

Deuxième QUATUOR.

Violoncello.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op 9.

Lento. (♩ = 72.)

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. Measure 1 is marked with a box containing the number '1'. The first staff begins with a *pp* dynamic and features a series of quarter notes. The second staff includes a *cresc.* marking and a *mp* dynamic. The third staff features a *f* dynamic. The fourth staff is marked '3' and 'espress.' and contains slurs and accents. The fifth staff includes a *cresc.* marking and *f* dynamics. The sixth staff is marked '4' and begins with a *p* dynamic. The seventh staff is marked '5' and '6' and features *f* dynamics.

Violoncello.

6 *p*

7 *poco animando*
f *mf*

cresc. *f* *cresc.*

8 *animato*
ff *f*

9 *rit.* *dim. e rit.* **Tempo I.**

10 *pp* *f* *p*

11 *espress.* *sf* *f* *p*

12 *dim.* *sf*

13 *ten.* *espress.* *p* *pp* *pp*

Allegro con brio. (♩ = 138.)

14 *f* *mf*

Viol. I.

Violoncello.

This musical score for Violoncello consists of ten staves of music, numbered 15 through 25. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure 15 begins with a *dim.* marking, followed by a *cresc.* leading to a *f* dynamic. Measure 16 starts with a *f* dynamic. Measure 17 features a *mf* dynamic. Measure 18 is marked *f*. Measure 19 is marked *p*. Measure 20 is marked *mp*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *sf*. Measure 24 is marked *dim.*. Measure 25 is marked *p*. The score concludes with a final measure marked *p*.

Violoncello.



26 *mf* *sf* *f*

27 *mf* *sf* *f*

28 *sf* *eresc.* *sf* *ff* *f* *f* *f* *f* *f* *f* *f* *poco ritard.* *ten.* *p*

29 *ten.* *a tempo* *pp* *pp* *p*

30 *p* *poco rit.* *G. P.*

31 *Animato.* *ff*

32 *f* *ff*

No 2. Variations sur un air de ballet d'A. Glazounow.



Introduction.
Andantino semplice. (♩ = 72.) *a tempo*

Air de ballet.
Allegretto. (♩ = 120.)

mp *mp* *poco rit.* *p* *poco rit.* *arco* *poco*

33 *p*

acceler. *rit.* *rit.* *a tempo*
poco acceler. mf *pizz.*

mf *p* *43*

Violoncello.

Variation 1.

Pocchettino meno mosso. (♩ = 112)

espress.
arco
mp *mf*

dim. *p* *cresc. e poco acceler.* *rit. arco* *a tempo* *cresc. e*

pizz. **34** *rit. a tempo* *pizz.*
f *p*

p *dim.* *arco* *pp* *morendo*

Variation 2. (♩ = 112.)

Listesso tempo.

pp *p* *sf* *p*

f *sf* *p* *cresc.* *sf*

mp *p* *cresc. e poco acceler.* *mf*

a tempo *rit.* *p* *cresc. e poco acceler.* *sf*

dim. e rit. **36** *a tempo* *pp* *p* *sf* *p*

f *sf* *p* *cresc.* *sf* *sf*

Violoncello.

Variation 3.

Andantino espressivo. (♩ = 63.)

Musical score for Variation 3, Cello part, measures 35-48. The score is in bass clef, 2/4 time, and B-flat major. It features a variety of dynamics and articulations:

- Measures 35-36: *p* (piano), *mf* (mezzo-forte).
- Measure 37: *dim.* (diminuendo), *p*.
- Measures 38-39: *p*, *cresc.* (crescendo).
- Measures 40-41: *f* (forte), *mf*.
- Measures 42-43: *f*, *mf*.
- Measures 44-45: *f*, *mf*.
- Measures 46-47: *dim. e poco rit.* (diminuendo e poco ritardando), *p*.
- Measure 48: *p*.

Variation 4.

Allegro vivace. (♩ = 160.)

Musical score for Variation 4, Cello part, measures 49-56. The score is in bass clef, 6/8 time, and B-flat major. It features a variety of dynamics and articulations:

- Measures 49-50: *p* (piano), *mf* (mezzo-forte).
- Measures 51-52: *f* (forte), *p*.
- Measures 53-54: *f*, *p*.
- Measures 55-56: *sf* (sforzando), *mf*.
- Measures 57-58: *f*, *sf*, *p*.

Violoncello.

Musical score for Cello, measures 37-40. The music is in a 3/4 time signature with a key signature of two flats. It features a melodic line with various dynamics: *f* (forte) and *p* (piano). Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42 and includes the instruction *pizz.* (pizzicato). The piece concludes with a double bar line and a 3/4 time signature.

Variation 5.

Molto moderato. Tempo di Menuetto. (♩ = 80)

Musical score for Cello, Variation 5, measures 41-47. The music is in a 3/4 time signature with a key signature of two flats. It begins with a first ending bracket and the instruction *arco*. Dynamics include *mp*, *f*, *p*, *pp*, *poco rit.*, *a tempo*, *poco acceler.*, and *rit.*. Measure 43 is marked with a box containing the number 43 and includes the instruction *a tempo*. Measure 44 is marked with a box containing the number 44 and includes the instruction *a tempo*. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46 and includes the instruction *a tempo* and *arco*. Measure 47 is marked with a box containing the number 47. The piece concludes with a first ending bracket and a *pizz.* instruction.

Violoncello.

Variation 6. Andante. (♩ = 63)

1 arco

pp

p

48 *p* 3 3 3

cresc. e poco acceler.

rit.

p

cresc. e poco acceler.

poco rubato

mf

poco rit.

49 *mf* 3 3 3

f

3 poco acceler.

50 *mf* *rit.* *p* *pp* *pp* *morendo*

Variation 7. Con moto. (♩ = 108)

p *mf* *p*

cresc.

f *mf* *f*

pizz.

Violoncello.

51 arco p f p

cresc. e poco accel. rit. a tempo

pizz. p cresc. e poco accel. sf mf poco rit. arco

52 a tempo p tr cresc.

pizz. f mf p cresc.

53 arco sf f

cresc. p sf

54 marcato f 3 3

mf mp

p dim. e rit.

pizz. pp p dim. pp

Violoncello.

Nº 3. Larghetto.

(♩ = 52)

mp *p*

55 4 *sf* *f* *mf*

56 1 *rit.* *pp* *p*

cresc. 57 *cresc.*

espress. *più f* 3 *poco acceler.* *dim. e rit.* *sul C*

rit. 1 58 *p* *con sord.* *pp*

cresc. *f*

poco rit. 59 *dim.* *pp* *mp* *pp* *mp*

60 *pp* 1 *pp*

Violoncello.

61



poco a poco cresc. ed un poco animando

62 Poco animato. (♩=72.)



sf sensu sord.

sf

sf

63



f

sf

sf



sf

mf

p

cresc.

64



mp

cresc.

ff

Tempo I. (♩=52.)

poco a poco dim. e più tranquillo

65



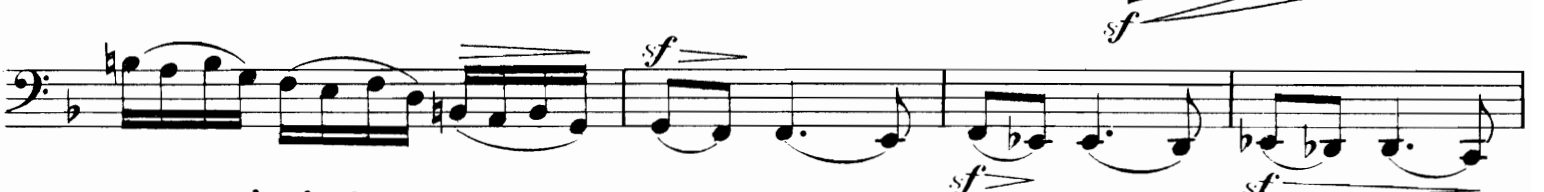
mp

f



cresc.

f



sf

sf

rit.

66



pp

67



pp

rit.

rit.



pp

Violoncello.

Nº 4. Finale.

Allegro. (♩ = 126.)

68

69

70

sf *f* *f* *sf* *f* *f* *p*

sf *cresc.* *sf* *cresc.* *f*

71 Pocoettino meno mosso. (♩ = 116.)

72

pizz. arco

f *poco rit.* *p* *p* *pp*

Violoncello.

The musical score for Violoncello consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** *rit.*, *ten.*, *a tempo*, *pp*, *p*. Features a melodic line with a trill-like figure.
- Staff 2:** Measure 73. *p*. Features a melodic line with a trill-like figure.
- Staff 3:** *dim.*, *pp*. Features a melodic line with a trill-like figure.
- Staff 4:** Measure 74. *Tempo I. (♩ = 126.)*, *pizz.*, *p*, *arco*, *p*. Features a melodic line with a trill-like figure.
- Staff 5:** Measure 75. *cresc.*, *f*, *pizz.*, *p*. Features a melodic line with a trill-like figure.
- Staff 6:** *mf*, *p*, *cresc.*. Features a melodic line with a trill-like figure.
- Staff 7:** Measure 76. *f*, *pizz.*, *mf*, *p*. Features a melodic line with a trill-like figure.
- Staff 8:** Measure 77. *arco*, *pp*. Features a melodic line with a trill-like figure.
- Staff 9:** Measure 78. *6*. Features a melodic line with a trill-like figure.

Violoncello.

79 *mp* *mf*

f *sf*

80 *p subito*

81 *cresc.* *f* *sf*

82 *ff* *mf* *sf*

83 *sf* *f* *sf* *f*

84 *p* *sf* *cresc.* *sf* *mp* *cresc.* *f*

pizz. *poco rit.* **85** *arco* *Pochettino meno mosso.* (♩ = 116.)

86 *p* *pp* *rit.* *poco a poco a tempo* *ten.* *pp* *p*

87 *dim.* *pp*

Violoncello.

88 Tempo I. (♩ = 126.)

p *pizz.* *p*

cresc. *f* *p* **89**

arco *p* *cresc.* *f* *pizz.* **90** *mf*

91 Animato. (♩ = 144.) *arco* *pp* *pp*

cresc. *p* **92** Vivo. (♩ = 160.) *pp* *fp*

p *cresc.* *ff*

93 *fp* *mf*

cresc. **94** *sfp* *cresc.*

mf *cresc.* *f* *cresc.*

ff **95**