HERRN PROF. IGN. MOSCHELES

in Hochachtung.

# Duo

FÜR

# ZWEI CLAVIERE

VON

# Jos. Rheinberger.

OP. 15. PR. 7 Mk. 50 Pf.

**Bearbeitung für Clavier zu vier Händen**
von **Alois Reckendorf.**

**Pr. 5 Mk.**

Eigenthum des Verlegers für alle Länder.
Aufführungsrecht vorbehalten.

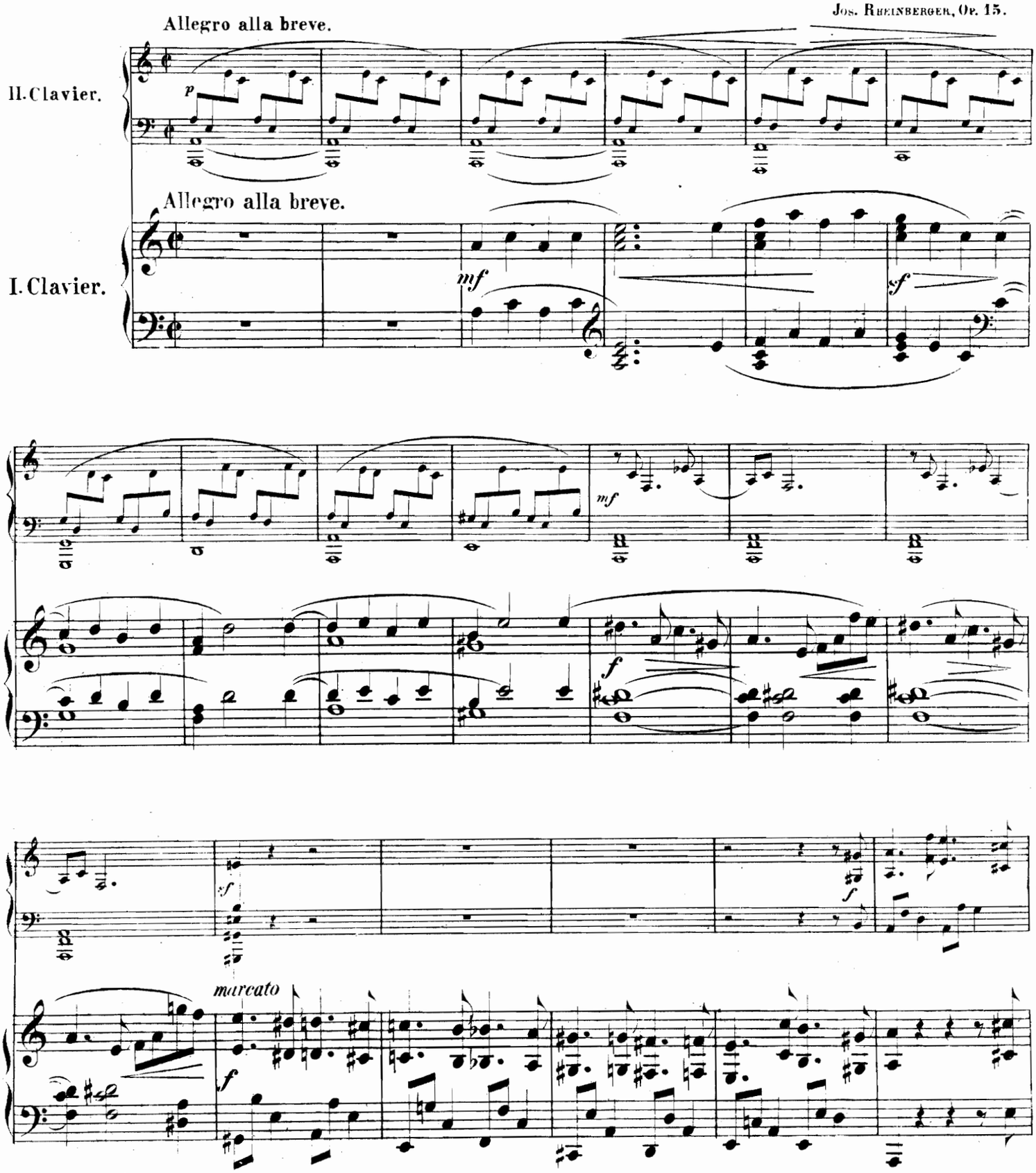
LEIPZIG,
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG
(R. LINNEMANN).

1868. 1881.
13288. 13634.

*Samuel Jospe*

# Duo für zwei Claviere.

Jos. Rheinberger, Op. 15.




Die Verlagshandlung ersucht höflichst um gefällige Zusendung eines Programms derjenigen Concerte, in welchen dieses Werk Berücksichtigung fand.

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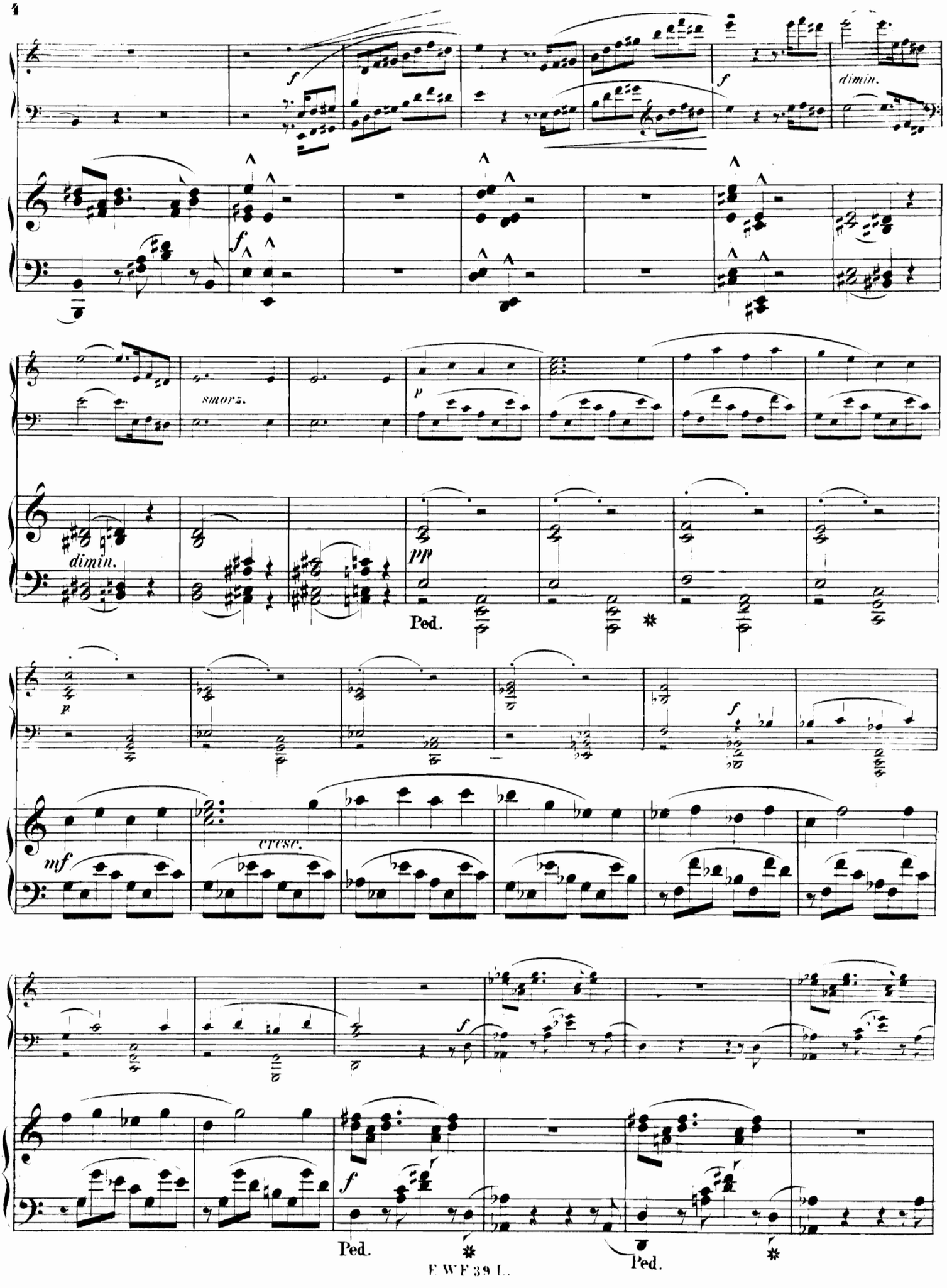
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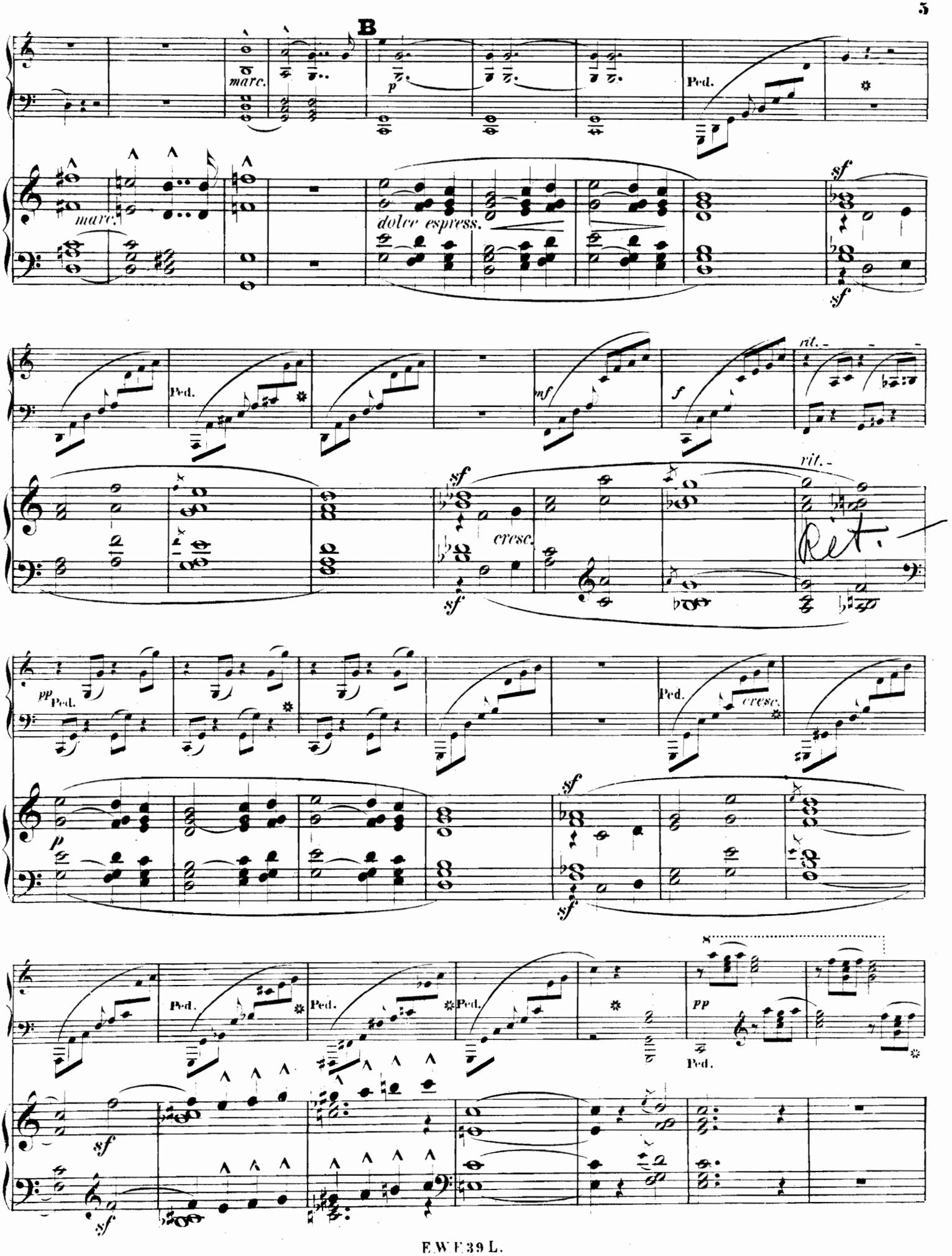
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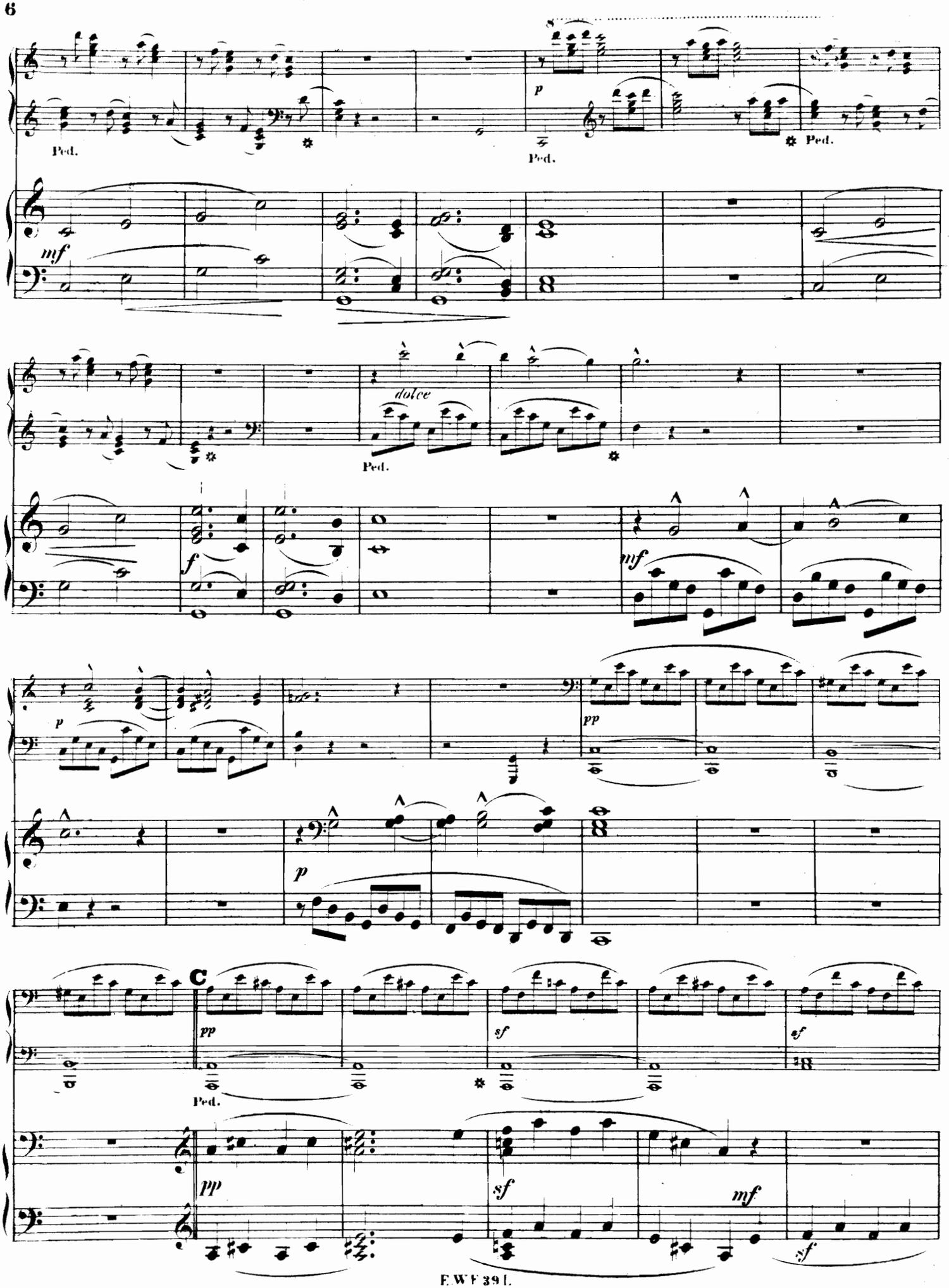
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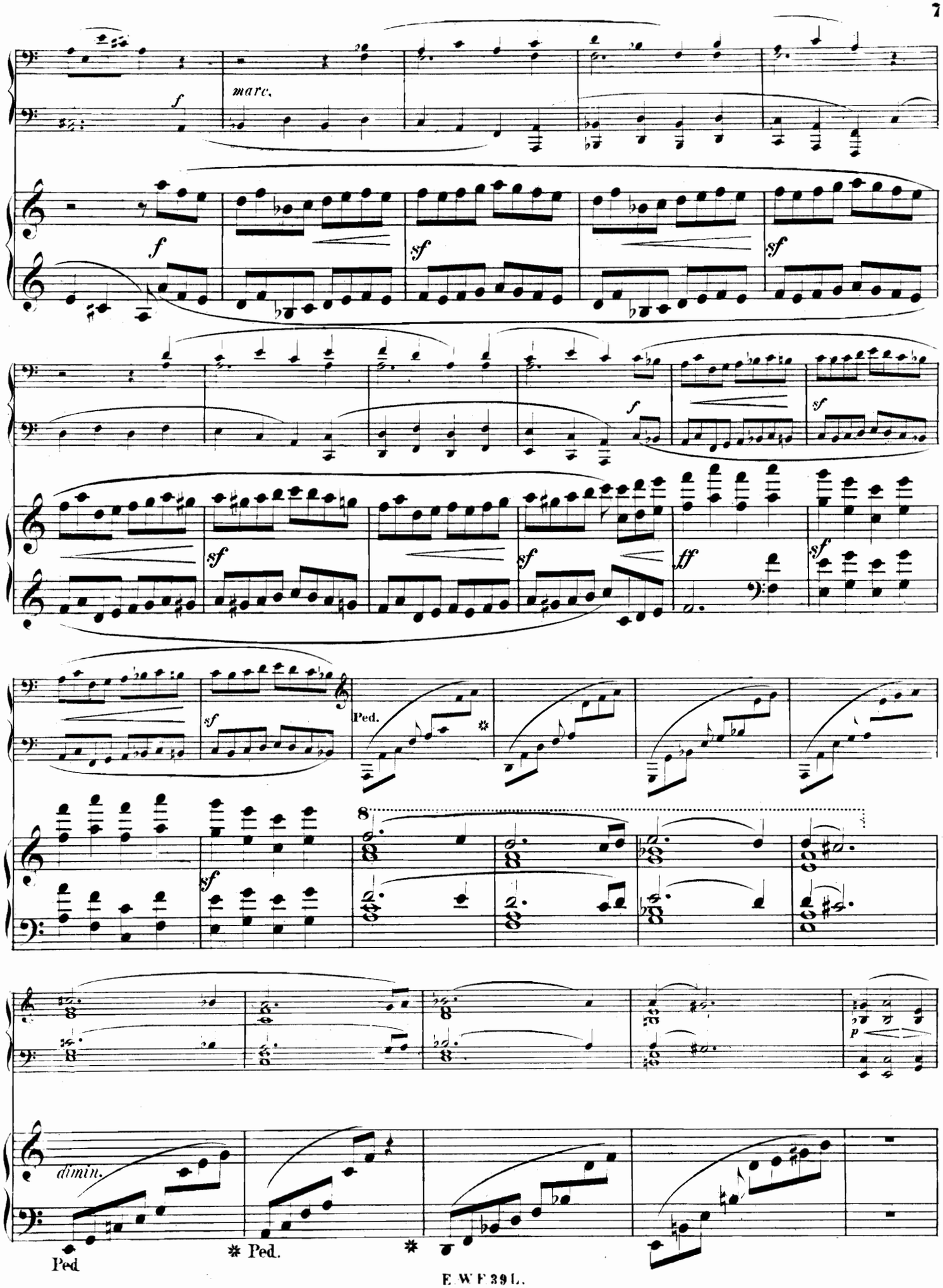
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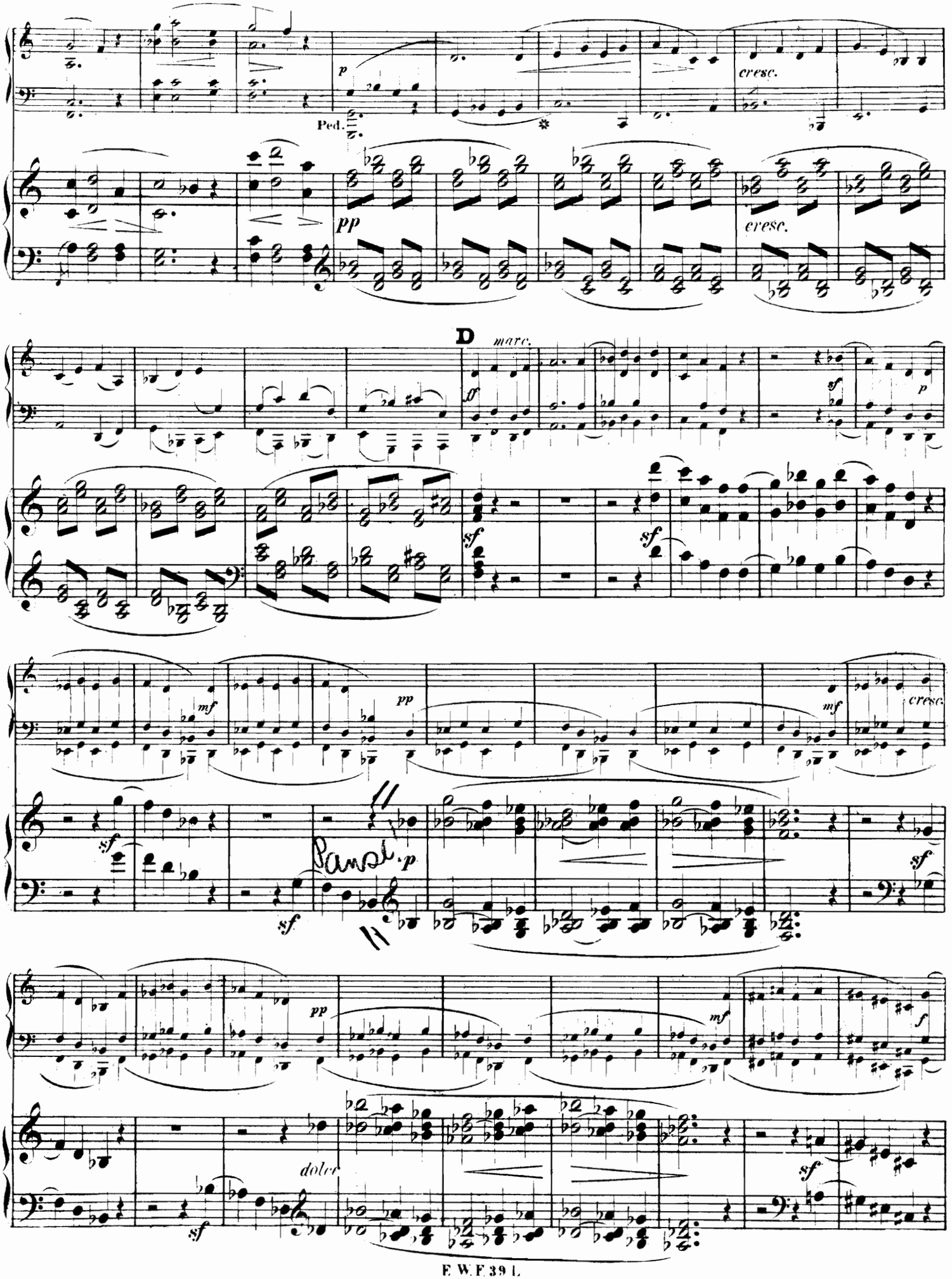
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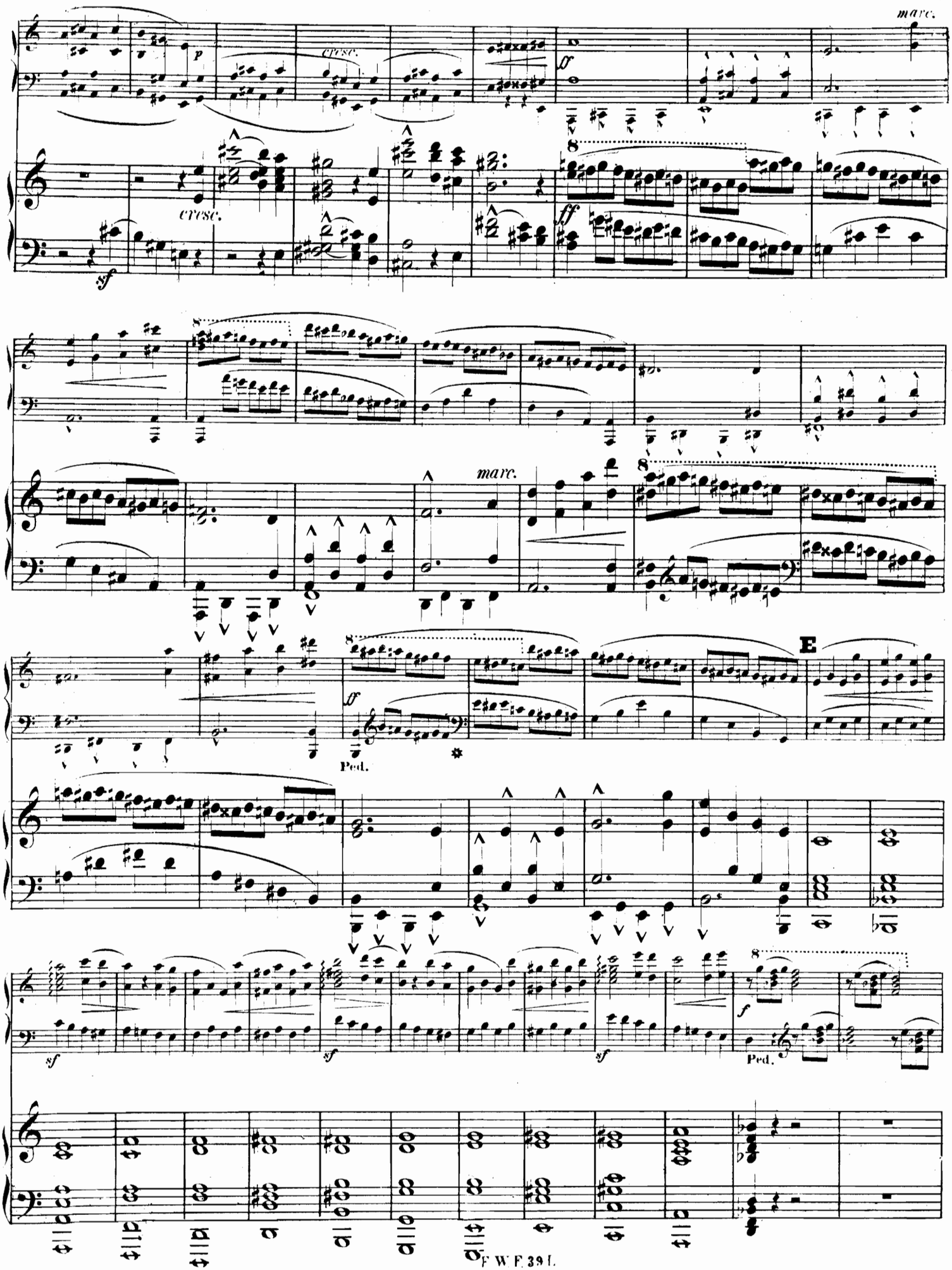
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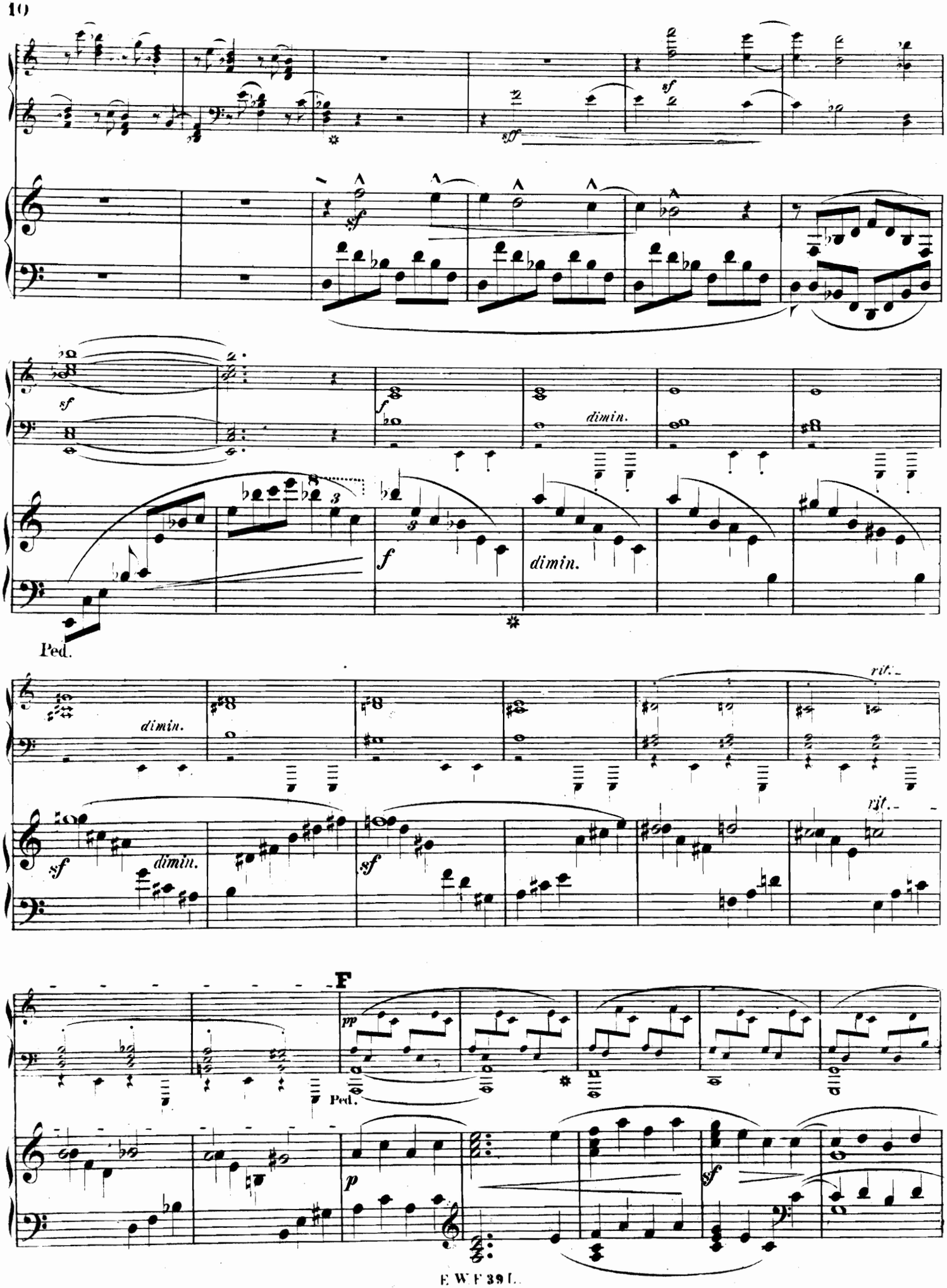
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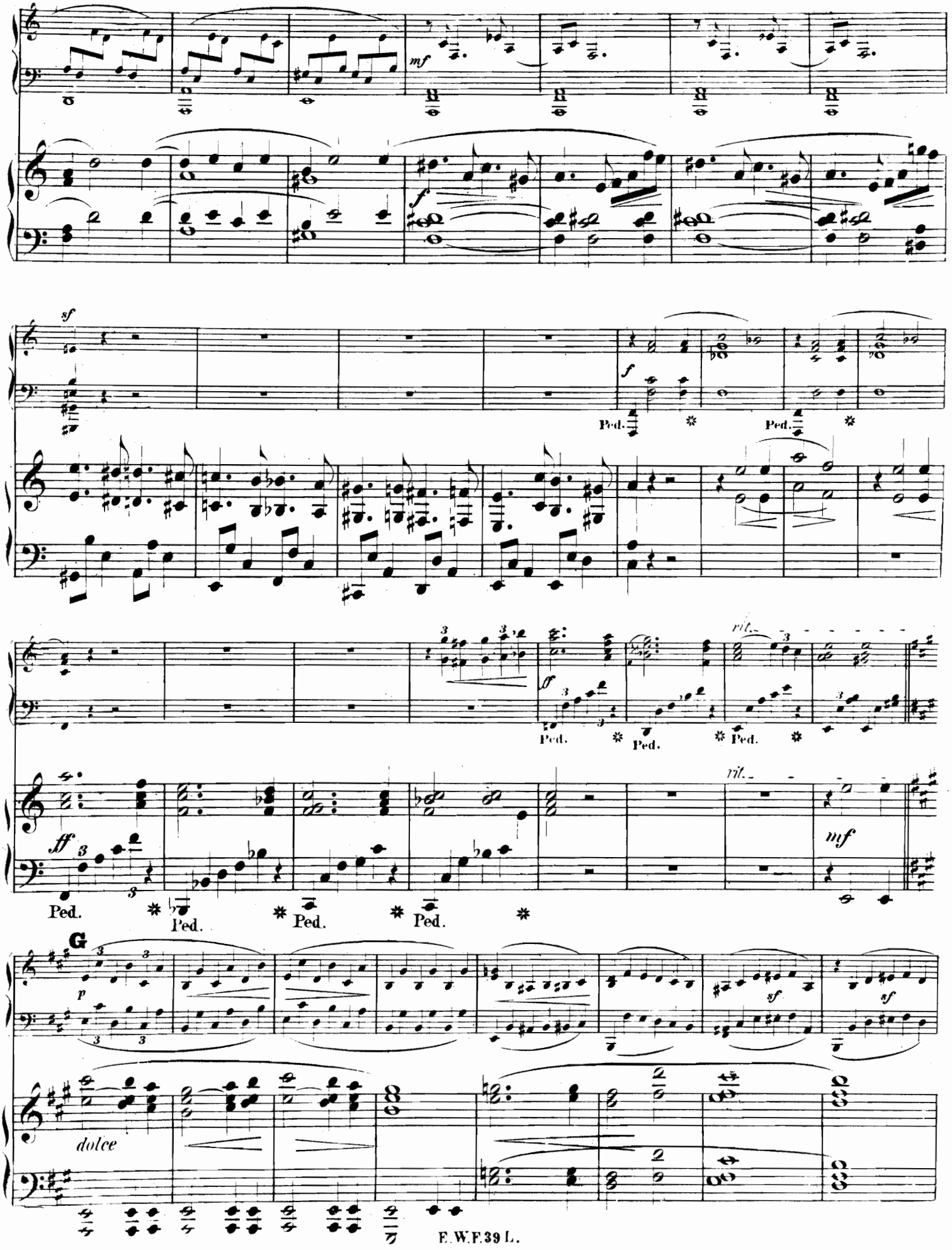
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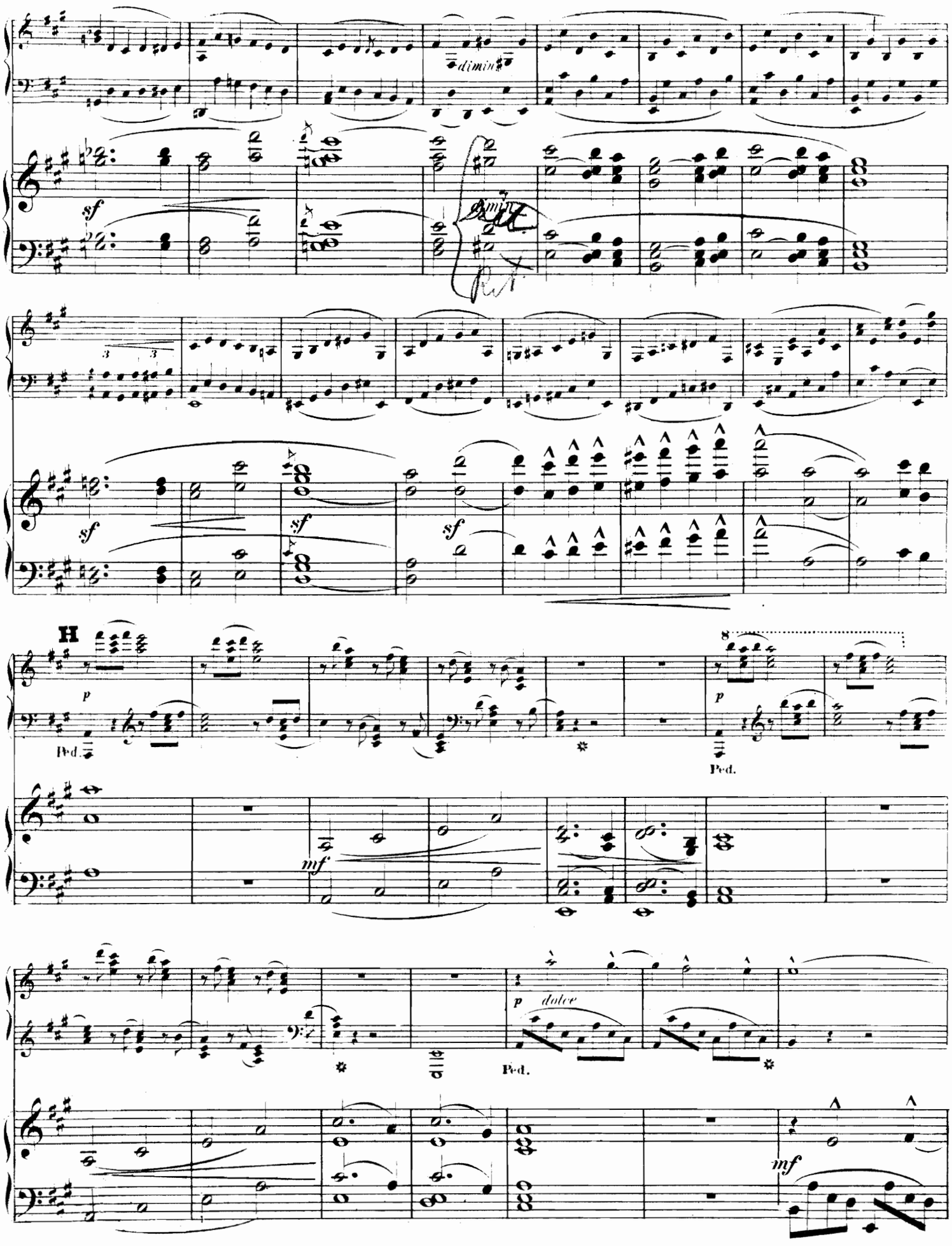
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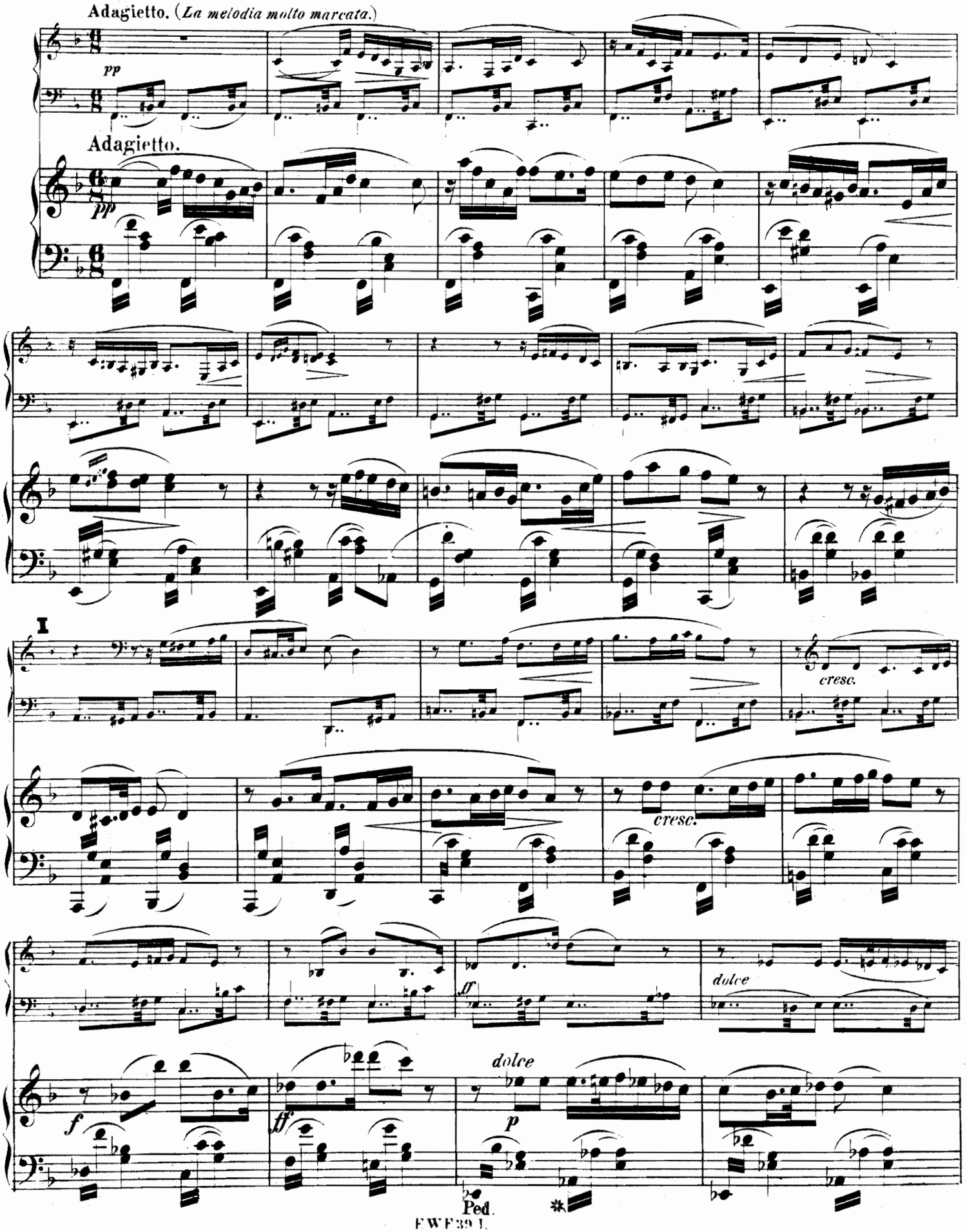
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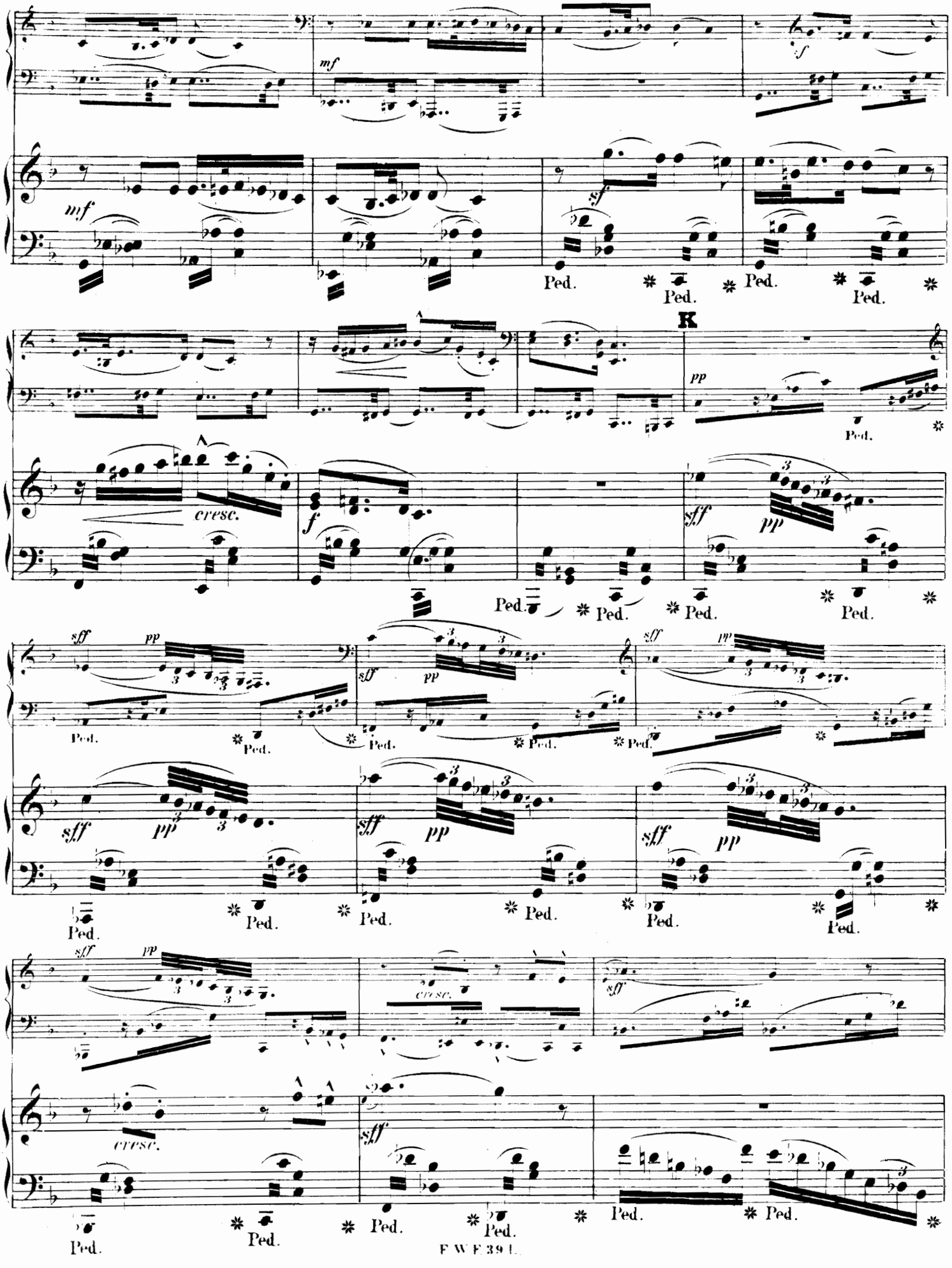
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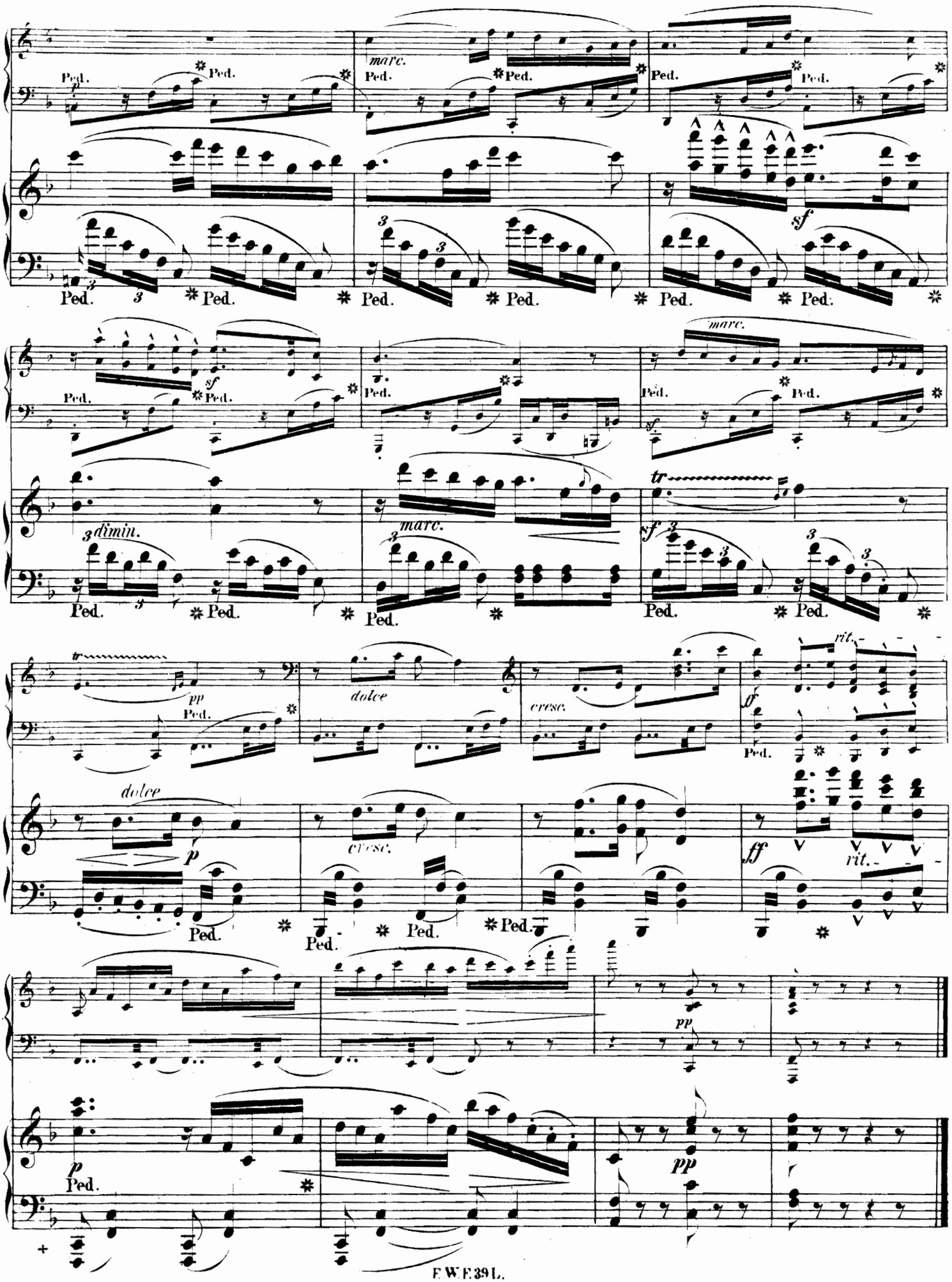
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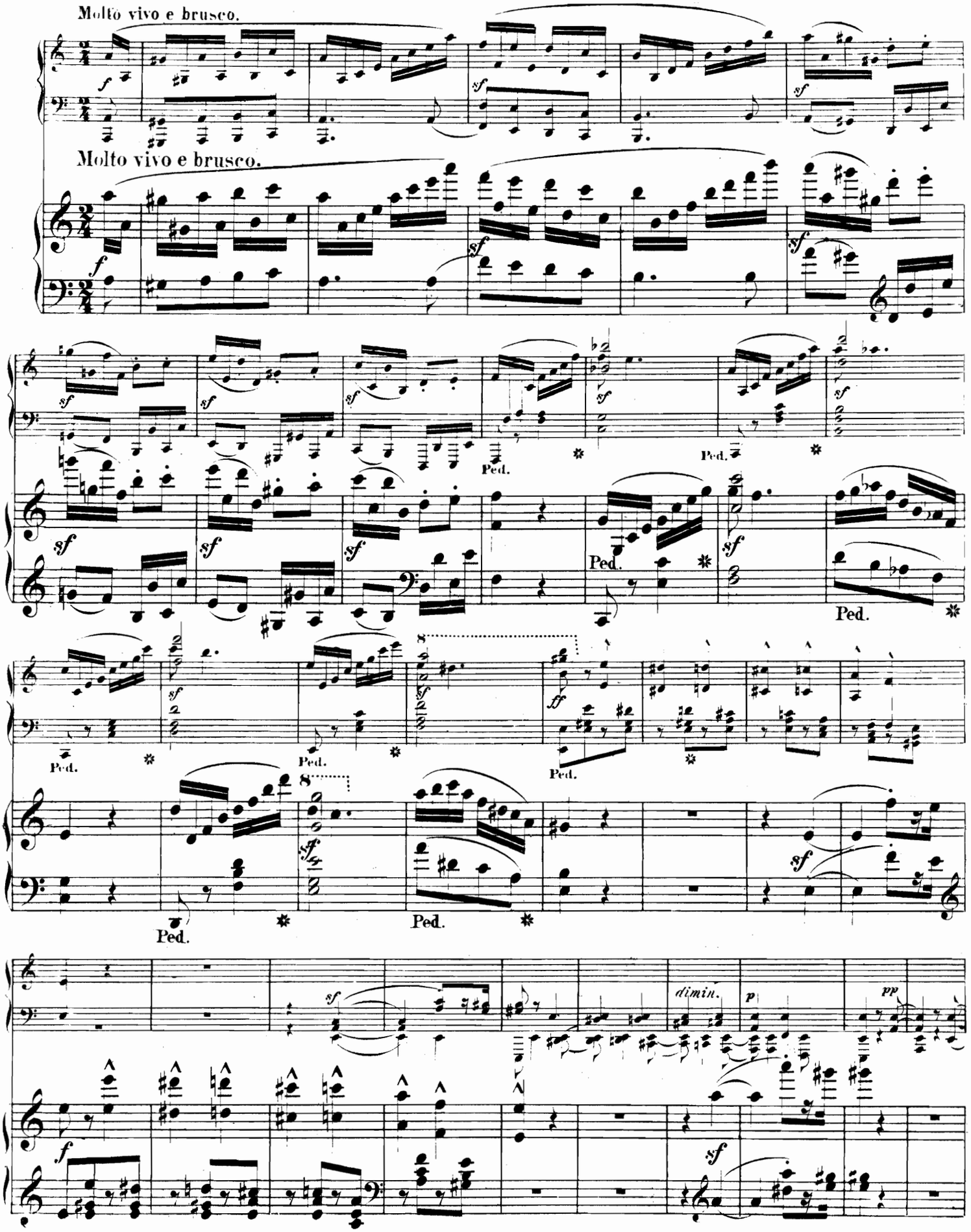

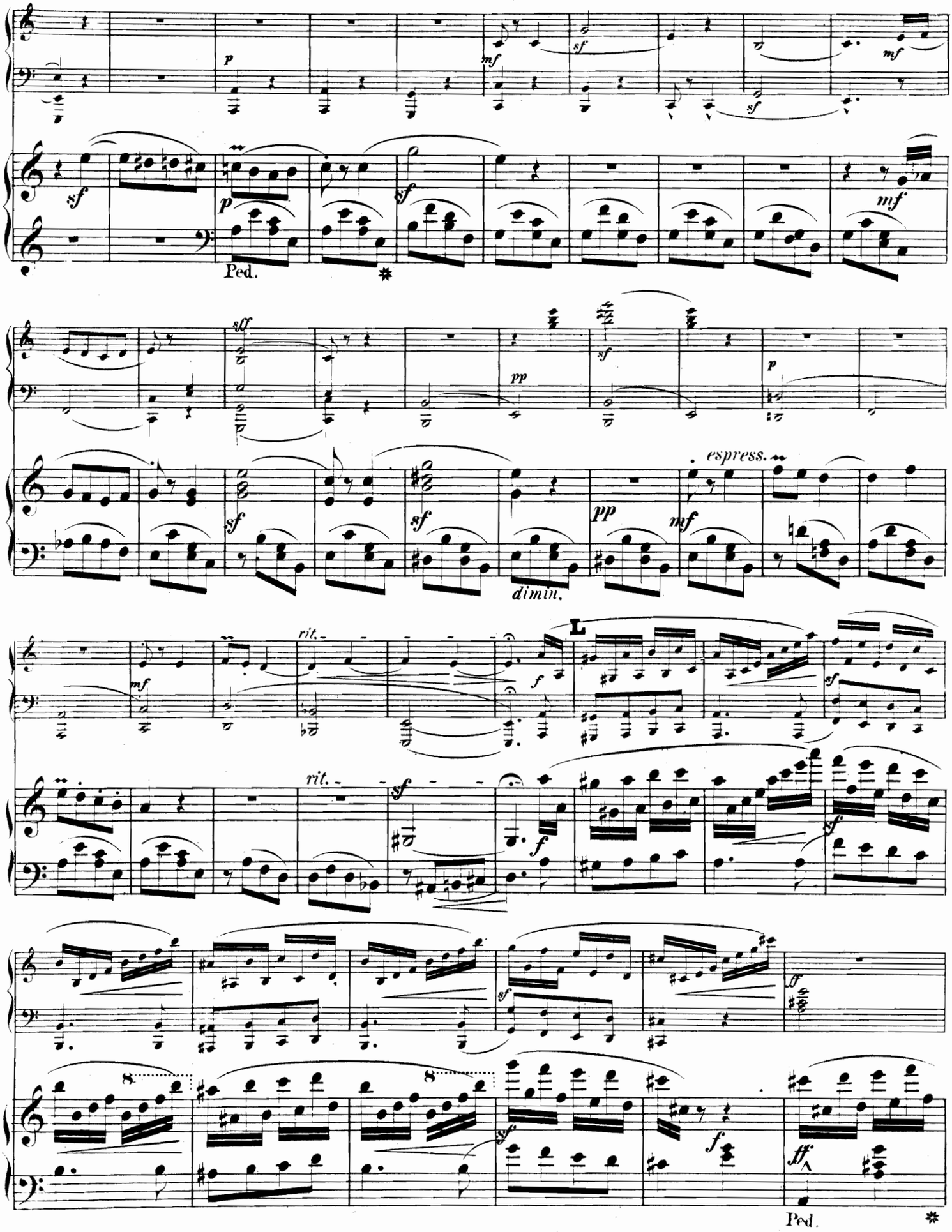
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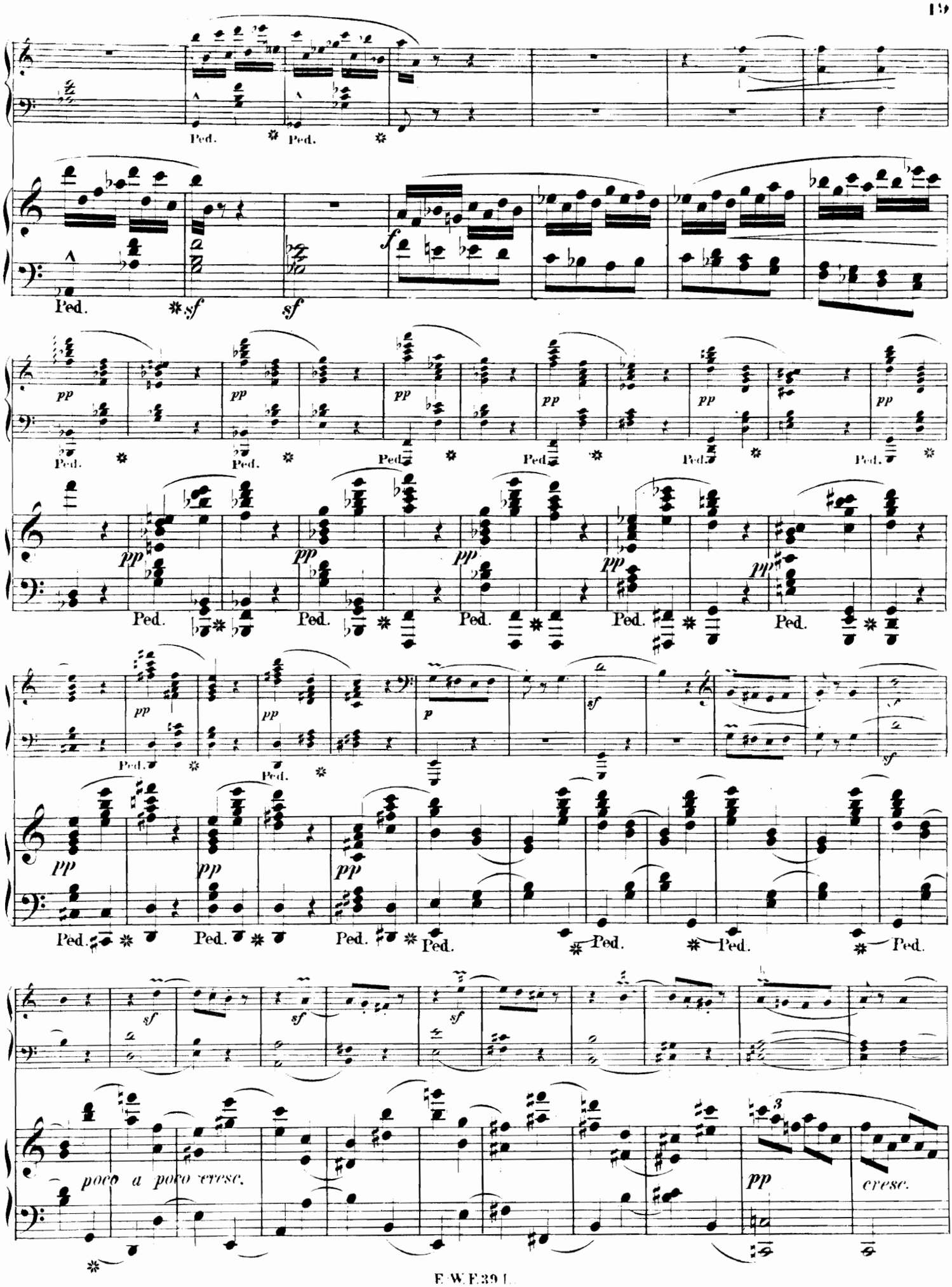
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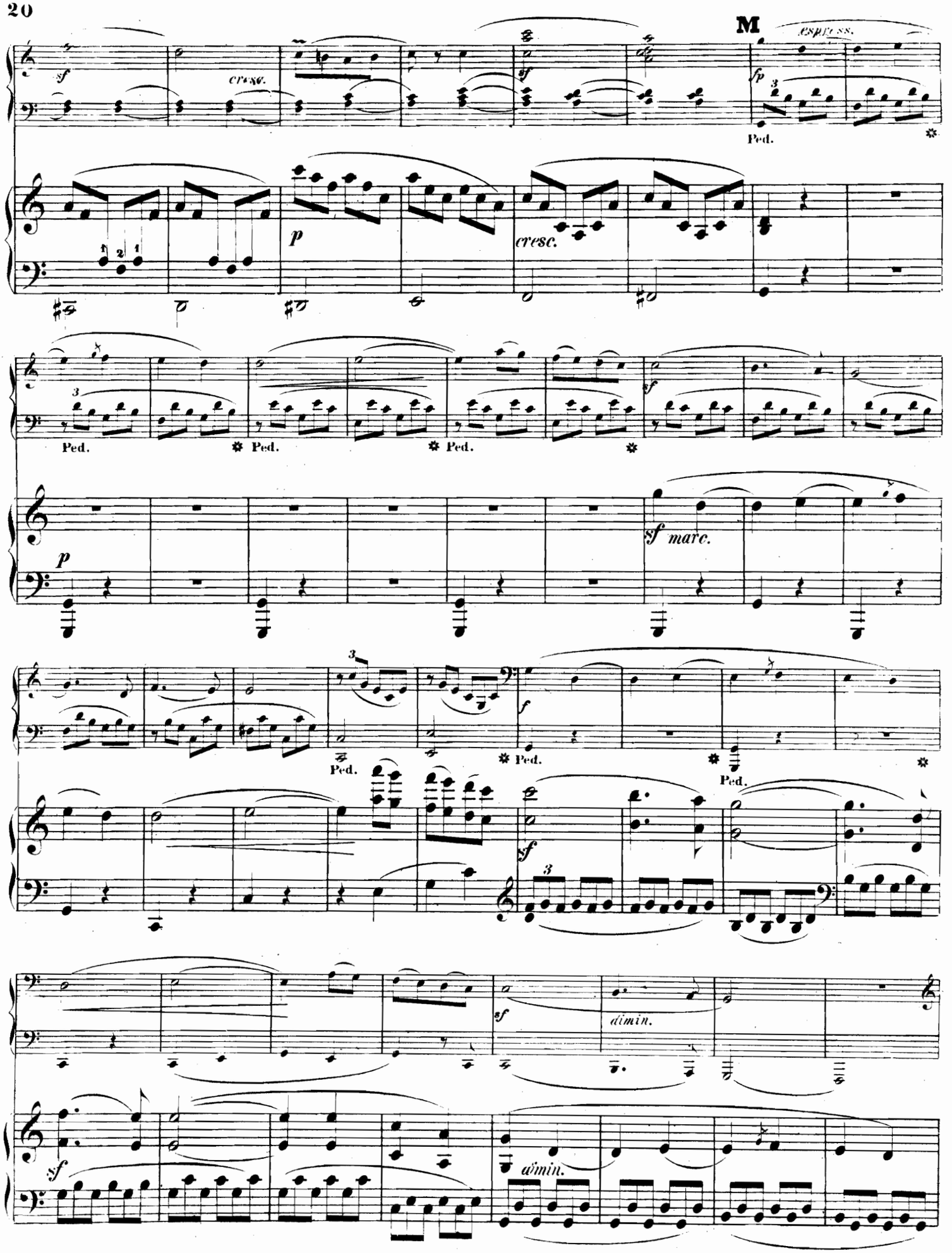
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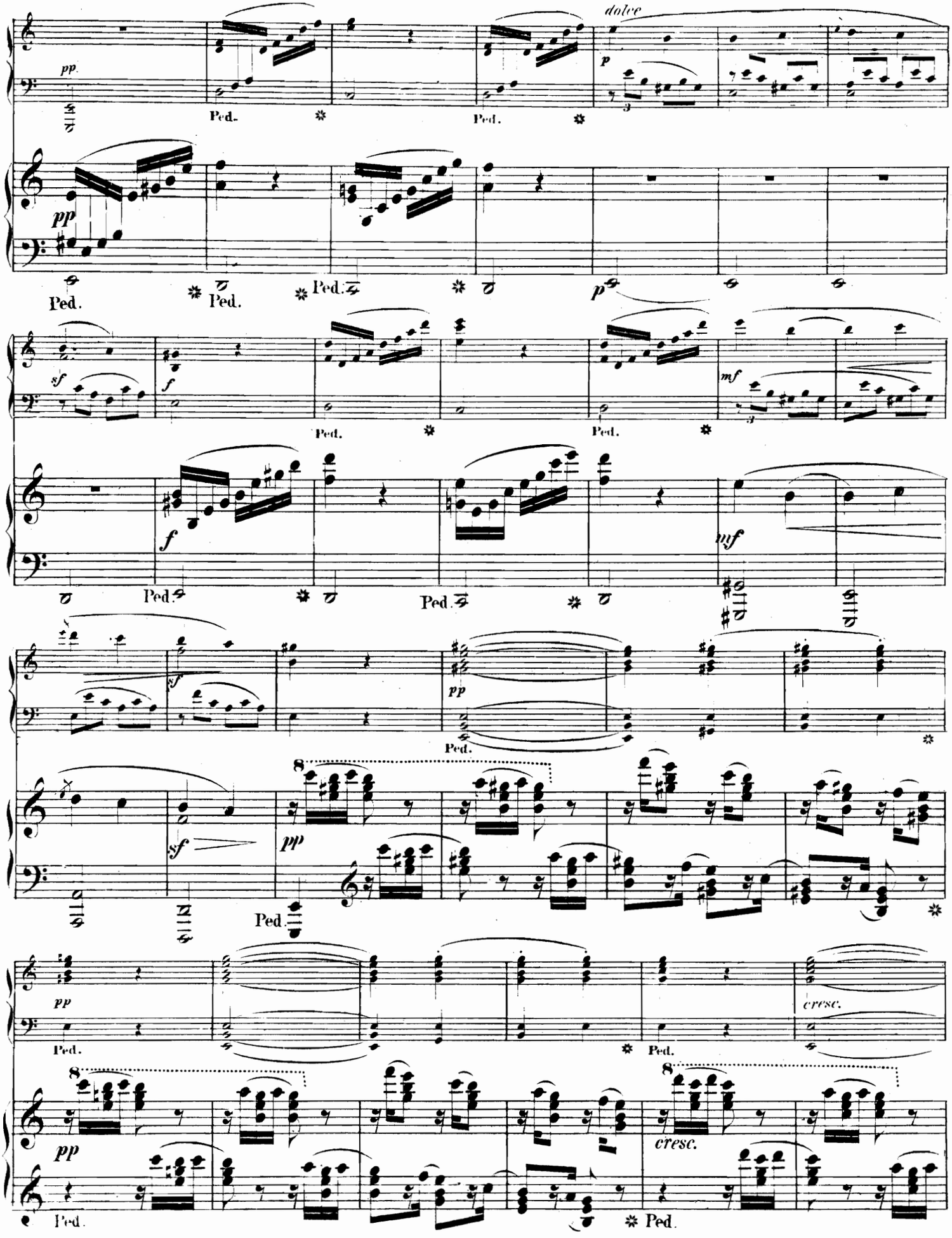
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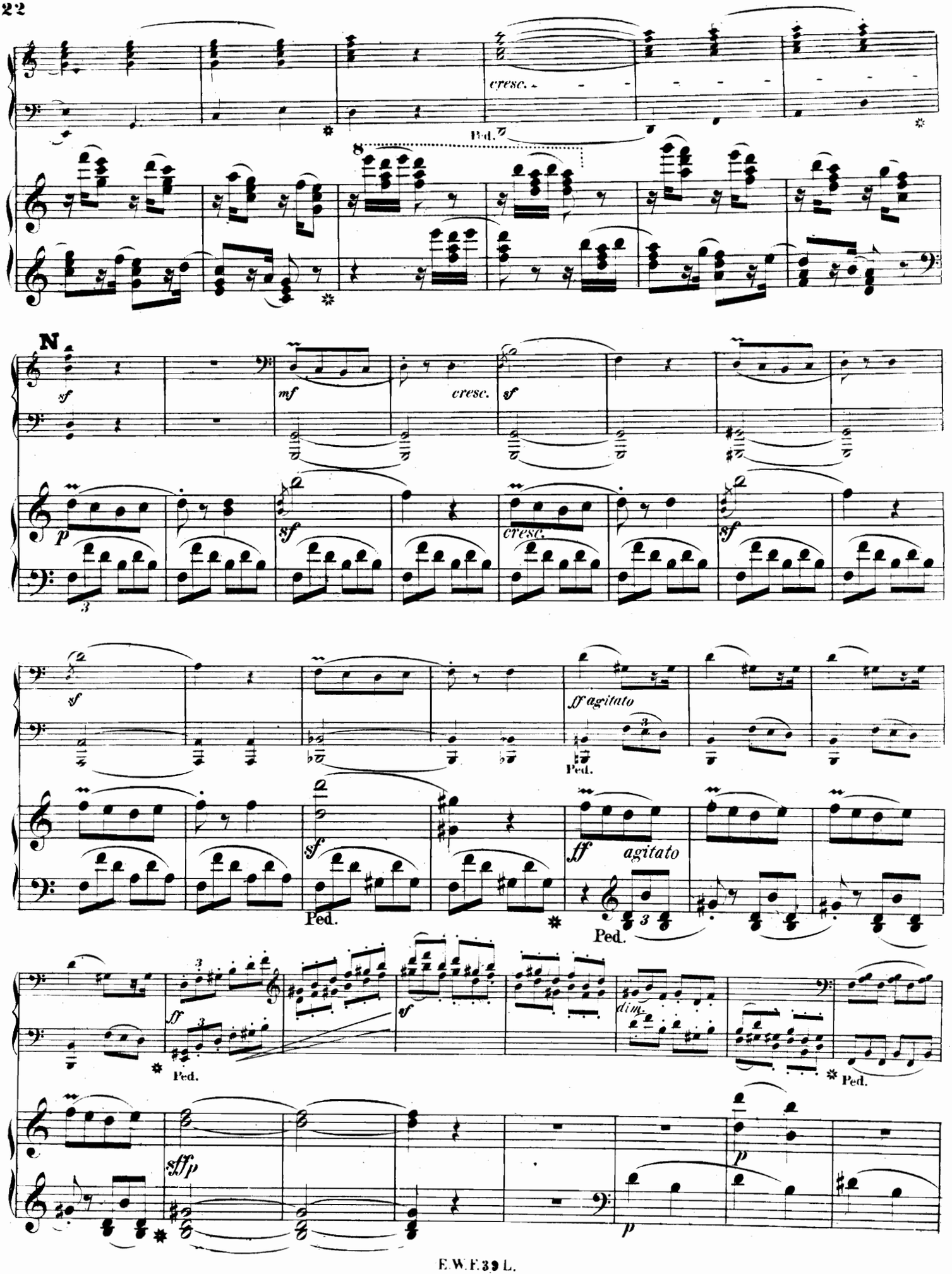
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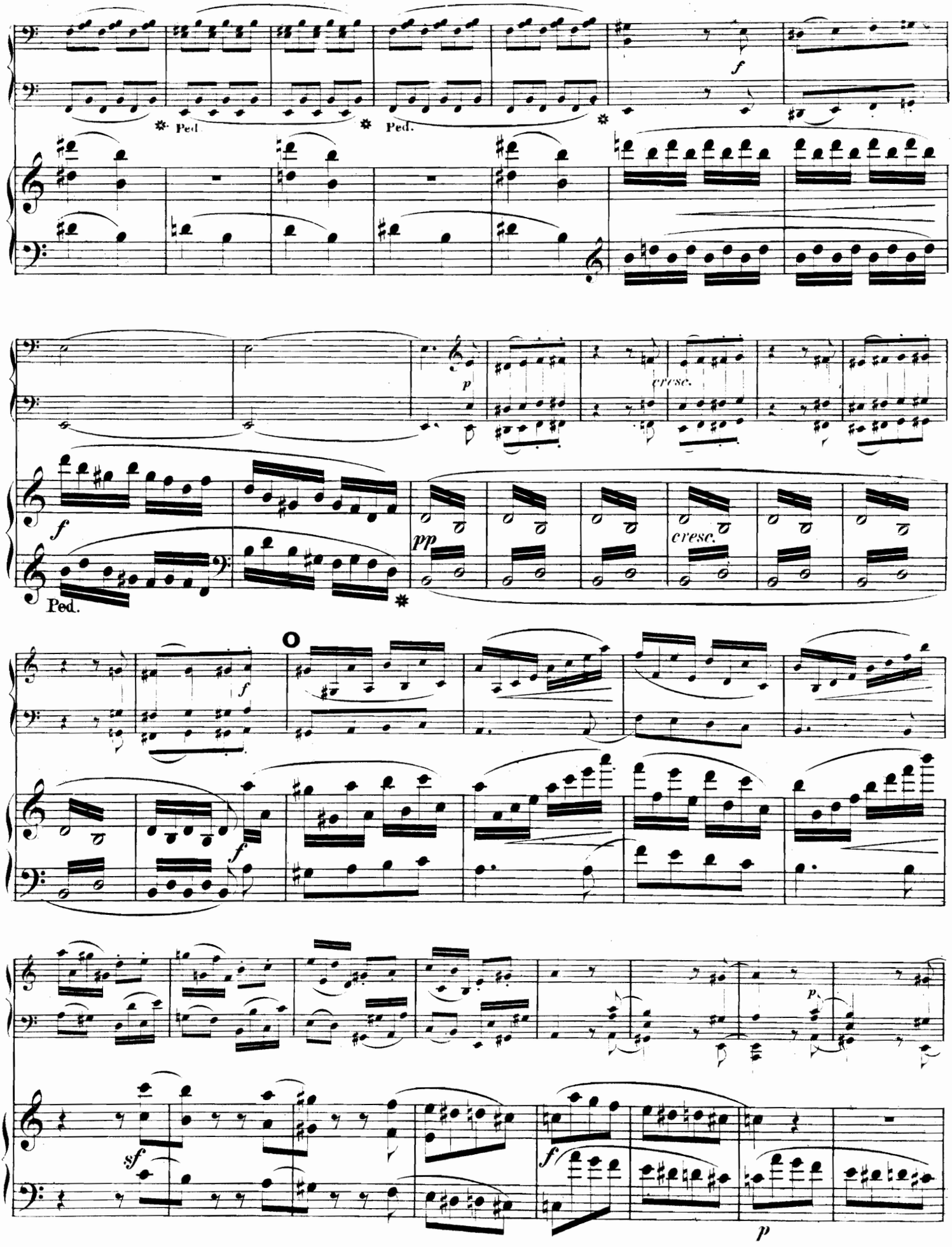
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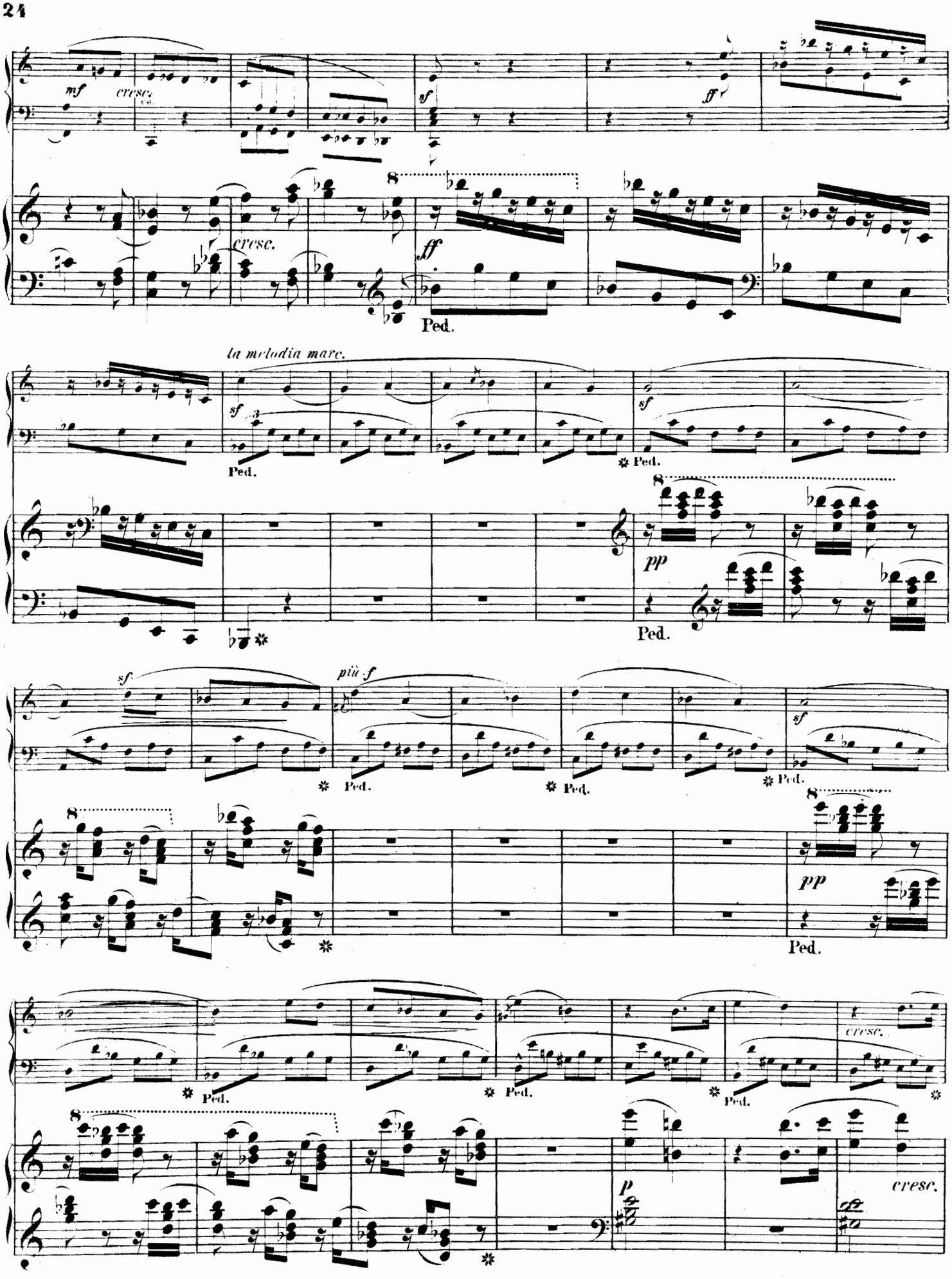
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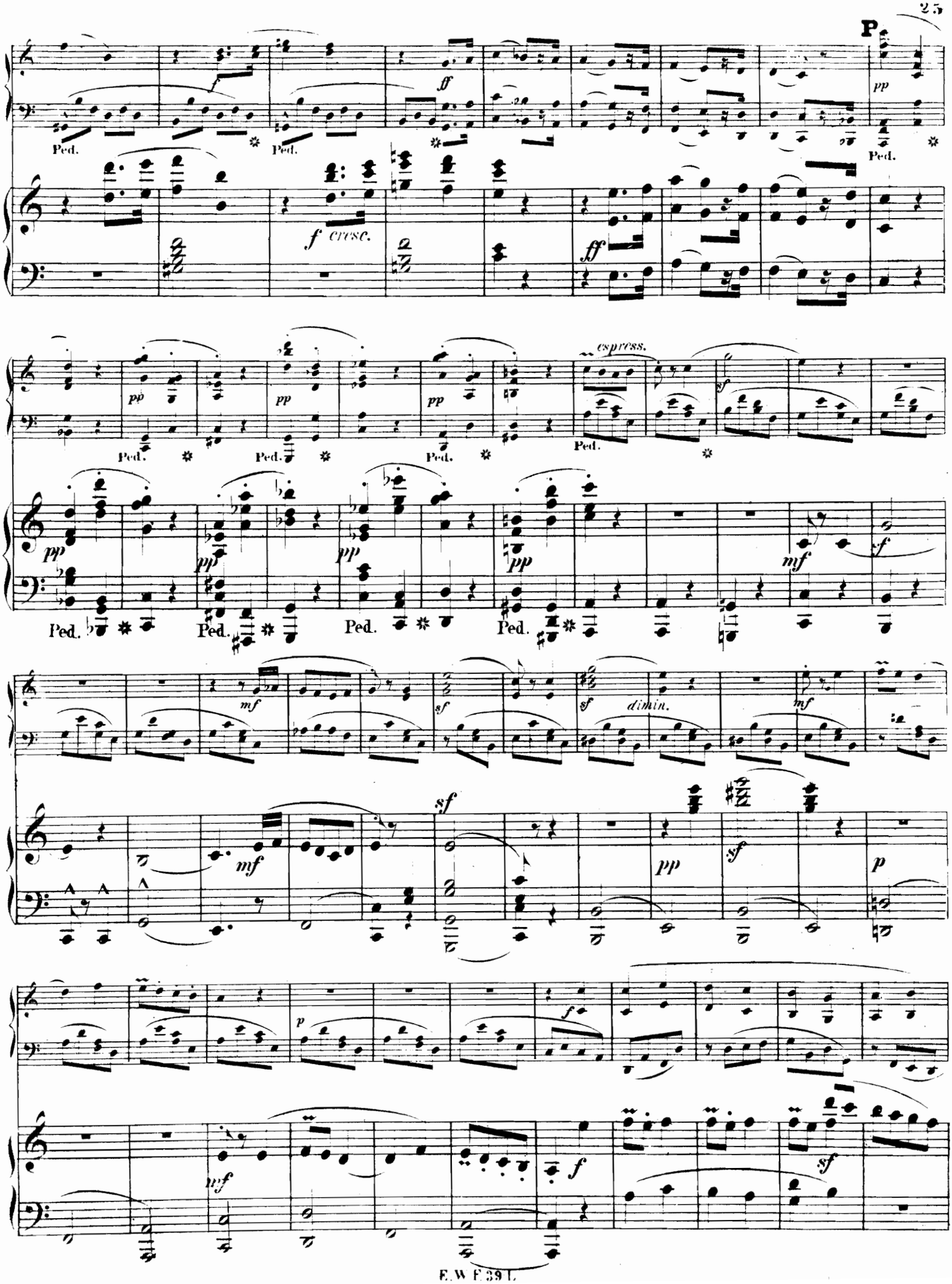
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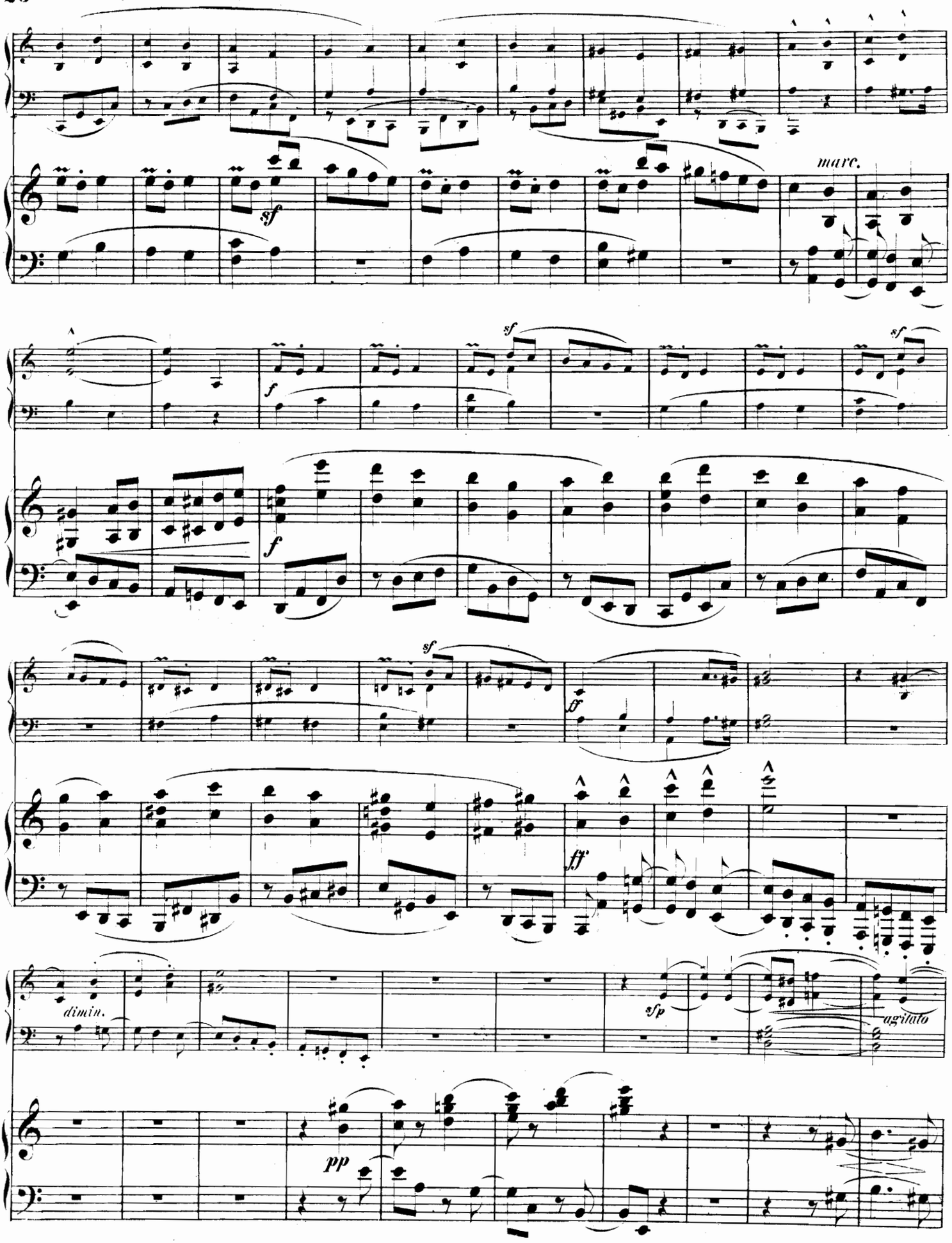
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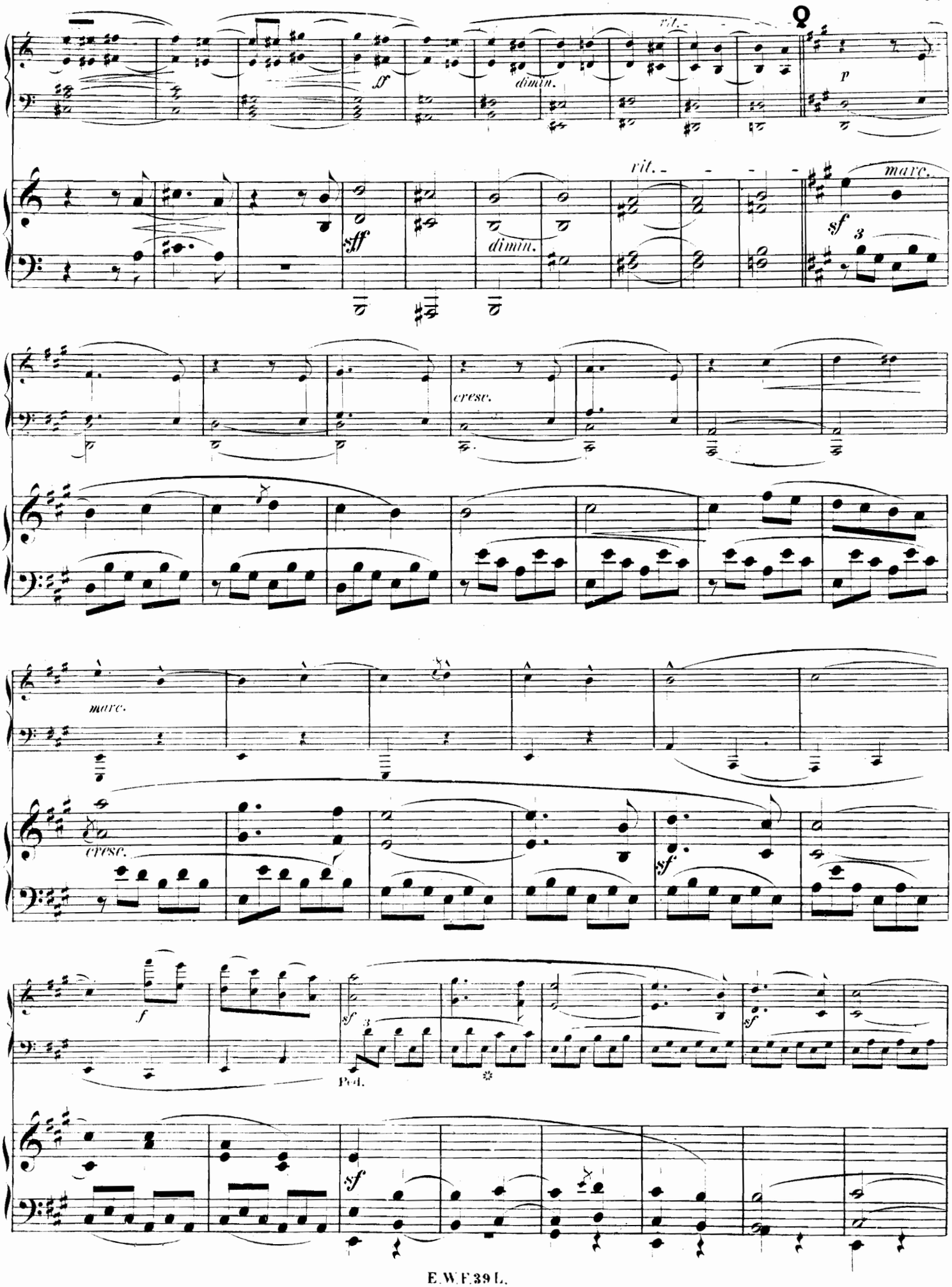
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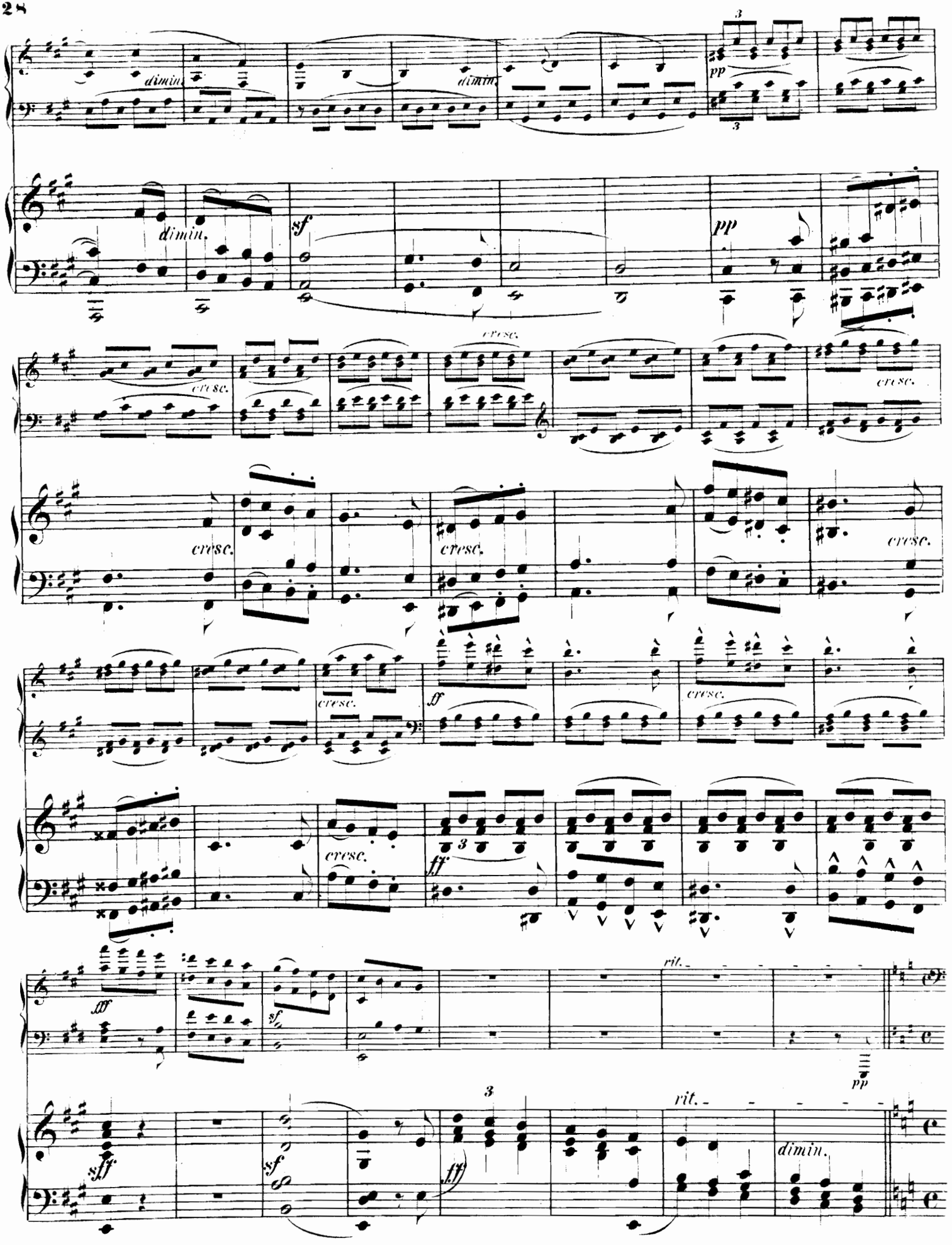
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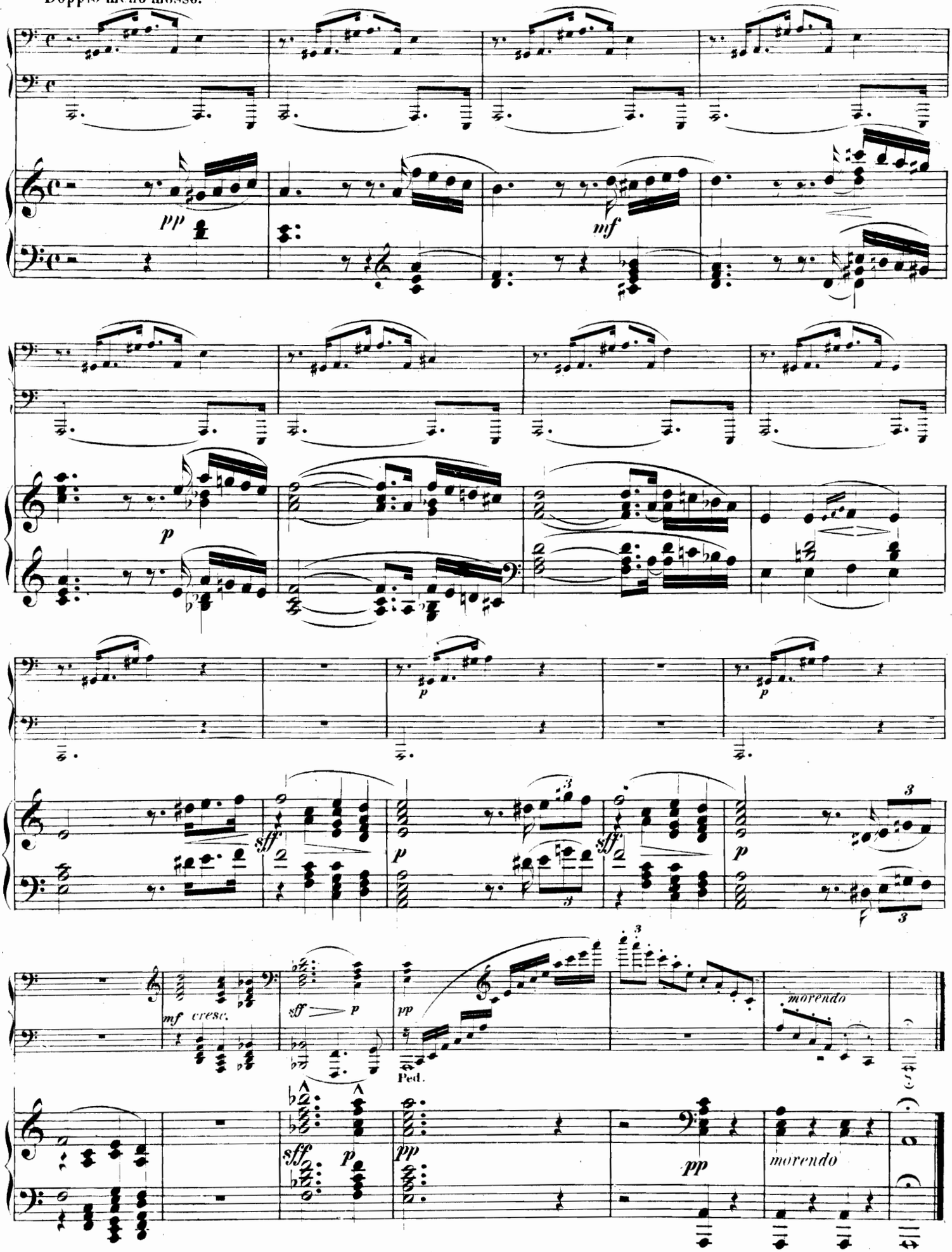

# Auswahl wertvoller Kompositionen für Pianoforte zu vier Händen

aus dem Verlage von **C. F. W. SIEGEL's Musikalienhandlung** (R. Linnemann) in Leipzig.

## A. Originalkompositionen und Arrangements.

(*NB. Sonatinen* siehe unten unter B.)

**Ashton, Algernon.** *M.*
Op. 12. **Trauliche Zwiegespräche** (Cordial Dialogues). Vier einfache Stücke. Heft 1 u. 2 je 1,80

**Bach, Johann Sebastian.**
**Präludium und Fuge über den Namen BACH,** arr. v. F. X. Gleichauf . . . . . 1,50

**Berr, José.**
**Cinq morceaux du mimodrame „Francesca".** (Ausgabe b zu vier Händen.)
No. 1. Scène suisse . . . . . 2,—
No. 2. Danses des paysans suisses . . . . . 2,—
No. 3. Scène italienne . . . . . 2,—
No. 4. Tarantelle . . . . . 2,—
No. 5. Intermezzo comique italienne . . . 1,50

**Brahms, Johannes.**
**Choralvorspiel und Fuge** über „O Traurigkeit, o Herzeleid". Ausgabe zu vier Händen von Dr. Paul Klengel . . . . . 2,50

**Bruch, Max.**
Op. 24. **Schön Ellen.** Ballade v. Geibel. Klavierauszug ohne Text v. Aug. Horn 4,—
Op. 26. **Konzert** (Gmoll) f. d. Violine mit Orchester. Klavierauszug von Rich. Kleinmichel . . . . . 5,—
Op. 28. **Sinfonie** (Esdur). Klavierauszug vom Komponisten . . . . . 8,—
**Potpourri** über Motive a. d. Oper „Loreley" 3,—

**Carreño, Teresa.**
**Kleiner Walzer** (Mi Teresita), arr. von Rich. Lange . . . . . 1,50

**Claassen, Arthur.**
Op. 38. **Zwei Ländler** (No. 1. F dur. No. 2. G dur) 1,50

**Domeier, Ferd.**
Op. 29. **Königsfest-Polonaise,** arr. . . . . 2,—

**Förster, Alban.**
Op. 33. **Fürs Haus.** Drei Stücke.
No. 1. Gemütlich . . . . . 1,—
No. 2. Elegisch . . . . . 1,—
No. 3. Lustig . . . . . 1,—

**Golde, J.**
**Festreveille** über den Choral: **„Nun danket alle Gott"** . . . . . 1,—

**Henselt, Adolphe.**
Op. 28. **Deux petites Valses,** arr. No. 1 et 2 à 1,—

**Hille, Gustav.**
Op. 10. **Fünf Walzer** . . . . . 1,50
Op. 11. **Fünf Walzer** (II. Folge) . . . . 1,80
Op. 21. **Fünf Walzer** (III. Folge) . . . . 1,80

**Hiller, Paul.**
Op. 73. **Waldeszauber.** Drei mittelschwere Tonstücke.
No. 1. Am lauschigen Plätzchen . . . . . 1,—
No. 2. Plauderndes Bächlein . . . . . 1,30
No. 3. An liebender Seite . . . . . 1,—

**Huber, Hans.**
Op. 72. **Lenz- und Liebeslieder,** frei bearb. vom Komponisten . . . . . 7,—
Op. 102. **Drei leichte Suiten.**
No. 1. Suite im alten Stile . . . . . 2,—
No. 2. Suite in Sonatinenform . . . . . 2,50
No. 3 Suite im modernen Tanzstile . . . . 3,—
Op. 108. **Kindergarten.** Ein Album.
Teil I (No. 1—15) und Teil II (No. 16—20) je n. 3,—

**Hummel, Ferdinand.**
Op. 34. **Scherzo** (Dmoll) . . . . . 3,50
Op. 37. B. **Im Frühling.** Serenade . . . 4,50
Op. 39. A. **Lenz-Reigen** (Spring-Dance). Sechs Stücke in Walzerform. . . . . 3,—

**Jadassohn, S.**
Op. 24. **Sinfonie** No. 1 (Cdur), arr. vom Komponisten . . . . . 4,50
Op. 105. **Zwei Stücke.**
No. 1. Gavotte (Adur) . . . . . 2,—
No. 2. Marsch (D dur) . . . . . 1,50

**Krehl, Stephan.**
Op. 14. **Slovenische Tänze.** (Neue Folge) . 3,—

**Lachner, Vincenz.**
Op. 33 No. 2. **Marsch** zu Schiller's **Turandot,** arr. . . . . 1,25

**Liszt, Franz.**
**Fantasie über Motive aus Beethoven's Ruinen von Athen,** arr. von Th. Herbert. . . 4,50
**Rhapsodie espagnole** (Folies d'Espagne et Jota arragonesa), arr. par C. Kipke 5,—

**Parlow, Edmund.**
Op. 29. **Capriccio über eine nordische Weise** 3,—

**Puchat, Max.** *M*
Op. 14. **Euphorion.** Eine sinfonische Dichtung. Nach Goethe's Faust, II. Teil, III. Akt. Arr. vom Komponisten . . 3,50

**Raff, Joachim.**
Op. 160. **Reisebilder.** Zehn Stücke.
Heft 1 enthaltend No. 1—4 . . . . . 4,—
Heft 2 „ No. 5—7 . . . . . 3,50
Heft 3 „ No. 8—10 . . . . . 3,75
**Dieselben einzeln:**
No. 1. Glückliche Reise . . . . . —,80
No. 2. Eisenbahnfahrt . . . . . 1,50
No. 3. Eine Begegnung . . . . . —,80
No. 4. Gemütliche Herberge . . . . . 1,30
No. 5. Bergbesteigung . . . . . 1,30
No. 6. Bei schlechtem Wetter . . . . . 1,—
No. 7. Den Bach entlang . . . . . 1,30
No. 8. Alpenlandschaft . . . . . 1,50
No. 9. Eine Nachricht von Hause . . . . —,80
No. 10. Postfahrt . . . . . 1,50
Op. 181. **Totentanz** (Danse macabre). Zweite Humoreske in Walzerform . . . . . 4,50
Op. 188. **Sinfonietta** für 2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotte und 2 Hörner. Klavierauszug vom Komponisten . . . 8,—
Op. 200 No. 3. **Gavotte und Musette** (a. d. Esdur-Suite f. Pianoforte u. Orchester), arr. von A. Schultz . . . . . 2,—
Op. 205. **Frühlingsklänge** Sinfonie No. 8 (Adur). Klavierauszug vom Komponisten 12,—
Op. 208. **Im Sommer.** Sinfonie No. 9 (Emoll). Klavierauszug vom Komponisten . . . 10,—
Op. 213. **Zur Herbstzeit.** Sinfonie No. 10 (Fmoll). Klavierauszug vom Komponisten . . . . . 8,—
Op. 214. **Der Winter.** Sinfonie No. 11 (Amoll). Klavierauszug von Max Erdmannsdörfer . . . . . 10,—

**Rehberg, Willy.**
Op. 14. **Festmarsch** . . . . . 2,—

**Reinecke, Carl.**
Op. 133. **Musik zum Märchen von Schneewittchen,** bearb. vom Komponisten (mit beigedrucktem Text) . . . . . 6,—
Op. 147. **Märchengestalten.** Kleine Fantasiestücke, arr. v. Komponisten. Heft I u. II je 2,50
Op. 164 No. 12. **Hochzeitsmusik aus Die wilden Schwäne,** arr. v. G. Tyson-Wolff 1,30

**Rheinberger, Josef.**
Op. 13. **Tarantella** . . . . . 2,25
Op. 36. **Neun Stücke** aus der Musik zu Raimund's „Die unheilbringende Krone" . 7,50
**Dieselben einzeln:**
No. 1. Vorspiel . . . . . 2,—
No. 2. Ewald's Traum . . . . . —,80
No. 3. Erstes Intermezzo . . . . . 1,60
No. 4. Einleitung und Opfergesang im Tempel —,80
No. 5 Zweites Intermezzo . . . . . 1,20
No. 6. Tanz . . . . . 1,40
No. 7. Drittes Intermezzo . . . . . —,80
No. 8. Marsch und Chor . . . . . 1,40
No. 9. Schlußgesang . . . . . 1,40

**Rubinstein, Anton.**
Op. 68. **Faust.** Ein musikalisches Charakterbild. Klavierauszug von Aug. Horn 3,—

**Schulz, F. A.**
Op. 139. **Junge Pianisten** . . . . . 1,—

**Schumacher, Paul.**
Op. 15. **Neun romantische Stücke.**
Heft 1 . . . . . 3,25
Heft 2 . . . . . 4,50
Op. 20. **Am Rhein.** Leichte Walzer, arr. vom Komponisten . . . . . 2,40

**Schwalm, Robert.**
Op. 50. **Serenade** (Gdur) für Streichorchester. Klavierauszug vom Komponisten . . . . . 4,—

**Spindler, Fritz.**
Op. 150. **Zweite Sinfonie** (Cmoll). Klavierauszug von Th. Herbert . . . . . 7,—

**Spohr, Louis.**
Op. 152. **33tes Streichquartett** (Esdur). arr. von Th. Herbert . . . . . 6,—

**Svendsen, Johan S.**
Op. 8. **Sigurd Slembe.** Symphonische Einleitung zu B. Björnson's gleichnamigem Drama. Klavierauszug von A. Reckendorf . . . . . 3,—

**Svendsen, Johan S.** *M*
Op. 9. **Karneval in Paris.** Episode. Klavierauszug von A. Reckendorf . . . 5,—
Op. 13. **Krönungsmarsch zur Krönung Oskar II. und seiner Gemahlin Sophie.** Klavierauszug 3,—
Op. 15. **Symphonie** (No. 2, B dur). Klavierauszug von A. Reckendorf . . . . 10,—

**Taubert, Ernst Eduard.**
Op. 36. **Drei Polonaisen.**
No. 1. (Emoll) . . . . . 2,—
No. 2. (D dur) . . . . . 1,50
No. 3. (Edur) . . . . . 2,—
Op. 37. **Tänze.**
No. 1. Menuett . . . . . 1,50
No. 2. Bolero . . . . . 1,50
No. 3. Fantasietanz . . . . . 1,50
No. 4. Ländler . . . . . 2,50

**Thierfelder, A.**
Op. 6. **Am Königssee.** Eine Gebirgsidylle in sechs Tonbildern. Heft I und II je 2,50

**Thieriot, Ferd.**
Op. 13. **Loch Lomond.** (Schottischer See.) Symphonisches Phantasiebild. Klavierauszug vom Komponisten . . . . . 3,—
Op. 23. **Durch die Puszta.** Reisebilder . 2,25
Op. 38. **Sechs Klavierstücke.**
Heft I . . . . . 4,—
Heft II . . . . . 3,50

**Vogt, Jean.**
Op. 46. **Allegro** (Cdur) . . . . . 2,25

**Zenger, Max.**
Op. 18. **Festmarsch** . . . . . 1,80

**Zöllner, Heinrich.**
Op. 15. **Sommerfahrt.** Episode für Streichorchester. Klavierauszug von Th. Herbert . . . . . 4,—
Op. 20. **Sinfonie** (Esdur). Klavierauszug von Th. Herbert . . . . . 8,50
Op. 27. **Am Bodensee.** Eine ländliche Geschichte in 12 Walzern . . . . . 3,50

## B. Sonatinen.

**Hofmann, Richard.**
Op. 50. **Drei Sonatinen** zum Gebrauche beim Elementarunterrichte. Die Primopartie im Violinschlüssel.
No. 1. (Cdur) . . . . . 1,—
No. 2. (Amoll) . . . . . 1,—
No. 3. (Gdur) . . . . . 1,30

**Kirchner, Fritz.**
Op. 225. Sonatine (Gdur) . . . . . 2,—

**Kleinmichel, Richard.**
Op. 143. **Sechs Sonatinen** im Umfang von 5 Tönen bei stillstehender Hand.
No. 1. Cdur . . . . . 1,30
No. 2. Cdur . . . . . 1,80
No. 3. Gdur . . . . . 1,80
No. 4. Fdur . . . . . 2,—
No. 5. Ddur . . . . . 2,30
No. 6. Bdur . . . . . 1,80

**Lichner, Heinrich.**
Op. 153. **Sechs Sonatinen im leichten Stil** für angehende Primavista-Spieler.
No. 1. Cdur . . . . . 2,—
No. 2. Amoll . . . . . 2,30
No. 3. Fdur . . . . . 2,50
No. 4. Dmoll . . . . . 2,—
No. 5. Gdur . . . . . 2,—
No. 6. Emoll . . . . . 2,—
Op. 245. **Drei Sonatinen** im leichten und instruktiven Stil.
No. 1. Cdur . . . . . 1,50
No. 2. Amoll . . . . . 1,50
No. 3. Gdur . . . . . 1,50

**Manns, F.**
Op. 6. **Sonate für vorgerücktere Schüler** . . 3,—

**Wohlfahrt, Heinrich.**
**Drei kinderleichte Sonatinen** zur Unterhaltung und Anregung für angehende Klavierspieler.
No. 1. Cdur . . . . . 1,50
No. 2. Gdur . . . . . 1,25
No. 3. Dmoll . . . . . 1,25

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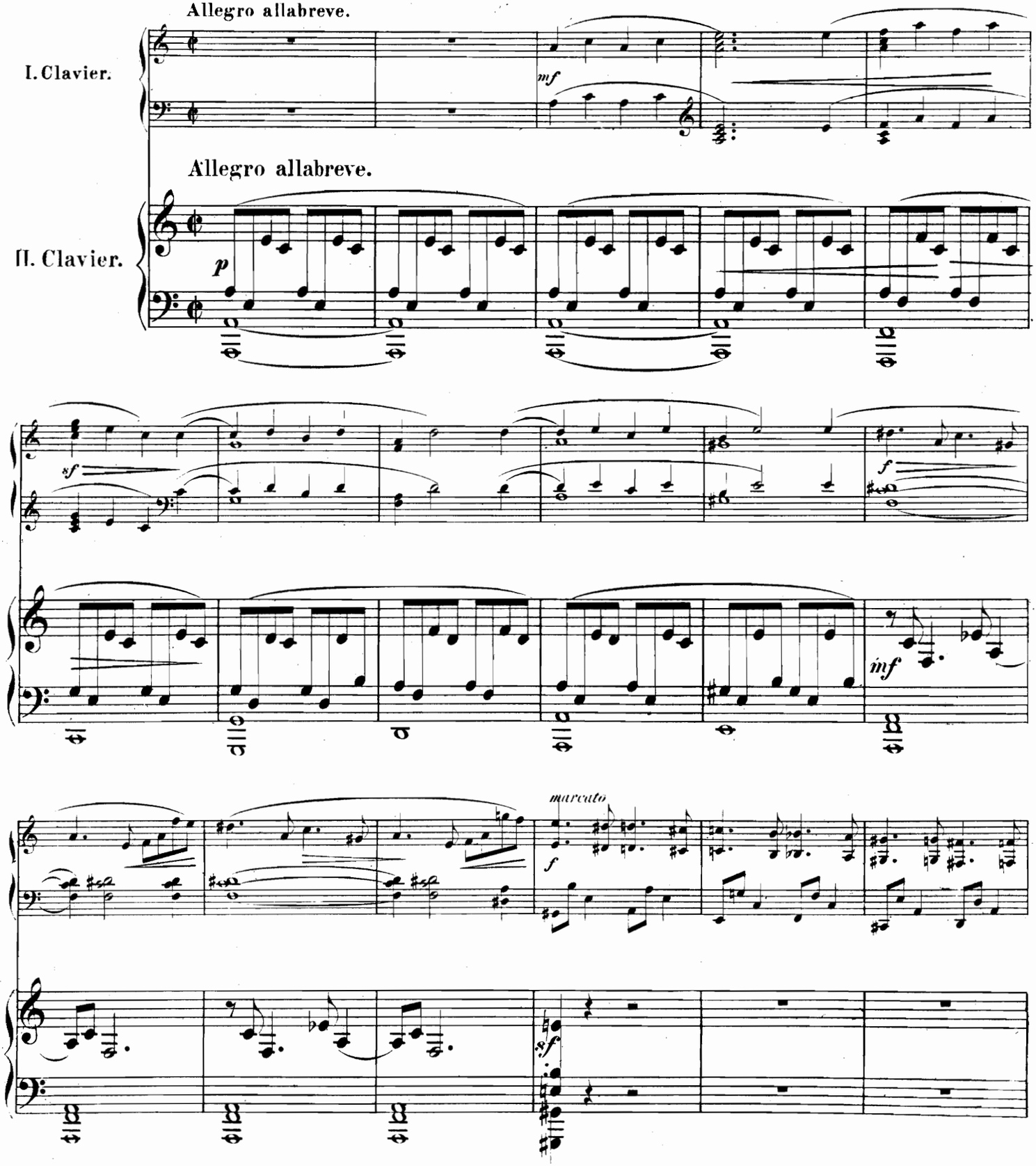
# Duo für zwei Claviere.

Jos. Rheinberger, Op. 15.

Allegro allabreve.

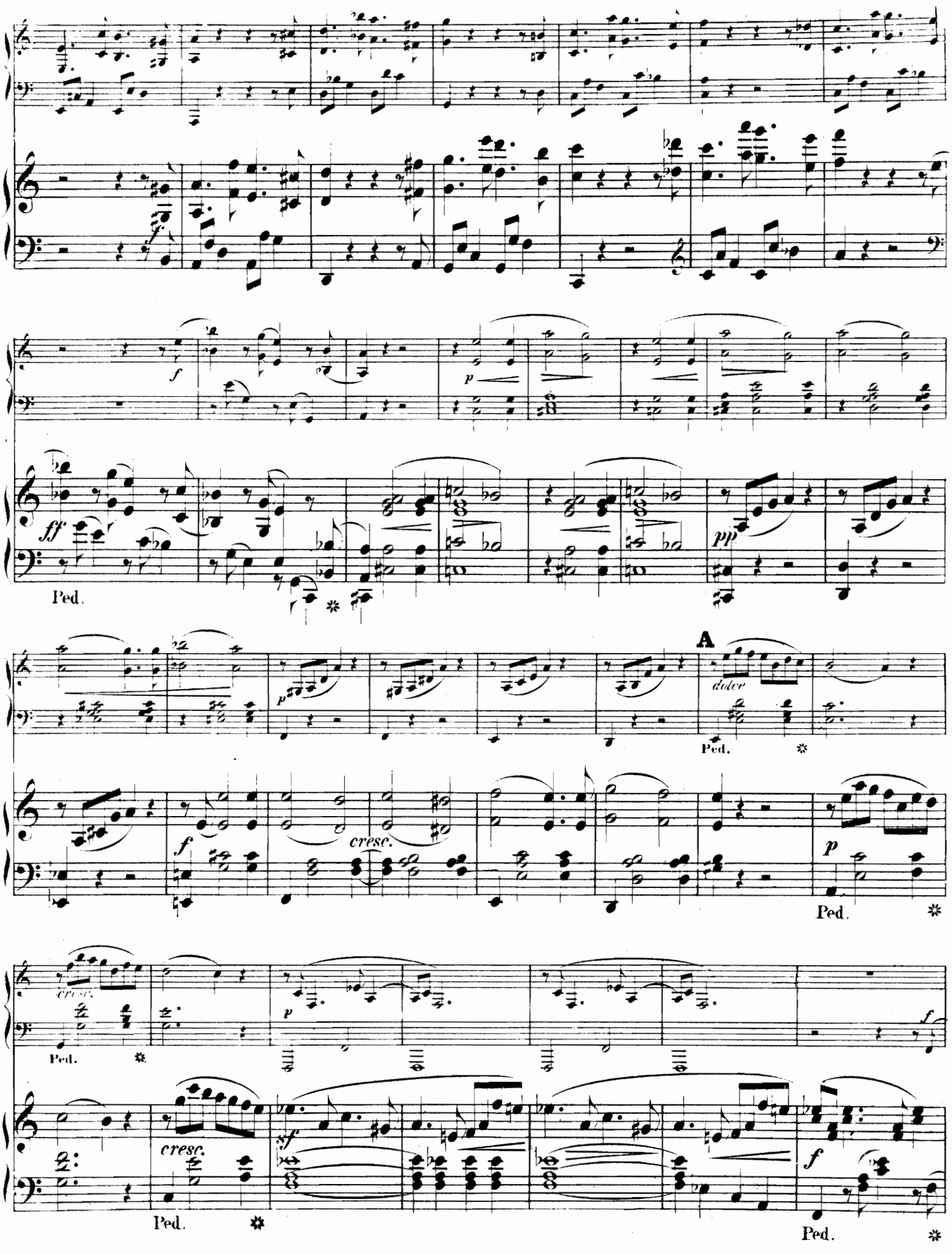
I. Clavier.

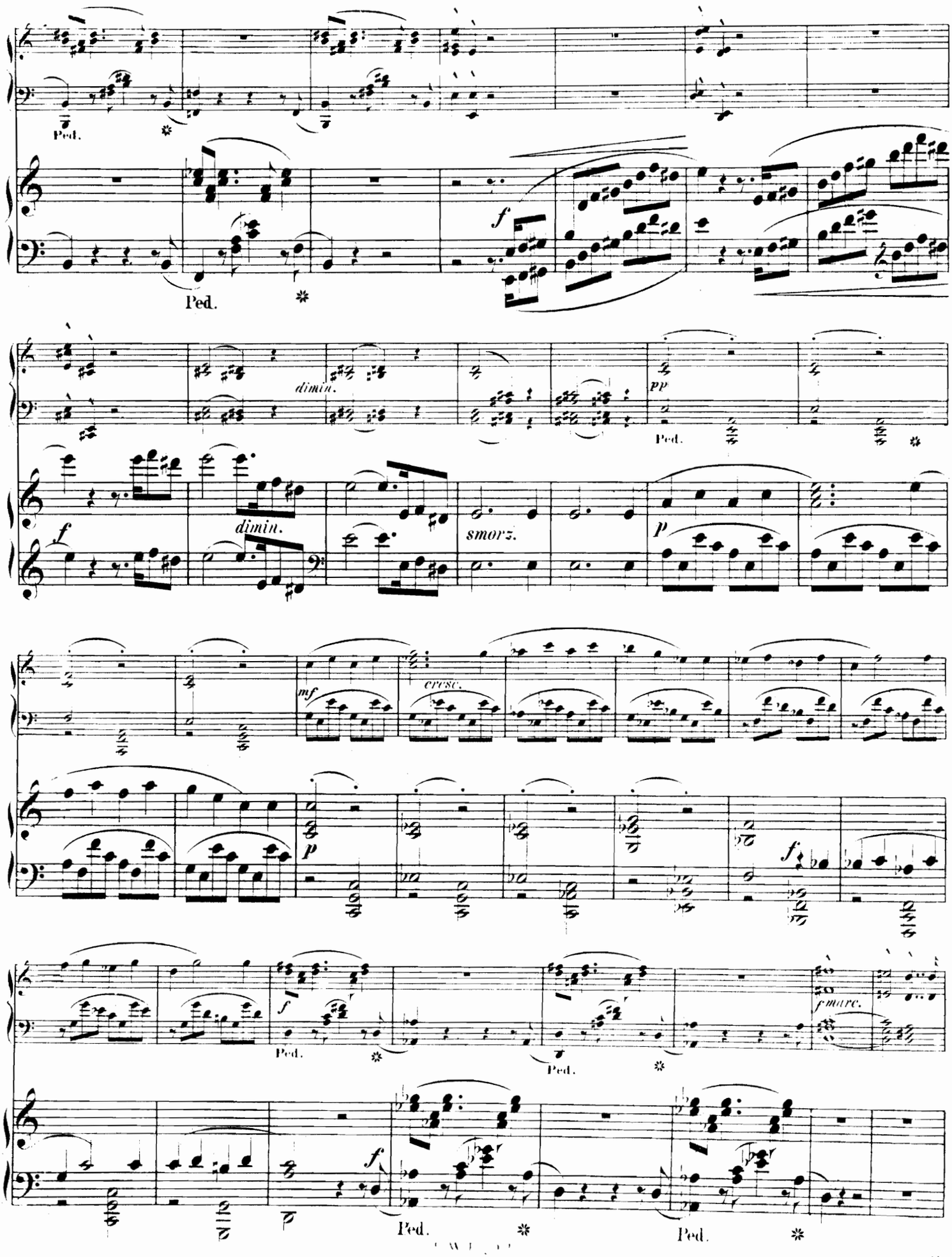
II. Clavier.






Samuel Jospe


f
p
ff
Ped.
pp
A
dolce
cresc.
sf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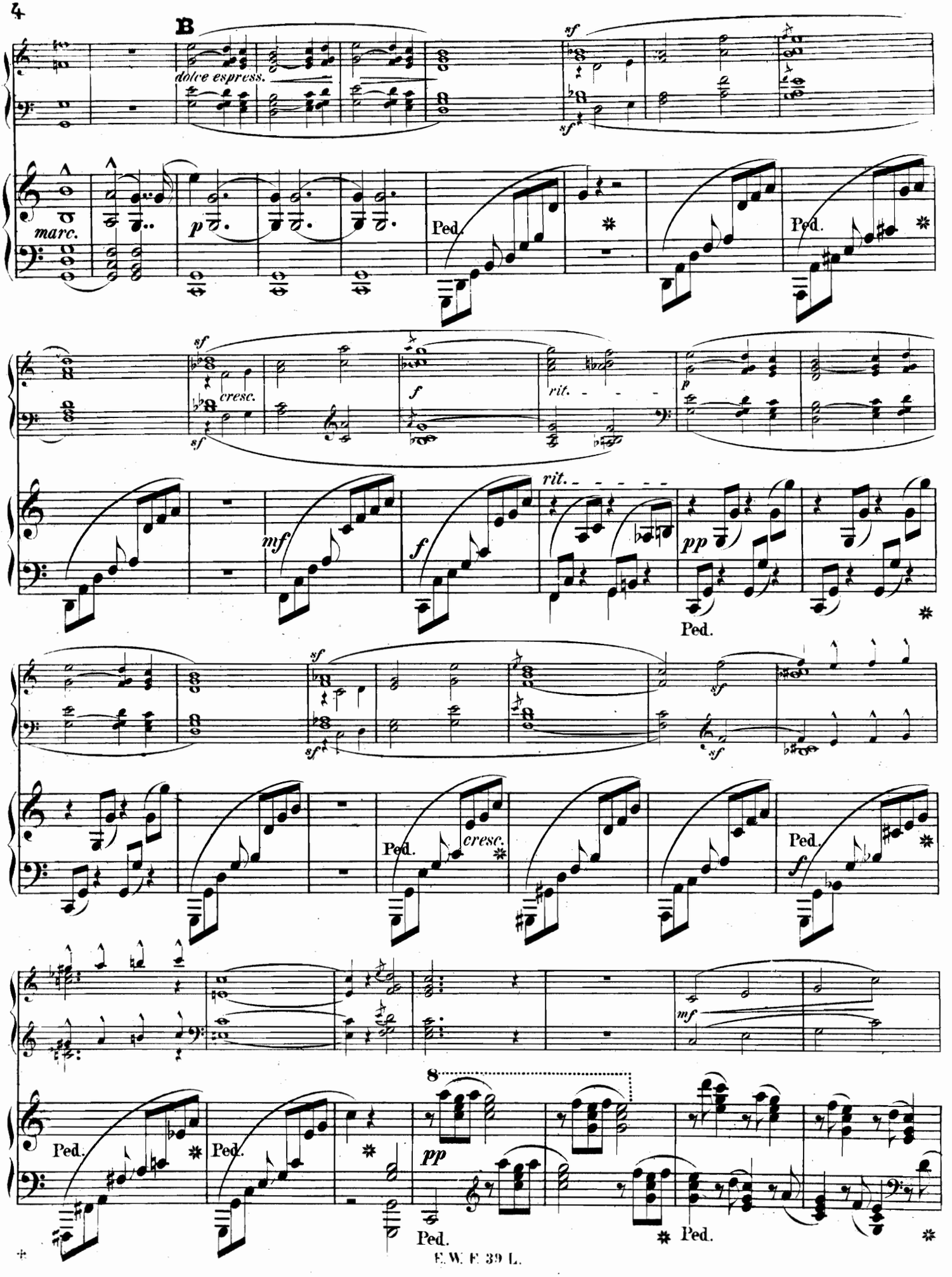
pp
smorz.
mf
cresc.
fmarc.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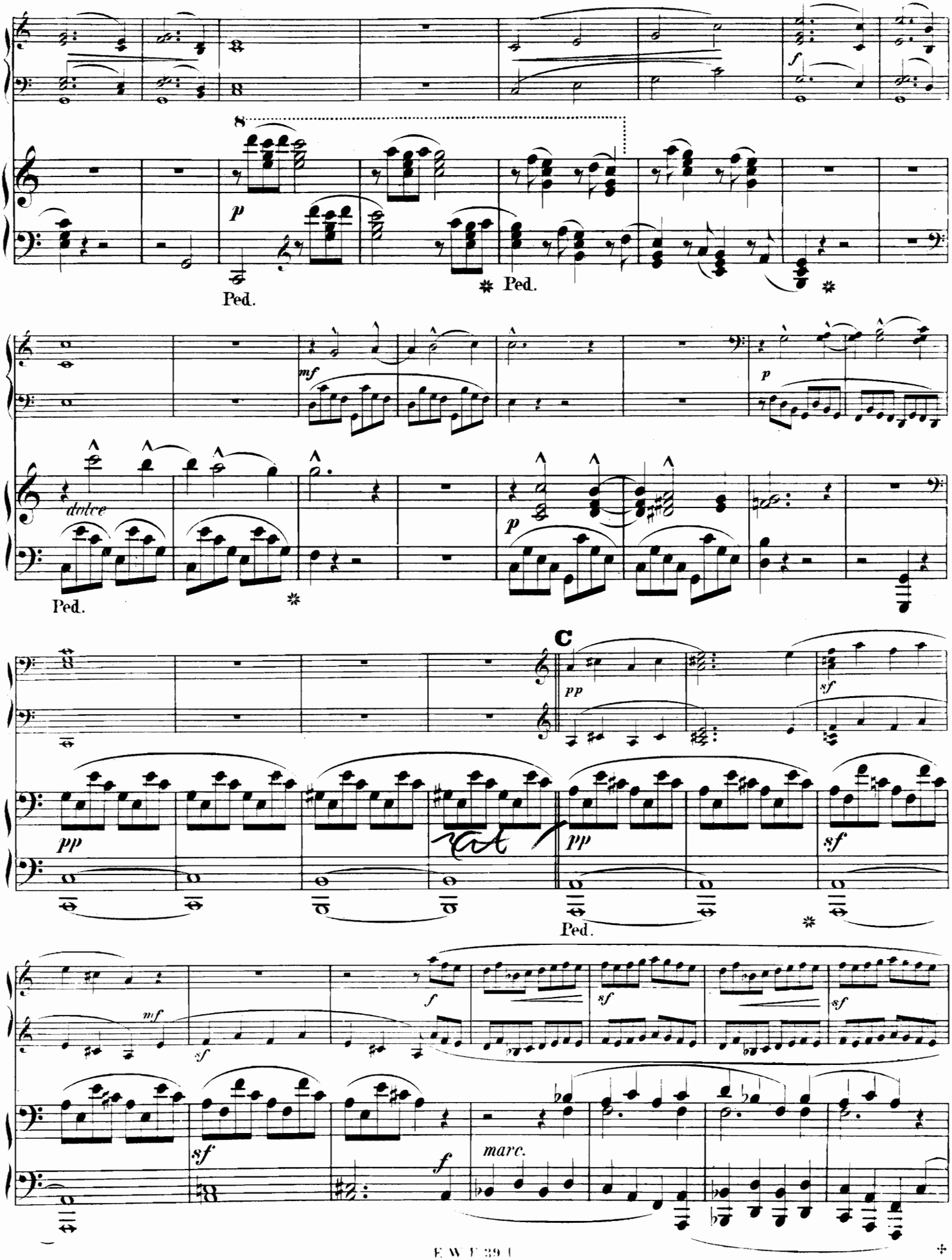
dolce espress.
sf
marc.
p
Ped.
cresc.
f
rit.
mf
pp
8
E. W. F. 39 L.


8
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Ped.
Ped.
f
mf
p
dolce
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p
C
pp
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pp
pp
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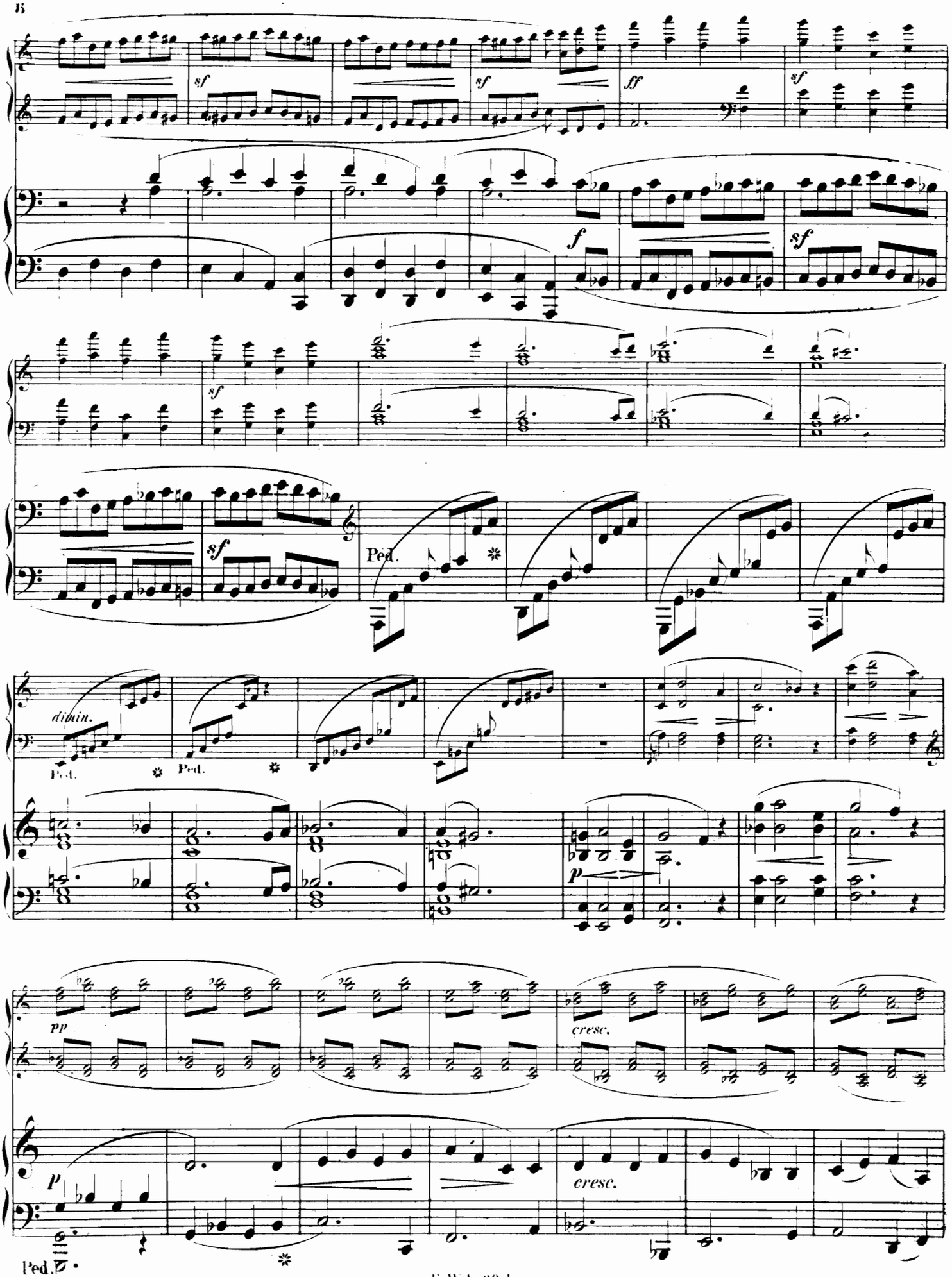
sf
f
sf
sf
sf
f
marc.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ff
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f
sf
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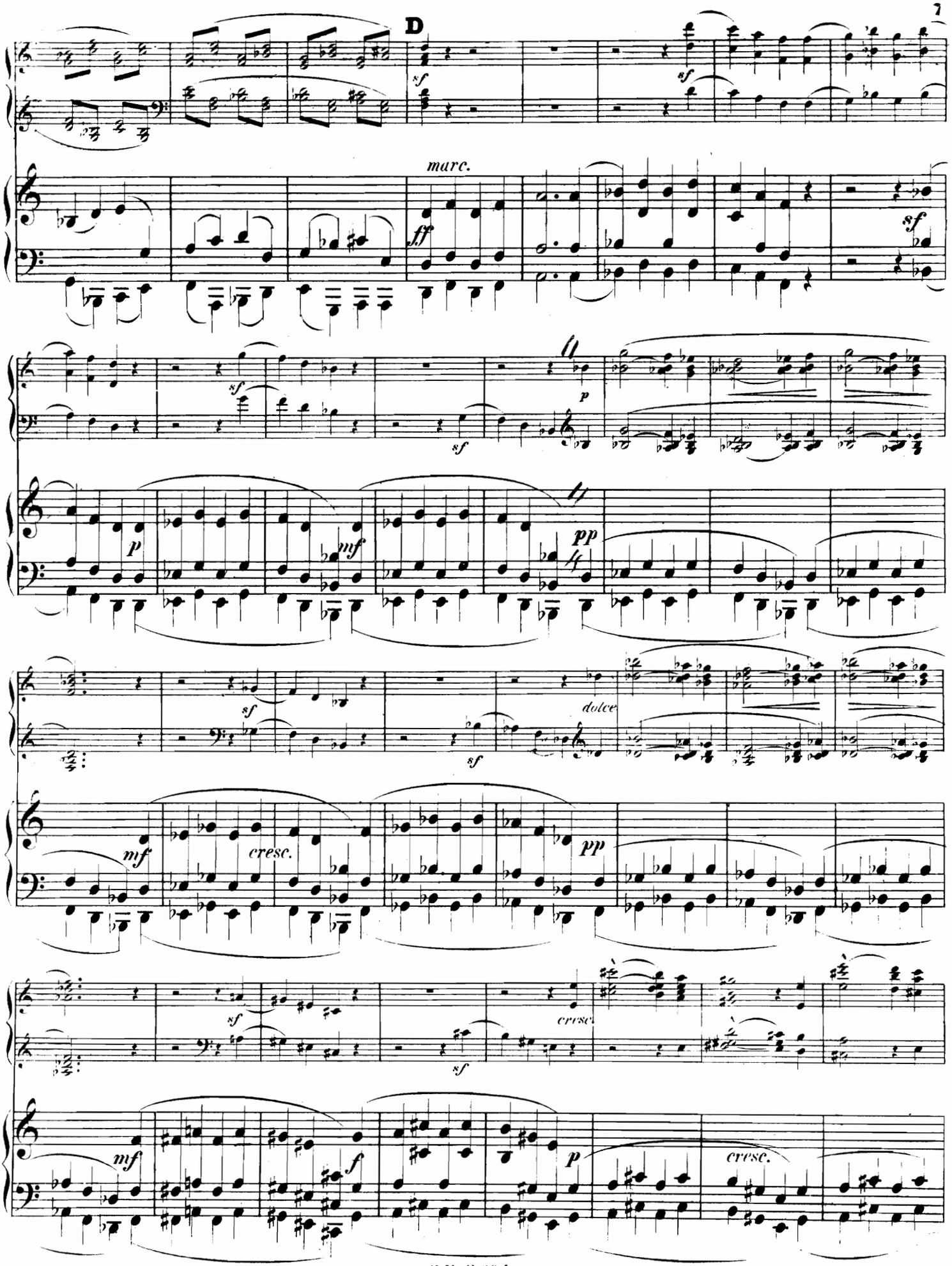
dimin.
Ped.
Ped.
p
pp
cresc.
p
cresc.
Ped.


D
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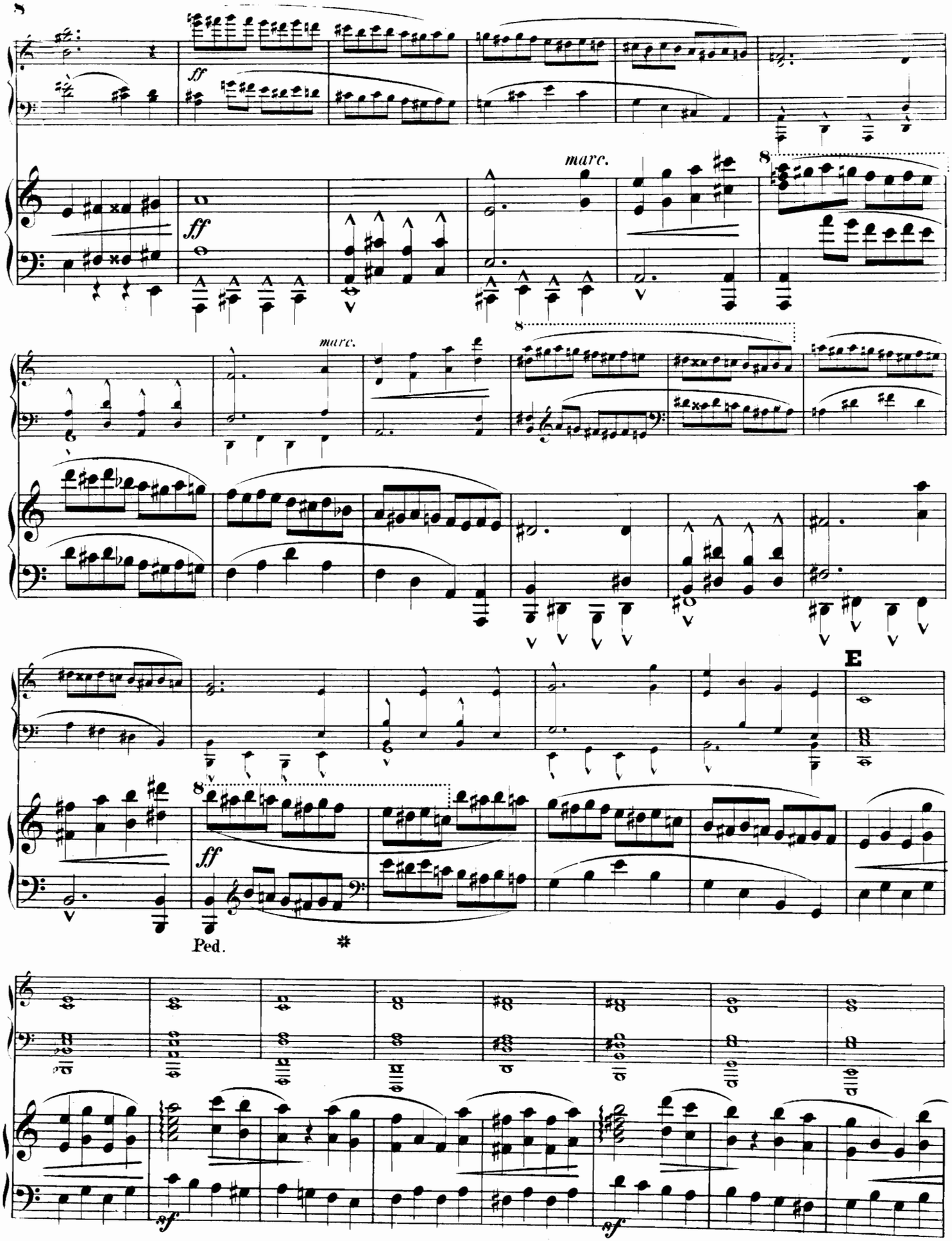
cresc.
cresc.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8
ff
marc.
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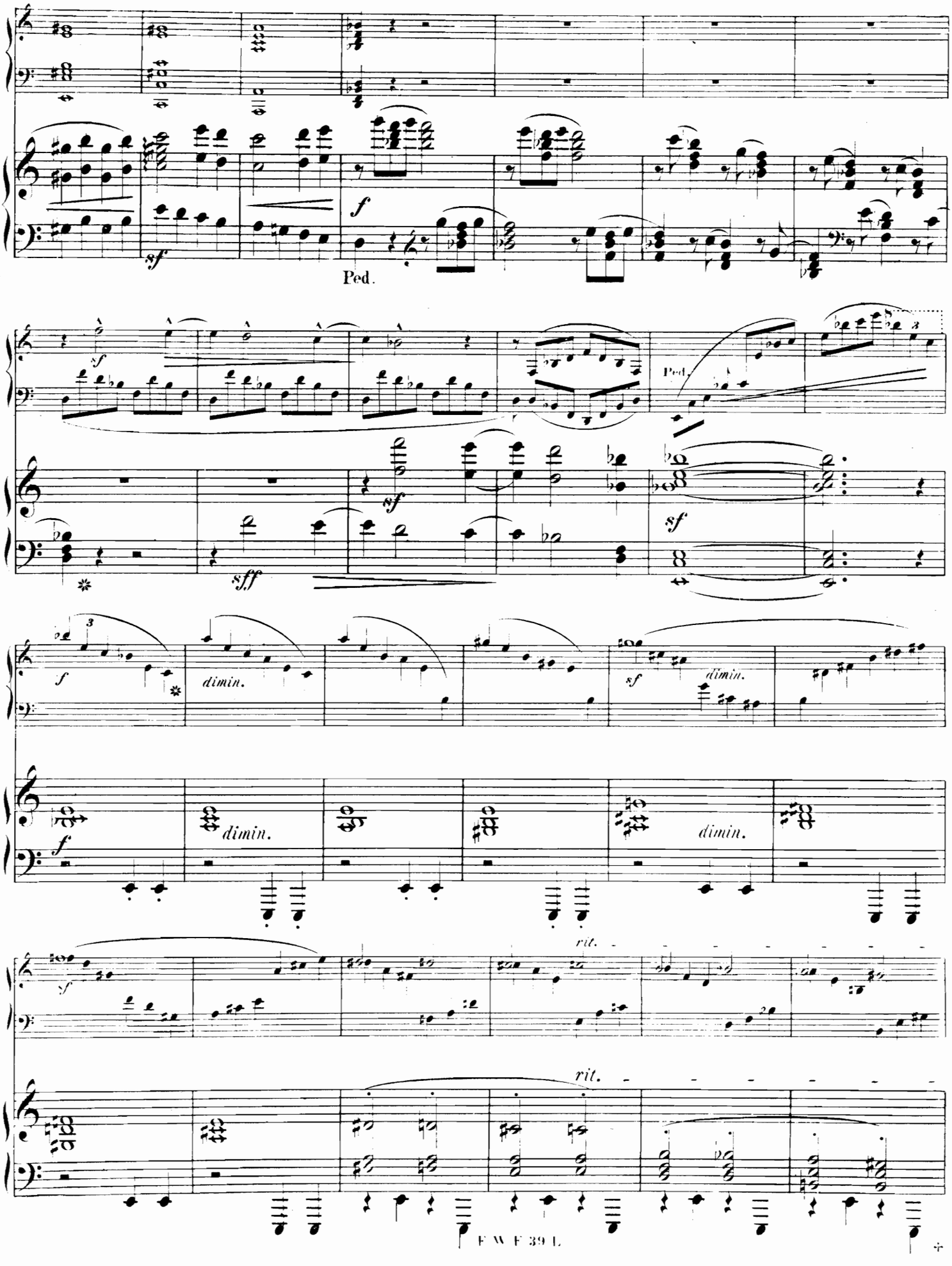
E
8
ff
Ped.
*
sf
sf


sf
f
Ped.
sf
sff
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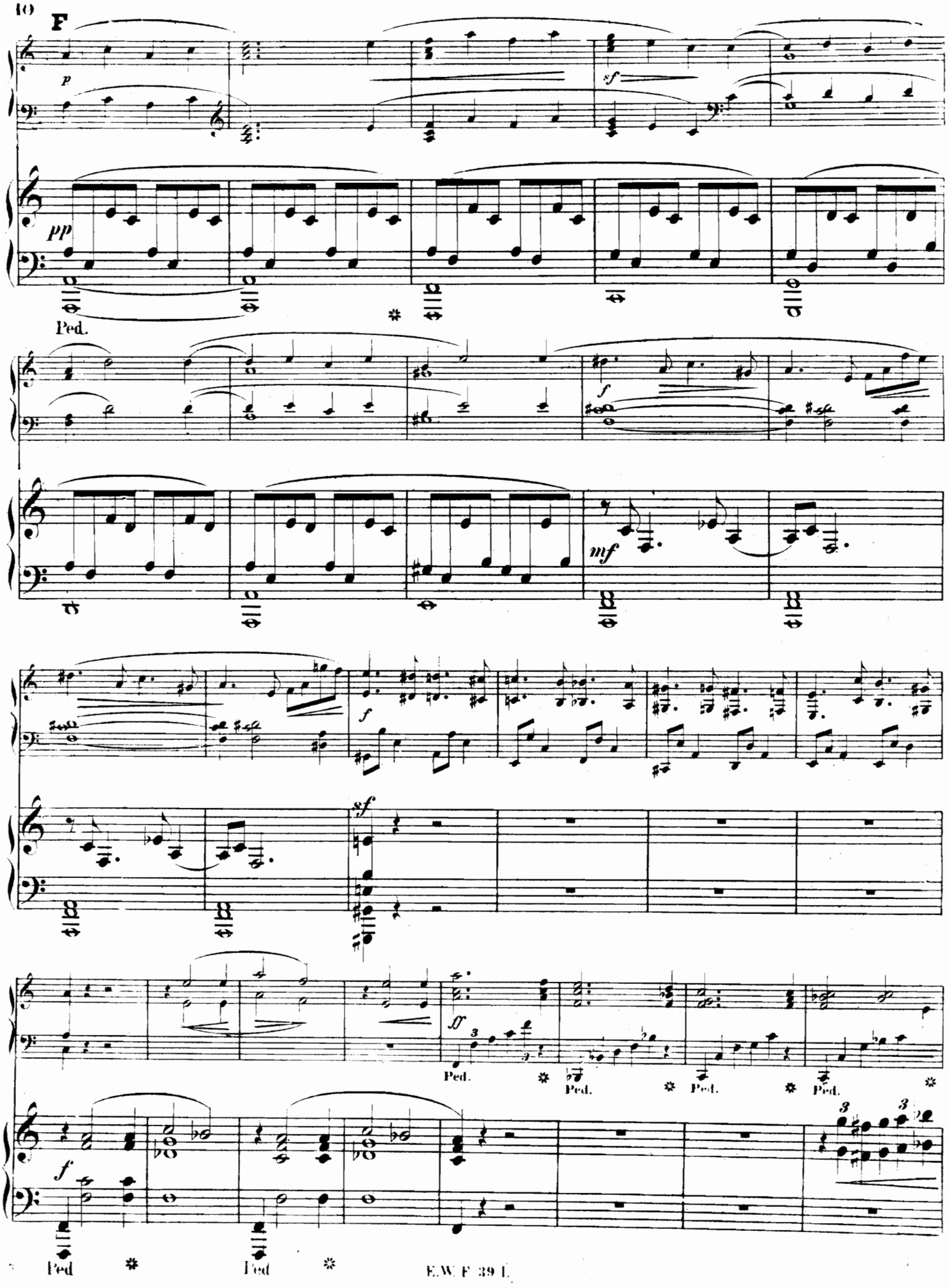
sf
f
dimin.
sf
dimin.
f
dimin.
dimin.
sf
rit.
rit.


10
F
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pp
Ped.
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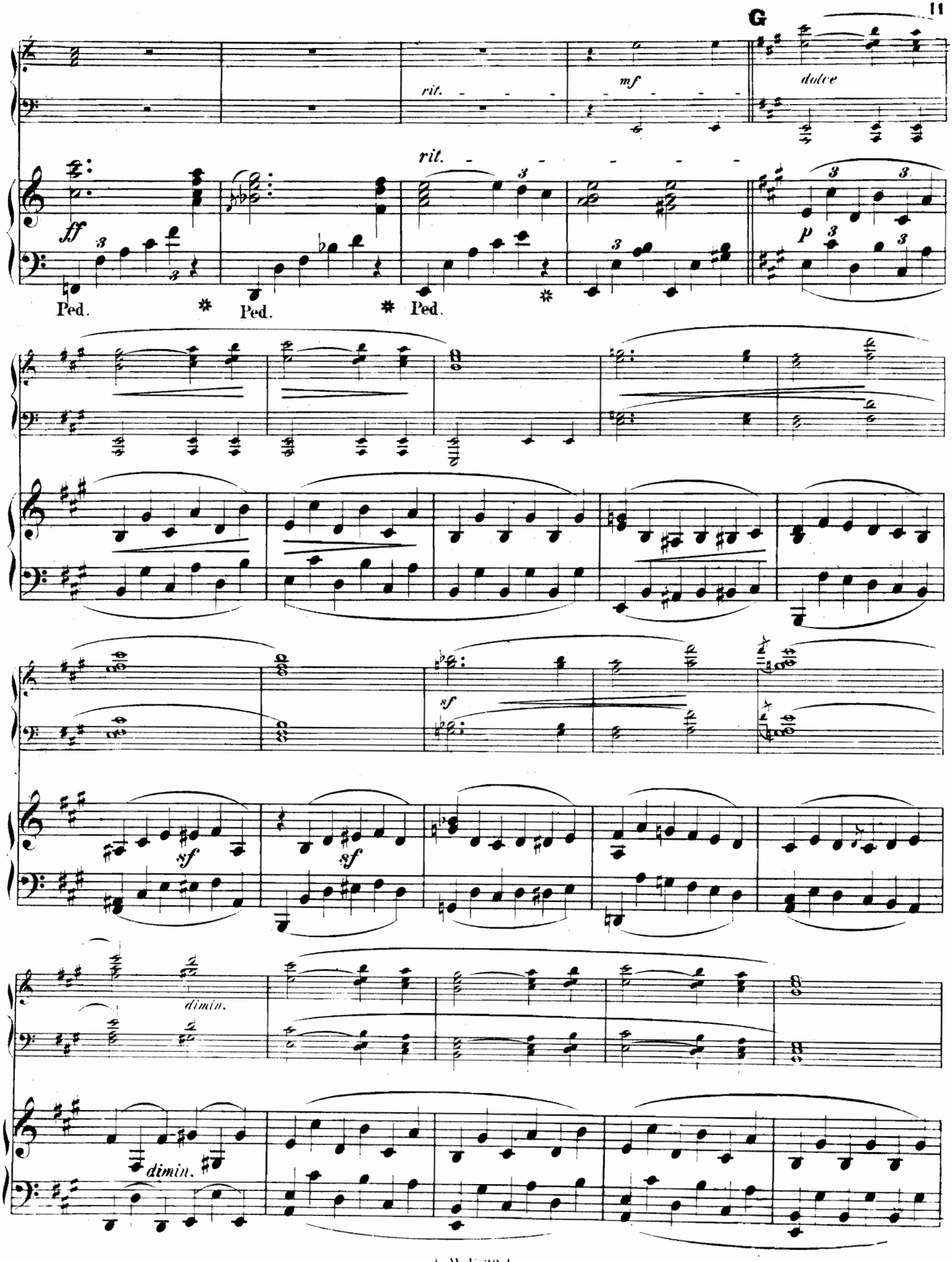
ff
Ped.
Ped.
Ped.
Ped.
f
Ped
Ped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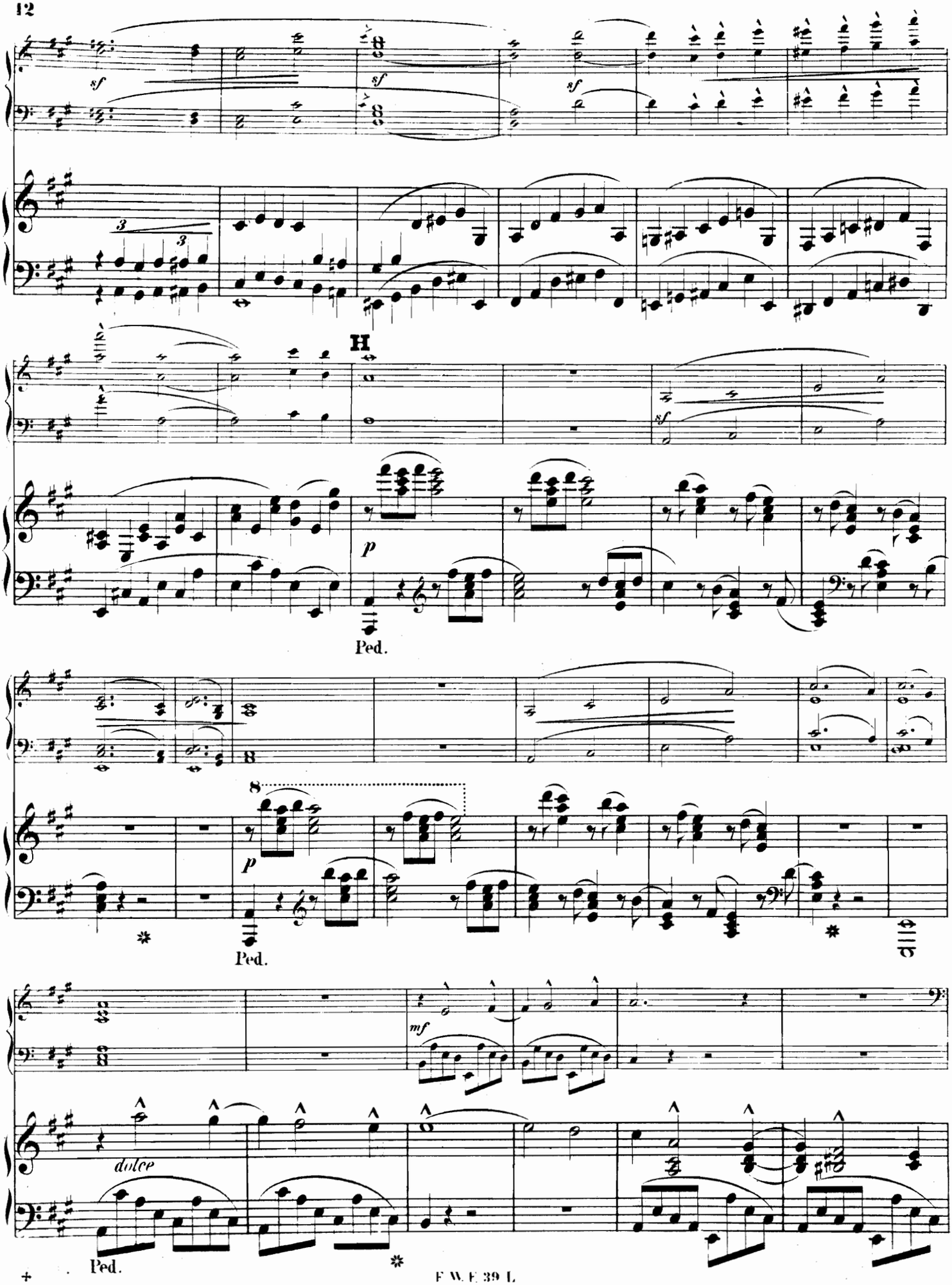
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H
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p
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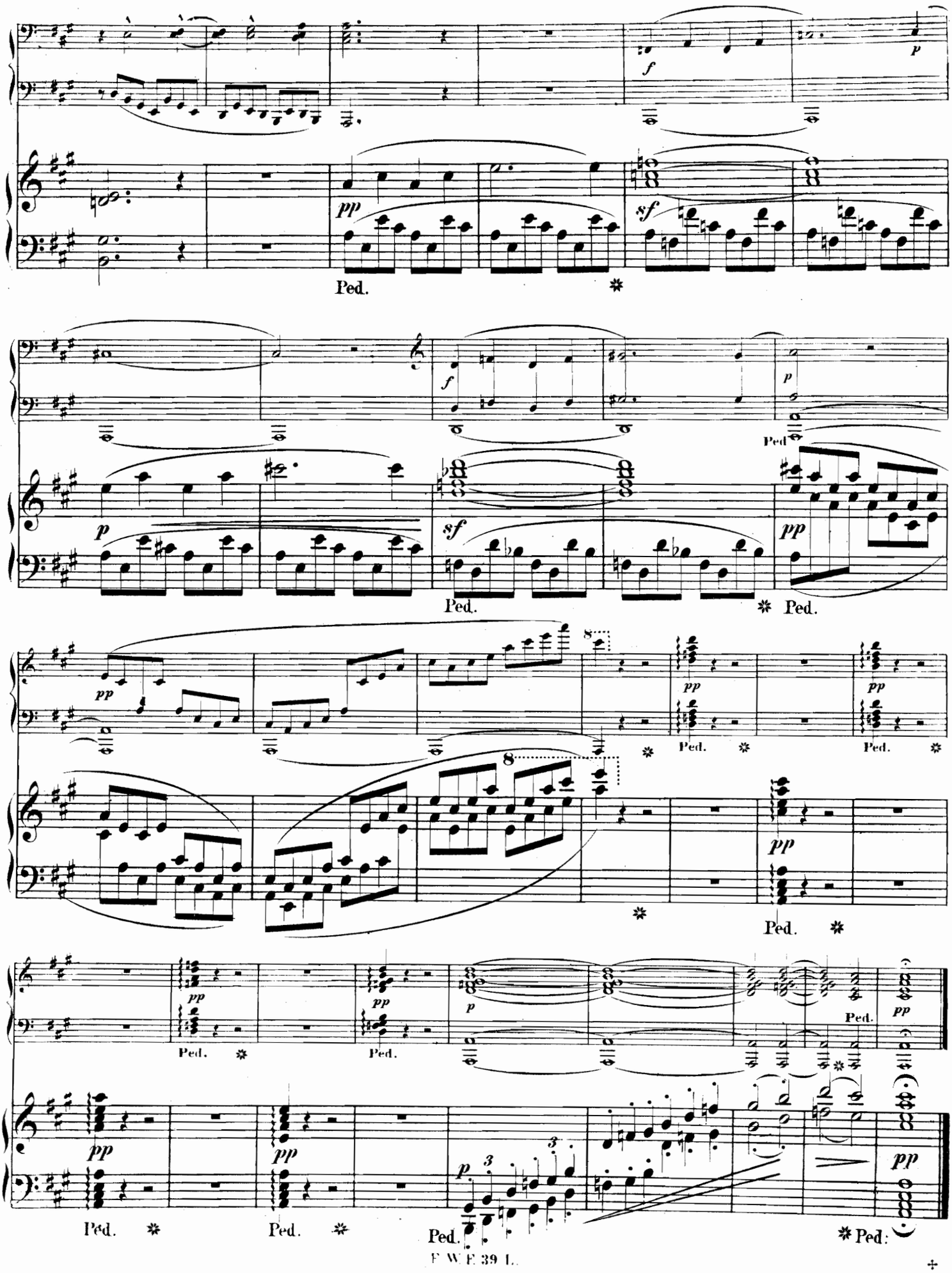
dolce
Ped.


f
p
pp
sf
Ped.
8
3
p
pp

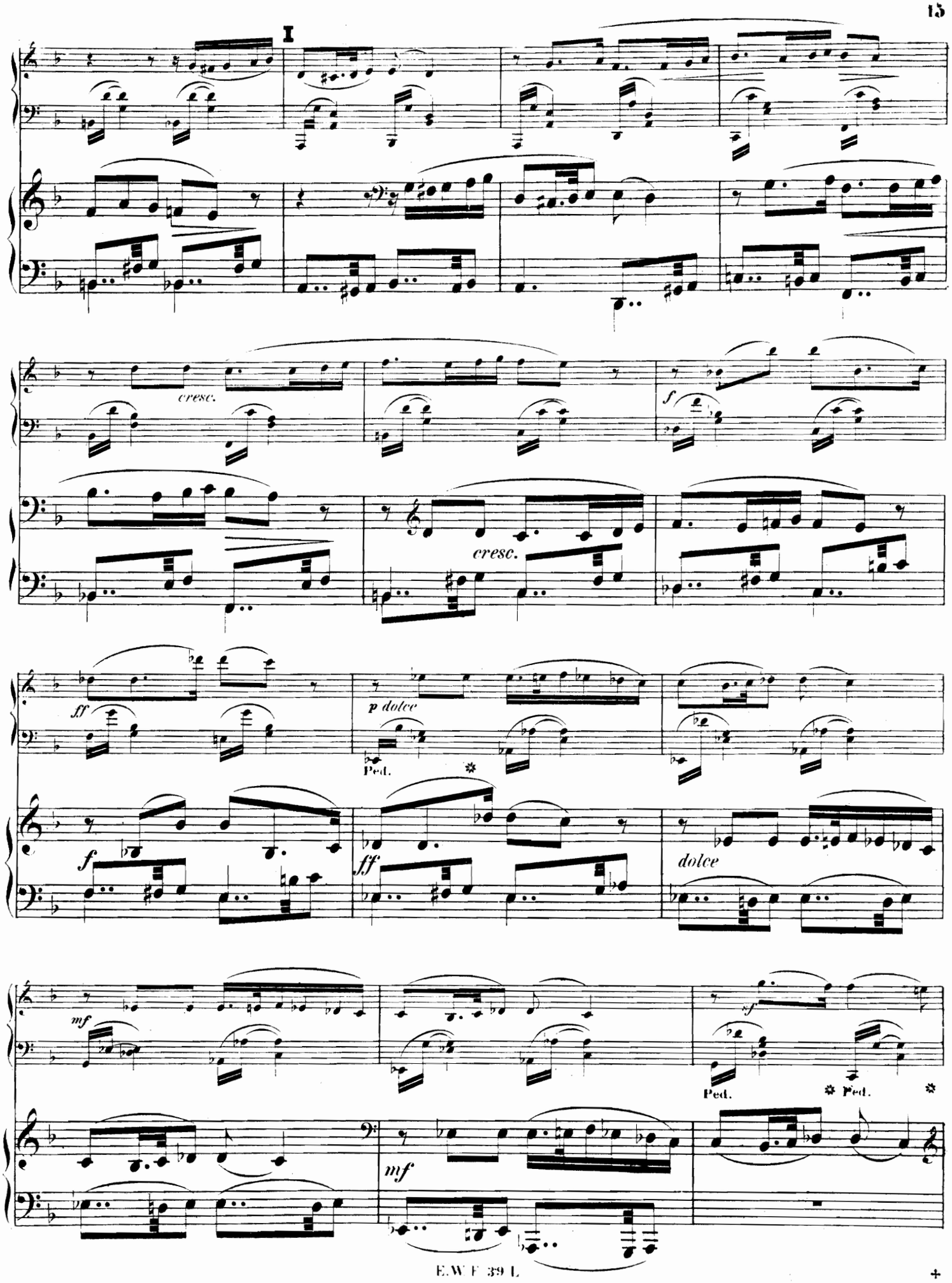
# Canon a due.

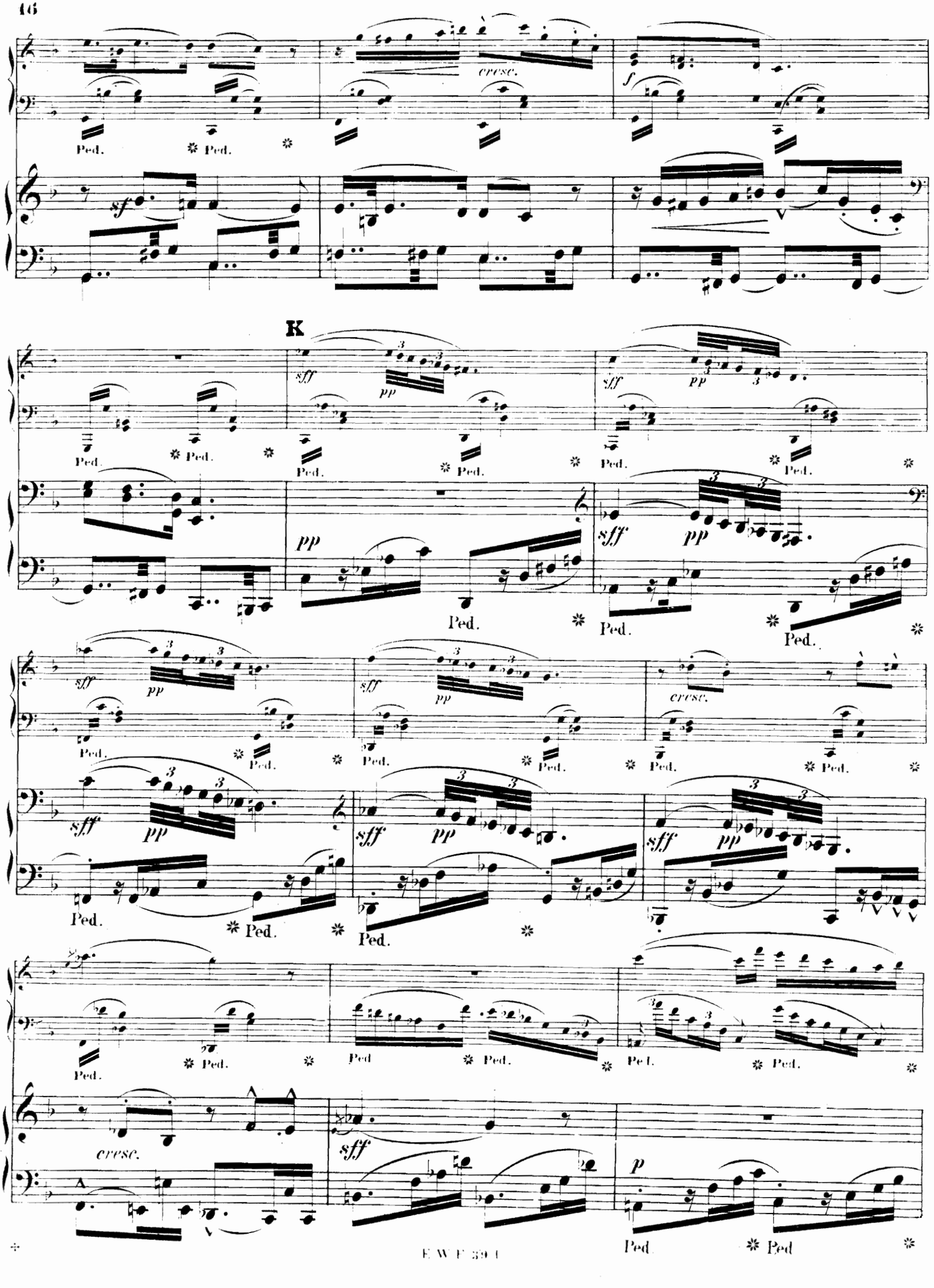
Adagietto. (*La melodia molto marcato.*)

*pp*

Adagietto.

*pp*


I
cresc.
f
cresc.
ff
p dolce
Ped.
f
ff
dolce
mf
sf
Ped.
Ped.
mf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sff
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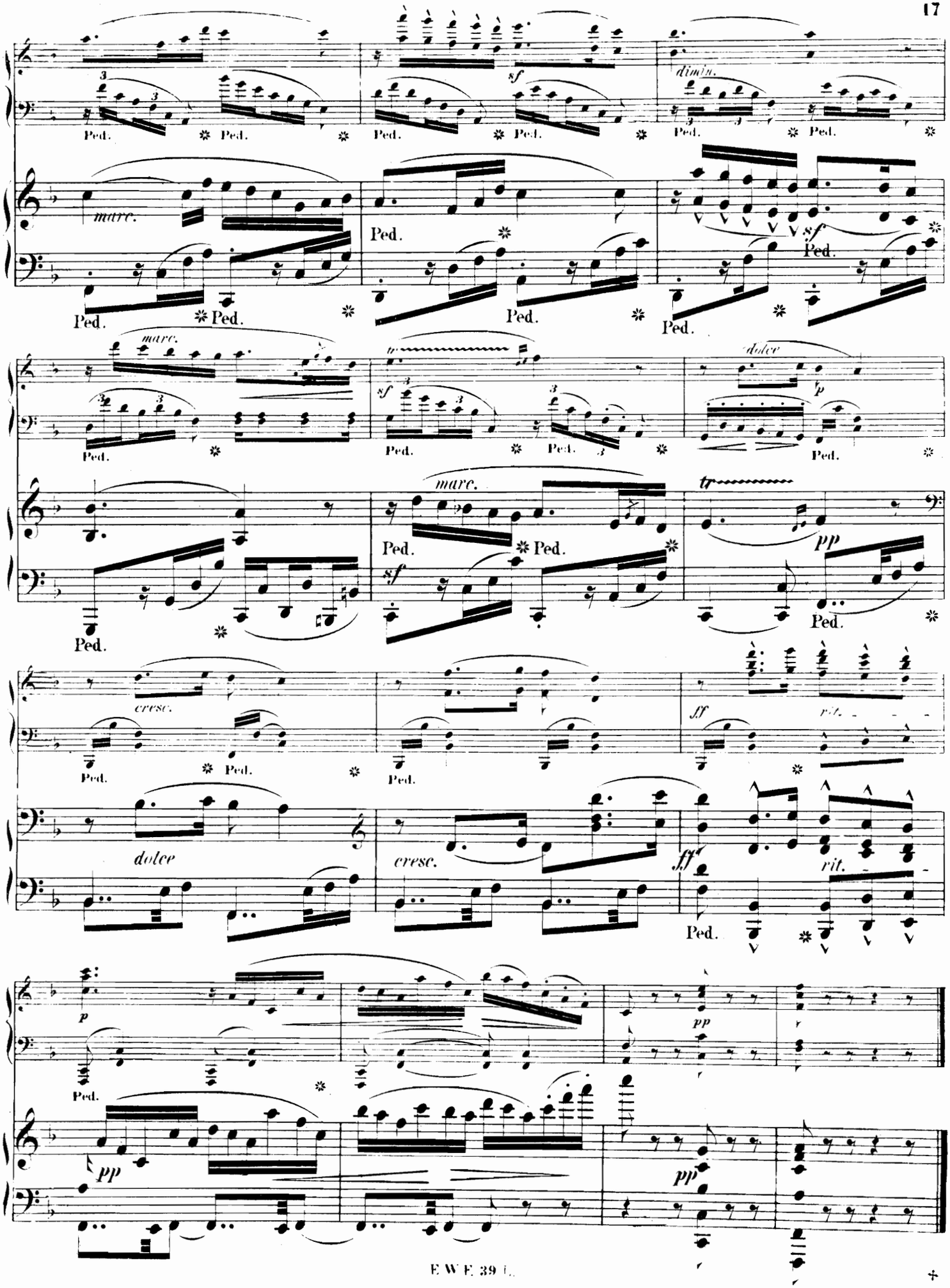
marc.
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tr
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cresc.
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rit.
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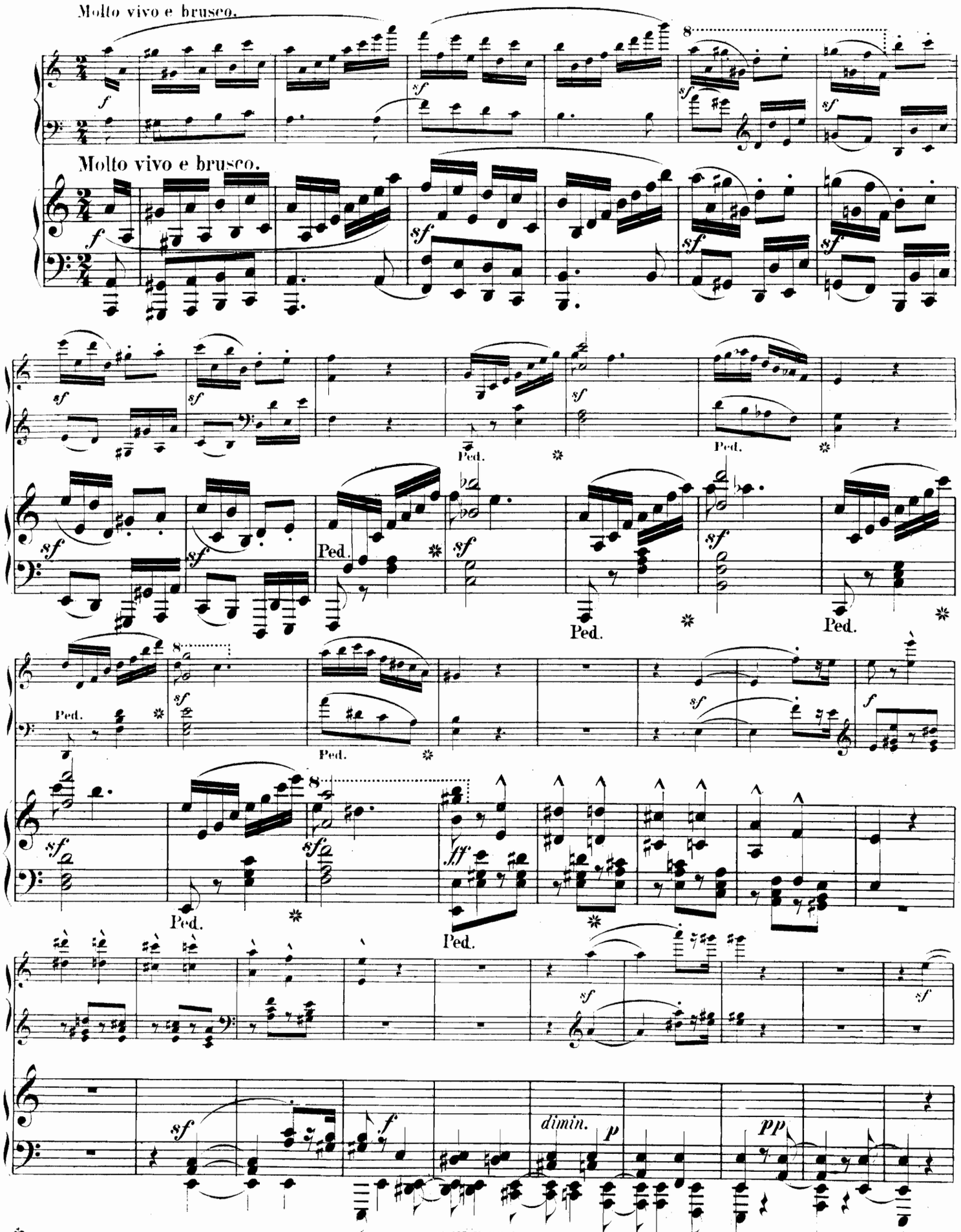
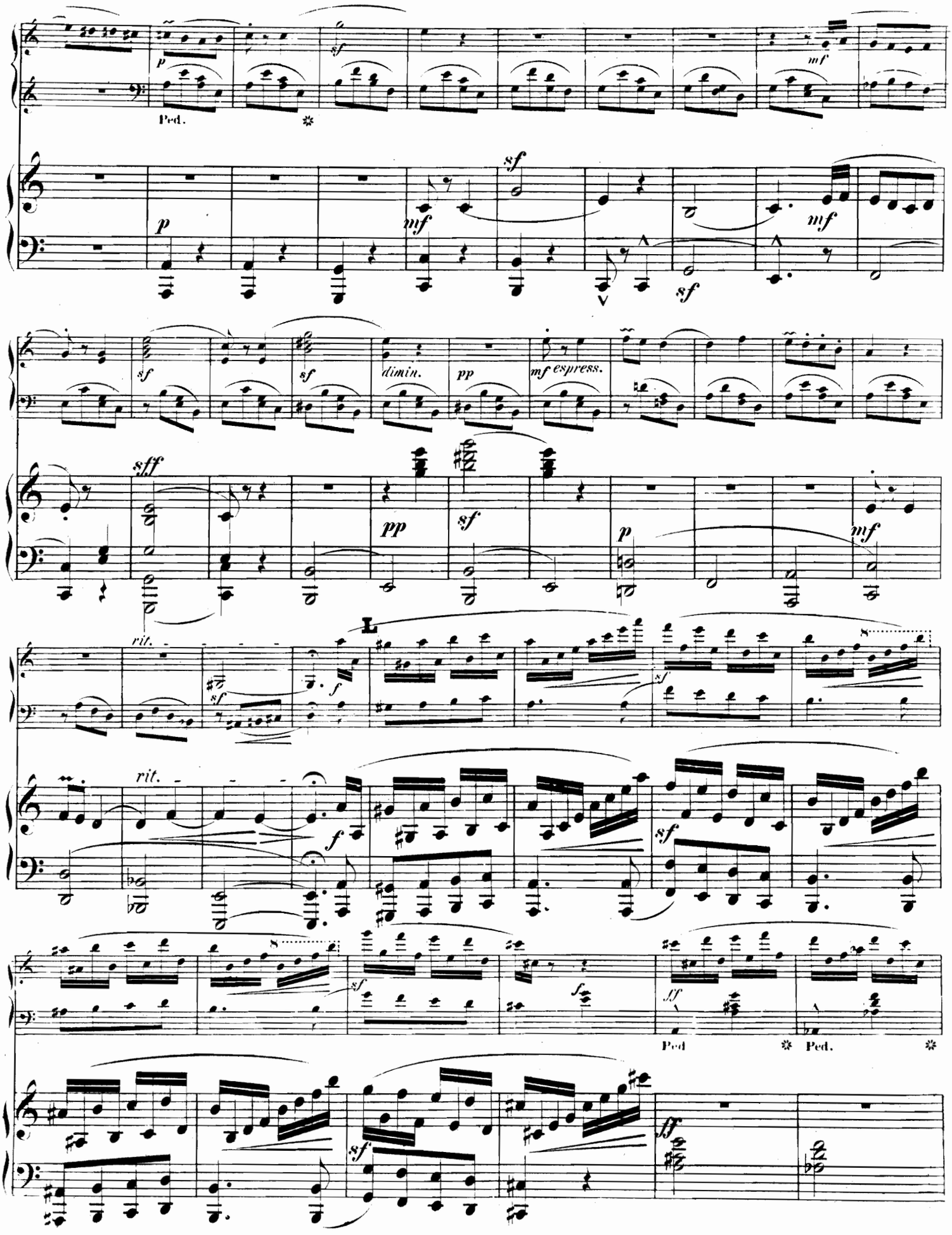
# Finale.

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Ped.
sf
mf
p
mf
sf
mf
sf
sf
dimin.
pp
mf espress.
sff
pp
sf
p
mf
rit.
sf
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L
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rit.
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8
sf
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ff
Ped
Ped.
sf
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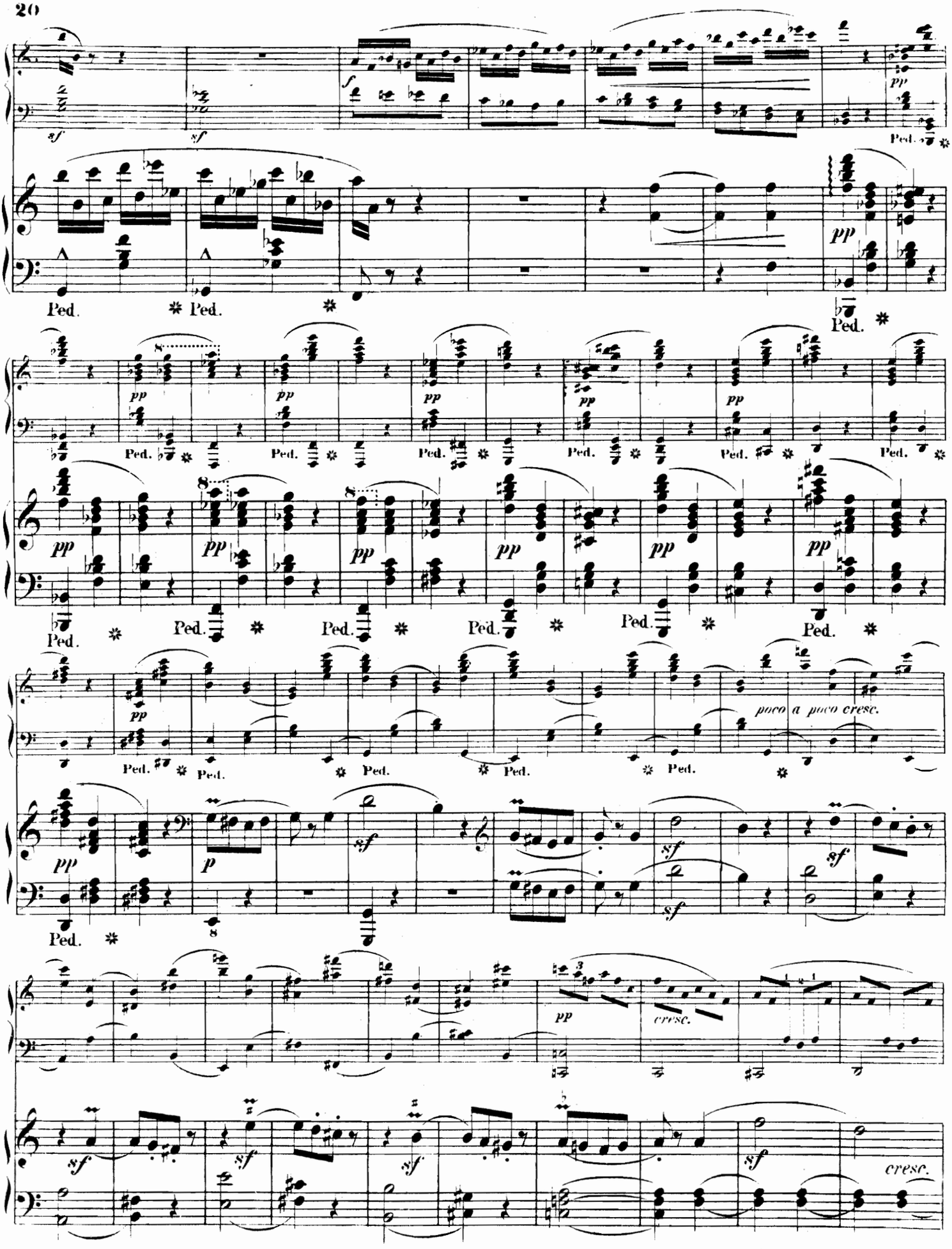
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pp
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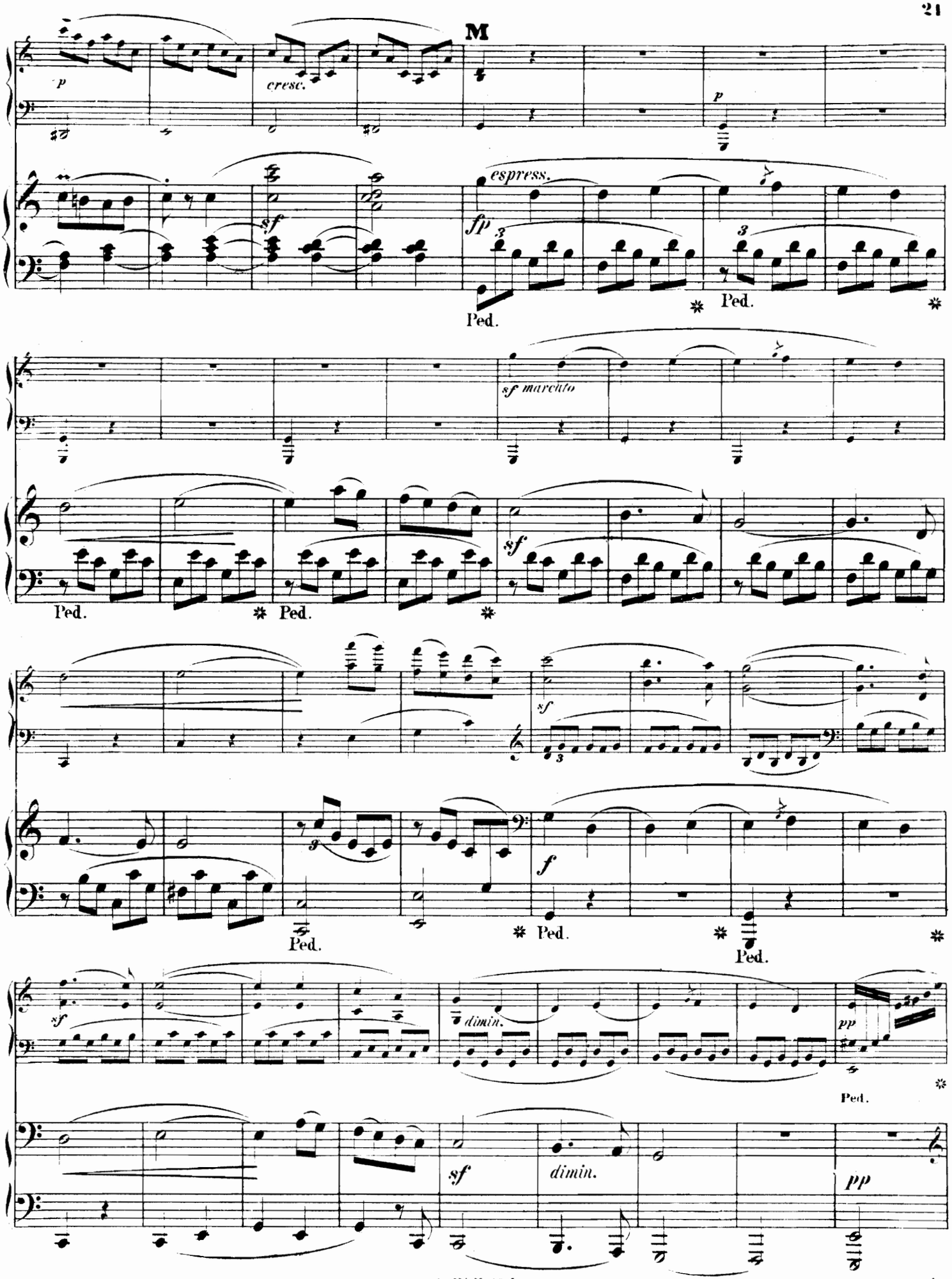
poco a poco cresc.
p
cresc.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sf
p
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fp
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Ped.
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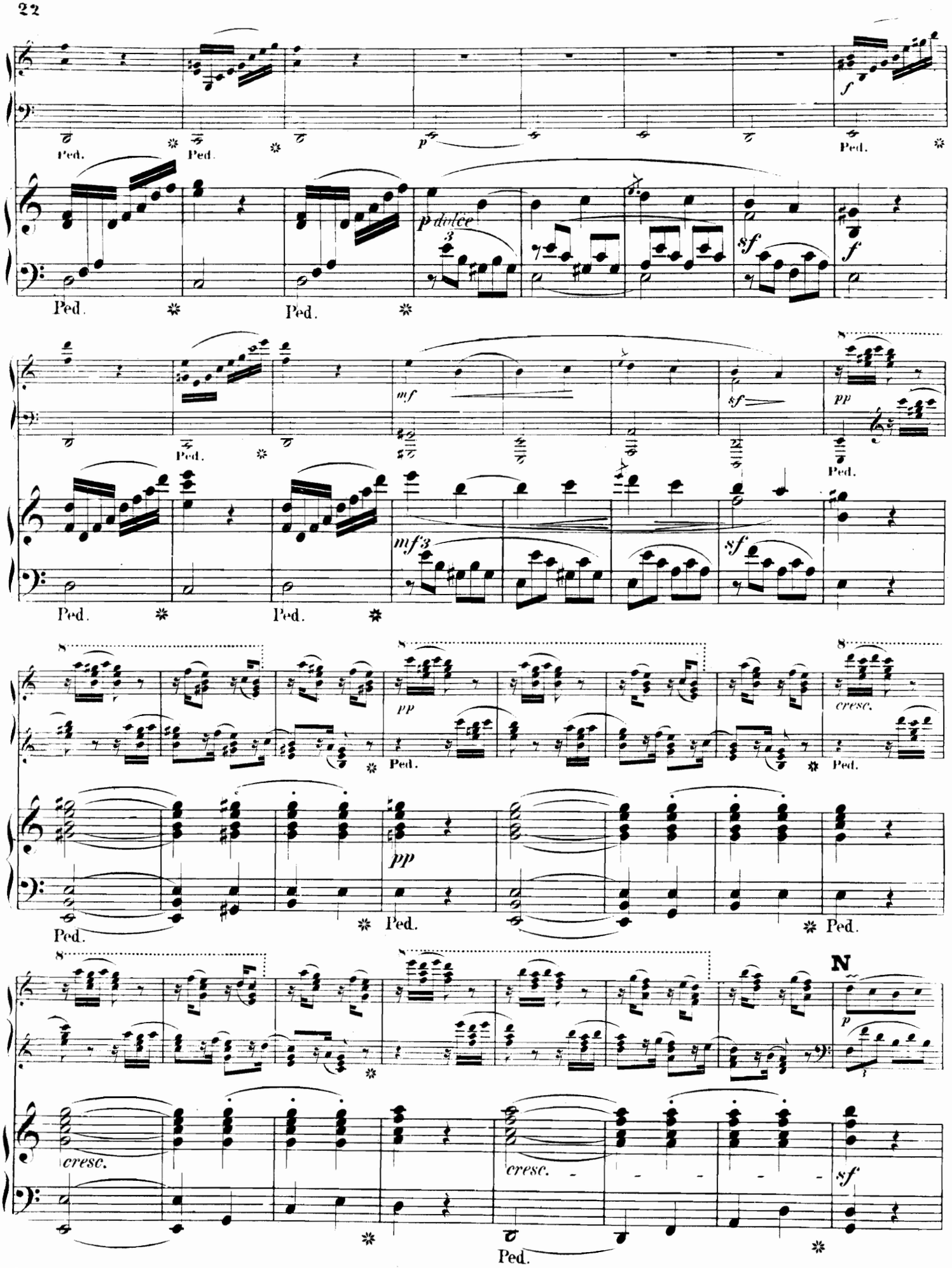
dimin.
pp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N
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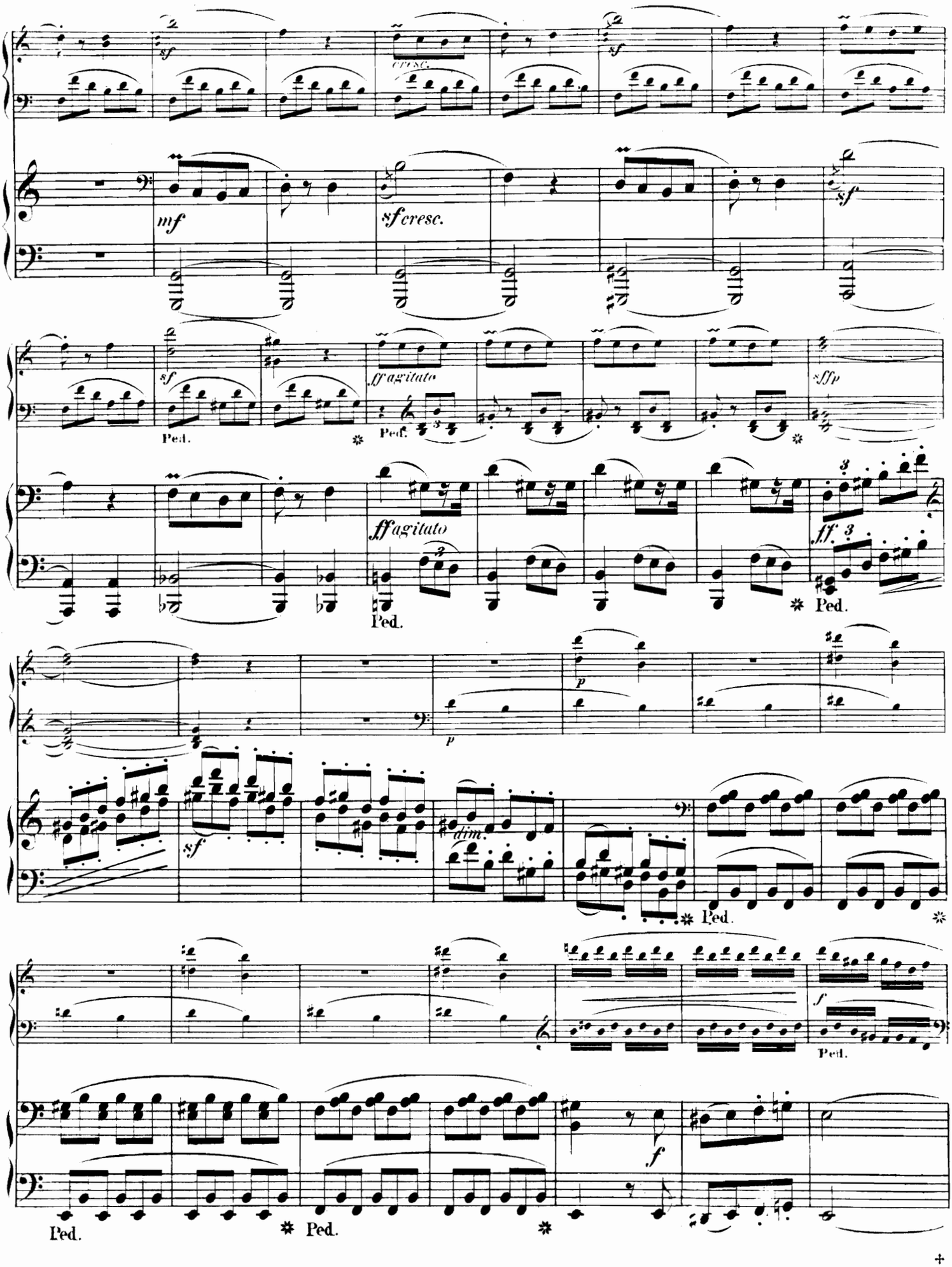
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ff agitato
sfp
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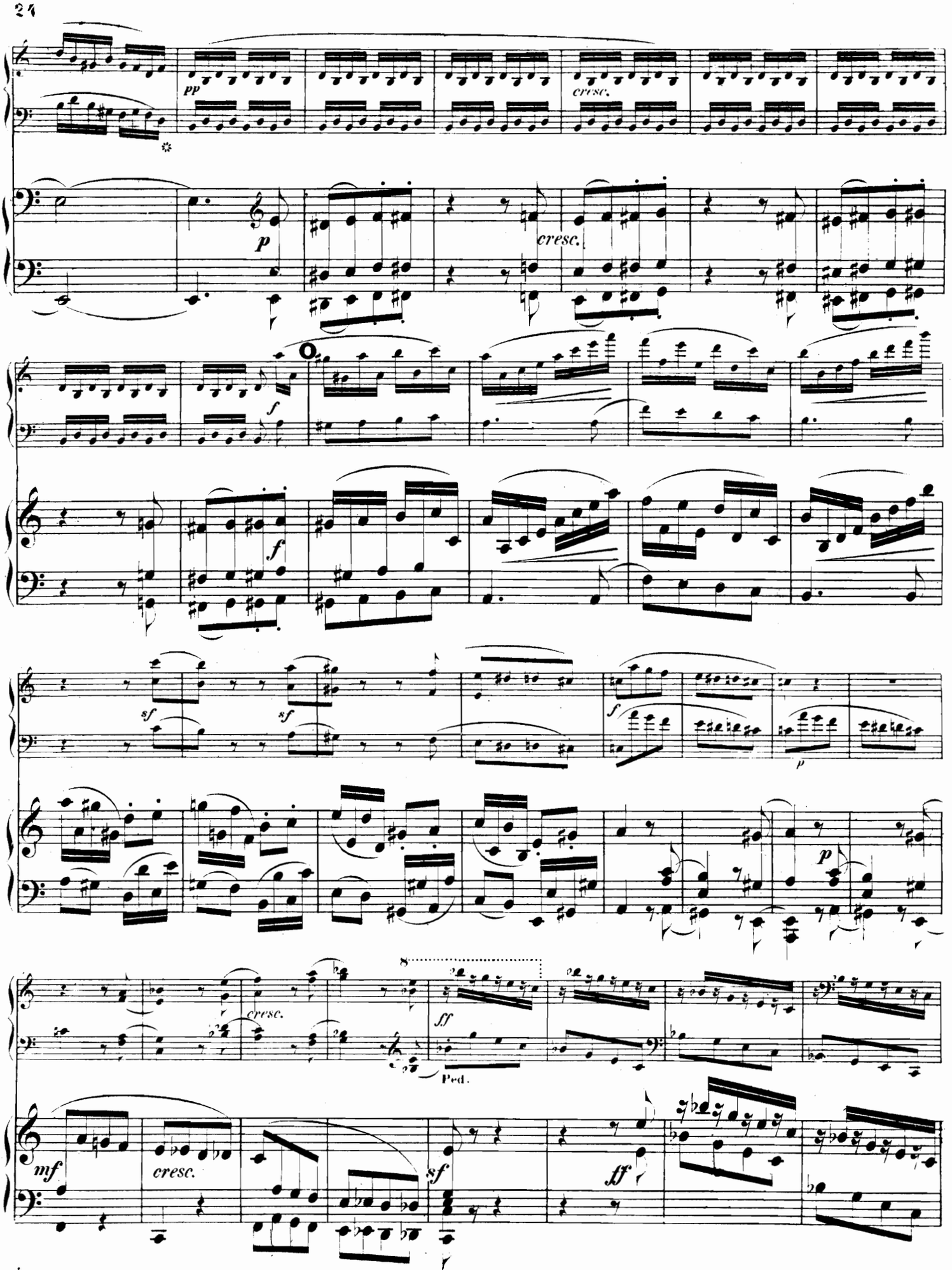
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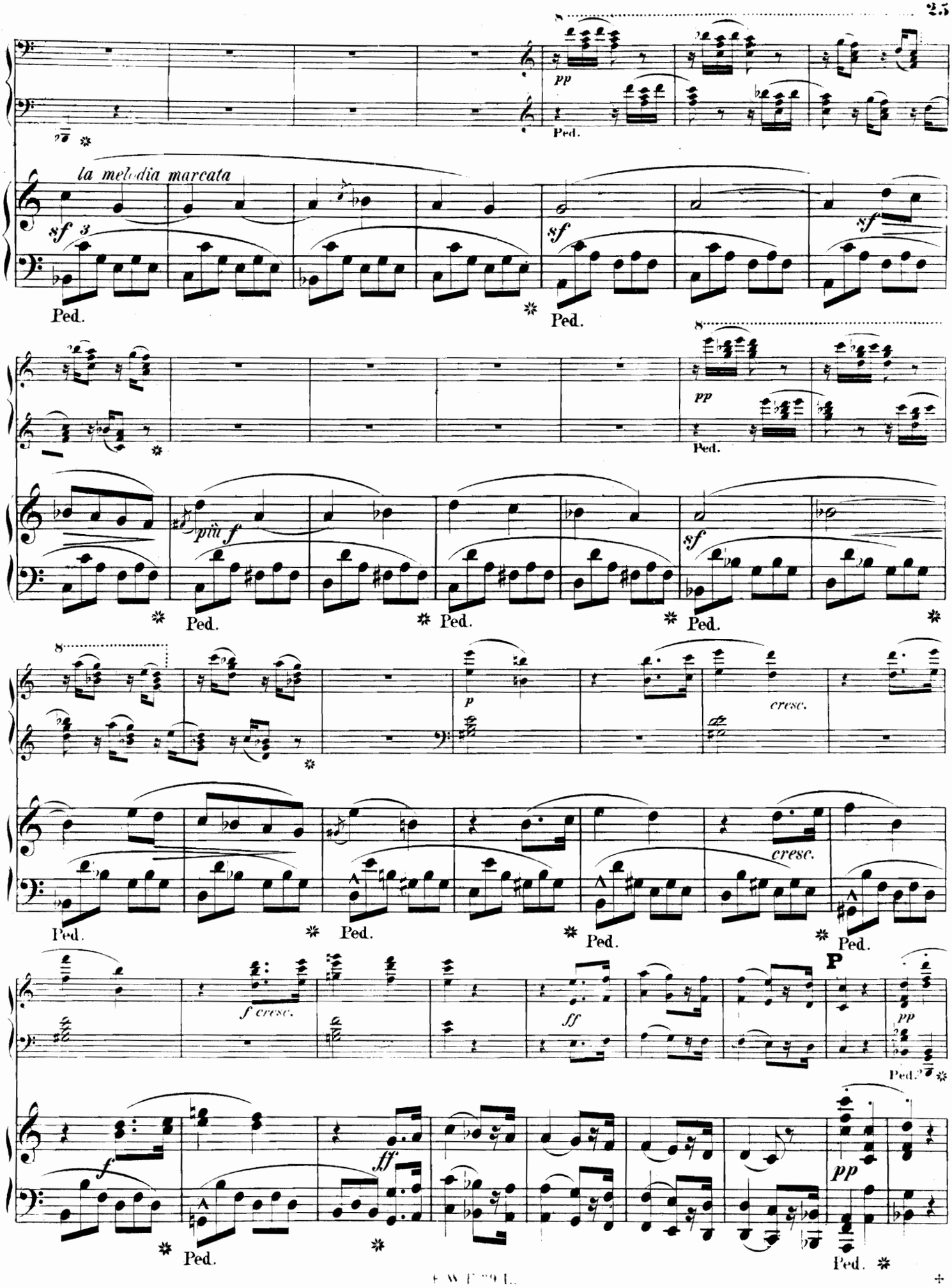
la melodia marcata
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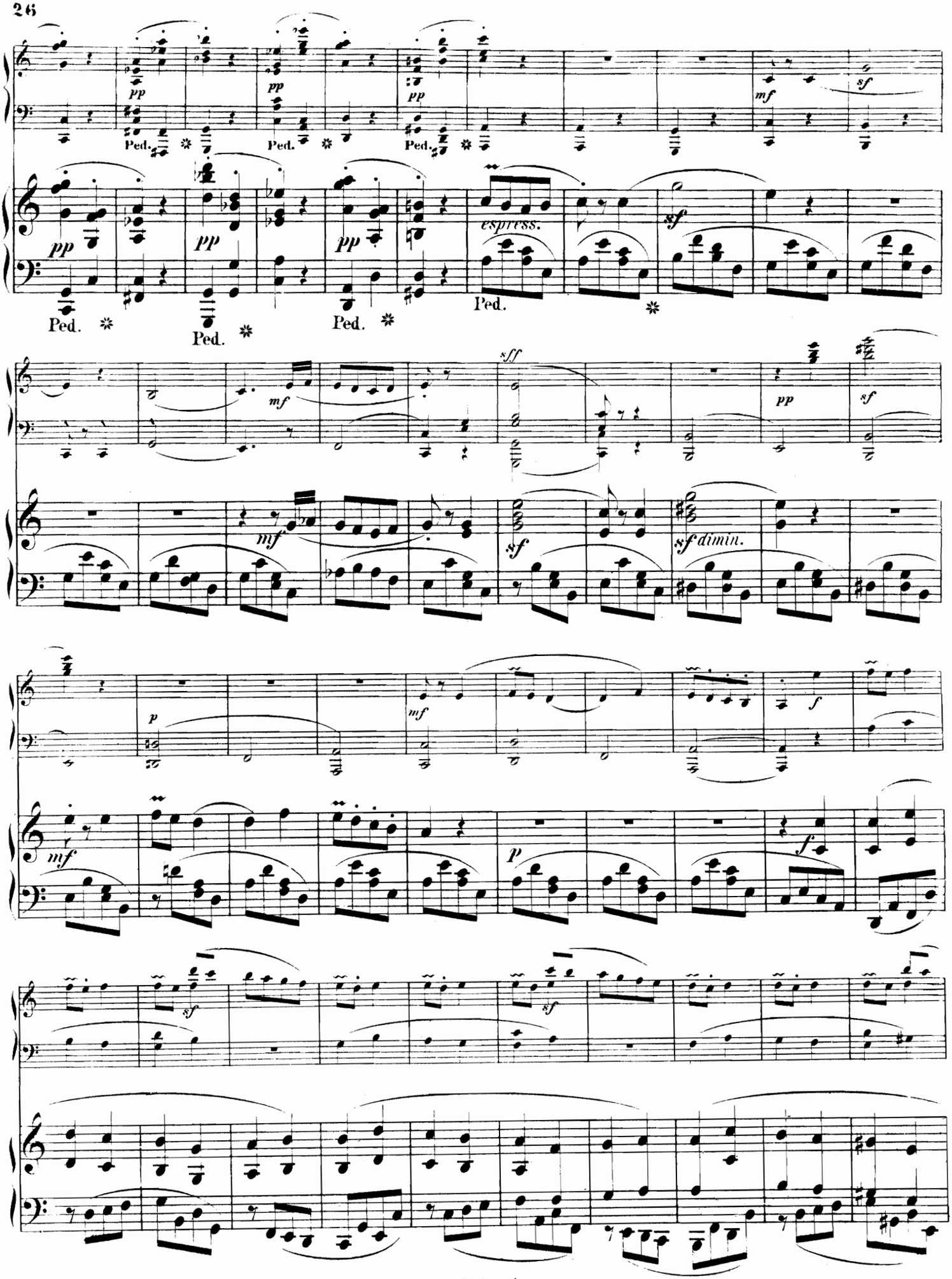
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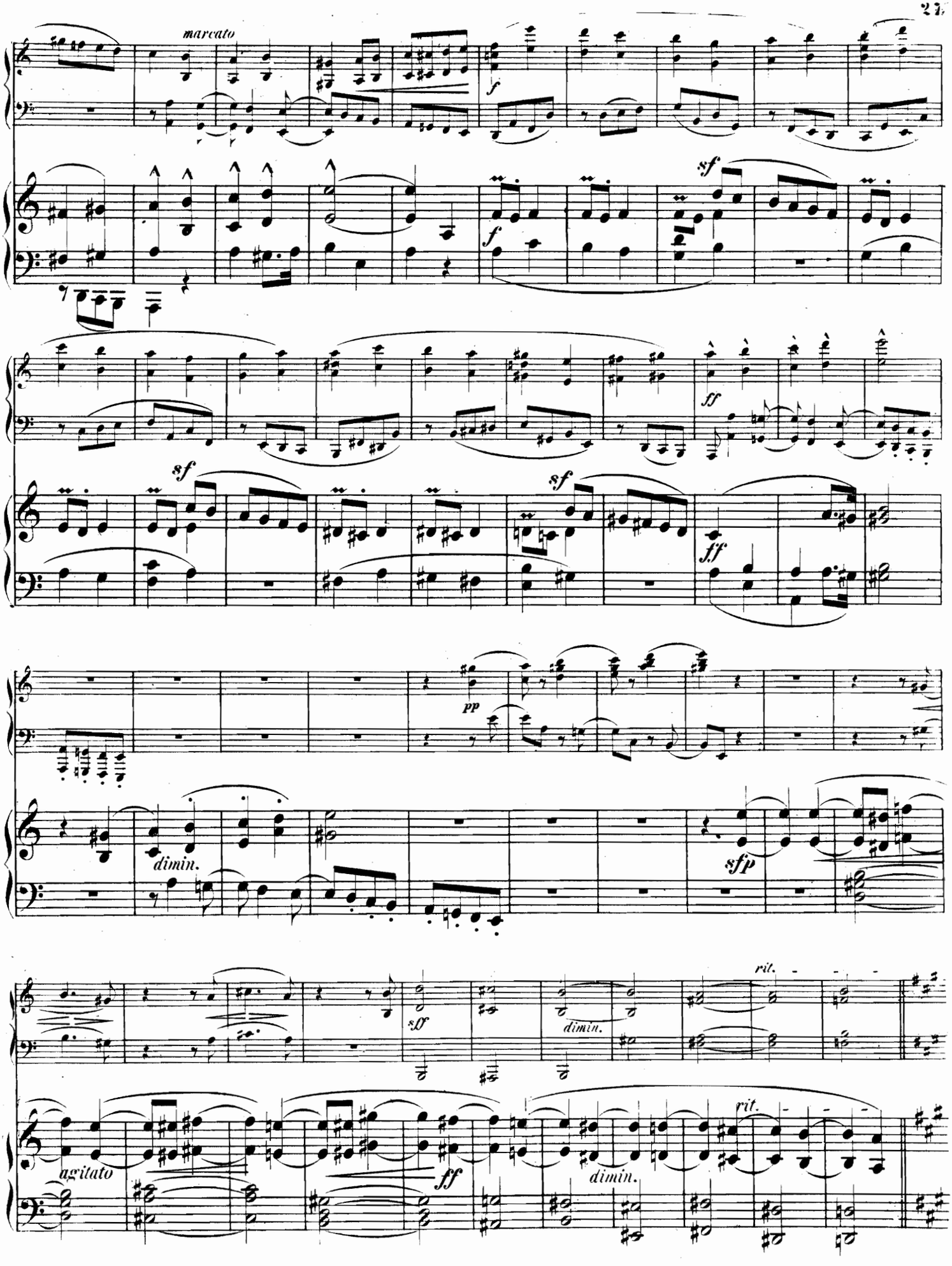
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sfp
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agitato
ff
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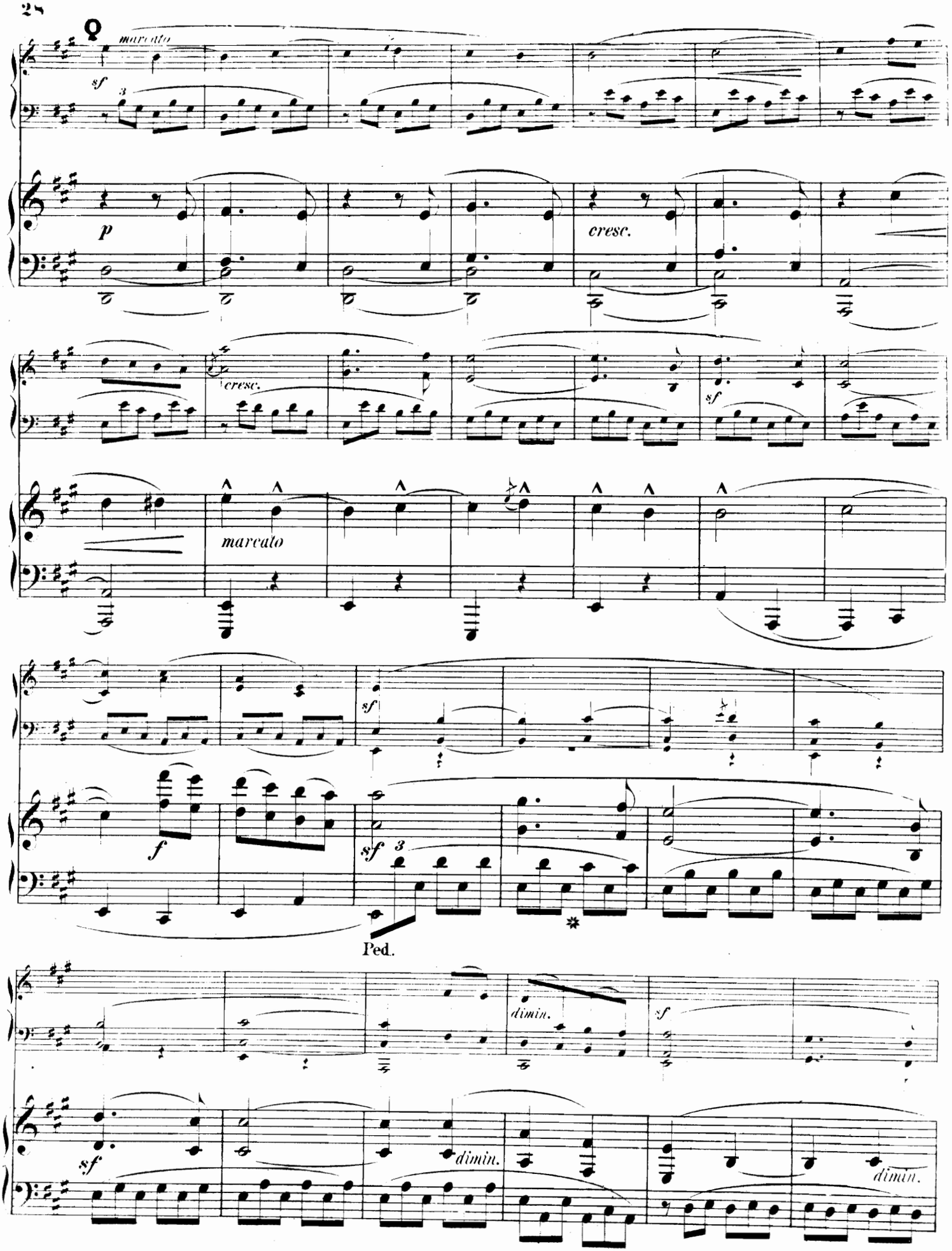
rit.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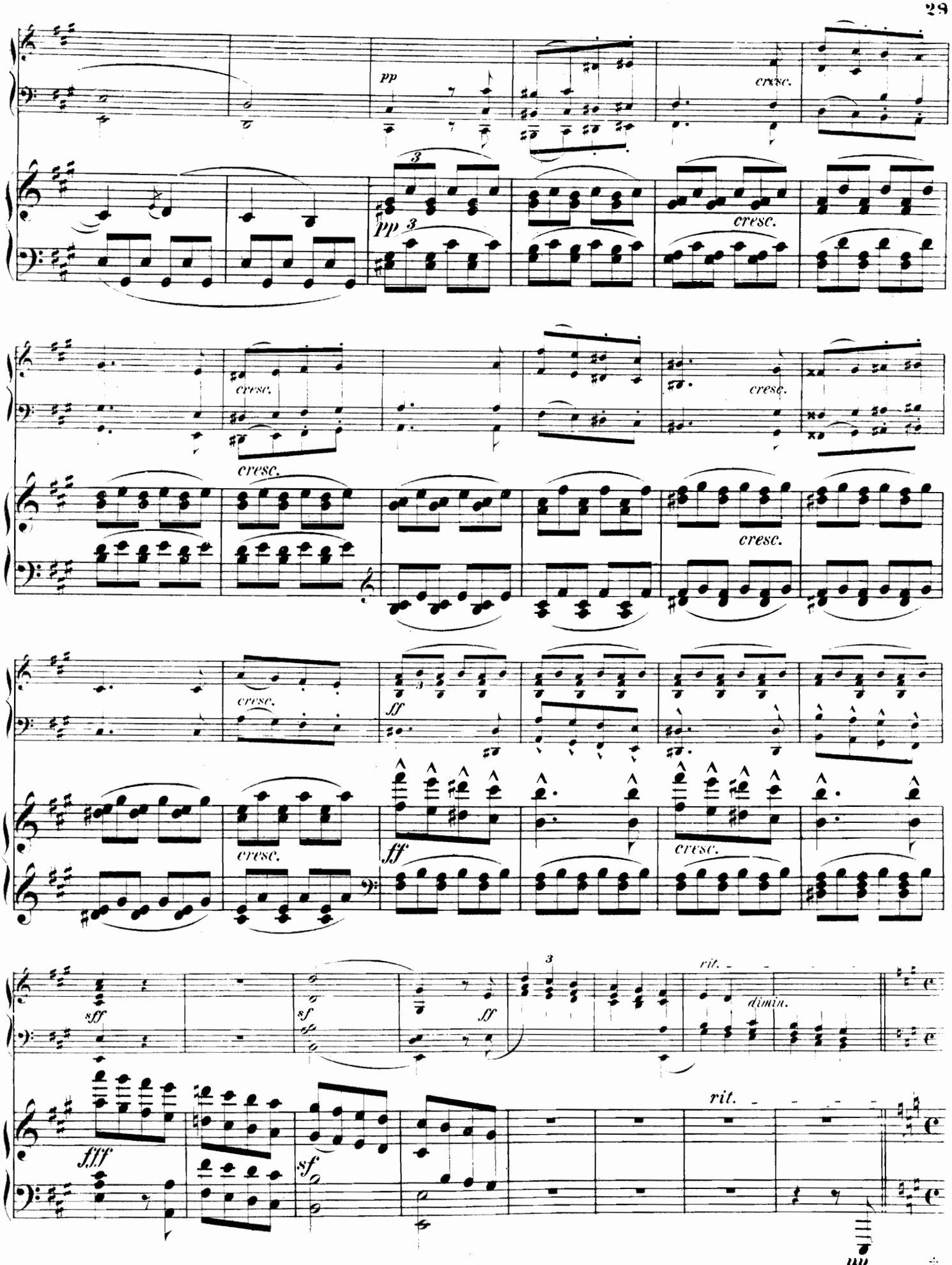
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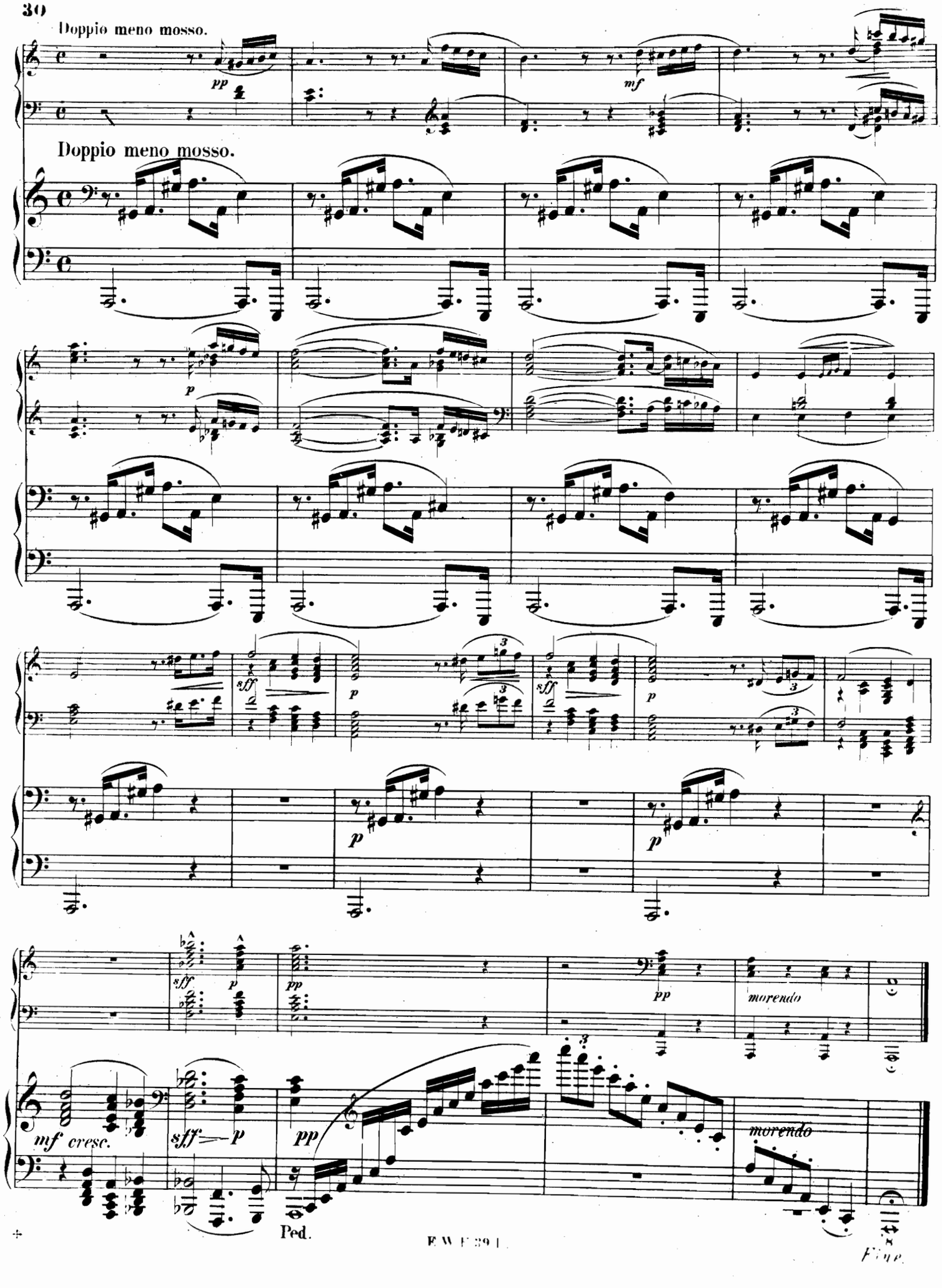
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mf
Doppio meno mosso.
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sff
p
sff
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p
p
sff
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pp
pp
morendo
mf cresc.
sff
p
pp
morendo
Ped.
Fine.