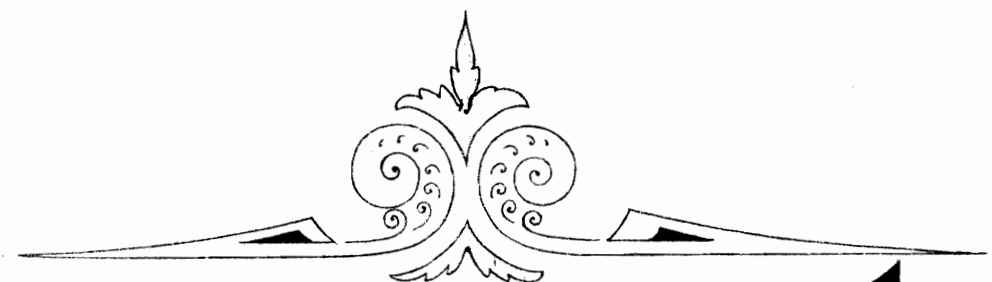


6



Impromptu
och Scherzo

FÖR PIANOFORTE

AF

Selim Palmgren.

OP. 10.

Helsingfors K. F. WASENIUS, Helsinki
BREITKOPF & HÄRTEL, LEIPZIG

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67342

Impromptu.

Selim Palmgren, Op.10 N^o1.

Tranquillo. 175

pp *p* *cresc.* *dim.* *molto cantabile* *smorz.* *pp*

First system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *f poco agitato*. The lower staff contains a rhythmic accompaniment.

Second system of musical notation. The upper staff features chords with a dynamic marking of *fz*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes a dynamic marking of *ff* and the instruction *un poco accelerando*. The lower staff has a *cresc.* marking. A dotted line with the number 8 is positioned above the system.

Fourth system of musical notation. The upper staff includes markings for *rit.*, *appassionato*, and *dim. molto*. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff includes a *rallentando* marking and a dynamic marking of *pp*. The lower staff continues the accompaniment.

p

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with chords and moving lines.

cresc.

The second system continues the piece. The upper staff has a melodic line with a crescendo (*cresc.*) dynamic marking. The lower staff continues with its accompaniment. The music shows a gradual increase in volume and intensity.

dim. *molto cantabile*

The third system features a decrescendo (*dim.*) dynamic in the upper staff, which is marked *molto cantabile*. The lower staff continues with its accompaniment. The tempo and mood are characterized by a slow, singing quality.

The fourth system continues the melodic and accompaniment lines. The upper staff has a melodic line with slurs and accents, and the lower staff provides a rhythmic accompaniment with chords and moving lines.

poco a poco smorzando *m.s.* *m.d.*

The fifth system concludes the piece with a *poco a poco smorzando* dynamic. The upper staff features a melodic line that tapers off, and the lower staff provides a rhythmic accompaniment. The system ends with a double bar line and a repeat sign, with markings *m.s.* and *m.d.* indicating the end of the section.

Scherzo.

Selim Palmgren, Op.10 N° 2.

Allegro non troppo.

pp *leggiero*

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of notation. The first system begins with a treble clef and a bass clef, with dynamics *pp* and *leggiero*. The second system continues the piece with *pp* dynamics. The third system features a *marcato* marking. The fourth system includes a *dim.* (diminuendo) marking. The fifth system concludes with first and second endings, marked '1.' and '2.' respectively.

ben articolato m.d.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked 'ben articolato' and 'm.d.' (moderato). The music consists of quarter and eighth notes with some rests.

This system contains the next two staves of music. It continues the melodic and harmonic material from the first system, featuring similar rhythmic patterns and chordal structures.

cresc.

This system contains the third and fourth staves of music. The tempo/mood is marked 'cresc.' (crescendo). The music shows a gradual increase in volume and intensity, with more complex chordal textures.

p grazioso

This system contains the fifth and sixth staves of music. The tempo/mood is marked 'p grazioso' (piano, gracefully). The music becomes more lyrical and features longer note values and smoother transitions.

This system contains the seventh and eighth staves of music. It features a prominent melodic line in the upper staff with many beamed eighth notes, while the lower staff provides harmonic support with chords and single notes.

f strepitoso

This system contains the final two staves of music on the page. The tempo/mood is marked 'f strepitoso' (forte, stormy). The music is characterized by rapid, repeated eighth-note patterns in both staves, creating a sense of urgency and excitement.

p leggiero

marcato

dim.

Ped.
Fine. *

Trio. *meno mosso*

p

dim.

First system of musical notation, consisting of a treble and bass clef. The music features a series of chords in the treble and a melodic line in the bass. The key signature has three flats.

Second system of musical notation. It includes a *con eleganza* instruction. The treble clef part shows a melodic line with fingerings 3, 4, 2, 1, 2, 1. The bass clef part continues the accompaniment.

Third system of musical notation. It features a *cresc.* (crescendo) marking in the middle and a *dim.* (diminuendo) marking towards the end. The treble clef part has complex fingerings: 3, 4, 2, 1, 2, 4, 5, 3, 2, 1.

Fourth system of musical notation. It includes a *dim.* marking. The treble clef part has a melodic line with a slur, and the bass clef part has a steady accompaniment.

Fifth system of musical notation. It includes a *dim.* marking. The treble clef part has a melodic line with a slur, and the bass clef part has a steady accompaniment.

Sixth system of musical notation. It includes a *rit.* (ritardando) marking and the instruction *Scherzo da Capo.* at the end. The treble clef part has a melodic line with a slur, and the bass clef part has a steady accompaniment.



K. F. Wasenius



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Piano, 2 h.

Harald Hedmann , »Sua lemmin«, valssi, — »Jag älskar dig«, vals, — »Ich liebe dich«, Walzer	1.50
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