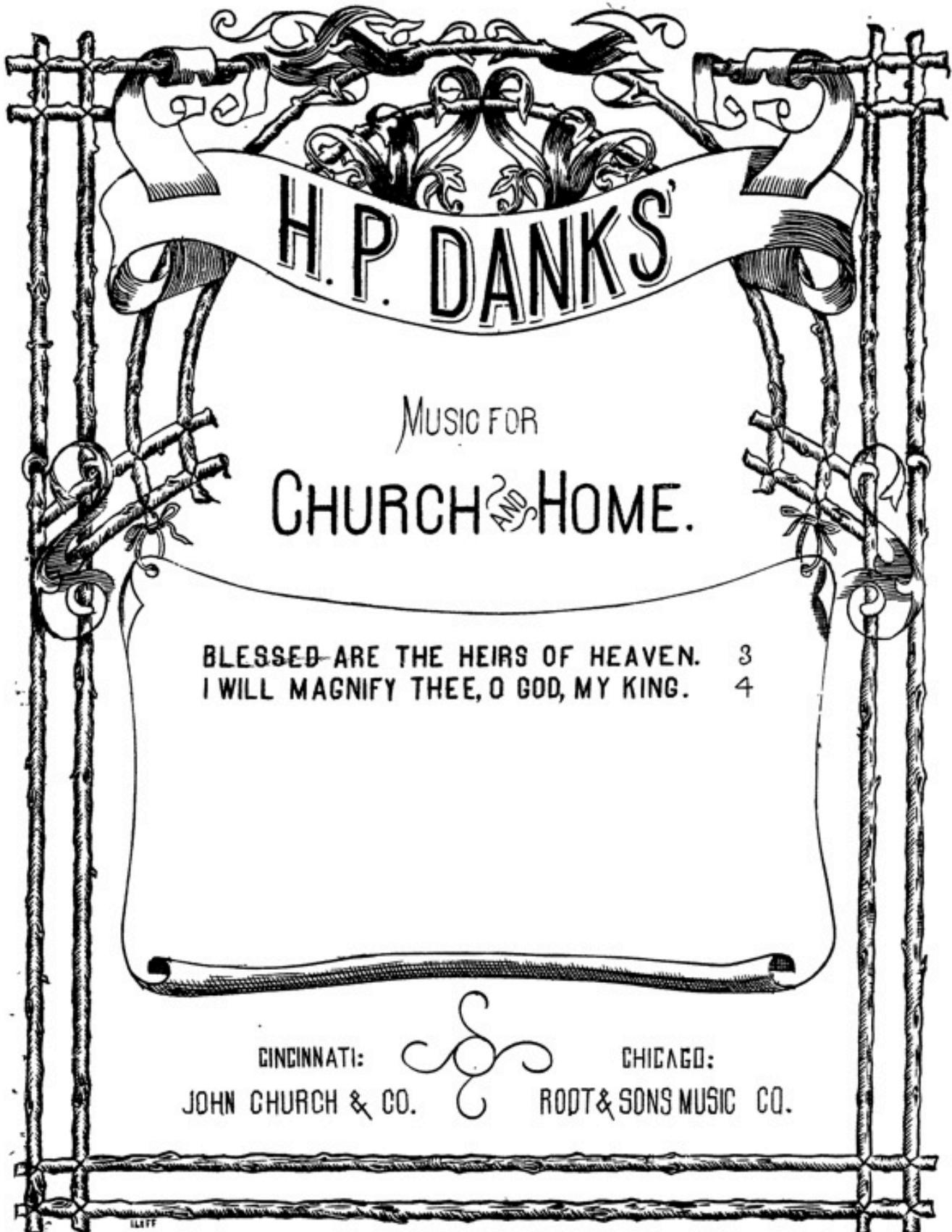


13603 2

NOT DELIVERED TO THE
JUN 2 - 1900
Department



H. P. DANKS'

MUSIC FOR
CHURCH AND HOME.

BLESSED ARE THE HEIRS OF HEAVEN. 3
I WILL MAGNIFY THEE, O GOD, MY KING. 4

CINCINNATI: JOHN CHURCH & CO. CHICAGO: ROOT & SONS MUSIC CO.

BLESSED ARE THE HEIRS OF HEAVEN.

MOTET.

Arranged by H. P. DANKS.

Moderato.
AIR. *Cres.*

ALTO.
Bless-ed, bless-ed, bless-ed are the heirs of heav'n,

TEN.
BASS.

Cres.

Detailed description: This system contains the first vocal entry. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The tempo is marked 'Moderato' and the style is 'AIR'. The music is in G major and common time. The vocal line begins with a 'Cres.' (crescendo) marking. The lyrics are 'Bless-ed, bless-ed, bless-ed are the heirs of heav'n,'.

p *Cres.*

Blessed, blessed, bless-ed are the heirs of heav'n, The

p

p *Cres.*

Detailed description: This system continues the vocal and piano parts. It features three vocal staves and a piano accompaniment. The tempo remains 'Moderato'. The music is in G major and common time. The vocal line continues with the lyrics 'Blessed, blessed, bless-ed are the heirs of heav'n, The'. The piano accompaniment includes 'p' (piano) and 'Cres.' (crescendo) markings.

dead who sleep in Christ for-giv'n, Re - deem'd from sin, from care and pain,

An

end . . . less

- an end-less crown to them is giv'n, In joy - ful peace they rest

Dolce. In

An endless crown to them

Dolce.

joy . . . ful

In joyful peace they rest, At home, at home a-mong the blest, Ho - sanna! Ho -

At home a - mong the blest,

Cres.

the throne they praise

-san-na! Ho - san - na! A - round the throne they praise the

the throne they praise

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The lyrics are: "-san-na! Ho - san - na! A - round the throne they praise the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the bass and chords in the treble.

Lamb, And to their works do follow them! And to their works do follow them, do fol - low
do fol - low
fol - low

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and the lyrics are: "Lamb, And to their works do follow them! And to their works do follow them, do fol - low do fol - low fol - low". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

them, Ho - san-na! Ho - san-na! Ho - san - na! Ho - san - na! Ho - san - - na!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and the lyrics are: "them, Ho - san-na! Ho - san-na! Ho - san - na! Ho - san - na! Ho - san - - na!". The piano accompaniment features a final cadence with a double bar line.