

# 1. Vorspiel. Prélude.

## Violine II.

Carl Bohm, Hausmusik, N<sup>o</sup> 1.

*Moderato. breit.* *Ein wenig bewegter.*

*f* *p* *mf* *rit.*

*Tempo I.* *Etwas bewegter.*

*f* *p*

*Tempo I.* *breiter werdend.* *rit.*

*cresc.* *ff* *sempre ff* *ff*

# 2.

## LOURE.

### Violine II.

Carl Bohm, Hausmusik, N<sup>o</sup> 2.

Munter.

The musical score for Violine II, 'LOURE' by Carl Bohm, is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes the following markings and dynamics:

- Staff 1:** *mf* (mezzo-forte), *Munter.* (lively), accents (>), and hairpins (V).
- Staff 2:** *f* (forte), *ff* (fortissimo), accents (>), and hairpins (V).
- Staff 3:** *f* (forte), accents (>), and hairpins (V).
- Staff 4:** *f* (forte), accents (>), and hairpins (V).
- Staff 5:** *p* (piano), accents (>), and hairpins (V).
- Staff 6:** *f* (forte), *dimin.* (diminuendo), accents (>), and hairpins (V).
- Staff 7:** *cresc. molto* (crescendo molto), accents (>), and hairpins (V).
- Staff 8:** *f* (forte), *poco rit.* (poco ritardando), *p* (piano), accents (>), and hairpins (V).
- Staff 9:** *f* (forte), accents (>), and hairpins (V).
- Staff 10:** accents (>), hairpins (V), and first endings (1).
- Staff 11:** *Adagio.* (Adagio), *ten.* (tenuissimo), *ff* (fortissimo), accents (>), and hairpins (V).
- Staff 12:** *sempre p* (sempre piano), *ff* (fortissimo), accents (>), and hairpins (V).

# CANON.

## Violine II.

Carl Bohm, Hausmusik, N° 3.

Mässig bewegt.

The musical score for Violin II is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a repeat sign and a fermata. Dynamics: *mf*.
- Staff 2:** Dynamics: *mf*. Tempo markings: *rit.*, *Im Tempo.*
- Staff 3:** Dynamics: *mf*. Tempo markings: *rit.*. Includes first and second endings.
- Staff 4:** Dynamics: *mf cresc.*, *cresc.*
- Staff 5:** Dynamics: *ff*. Tempo markings: *rit.*, *dim.*, *Im Tempo.*
- Staff 6:** Dynamics: *p*. Performance instruction: *zögernd.*
- Staff 7:** Dynamics: *mf*, *mf*. Tempo markings: *rit.*, *Im Tempo.*
- Staff 8:** Dynamics: *p*. Performance instructions: *breit.*, *rit.*, *pizz.*, *f*, *Fine.*
- Staff 9:** Dynamics: *p*
- Staff 10:** Dynamics: *f*. Tempo markings: *rit.*. Includes first and second endings.
- Staff 11:** Dynamics: *p*. Performance instruction: *cresc.*
- Staff 12:** Dynamics: *f*. Tempo markings: *poco rit.*, *Tempo I.*, *rit.*. Ends with a repeat sign and a fermata.

# 4.

## Im Fugenstyl.

Einleitung.

Violine II.

Carl Bohm, Hausmusik, N<sup>o</sup> 4.

Markig u. nicht zu langsam.

ff marc.

Fugato.

Gemässigt, mit festem Strich.

sehr zögernd.

f p mf cresc. 3rit. ten. 1

Erstes Tempo, markig u. breit.

ff marc. sehr zögernd.

à la Mazurka.

Carl Bohm, Hausmusik, No 5.

Gemächlich.

Violine II.

1

*p*

*f*

1. 2.

*p* *cresc.* *dimin.*

*poco rit.* *mf* *Im Tempo*

*cresc.*

*cresc.*

*Im Tempo* *zögernd.* *p*

*f* *dimin.* *p*

*f* *p*

*p*

*p*

*p*

# 6.

## Ständchen.

### Violine II.

Carl Bohm, Hausmusik, No 6.

Moderato e comodo.

1

*p*

*poco rit.* **Im Tempo.**

*pp pizz.* **Etwas bewegter.**

*f* **arco.** *p*

*f* *p*

**Tempo I.** *mf*

*f* *p*

*f* *p*

*poco rit.* *f* **Tempo I.** *p*

*f* *poco rit.* *pp pizz.* **Im Tempo.** *f*

*poco rit.* *f* **arco.**

*p* *pizz.* *arco.*