "chiome o do ro se mi in ser tue ro" written below it. The second and third staves are for the piano accompaniment, with the second staff using a treble clef and the third a bass clef. The fourth and fifth staves contain figured bass notation, with the fourth staff using a bass clef and the fifth a soprano clef. The music continues with similar notation to the first system.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The word "Te lucis" is written in the lower right section of the page.

Te lucis

238. *De Kistaf*

Handwritten musical notation on five staves. The top staff uses a treble clef, while the others use various clefs. The notation includes notes, rests, and some dynamic markings.

B

Handwritten musical notation on five staves, continuing from the previous section. It features treble and bass clefs and various musical symbols.

con forza
Se hoil se no gen- ti- le del bel tuomor-

Handwritten musical notation on five staves with lyrics. The lyrics are written below the notes. The notation includes treble clefs and various musical symbols.

Handwritten musical notation on five staves, continuing the piece. It includes treble and bass clefs and various musical symbols.

Handwritten musical score on aged paper. The score consists of several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian and are visible on the lower staves.

Le miro al suo can- dere) mi par la luna al- lora
Se ascolto il suo can- to, re) un oroscigno) mi pare)

Col. 19. 19.

son bianca a

che sua tenubi ap - pare la notte a conso - lar col

che in acqua al primo abozzo a son spirar d' a - mor col

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: *mi-tes quel gi-glio d'a-pri-to San bianca*, *col-to cur-ro signol noi par Si mi par*, and *col-to cur-ro signol mi par Si mi par*. The notation includes notes, rests, and a dynamic marking *pp.* (pianissimo).

260.

Handwritten signature or initials

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some accidentals. The music is organized into measures by vertical bar lines. There are some handwritten annotations, including the letter 'p' on the left margin and the letter 'f' on the right margin. The paper shows signs of age, including foxing and some staining.

Handwritten number 260

Dal C al B

Ver-gin ve-zo sa in ve-sti-ta-son
miro
miro al tuo candor mi parla l'una allor che tu le rubei parla notte a consolar le a

mil.

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. At the top, the text "Dal C al B" is written in a cursive hand. Below this, there are several musical staves. The first staff contains a series of rhythmic slashes. The second staff contains a vocal line with lyrics written below it. The lyrics are in Italian and describe a scene of a woman in a white dress. The third staff contains a piano accompaniment line with notes and rests. The fourth staff contains another vocal line with lyrics. The fifth staff contains a piano accompaniment line with notes and rests. The sixth staff contains a series of rhythmic slashes. The page is bound on the left side, and the edges of other pages are visible.

247
Allegretto

Handwritten musical notation on five staves. The notation is sparse, consisting primarily of rhythmic slashes and some notes, possibly representing a specific instrument part or a simplified score.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text is: "bianca di u-mi-le qual ci-glio d'april ho" and "scolto il suo cantar un ro-signal mi porche in-segna d'ospitar d'amor". The word "Se" is written at the end of the second line of lyrics.

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes a treble clef at the top left, followed by several staves. The lyrics are written in Italian and are interspersed with the musical notes. The lyrics include: "chiome odorose cui inferno", "miro al suo condormi per la luna ulor tra le nubi appor la notte a confo". The music consists of various note values, including eighth and sixteenth notes, and rests. There are some markings that look like double slashes or diagonal lines, possibly indicating cuts or specific performance instructions. The overall appearance is that of a well-used historical document.

chiome odorose cui inferno

miro al suo condormi per la luna ulor tra le nubi appor la notte a confo

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '242.' in the top right corner, with the tempo marking 'Allegro' written in cursive next to it. The music is arranged in several systems of staves. The first system consists of five empty staves. The second system begins with a treble clef and contains a single melodic line. The third system starts with a treble clef and includes a vocal line with lyrics. The lyrics are: 'L'arzi a conso - lar si la notte a conso - lar'. Above the vocal line, the words 'Le tue ro' are written. The fourth system continues the vocal line with lyrics. The fifth system is another single melodic line. The paper shows signs of age, including some staining and wear at the edges.

x

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains a single note. The fifth staff contains a series of rhythmic markings. The sixth staff contains a melodic line with lyrics: "Se voit se no gen - te - le del bel". The seventh staff contains a series of rhythmic markings. The eighth staff contains a melodic line with lyrics: "Se apol to il suo cantar un roignol mi par se in / equa al primo abba". The ninth staff contains a series of rhythmic markings. The tenth staff contains a melodic line with the word "piu." written below it.

Se voit se no gen - te - le del bel

Se apol to il suo cantar un roignol mi par se in / equa al primo abba

piu.

no *Allegro*

The first system of music consists of four staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. Below it are three staves for piano accompaniment. The second and third staves have a treble clef and contain rhythmic patterns, including chords and single notes. The fourth staff has a bass clef and contains a few notes. The system concludes with a double bar line.

The second system of music consists of four staves. The top staff is a vocal line with a treble clef, featuring a melodic flourish with many sixteenth notes. Below it are three staves for piano accompaniment. The second and third staves have a treble clef and contain rhythmic patterns, including chords and single notes. The fourth staff has a bass clef and contains a few notes. The system concludes with a double bar line.

The third system of music consists of four staves. The top staff is a vocal line with a treble clef, containing lyrics. Below it are three staves for piano accompaniment. The second and third staves have a treble clef and contain rhythmic patterns, including chords and single notes. The fourth staff has a bass clef and contains a few notes. The system concludes with a double bar line.

mo-ri del
Spirar d'amor - sospiror d'amor un rodigro mi porche in segue al primo d'ora -

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written below the staves.

mo - nil

Sospirar d'amor che in sequa, o sospirar d'amor

246. *Te igitur*

Handwritten musical notation for the beginning of the Mass. It features three staves of vocal melody and two staves of keyboard accompaniment. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Domine deus rex caelestium

Domine genitor dei

Handwritten musical notation for the Gloria. It consists of two staves of vocal melody and two staves of keyboard accompaniment. The text "Domine deus rex caelestium" is written below the first staff, and "Domine genitor dei" is written below the second staff. The notation includes various rhythmic values and rests.

246

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "qual", "notturna", "stella", "bella", "vogli'io", "brill". The word "Oramè" is written below the first staff. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper is heavily aged and shows signs of wear, including discoloration and some damage to the edges.

Oramè
qual notturna stella bella vogli'io brill

245. *Allegro*

Cor *Del* *cor* *la* *molla* - *nella* *mi* *giova* *ad* *agra*

245

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. There are several annotations in the left margin, including the word "rit" (ritardando) and the letters "lar" and "ad". The paper is aged and shows signs of wear, with some staining and a slightly uneven texture. The binding of the book is visible on the left side.

rit

lar ad

Spoly

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain a vocal line with lyrics. The middle staves contain a keyboard accompaniment with various chords and melodic lines. The bottom staves contain a basso continuo line. The lyrics are written in Italian and include the words: "gra", "zion", "si", "son", "pre te", "al tuo", "pregar", "sull'a - ti della", and "Schlusa". There are several slurs and dynamic markings throughout the score.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top three systems consist of instrumental parts, likely for a string quartet or similar ensemble, with various rhythmic values and accidentals. The bottom three systems are for a vocal line, with lyrics written in Italian. The lyrics are:

pro = va dehi non avere a- vit
 vi = ta cominçia ora vo = lan dehi
 L'aj = ta dehi su = ra a presta al suo pregar de

The paper shows signs of age, including foxing and some staining, particularly along the left edge where the book's binding is visible. The handwriting is in a clear, cursive style typical of 18th or 19th-century manuscripts.

Handwritten signature or initials

Handwritten musical notation on five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with chords and melodic fragments. The third and fourth staves are empty. The fifth staff contains a bass line with notes and rests.

ve - lo in foggia) no - va) sul ca - po tuo ger -
 letto son pre - sta) son pre - sta) al tuo pre -
 su - sa etu) i - ta) nel Templi - ce al leg -
 su - sa) i - ta) nel .

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various note values, rests, and clefs. The lyrics are written in Italian, appearing on a staff that spans across several musical lines.

The lyrics are:

vil sul capo tuo gentil deh non avere a vil deh non avere
 gettati sopra al tuo pregon. o vera dea d'april. o vera dea
 gran ti presta al tuo pregon. e miro il suo candor. mi porta la grazia

The word "poco" is written at the beginning of the bottom-most staff.

The first system of the musical score consists of ten staves. The top two staves appear to be vocal lines with notes and rests. The middle six staves are likely for a keyboard instrument, showing chords and melodic lines. The bottom two staves are bass lines. The notation is in a historical style, with some slurs and dynamic markings like *pp*.

lento

The second system of the musical score includes vocal lines with lyrics. The lyrics are written in Italian. The musical notation continues with notes and rests corresponding to the lyrics. There are also instrumental accompaniment staves below the vocal lines.

rit sul *Capo* tuo gen-til sul *Ca-po* tuo gen-til sul *Capo* tuo gen-til
rit Non presta all'uo pre-gar o vera dea d'aprit o vera dea d'as-
 sor che tra le nu-bi ap-par la notte a conso-lar la notte a conso-

lento

in tempo

Handwritten musical score on aged paper, featuring ten staves. The top section is marked *in tempo* and contains rhythmic notation. The bottom section contains lyrics: *tites*, *pril*, *lan* and is marked *intempo*.

Dal Q al B

bella li cel- to te an- nel- la Del
 a scosa dentro il valor passo al men celar l'of- fan- to il pal- pitar l'an-
 o come dal qual vel che le nascon de il crin veg- g' co splendor si vin di
 Et si- rai col suo vel mi pelli retto oppor noi sride sal mar un

M = me com'co nel bel ve-lo mi so-glio ce-
 gosia del mio cor deh tu pietoso ciel raccogli con favor la prece che forte le-
 peme vale nar deh tu pietoso ciel m'avisar il tuo favor mi fa' la vittima sal-
 tisio ingrembo al fin l'arrida o corall'ed al core suo favor tal hio ti veggia spior gli'

lar a - so - sa veg - zo - sa nel se - to nel
var la scosa dentro il vel or passo al men ce lar l'affanno il palpitar l'af
par ah come da quel vel se te nasconde il rin vegg'io un splendor di un si
lar rida o cara il cel col vostro suo favor tal si'io ti veggia da ogni parte

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: *fanno almen le carsi almen le car si dot fanno al*
speme a bale-narsi a bale-nar si di speme a
vezzi a quibi-larsi a quibi-lar si fra vezzi a

Handwritten signature or initials

Five musical staves at the top of the page, mostly blank with some faint markings.

or *Terri-bri- ta spo- sa che*
l'affanno il palpitar l'angoscia del muscor l'an-
tal No ti veggio ognor fra vezzi agiubilar fra
tal No ti veggio ognor fra vezzi agiubilar fra

vin
men celar
balzar
giubi-lar

Ho

Ho

1 2 3

Voi - L'all'altar
 go / cia del mio cor
 vezz'agiu - bi lar
 vezz'agiu - bi lar

et - vi-ra) deh Et - vi-ra) il

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures corresponding to page numbers 8, 9, 10, and 11. The lyrics are written in Italian and include the following text:

rie - di amia staro
 tar l'affonno il palpi - tar l'angoscia del mio cor l'angoscia del mio cor
 vor mi fa da reo furor la vittima salvar la vittima sal var
 di alla stan zo delo ric di a tuo

12

13

14

15 *Andante*

Handwritten musical notation on three staves, showing rhythmic patterns and notes.

Handwritten musical notation on three staves, including a large section with dense, overlapping notes and some clef changes.

Handwritten musical notation on three staves, featuring a large section with dense, overlapping notes.

Handwritten musical notation on three staves with lyrics written below the notes.

*lan
ta*

*go
vit*

*sua
li*

*del
ma d*

stanza

de

vic di

ta-ra

il suo

fe de-

le che

18^o

1

2

3

Handwritten musical score on aged paper, featuring ten staves. The top three staves are mostly blank, with some diagonal lines. The bottom four staves contain musical notation and lyrics. The lyrics are: *miò = con*, *pal - var*, *corni del del*, and *Et vi - ra o Et - vi - ra il*. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are also some markings above the notes, possibly indicating dynamics or articulation.

1

5

6

254

Handwritten signature

Five empty musical staves at the top of the page, each with a five-line structure and a clef-like symbol on the left.

A musical score consisting of four staves. The top staff contains a vocal line with lyrics: "E lei ah ah po-scia a se del ta". The second staff contains a piano accompaniment line with lyrics: "del tuo pietoso ciel raccogli con fa-". The third staff contains another piano accompaniment line with lyrics: "del tuo pietoso ciel m'arriva il tuo fa-". The fourth staff contains a bass line with lyrics: "di core avanza ah me". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

254

pos - sa mi il vel
 per la prece di do - tor ha o so ale le var ha o so ale le var
 vor mi fa da reo furor la vittima salvar la vittima di sal - var
 di alla stan - za del rie - di de

12

13

14

15²⁵⁵

Handwritten signature



che

o.

o. a

o.

la

vit

ti

ma a

rie-di a tua

Stanza

la-ra il tuo fe-de-le che

255

Allegro

The image shows a page of handwritten musical notation. It features several staves of music. The top staff contains dense, rhythmic patterns, possibly for a keyboard instrument. Below it are several staves with more complex rhythmic figures and some melodic lines. At the bottom, there are four staves of lyrics in Italian, with notes placed above the words. The lyrics are: "po - sa il vel mi po - sa il", "le - va a le -", "ra - che toro ni", "tuo - del il tuo fe -". The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble clefs, various note values, and rests. The lyrics are written in a cursive hand.

El 1^o 2^o

Elleira parte

Vel
Jan

ra
del

Giorgio Segue Elleira

257

Handwritten signature or initials

The first system of the manuscript contains several staves of music. The top staff features a complex melodic line with many beamed notes and rests. Below it, there are several staves with dense chordal textures, likely representing a keyboard or lute accompaniment. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

The second system continues the musical piece. It includes several staves with musical notation. There are some blank staves interspersed, possibly indicating a change in texture or a specific performance instruction. The notation remains consistent with the first system.

258

Rec^o

te
te
te
te
te
te
te
te
te
te

Rec^o

Sulla vergini a Cesta d'una felice un'

te
te
te
te
te

De' Saly
Fin

Handwritten musical notation on three staves. The first staff contains a series of rhythmic marks and notes. The second and third staves continue the notation with various note values and rests.

Handwritten musical notation on a staff with the lyrics: *bianco pel l'addice a-me non gia'*

Handwritten musical notation on a staff with the lyrics: *l'ar-resta e' chiaro don del'*

Handwritten musical notation on a staff, showing rhythmic patterns and notes.



ciel *coſi* rav-*volta* delu-*derai* la *vigilante*

and.
riſoluto

258 *W. V. Ballo*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and dynamic markings such as 'f'.

Enrich.

tolta tu mai sposa parrai' *vieni* che dici mai tu corri alcu ra

Handwritten musical notation on a single staff. The lyrics are written below the notes. The text includes 'tolta', 'tu mai sposa parrai'', 'vieni', 'che dici mai', and 'tu corri alcu ra'. The notation includes various note values and rests.

259

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *f.* (forte). The paper shows signs of age and wear.

Handwritten musical notation with lyrics. The lyrics are: *ina amfame serle* *arti* *vicri ah vicri per pietà ti involo a certa moria*. The notation includes notes, rests, and dynamic markings such as *f.* (forte).

Handwritten musical score on aged paper. The score consists of several staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 17th or 18th century. The lyrics are written below the bottom staff.

van rapir pre-tendi ogni ben. In aerea in-terra) ogni

Allegro

Handwritten musical notation for the first system, featuring a treble clef and a complex arrangement of notes and rests.

Handwritten musical notation for the second system, featuring a bass clef and various notes and rests.

Handwritten musical notation for the third system, featuring a bass clef and various notes and rests.

ben ch'io wera in terra ah se insani rapir pretendi ogni

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written below the staff: *con ch'io aveva in terra insan in van fer*. The paper shows signs of age and wear.

262. *Allegro*
176

ma

Allegro

ma

262

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including a small tear on the left edge and some foxing.

qui ti fli-Do a mortal guerra tremat

262. *Handwritten signature*

Handwritten musical notation on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff begins with a bass clef and a 3/2 time signature.

Handwritten musical notation on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff begins with a bass clef and a 3/2 time signature.

Handwritten musical notation on a single staff with a treble clef, notes, and rests.

Handwritten musical notation on five staves with lyrics: *trema del mio ac- cior preten- di inoa- ro inoan rapir- mi- quel solo*

263

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics are: *be-ne-chi-coarva in ter-ra li-bera do a guerra'ahi terra a-*. The word *con forza* is written above the vocal line, and *rit.* is written below it. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

266. *Handwritten title or page number*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large diagonal slash is drawn across the middle of the page, crossing through the staves.

re-ma del mio ac-dor si a fi-do a guerra ah me ma ah

Handwritten mark or signature

Handwritten musical score for multiple instruments, including a vocal line. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several double bar lines and repeat signs throughout the piece. The paper is aged and shows some staining.

tre - mio del mio acciar in van preten - di preten - di in van ah (trem)

265
L. V. J. C.

trema ah tremas ah tremas del mis ac- ciar

265

Handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Below the staves, there are several lines of lyrics written in a cursive hand. The lyrics are: "Forz-zo a u-da - ce - au - da - ce il tuo Ju - rore Com-". The paper shows signs of age, with some staining and wear along the edges. The binding of the book is visible on the left side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The top right corner of the page is marked with the number "266" and a signature that appears to be "Vincenzo".

Handwritten musical score on two staves. The top staff contains the lyrics: "tal diffi-da acetto la mor-tal diffi-da ac-etto sprezzo au-". The bottom staff contains musical notation corresponding to the lyrics.

A page from an antique music manuscript book, showing a complex score with multiple staves. The paper is aged and yellowed. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand.

dace il tuo fu-rore sprezzo audace il tuo fu-ror vien

267. *Allegretto*

268

A page from an antique music manuscript book, featuring ten staves of handwritten musical notation. The paper is aged and yellowed, with some staining at the bottom. The notation includes various note values, rests, and bar lines. The lyrics "questo ferro nel tuo" are written in cursive below the lower staves.

questo ferro nel tuo

Adagio

trio

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

petto sino all'elza io suo pianto non ti temo ti prezzo au-

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves. The score includes parts for strings (Violins I and II, Viola, Violoncello, Contrabbasso) and woodwinds (Flute, Oboe, Clarinet). The lyrics are written in Italian below the vocal line.

Fl.
Ob.
Cl.

da-ce la tua morte le diffido accetto non temo il tuo fu ror non temo il tuo

~~Handwritten musical notation for the first system, including staves with notes and rests, crossed out by a diagonal line.~~

~~Handwritten musical notation for the second system, including staves with notes and rests, crossed out by a diagonal line.~~

~~Handwritten musical notation for the third system, including staves with notes and rests, crossed out by a diagonal line.~~

cor non temo non temo il tuo furor no non temo il tuo furor no non temo il tuo fu =

~~Handwritten musical notation for the fourth system, including staves with notes and rests, crossed out by a diagonal line.~~

A page from an antique music manuscript book, showing a complex score with multiple staves. The paper is aged and yellowed. The score includes a vocal line with lyrics and several instrumental parts. A large diagonal line is drawn across the upper portion of the page, possibly indicating a section break or a correction. The lyrics are written in a cursive hand below the vocal staff.

ror non temo non temo quel tuo furor no no non temo quello

no. 214
Fin

A handwritten musical score consisting of approximately 12 staves. The top section features a keyboard part with dense, multi-voice textures, likely for a harpsichord or organ. Below this, several staves contain rhythmic patterns, possibly for a lute or guitar, characterized by repeated eighth-note figures. The notation is in a historical style, with various note values and rests.

non non temo in de-gro ti sprezzo' o non te-mo il tuo fu-

A handwritten musical score for a vocal line and a keyboard accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "non non temo in de-gro ti sprezzo' o non te-mo il tuo fu-". The keyboard accompaniment is written on a single staff with a bass clef, featuring a rhythmic pattern of eighth notes.

240

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various note values, rests, and clefs. At the bottom, there is a vocal line with lyrics in Italian. The lyrics are: "v'orre - state pace ah pace per me sangue ahrom". There are also some smaller markings like "ror" and "brio" near the bottom staves.

Cor:

v'orre - state pace ah pace per me sangue ahrom

ror

brio

271. *Allegro*

tate *no d'arre state per me langue ah non ver-*

Sp ciel che fai
va ti scosta

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various notes, rests, and clefs. There are several systems of staves. The lower part of the page contains lyrics written in a cursive hand. The lyrics include "Tate", "Anche fusti", "la Prigio", and "niera". There are also performance instructions like "Con maestà" and "Deffato".

Tate
Anche fusti
la Prigio niera
Con maestà
Deffato

Handwritten signature or initials

Handwritten musical notation on three staves. The top staff contains several eighth and sixteenth notes with stems. The middle and bottom staves contain rests and some note heads, possibly indicating a continuation of the melody or accompaniment.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains a few notes. The middle and bottom staves contain rests and some note heads, suggesting a continuation of the musical piece.

Handwritten musical notation on a single staff with lyrics. The lyrics are: *vien tua vocastara or col ferro a/oste*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, showing a continuation of the melody from the previous staff. It features several eighth and quarter notes.

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is aged and yellowed. The notation includes various notes, rests, and clefs. There are several systems of staves. The first system has three staves with rhythmic markings. The second system has three staves with notes and rests. The third system has three staves with notes and rests. The fourth system has three staves with notes and rests. The fifth system has three staves with notes and rests. The sixth system has three staves with notes and rests. The seventh system has three staves with notes and rests. The eighth system has three staves with notes and rests. The ninth system has three staves with notes and rests. The tenth system has three staves with notes and rests. The eleventh system has three staves with notes and rests. The twelfth system has three staves with notes and rests. The thirteenth system has three staves with notes and rests. The fourteenth system has three staves with notes and rests. The fifteenth system has three staves with notes and rests. The sixteenth system has three staves with notes and rests. The seventeenth system has three staves with notes and rests. The eighteenth system has three staves with notes and rests. The nineteenth system has three staves with notes and rests. The twentieth system has three staves with notes and rests. The twenty-first system has three staves with notes and rests. The twenty-second system has three staves with notes and rests. The twenty-third system has three staves with notes and rests. The twenty-fourth system has three staves with notes and rests. The twenty-fifth system has three staves with notes and rests. The twenty-sixth system has three staves with notes and rests. The twenty-seventh system has three staves with notes and rests. The twenty-eighth system has three staves with notes and rests. The twenty-ninth system has three staves with notes and rests. The thirtieth system has three staves with notes and rests. The thirty-first system has three staves with notes and rests. The thirty-second system has three staves with notes and rests. The thirty-third system has three staves with notes and rests. The thirty-fourth system has three staves with notes and rests. The thirty-fifth system has three staves with notes and rests. The thirty-sixth system has three staves with notes and rests. The thirty-seventh system has three staves with notes and rests. The thirty-eighth system has three staves with notes and rests. The thirty-ninth system has three staves with notes and rests. The fortieth system has three staves with notes and rests. The forty-first system has three staves with notes and rests. The forty-second system has three staves with notes and rests. The forty-third system has three staves with notes and rests. The forty-fourth system has three staves with notes and rests. The forty-fifth system has three staves with notes and rests. The forty-sixth system has three staves with notes and rests. The forty-seventh system has three staves with notes and rests. The forty-eighth system has three staves with notes and rests. The forty-ninth system has three staves with notes and rests. The fiftieth system has three staves with notes and rests. The fifty-first system has three staves with notes and rests. The fifty-second system has three staves with notes and rests. The fifty-third system has three staves with notes and rests. The fifty-fourth system has three staves with notes and rests. The fifty-fifth system has three staves with notes and rests. The fifty-sixth system has three staves with notes and rests. The fifty-seventh system has three staves with notes and rests. The fifty-eighth system has three staves with notes and rests. The fifty-ninth system has three staves with notes and rests. The sixtieth system has three staves with notes and rests. The sixty-first system has three staves with notes and rests. The sixty-second system has three staves with notes and rests. The sixty-third system has three staves with notes and rests. The sixty-fourth system has three staves with notes and rests. The sixty-fifth system has three staves with notes and rests. The sixty-sixth system has three staves with notes and rests. The sixty-seventh system has three staves with notes and rests. The sixty-eighth system has three staves with notes and rests. The sixty-ninth system has three staves with notes and rests. The seventieth system has three staves with notes and rests. The seventy-first system has three staves with notes and rests. The seventy-second system has three staves with notes and rests. The seventy-third system has three staves with notes and rests. The seventy-fourth system has three staves with notes and rests. The seventy-fifth system has three staves with notes and rests. The seventy-sixth system has three staves with notes and rests. The seventy-seventh system has three staves with notes and rests. The seventy-eighth system has three staves with notes and rests. The seventy-ninth system has three staves with notes and rests. The eightieth system has three staves with notes and rests. The eighty-first system has three staves with notes and rests. The eighty-second system has three staves with notes and rests. The eighty-third system has three staves with notes and rests. The eighty-fourth system has three staves with notes and rests. The eighty-fifth system has three staves with notes and rests. The eighty-sixth system has three staves with notes and rests. The eighty-seventh system has three staves with notes and rests. The eighty-eighth system has three staves with notes and rests. The eighty-ninth system has three staves with notes and rests. The ninetieth system has three staves with notes and rests. The hundredth system has three staves with notes and rests.

rai
no
con-
cel
tu illejo are

Handwritten signature or initials

Handwritten musical notation on three staves. The top two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff features a more complex rhythmic structure with beamed notes and rests.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes and rests.

Handwritten musical notation on two staves. The first staff contains the lyrics "con te spira per" and the second staff contains "qual save". The notation includes quarter notes and rests.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes numerical markings such as $\frac{2}{8}$ and $\frac{3}{8}$, which likely indicate time signatures or specific rhythmic values. The notation is sparse, with many rests.

Handwritten musical notation on two staves. The lyrics "piu non die-to a-poi" are written below the notes. The notation includes various notes and rests, with some markings above the notes.

Handwritten musical notation on two staves, continuing the musical piece. The notation includes various notes and rests, with some markings above the notes.

274. *Handwritten signature*

Handwritten musical notation on three staves. The top two staves contain melodic lines with notes and rests. The bottom staff contains a more complex rhythmic pattern with notes and rests.

Handwritten musical notation on three staves. The top staff has notes and rests. The middle and bottom staves contain rhythmic patterns with notes and rests.

Handwritten musical notation on three staves. The top staff has notes and rests. The middle staff has notes and rests with the performance direction *andante* written below it. The bottom staff has notes and rests.

Handwritten musical notation on three staves. The top staff has notes and rests. The middle and bottom staves contain rhythmic patterns with notes and rests.

274

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves contain a melodic line with various note values and rests. Below these are two staves with rhythmic notation, including vertical lines and small circles. Further down, there are more staves with melodic lines. The lyrics are written in a cursive hand below the staves. The text includes "penza ancor", "parta", "Stolto", "opini:", "addio olivra", and "addio". The paper shows signs of age, including foxing and some staining.

penza ancor

parta

Stolto

opini:

addio olivra

addio

Finale atto 1^o

all^o mod^o

275.

Violini

Violini
Viola
Clavicemb.
Flauti
Fag.
Clarinetto

Viola
Violoncello
Fagotto
Tromba
Tromboni
Organo
Clavicemb.
Fag.
Clarin.
Fag.
Basso

al campo an- diam a festa arisiam an

275

Violini

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and wear at the edges. The music is written in dark ink on several staves. At the top, there are several staves of music, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below this, there are several empty staves. The main body of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "Via - mo a Je - sta anisim", "oh per - tiam alcun l'op - presso", and "li - bra". The music is written in a style characteristic of the 17th or 18th century, with various note values and rests. The page is part of a bound volume, as evidenced by the edges of other pages on the left and right.

Via - mo a Je - sta anisim

oh per - tiam alcun l'op - presso

li - bra

Handwritten musical score on a page with a dark cover. The score consists of several staves. The top staff features a melodic line with a fermata and a measure number '276' written above it. Below this are several staves of accompaniment, including a bass line with a fermata. The notation is in an older style, possibly 18th or 19th century.

Allegro

prima che siano oltre le mura parlerai

che il vuole Dio

no Caffe

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on several staves. The notation includes notes, rests, and clefs. There are two main vocal lines with lyrics written below them. The lyrics are in Italian and appear to be from a dramatic work. The paper is aged and shows some wear, particularly at the edges. The binding of the book is visible on the left side.

ebben la guerra
si la guerra
ad 2^{do}
ah Elvira mia
ah si non d'ora
si patria come

no *no* *no* *no* *no*

Handwritten signature or initials

Handwritten musical notation on five staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), and rests. There are some markings that look like 'M' or 'W' written vertically on the staves.

Handwritten musical notation with Italian lyrics on five staves. The lyrics are written in a cursive hand below the notes.

al figlio accanto al figlio ac- can- to
 tuoi si temerò come la ma- i
 tu perderai sarà tua vita un mar di qua- i

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical notation is handwritten in dark ink. At the top, there are two staves with a treble clef and a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff contains a bass line with similar rhythmic patterns. Below these are several empty staves. In the lower right section, there is a short melodic phrase on a staff with the handwritten lyrics "e già al porto" written below it. At the bottom of the page, there are two more staves with musical notation, including some notes with dots above them, possibly indicating rests or specific articulation. The left edge of the page shows the binding of the book, with the edges of many other pages visible.

Handwritten signature or initials in a circle.

Handwritten musical notation on a five-line staff. The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age and staining.

408:

408:

Handwritten musical notation on a five-line staff, consisting of a few notes and rests, possibly a continuation or a specific section of the piece.

Handwritten musical notation on a five-line staff, including the word "frit" written below the staff.

9.

69.

9.

Handwritten text or signature.

no vero

A page from an antique music manuscript book, showing several staves of handwritten musical notation. The paper is heavily aged and stained, particularly with a large, irregular brown stain in the lower-middle section. The notation includes various notes, rests, and clefs. At the top left, the word "no vero" is written in a cursive hand. In the lower section, there is a line of text: "I alle porte già n'an- dro". The manuscript is bound on the left side, and the right edge shows the continuation of the score on the next page.

I alle porte già n'an- dro

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs, typical of an early manuscript. The page shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



The musical score is written on a page of aged, yellowed paper. It consists of several staves of music. The top staff begins with a treble clef and contains a series of notes, including quarter and eighth notes. Below it, there are several staves with various rhythmic markings and notes. Some staves have diagonal slashes, possibly indicating rests or specific performance instructions. The notation is handwritten in dark ink. The page shows signs of age, with some discoloration and wear at the edges. The left side of the page is bound into a book, and the right side shows the edge of the next page.

Allegro

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in a system with six staves. The first two staves appear to be a vocal line, while the remaining four staves likely represent a keyboard accompaniment. The notation is in a cursive, historical style.

8^{da} al 2^{da} 20.

Top' e ar lu - ro

A page from an antique music manuscript book, showing a handwritten score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several staves of music with notes and rests. The lyrics "gli era qui" are written in cursive below the sixth staff. The bottom section of the page features several staves with diagonal slashes, indicating that the music continues on the following page. The manuscript is bound in a dark, worn cover, and the edges of the pages are frayed.

gli era qui

281. *Handwritten signature*

Handwritten musical notation on three staves. The top staff contains a series of eighth notes. The middle staff contains a series of quarter notes. The bottom staff contains a series of eighth notes.

Handwritten musical notation on two staves. The top staff contains a series of quarter notes. The bottom staff contains a series of quarter notes.

Handwritten musical notation on one staff with lyrics: re Sei o ar tur

Handwritten musical notation on one staff with lyrics: re o ar tu ro

Handwritten musical notation on two staves. The top staff contains a series of quarter notes. The bottom staff contains a series of quarter notes.

281

A page from an antique music manuscript book, featuring handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system consists of five staves with musical notation, including a treble clef and a common time signature. The second system consists of two staves with musical notation. The third system consists of two staves with musical notation. The fourth system consists of two staves with musical notation. The fifth system consists of two staves with musical notation. The sixth system consists of two staves with musical notation. The seventh system consists of two staves with musical notation. The eighth system consists of two staves with musical notation. The ninth system consists of two staves with musical notation. The tenth system consists of two staves with musical notation. The eleventh system consists of two staves with musical notation. The twelfth system consists of two staves with musical notation. The thirteenth system consists of two staves with musical notation. The fourteenth system consists of two staves with musical notation. The fifteenth system consists of two staves with musical notation. The sixteenth system consists of two staves with musical notation. The seventeenth system consists of two staves with musical notation. The eighteenth system consists of two staves with musical notation. The nineteenth system consists of two staves with musical notation. The twentieth system consists of two staves with musical notation. The lyrics "or tur ar tur" are written below the musical notation in the lower half of the page.

or tur ar tur

282. *Handwritten signature*

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef. The music is written in a cursive, historical style.

Handwritten musical notation with lyrics. The lyrics are written below the notes: "re - i - par - ti - da qui". The notation includes notes, rests, and clefs, continuing the musical piece from the previous section.

282

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with a treble clef and a common time signature. The lower staves contain lyrics and musical notation, including notes, rests, and bar lines. The lyrics are "par ti" and "par ti".

par ti

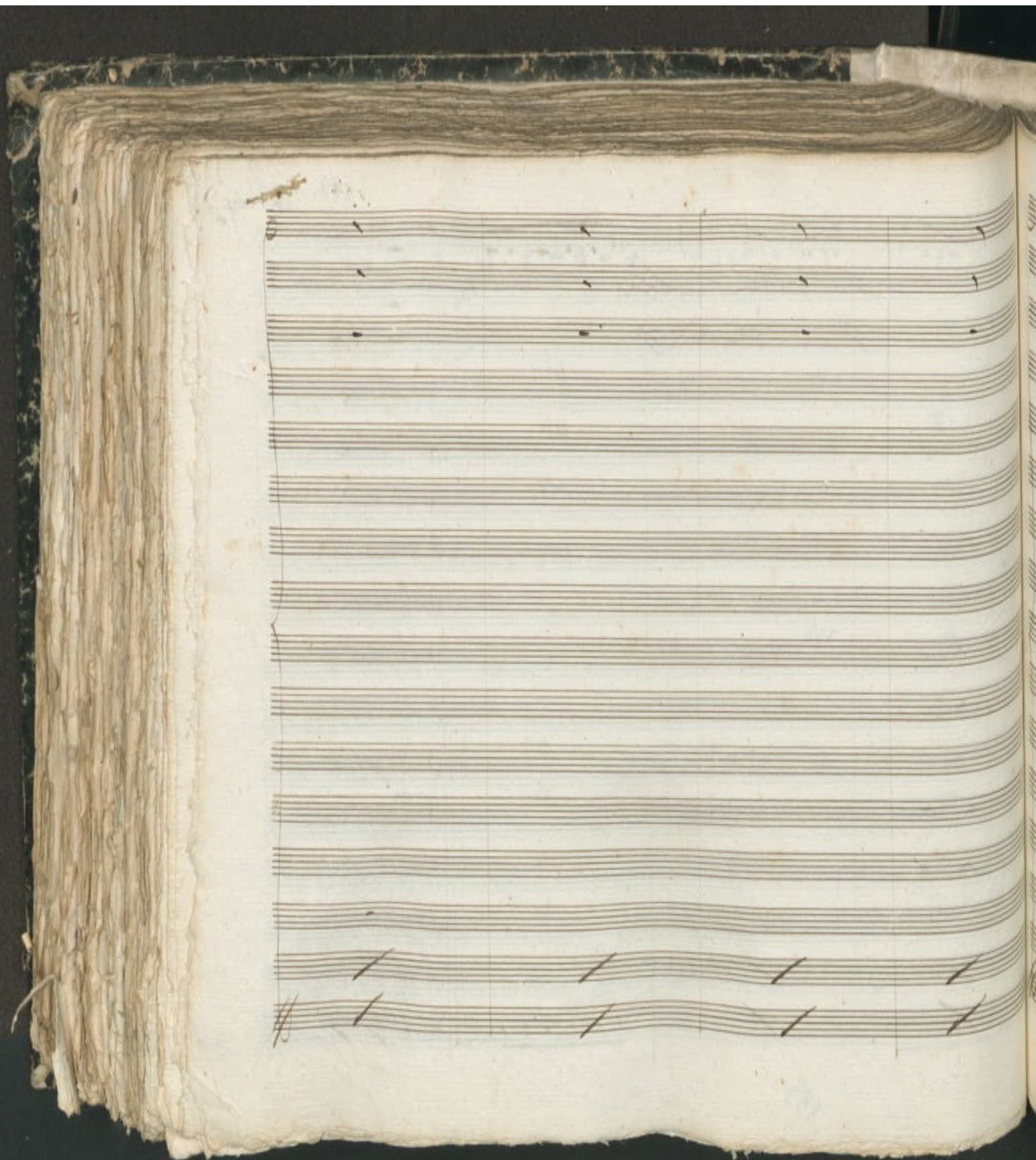
par ti

289.

Handwritten signature

A handwritten musical score on page 289. The page contains approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system has several staves with notes and rests. The second system also has several staves with notes and rests. There are some slanted lines at the beginning of the first and last staves in each system, possibly indicating a new section or a specific performance instruction. The paper is aged and shows some staining.

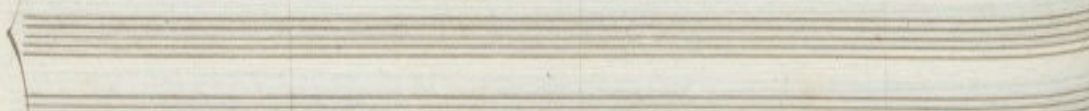
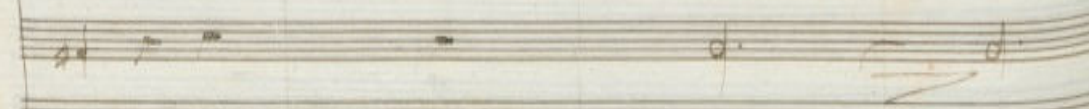
283



286. - *Wohl*

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves with musical notation, including notes, rests, and bar lines. Below this are several empty staves. The bottom system consists of two staves with musical notation, including notes and rests. The paper shows signs of age, including foxing and staining.

284



Giorgio solo * * * * *

già star delle mi



Handwritten musical score on aged paper, featuring ten staves. The notation includes a vocal line with lyrics and several instrumental parts. The lyrics are: *a. tuo prigio rite*. The score is written in brown ink on yellowed, aged paper. The first staff begins with a treble clef and a sharp sign (#). The second staff has a bass clef. The third staff has a bass clef and contains notes with stems. The fourth and fifth staves are mostly blank. The sixth staff has a treble clef and contains notes with stems. The seventh staff has a treble clef and contains notes with stems, with the lyrics *a. tuo prigio rite* written below. The eighth staff has a treble clef and contains notes with stems. The ninth and tenth staves have clefs and contain notes with stems.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain rhythmic notation with various note values and rests. The middle section features a vocal line with lyrics written in cursive: "la real messag- gie". The bottom staves contain further musical notation, including some staves with diagonal slashes indicating rests or cuts. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include the words "col vil Cava" and "le".

The image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The musical notation is handwritten in dark ink. It consists of approximately 12 staves. The first few staves contain rhythmic notation with stems and beams, but no notes are present. The sixth staff begins with a vocal line, indicated by a small 'ra' written to the left. The lyrics 'col vil Cava' are written below the notes on this staff, followed by a long horizontal line and the word 'le' at the end. The remaining staves continue with musical notation, including some notes with stems and beams, and some staves with only stems and beams. The overall appearance is that of a historical musical manuscript.

287. *Handwritten signature*

Handwritten musical score on page 287. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some staves have diagonal slashes, possibly indicating repeated patterns or specific performance instructions. The ink is dark brown, and the paper shows signs of age and wear.

287

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff contains a melodic line with notes and rests. The second staff has the word "3^{da}" written above it. The third staff has "4^{ta}:" and "5^{ta}:" written above it, followed by notes. The fourth staff has "6^{ta}:" written above it, followed by notes. The fifth staff has "7^{ta}:" written above it, followed by notes. The sixth staff has "8^{ta}:" written above it, followed by notes. The seventh staff has the lyrics "Sci anda - Hinc - ro - Spiro - nan" written below the notes. The eighth staff has notes. The ninth staff has notes. The tenth staff has notes. The eleventh staff has notes. The twelfth staff has notes. The paper is aged and shows some wear and tear.

288. *W. A. Mozart*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex rhythmic patterns with many vertical strokes, possibly representing a keyboard accompaniment. The middle staves contain a vocal line with lyrics: "no - can - do mi - ra =". The bottom staves show further musical notation, including some staves that are mostly blank or contain simple rhythmic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

288

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves contain a melodic line with various note values and rests. The third and fourth staves appear to be for a keyboard instrument, with some notes and rests. The fifth and sixth staves continue the melodic line. The seventh and eighth staves contain the lyrics "te co la" written in a cursive hand, with notes positioned above the text. The ninth and tenth staves contain the lyrics "do" and "do" respectively, also with notes above. The eleventh and twelfth staves show further musical notation, including notes and rests. The thirteenth and fourteenth staves contain more musical notation, including some slanted lines and rests. The paper shows signs of age, including foxing and some staining.

Handwritten signature or initials

sol - da - ti - cor - ne

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with notes and rests. The second, third, and fourth staves contain rhythmic markings, likely for a keyboard instrument, with diagonal slashes indicating fingerings or specific notes. The fifth staff contains a vocal line with lyrics written below it. The lyrics are: "te", "cei", "oron", "gi", "uo", "na". The sixth and seventh staves contain rhythmic markings. The eighth staff contains a melodic line with notes and rests. The ninth and tenth staves contain rhythmic markings. The paper is aged and shows signs of wear, including discoloration and some staining.

te cei oron gi uo na

290 *Allegro*

Handwritten musical score on aged paper. The score consists of ten staves. The lyrics are: *all*, *ar*, *me*, *appel*, *la*. The notation includes various notes, rests, and clefs. The paper is heavily stained and discolored, particularly in the lower half.

290

2

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: te - re - re - te - re - la - te. The paper shows signs of age, including yellowing and some staining.

291

Handwritten signature or initials



pel

crin

tro

sei

na



291

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a melodic line with notes and rests. Below it are several staves, some of which contain slanted lines, possibly indicating rests or specific performance instructions. The lyrics "te i due ma di tor" are written in a cursive hand below the staves. The word "all." is written at the end of the lyrics. The paper is heavily aged and shows signs of wear, including discoloration and some damage to the edges.

te i due ma di tor

all.

292. *Handwritten signature*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. The score is organized into measures across the staves.

all'
ar me
ar me

292

A page from an antique music manuscript book, featuring a handwritten score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves are mostly blank, with diagonal slashes indicating rests. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The second system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp. The second and third staves are mostly blank, with diagonal slashes indicating rests. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The third system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp. The second and third staves are mostly blank, with diagonal slashes indicating rests. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand below the staves. The lyrics are: "tu, ra, le, pet, erus", "me, all, der, si".

tu, ra, le, pet, erus

me, all, der, si

M. L. ...

ga scio quia dico dicit me all or

295. *Handwritten signature*

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. Above the first measure is a large '4', above the second is a '5', and above the third is a '6'. The lyrics are written below the staves and include:

- Measure 1: *ah*, *me*, *zi*, *me*, *ar*, *me*, *zi*, *me*
- Measure 2: *me*, *me*, *na*, *me*, *ar*, *me*, *ar*, *me*
- Measure 3: *me*, *me*, *re*, *me*, *ar*, *me*, *ar*, *me*

Additional markings include 'all' and 'or' interspersed with the lyrics. The notation consists of notes, rests, and bar lines on ten staves.

295

	8	9	10	11
Staff 1	4a.	4a.	4a.	4a.
Staff 2	4a.	4a.	4a.	4a.
Staff 3	4a.	4a.	4a.	4a.
Staff 4	4a.	4a.	4a.	4a.
Staff 5	me	ra	ra sci	ra
Staff 6	il ve	fe	ra	ra
Staff 7	pet	cri	ra sci	ra
Staff 8	me	ra	ra sci	ra
Staff 9	me ho. pet	cri	ra sci	ra
Staff 10	4a.	4a.	4a.	4a.

1

5

6

297. *W. A. Mozart*

Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "a-hi me a-hi me", "ar me all' ar me'", "me nel no si me", "tus na to Cor", "me all' ar me all' ar". The notation includes notes, rests, and dynamic markings like "me all'".

MS

na.
te
no. 200. 2a

na.
te
no. 200. 2a

na.
te
no. 200. 2a

na.
te
no. 200. 2a

na.
te

na.
te

na.
te

na.
te

Handwritten signature

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns and melodic lines. The lower portion of the page contains a vocal line with the following lyrics:

tor
mar
tor
tra di
tor

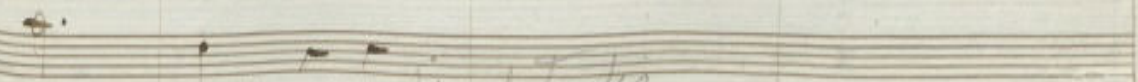
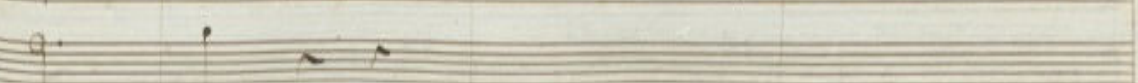
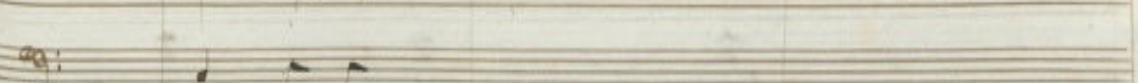
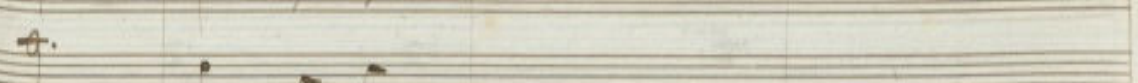
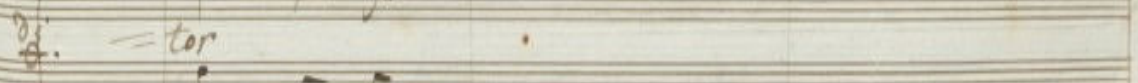
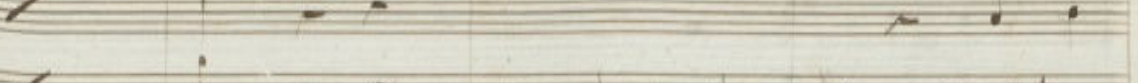
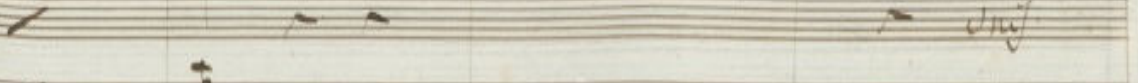
The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge where the book's binding is visible.

Handwritten signature or name

The first system of music consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long horizontal line in the second measure. The second and third staves have some notes and rests. The fourth and fifth staves contain more notes, with some slurs. The sixth staff has notes and rests.

The second system of music includes a vocal line with lyrics and accompaniment staves. The lyrics are: "na - di - cor - pel - rim - traci - nate - i". The vocal line is written on a single staff with a soprano clef. Below it are several staves of accompaniment, including a bass line with a bass clef and a middle section with a treble clef. The music is handwritten and shows some signs of age.

Allegretto



accompanimento per Taglio



This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear at the edges. The page contains several staves of handwritten musical notation. The notation includes notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. There are also some text annotations written in the margins and between the staves, including the word "Andante" and some numbers like "10". The handwriting is in dark ink, and the overall appearance is that of a well-used historical document.

2^{da} *W. K. ...*

The page contains 15 horizontal musical staves. The top three staves have handwritten musical notation. The first staff has several rests. The second staff has several rests. The third staff has a series of notes: a half note, a quarter note, a quarter note, and a half note, followed by a slur over two more notes. The fourth through seventh staves are mostly blank, with a few small marks. The eighth through tenth staves are also blank. The eleventh through thirteenth staves have several slanted lines drawn across them. The fourteenth and fifteenth staves have handwritten musical notation, including notes and rests.

201

3

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of wear, particularly along the left edge where the book's binding is visible. The musical score is organized into measures by vertical bar lines. The notation is written in dark ink, and the overall appearance is that of a historical musical document.

Handwritten signature or initials

Handwritten musical notation on three staves. The top staff contains several notes and rests. The middle and bottom staves also contain musical notation, including notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff with lyrics. The lyrics are "na d'ar tu no" and "a mi". The notation includes notes and rests.

Handwritten musical notation on five staves. The notation is mostly rests, with some notes and clefs visible.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. Below these are several empty staves. The middle section features a vocal line with the lyrics "Te - ra e pal - pi - da" written in a cursive hand. Above the lyrics, there are musical notes and rests. To the right of the lyrics, the words "cin" and "bian" are written. The bottom section of the page contains several more staves of musical notation, including a bass clef at the beginning of the final staff.

303.

Alibi
72

re - la - la

cin - mo



120

303

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include: *bi - te qua - si - do* and *la - quar*.

The image shows a page from an antique music manuscript book. The paper is aged and yellowed. At the top, there is a small number '12'. The page contains several systems of musical staves. The first system has three staves with notes and rests. The second system has three staves with notes and rests. The third system has three staves with notes and rests, and includes the lyrics 'bi - te qua - si - do' written below the notes. The fourth system has three staves with notes and rests, and includes the lyrics 'la - quar' written below the notes. The fifth system has three staves with notes and rests. The sixth system has three staves with notes and rests. The seventh system has three staves with notes and rests. The eighth system has three staves with notes and rests. The ninth system has three staves with notes and rests. The tenth system has three staves with notes and rests. The eleventh system has three staves with notes and rests. The twelfth system has three staves with notes and rests. The thirteenth system has three staves with notes and rests. The fourteenth system has three staves with notes and rests. The fifteenth system has three staves with notes and rests. The sixteenth system has three staves with notes and rests. The seventeenth system has three staves with notes and rests. The eighteenth system has three staves with notes and rests. The nineteenth system has three staves with notes and rests. The twentieth system has three staves with notes and rests. The twenty-first system has three staves with notes and rests. The twenty-second system has three staves with notes and rests. The twenty-third system has three staves with notes and rests. The twenty-fourth system has three staves with notes and rests. The twenty-fifth system has three staves with notes and rests. The twenty-sixth system has three staves with notes and rests. The twenty-seventh system has three staves with notes and rests. The twenty-eighth system has three staves with notes and rests. The twenty-ninth system has three staves with notes and rests. The thirtieth system has three staves with notes and rests. The thirty-first system has three staves with notes and rests. The thirty-second system has three staves with notes and rests. The thirty-third system has three staves with notes and rests. The thirty-fourth system has three staves with notes and rests. The thirty-fifth system has three staves with notes and rests. The thirty-sixth system has three staves with notes and rests. The thirty-seventh system has three staves with notes and rests. The thirty-eighth system has three staves with notes and rests. The thirty-ninth system has three staves with notes and rests. The fortieth system has three staves with notes and rests. The forty-first system has three staves with notes and rests. The forty-second system has three staves with notes and rests. The forty-third system has three staves with notes and rests. The forty-fourth system has three staves with notes and rests. The forty-fifth system has three staves with notes and rests. The forty-sixth system has three staves with notes and rests. The forty-seventh system has three staves with notes and rests. The forty-eighth system has three staves with notes and rests. The forty-ninth system has three staves with notes and rests. The fiftieth system has three staves with notes and rests. The fifty-first system has three staves with notes and rests. The fifty-second system has three staves with notes and rests. The fifty-third system has three staves with notes and rests. The fifty-fourth system has three staves with notes and rests. The fifty-fifth system has three staves with notes and rests. The fifty-sixth system has three staves with notes and rests. The fifty-seventh system has three staves with notes and rests. The fifty-eighth system has three staves with notes and rests. The fifty-ninth system has three staves with notes and rests. The sixtieth system has three staves with notes and rests. The sixty-first system has three staves with notes and rests. The sixty-second system has three staves with notes and rests. The sixty-third system has three staves with notes and rests. The sixty-fourth system has three staves with notes and rests. The sixty-fifth system has three staves with notes and rests. The sixty-sixth system has three staves with notes and rests. The sixty-seventh system has three staves with notes and rests. The sixty-eighth system has three staves with notes and rests. The sixty-ninth system has three staves with notes and rests. The seventieth system has three staves with notes and rests. The seventy-first system has three staves with notes and rests. The seventy-second system has three staves with notes and rests. The seventy-third system has three staves with notes and rests. The seventy-fourth system has three staves with notes and rests. The seventy-fifth system has three staves with notes and rests. The seventy-sixth system has three staves with notes and rests. The seventy-seventh system has three staves with notes and rests. The seventy-eighth system has three staves with notes and rests. The seventy-ninth system has three staves with notes and rests. The eightieth system has three staves with notes and rests. The eighty-first system has three staves with notes and rests. The eighty-second system has three staves with notes and rests. The eighty-third system has three staves with notes and rests. The eighty-fourth system has three staves with notes and rests. The eighty-fifth system has three staves with notes and rests. The eighty-sixth system has three staves with notes and rests. The eighty-seventh system has three staves with notes and rests. The eighty-eighth system has three staves with notes and rests. The eighty-ninth system has three staves with notes and rests. The ninetieth system has three staves with notes and rests. The hundredth system has three staves with notes and rests.

304.

Allegro

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a common time signature. The notation includes various note values and rests.

Handwritten musical notation on three staves with lyrics. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a common time signature. The lyrics are "da sof - pi - ra - tua - spo -".

304

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and rests. The ink is dark brown and the paper shows signs of age.

Handwritten musical notation with lyrics. The notes are written on a five-line staff, and the lyrics are written below the notes. The lyrics are: *la la chia ma Et vi*. The notation includes various note values and rests.

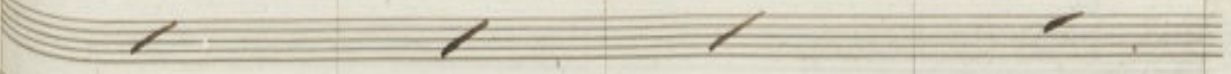
Handwritten musical notation on a five-line staff, showing the bottom portion of the page. The notation includes various note values and rests.

no - pa - tris - ve - ra

Handwritten musical score on aged paper, featuring ten staves. The central staff contains the lyrics "no - pa - tris - ve - ra" with corresponding musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand. The paper shows signs of age, including discoloration and wear at the edges.

3ob.

Allegro
1785



la Donna



mi.

3ob

A page from an antique music manuscript book, featuring a system of ten staves. The notation is handwritten in dark ink. The first staff begins with a treble clef. The music consists of several measures, with some staves containing rests. The lyrics "or - turo" are written below the sixth staff. The paper is aged and shows signs of wear, including foxing and a dark stain at the bottom left.

or - turo

207.

Handwritten signature or initials

Handwritten musical score on ten staves. The notation includes clefs, notes, and rests. The word "Ciel" is written on the fifth staff, and "Congrado" is written on the sixth staff.

va.

vd.

vo.

Congrado

va.

ah

207

me
me

208.

Handwritten signature or initials

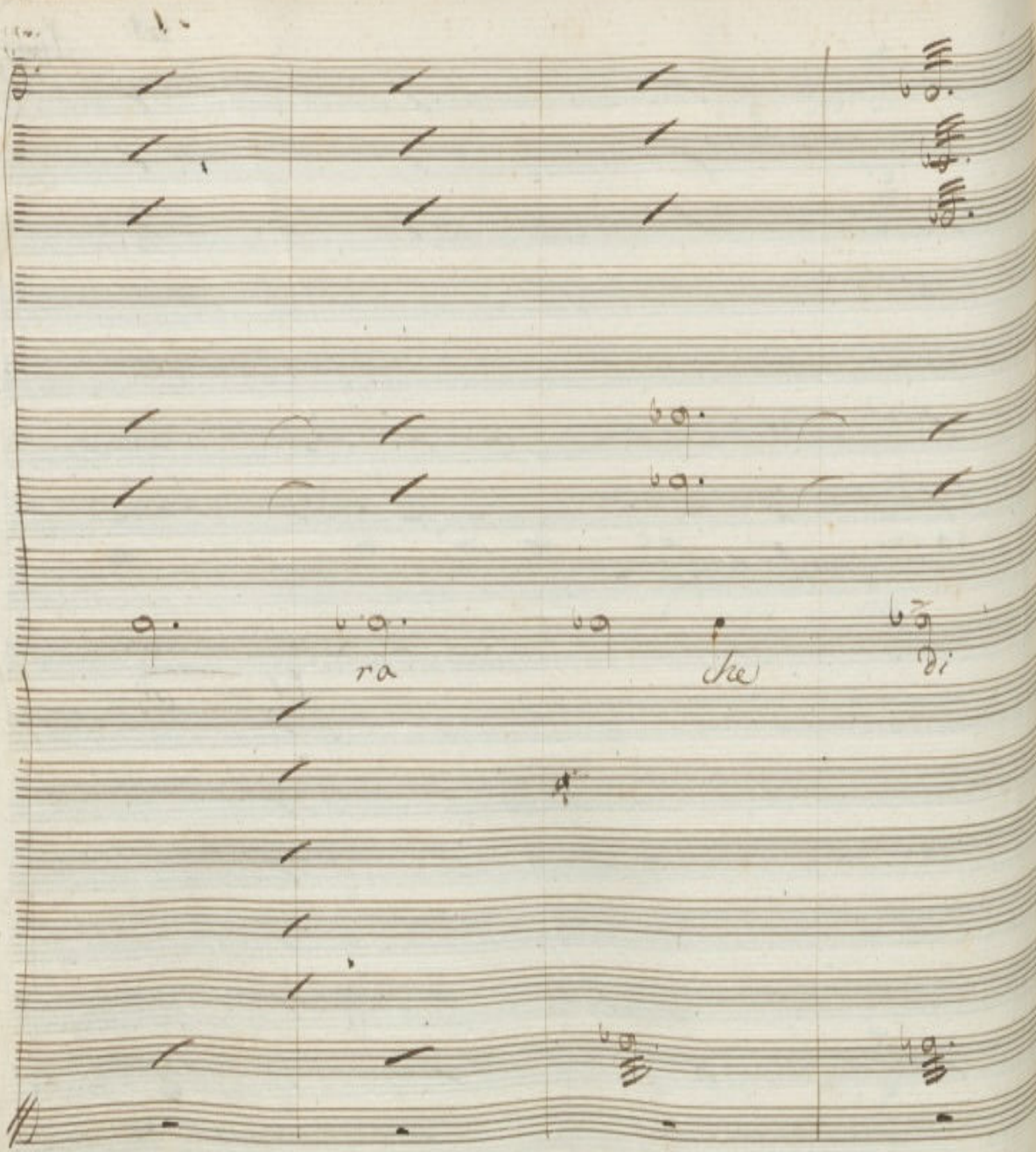


Handwritten note

Handwritten note

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *ra*, *ra*, *ra*, *ra*, *ra*



309.

Handwritten signature or initials

Handwritten musical notation: treble clef, bass clef, and notes

~~Handwritten scribble~~

~~Handwritten scribble~~

~~Handwritten scribble~~

69

69

Et pi - ra

69.

69
ci

309

Handwritten musical notation on three staves, consisting of diagonal slashes. To the right of the staves, there is vertical text: "K. 100" and "M. 100".

Handwritten text: "top" and "no" on two staves.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as "ff" and "p".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of three staves, the middle system of six staves, and the bottom system of two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, handwritten signature or name is visible in the upper right corner, enclosed in a cloud-like shape. The paper shows signs of age, including foxing and staining.

Handwritten signature or name in a cloud-like shape.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written vertically along the staves.

Lyrics (written vertically):

- Top left: *Misere*
- Top right: *Misere*
- Middle left: *ti*
- Middle right: *ti*
- Bottom left: *Misere*

The score includes various musical notations such as notes, rests, and slurs, with some notes containing the letters 'ti' and 'pi'.

311.

Handwritten signature or initials

The page contains ten horizontal staves of musical notation. The notation is highly abbreviated, consisting of slanted lines, dots, and small note heads. The first three staves show a series of slanted lines. The fourth staff has a small note with a dot above it. The fifth staff has a slanted line and a dot. The sixth staff has a slanted line and a note with a dot above it. The seventh staff has a slanted line. The eighth staff has a slanted line. The ninth staff has a slanted line. The tenth staff has a slanted line and a note with a dot above it.

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some foxing and staining. The page contains several staves of music. At the top, there are three staves with some notation, including a treble clef on the left and a key signature of one sharp (F#) on the right. Below these are several empty staves. In the middle section, there are two staves with a key signature of one sharp (F#) and a common time signature (C). The bottom section features a single staff with a treble clef and some handwritten notes, including a series of eighth notes. The overall appearance is that of a well-used, historical musical score.

912. *Handwritten signature*

Handwritten musical notation on three staves. The first three measures of each staff contain diagonal slashes. The final measure of each staff contains a few notes, including a treble clef and a sharp sign.

Handwritten musical notation on a single staff. The first three measures contain diagonal slashes. The final measure contains a few notes, including a treble clef and a sharp sign.

de men

Handwritten notes and symbols, possibly 'dj' or 'dj' repeated vertically.

Mo.

312

In: M: Jante

sa: ra

In: M: Jante

[Handwritten signature]

515

Nicolaus

M. J. M. J. M. J.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 horizontal staves. The notation is sparse, consisting of several slanted lines (possibly indicating rests or specific notes) and some curved lines. There are also some small, illegible markings and symbols scattered across the staves. The paper shows signs of wear, including foxing and some staining.

713

2

M. *Allegro*
Fin

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain rhythmic markings (slashes) and some notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The eleventh staff has a few notes. The twelfth staff has a few notes. The thirteenth staff has a few notes. The fourteenth staff has a few notes. The fifteenth staff has a few notes. The sixteenth staff has a few notes. The seventeenth staff has a few notes. The eighteenth staff has a few notes. The nineteenth staff has a few notes. The twentieth staff has a few notes. The twenty-first staff has a few notes. The twenty-second staff has a few notes. The twenty-third staff has a few notes. The twenty-fourth staff has a few notes. The twenty-fifth staff has a few notes. The twenty-sixth staff has a few notes. The twenty-seventh staff has a few notes. The twenty-eighth staff has a few notes. The twenty-ninth staff has a few notes. The thirtieth staff has a few notes. The thirty-first staff has a few notes. The thirty-second staff has a few notes. The thirty-third staff has a few notes. The thirty-fourth staff has a few notes. The thirty-fifth staff has a few notes. The thirty-sixth staff has a few notes. The thirty-seventh staff has a few notes. The thirty-eighth staff has a few notes. The thirty-ninth staff has a few notes. The fortieth staff has a few notes. The forty-first staff has a few notes. The forty-second staff has a few notes. The forty-third staff has a few notes. The forty-fourth staff has a few notes. The forty-fifth staff has a few notes. The forty-sixth staff has a few notes. The forty-seventh staff has a few notes. The forty-eighth staff has a few notes. The forty-ninth staff has a few notes. The fiftieth staff has a few notes. The fifty-first staff has a few notes. The fifty-second staff has a few notes. The fifty-third staff has a few notes. The fifty-fourth staff has a few notes. The fifty-fifth staff has a few notes. The fifty-sixth staff has a few notes. The fifty-seventh staff has a few notes. The fifty-eighth staff has a few notes. The fifty-ninth staff has a few notes. The sixtieth staff has a few notes. The sixty-first staff has a few notes. The sixty-second staff has a few notes. The sixty-third staff has a few notes. The sixty-fourth staff has a few notes. The sixty-fifth staff has a few notes. The sixty-sixth staff has a few notes. The sixty-seventh staff has a few notes. The sixty-eighth staff has a few notes. The sixty-ninth staff has a few notes. The seventieth staff has a few notes. The seventy-first staff has a few notes. The seventy-second staff has a few notes. The seventy-third staff has a few notes. The seventy-fourth staff has a few notes. The seventy-fifth staff has a few notes. The seventy-sixth staff has a few notes. The seventy-seventh staff has a few notes. The seventy-eighth staff has a few notes. The seventy-ninth staff has a few notes. The eightieth staff has a few notes. The eighty-first staff has a few notes. The eighty-second staff has a few notes. The eighty-third staff has a few notes. The eighty-fourth staff has a few notes. The eighty-fifth staff has a few notes. The eighty-sixth staff has a few notes. The eighty-seventh staff has a few notes. The eighty-eighth staff has a few notes. The eighty-ninth staff has a few notes. The ninetieth staff has a few notes. The ninety-first staff has a few notes. The ninety-second staff has a few notes. The ninety-third staff has a few notes. The ninety-fourth staff has a few notes. The ninety-fifth staff has a few notes. The ninety-sixth staff has a few notes. The ninety-seventh staff has a few notes. The ninety-eighth staff has a few notes. The ninety-ninth staff has a few notes. The hundredth staff has a few notes.

do — men

315

Handwritten signature or initials

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 horizontal staves. The notation is sparse, consisting of several slanted lines (possibly indicating rests or specific notes) and some curved lines. A few small notes and a sharp sign (#) are visible on the lower staves. The paper shows signs of wear, including creases and discoloration.

315

This image shows a page from an antique music manuscript book. The paper is heavily aged and yellowed. The page contains several staves of musical notation. The notation is handwritten and includes various symbols such as slanted lines, dots, and curved lines. There are three distinct sections of notation, separated by vertical lines. The first section on the left has a circled 'C' at the beginning. The second section in the middle has the handwritten text 'Wio Wio Wio' written vertically. The third section on the right has the handwritten text 'Wio Wio Wio' written vertically. The bottom of the page features a single staff with a treble clef and some musical notes. The left edge of the page shows the binding of the book, and the right edge shows the adjacent page.

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '316' in the top right corner. The notation consists of several systems of staves. The first system has three staves with rhythmic markings (slashes and curved lines) and some notes. The second system has three empty staves. The third system has one staff with rhythmic markings and notes. The fourth system has one staff with notes and the lyrics 'do' and 'men' written below. The fifth system has five empty staves. The sixth system has one staff with rhythmic markings. The seventh system has one staff with notes. The paper shows signs of age, including foxing and some staining.

A page from an antique music manuscript book, featuring ten horizontal staves. The paper is aged and yellowed. The notation is handwritten in dark ink. The top staff begins with a treble clef and a common time signature. The music consists of various note values and rests. In the lower half of the page, there are handwritten lyrics: "mor" and "ra" are written below the staves, with a line connecting them. Above the "mor" and "ra" are some other markings, possibly "g." and "te". The right side of the page has some vertical text, possibly "Missa" or similar, written in a cursive hand. The left edge of the page shows the binding of the book.

Missa

mor

ra

517.

Handwritten signature

Maria

1811

1811

This image shows a page from an antique music manuscript book. The paper is heavily aged, yellowed, and shows signs of wear, including foxing and some staining. The page contains several staves of musical notation, though the notes are mostly obscured by diagonal slashes. There are two main sections of text written vertically in the center of the page, likely representing lyrics or performance instructions. The first section, on the left, reads "Missa" and "om". The second section, on the right, reads "Missa" and "om". Below these sections, there are some musical notes and the word "ar" written on a staff. The overall appearance is that of a well-used, historical document.

Missa

om

Missa

om

ip

ip

ar

tu

218.

Handwritten signature or initials

Handwritten musical notation on five staves. The notation consists of diagonal slashes and some faint markings, possibly representing a rhythmic pattern or a specific melodic line. The staves are arranged vertically, with the top staff being the most prominent.

Handwritten notes: "no", "no", "no"

Handwritten notes: "no", "no", "no"

Handwritten musical notation on five staves. This section includes some notes and rests. The notes are small dots or stems with flags, and there are some horizontal lines indicating rests or ties. The staves are arranged vertically, with the top staff being the most prominent.

ro

Handwritten notes: "no", "no"

Handwritten note: "no"

Handwritten notes: "no", "no"

tu. ri. tar.

Handwritten musical notation on five staves. This section includes some notes and rests. The notes are small dots or stems with flags, and there are some horizontal lines indicating rests or ties. The staves are arranged vertically, with the top staff being the most prominent.

218

This image shows a page from an antique music manuscript book. The page is filled with several staves of handwritten musical notation. The notation includes various symbols such as clefs, notes, rests, and bar lines, though many are partially obscured by ink bleed-through from the reverse side of the page. There are also some handwritten annotations in a cursive script interspersed among the staves. The paper is significantly aged, showing yellowing, foxing, and some staining, particularly in the upper right quadrant. The left edge of the page shows the binding of the book, with the edges of many other pages visible.

ni w

May - post

Handwritten notes

Handwritten musical notation on three staves. The notation consists of several slanted lines and vertical strokes, possibly representing a specific rhythmic pattern or a shorthand notation. The word "Hand" is written vertically on the right side of the staves.

Handwritten musical notation on three staves. The notation includes notes, rests, and slurs. The word "Hand" is written vertically on the right side of the staves. There are some faint markings and a double bar line visible.

Handwritten musical notation on three staves. The notation consists of several slanted lines and vertical strokes, similar to the first section. There are some faint markings and a double bar line visible.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. A large scribble is present on the left side of the page.

Dynamic markings: *ppres*

Text: *ppres*

~~18~~

Wolff Wolff
d m

320.

Allegro
f^{to}

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff has a large 'X' over it. The second staff contains the text 'Wolff Wolff # d m'. The bottom staff has the lyrics 'ah vie ni ah veni' written below it. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and clefs. A large, dense cluster of notes is visible in the lower right quadrant of the page. The paper shows signs of wear, including creases and discoloration.

Allegro

Larghetto *soff.*

1 2

Handwritten musical notation for strings and woodwinds. The first system shows measures 1 and 2. The strings play a rhythmic pattern of quarter notes. The woodwinds (flute and clarinet) have rests in measure 1 and enter in measure 2 with a melodic line. The woodwinds are marked with 'ff' (fortissimo).

Fl. 2.
Fl. 1.

Clar.

Handwritten musical notation for a vocal line. The lyrics are: "ah vieni al tempio felice Arturo Eterni". The melody is in a major key and features a mix of quarter and eighth notes.

Dei chiama con tutto lo strazio d'un core contento d'innocente

Larghetto *soff.*

mf.

Allegro

Handwritten musical notation on three staves, featuring treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests.

Se-de mio ben ti giu-ro com'aggi e puro sempre vostro

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A circled number '6' is written above the first measure, and a circled number '8' is written above the eighth measure. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes lyrics written below the notes: *cor ab pieni con te vivas. d'amer d'amer mor*. The notation features various note values and rests, with some notes connected by slurs.

Handwritten musical notation on a five-line staff, located at the bottom of the page. It consists of several measures of music with various note values and rests.

Allegro

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves, including a fermata and a repeat sign.

Handwritten musical notation on two staves, with lyrics "no" and "oh con" written below.

Handwritten musical notation on two staves, with lyrics "oh ciel pietà" and "oh come ho l'anima trista".

Handwritten musical notation on two staves, with lyrics "lente u-dendo i" and "oh, come ho' l'anima trista e do'".

Handwritten musical notation on two staves, with lyrics "pp" and "oh ciel pietà".

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are: *lento* ah mio bene oheni amo
Ah come ho l'anima tri- sta edolente
pianto deh all'inno - cen te sia sempre in fame il traco
lento ah come per si - do sul il traditor sia
l'anima tri- sta edo - lente mi- sta edo - lente
Ah come ho l'anima tri- sta edo - lente

Violoncello

Oh vicin al tempio se de le arlu-ro terra

si crede all'ara giuro ad a rlu-ro

che in l'altipene lasuo quel or

Oh o-mne ho Palma lasuo dolente dendo in

323

fin.

B

A

S

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian and are interspersed between the musical staves. The text includes:

*pede mio ben ti gu- ro Comaggi è puro Sempre avo-
 ella si fida ei si spergiuro ella si pura
 nianti dell' inno- cente Oh come crudo fu il tradi-
 onf. ci sono*

The score consists of approximately 12 staves of music, with the lyrics written in a cursive hand below the notes. The paper shows signs of age, including yellowing and some wear at the edges.

Allegro

Cor ah ve ni con te vivro da mor d' amor mor
 ei tradi tore mi se ra figlio morra' d' amor
 mi se ra figlio morra' d' amor morra' d' amor d' a-

Cor In in tante pene l'ascio, l'ascio quel cor l'ascio quel

ro ah vieni l'assret la o arlu ro ah

ah traditor oh come ho l'alma trista dolente

mer oh come ho l'alma trista dolente udendo i pianti dell'innocente

Dio di demenza soffro mia vita se all'innocenza giova d'ajta

li crida allora giurava Arturo ella si fida casti per quora

Nicola Piccini

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

ve ni ah pie ni a me ah v'ioni ar =

u'ero di pianti dell'innocente ah Corra crudo

ah come crudo sul traditore si piu' lamiro ho piu' doglio pro-fonda e piu' calma / accando ma =

ah es Clementi a un puro core si lamia prece pie la care pro-fonda che alle v'ioni la p'cedo =

Ma si pura e traditore misero figlio mor-ra di =

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

225

15 16 17

tur vi-vo da-mor morra da-more da
 fu il traditore) In istante pena)
 mor magis stampo tremendo il furor e) contro tu tanto tu tanto ben mino
 or tu de merite on pla signore) per la vergin cui tempis cui tempis
 mor morra da-mor morra da-more da

tu ro ah

ve ni ah vieni a me' ah

trista e dolente uidero i pianti dell'innocente

uidero i pianti dell'innocente oh come uido sul traditore si piu lo miro piu doglia pro

le all'innocenza giovi d'asta deh sicilmente o un puro core si la mia prece pietosa pro

ella si fida e si spergiuro ella si pura e traditore mi sera figlia mor

Figured bass notation (basso continuo) is present on the bottom staff of each page.

Diab. 16

vie tu ar tar vi vro d'a mor morro d'a
 oh come crido Su il traditore Su il pitor
 fondo e piu l'alma scande d'amor ma piu avvepa tremendo di furore contro Su
 fondo che at'e vien tu oppir du sole tu de mente confeso Signore per la
 ra d'a mor morro d'a mor morro d'a

Latta 2^o Cordo

ff *Latta voce*

more mur-ra vic-ni ar
 che in tanta pena lascio quel cor miser-a figlio
 tanto chi tanto venni in volo tanto ben tanto venni in volo
 vergini cui l'empio adempia in volo tu Consola Consola o Si-gior
 more

Violin

The first part of the score consists of several staves of handwritten musical notation. It includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef. The notation is in a historical style, featuring various note values and rests.

This section of the score contains the vocal line with Italian lyrics. The lyrics are written in a cursive hand and are aligned with the notes. The lyrics include:

turo ah deo vni amé vipro' d' amor mor d'a

miseria figlia morra d' amor d'a - mor

mor mor ra' d'a mor

mor mor ra' d'a - mor

228

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. There are several systems of staves, with some systems containing multiple staves for different parts. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 17th or 18th century. The page is numbered '112' in the top right corner. The notation includes various note values, rests, and clefs, and is organized into several systems of staves. There are some markings that look like 'mar' and 'mur' written vertically on the page. The page is numbered '112' in the top right corner.

ad libitum

Five empty musical staves, each with a treble clef on the right side. The staves are blank, with only a few faint notes visible on the top staff.

lento

A musical staff with lyrics written below it. The lyrics are: "ma tu già mi fuggi crudele abban-doni chi tanto l'amo ahene". The music consists of a series of eighth and sixteenth notes.

Handwritten signature or name

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top two staves contain treble clef notation with various notes and rests. The middle section features a vocal line with lyrics: "lut - 6 e do - 6 ne abi lutto do". Below the lyrics, there are several more staves of musical notation, including a bass clef staff at the bottom. The paper shows signs of age, including yellowing and some staining.

Handwritten mark or signature at the bottom of the page

a

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and lyrics. The lyrics are written in a cursive hand and include the following words: *lor*, *bel*, *ali*, *m'ac'*, *pa*, and *Si*. The score is written in a style characteristic of 18th or 19th-century manuscript notation, with some symbols resembling modern rhythmic values like eighth and sixteenth notes, and others that are more archaic or shorthand. There are also some decorative flourishes and a large 'a' at the top left of the page.

a

Handwritten signature or name

Handwritten text on the first staff

Handwritten text on the second staff

Handwritten text on the third staff

mi fa

g.

ahi do

bel la si pu - ra del ciel orco

ahi do

311

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental parts with various clefs and dynamic markings such as *mp* and *f*. The lower staves feature a vocal line with lyrics in Italian. The lyrics are: *Cor ah ah*, *ah*, *qual*, *si male*, *del*, *si*, *sign*, *mo*, *ah*, *avra*. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Windy

Handwritten musical score on ten staves. The top five staves contain rhythmic notation with vertical strokes and beams. The middle two staves contain a vocal line with lyrics: "Det - ta", "ah", "la coppia", "re", "aura ven". The bottom three staves contain instrumental notation with notes and rests.

Handwritten signature or initials at the bottom left.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: *del-la si la figlia u-ura ven-detta si vendetta*. The music is written in a historical style, with various notes, rests, and dynamic markings such as *f* and *f. b.*. A large, dark stain is visible in the center of the page, partially obscuring the notation.

Handwritten signature

Handwritten musical score consisting of approximately 12 staves. The top section contains instrumental notation with various notes and rests. The middle section features lyrics written in a cursive hand, with some words appearing on multiple staves. The bottom section contains more musical notation, including what appears to be a bass line or figured bass.

Lyrics (from top to bottom):

- tal ma per ves si
- dra ma la det ta la
- dra perdes ta

Handwritten mark

A page from an antique music manuscript book, showing a handwritten score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with some notes and rests visible. Below these are several staves of accompaniment, including what looks like a keyboard part with chords and a bass line. The lyrics are written in a cursive hand below the vocal line. The text includes words like "gi", "te", "di", "per", "si", "ost", "cop", "pra", "fug", "gen", "per", "det", "ta". There are also some musical markings such as "f." and "ff." indicating dynamics. The paper shows signs of age, with some staining and wear at the edges.

gi te di per si ost
cop pra fug gen per det ta

W. A. Mozart

tante fu- nor. Ibra- na- terra il cor

della a- vra sul pil ma- di- tor

a- vra ven- det- ta a- vra

Mozart

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of wear, including discoloration and some staining.

The score consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several double bar lines and repeat signs throughout the score. The paper is aged and shows some staining, particularly in the lower right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "non la non spagga rac" are written across the middle staves. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

555.

Oratio



Handwritten initials or signature.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are written in Italian and Latin: "qual si- gen- ti in- die. Dal cie- lo in- qual si- bel". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

M. Haydn

bre mi fa - ce
 glo ri - si - ven ti - bat - tu - ti - dai - ven - tu - ra os
 si - para

[Handwritten signature]

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain instrumental notation. The fourth staff is a vocal line with lyrics in French. The fifth staff continues the vocal line. The sixth and seventh staves contain instrumental notation. The eighth and ninth staves contain lyrics. The tenth staff is a final instrumental line.

rendez am- pe- sa le o- diate, car te-les non-
quel fiam
del ciel
On brava
Contra.

Mozz.

ma mas sampa son
 po' sa apo- log er- ran ti pian- gen- ti in
 cre- a- turā

[Handwritten signature]

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff contains lyrics in Italian: "ta mi per - ver si", "orrida guerra al cu - to terra il", "gior male - del ti in". The bottom two staves contain musical notation with notes and rests. The paper is heavily aged and shows signs of wear, including discoloration and some damage to the edges.

Vivaldi

gi-te di- sper si oin
 mar gi ele- menti o- gnor male det ti in
 si- ta ed in mor- te in

348

ten-to fu- por sta =
 vi-la di- se-ior a-le e
 vi-la ad un mar te o- gnor in
 vita di in mar te e ter

temi il
 na cor
 gnor in

Wickby

339.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for the orchestra, with various musical notations including notes, rests, and dynamic markings. The bottom staff is a bass line with rhythmic markings. The lyrics are: "vita et in mor- te sua et ter- nae ter- for- te".

339.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several instrumental lines with various musical notations.

The lyrics are:

tanto su-ron, sora- na- terni il
no il pe-ron a- ee a- ter- na- ter-
o terro il pe-ron sta e ter-na ter

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *ff*. There are also some markings that look like "500" or "100" on some staves, possibly indicating fingerings or specific performance instructions. The paper is heavily aged and shows significant wear, particularly along the left edge.

Violin

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and instrumental parts. The lyrics are: "Cor - te - ter - no il pe - nar", "Cor - te - ter - no il pe - nar", "Cor - te - ter - no il pe - nar". The score is marked with various dynamics such as *f*, *ff*, and *ff*. There are also some markings like "No." and "No." in the upper right. The page is numbered "30" in the bottom left corner.

30

ah si s'bra na te gni, s'bra =
e terra s'ra il pe - nar e terra =
s'ra il pe - nar e terra s'ra il pe - nar

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, circles, and slanted strokes) and some melodic lines. A large 'X' is drawn across the middle of the page, crossing out the lower staves. The text "mi il" and "qual" is written in the lower staves.

25

Violy

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words: *bre vo*, *ma la*, *afu*, *et*, *to*, *do*, *bre*, *ah*, *lutto*, *edo*, *on/ue*, and *ollo*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten signature or name

A handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "ce", "lor", "ta", "ah", "ah", "qual", "ma", "male", "det", "ta", "ah", "avra von". Above the vocal line, there are some markings that look like "6 9" and "9". The lower staves contain piano accompaniment with various notes, rests, and dynamic markings like "f". There are also some clef-like symbols and other musical notations. The paper shows signs of age, including yellowing and some staining.

Handwritten mark or signature at the bottom left

Handwritten musical score on aged paper. The score consists of three systems of staves. The top system features a vocal line with lyrics: *Setta*, *che ha qual la coppia*, *re*, *na*, *si*, *anna*, *don*. The middle system contains two staves of accompaniment. The bottom system contains two staves of accompaniment. The paper is heavily aged and shows significant wear, particularly along the left edge.

Alh.

Milady

A series of seven empty musical staves, each with a treble clef, occupying the upper portion of the page.

A musical staff with a treble clef and a key signature of one flat. The lyrics are written below the notes:

m'av - si det - ta la figlia avrai ven - detta an - si vendetta

A musical staff with a treble clef and a key signature of one flat, containing accompaniment notes for the first system.

A musical staff with a treble clef and a key signature of one flat, containing accompaniment notes for the second system.

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the notes. The lyrics are: ta mi per veg si, dra ma le det fia a la, vra vendet a. The paper is yellowed and shows signs of age. The handwriting is in dark ink.

Handwritten signature or initials in a circle

Handwritten musical score on five staves. The lyrics are written below the notes.

gi op - ta - di - sper - si - oin
 pia - fug - gen - a - te - ver.
 ver - det - la

Below the staves, there are several numbers: 49, 9, 49, 9, and 16.

Handwritten scribble or signature

lan- to fu-ror sora- na-temi il cor
setta a vra Sal vil tradi- tor
a vra ven- del- la a pro'

The image shows a page from an antique music manuscript. It features a system of five staves. The top staff is a vocal line with lyrics written in Italian. The second staff is a second vocal line, also with lyrics. The third and fourth staves are empty, likely for a keyboard accompaniment. The fifth staff contains a bass line with some notes and rests. The paper is aged and shows signs of wear, including a large stain in the upper center.

546.

Handwritten signature or name in the top right corner.

Handwritten musical notation on ten staves. The notation includes notes, rests, and bar lines. The first four staves have notes with stems pointing downwards, and the last staff has notes with stems pointing upwards. There are some scribbles and corrections on the staves.

546

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics. The lyrics are: *non ca - sa non spio - gio - re*. The score is divided into sections by double bar lines. The bottom staff contains the instruction *con Bru:*.

non ca - sa non spio - gio - re

con Bru:

Handwritten signature or initials

3

del gai reg - num li - m

qual del cie - lo in

Si bel

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Italian and are partially obscured by musical notation. The visible lyrics are:

bre mi sta
dro ai vi venli bal tutti dai genti pr
ta si pura

The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper is heavily aged and shows signs of wear, including discoloration and some staining.

Handwritten signature or initials

ren-de tem-psta le, o pra-tes ter te-ste non
 qual fiam
 del cel

~~548~~

ma ma - vampo
pos - sa - po - ter er - ran - ti - gen - ti in
cre - a - tu - ra

The image shows a page from an antique music manuscript. It features several staves of music. The top two staves contain a vocal line with Latin lyrics: "ma ma - vampo", "pos - sa - po - ter er - ran - ti - gen - ti in", and "cre - a - tu - ra". The notation includes various note values and rests. Below the vocal line, there are two more staves, one of which appears to be a basso continuo line with a figured bass. The paper is aged and shows some wear, particularly at the edges.

Allegro

Larmi per or-ri-dal guerra al cielo la carne il
 gnor male det ti

Handwritten musical score on aged paper. The score consists of four staves. The first staff is a vocal line with lyrics: "gi - le si - sper si - o in / mar gli ele men ti - gnor male - del ti - me". The second staff is a piano accompaniment line with lyrics: "vi - ta in / mur - a". The third and fourth staves are empty musical staves. The paper is heavily aged and stained, with a dark cover visible on the left edge.

Handwritten signature or name

tanto fu - ro - ra = ter - mi - na - to - ri - ta - in - mor - te = in - mor - te
 ovi - ta - ed in - mor - te e ter - mi - na - to - ri - ta - in - mor - te
 vi - ta - ed in - mor - te e ter - mi - na - to - ri - ta - in - mor - te
 in - mor - te e ter - mi - na - to - ri - ta - in - mor - te
 in - mor - te e ter - mi - na - to - ri - ta - in - mor - te

Handwritten initials or signature

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is written on multiple staves, with the lyrics written below the notes. The lyrics are: *vi-ta di-ni mor-tu-ae ter-nae et ter-nae cor*. The word *cor* is written above the notes in several places. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte). There are also some markings that look like *40* or *40* below the staves. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten signature or initials

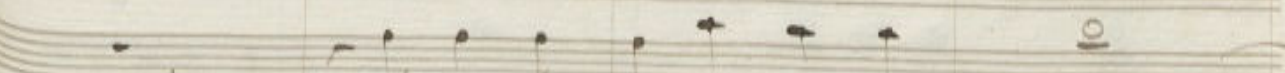
tanto fu nos sora no se mi il
 no il pe- nara q. ter na
 ter no il pe- nar sta e ter- na lor

Musical notation consisting of a treble clef staff with notes, a bass clef staff with notes, and a series of five staves below with rhythmic slash marks and a fermata symbol.

Handwritten mark or signature

Handwritten musical score on aged paper. The score consists of several staves. The top staff is empty. The second staff contains a vocal line with lyrics: "Cor", "Cor", "Corle", "sbra", "na", "te", "terno", "mi", "il", "pe", "nar", "e", "terno". The third staff contains a bass line with lyrics: "Cor", "Cor", "Corle", "terno", "il", "pe", "nar", "e", "terno". The fourth staff is empty. The fifth staff contains a bass line with lyrics: "Cor", "Cor", "Corle", "terno", "il", "pe", "nar", "e", "terno". The sixth staff contains a bass line with lyrics: "Cor", "Cor", "Corle", "terno", "il", "pe", "nar", "e", "terno". The seventh staff contains a bass line with lyrics: "Cor", "Cor", "Corle", "terno", "il", "pe", "nar", "e", "terno". The eighth staff contains a bass line with lyrics: "Cor", "Cor", "Corle", "terno", "il", "pe", "nar", "e", "terno".

Handwritten signature



 ah si s'bra na te mi s'bra —

 terno s'ra s'ra il pe nar e tempo e

 s'ra il pe nar e terno s'ra il pe —









Handwritten initials

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top right corner features a treble clef and the tempo marking "Alon: temp.". The lyrics are written in a cursive hand below the staves. A large diagonal line is drawn across the page, starting from the top right and ending near the bottom left, possibly indicating a section break or a specific performance instruction. The paper shows signs of wear, including some staining and a small tear on the left edge.

Alon: temp.

no oe no mi il Cor
 no il pe rar
 rar e terro

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line.

Lyrics:
 ah si so- bra - na - temi so- bra - na
 e ter- no, sia sia il pe - nar eter- no, e ter-
 no, sia sia il pe -

7. *mp*
 8. *mf*
 9. *mf*
 10. *mf*

Handwritten signature



Handwritten number 267

This page contains a handwritten musical score on ten staves. The notation is a form of shorthand, likely for a lute or similar stringed instrument, using various rhythmic symbols and clefs. The lyrics are written below the staves and include the following words and phrases:

- mi il
- il pe
- cor
- nar
- e terno

The paper is aged and shows signs of wear, with some ink bleed-through from the reverse side. The score is organized into measures across the ten staves, with some staves containing multiple measures of notation.

36. *Allegro*

Handwritten musical score for a vocal piece. The score consists of approximately 12 staves. The top staves contain instrumental accompaniment with various note values and rests. The lower staves feature a vocal line with lyrics in Italian. The lyrics are: "ah si, bra-na-le-mi, bra-terno, sia, sia il pe-nar eterno, ah sia il pe-nar". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

364

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The lyrics are written in Latin: "ter", "do", "no", "do", "no", "do", "no", "do", "no", "do". The paper shows signs of wear, including a tear at the bottom edge and some staining.

ter
do
no
do
no
do
no
do
no
do

ter

no il

no

via il pe

no

mi il

pe

no

nar

tra

Andante

Handwritten signature

Handwritten mark

A page from an antique manuscript book, featuring ten staves of handwritten musical notation. The notation is in a historical style, likely Gregorian chant, with square neumes on a four-line staff. The lyrics are written in Latin below the staves. The paper is aged and shows some staining. The text is as follows:

ter-ri-za
Spiritu
san-cto
in
mi-
ra-
culis
tu-
is
de-
um
pa-
ter-
na-
li-
ter

Handwritten musical score on ten staves. The notation includes various rhythmic symbols such as circles, vertical lines, and slanted strokes. The score is divided into three measures by vertical bar lines. The first measure contains several staves with rhythmic patterns. The second measure continues the patterns with some additional markings. The third measure shows a continuation of the notation, with some staves having more complex rhythmic structures. The paper is aged and shows some staining.

1111

1111

1111

1111

1111

1111

1111

1111

1111

356

Handwritten signature or name

Handwritten signature or initials

This image shows a page from an antique music manuscript book. The paper is aged and yellowed, with some staining and wear, particularly along the left edge where the binding is visible. The musical score is written in black ink and consists of several staves. The top staff features a treble clef and a series of notes, including a half note, followed by a group of notes with a fermata above them. Below this, there are several staves with rhythmic markings, including vertical lines and slanted strokes, which likely represent a basso continuo or figured bass. The notation is dense and characteristic of 17th or 18th-century manuscript notation. The overall appearance is that of a well-preserved but clearly old historical document.

2

3

a

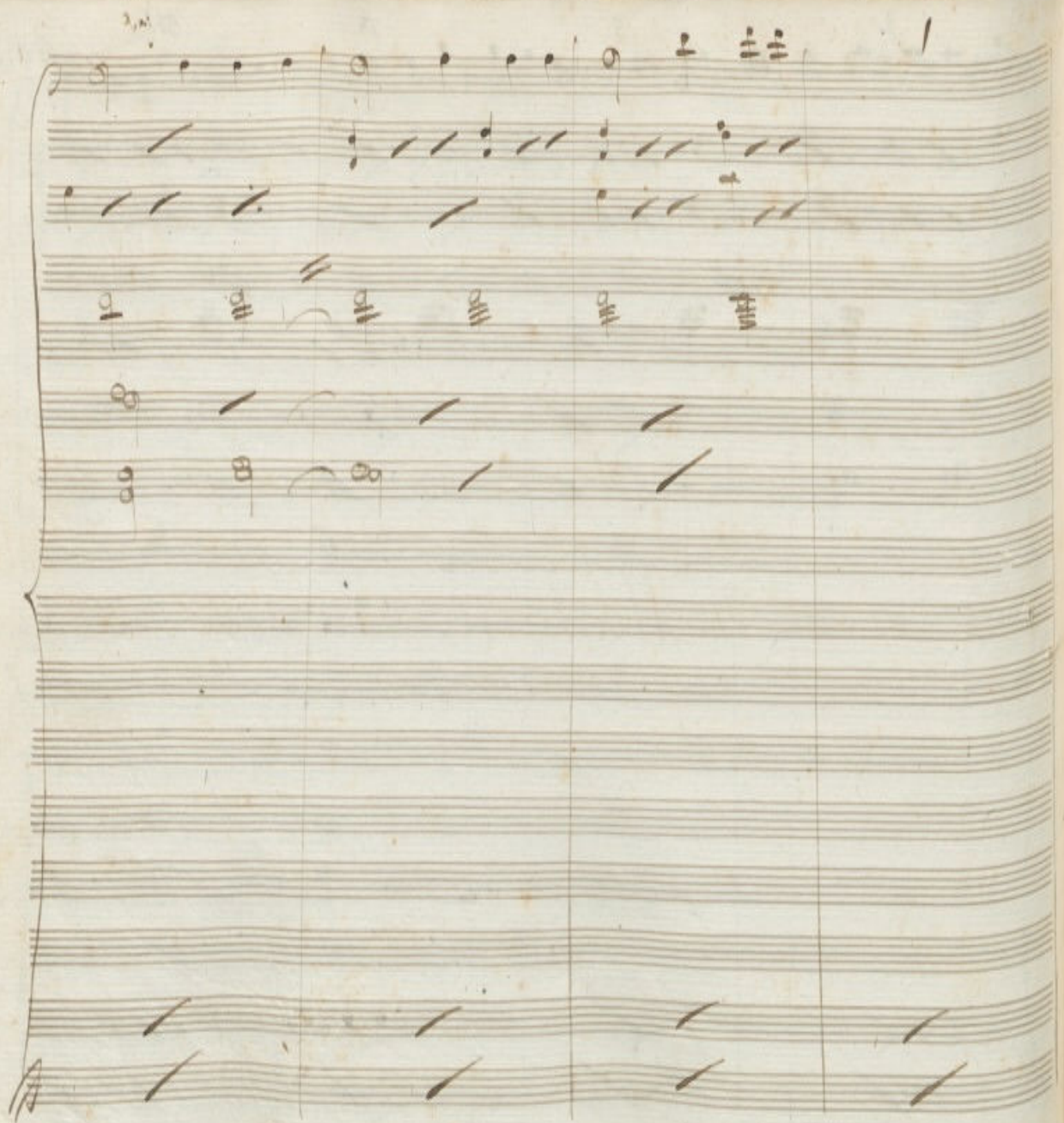
357.

Handwritten signature

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into measures by vertical bar lines. The top staff contains a melodic line with notes and rests, marked with the number '2' above the first measure, '3' above the second measure, and 'a' above the third measure. The number '357.' is written in the upper right corner of the page. Below the top staff are several other staves, some containing rhythmic patterns represented by slanted lines and dots, and others with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. A large, cursive signature is written in the upper right corner of the page. The paper shows signs of age, including foxing and staining.

Handwritten number 357

Handwritten musical score on aged paper, featuring a system of staves with notes, clefs, and various markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age, including discoloration and wear at the edges.



2

3

4

358.

Handwritten signature

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into four vertical sections by thin lines, labeled with the numbers 2, 3, 4, and 358. The notation is written on multiple staves. In the first three sections, the staves are mostly blank, with some diagonal lines drawn across them. In the fourth section, there is more detailed notation, including notes, stems, and beams. A circled signature is visible on the right side of the page. At the bottom left, there is a handwritten number '368'.

368

This image shows a page from an antique music manuscript book. The page is filled with several staves of musical notation. The notation is handwritten and includes various symbols such as clefs, notes, and rests. The paper is aged and shows signs of wear, including discoloration and some staining. The musical notation is organized into measures by vertical bar lines. Some of the text is legible, including the word "Solo" written vertically on the left side of the page, and the word "Solo" written horizontally on the right side of the page. There are also some other markings, possibly "Solo" or "Solo", written vertically on the right side of the page. The overall appearance is that of a historical musical score.

Handwritten musical notation on a page with ten staves. The notation is sparse, consisting of various symbols and lines. The top staff begins with a treble clef and contains four vertical stems. The second staff has a treble clef and a single note. The third staff has a treble clef and a single note. The fourth staff has a treble clef and a single note. The fifth staff has a treble clef and a single note. The sixth staff has a treble clef and a single note. The seventh staff has a treble clef and a single note. The eighth staff has a treble clef and a single note. The ninth staff has a treble clef and a single note. The tenth staff has a treble clef and a single note.

359.

Handwritten signature or name in a circle.

367

This image shows a page from an antique music manuscript book. The paper is aged and stained, particularly with a large brown water stain in the upper left quadrant. The page contains approximately 18 horizontal staves of musical notation. The notation is handwritten in dark ink. The first staff begins with a treble clef and a common time signature. The second staff contains a series of notes, with the letters 'o', 'o' written vertically below the notes. The remaining staves contain various musical notes, rests, and bar lines, though they are less clearly legible due to the age and staining. The book's binding is visible on the left edge, and the right edge shows the adjacent page.

