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Deux SONATES A quatre Mains.

POUR

le Clavecin ou le Forte-Piano

COMPOSÉES

PAR J. VANHALL

9.e Livre de Clavecin.

ŒUVRE 32.e

Prix 6.ℓ

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Caffé de foy.
Chez Mad.e Le Menu, Rue du Roulle, à la Clef d'or.

Écrit par Ribiere.

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e Paris, rue de Richelieu, à la Clef d'Or, Passage du Caffé de foy.

Il avertit que son nom Sera au Frontispice de tous ces Ouvrages afin de n'etre pas confondu avec les autres Editeu

SINFONIE,
A piu Stromenti composti da vari Autori

Opera Prima
1 del S.r Brivio, 2. C.te Gud.mi 3. G.S.t M.no 4 Porpora, 5. Allexand.o 6. Hasse . . 9.

Opera Seconda
1 Jomelli, 2. Hasse, 3. Graun . 4 Holzbauer, 5. C.te Giulini, 6. Bernas. con 9.
Corni ad libitum.

Opera Terza
1 C.te Giulini 2. Cafrucci 3. Bernasconi 4 C.te Lambardo, 5. Kohaut, Galuppi . . 7. 4

Opera Quarta
1. Ambrei 2. Galimberti, 3. Jomelli, 4. C.te B.S. Martini, 5. Peretz, 6. Rosselli 9.
Corni ad libitum.

Opera Quinta
1 Wagensed, 2. Jomelli, 3. Cameloker, 4 Galuppi, 5. Wagensed, 6. Les . . 9.
Corni ad libitum.

Opera Sexta
1 Holtzbauer, 2. C.te Giulini, 3. Jomelli 4. Gallo, 5. Wagensed, 6. Lustrini. 9.
Corni ad libitum.

Opera Setima
1 Martini, 2. Galuppi 3 Wagensed. 4 Raina, 5. Jomelli, 6. Wagensed 9.
Corni ad libitum.

Opera Otava
1 Cirillo, 2. Scolari, 3. Wagensed 4 Kohaut, 5. Zebel, 6. Holtzbauer, 9.
Corni ad libitum.

Opera Nona
1. Beck, 2. Pridi, 3. S.t Martini, 4 Rolla, 5. Jomelli, 6. Stamitz 9.
Corni ad libitum.

Opera Decima
1. Richter, 2. Beck, 3. Vari Autori 4 Richter, 5 Wagensed 6. Holtzbauer 9.

Opera 11a Decima
La Melodia vermanica con Oboe Flauti o Clarini obligati.
1. Stamitz, 2. Richter, 3. Stamitz 4. Wagensed, 5. Stamitz, 6. Kohaut, 9.
Corni ad libitum.

Opera Duo Decima
1 Filtz, 2. Rare, 3. Fracntzel 4. Canabich, 5. Wagensed, 6. Back 9.
Corni Oboe e Fagoti.

Opera Decima Terza
7 Beck, 8. Filtz, 9. Wagensed. 10. Bode, 11 Cannabich 12 Bac 9.
Corni e Oboe ad libitum.

Opera Decima Quarta
Les Noms inconnus bon a conoutre 13. Vanmaldere, 14. Heyden, 15. Back 16 Pfeiffer, 17. Hchetky, 18. Fracntzel
Per Due Violini Alto e Basso. . . 9.

Racolta
Di 6. Sinfonie di differenti Autori Italiani, Corni ad libitum. 9.

SIMPHONIES. et Quatuors

BOCCHERINI, Op. 1.a a 4. Parties	9.
BOCCHERINI, Op. 6.a a 4 Parties libro secondo di quartetti	9.
BOCCHERINI, Op. 8.a Concerto a piu Stromenti Concertanti	6.
BECK, Op. 1.a a 4 Part	9.
BECK, Op. 3.a a grande Orchestre	12.
BAUER SCHMIT, Op. 1.a a gr. Or.	12.
BACH, Op. 8.a Corni e Ob. ad libit.	7. 4
CANABICH, 5.a pour Flute Violon Alto et Basse	9.
CANABICH, Op. 6.a a gr. Orch.	12.
CANABICH, Op. 7. quintets per 2 Flauti Violino Alto e Violoncello	9.
CIRRI, Op. 2.a Corni ad libitum	9.
COMI, Op. 1.a Corni e Ob. ad libi.	12.
DITERS, Op. 6.a Cor e Ob. ad libi.	7. 4
DEMACHI, Op. 3.a a quatro	9.
FRANCISCONI, Op. 2.a a 4 P.	9.
FILTZ, Op. 8.a a grande Orch.	6.
GOSSEC, Op. 12.a a gr. Orchestre	12.
GASMAN, Op. 1.a per Obboe Violino Alto e Basso	9.
GALUPPI, Op. 8.a Corni ad libi	6.
HEYDEN, Op. 8.a Cor e Ob. ad li.	7. 4
HOFFMAN, Op. 1.a Cor. ad libi	9.
JOMELLI, Op. 2.a Cor. ad libi.	6.
LIDARTI, Op. 2.a a 4 Parties	9.
MISLIWECCH, Op. 2. quintetti	9.
MARTIN, Op. 2.a a 4. e a piu Stromenti	9.
PUGNANI, Op. 1.a a 4. 5. e 7. Parties Corni ad libitum	12.
PUGNANI, Op. 9. Ob. e Corni ad libitum	12.
RICHTER, Op. 3.a Cor. e Ob. ad libi	9.
RUGE, Romano, Op. 1.a Corni ad libitum	12.
ROESER, Op. 4.a Corni Obboe o Clarini obbligati	12.
STAMITZ, Padre Op. 11.a Corni Obboe o Clarini obbligati	7. 4
STAMITZ, Filio Op. 2.a Corni e obboe ad libitum	7. 4
SARTI, Op. 1.a Corni ad libit.	9.
SCHWINDL, Op. 3.a Corni e Ob boe obbligatti	12.
TOESCHI, Op. 1.a Cor. e Ob. ad libi	7. 4
TOESCHI, Op. 5.a per Flauto Violino Alto e Violone.le il dialogo Musicale	9.
TALON, Op. 2.a a 4. Parties	9.
WAGENSEIL, Op. 6. Corni e Obboe ad libitum	6.
VANMALDER, Op. 4.a Corni e obboe ad libitum	12.
VANMALDER, Op. 5. Corni e Obboe ad libitum	12.
HAYDEN, Op. 12. Sinfonie e quartetti Corni e Obboe ad libitum	9.
SCHWANBERGER, Op. 1.a Corni e Obboe ad libitum	12.
BOCCHERINI, Op. 10.a troisieme livre de Quatuor	9.
VACHON, Op. 7.a Second Livre de Quatuor	9.
Divertimenti di BOCCHERINI, Op. 11.a quatrieme livre de Quatuor	9.
VACHON, Op. 9.e Troisieme livre de Quatuor	9.
NAMSAG, Quatuor, Op. 1.a	9.
BEPTONI Quatuor Op. 2.a	9.

SIMPHONIES Quatuors et Quatuors.

HAYDEN, Op. 15. Corni et Obboe ad libitum	7. 4
DITERS, Op. 12. Corni et Obboe ad libitum	12.
CAMBINI, Quatuor, Op. 1.a	9.
BOCCKERINI, Libro Primo di Quintetti. Op. 12.a	12.
BOCCKERINI, Libro Secondo di Quintetti Op. 13.	12.
BOCCKERINI, Libro Terzo di Quintetti, Op. 20	12.
BOCCKERINI, Libro Sesto di Quintetti, Op. 23	12.
HAYDEN, Opera 29. Corni et Obbo.	9.
SCHETKY, Quatuor, Op. 6.a	9.

SEXTUOR.

BRUNETTI, Sextuor per 3 Violini, Altoe due Violoncelli Op. 1.a	12.

LES ENTRE-ACTES

STABINGHER, Op. 2.a per Flauto Violino Alto et Basso	6.
LEBERTON, Premiere Chaconne	3. 12.
LEBERTON, Seconde Chaconne	4. 4.
II. Concerti per Flauto di Toeschi e Canabich	6.
II. Concerti per Flauto di Filtz e Bauer Schmit	6.
LEBERTON, Ariette de Thesus pour une Basse Taille	1. 16

SIMPHONIES, Periodiques.

n.o 1. Filtz,	2. 8
n.o 2. Ruge	2. 8
n.o 3. Fracntzel,	2. 8
n.o 4. Canabich,	2. 8
n.o 5. Wagensel,	2. 8
n.o 6. Bach,	2. 8
n.o 7. Beck,	2. 8
n.o 8. Filtz,	2. 8
n.o 9. Wagensel,	2. 8
n.o 10. Bode,	2. 8
n.o 11. Canabich,	2. 8
n.o 12. Bach,	2. 8
n.o 13. Vanmaldex,	2. 16
n.o 14. Heyden,	2. 16
n.o 15. Bach,	2. 16
n.o 16. Pfeiffer,	2. 16
n.o 17. Hchetky,	2. 16
n.o 18. Fracntzel,	2. 16
n.o 19. Roeser,	2. 8
n.o 20. Roeser,	2. 8
n.o 21. Roeser,	2. 8
n.o 22. Roeser,	2. 8
n.o 23. Roeser,	2. 8
n.o 24. Roeser,	2. 8
n.o 25. Schwindl,	2. 8
n.o 26. Ordonez,	2. 8
n.o 27. Jomelli,	2. 8
n.o 28. Mazzoni,	2. 8
n.o 29. Latilla,	2. 8
n.o 30. Stamitz,	2. 16
n.o 31. Toeschi,	2. 8
n.o 32. Toeschi,	2. 8
n.o 33. Toeschi,	2. 8
n.o 34.	
n.o 35.	
n.o 36.	
n.o 37. Ricci Suis concertante	1. 16
n.o 38. Diters,	2. 8
n.o 39. Vanmall,	1. 16
n.o 40. Gebart,	1. 16
n.o 41. Diters,	2. 8
n.o 42. Diters,	2. 8
n.o 43. Diters,	2. 8
n.o 44. Diters,	2. 8
n.o 45. Diters,	2. 8
n.o 46. Bach,	2. 8

TRIO.
Pour deux Violons Basse et Flute

BOCCHERINI Op. 4.a	9.
BEZOZI Op. 1.a	6.
BEZOZI, Op. 2.a	6.
CHIESA, Op. 1.a	6.
CHIESA, Op. 2.a	6.
MARTIN, Op. 2.a	9.
TALON, Op. 3.a	7. 4
BOCCHERINI, Op. 9. per due Violini e Violoncello	9.
KAMMEL, Op. 6. per due Violini e Basso	7. 4
KAMMEL, Op. 8.a	7. 4
PUGNANI Per due Violini e Basso, Op. 11.	6.
BRUNETTI, Op. 3.a per due Violini et Violoncello d'Alto	9.
NOFERI, Op. 15.a	7. 4
MOZER,	6.

DUETT
Per due Viol

AVOLIO, Op. 2.a
AVOLIO, Op. 3.a
GRONEMAN, Op
RUGE, Au dessert Voci di Soprano o du
RUGE, Lapres s due Voci di Soprano o
CIRRI, Op. 4.a Per e Violino
S.t ANGELLO, Per celi o Violini
REY, Op. 2. Per Violin
SCHWINDL, Op. 7. P
LABERGE, Op. 1. per o Violino e Violon
KAMMEL, per due
SIGNORETTI,
CELESTINO, Op Violino et Violonc
MADALENA Su
ST. OFFLER, per de Violini Opera 1.
SONAT
FERARRI, Op. 2.
SOLIS.
VANMALDER,
PROUER, Op. 2.a Pa
CAUCELLO, Duet

VIOLONC
CIRRI, Op. 3.a
MARTIN, Op. 1.a
REY, Op. 3.a
PAXTON, Op. 2.a pe

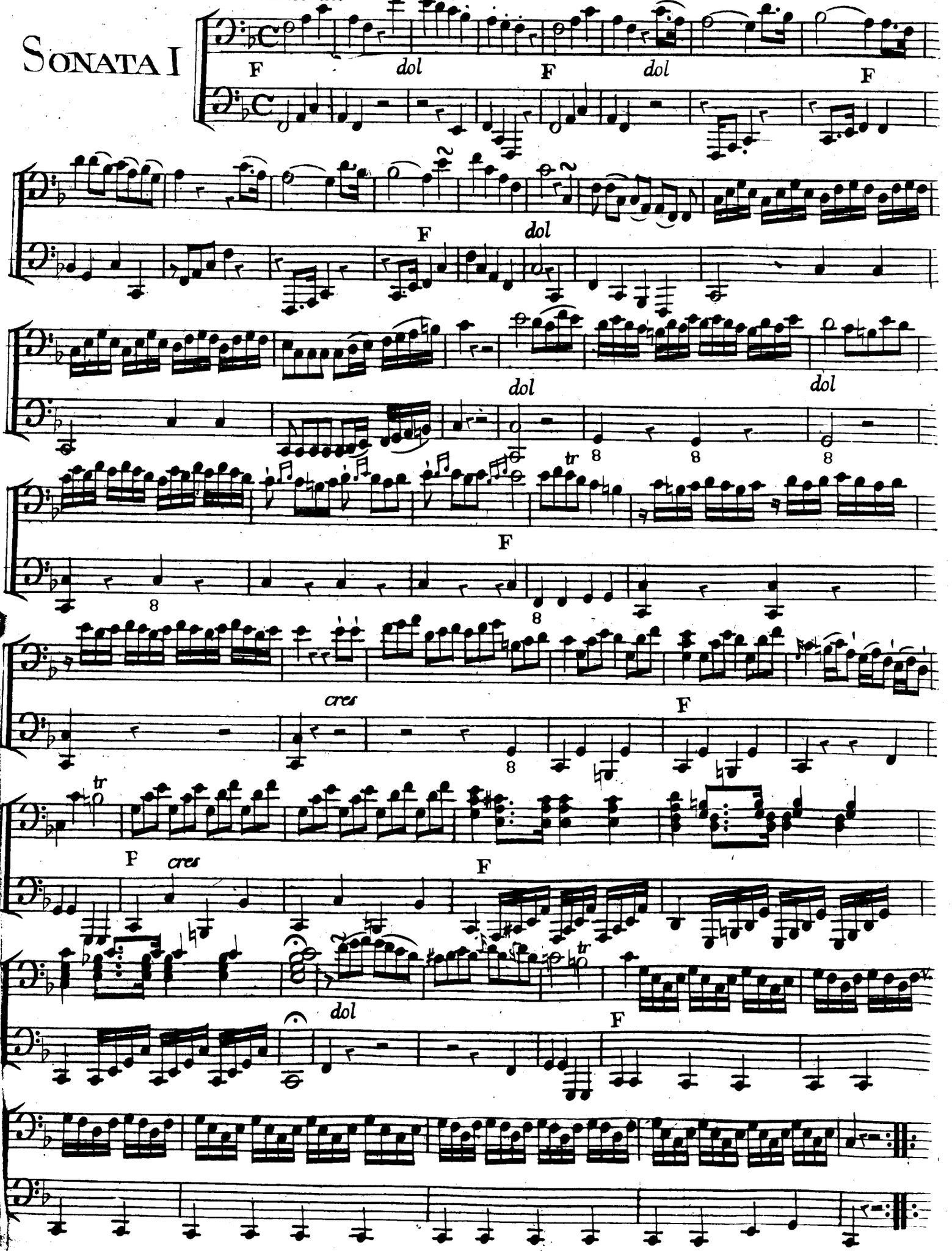
CEMBALO O P
PRATI, Op. 1.a co

CEMBALO O P
Concerti e S
Vari Aute
II. Concerti Compos
Lorenzini Jozi e B
PELLEGRINO
XX SONATE, Per
vari Autori Op. I.a I Ga
S. Tasso 4 B. Marcello
XX SONATE, Per
Vari Autori, Op. II.a
S. Galuppi, 4. Legrenz
se, 7. Lorenzini, 8.
10. Schafrath,
Toutes les Pieces d'Al
inceres dans le 1.er Liv
Galuppi dans le seco
peuvent executer su
S.t MARTINI, Con
BOCCHERINI, C
no obligatto le qua
esequire con Harp
ZAPPA, Op. 6.
DUPRÉ, Op. 1.
Basso ad libitu
VENTO, Op.
VENTO, Op. 5. con
VENTO, Op. 6. con
FERRERO, Op.
BENDA, Op. 1

Cembalo Secondo

All.o Moderato

SONATA I



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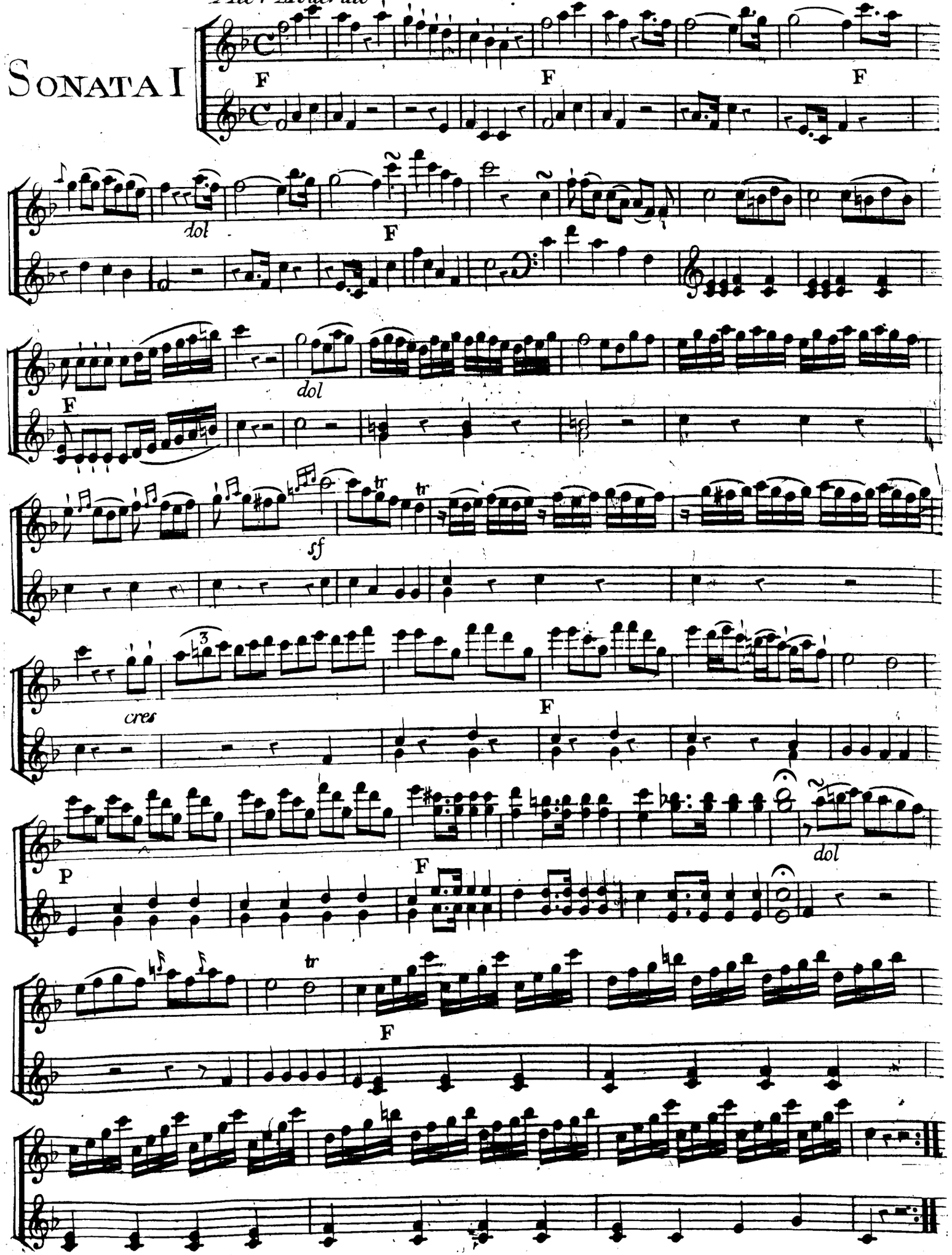

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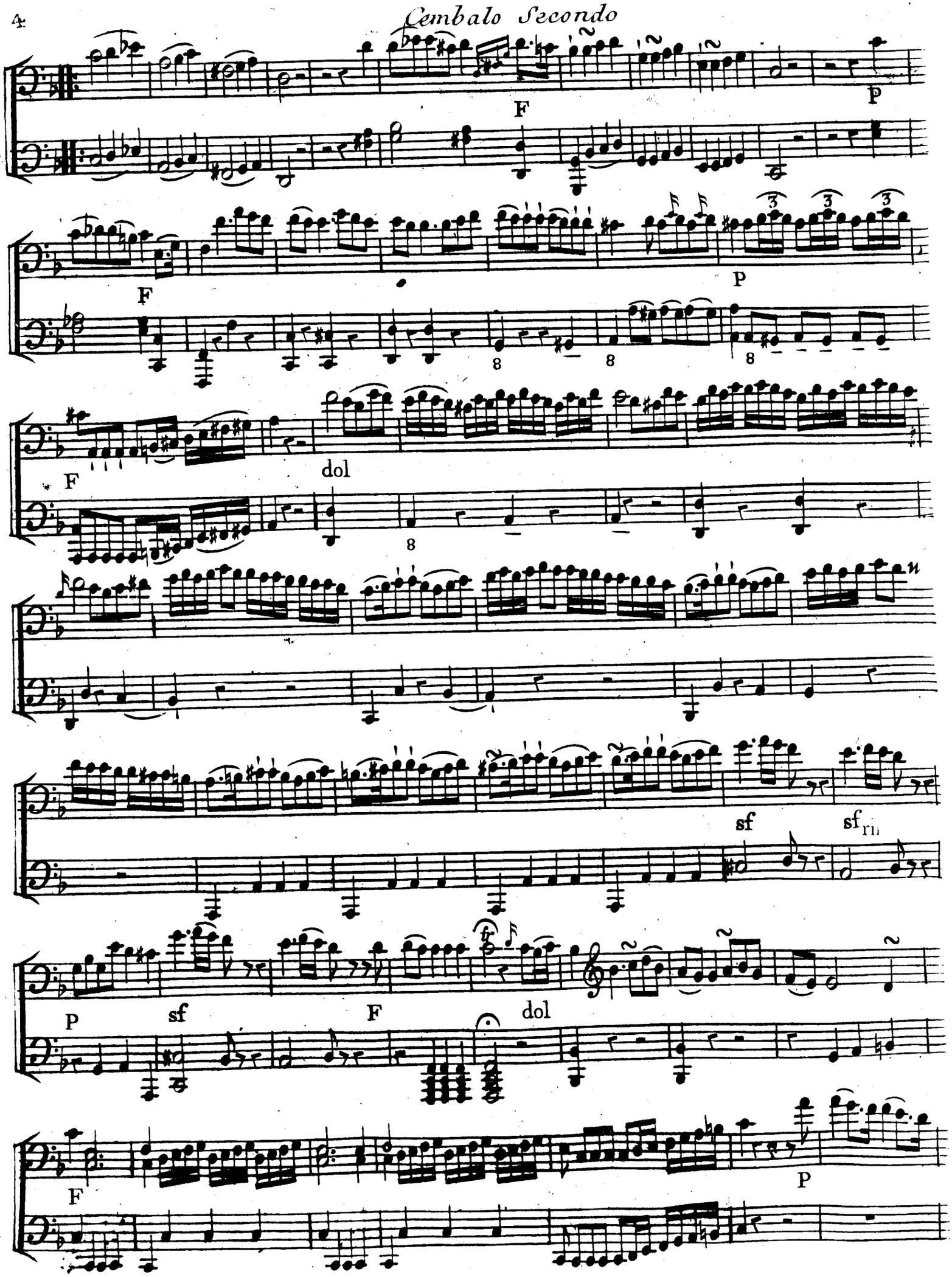
Cembalo Secondo



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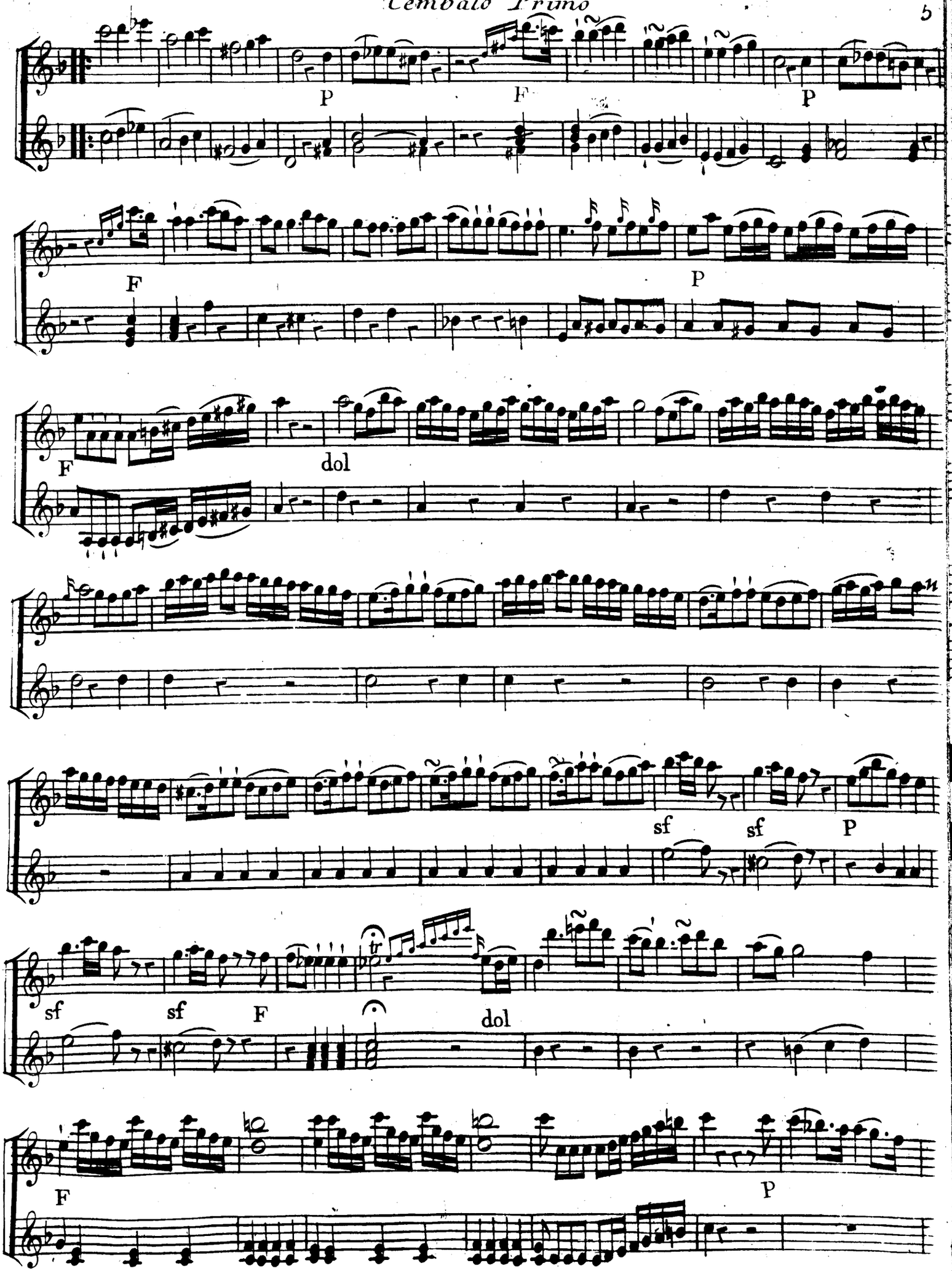

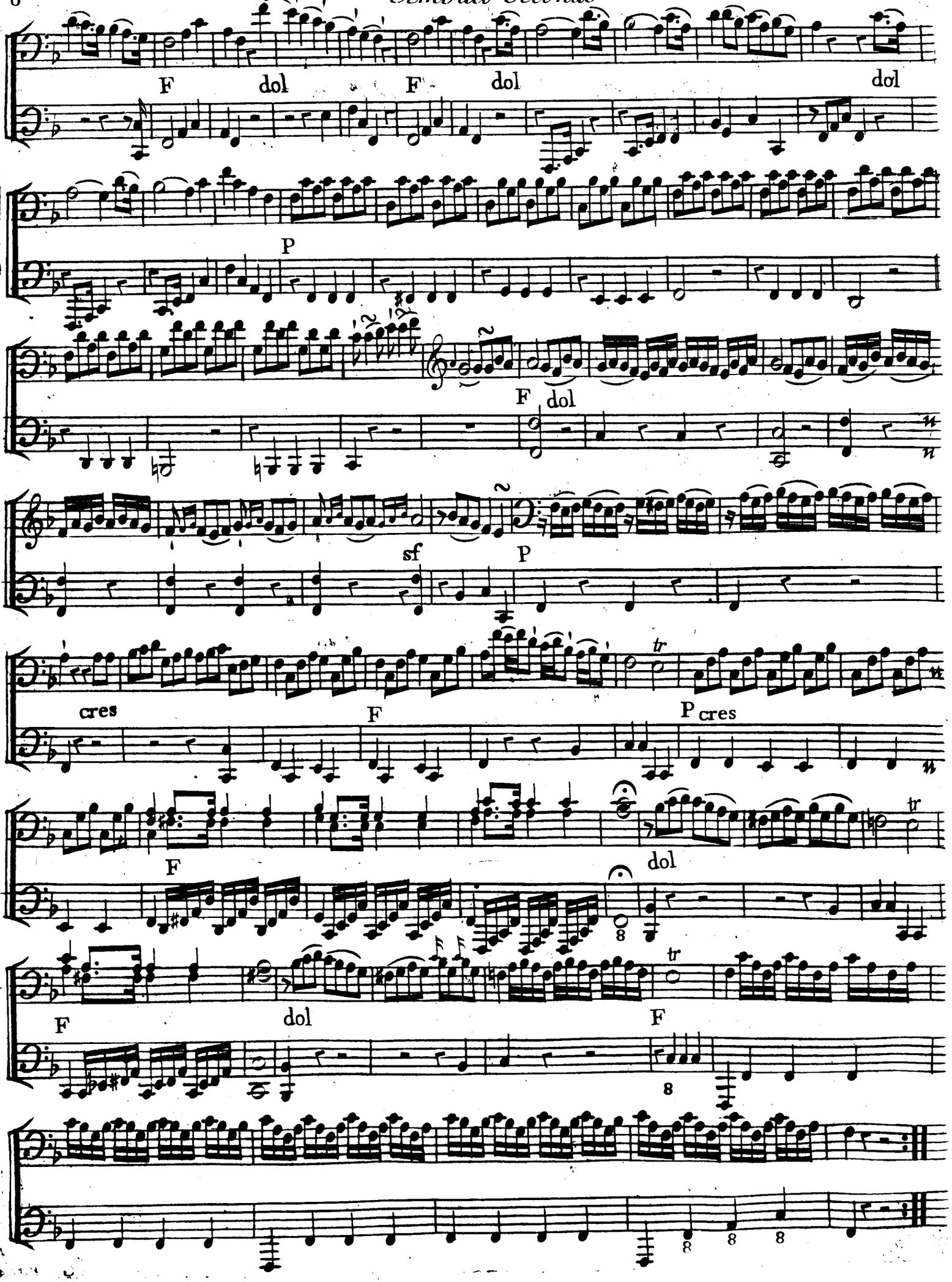
F dol
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P
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dol
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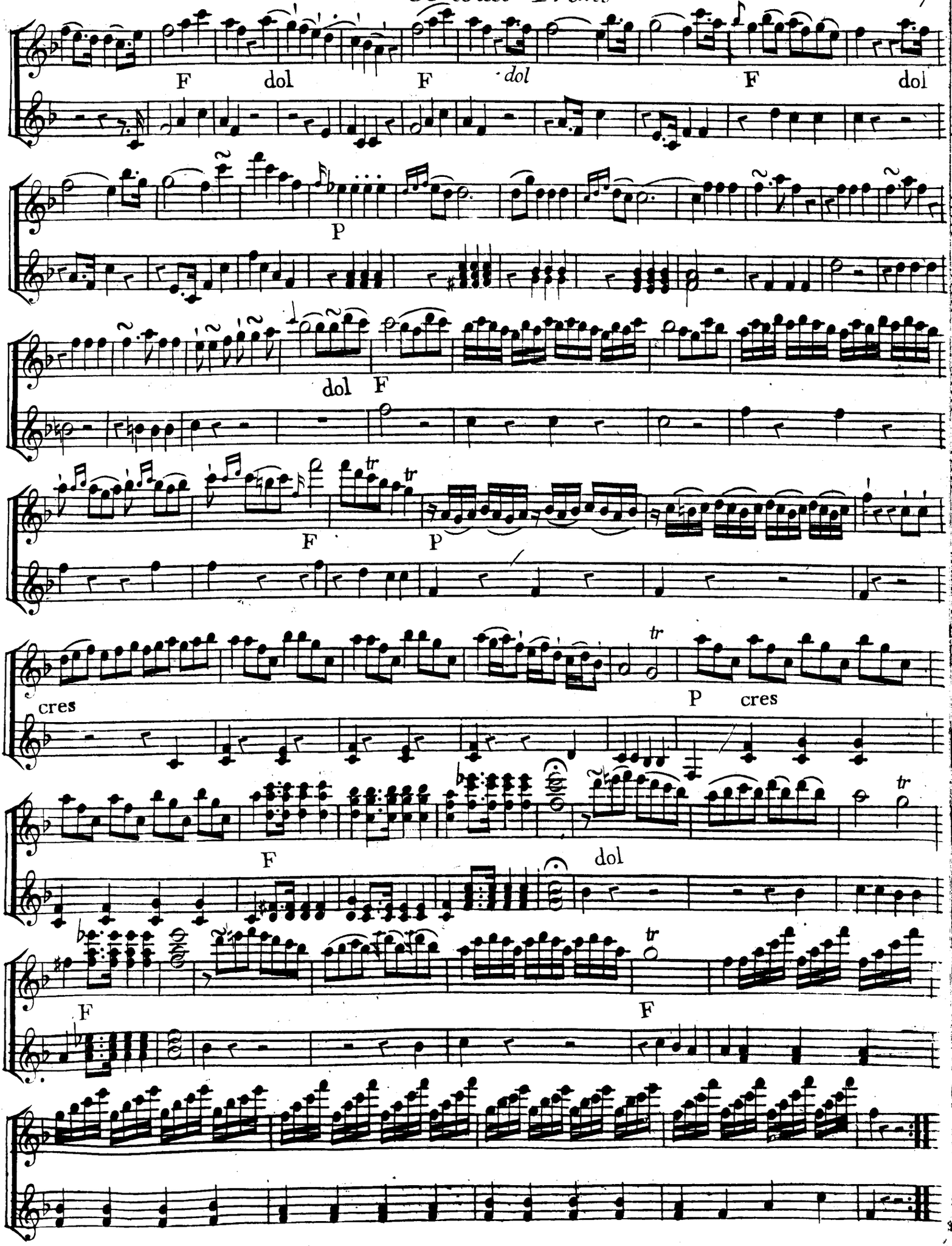
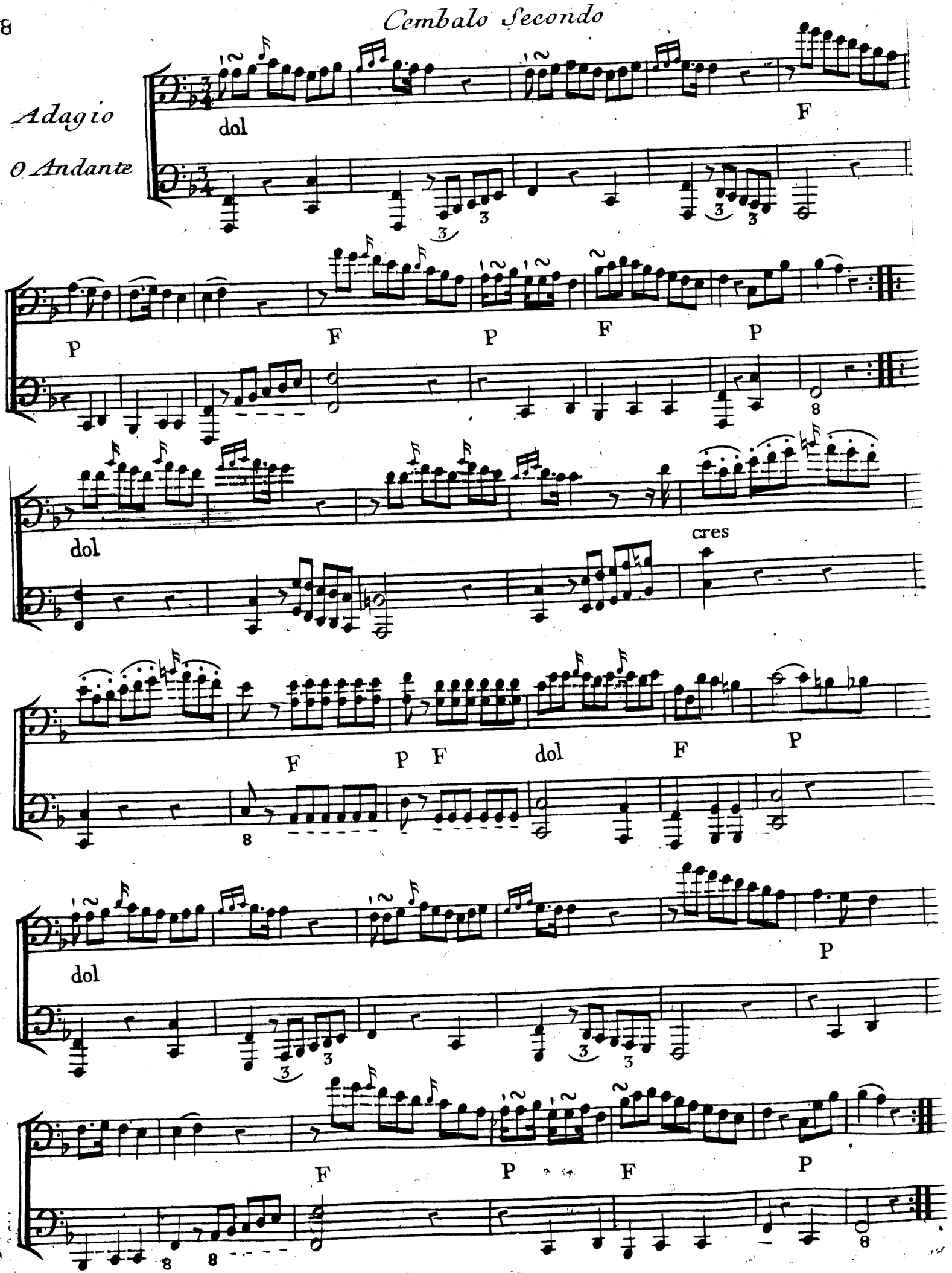


Cembalo Secondo

Adagio

o Andante



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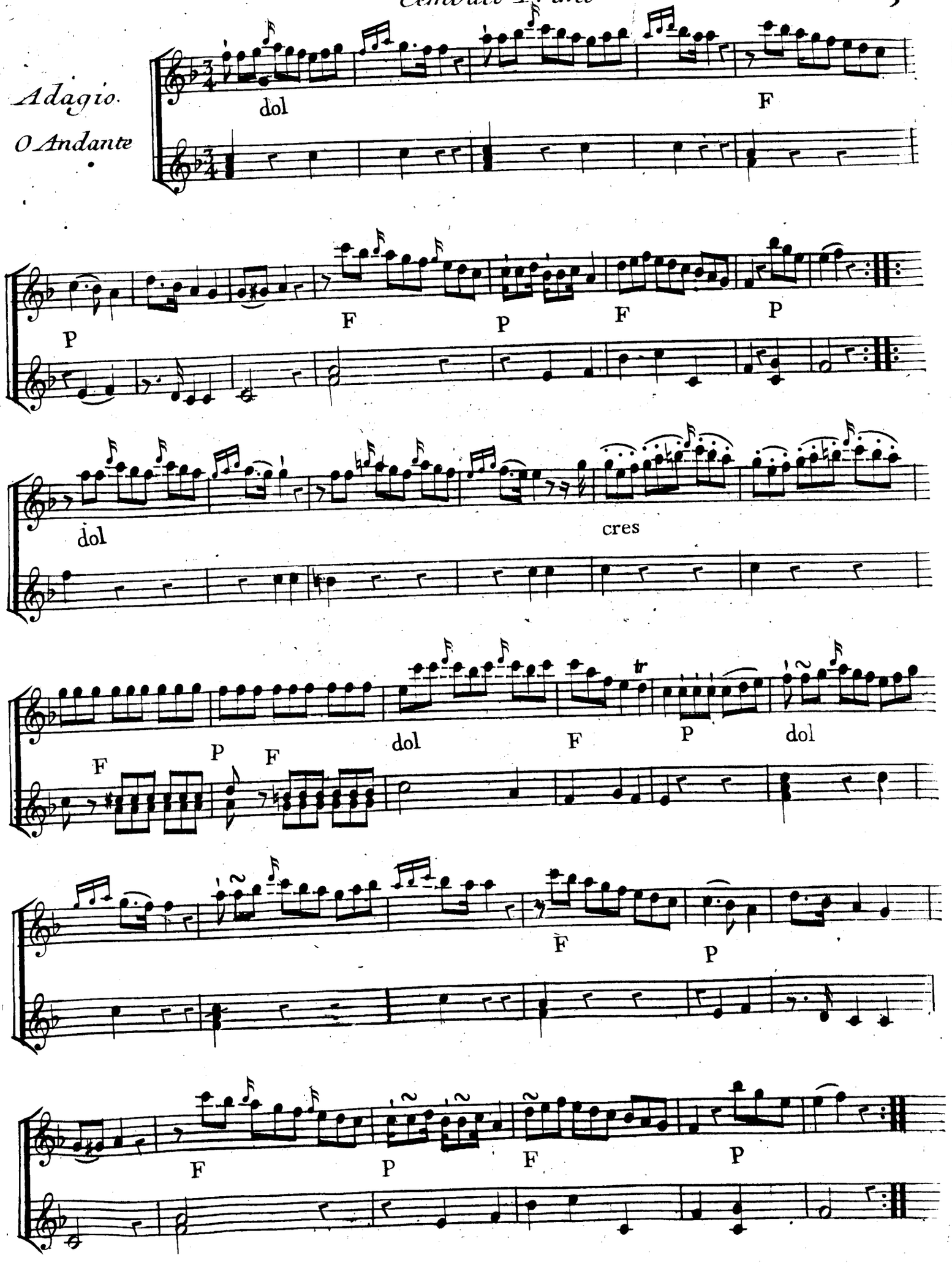

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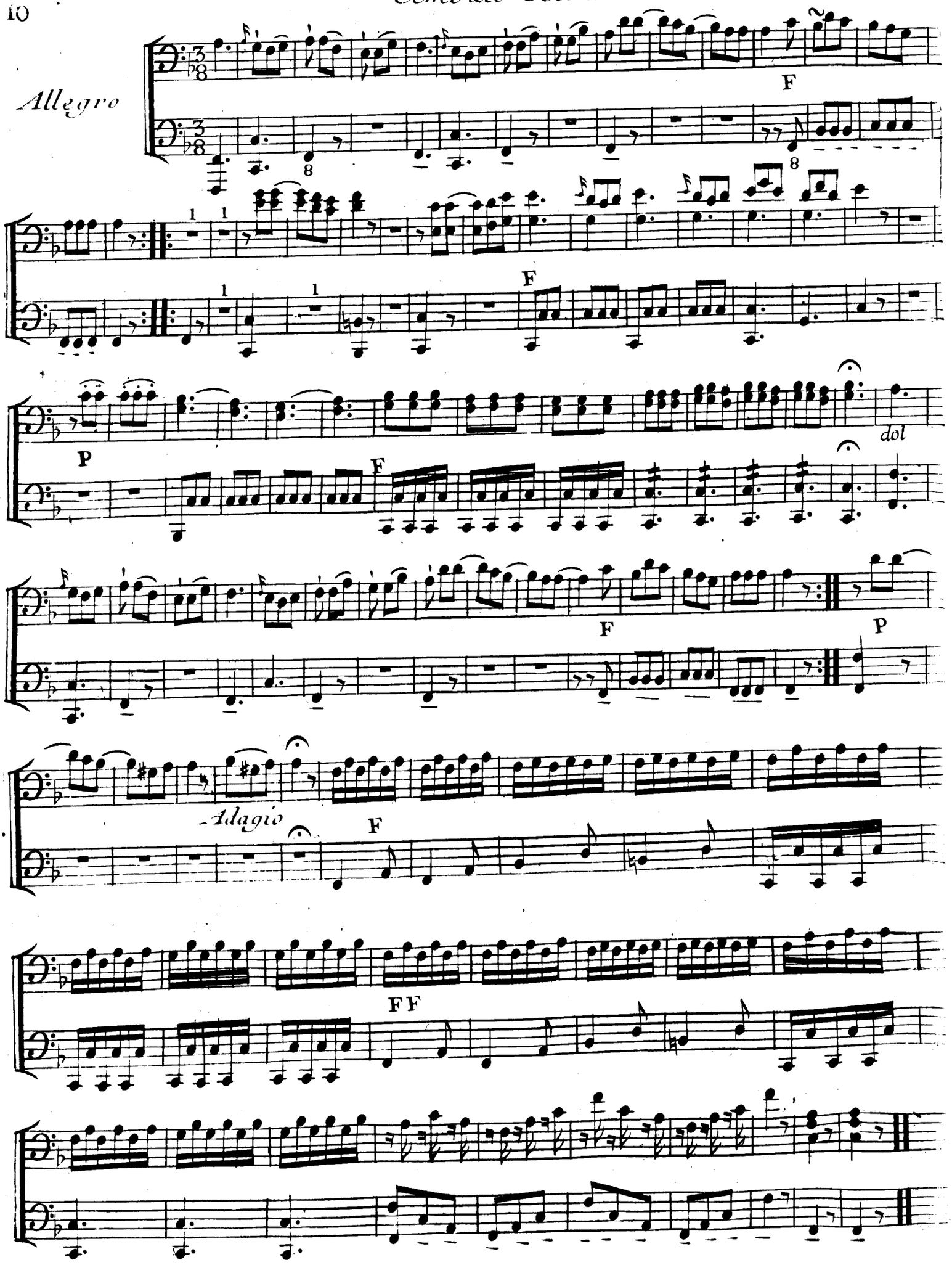

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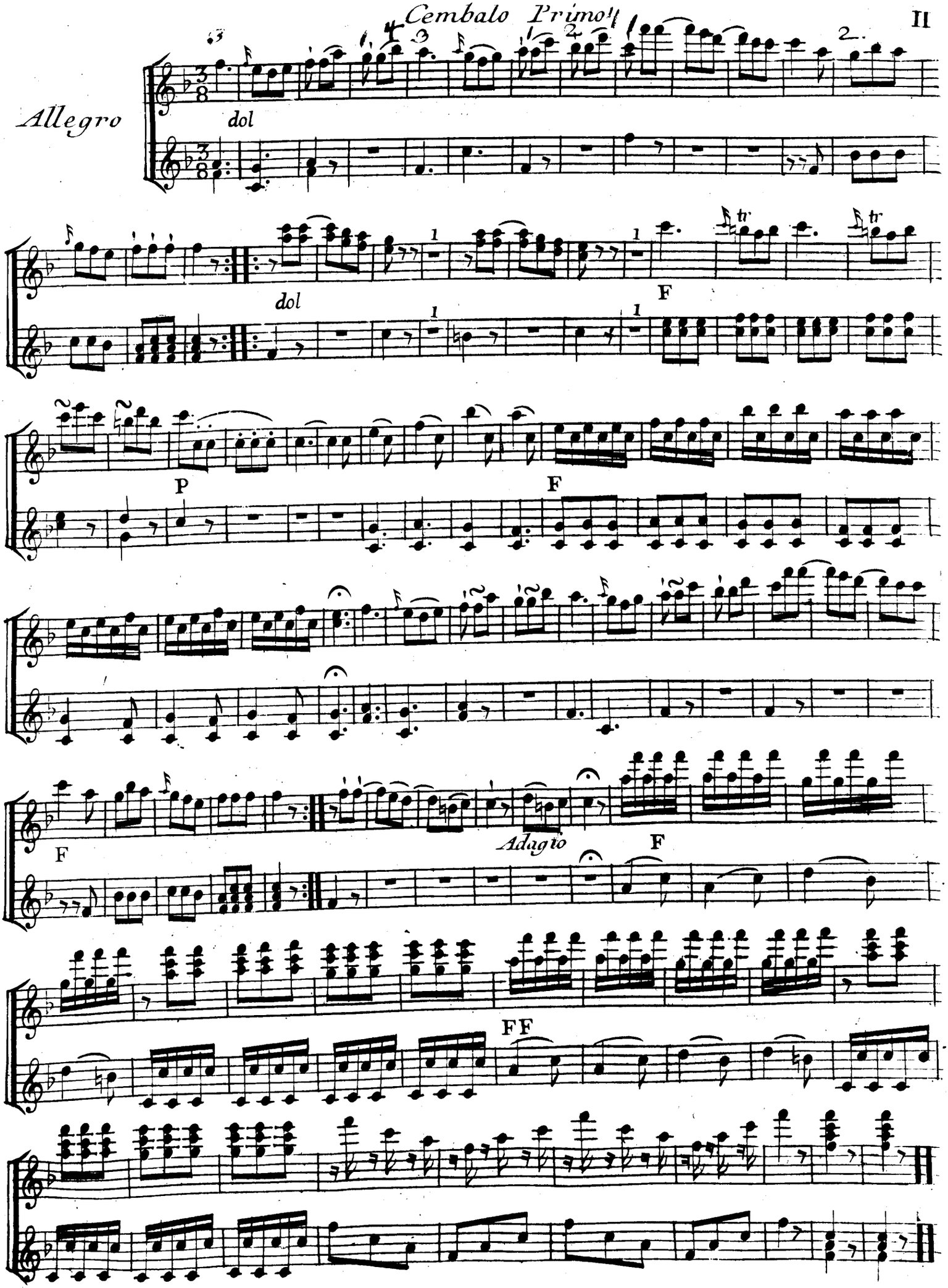
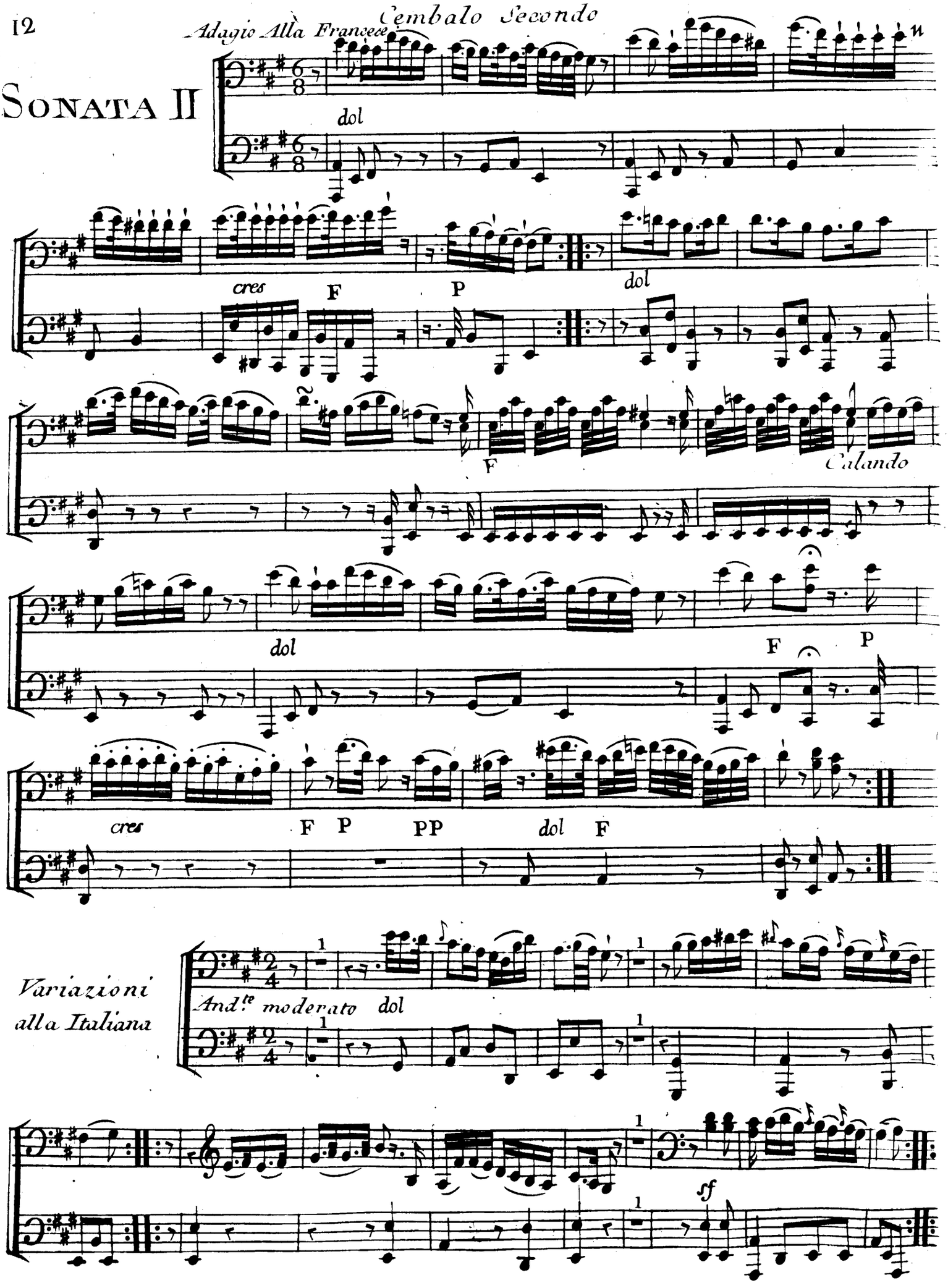


Cembalo Secondo

Sonata II

Adagio Alla Francese



Variazioni alla Italiana

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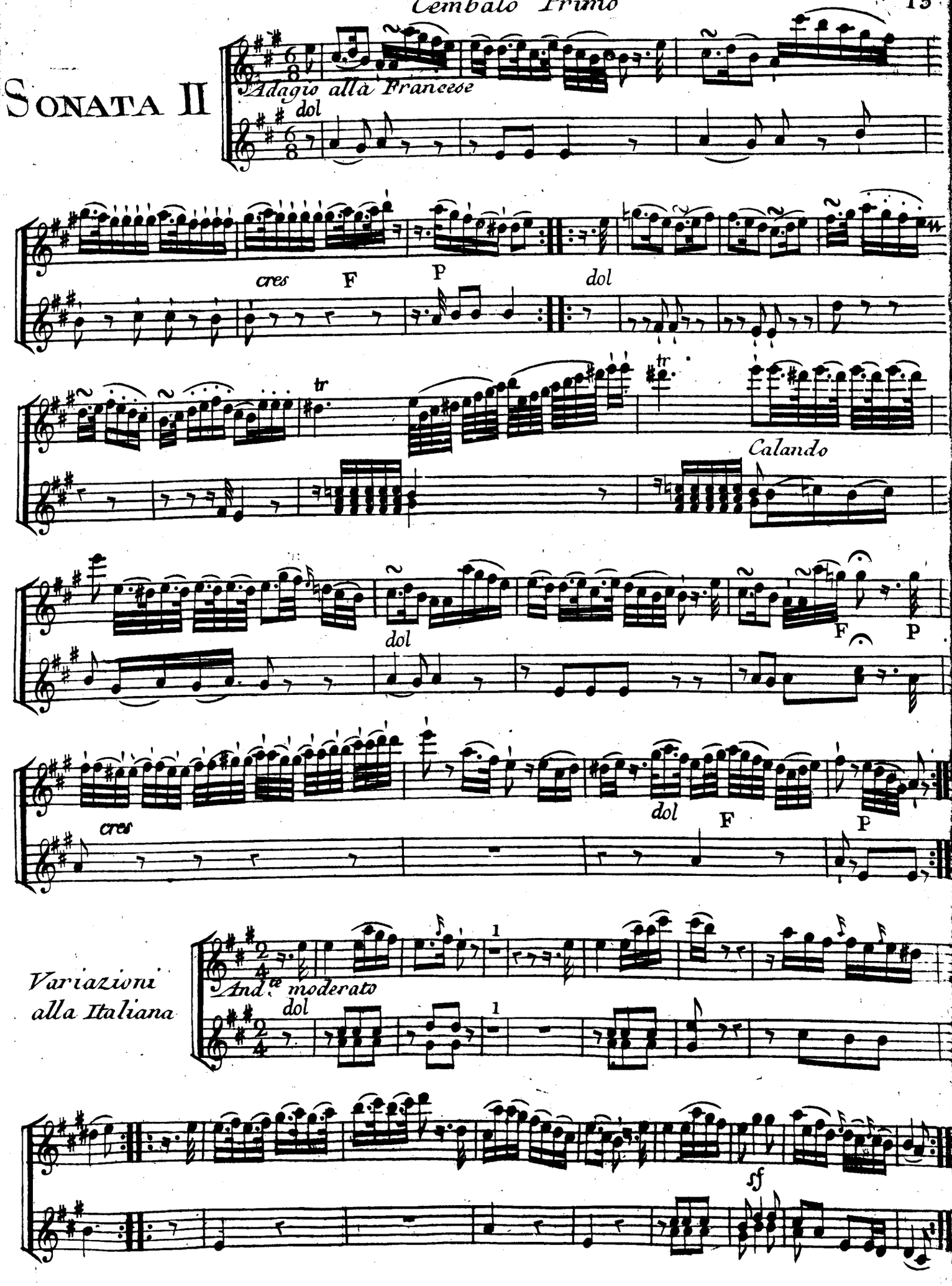
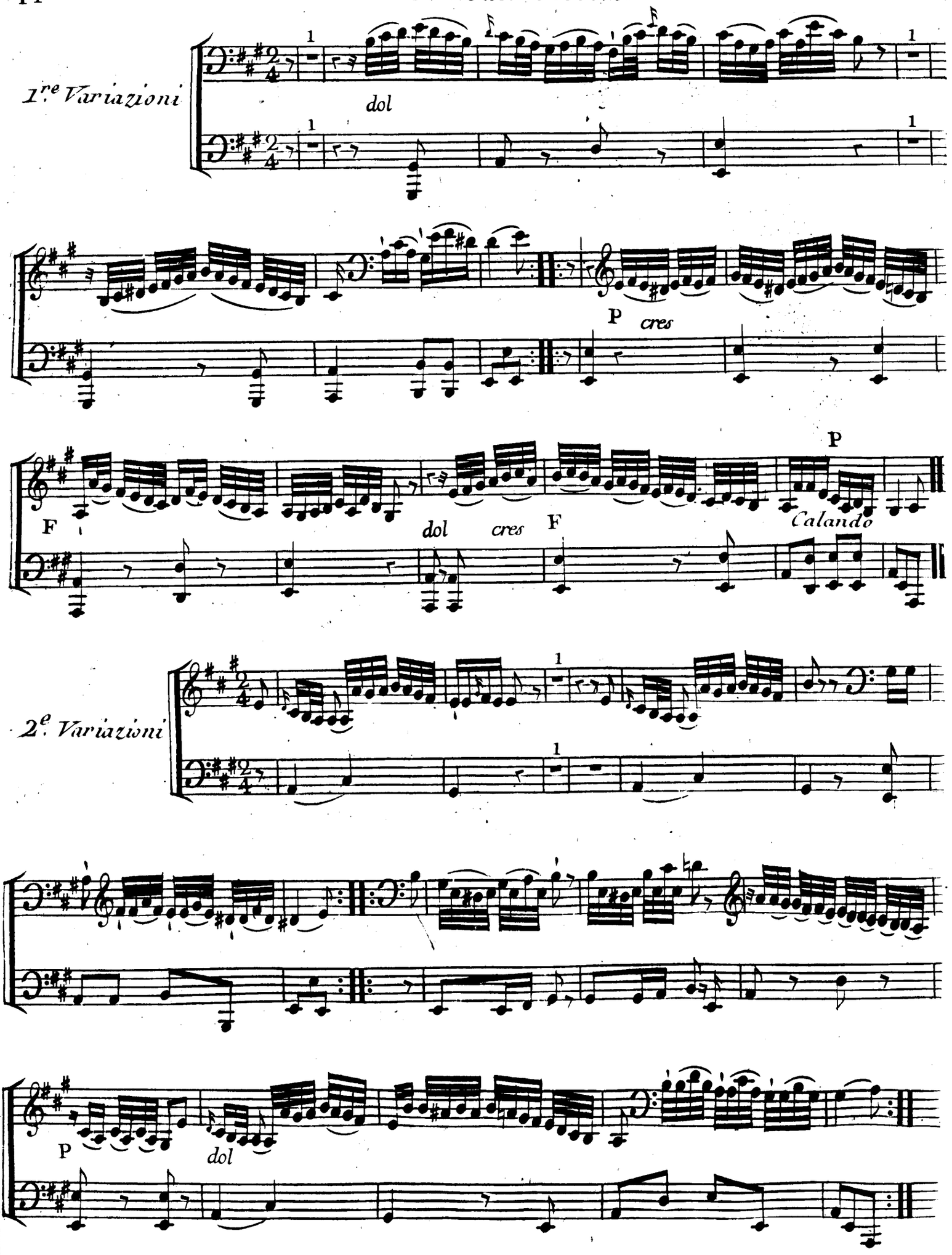
Sonata II



Variazioni alla Italiana

Cembalo Secondo



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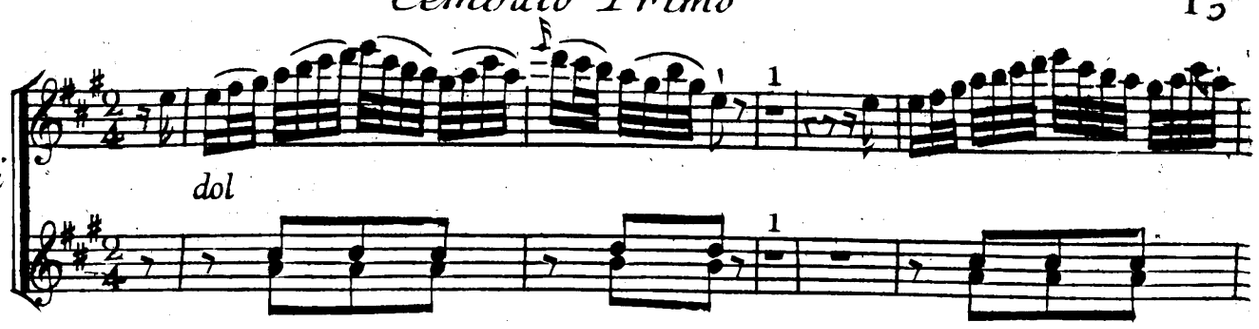

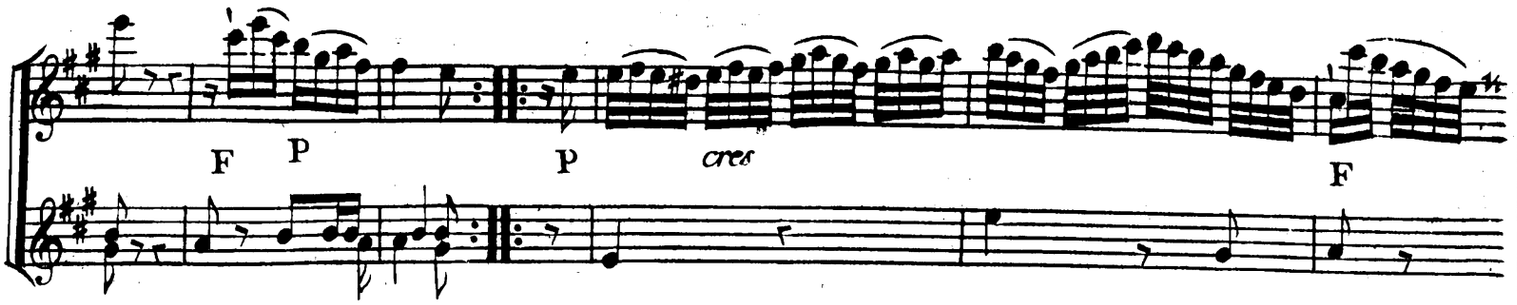

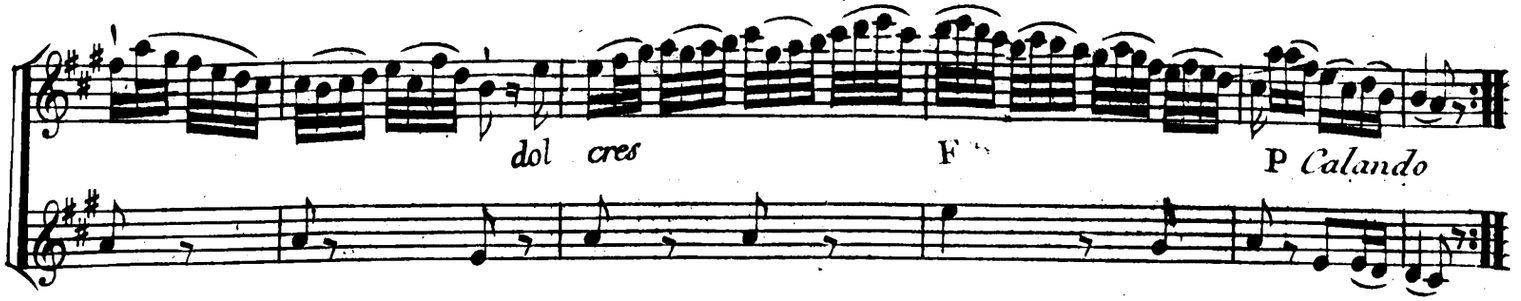

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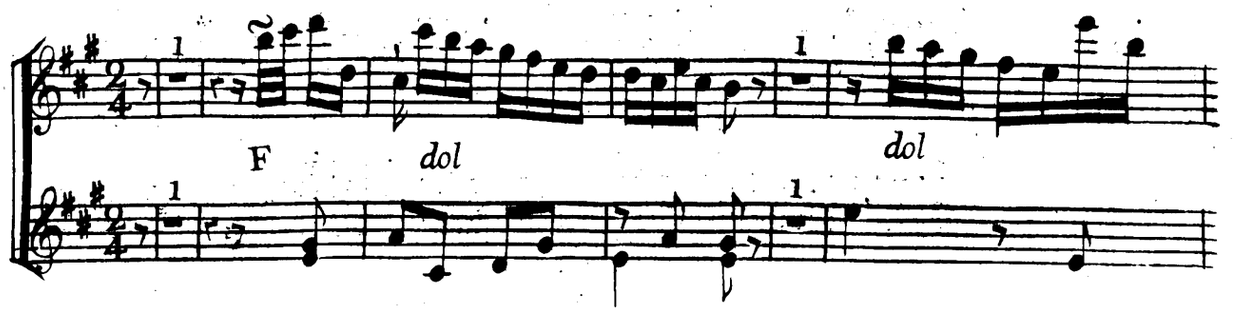

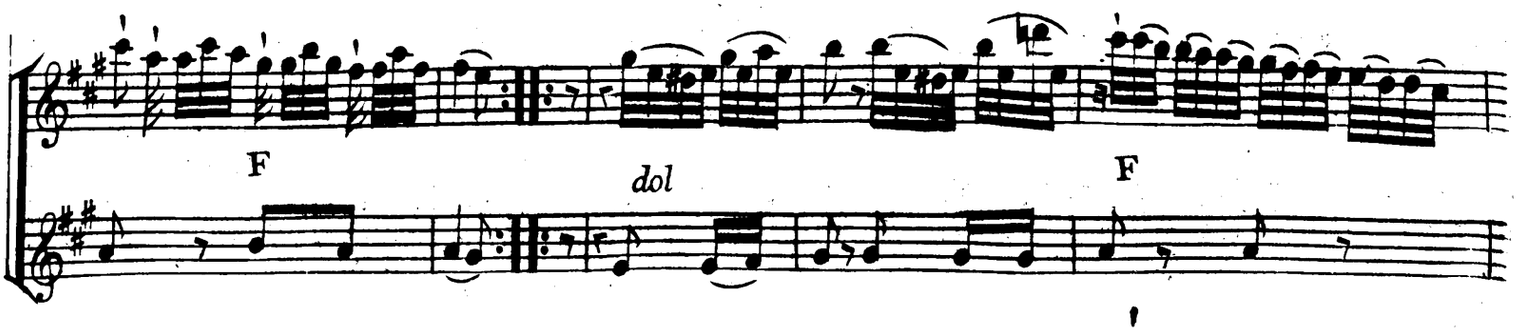

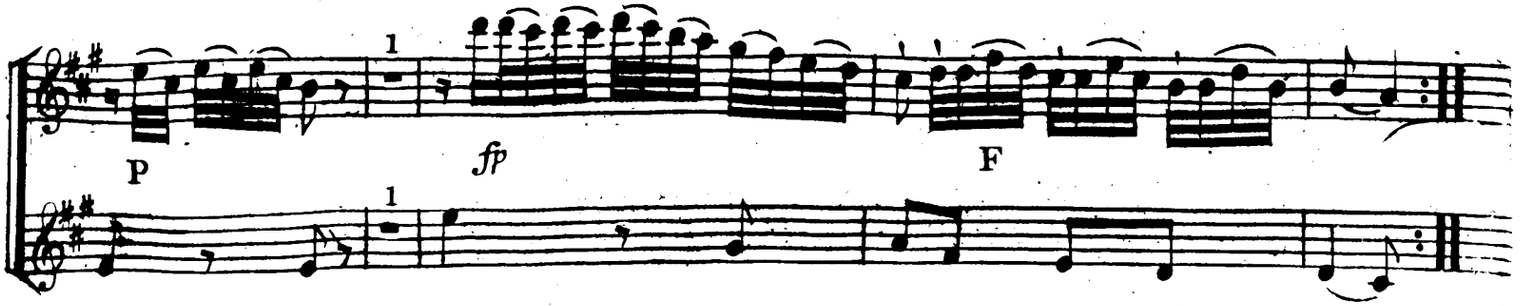

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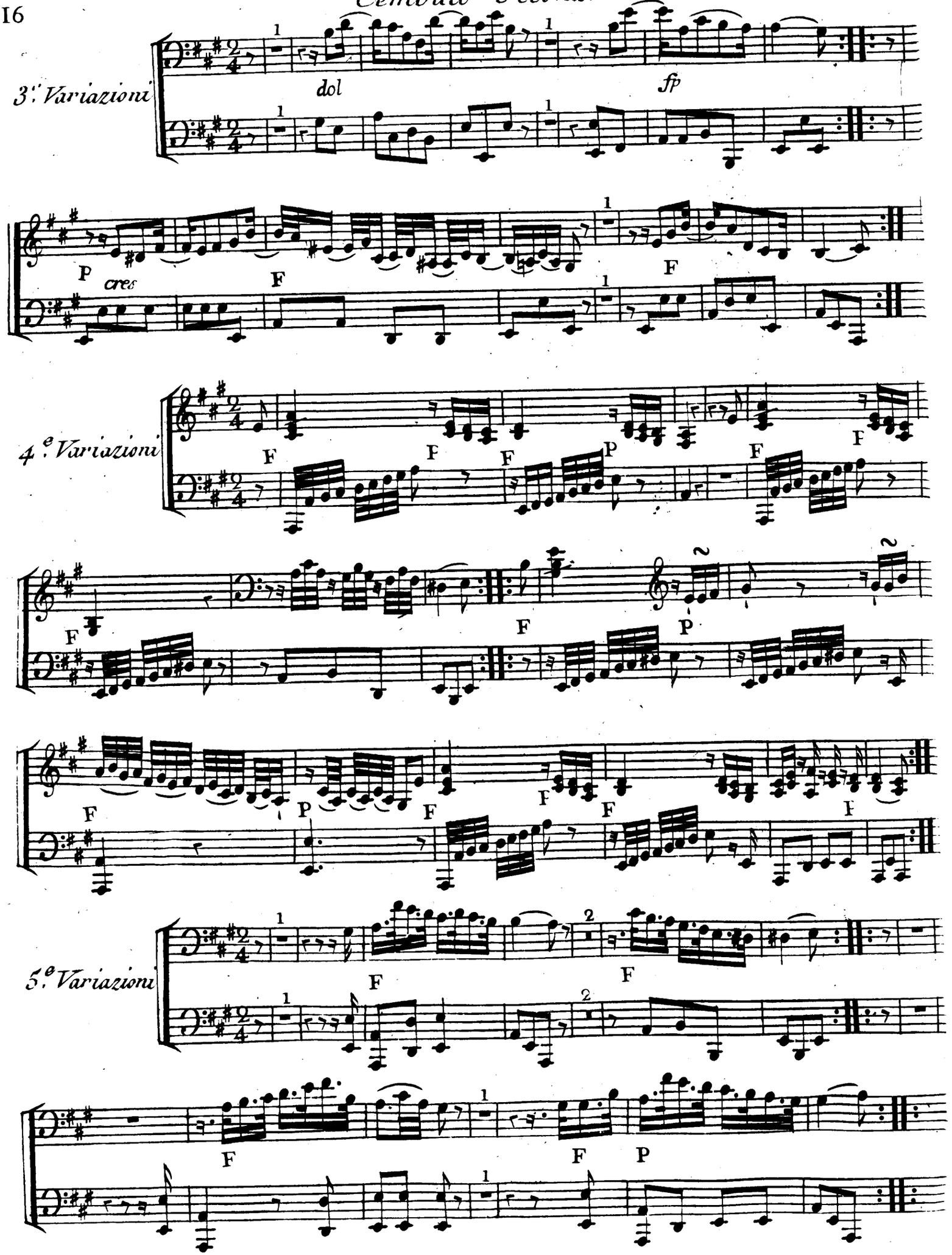

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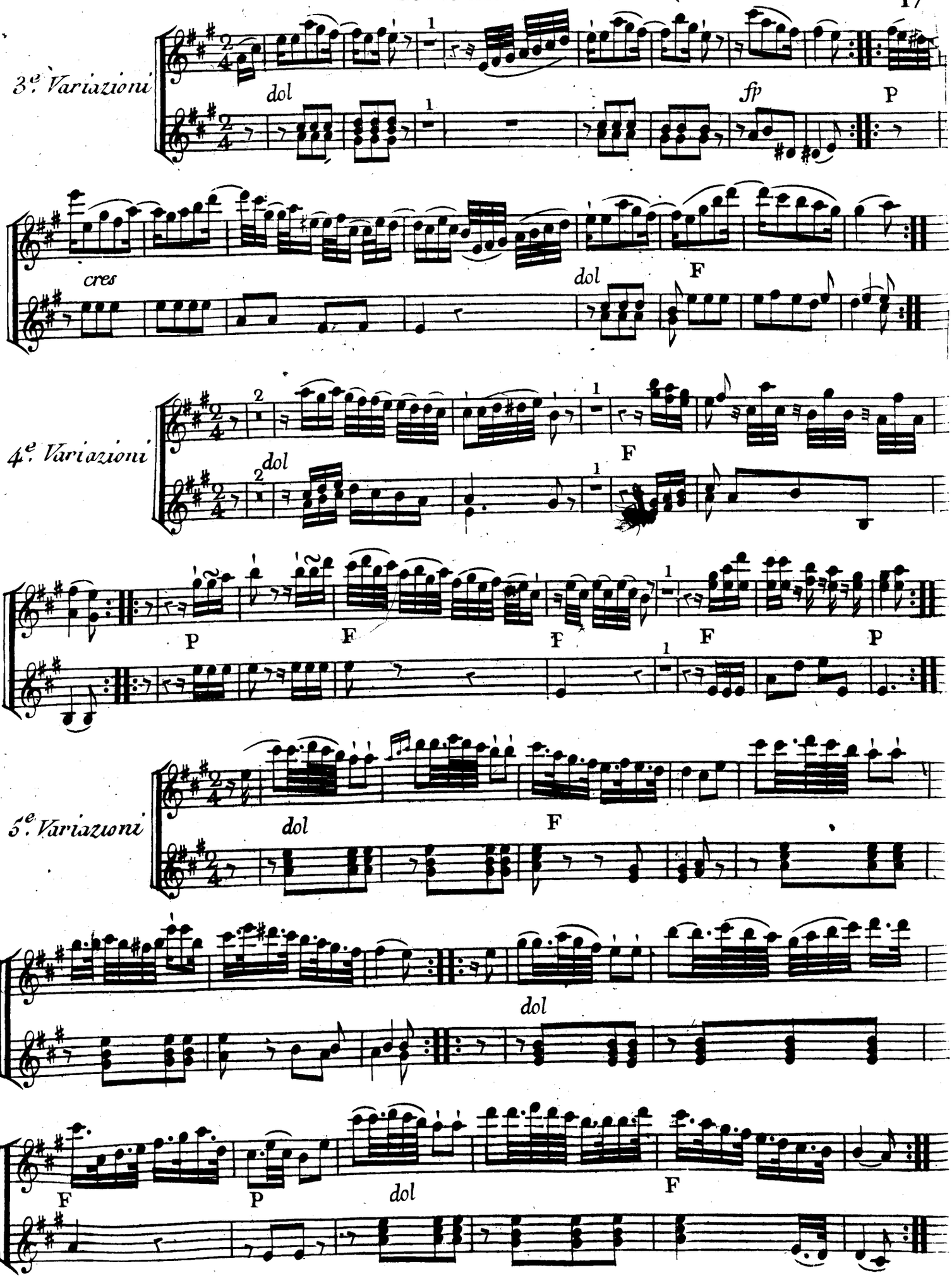
3e. Variazioni
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4e. Variazioni
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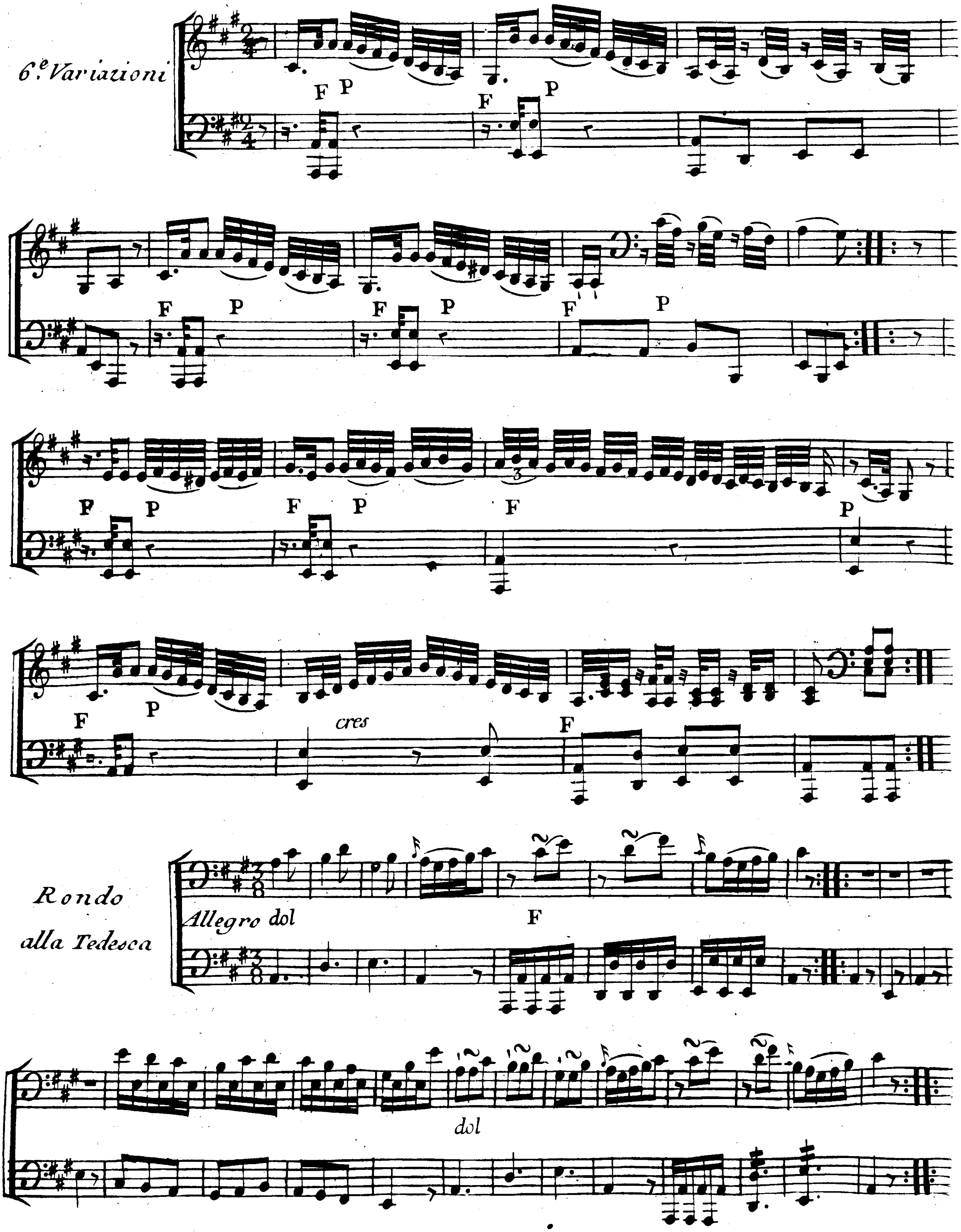

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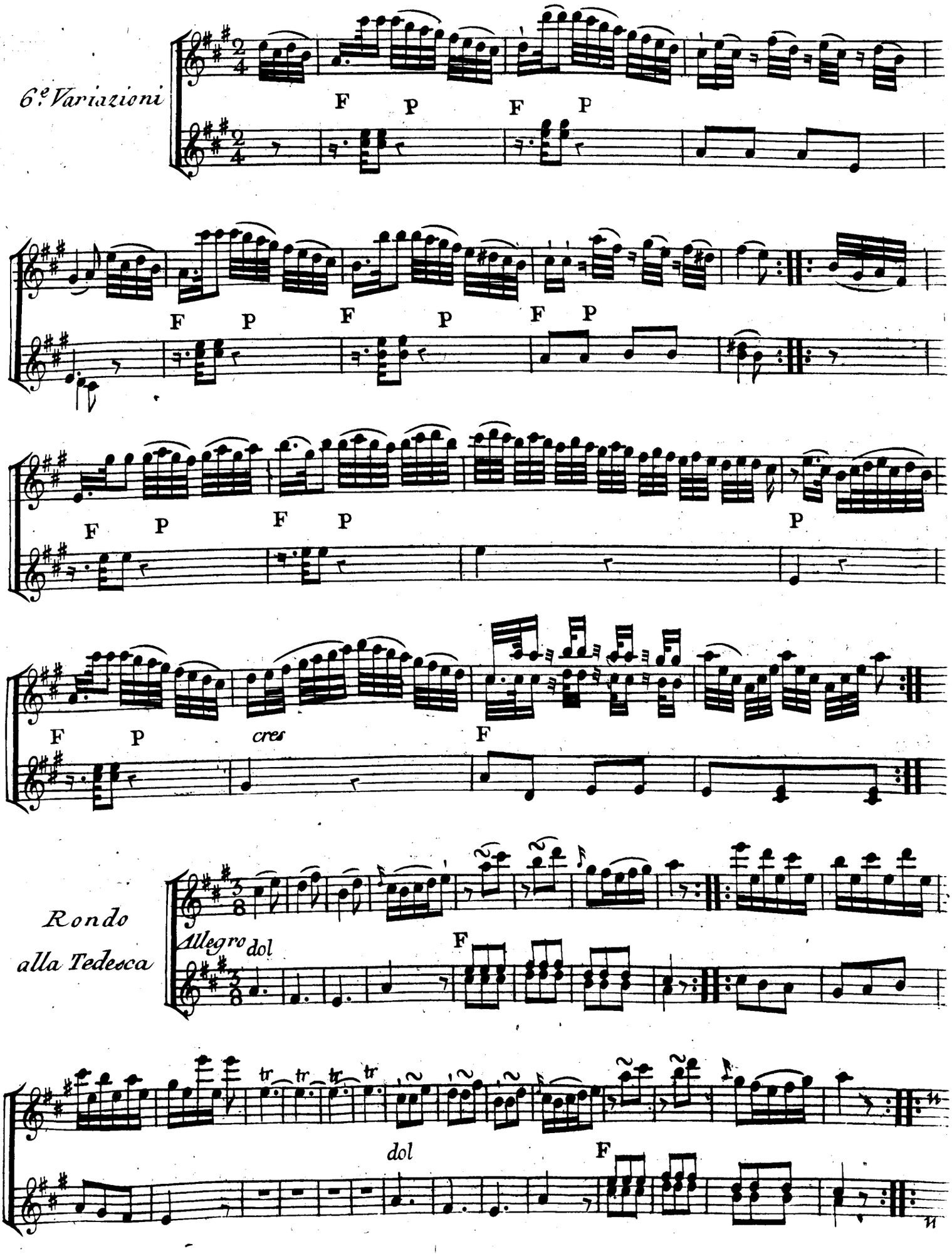
6.e Variazioni
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Rondo
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Allegro dol
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tr tr tr tr
dol
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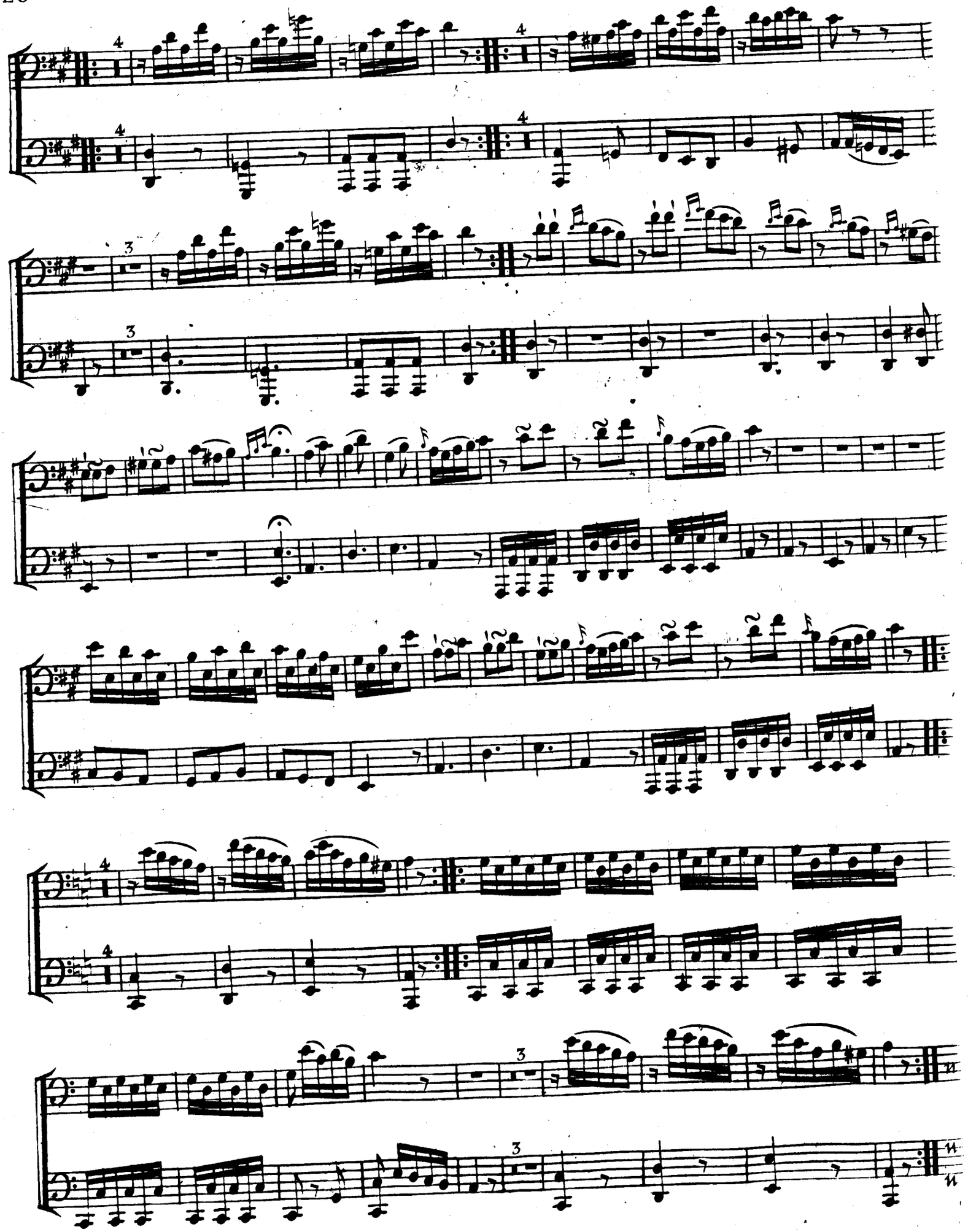

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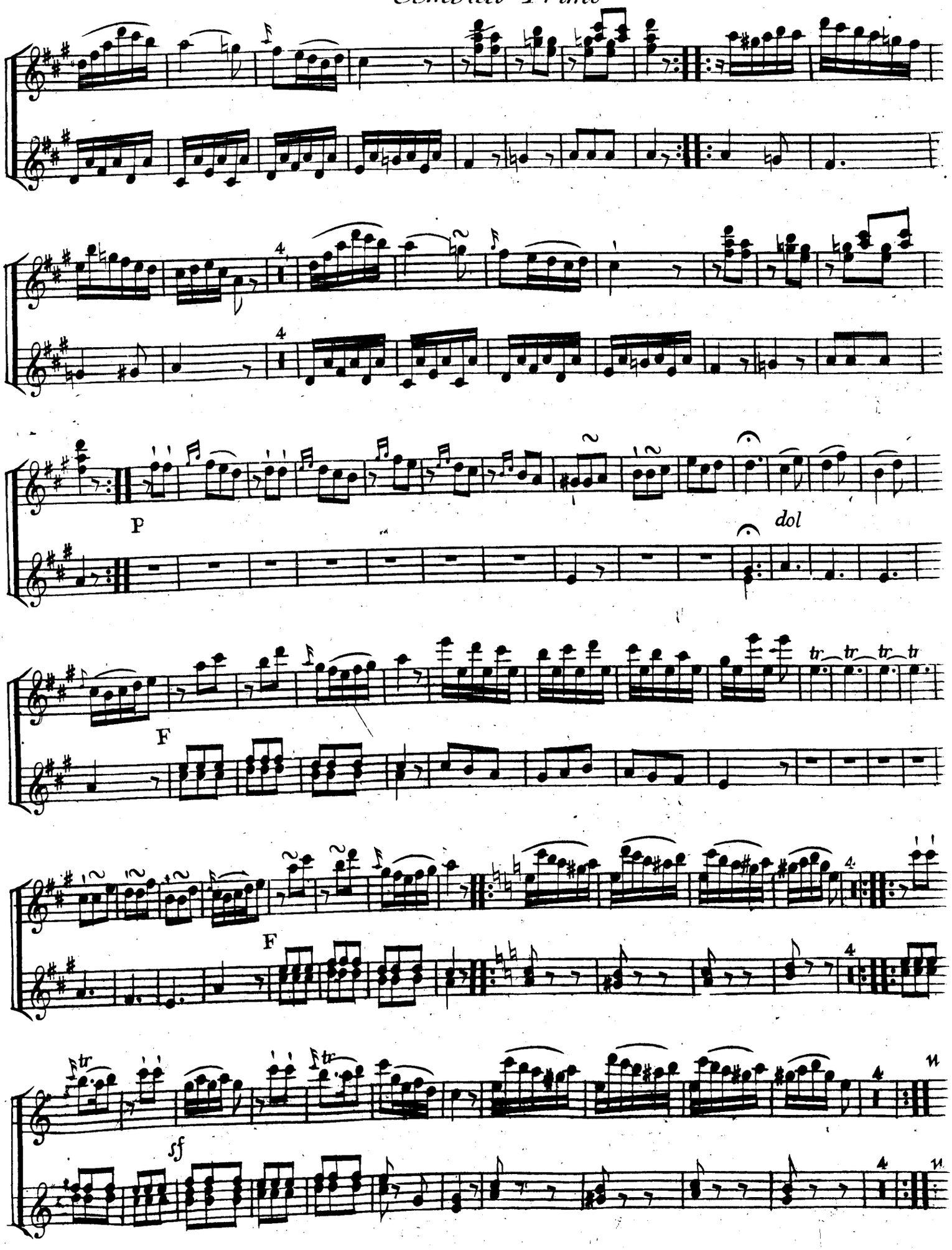

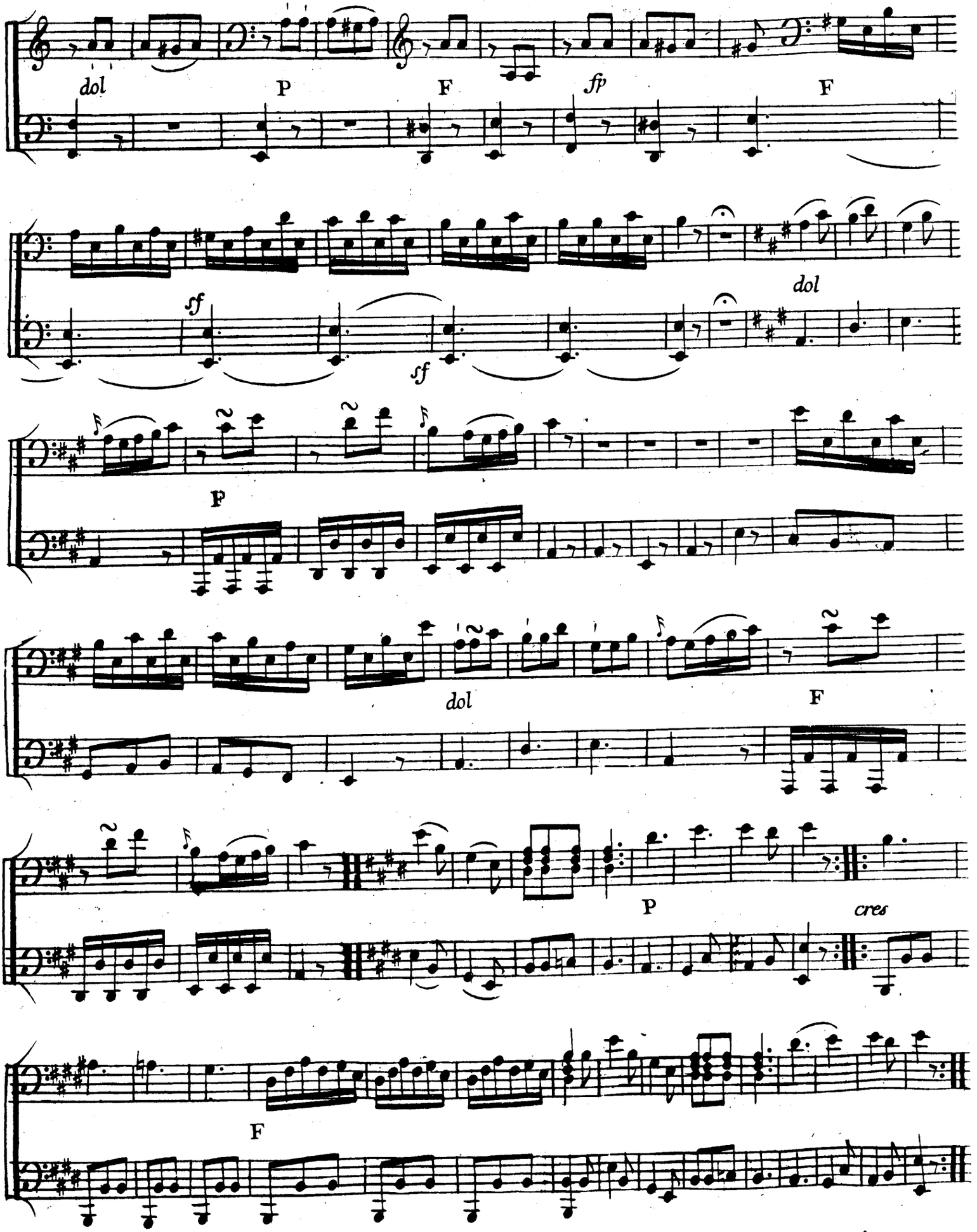
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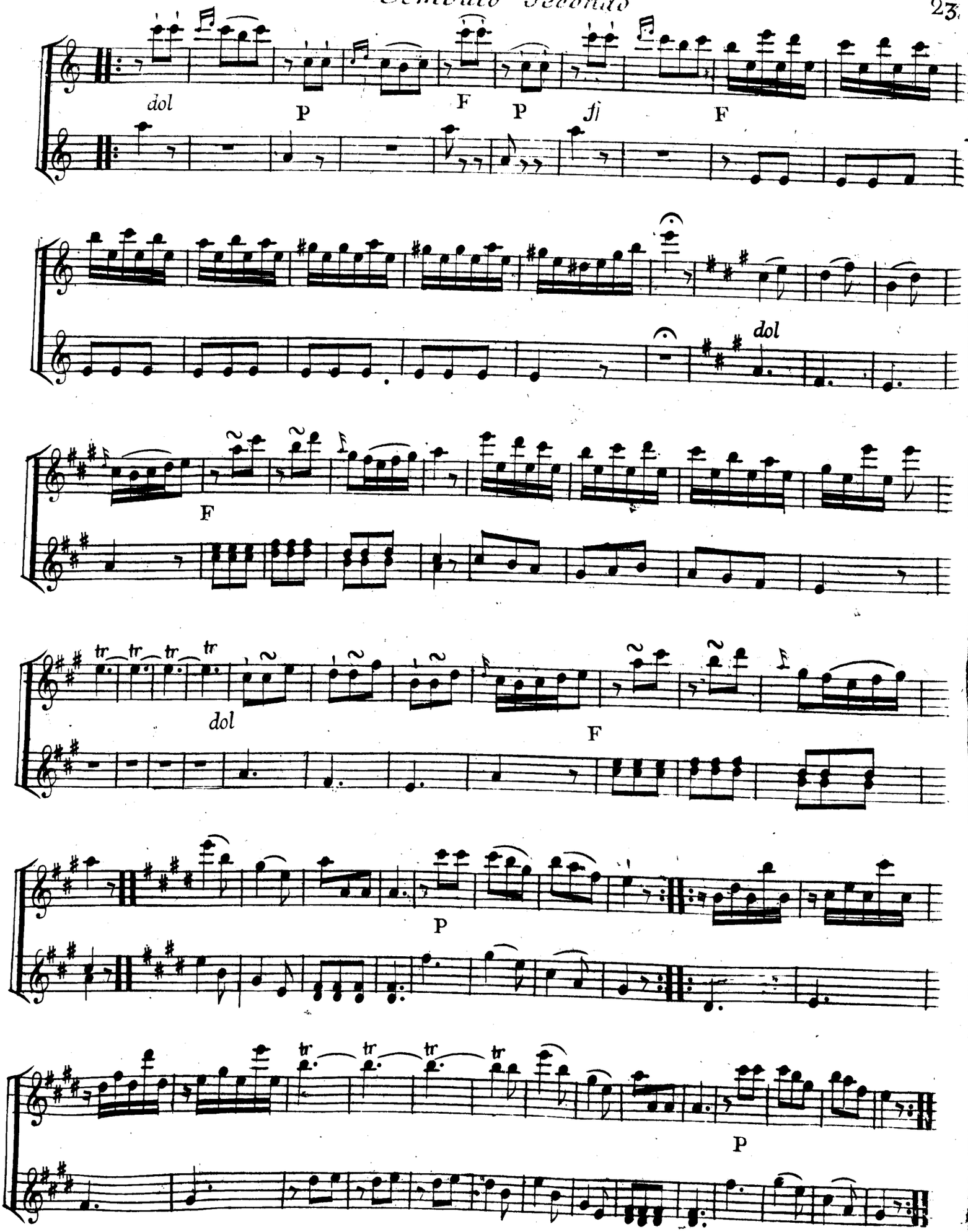

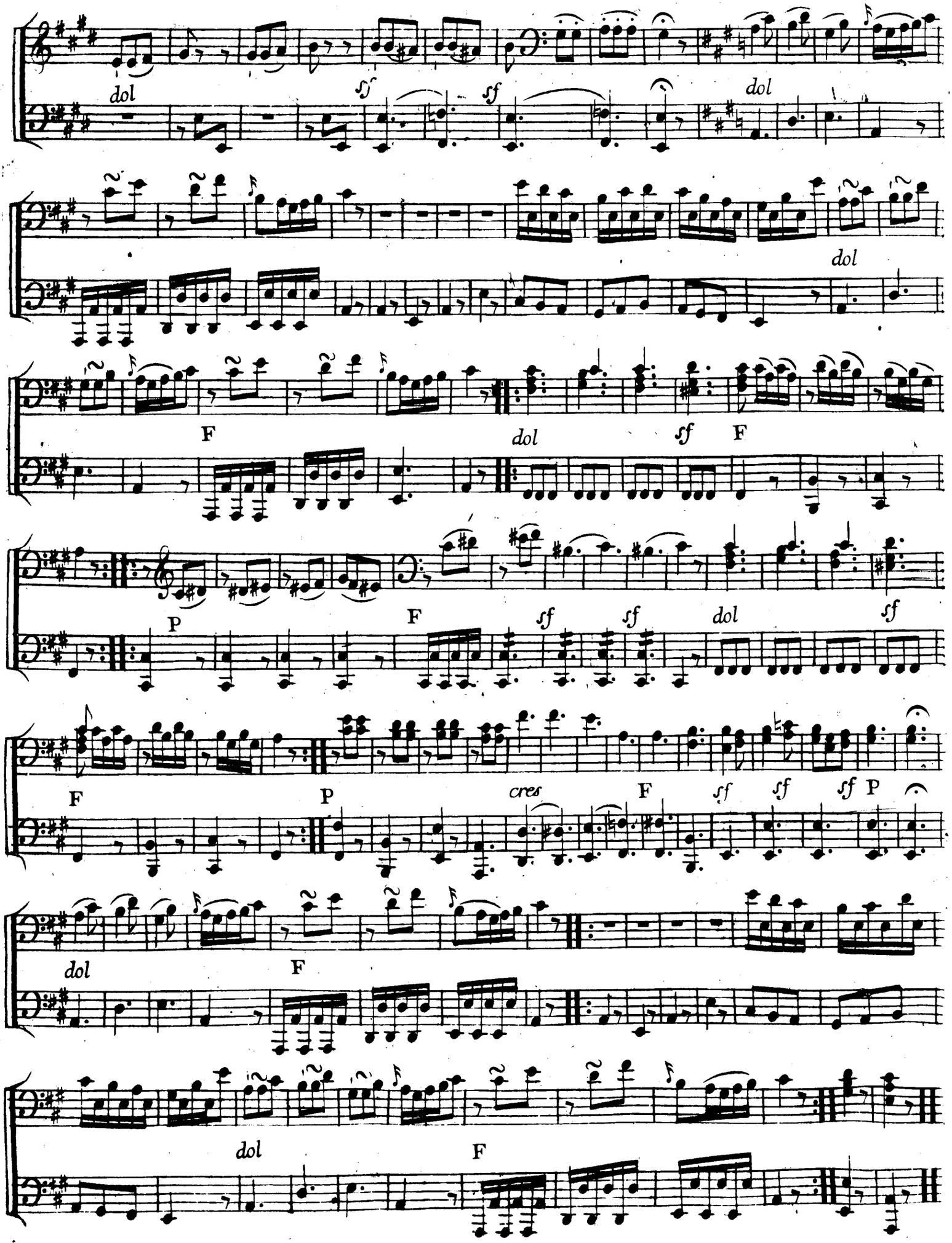
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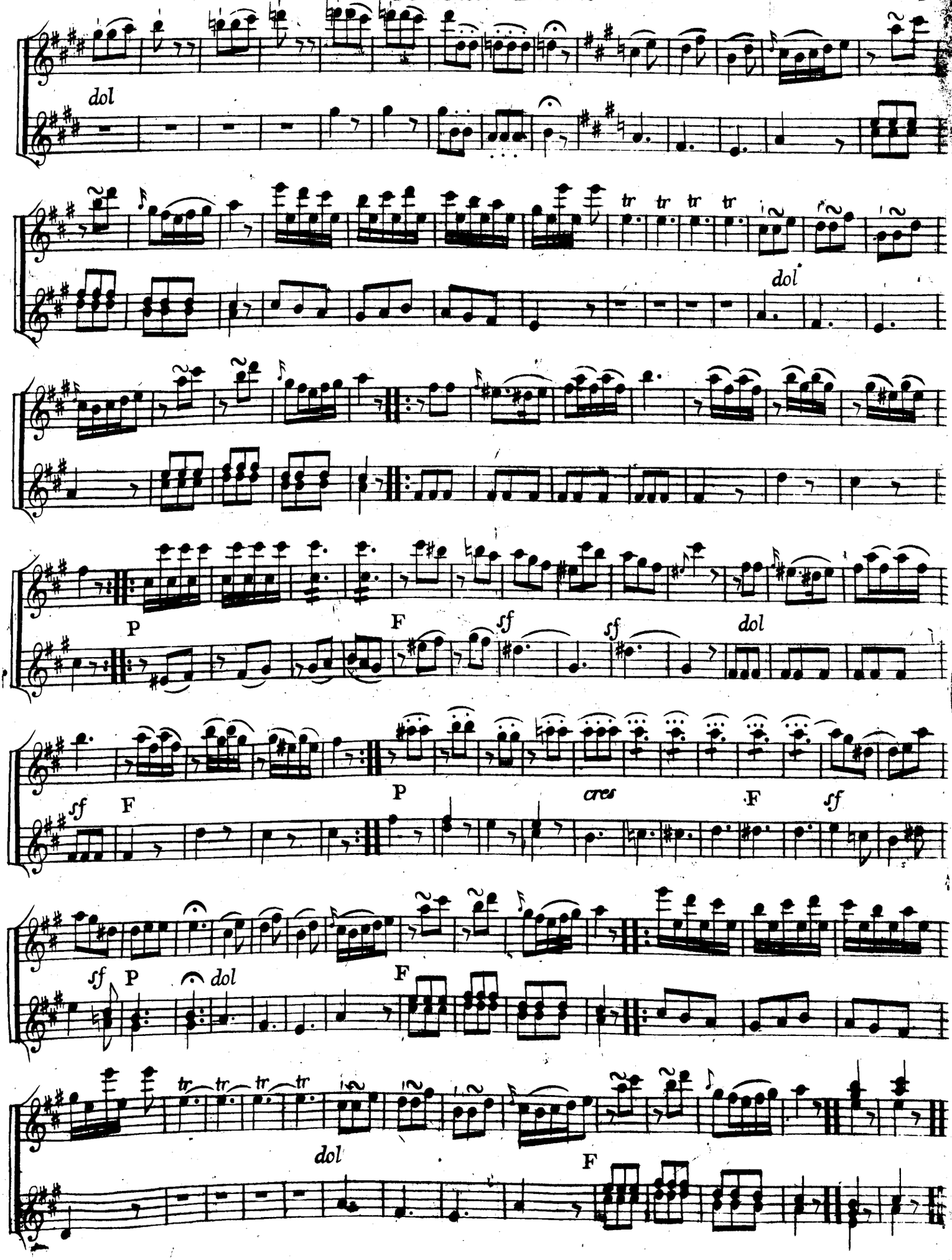
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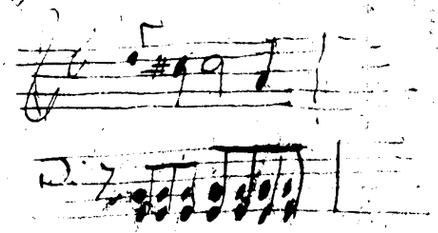
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