

16. *La Delaroiie*

Jean-Jacques Beauvarlet-Charpentier

(1734-1794)

*Chasse* §

6

12

18

29

34

*Fin*

*tr*

39

Musical notation for measures 39-43. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

44

Musical notation for measures 44-49. The right hand continues with intricate melodic patterns, including some grace notes. The left hand maintains a consistent rhythmic accompaniment.

50

Musical notation for measures 50-58. The right hand has a more rhythmic, chordal texture. The left hand features a prominent eighth-note accompaniment. A trill (tr) and a *D. S.* marking are present at the end of the system.

59

Musical notation for measures 59-63. The right hand has a triplet of eighth notes at the beginning. The left hand continues with a steady eighth-note accompaniment.

64

Musical notation for measures 64-68. The right hand features a melodic line with grace notes. The left hand has a consistent eighth-note accompaniment.

69

Musical notation for measures 69-73. The right hand has a melodic line with grace notes. The left hand continues with a steady eighth-note accompaniment.

74

79 *(p)*

84

89

94

*Forte*

*tr* *tr* *tr*

*D. S.*

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