

# PAYSAGE

Poésie d'ANDRÉ THEURIET

N° 4.

à mon maître, J. MASSENET.

**Un peu lent.**

CHANT.

PIANO.

*pp*

*très intime.*

A deux pas — de la mer qu'on en-tend bourdon -

- ner, — Je sais — un coin per -

du de la ter - re bre - ton - - - ne

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'du', followed by quarter notes 'de', 'la', 'ter', and 're', then a half note 'bre', and finally a half note 'ton' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Où j'au - rais tant ai - mé, pendant les jours d'au - tom - -

The second system continues the vocal line with a quarter rest, followed by quarter notes 'Où', 'j'au', 'rais', and 'tant', then a half note 'ai', and finally a half note 'mé' with a fermata. The piano accompaniment continues with the same rhythmic pattern.

- ne, Chè - - - re, à vous em - me -

The third system continues the vocal line with a quarter rest, then a half note 'ne', followed by a quarter rest, then a half note 'Chè', and finally a half note 're' with a fermata. The piano accompaniment continues with the same rhythmic pattern.

- ner!

The fourth system concludes the vocal line with a quarter rest, then a half note 'ner!' with a fermata. The piano accompaniment continues with the same rhythmic pattern and ends with a key signature change to D major (two sharps).

Des ch<sup>ê</sup> - nes fai - sant cer - cle autour d'u - ne fou -

*pp*

- tai - ne, Quelques h<sup>ê</sup> - tres épars, un vieux moulin dé -

*dim.*

- sert, U - ne

*p*

sour - ce dont l'eau clai - re a le re - flet

*pp*

rit. - - - -

vert De vos yeux de si - rè - - - -

3 3 3 3 3 3 3 3

rit. - - - -

Ped.

a Tempo.

- ne... La mésange, au ma - tin, sous la feuil - le jau -

a Tempo.

p

\*

- ni - - - - e, Viendrait chanter — pour

grazioso.

NOUS...

Et la mer, \_\_\_\_\_ nuit et jour, \_\_\_\_\_

*pp*

Viendrait accompa - gner nos cares - ses d'a - mour \_\_\_\_\_

*pp*

De sa basse in - fi - ni - - - - e!

*ff* *f*

*sf* *ff*

8<sup>va</sup> bassa