

# Georges Enesco Romanian Rhapsody No. 1

## CONTREBASSES

Modéré

8 **1** 8 **2** Fl.

*f* très vite

C.B. 1<sup>er</sup> mouv<sup>t</sup>

*f* *p* *f* *p*

**3**

*f* *f*

accélérés

*mf*

Posément

**4**

*f* pizz. *mf*

archet

*p* *mf*

**5** pizz.

archet

*p*

**6** Même temps  $\text{♩} = \text{♩}$  **7** Plus vite

*p* *pp* pizz.

**7** Posément

*mp*

CONTREBASSES

8 *archet* *f* *pizz.* *p* *archet* *f*

9 *pizz.* *p* *archet* *sf* *p*

10 *Même temps*  $\text{♩} = \text{♩} \cdot 8$  11 *Posément* *lourd* *f*

12 *lourd* *pp* *mp* *ff*

13 *Plus vite* *p* *dim.* *p* *augmentez* *mf*

14 *accélérez* *f* *encore plus vite* *p* *pp*

15 *accélérez de plus en plus* *f*

Detailed description: This page contains the musical score for the double bass part of Enesco's Romanian Rhapsody No. 1, measures 8 through 15. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various articulations such as *archet* (arco) and *pizz.* (pizzicato), and dynamic markings including *f*, *p*, *sf*, *pp*, *mp*, *ff*, *dim.*, and *mf*. Performance instructions like *Même temps*, *Posément*, *lourd*, *Plus vite*, *accélérez*, and *encore plus vite* are used to guide the tempo and phrasing. Measure 10 includes a time signature change to 2/4, and measure 11 changes to 6/8. The score is divided into measures by bar lines and includes rehearsal marks in boxes.

CONTREBASSES

16 *mf* *p*

17 *augmentez et accélérez toujours* *archet*

18 *ff* 1 2 3 4 5 6 7 8 9 10 11 *précipitez*

19 *Très vif* *fff*

20 *p* *ff*

Detailed description: This page contains the musical score for the Contrabasses part of Enesco's Romanian Rhapsody No. 1, measures 16 through 20. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 16 begins with a dynamic of *mf* and features a series of eighth notes with accents. Measure 17 includes the instruction *augmentez et accélérez toujours* and *archet*, with dynamics *p* and *mf*. Measure 18 starts with *ff* and contains a sequence of 11 numbered eighth notes. Measure 19 is marked *Très vif* and *fff*. Measure 20 begins with *p* and ends with *ff*.

CONTREBASSES

21  
pizz.

22 archet  
ff fff arraché

23  
ff

p ff

24  
ff

1 2 3 4 5 6

7 8 9 25 1 2 3 4

pp sub.

5 6 7 8 9

Detailed description: This page contains the musical score for the Contrabasses part of Enesco's Romanian Rhapsody No. 1, measures 21 through 25. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 21 begins with a pizzicato (pizz.) instruction. Measure 22 starts with an archet instruction and includes dynamic markings of fortissimo (ff) and fortississimo (fff), along with the term 'arraché'. Measure 23 features a fortissimo (ff) dynamic. Measure 24 includes both piano (p) and fortissimo (ff) dynamics. Measure 25 is marked fortissimo (ff) and includes fingerings 1 through 9. The score concludes with a pianissimo (pp) and 'sub.' (sustained) instruction.

CONTREBASSES

*augmentez*

26

*ff* *mf*

27 *f*

28 *p* *f*

*diminuez*

1 2

3 4 5 6 7 8 9

29 1 2 3 4 5 6 7

8 *pizz.* 1 2 3 4 5 6

*ppp*

7 8 9 10 11 12 13

14 1 **30** *archet* *ff*

*pizz.*

CONTREBASSES

31 *p* *archet*

*fff* *cassant*

32 *4* *fff*

*marqué* *ff.* 3 33 6 *marqué* *fff*

34 10 *ff* *Htb.* *f*

C.B. *p pizz.*

35 *ff*

3 36 *archet* *ff*

*mp* *ff*

Detailed description: This page contains the musical score for the Contrabasses part of the first movement of Enesco's Romanian Rhapsody No. 1. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. Measure 31 begins with a piano (*p*) dynamic and the instruction *archet*. The music features a mix of eighth and sixteenth notes. Measure 32 includes a fortissimo (*fff*) dynamic and the instruction *cassant*, with a four-measure rest indicated by a '4' above the staff. Measure 33 features a fortissimo (*fff*) dynamic and the instruction *marqué*, with a three-measure rest indicated by a '3' above the staff. Measure 34 includes a fortissimo (*ff*) dynamic and the instruction *Htb.* (Horn to Bass), with a ten-measure rest indicated by a '10' above the staff. Measure 35 features a fortissimo (*ff*) dynamic. Measure 36 begins with a fortissimo (*ff*) dynamic and the instruction *archet*, with a three-measure rest indicated by a '3' above the staff. The score concludes with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic marking.

CONTREBASSES

37 *ff*

1 2

3 4 5 6 7 8 **38** *fff*

5 Fl. C.B. *fff* marqué

**39** *fff* *long* *pizz* *p* **Allègrement**

6

*augmentez* **40** *f*

**Très vif** *p* *augmentez et pressez*

**41** *ff*

4 *fff* très long

Detailed description: This page contains the musical score for Contrabasses, measures 37 through 41. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 37 begins with a forte (ff) dynamic. Measures 38 and 39 feature a series of eighth notes with dynamics ranging from forte (f) to fortissimo (fff). Measure 40 is marked 'Très vif' and includes a change to 2/4 time, with dynamics of piano (p) and fortissimo (f). Measure 41 is marked 'ff' and ends with a fortissimo (fff) dynamic and the instruction 'très long'.