

JOHN BLOW

VENUS AND ADONIS



A MASQUE

Edited by G. E. P. Arkwright
Parts prepared by Bart Dunn

FLUTE I

Overture- Tacet

Prologue

The musical score for the Prologue section consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a rest for 14 measures. It then changes to a 3/4 time signature and contains a melodic line. A box labeled 'A' is positioned above the staff. The second staff continues the melodic line and includes a first ending (1.) and a second ending (2.), with a box labeled 'B' above the second ending. The third staff features a series of rests with durations of 13, 4, 4, and 4 measures. The fourth staff, marked with a box 'C', contains rests of 22, 20, 20, and 16 measures. The fifth staff, marked with a box 'D', contains rests of 20 and 16 measures, ending with a box 'E'.

Cupid's Entry- Tacet

Act I

Act Tune



58 B Hunter's Music.
Fast 32 4 1. 2

99 C Slow 9

112

116

120 Fast D E
3 27 13 37

202 F G
38 2 11 1. 2 2. 17

Act II- Tacet

Act III- Tacet