

3/20/69 music
3/21/69 words

words and music

by
Danny Simpson

Foolish Boy

Day by day he sits there on the
corner ~~of~~ by himself.
As he sits there he begins to pray.

Hoping ~~ing~~ that this time she just
might cast a glance his way.
But as she walks on by he dies.

Chorus

Foolish Boy won't you ever see
She doesn't love ~~she~~ or want
you at all.

Foolish Boy someday you will see
when you are free from her how
happier you'll be.

When he sleeps at night he dreams of
walking by her side.

He can feel her close to him

As he looks up he can see her smiling
down at him.

But at the break of dawn she's gone.

Chorus

If only he could find the words to
make his meaning clear.

Then maybe she'd fall in love with him

Wendell Phillips
Journal

1/15/18
1/15/18

But when he sees her come he
forgets all his clever lines;
And as she passes by he dies.
Chorus

But when he sees her come he
forgets all his clever lines;
And as she passes by he dies.

Chorus
The chorus has the
new style
The chorus has the
new style

When he forgets all his clever lines
And as she passes by he dies.

Chorus
The chorus has the
new style

When he forgets all his clever lines
And as she passes by he dies.

Foolish Boy

8 bars I Day by day he sits there on the corner by himself
As he sits there he begins to pray

B/ Hoping that this time she just might cast a glance his way
C/ But as she walks on by he cries

8 CH/8 (Foolish Boy won't you ever see) she doesn't love you or want you at (all)
(Foolish Boy someday you will see) when you are free from her how
happier you'll be.

8 II When he sleeps at night he dreams of walking by her side
He can feel her close to him

B/ (As he looks up he can see her smiling down at him)
C/ (But at the break of dawn she's gone)

16 CH/ (Foolish Boy won't you ever see)
She doesn't love you or need you at (all)
(Foolish Boy someday you will see) when you are free from her how
happier you'll be.

8 III If only he could find the words to make his meaning clear
Then maybe she'd fall in luv with him

8 B/ (But when he sees her come he forgets all his clever lines)
C/ (And as she passes by) he dies

16 CH/ Foolish Boy won't you ever see
She doesn't love you or need you at (all)
(Foolish Boy someday you will see when you are (free from her how
Happier you'll be.

Final 4 when you're free from her how happier you'll be

FOOLISH BOY

WORDS + MUSIC BY
Danny Simpson

DAY BY DAY HE SITS THERE ON THE CORNER BY HIMSELF AS HE SITS THERE HE BEGINS TO PRAY

HOPING THAT THIS TIME SHE JUST MIGHT CAST A GLANCE HIS WAY BUT AS SHE WALKS ON BY HE CRIES

FOOLISH BOY WON'T YOU EVER SEE SHE DOESN'T LOVE YOU OR WANT YOU AT ALL

FOOLISH BOY SOMEDAY U WILL SEE WHEN YOU ARE FREE FROM HER HOW HAPPIER U'LL BE

FOOLISH BOY

WORDS + MUSIC BY
Danny Simpson

DAY BY DAY HE SITS THERE ON THE CORNER BY HIMSELF AS HE SITS THERE HE BEGINS TO PRAY

HOPING THAT THIS TIME SHE JUST MIGHT CAST A GLANCE HIS WAY BUT AS SHE WALKS ON BY HE CRIES

FOOLISH BOY WON'T YOU EVER SEE SHE DOESN'T LOVE YOU OR WANT YOU AT ALL

FOOLISH BOY SOMEDAY U WILL SEE WHEN YOU ARE FREE FROM HER HOW HAPPIER U'LL BE

March 21, 1969

Composition

Toalish Bay

key G

head
1st Horn

Tenor & untill
as the passes in

Chords: Am, D, G, C

Bridge

Sop
alto
Tenor
Bass

Arranger

Danny Simpson

Page

1

C

Ax

D

G

40
yellers lounge

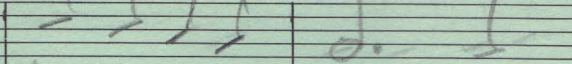
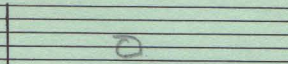

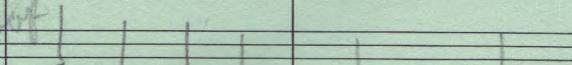
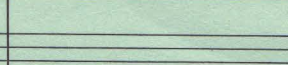
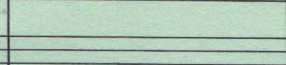
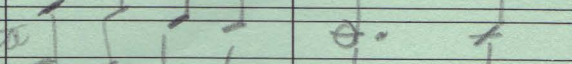
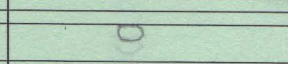

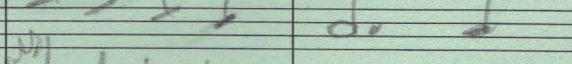
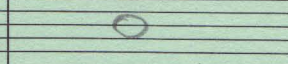
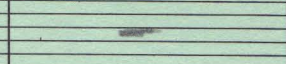
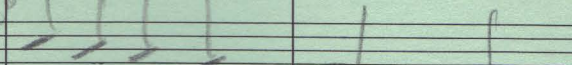


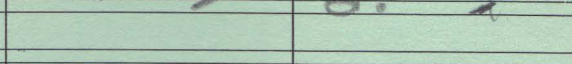
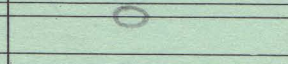
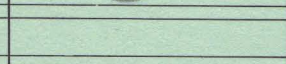
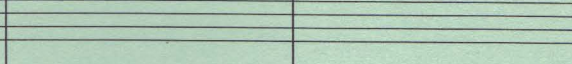
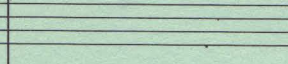
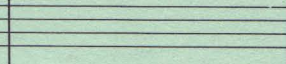
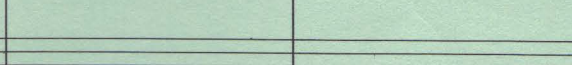
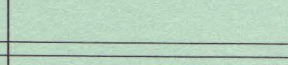

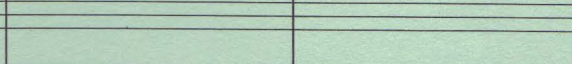
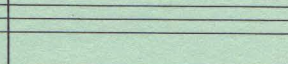
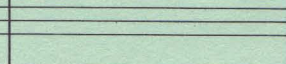
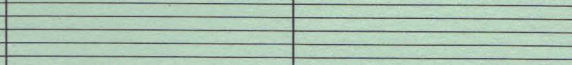
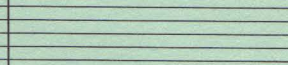
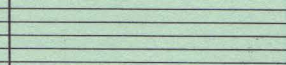
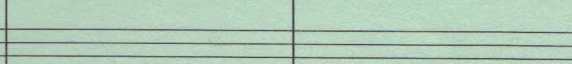
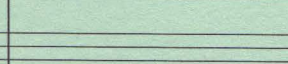
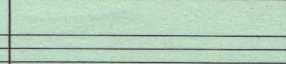
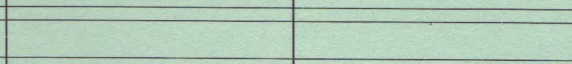
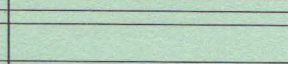

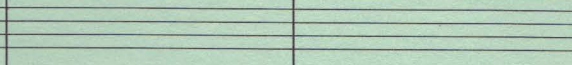
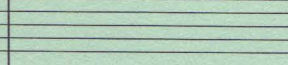
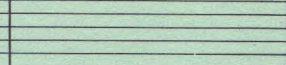
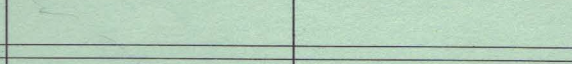
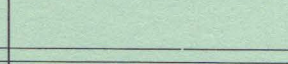
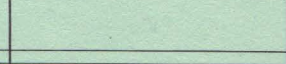
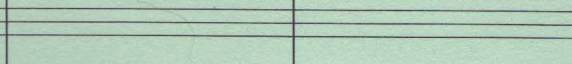
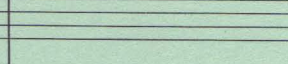
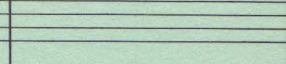
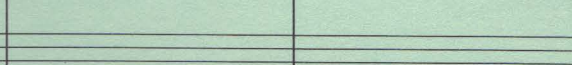
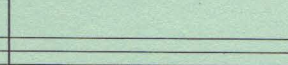

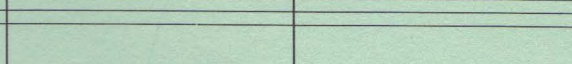
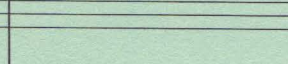
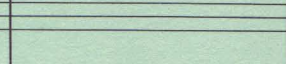
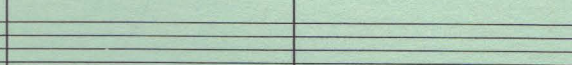
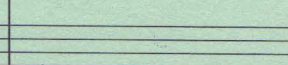
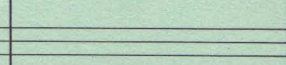

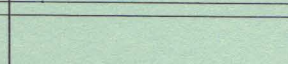
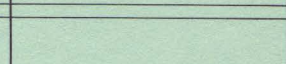
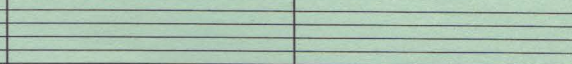
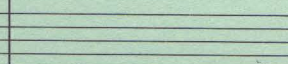
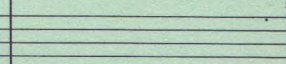
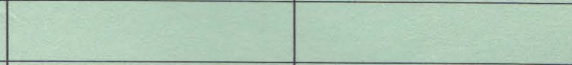
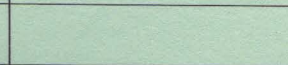
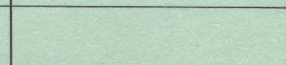
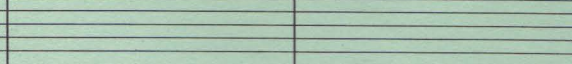
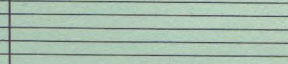
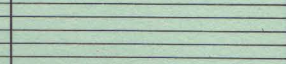
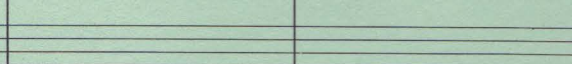
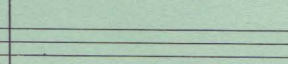
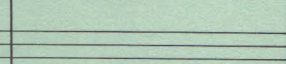

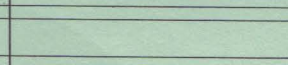
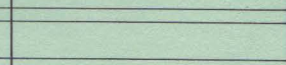
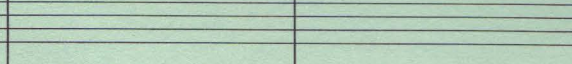
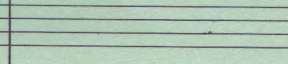
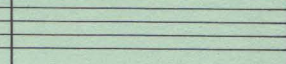
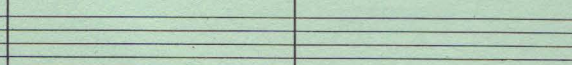
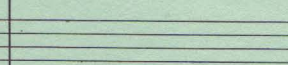
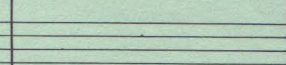
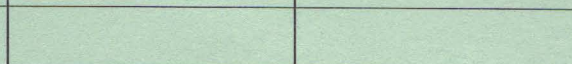

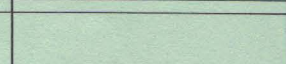
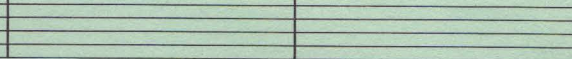
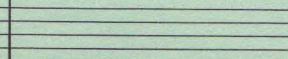
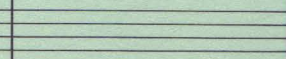
Composition

ly
alto
tenor

The image shows a musical score on a green staff. The staff is divided into four systems, each with a vocal label on the left: 'ly' (lyrics), 'alto', 'tenor', and 'bass'. The first system contains handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several notes and rests, with some notes having stems and beams. The second system contains a series of vertical lines, possibly representing a rhythmic pattern or a specific notation. The third and fourth systems are mostly blank, with some faint markings. On the right side of the page, there are some handwritten notes, including 'Su', 'A', 'alto', and 'B'.

Arranger

Page

| | Trombone | Trumpet | Drum |
|------|---|--|---|
| C |  |  |  |
| Amp |  |  |  |
| alto |  |  |  |
| Bass |  |  |  |
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steps

Composition

Concert
FLUTE

B♭ cornet
clar

E♭

? F

Bass

FLUTE

B♭ cornet
clar

B♭

E♭

F

BASS

E♭ up 6 down 3

B♭

E

The musical score is written on a system of staves. The top staff is for Concert Flute, followed by B♭ cornet clar, E♭, F, and Bass. The score is divided into four measures. The first measure has a common time signature 'C'. The second measure has a dynamic marking 'p'. The third measure has a dynamic marking 'F6 add 6'. The fourth measure has a dynamic marking 'p'. The score includes various notes, rests, and slurs.

i r F F

The image shows a handwritten musical score on five staves. The notation is dense and includes various symbols such as notes, rests, and accidentals. The score is organized into five measures, each with a time signature symbol (a vertical line with a slash). The notation is somewhat abstract and appears to be a form of shorthand or a specific notation system. The paper is aged and shows signs of wear, including creases and a tear at the bottom.



Today's Music!

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LIBERTYVILLE, ILLINOIS 60048

Danny Simpson

Foolish Boy

am D G em
Day by day he sits there on the corner by himself
am7 D G
As he sits there he begins to pray

am D G C
Hoping that this time she just might cast a glance his way
am7 D G
But as she walks on buy he cries

Chorus C D G E C D GE
Foolish Boy won't you ever see she doesn't love you or want you at all
C D G E am
Foolish Boy someday you will see when you are free from her how
D happier you'll be G

am D G em
When he sleeps at night he dreams of walking by her side
am7 D G
He can feel her close to him

am D G C
As he looks up he can see her smiling down at him
am7 D G
But at the break of dawn she's gone

Chorus C D G E C D GE
Foolish Boy won't you ever see She doesn't love you or need you at all
C D G E am7
Foolish Boy someday you will see when you are free from her how
D Happier you'll be G

am D G em
If only he could find the words to make his meaning clear
am7 D G
Then maybe she'd fall in luv with him

am D G C
But when he sees her come he forgets all his clever lines
am7 D G
And as she passes by he dies

C D G E
Foolish Boy won't you ever see
C D G E
She doesn't love you or need you at all
C D G E am7
Foolish Boy someday you will see when you are free from her how
D Happier you'll be. G | em | am7 | D | G | em | am7 | D | EBF | G ||

when you're free...
" " "

Foolish Boy

Daniel Leo Simpson
Sierra Vista, AZ
1969

Flowing ♩ = 126

The musical score is arranged in a system of ten staves. The top four staves (Vocal 1, Vocal 2, Alto Recorder 1, and Alto Recorder 2) are in treble clef with a 9/4 time signature. The next three staves (Classical Gtr., Rhythm, and Drums) are in bass clef with a 9/4 time signature. The bottom three staves (Violin I, Violin II, Viola, Cello, and Bass Guitar) are in various clefs: Violin I and II are in treble clef, Viola is in alto clef, and Cello and Bass Guitar are in bass clef, all with a 9/4 time signature. The score shows the first four measures of the piece. The vocal parts and recorder parts are currently blank, while the string and guitar parts have musical notation.

This musical score is for the song "Foolish Boy" and is arranged for a studio recording. It features the following parts:

- Vo.1** and **Vo.2**: Two vocal staves, both of which are currently silent (indicated by a horizontal line).
- Alt. Rec. 1** and **Alt. Rec. 2**: Two alternate recording staves. Both contain a melodic line starting in the third measure, consisting of eighth and sixteenth notes, with a long slur over the final note in the fourth measure.
- Gtr.**: Guitar staff, currently silent.
- Rhythm**: Rhythm section staff, currently silent.
- Dms.**: Drums staff, currently silent.
- Vn.I**: Violin I staff, playing a melodic line with eighth and sixteenth notes.
- Vn.II**: Violin II staff, playing a steady eighth-note accompaniment.
- Va.**: Viola staff, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello staff, playing a steady eighth-note accompaniment.
- Bass**: Bass staff, currently silent.

rit.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

a tempo ♩ = 126

Day by day he sits there on the cor - ner by him - self.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a song. The top staff (Vo.1) contains the vocal melody with lyrics: "Day by day he sits there on the cor - ner by him - self." The tempo is marked "a tempo" with a quarter note equal to 126 beats per minute. The score includes parts for a second voice (Vo.2), two alternative recordings (Alt. Rec. 1 and 2), guitar (Gtr.), rhythm guitar (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The guitar part features a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment.

Vo.1
As he sits there he be - gins to pray

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for a piece titled "Foolish Boy". The score is arranged in a standard orchestral format with multiple staves. The vocal parts include a lead vocal (Vo.1) with lyrics "As he sits there he be - gins to pray", a second vocal (Vo.2), and two alternate recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental parts include guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The guitar part features a prominent melodic line with a key signature change to one sharp (F#) in the second measure. The bass part provides a steady accompaniment. The score is divided into four measures, with the vocal line spanning the first two measures and the instrumental accompaniment continuing through the fourth.

Vo.1
hop - ing that this time she just might cast a glance his way. But

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Vo.1 and Vo.2) are at the top, with lyrics under Vo.1. Below the vocals are two alternate recording staves (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes a guitar (Gtr.) with a complex, melodic line, a rhythm section (Rhythm), and a drum set (Dms.). The string section consists of Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.). The bass line (Bass) is at the bottom, providing a steady accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Vo.1
as she walks on by, he cries.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are labeled "Vo.1" and "Vo.2". The lyrics "as she walks on by, he cries." are written under the first vocal staff. Below the vocal staves are two staves for "Alt. Rec. 1" and "Alt. Rec. 2". The instrumental section includes a guitar part ("Gtr.") in the bass clef, a rhythm section ("Rhythm") in the bass clef, a drum set part ("Dms.") in the bass clef, and a string quartet consisting of Violin I ("Vn.I"), Violin II ("Vn.II"), Viola ("Va."), and Violoncello ("Vc.") in their respective clefs, and a Bass part in the bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The guitar and bass parts feature a rhythmic pattern of eighth notes, while the drums play a steady beat with some syncopation. The string quartet provides harmonic support with sustained notes and some melodic lines.

Chorus

Vo.1
Fool - ish boy won't you e - ver see she does -

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a musical score for the chorus of the song 'Foolish Boy'. The score is arranged for a full band and includes two vocal parts. The vocal line (Vo.1) has lyrics: 'Fool - ish boy won't you e - ver see she does -'. The music is in a 4/4 time signature with a key signature of one sharp (F#). The instrumental parts include guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass. The guitar and bass parts feature a driving, rhythmic pattern. The drums provide a steady backbeat. The violins and bass provide harmonic support for the vocal line.

Vo.1
nt love you or need you at all.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line (Vo.1) is written in a treble clef with lyrics: "nt love you or need you at all." The lyrics are split across four measures. Below the vocal line, there are two empty staves for a second voice (Vo.2). The next two staves are for two different vocal recordings (Alt. Rec. 1 and Alt. Rec. 2). The guitar part (Gtr.) is written in a bass clef and includes a melodic line and a rhythmic accompaniment. The rhythm section (Rhythm) is shown as a series of chords. The drums (Dms.) are indicated by 'x' marks on a staff. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.), all of which have mostly empty staves. The Bass line is written in a bass clef and provides a steady accompaniment. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Vo.1
Fool - ish boy some - day you will see when you are

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes parts for two vocalists (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass. The lyrics for the first vocal part are "Fool - ish boy some - day you will see when you are". The score is written in standard musical notation with various clefs and time signatures.

Vo.1
free from her how hap - pi - er you'll be.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features ten staves. The top staff is for the first vocal part (Vo.1), with the lyrics "free from her how hap - pi - er you'll be." written below it. The second staff is for the second vocal part (Vo.2). The third and fourth staves are for two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The fifth staff is for the guitar (Gtr.), the sixth for the rhythm section (Rhythm), the seventh for the drums (Dms.), the eighth and ninth for the first and second violins (Vn.I and Vn.II), the tenth for the viola (Va.), the eleventh for the violin (Vc.), and the twelfth for the bass. The score includes various musical notations such as notes, rests, and accidentals.

Vo.1

Verse

When he sleeps at night he dreams of walk - ing by her side.

Vo.2

Alt. Rec. 1

Verse

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes parts for two vocalists (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The lyrics for the first vocal part are: "When he sleeps at night he dreams of walk - ing by her side." The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Vo.1
 He can feel her close to him.

Vo.2
 He can feel her close to him.

Alt. Rec. 1
 Alt. Rec. 2

Gtr.
 Rhythm
 Dms.

Vn.I
 Vn.II
 Va.
 Vc.
 Bass

This musical score is for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with the lyrics "He can feel her close to him." The arrangement includes two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm guitar (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The score is written in standard musical notation with lyrics under the vocal lines.

Vo.1
As he looks up he can see her smiling down at him but

Vo.2
As he looks up he can see her smiling down at him but

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "As he looks up he can see her smiling down at him but". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

Vo.1
 at the break of dawn, she's gone.

Vo.2
 at the break of dawn, she's gone.

Alt. Rec. 1
 Alt. Rec. 2

Gtr.
 Rhythm

Dms.

Vn.I
 Vn.II
 Va.
 Vc.
 Bass

This musical score is for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with the lyrics "at the break of dawn, she's gone." The instrumental arrangement includes two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm guitar (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The score is written in standard musical notation with lyrics under the vocal lines.

Vo.1
Fool - ish boy won't you e - ver see she does - n't

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes parts for two vocalists (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The lyrics for the first vocal part are "Fool - ish boy won't you e - ver see she does - n't". The score is written in standard musical notation with various instruments and vocal lines.

Vo.1
love you or need you at all.

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a page of a musical score for the song 'Foolish Boy'. It features ten staves. The top staff is for the lead vocal (Vo.1) with the lyrics 'love you or need you at all.' The second staff (Vo.2) is currently silent. The next two staves are for two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The fifth staff is for the guitar (Gtr.), showing a rhythmic pattern. The sixth staff is for the rhythm section (Rhythm), showing chordal accompaniment. The seventh staff is for the drums (Dms.), showing a drum pattern with 'x' marks for cymbals. The eighth and ninth staves are for the first and second violins (Vn.I and Vn.II). The tenth staff is for the viola (Va.). The eleventh and twelfth staves are for the violin (Vc.) and the bass. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Vo.1
Fool - ish boy some - day you will se when you are

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a full orchestral score for the song 'Foolish Boy'. The score is arranged in a standard Western format with multiple staves. At the top, the vocal parts are shown: Vo.1 has the lyrics 'Fool - ish boy some - day you will se when you are', while Vo.2 is silent. Below the vocals are two staves for 'Alt. Rec.' (Alternative Recordings). The instrumental section includes a guitar (Gtr.) with a complex, rhythmic lead line, a rhythm section (Rhythm) with a steady bass line, and a drum set (Dms.) with a consistent pattern. The string section consists of Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is divided into four measures across the page.

Vo.1
free from her how hap-pi - er you'll be

Vo.2
free from her how hap-pi - er you'll be

Alt. Rec.1

Alt. Rec.2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics "free from her how hap-pi - er you'll be". Below the vocals are two alternative recordings (Alt. Rec.1 and Alt. Rec.2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass (Bass). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

This musical score is for the song "Foolish Boy" and is arranged for a full band with two vocalists. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Vo.1 & Vo.2:** Two vocal staves, both of which are currently silent (indicated by whole rests).
- Alt. Rec. 1 & 2:** Two vocal staves with active melodic lines.
- Gtr.:** Electric guitar part with a driving eighth-note rhythm.
- Rhythm:** Rhythm section part with a steady eighth-note accompaniment.
- Dms.:** Drums part with a consistent eighth-note pattern.
- Vn.I & Vn.II:** Violin I and Violin II parts.
- Va.:** Viola part.
- Vc.:** Violoncello (Cello) part.
- Bass:** Bass guitar part.

The score consists of four measures. The vocalists enter in the second measure with a melodic line. The instrumental parts provide a consistent rhythmic and harmonic foundation throughout the piece.

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features ten staves. The top two staves are for vocal parts (Vo.1 and Vo.2), both of which are currently silent, indicated by horizontal lines. The next two staves are for alternate recordings (Alt. Rec. 1 and Alt. Rec. 2), showing a melodic line with various notes and rests. The fifth staff is for guitar (Gtr.), featuring a rhythmic pattern of eighth notes. The sixth staff is for rhythm (Rhythm), showing a series of chords. The seventh staff is for drums (Dms.), with a pattern of eighth notes and rests. The eighth and ninth staves are for violins (Vn.I and Vn.II), both playing a melodic line. The tenth staff is for viola (Va.), playing a lower melodic line. The eleventh and twelfth staves are for violin (Vc.) and bass, both playing a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Vo.1

Vo.2

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image displays a musical score for the piece "Foolish Boy". It consists of twelve staves. The top two staves are for vocal parts, Vo.1 and Vo.2, both of which are currently silent, indicated by whole rests. Below these are two alternative recordings, Alt. Rec. 1 and Alt. Rec. 2, which feature intricate melodic lines with many slurs and ties. The guitar part (Gtr.) is written in bass clef and includes a complex rhythmic pattern. The rhythm section (Rhythm) is also in bass clef, showing a steady accompaniment. The drums (Dms.) are in tenor clef and provide a consistent beat. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass, all contributing to the overall texture of the piece.

Vo.1
If on - ly he could find the words to

Vo.2
If on - ly he could find the words to

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with the lyrics "If on - ly he could find the words to". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violin (Vc.), and bass. The score is written in standard musical notation with various clefs and time signatures.

Vo.1
make his meaning clear then may - be she'd fall in lovewith him

Vo.2
make his meaning clear then may - be she'd fall in lovewith him

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Verse

The musical score is arranged in a standard orchestral format. The vocal parts (Vo.1 and Vo.2) are in the top two staves, with lyrics written below the notes. The instrumental parts include two alternative recordings (Alt. Rec. 1 and 2), guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), and cello (Vc.). The bass line is in the bottom staff. The score is divided into measures by vertical bar lines. The lyrics are: "make his meaning clear then may - be she'd fall in lovewith him". The word "lovewith" is written as one word. The word "Verse" is written above the first measure of the vocal parts.

Vo.1
but when he sees her come he for - gets all

Vo.2
but when he sees her come he for - gets all

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description of the musical score: The score is for a piece titled 'Foolish Boy'. It features two vocal parts, Vo.1 and Vo.2, both with the lyrics 'but when he sees her come he for - gets all'. The instrumental ensemble includes two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The guitar part has a complex, rhythmic pattern. The drums part has a steady, rhythmic pattern. The bass part has a melodic line that follows the vocal parts. The violin and viola parts are currently silent.

Vo.1
his cle-ver lines and as she pass-es by he dies.

Vo.2
his cle-ver lines and as she pass-es by he dies.

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The musical score is arranged in a standard orchestral layout. The vocal parts (Vo.1 and Vo.2) are at the top, with lyrics underneath. Below them are two staves for alternate recordings (Alt. Rec. 1 and 2). The guitar (Gtr.) part is in the bass clef, followed by a Rhythm section. The drums (Dms.) part is in the treble clef and includes a snare drum line with 'x' marks for cymbals and upward arrows for the snare. The string section (Vn.I, Vn.II, Va., Vc., Bass) is at the bottom, with the Bass line in the bass clef.

Vo.1
Fool - ish boy

Vo.2
Fool - ish boy

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It includes parts for two vocalists (Vo.1 and Vo.2), two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2), guitar (Gtr.), rhythm section (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), violoncello (Vc.), and bass. The lyrics "Fool - ish boy" are written under the vocal staves. The score is written in standard musical notation with various clefs and time signatures.

Vo.1
won't you e-ver see she does-n't love you or need you at

Vo.2
won't you e-ver see she does-n't love you or need you at

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "won't you e-ver see she does-n't love you or need you at". There are also two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental parts include guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass (Bass). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols like notes, rests, and accidentals.

all. Fool - ish boy

all. Fool - ish boy

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

Detailed description: This is a page of a musical score for the song 'Foolish Boy'. It features two vocal staves (Vo.1 and Vo.2) with lyrics 'all. Fool - ish boy'. Below the vocals are two alternative recording staves (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes a guitar (Gtr.) part, a rhythm section (Rhythm), a drum set (Dms.), and a string section consisting of Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Bass. The score is written in standard musical notation with various clefs and time signatures.

Vo.1
some - day you will see when you're free from her how hap - pi - er you'll

Vo.2
some - day you will see when you're are free from her how hap - pi - er you'll

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "some - day you will see when you're free from her how hap - pi - er you'll". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), and bass (Bass). The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as accidentals, dynamics, and articulation marks.

Vo.1
be. When you're free from her how hap-pi - er you'll

Vo.2
be. When you're free from her how hap-pi - er you'll

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "be. When you're free from her how hap-pi - er you'll". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts are in treble clef, while the guitar, bass, and drums are in bass clef. The strings are in their respective clefs (Vn.I and Vn.II in treble, Va. and Vc. in bass).

Vo.1
be When you're free from her how hap-pi - er you'll

Vo.2
be When you're free from her how hap-pi - er you'll

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a page of a musical score for the song "Foolish Boy". It features two vocal parts (Vo.1 and Vo.2) with lyrics: "be When you're free from her how hap-pi - er you'll". Below the vocals are two alternative recordings (Alt. Rec. 1 and Alt. Rec. 2). The instrumental section includes guitar (Gtr.), rhythm (Rhythm), drums (Dms.), violin I (Vn.I), violin II (Vn.II), viola (Va.), cello (Vc.), and bass (Bass). The score is written in standard musical notation with various instruments and vocal lines.

Vo.1
be

Vo.2
be

Alt. Rec. 1

Alt. Rec. 2

Gtr.

Rhythm

Dms.

Vn.I

Vn.II

Va.

Vc.

Bass

The image shows a musical score for a piece titled "Foolish Boy". The score is arranged in a system of ten staves. The top two staves are for vocalists, labeled "Vo.1" and "Vo.2", both with the lyrics "be". Below them are two staves for "Alt. Rec. 1" and "Alt. Rec. 2". The fifth staff is for "Gtr." (guitar), and the sixth is for "Rhythm". The seventh staff is for "Dms." (drums). The eighth and ninth staves are for "Vn.I" and "Vn.II" (violins). The tenth and eleventh staves are for "Va." (viola) and "Vc." (violin). The bottom-most staff is for "Bass". The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a mix of melodic lines, rhythmic patterns, and accompaniment. The vocal parts are simple, while the instrumental parts are more complex, with the guitar and violin parts showing more intricate melodic and rhythmic development. The drums provide a steady, rhythmic accompaniment. The overall style is that of a classic rock or pop band from the early 1970s.