



SIX TRIOS
À UN VIOLON TAILLE &
VIOLONCELLO CONCERTANS
DE DITS

A. S. E. M^R LE BARON
SCHENER

*De Stauffenberg, Seigneur de Attingen Ebersthalé,
Geislingen Wißlingen Laudelingen Ristissen &
Conseiller intime de S. A. E. de Mayence
et de S. A. le Prince et Eveque de Augsbourg*

Composés par

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OEUVRE I.

*A Francfort sur le Mein
chez W. N. Flauelsen
à Amsterdam M^r van Dyk.*

Prix 3/

VIOLA

TRIO. I.

Scerzo a tanto *All^o*

The musical score for Viola, Trio I, Scerzo a tanto, is written in 6/8 time. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p dol*, *f*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *f*, *p*, *f*
- Staff 5: *cres*, *p*, *b...*, *f*
- Staff 6: *dolce*, *p*, *f*
- Staff 7: *dol*, *p*, *f*
- Staff 8: *f*, *p*
- Staff 9: *mf*, *p*
- Staff 10: *p*, *cres*, *f*, *p*, *cres*, *f*
- Staff 11: *dolce*, *mf*
- Staff 12: *mf*
- Staff 13: *p*, *cres*, *f*

VIOLA

Rondo molto
Andantino

dolce
p

mf *dol*

Fine

f

p *mf* *f*

D:C:

TRIO. II.
Allo Giustoso

p *f* *mf*

f *p* *mf* *f* *p* *f*

dol

fp

fp *mf*

VIOLA

f *mf* *p* *f* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *mf* *p* *dolce* *mf* *p* *mf* *p* *cres* *p* *cres* *f* *p* *cres* *f* *p* *dol* *f* *f* *fp* *fp* *mf* *f* *p* *f* *f* *p* *f* *f* *p* *f*

VIOLA

Rondo Allegretto
Poco moderato

Musical score for Viola, Rondo Allegretto section. It consists of 10 staves of music in 2/4 time with a key signature of one flat. The score includes various dynamics such as *p*, *mf*, *f*, and *dol*, and features a "Fine" marking and a "D:C:" section.

TRIO III.
All^o vivace

Musical score for Viola, Trio III section. It consists of 4 staves of music in 3/4 time with a key signature of one flat. The score includes dynamics such as *f*, *dolce*, *p*, and *mf*.

Staccato

VIOLA

p *f* *p* *f* *ff* *p* *cres*

Staccato

p **Rondo molto Andantino** *dolce* *mf* *mf* *p* *f* **Fine** *dolce* **D.C.** **D:C:** *fp* *fp* *fp* **Volti**

Mineure

VIOLA

TRIO I.

All^o con brio

dol

dol *dolce*

f *mf*

p *mf* *p*

pp *dol* *f* *p*

f

mf

f *dol* *mf* *p*

mf *p*

VIOLA

pp f p f

Rondo vivace

p dol f f

Fine

p p

p p

mf p

p p

Mineure

p p

f f

p p

mf mf

mf

VIOLA

TRIO . V

All^o moderato

The musical score for Viola, Trio V, is written in G major (one sharp) and 3/4 time. The tempo is marked "All^o moderato". The score consists of 14 staves of music. The dynamics and articulation are as follows:

- Staff 1: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure), *mf* (thirteenth measure), *mf* (fourteenth measure).
- Staff 2: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure), *mf* (thirteenth measure), *mf* (fourteenth measure).
- Staff 3: *f* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure), *mf* (thirteenth measure), *mf* (fourteenth measure).
- Staff 4: *mf* (first measure), *mf* (second measure), *mf* (third measure), *mf* (fourth measure), *mf* (fifth measure), *mf* (sixth measure), *mf* (seventh measure), *mf* (eighth measure), *mf* (ninth measure), *mf* (tenth measure), *mf* (eleventh measure), *mf* (twelfth measure), *mf* (thirteenth measure), *mf* (fourteenth measure).
- Staff 5: *p* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure), *p* (sixth measure), *p* (seventh measure), *p* (eighth measure), *p* (ninth measure), *p* (tenth measure), *p* (eleventh measure), *p* (twelfth measure), *p* (thirteenth measure), *p* (fourteenth measure).
- Staff 6: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 7: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 8: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 9: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 10: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 11: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 12: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 13: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).
- Staff 14: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure), *f* (ninth measure), *f* (tenth measure), *f* (eleventh measure), *f* (twelfth measure), *f* (thirteenth measure), *f* (fourteenth measure).

VIOLA

of



Rondo
maiestoso

dolce



f Amoroſo



Fine



mf

p

Calando

Presto



f

p

f

cres

ff



f



p

f

Smorzando

Mineure



pp



p

mf

D:C:

VIOLA

TRIO.VI Adagio

p

mf

p

mf

All^o con Gusto

dol

mf

f

p

mf

VIOLA

First section of the musical score for Viola. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *p*, *dol*, and *f*. There are several trills and slurs throughout the piece.

Rondo vivace

Second section of the musical score for Viola, titled "Rondo vivace". It consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked with *p* and *f*. It includes a "Fine" marking and a "cres ff" instruction.

Third section of the musical score for Viola, consisting of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music concludes with a double bar line and the letters "D: C:" below it.