

交響曲第9番

第1楽章

Conductor Score
Performance Time- 18'03

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Adagio 優しく

$\text{♩} = 60$

Froeten 1.2

Oboen 1.2

Klarinette in B1.2

Fagotte 1.2

Hoerner 1.2

Hoerner 3.4

Trompete in B1

Trompeten in B2.3

Posaunen 1

Posaunen 2.3

Pauken

Glockenspiel

glocke

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

7

♩ = 60

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mp*

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

mp

mf

solo

solo

mp

mp

mp

mp

Fl.1.2 *mf*

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf *mf* *mf* *mf* *mp*

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
solo

mp
mf

mf
solo

mp
mp
mf
mf
mf
mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves, each labeled with an instrument. The instruments are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is in a key signature of two flats and a 3/4 time signature. The tempo is marked as ♩ = 58. The Fl.1.2 staff is mostly silent. The Ob.1.2 staff has a melodic line starting in the second measure. The Kl.1.2 staff has a melodic line starting in the third measure, marked *mf* and *solo*. The Fag.1.2 staff has a melodic line starting in the first measure, marked *mf* and *solo*. The Hn.1.2 staff has a melodic line starting in the first measure. The Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., and glock. staves are mostly silent. The Vn.I, Vn.II, Va., Vc., and K.B. staves have a rhythmic accompaniment starting in the first measure, marked *mp*. The Vn.I, Vn.II, Va., Vc., and K.B. staves have a melodic line starting in the third measure, marked *mf*.

緩やかに ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4
mf
solo3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

$\text{♩} = 58$

$\text{♩} = 60$
mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 34, measures 1-2, features a variety of instruments. The woodwinds (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass (Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Poson 1, Poson 2.3, Percussion) parts are mostly silent or have simple melodic lines. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The Violin I part has a 'solo1' marking. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A tempo marking of quarter note = 60 is indicated at the top.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf

Detailed description: This is a page of a musical score for an orchestra, page 36. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1 and 2.3, Percussion (Pk.), Glockenspiel (Glocksp.), and Glock (glock.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score shows two measures of music. The Bassoon 1.2 part has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The strings play a rhythmic pattern of eighth notes, with the Double Bass part featuring a prominent bass line. The woodwinds have various melodic and harmonic parts, with the Oboe 1.2 and Horn 1.2 parts showing sustained notes and melodic lines.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II *mp*

Va.

Vc.

K.B.

Fl.1.2 *mf* 8

Ob.1.2

Kl.1.2

Fag.1.2 solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3

Pk.

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
solo.3
mf
f

Detailed description: This page of a musical score contains 17 staves for various instruments. The key signature is two flats (B-flat and E-flat). The Flute 1.2 staff has a melodic line with slurs. The Bassoon 1.2 staff has a melodic line with slurs. The Horn 3.4 staff has a melodic line with a *mf* dynamic and a 'solo.3' marking. The Trumpet 1 staff has a melodic line with slurs. The Trombone 2.3 staff is silent. The Trombone 1 staff has a melodic line with a *mf* dynamic. The Percussion staff is silent. The Glockenspiel staff is silent. The Glock staff has a melodic line with a *f* dynamic. The Violin I staff has a melodic line with slurs. The Violin II staff has a melodic line with slurs. The Viola staff has a melodic line with slurs. The Violoncello staff has a melodic line with slurs. The Double Bass staff has a melodic line with slurs.

力強く淡々と ♩ = 60

Fl.1.2
a 2

Ob.1.2

Kl.1.2
mf

Fag.1.2
a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

54 $\text{♩} = 58$

Fl.1.2 *f*

Ob.1.2 *f*
solo

Kl.1.2 *f*

Fag.1.2 *f*
a 2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp.

glock.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2 *f* solo

Ob.1.2

Kl.1.2 *f*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B.

62

f

f $\text{♩} = 62$

Fl.1.2

solo

Ob.1.2

f

Kl.1.2

f

Fag.1.2

p

p

Hn.1.2

mf

Hn.3.4

mf

Trp.1

f

Trp.2.3

mf

Pos.1

p

Pos.2.3

p

Pk.

p

tr

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

66

Fl.1.2
a 2

Ob.1.2
ff

Kl.1.2
a 2

Fag.1.2

Hn.1.2
ff

Hn.3.4
ff

Trp.1
ff

Trp.2.3
ff

Pos.1
ff

Pos.2.3
ff

Pk.
ff *tr*

Glocksp.

glock.

Vn.I
ff

Vn.II
ff

Va.
ff

Vc.
ff

K.B.
ff

Fl.1.2

Ob.1.2 *ff*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

rit.

ff

ff

ff

ff

ff

tr

f

Detailed description of the musical score: This page of a musical score, numbered 72, contains parts for a large ensemble. The instruments listed on the left are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1 and 2.3, Percussion (Pk.), Glockenspiel (Glocksp.), Glock (glock.), Violins I and II (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is divided into two measures. The first measure shows the Flute and Clarinet playing a melodic line with triplets, while the Oboe, Trumpets, and Trombones play chords. The second measure features a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic. The Flute and Clarinet continue with their melodic lines, and the Oboe, Trumpets, and Trombones play sustained chords. The Percussion part includes a trill (tr) and a single note marked 'f' (forte). The strings (Vn.I, Vn.II, Va., Vc., K.B.) play sustained notes.

a tempo

落ち着いて ♩=60

ゆるやかに ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B. *p*

pizz.

少し慌ただしさを漂わせて ♩=62

84

Fl.1.2 *mf*

Ob.1.2 *solo*

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 *solo*
mf

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock. *f*

Vn.I

Vn.II

Va.

Vc.

K.B. *arco*

再び淡々と ♩=60

mf

Fl.1.2 *mf* solo.2

Ob.1.2

Kl.1.2 *mf* solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

solo1

mf

mf

Detailed description: This page of a musical score, numbered 90, contains staves for various instruments. The Flute 1.2 part features a complex, rapid sixteenth-note passage. The Clarinet 1.2 part has a solo section starting in the second measure, marked with a forte (*f*) dynamic. The Bassoon 1.2 part is silent. The Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3 are also silent. The Percussion part (Pk.) is silent. The Glockenspiel (Glocksp.) and Gong (glock.) parts are silent. The Violin I (Vn.I) and Violin II (Vn.II) parts play a melodic line with a crescendo. The Viola (Va.) part plays a similar melodic line. The Violoncello (Vc.) and Double Bass (K.B.) parts play a simple harmonic accompaniment.

Fl.1.2 *mf*
solo.1

Ob.1.2

Kl.1.2 *mf*
solo.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score, numbered 92, features a variety of instruments. The Flute 1.2 part begins with a *mf* dynamic and a solo marked 'solo.1'. The Clarinet 1.2 part has a *mf* dynamic and a solo marked 'solo.2'. The Bassoon 1.2 part also starts with *mf*. The Trumpet 1 part is marked *f*. The Violin I part mirrors the Flute 1.2 part. The Violoncello and Double Bass parts are marked *mf*. The score is written in a key signature of two flats and a 3/4 time signature. The first measure shows the Flute, Clarinet, Bassoon, and Violin I parts with a long note, while the other instruments are silent. The second measure shows the Clarinet and Bassoon parts with a complex rhythmic pattern, while the other instruments remain silent.

Fl.1.2

Ob.1.2 *f*

Kl.1.2 solo.2 solo.1

Fag.1.2

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3 *f*

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II *f*

Va. *f*

Vc.

K.B.

華やかさを加えて ♩=58

96

Fl.1.2 *f* a 2

Ob.1.2 *f* a 2

Kl.1.2 *f* a 2

Fag.1.2 *f* a 2

Hn.1.2 *f* a 2

Hn.3.4 *mp* solo 2.3.4

Trp.1 *f* a 2

Trp.2.3 *f* a 2

Pos.1

Pos.2.3

Pk.

Glocksp. *f*

glock.

Vn.I *f*

Vn.II

Va.

Vc. *f*

K.B. *f*

$\text{♩} = 58$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

♩ = 59

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for orchestra, measures 103-105. The score includes parts for Flute (Fl.1.2), Oboe (Ob.1.2), Clarinet (Kl.1.2), Bassoon (Fag.1.2), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), Percussion (Pk.), Glockenspiel (Glocksp.), Glock (glock.), Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The key signature is B-flat major. The tempo is marked as quarter note = 59. Dynamics include *mf*, *cresc.*, *tr*, and *ff*. Performance instructions include "solo.2" for the second trombone and "a 2" for the oboe.

This musical score page, numbered 106, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, and Clarinet 1.2, all playing a melodic line marked *ff* with a dynamic accent and a breath mark 'a 2'. The bassoon (Fag.1.2) provides a rhythmic accompaniment of eighth notes. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Poses 1 and 2.3, all playing sustained chords. The Percussion section includes a Piccolo (Pk.) with a triplet eighth-note pattern and a trill (tr) at the end. Glockenspiels (Glocksp. and glock.) are present but silent. The string section (Vn.I, Vn.II, Va., Vc., K.B.) plays a consistent eighth-note triplet pattern.

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Poses 1 and 2.3. The brass section includes Trumpets 2.3, Poses 1 and 2.3, and Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Glockenspiel and Glocken. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass instruments play sustained chords. The percussion includes a triplet pattern and a trill. The dynamic marking *ff* is present at the beginning of the woodwind parts.

$\text{♩} = 60$

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f* solo.2

Pos.1 *f*

Pos.2.3

Pk. *mf* *mf* *mf* *tr* *tr*

Glocksp.

glock. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3
solo.2

Pos.1

Pos.2.3

Pk. *tr*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

軽やかに ♩=100

121

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

mp

solo

♩ = 110
mp

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
solo
mf
solo
mf
solo
mf
mf
mf
mf
mf
mp
mf
mf
mf
mf

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
f
mp

Detailed description: This page of a musical score, numbered 137, features a variety of instruments. The Flute 1.2 part has a melodic line with slurs and accents. The Oboe 1.2 part is mostly silent, with a dynamic marking of *f* at the end. The Clarinet 1.2 and Bassoon 1.2 parts play a rhythmic accompaniment with *mf* dynamics. The Horn 1.2 part has a melodic line, while Horns 3.4 are silent. Trumpet 1 and Trumpets 2.3 are silent, with a dynamic marking of *f* for the first trumpet at the end. Trombone 1 and Trombones 2.3 are silent. Percussion (Pk.) has a simple rhythmic pattern with a dynamic marking of *mp*. Glockenspiel (Glocksp.) and Glock (glock.) are silent. Violin I (Vn.I) and Violin II (Vn.II) parts play a sustained harmonic accompaniment with *mf* dynamics. The Viola (Va.) part also plays a sustained accompaniment with *mf* dynamics. The Violoncello (Vc.) and Double Bass (K.B.) parts play a rhythmic accompaniment with *mf* dynamics.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
f
mf
mp
tr
f

Detailed description: This page of a musical score (page 142) features 17 staves for various instruments. The top section includes woodwinds: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, and Percussion. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key with two flats and a 3/4 time signature. It shows three measures of music. The woodwinds and strings play sustained chords and melodic lines, while the percussion and glockenspiel are silent. Dynamic markings include *mf*, *f*, *mp*, and *tr* (trill).

より活発に ♩=115

145

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mp

スタッカートで無事に注意

f

f

f

f

f

f

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
f
mp
p
mp
p

Detailed description: This page of a musical score, numbered 149, contains 15 staves for various instruments. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure (149) shows the Flute 1.2 and Clarinet 1.2 playing a melodic line, while the Oboe 1.2 and Bassoon 1.2 have rests. The Horns 1.2 and 3.4 play a rhythmic accompaniment of eighth notes. The Trumpets 1 and 2.3, and Trombones 1 and 2.3 have rests. The Percussion (Pk.) and Glockenspiel (Glocksp.) are also at rest. The Violins I and II, Viola, and Violoncello (Vc.) play a melodic line, while the Double Bass (K.B.) has a whole note. The second measure (150) features a dynamic shift to *f* for the Flute and Oboe. The Horns continue their accompaniment. The Trombones 1 and 2.3 enter with a *mp* dynamic. The Violins, Viola, and Cello continue their melodic line. The third measure (151) maintains the *f* dynamic for the Flute and Oboe. The Horns and Trombones continue their parts. The Violins, Viola, and Cello continue their melodic line. The Double Bass has a whole note.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score for page 152 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four staves (Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2) are grouped together with a brace on the left. The next five staves (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1) are also grouped with a brace. The Percussion section (Pk., Glocksp., glock.) follows, and the String section (Vn.I, Vn.II, Va., Vc., K.B.) is at the bottom, with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

rit.

a tempo

♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2 *p* 8 *ppp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock. *mf* *mf* *mf*

Vn.I *mp*

Vn.II *mp*

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
solo

p

Detailed description: This page of a musical score, numbered 161, features a large ensemble of instruments. The instruments listed on the left are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Positone 1, Positone 2.3, Percussion, Glockenspiel, Glock, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures show most instruments with rests. In the fifth measure, the Clarinet 1.2 part begins a solo with a mezzo-forte (*mf*) dynamic, marked with a slur and a fermata. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a piano (*p*) dynamic marking in the fifth measure. The rest of the instruments remain silent throughout the page.

憐れない ♩=58

167

Musical score for orchestra and strings, measures 167-170. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score shows a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A *solo* marking is present for the Horn 3.4 part. The woodwinds and strings play sustained notes, while the flutes and bassoon play rhythmic patterns. The strings play a melodic line in the first two measures, which then transitions to a more rhythmic pattern in the final two measures.

Fl.1.2 *mf*

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 *mf* a 2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Fl.1.2
Ob.1.2
Kl.1.2 *mf*
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp. *mf*
glock.
Vn.I *pp*
Vn.II *pp*
Va. *mp*
Vc. *mp*
K.B. *mp*

The musical score for page 176 is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1.2, Ob.1.2, Kl.1.2 (with *mf* dynamic), Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp. (with *mf* dynamic), glock., Vn.I (with *pp* dynamic), Vn.II (with *pp* dynamic), Va. (with *mp* dynamic), Vc. (with *mp* dynamic), and K.B. (with *mp* dynamic). The score is written in a key signature of two flats and a 3/4 time signature. The music is primarily composed of sustained notes and melodic lines, with some rhythmic patterns in the Glockenspiel and Viola parts.

大らかに ♩=60

Fl.1.2 *mf*
 Ob.1.2
 Kl.1.2 *mf*
 Fag.1.2 *mf*
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *mp*
 Pos.2.3
 Pk.
 Glocksp.
 glock.
 Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 Vc. *mf*
 K.B. *mf*

静かに ♩=60

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp*

Pk.

Glocksp. *mf*

glock.

Vn.I *mp*

Vn.II

Va. *mp*

Vc. *mp*

K.B.

mf solo

$\text{♩} = 60$

Fl.1.2 solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mp*

Vn.II *mp*

Va. *p*

Vc. *mp*

K.B. *mp*

Musical score for orchestra, measures 192-195. The score includes parts for Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The tempo is marked $\text{♩} = 58$. The key signature is B-flat major. The score features several dynamics: *mf* (mezzo-forte) and *solo*. The Fl.1.2 part has a *solo* marking in measure 194. The Vn.II part has a *mf* marking in measure 194. The Vc. part has a *mf* marking in measure 194. The K.B. part has a *mf* marking in measure 194. The Fl.1.2 part has a *mf* marking in measure 193. The Vn.I part has a *mf* marking in measure 193. The Vn.II part has a *mf* marking in measure 193. The Va. part has a *mf* marking in measure 193. The Vc. part has a *mf* marking in measure 193. The K.B. part has a *mf* marking in measure 193. The Fl.1.2 part has a *solo* marking in measure 192. The Ob.1.2 part has a *solo* marking in measure 192. The Kl.1.2 part has a *solo* marking in measure 192. The Fl.1.2 part has a *mf* marking in measure 195. The Ob.1.2 part has a *mf* marking in measure 195. The Kl.1.2 part has a *mf* marking in measure 195. The Vn.I part has a *mf* marking in measure 195. The Vn.II part has a *mf* marking in measure 195. The Va. part has a *mf* marking in measure 195. The Vc. part has a *mf* marking in measure 195. The K.B. part has a *mf* marking in measure 195.

力強さを少し加えて ♩ = 58

Fl.1.2 *mf*

Ob.1.2

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *mf*

Vn.II *mp*

Va. *mf*

Vc. *mf*

K.B. *mf*

$\text{♩} = 60$

Fl.1.2

Ob.1.2 *mf*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp. *ff*

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2 *p*
Hn.3.4 *p*
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk. *tr p*
Glocksp.
glock. *f*
Vn.I
Vn.II
Va.
Vc.
K.B.

重みを持って ♩=58

208

Fl.1.2
a2

Ob.1.2

Kl.1.2
a2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.
fff p tr f p tr f p

Glocksp.

glock.

Vn.I
mf

Vn.II
mf

Va.

Vc.

K.B.

Fl.1.2
a 2
f

Ob.1.2
a 2

Kl.1.2
a 2
f

Fag.1.2
a 2

Hn.1.2
ff

Hn.3.4
ff

Trp.1
ff

Trp.2.3
ff

Pos.1
ff

Pos.2.3
ff

Pk.
tr p f p tr f tr p f p

Glocksp.

glock.

Vn.I
f

Vn.II
f

Va.
f

Vc.
f

K.B.
f

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
solo
f
solo
ff
ff
fff *tr* *fff* *tr* *p* *fff* *tr* *ff*
ff
ff
ff
ff
ff
ff
ff
ff

$\text{♩} = 58$
ff

Fl.1.2
ff a 2

Ob.1.2
ff a 2

Kl.1.2
ff a 2

Fag.1.2
f a 2

Hn.1.2
f solo

Hn.3.4

Trp.1

Trp.2.3
ff solo3

Pos.1

Pos.2.3
ff solo3

Pk.
ff *p tr* *ff* *p tr* *mf* *p*

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.
f

K.B.
f

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
tr
cresc.

f
ff
tr

Detailed description: This page of a musical score contains 18 staves. The instruments are listed on the left: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained notes with various articulations. The percussion section includes a snare drum (Pk.) with a trill (tr) and a crescendo (cresc.) marking. The Glockenspiel (Glocksp.) and Gong (glock.) are marked with rests. The strings (Vn.I, Vn.II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes.

rit.

a tempo

ゆっくり粘って ♩=41

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

solo2

tr

ff

p

solo

mf

pizz.

mf

pizz.

♩ = 62

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

arcesc.

mf

arcesc.

cresc.

ff

ff

ff

ff

arco

$\text{♩} = 58$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
mf
p
solo
f
mp
mp
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 238, features a variety of instruments. The woodwinds include Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpet 1, Trumpets 2.3, Trombone 1, Trombones 2.3, and Percussion. The Glockenspiel and Glocken are also present. The strings consist of Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key with two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of quarter notes and rests. The Clarinet 1.2 part has a solo section in the fourth measure, marked *p* and *solo*. The Trumpet 1 part has a melodic line in the third and fourth measures, marked *f*. The Percussion part has a melodic line in the first and second measures, marked *mp*. The strings play a consistent rhythmic pattern throughout the page.

Fl.1.2 *mf* solo

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf* solo

Hn.1.2 *mp* solo

Hn.3.4

Trp.1 *mp*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I *p*

Vn.II *p*

Va. *mp*

Vc. *mf*

K.B.

mf $\text{♩} = 60$

Fl.1.2

Ob.1.2 *mf*

Kl.1.2 *mf* solo

Fag.1.2

Hn.1.2

Hn.3.4 *mp*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

glock. *mf*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

$\text{♩} = 62$
mf

Fl.1.2
Ob.1.2 *mf* a 2
Kl.1.2 *mf* a 2
Fag.1.2
Hn.1.2 *mp*
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score for page 253 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures. The first measure shows various melodic lines for the woodwinds and strings, with some instruments like the trumpets and trombones resting. The second measure continues the melodic development, with some instruments like the flutes and oboes playing sustained notes. The percussion parts, including the glockenspiel and glocken, are also clearly visible.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

glock.

Vn.I

Vn.II

Va.

Vc.

K.B.

Musical score for various instruments. The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat. The instruments listed are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score shows dynamics such as *mf*, *mp*, and *fff*. There are also markings like *a 2* and *mp* with a circled 8.

力強く ♩ = 60

Fl.1.2
a 2

Ob.1.2
f
a 2

Kl.1.2
f
a 2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1
f

Trp.2.3
f

Pos.1
f

Pos.2.3
f

Pk.

Glocksp.

glock.

Vn.I
f
arco

Vn.II
f
arco
arco

Va.
f
arco

Vc.
f

K.B.
f

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
ff
f
f

Detailed description: This page of a musical score, numbered 263, contains staves for various instruments. The instruments listed on the left are Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., glock., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first four measures are shown. The Flute, Oboe, Clarinet, and Horn parts are mostly silent, indicated by a horizontal line. The Bassoon part (Fag.1.2) plays a series of quarter notes in the first measure, marked with a forte (*f*) dynamic. The Trumpet and Trombone parts (Trp.1, Trp.2.3, Pos.1, Pos.2.3) play sustained notes, with the Trombone parts marked with a fortissimo (*ff*) dynamic. The Percussion part (Pk.) is silent. The Glockenspiel part (Glocksp.) plays a rhythmic pattern of quarter notes, marked with fortissimo (*ff*). The Glock part (glock.) is silent. The Violin I and II parts (Vn.I, Vn.II) play sustained notes with a slur. The Viola part (Va.) plays a sustained note with a slur. The Violoncello part (Vc.) and Double Bass part (K.B.) play sustained notes.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
ff
ff
ff

Detailed description: This page of a musical score, numbered 267, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are active, while the brass (Horns, Trumpets, Trombones) and percussion (Percussion, Glockenspiel, Glock) are mostly silent. The woodwinds play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The strings provide harmonic support with sustained notes and moving lines. The brass instruments play sustained chords, with the Horns marked with fortissimo (*ff*) dynamics. The score is written in a key signature of two flats and a 3/4 time signature.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

p tr mf *p tr mf* *p tr mf* *p* *tr mf* *tr*

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
glock.
Vn.I
Vn.II
Va.
Vc.
K.B.

ppp
pp
pp
f
f
f
f
pp
p
pp
p
pp
p
pizz.
p
pizz.
p
pizz.
p
pizz.

交響曲第9番

第2楽章

優雅に華々しく

佐郷康典

♩ = 183

Flöten 1.2

Oboen 1.2

Klarinette in B1.2

Fagotte 1.2

Hoerner 1.2

Hoerner 3.4

Trompete in B1

Trompeten in B2.3

Posaune 1

Posaunen 2.3

Pauken

Glockenspiel

Violin I

Violin II

Violen

Violoncelli

KontraBaesse

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

f

solo

mf

solo

mp

p

p

mp

mp

mp

12

Fl.1.2

Ob.1.2 *mp*

Kl.1.2

Fag.1.2

Hn.1.2 *p*

Hn.3.4 *3*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *p*

Va. *mp*

Vc.

K.B.

Fl.1.2 *f* *solo* *mf* $\text{♩} = 183$

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

流れる様に (♩=183)

Fl.1.2 *mf*

Ob.1.2 *f*

Kl.1.2

Fag.1.2 *mp*
solo

Hn.1.2 *mf*
solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mf* *mp*

Vc. *mp*

K.B. *mp*

30 *mf*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

f

mf

mp

ff

f

mf

mf

16

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

42 少しだけ落ち着いて (♩=175) *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1 *mf*

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk. *mf*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

再び華麗に ♩=183

Fl.1.2 *f* *mf*
a 2

Ob.1.2 *f*

Kl.1.2 *f* *mf*

Fag.1.2 *mf*

Hn.1.2 *mp*

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3

Pk.

Glocksp.

Vn.I *f* *mf*

Vn.II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

K.B. *f* *mf*

Fl.1.2 *mf*
 Ob.1.2 *f*
 Kl.1.2 *mf*
 Fag.1.2 *f*
 Hn.1.2 *mp*
 Hn.3.4 *mp*
 Trp.1
 Trp.2.3 音量に注意する
 Pos.1 *mf* 音量に注意する
 Pos.2.3 *p* *mf*
 Pk. *mp*
 Glocksp.
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
mf
mf

This page of a musical score contains 17 staves for various instruments. The top section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The middle section features Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. Below these are Percussion, Glockenspiel, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics such as *mp* and *mf* are indicated for several instruments. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

表情を付けて

Fl.1.2 *f*

Ob.1.2

Kl.1.2

Fag.1.2 *mf*
solo

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

少し暗くなる ♩=170

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

mp

p

p

mf

mf

pizz.

mp

pizz.

mp

pizz.

mp

solo

Fl.1.2

Ob.1.2 *f*
a 2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: This page of a musical score features 18 staves for different instruments. The top section includes Flute 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2) with a forte (*f*) dynamic and a second ending (*a 2*) marking, Clarinet 1.2 (Kl.1.2), and Bassoon 1.2 (Fag.1.2). The middle section contains Horn 1.2 (Hn.1.2), Horns 3.4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2.3 (Trp.2.3), Trombone 1 (Pos.1), Trombones 2.3 (Pos.2.3), and Percussion (Pk.). The bottom section includes Glockenspiel (Glocksp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of one flat and a 2/4 time signature. The Oboe part has a dynamic marking of *f* and a marking *a 2* above a note in the final measure. The Violin I part has a sharp sign above the first measure. The Viola and Double Bass parts have a double bar line at the end of the first measure.

44

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *arco*

Vc.

K.B.

ちょっと取り戻してしかし虚ろに ♩=183

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

mf

mf

p

pizz.

mp

mf

arco

Fl.1.2 *mf*
 Ob.1.2 *f* solo
 Kl.1.2 *mf* *f* a 2
 Fag.1.2 2
 Hn.1.2 *mf*
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1 *p*
 Pos.2.3 *p*
 Pk.
 Glocksp.
 Vn.I
 Vn.II *mp*
 Va.
 Vc.
 K.B. *mf* *arco* *mf*

182 やや活気を持って ♩=183

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *mf*
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I *f*
Vn.II *f* arco
Va. *mf*
Vc. *mf*
K.B.

音はつきりと

音はつきりと

solo

軽やかに (♩=183)

Fl.1.2 *mf* *mp*

Ob.1.2

Kl.1.2 *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mp pizz.*

Vc.

K.B.

10

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

優雅さを加える (♩ = 183)

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Glocksp. *mf*

Vn.I *mf*

Vn.II *mf*

Va. *mf*
arco

Vc. *mp* *mf*

K.B. *mp* *mf*

124

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp
solo

mf

mf

pizz.

mp

mp

190

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *mf*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

f

156

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2
solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

mp

mp

mf

mf

mf arco

142

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

decresc. - - - - -

153 静かにやや無気味に (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *pp*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

154

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

159

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score for page 159 consists of 17 staves. The instruments are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., Vn.I, Vn.II, Va., Vc., and K.B. The score is in 4/4 time with a key signature of one flat (B-flat). The first five measures show the following activity: Fl.1.2, Ob.1.2, Pos.1, Pos.2.3, and Glocksp. are silent. Kl.1.2 plays a melodic line starting on G4. Pk. plays a rhythmic pattern of eighth notes. Vn.I enters in the second measure with a *pp* dynamic, playing a melodic line. The rest of the instruments remain silent.

164

Fl.1.2

Ob.1.2

Kl.1.2 *p*
solo

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

一気に激しく ♩ = 183

fff

Fl.1.2

Ob.1.2

Cl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

174

Fl.1.2 *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2 *f*
a 2

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3

Pk. *f*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

いよいよ盛り上げて (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

f

fff

190

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

ff

ff

ff

153

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

fff

fff

fff

156

fff

Fl.1.2

a 2

Ob.1.2

fff

a 2

Kl.1.2

fff

Fag.1.2

ff

a 2

Hn.1.2

1

Hn.3.4

3

Trp.1

ff

Trp.2.3

ff

Pos.1

ff

Pos.2.3

ff

Pk.

ff

mf

Glocksp.

Vn.I

Vn.II

Va.

Vc.

ff

K.B.

ff

Fl.1.2 *fff*
 a 2

Ob.1.2 *fff*
 a 2

Kl.1.2 *fff*
 a 2

Fag.1.2

Hn.1.2
 Hn.3.4

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff* *mf*

Glocksp.

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glocksp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 37, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Snare Drum (Pk.) and Glockenspiel (Glocksp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (K.B.). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The snare drum has a dynamic marking of *ff* (fortissimo) in the first system and *mf* (mezzo-forte) in the second system. The glockenspiel is silent throughout.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *ff* *mf*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

激しく！ (♩=183)

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *fff*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

195

Fl.1.2

Ob.1.2
a 2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4
3

Trp.1

Trp.2.3
a 2

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

201

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

294

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 294. It contains 17 staves for different instruments. The top staff is for Flute 1.2, followed by Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, Percussion (Pk.), Glockenspiel (Glocksp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a common time signature with a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups. The Percussion part has a simple bass line, and the Glockenspiel part is mostly silent. The strings (Violins, Viola, Cello, Bass) play a consistent rhythmic accompaniment.

297

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

210 緩やかに気持ちを落として ♩=165

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II *mp*

Va.

Vc. *mp*

K.B.

優雅に ♩ = 173

213

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

a 2

mf

solo

mf

p

p

p

217

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

226

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

210

Fl.1.2 *f* *f* *mp*

Ob.1.2 *mf* solo

Kl.1.2 *mp*

Fag.1.2 *mp*

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *pizz.*

Vn.II *pizz.*

Va. *pizz.*

Vc. *mf*

K.B. *mp*

214

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

優雅に ♩=176

mf

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
mp
f
arco
arco
arco

241

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

Detailed description: This page of a musical score, numbered 241, contains 15 staves for various instruments. The top section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The middle section features Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Percussion. The bottom section includes Glockenspiel, Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with one flat and a 2/4 time signature. The Flute 1.2 part has a melodic line with a slur over the first three measures and a fermata in the fourth. The Oboe 1.2 part has a melodic line starting in the fourth measure with a *mf* dynamic marking. The Bassoon 1.2 part has a low, sustained line with a slur over the first three measures and a fermata in the fourth. The Horns 1.2 and 3.4 parts play a rhythmic pattern of quarter notes. The Trumpets and Trombones are mostly silent. The Percussion part has a simple rhythmic pattern. The Glockenspiel part has a melodic line with a slur over the first three measures and a fermata in the fourth. The Violin I and II parts have melodic lines with slurs and fermatas. The Viola, Violoncello, and Double Bass parts have a low, sustained line with a slur over the first three measures and a fermata in the fourth.

少し活気を持って ♩=178

246

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

f

a 2

a 2

a 2

a 2

f

f

f

253

Fl.1.2 *f* *a 2*

Ob.1.2 *f* *a 2* *mf*

Kl.1.2 *a 2* *mf*

Fag.1.2 *mf*

Hn.1.2 *f* *mp* solo

Hn.3.4 *f* *a 2*

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

Glocksp.

Vn.I *f*

Vn.II *mp* *pizz.*

Va. *f*

Vc. *p*

K.B. *p*

258

f solo *f* solo *f* solo

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mp* *pizz.*

Vc.

K.B.

Fl.1.2 *f* *soto*
 Ob.1.2 *f*
 Kl.1.2 *mf* *a 2*
 Fag.1.2 *mf* *a 2*
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1 *f*
 Trp.2.3 *p* *solo*
 Pos.1 *mf*
 Pos.2.3 *mf*
 Pk.
 Glocksp.
 Vn.I *f*
 Vn.II *arco*
 Va. *f* *arco*
 Vc. *mf*
 K.B. *mf*

270

Fl.1.2 *f*

Ob.1.2 *f* solo

Kl.1.2 *mf* a 2 *f*

Fag.1.2 *mf*

Hn.1.2 *mf* solo

Hn.3.4 *mf* solo

Trp.1 *f*

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk. *f* *mp*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

276

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

tr *f* *mp* *tr* *f*

Detailed description: This page of a musical score covers measures 276 to 280. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1 and 2.3, Percussion (Pk.), Glockenspiel (Glocksp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Percussion part features a rhythmic pattern with trills and dynamic markings of *f*, *mp*, and *f*. The strings provide a steady accompaniment, with the Double Bass playing a simple bass line. The woodwinds and brass parts have various melodic and harmonic contributions, including some trills and dynamic markings.

291

Fl.1.2 2.

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk. *tr*

Glocksp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score covers measures 291 to 300. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), brass (horns, trumpets, trombones, percussion), and strings (violins, viola, cello, double bass). The score includes dynamic markings such as *mf* and *tr* (trill). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part includes a trill on the snare drum.

26

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

1.

mf

solo

p

pizz.

mp

mp

291

Fl.1.2 *mf* solo

Ob.1.2 *f* solo

Kl.1.2

Fag.1.2 *f* solo

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *arco* *f*

Vn.II

Va. *mf*

Vc. *mf* *pizz.* *arco*

K.B. *mf* *pizz.*

297

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *f* solo *fff*

Fag.1.2 *mf* solo *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Glocksp.

Vn.I *fff*

Vn.II *arco* *fff*

Va. *arco* *fff*

Vc. *mf* *fff*

K.B. *mf* *arco* *fff*

Fl.1.2 *fff*
 Ob.1.2 *fff*
 Kl.1.2 *fff*
 Fag.1.2 *fff*
 Hn.1.2 *fff*
 Hn.3.4 *fff*
 Trp.1
 Trp.2.3 *fff*
 Pos.1 *fff*
 Pos.2.3 *fff*
 Pk. *fff*
 Glocksp.
 Vn.I *fff*
 Vn.II *fff*
 Va. *fff*
 Vc. *fff*
 K.B. *fff*

緩やかに ♩ = 183

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf
mf
mf
mf
mf
fff

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are shown with their respective parts. The percussion section includes a Kettledrum (Pk.) and a Glockenspiel (Glocksp.). The string section (Violins I and II, Viola, Violoncello, and Double Bass) is shown with their parts. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked '緩やかに' (Ad libitum) with a quarter note equal to 183 beats per minute. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score is for measures 183 to 188.

114

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

320

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Tempo1 優雅に ♩=183

256

Fl.1.2 *f* solo

Ob.1.2 *f* solo

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

312

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mp

1

318

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3

Pos.1 *mp*

Pos.2.3 *mp*

Pk.

Glocksp. *ff* *mf*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p*

K.B. *p*

144

優雅に (♩=183)

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf

f

mp

mp

ff

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

355

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *f*

Ob.1.2 *f*
solo

Kl.1.2 *f*

Fag.1.2 *mf*
a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*
2.

Pk.

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

367

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mp*

Hn.3.4 *mp*

Trp.1 *mf*

Trp.2.3 *f*

Pos.1 *mf* *mp*

Pos.2.3 *mf* *mp* 2.

Pk. *mp* *ff*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

楽しげに (♩=183)

73

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

mp

ff

pizz.

solo

379

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp. *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

355

f

Fl.1.2

f

Ob.1.2

f

Kl.1.2

mf

Fag.1.2

mp

Hn.1.2

mp

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

arco

Vn.I

arco

Vn.II

f

Va.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 355, features a variety of instruments. The woodwind section includes Flute 1.2 (treble clef, key signature of one flat), Oboe 1.2 (treble clef, key signature of one flat), Clarinet 1.2 (treble clef, key signature of one sharp), Bassoon 1.2 (bass clef, key signature of one flat), Horns 1.2 and 3.4 (treble clef, key signature of one flat), Trumpets 1 and 2.3 (treble clef, key signature of one sharp), and Positively 1 and 2.3 (bass clef, key signature of one flat). The brass section includes Percussion (bass clef, key signature of one flat) and Glockenspiel (treble clef, key signature of one flat). The string section includes Violin I and II (treble clef, key signature of one flat), Viola (alto clef, key signature of one flat), Violoncello (bass clef, key signature of one flat), and Kontrabaß (bass clef, key signature of one flat). Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include *arco* for the strings and *a 2* for the woodwinds. The score is written in a common time signature.

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *mp*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This page of a musical score contains 17 staves. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Positively 1, 2, and 3. The percussion section includes Snare Drum (Pk.) and Glockenspiel (Glocksp.). The string section includes Violins I and II, Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score features a variety of musical notations, including melodic lines with slurs and ties, and harmonic textures with chords and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the piece.

397

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

少し暗く (♩=183)

Fl.1.2

Ob.1.2 *mf* solo

Kl.1.2 *mf* solo

Fag.1.2 *mf* a 2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Fl.1.2 ²⁰³ *mf*
solo

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

413

Fl.1.2

Ob.1.2 *mf*
solo

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *ff*

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

軽やかに (♩=183)

418

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2

Hn.1.2 *mf* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *mf* *mp*

Pos.2.3 *mf* *mp*

Pk.

Glocksp.

Vn.I

Vn.II

Va. *mp* *pizz.*

Vc. *mp*

K.B. *mp*

424

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2 *f*

Hn.1.2 solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *mp* *arco* *f*

Vc. *f*

K.B. *f*

410

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description of the musical score: The score is for page 410 and consists of 12 systems of staves. The first system includes Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., and Glocksp. The second system includes Vn.I, Vn.II, Va., Vc., and K.B. The Flute, Oboe, Clarinet, and Trombone parts are mostly silent, indicated by a horizontal line. The Bassoon part plays a rhythmic pattern of eighth notes and rests. The Horns play a rhythmic pattern of eighth notes and rests. The Trumpets and Trombones are silent. The Percussion and Glockenspiel parts are silent. The Violins, Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes and rests.

416

Fl.1.2

Ob.1.2

Kl.1.2 *f* *solo*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *mf*

Pos.2.3

Pk. *mf*

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description of the musical score: This page of a musical score, numbered 416, contains parts for a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2 (marked *f* and *solo*), and Bassoon 1.2. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3 (both marked *f*), and Poses 1 and 2.3 (both marked *mf*). The percussion section includes Percussion (Pk., marked *mf*) and Glockenspiel (Glocksp.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

f 流れるように (♩=183)

443

Fl.1.2 *f* solo

Ob.1.2 *mf*

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *f* *mf*

Pos.2.3 *f*

Pk. *tr*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

447

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

453

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

259

Fl.1.2 *f*
a 2

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4 *mf*
2,3,4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score contains measures 259 through 264. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Positively 1 and 2,3, Piccolo, Glockenspiel, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 2/4 time signature. Measure 259 features a dynamic of *f* for the flute and *mf* for the oboe and clarinet. Measure 260 shows the oboe and clarinet playing a melodic line with a dynamic of *mf*. Measure 261 has a dynamic of *f* for the flute and *mf* for the clarinet. Measure 262 features a dynamic of *mf* for the horn 3.4. Measure 263 has a dynamic of *f* for the flute and *mf* for the horn 3.4. Measure 264 has a dynamic of *f* for the flute and *mf* for the horn 3.4. The strings play a rhythmic pattern of eighth notes in measures 259 and 260, and a melodic line in measures 261-264.

465 (♩=183)

Fl.1.2

Ob.1.2 *mf*

Kl.1.2

Fag.1.2 *mp*

Hn.1.2 solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Fl.1.2 *mf*

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I

Vn.II

Va.

Vc.

K.B.

271

mf

mf

Detailed description: This is a page of a musical score, page 93, showing measures 271 through 276. The score is for a full orchestra and strings. The instruments listed on the left are: Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glocksp., Vn.I, Vn.II, Va., Vc., and K.B. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the strings. In measure 271, there are rests for most instruments. In measure 272, the Flute 1.2 (Fl.1.2) and Clarinet 1.2 (Kl.1.2) enter with a melodic line, marked *mf*. The Bassoon (Fag.1.2) plays a rhythmic pattern of eighth notes. The Horn 1.2 (Hn.1.2) plays a melodic line. The Horn 3.4 (Hn.3.4) is silent. The Trumpets (Trp.1, Trp.2.3), Positons (Pos.1, Pos.2.3), Percussion (Pk.), and Glockenspiel (Glocksp.) are silent. In measure 273, the Flute 1.2 (Fl.1.2) and Clarinet 1.2 (Kl.1.2) continue their melodic line. The Bassoon (Fag.1.2) continues its rhythmic pattern. The Horn 1.2 (Hn.1.2) continues its melodic line. The Horn 3.4 (Hn.3.4) remains silent. The Trumpets (Trp.1, Trp.2.3), Positons (Pos.1, Pos.2.3), Percussion (Pk.), and Glockenspiel (Glocksp.) remain silent. In measure 274, the Flute 1.2 (Fl.1.2) and Clarinet 1.2 (Kl.1.2) continue their melodic line. The Bassoon (Fag.1.2) continues its rhythmic pattern. The Horn 1.2 (Hn.1.2) continues its melodic line. The Horn 3.4 (Hn.3.4) remains silent. The Trumpets (Trp.1, Trp.2.3), Positons (Pos.1, Pos.2.3), Percussion (Pk.), and Glockenspiel (Glocksp.) remain silent. In measure 275, the Flute 1.2 (Fl.1.2) and Clarinet 1.2 (Kl.1.2) continue their melodic line. The Bassoon (Fag.1.2) continues its rhythmic pattern. The Horn 1.2 (Hn.1.2) continues its melodic line. The Horn 3.4 (Hn.3.4) remains silent. The Trumpets (Trp.1, Trp.2.3), Positons (Pos.1, Pos.2.3), Percussion (Pk.), and Glockenspiel (Glocksp.) remain silent. In measure 276, the Flute 1.2 (Fl.1.2) and Clarinet 1.2 (Kl.1.2) continue their melodic line. The Bassoon (Fag.1.2) continues its rhythmic pattern. The Horn 1.2 (Hn.1.2) continues its melodic line. The Horn 3.4 (Hn.3.4) remains silent. The Trumpets (Trp.1, Trp.2.3), Positons (Pos.1, Pos.2.3), Percussion (Pk.), and Glockenspiel (Glocksp.) remain silent.

477

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *p*

Hn.3.4 *p*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glocksp.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

483 *mp* 賑やかに (♩=183) *f*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f*
a 2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*
a 2

Pk. *f*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

459

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *f*

Glocksp.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *ff*

K.B. *ff*

293

ff

Fl.1.2

ff

Ob.1.2

ff

Kl.1.2

ff

Fag.1.2

ff

Hn.1.2

ff

Hn.3.4

ff

Trp.1

ff

Trp.2.3

ff

Pos.1

ff

Pos.2.3

ff

Pk.

fff

Glocksp.

ff

Vn.I

ff

Vn.II

ff

Va.

ff

Vc.

ff

K.B.

297 $\text{♩} = 162$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glocksp.
Vn.I
Vn.II
Va.
Vc.
K.B.

交響曲第9番

第3楽章

Conductor Score
Performance Time- 18'05

佐郷康典

物寂しげに

♩ = 58

□

Froeten1.2

Oboen1.2

Klarinette in B1.2

Fagotte1.2

Hoerner1.2

Hoerner3.4

Trompete in B1

Trompeten in B2.3

Posaune1

Posaunen2.3

Pauken

solo Violine

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

p

arco

arco

arco

arco

arco

静かにゆっくりと

musical score for solo Vn, Vn.I, Vn.II, Va., Vc., and K.B. measures 7-11. The score includes dynamic markings such as *p* and *mp*.

musical score for Vn.I, Vn.II, Va., Vc., and K.B. measures 12-15. The score includes dynamic markings such as *mp*, *mf*, and *p*.

musical score for Vn.I, Vn.II, Va., Vc., and K.B. measures 16-19. The score includes dynamic markings such as *mf*, *mp*, and *p*.

20 優しく ♩ = 55

Fl.1.2

Ob.1.2 *mp* solo *mf*

Kl.1.2 *mp* solo *mf* *mp*

Fag.1.2

Vn.I *mp* *mf* *mp*

Vn.II *mp* *mf* *mp*

Va. *mp*

Vc.

K.B.

24 ♩ = 56 ♩ = 52 少し力を込める ♩ = 58

Fl.1.2

Ob.1.2 *mf* *mp*

Kl.1.2 *mf* *mp*

Fag.1.2

Vn.I *mf*

Vn.II *mp* *mf*

Va. *mf* *mp* *mf*

Vc. *mf*

K.B. *mf*

29

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Vn.I
Vn.II
Va.
Vc.
K.B.

33 ♩ = 58 *mp*

Hn.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

37 備かに明るさを加える ♩ = 58

Hn.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

41 *mf* = 50

Fl.1.2
Hn.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

45 *f* = 58 *mf* *f* = 52 *mf* = 46 ゆっくり = 56

Fl.1.2
 Kl.1.2
 Hn.1.2
 Hn.3.4
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

51 開放 = 58

Kl.1.2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

57 ♩ = 58 徐々に盛り上がる ♩ = 60

Fl.1.2

Ob.1.2 *f* solo

Kl.1.2 *mp* solo

Fag.1.2 *mf* solo

Hn.1.2 *mp* solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f* *mf* *mp*

Vn.II *f* *mf* *mp*

Va. *f* *mf* *mp*

Vc. *f* *mf* *mp*

K.B. *mp*

63 *f*

Fl.1.2

Ob.1.2

Kl.1.2 *f*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f*
arco

Vn.II *f*
arco

Va. *f*
arco

Vc. *f*
arco

K.B. *f*
arco

65

Fl.1.2 *a 2*

Ob.1.2

Kl.1.2

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p tr* *tr* *mf*
cresc. - - - - -

Vn.I

Vn.II

Va.

Vc. *f*

K.B. *f*

67 力強く ♩ = 62 *ff*

Fl.1.2 *f* *ff*

Ob.1.2 *f* *ff*

Kl.1.2 *f* *ff*

Fag.1.2 *f* *ff*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk. *mf* *tr* *fff*

Vn.I

Vn.II

Va.

Vc.

K.B.

69

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

56

mf

tr

fff

Detailed description: This is a page of a musical score for orchestra, covering measures 55 and 56. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3. The brass section includes Trumpets 1 and 2.3, Trombones 1 and 2.3, and Percussion (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (K.B.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings. A prominent feature is a long, sweeping melodic line in the Flute 1.2 and Clarinet 1.2 parts, which begins in measure 55 and continues through measure 56. The Percussion part has a dynamic marking of *mf* in measure 55 and *fff* in measure 56, with a trill (*tr*) indicated above the staff. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

Fl.1.2 *f* =60

Ob.1.2

Kl.1.2 *f*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr* *f* *tr* *f* *tr* *tr*

Vn.I

Vn.II

Va.

Vc.

K.B.

solo

The musical score is for page 12, starting at measure 71. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Percussion (Pk.). The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The Percussion part features a series of trills (tr) on a low note, marked with a forte (f) dynamic. The Flute 1.2 part starts with a tempo marking of 60. The Oboe 1.2 part has a forte (f) dynamic. The Clarinet 1.2 part has a forte (f) dynamic. The Bassoon 1.2 part has a forte (f) dynamic. The Horns 1.2 and 3.4 parts have a forte (f) dynamic. The Trumpets 1, 2, and 3 parts have a forte (f) dynamic. The Trombones 1, 2, and 3 parts have a forte (f) dynamic. The Percussion part has a forte (f) dynamic. The Violins I and II parts have a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Violoncello part has a forte (f) dynamic. The Kontrabaß part has a forte (f) dynamic.

74

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

$\text{♩} = 60$

tr

ff

fff

f

fff

a 2

a 2

77

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

tr

f

56

52

Detailed description: This is a page of a musical score for a symphony orchestra, page 14. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features 15 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Poses) and Percussion (Pk.) are in the upper half of the page. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are in the lower half. The score is divided into two measures. The first measure starts at rehearsal mark 77. The second measure starts at rehearsal mark 56 and ends at rehearsal mark 52. The Flute 1.2 part has a long melodic line with many slurs. The Clarinet 1.2 part has a similar melodic line. The Bassoon 1.2 part has a simple bass line. The Horns 1.2 and 3.4 parts are mostly silent. The Trumpet 1 part has a simple bass line. The Trombone 2.3 part is mostly silent. The Poses 1 and 2.3 parts have simple bass lines. The Percussion part has a trill (tr) in the first measure and a forte (f) trill in the second measure. The Violin I and II parts have a complex melodic line with many slurs. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have simple bass lines.

最高潮 ♩ = 60

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff* *tr*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

83

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr

tr

tr

tr

7

87 $\text{♩} = 60$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

tr tr tr *pp* *tr*

mp

mf *mf* *mp* *mp*

pizz. *pizz.* *pizz.* *pizz.*

Tempo 1 ただし音量に注意 ♩ = 58

93 *tr*

Pk. *tr*

Vn.I

Vn.II *arco mp*

Va. *arco mp*

Vc. *arco mp*

K.B. *arco mp*

98 *mf*

Vn.I *arco mf*

Vn.II *mp*

Va. *mf*

Vc. *f*

K.B. *mf*

102 *mf* 58

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

106 $\text{♩} = 58$

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

≡

110 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *f*
solo

Kl.1.2 solo

Fag.1.2

Vn.I *mf*

Vn.II *f* *mf* *f* *mf*

Va. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

K.B. *f* *mf* *f* *mf*

114 $\text{♩} = 60$ solo

Fl.1.2 *mf* *f* *mf* *f* *mf*

Ob.1.2 *mf*

Kl.1.2 *f*

Vn.I *pp*

Vn.II *pp*

Va. *pp*

Vc. *p*

K.B. *p*

118

Fl.1.2 *mf*

Ob.1.2 *mf* *f* *f*

Kl.1.2 *mf* *f* *mf* *f* *mf*

Fag.1.2 *mp* solo

Vn.I

Vn.II

Va.

Vc.

K.B.

122 低音部しっかりと ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

136 重々しく ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2 *f* solo

Hn.1.2 *mf*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp* 2.

Pk.

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *f*

K.B. *mf*

f solo

130 開けて ♩=58

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

134 $\text{♩} = 58$ $\text{♩} = 58$ 暗く $\text{♩} = 56$

Fl.1.2

Ob.1.2 *f*
solo

Kl.1.2 *mp*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1 *mf*

Pos.2.3 *mf*

Pk.

Vn.I *f* *mp* *mp*

Vn.II *f* *mp* *mp*

Va. *f* *mp* *mf*

Vc. *mf* *mf* *mf*

K.B. *mf* *mf* *mf*

140

Kl.1.2 *mp*

Fag.1.2 *pp*

Vn.I *mp* *mp* *mf* *mf* *mf* *mf*

Vn.II *mp* *mp* *mf* *mf* *mf* *mf*

Va. *p* *p* *mf* *mf* *mf* *mf*

Vc. *p* *p*

K.B. *p* *p*

146

Ob.1.2 *mf* *sol*

Va. *p*

Vc. *p*

K.B. *p*

152

Ob.1.2

Va.

Vc.

K.B.

158 か弱く ♩=56 *mp*

solo Vn

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*



164 伸びやかさを持って ♩=58

Fl.1.2

solo Vn

Vn.I

Vn.II

Va. *p*

Vc. *p*

K.B. *p*

170 $\text{♩} = 58$

Fl.1.2

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mp*

K.B. *mp*

176 $\text{♩} = 58$

Fl.1.2

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2 *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

180

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score, numbered 180 at the top left, contains staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes the Trombone and the Percussion (Pk.). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass instruments (Horns, Trumpets, Trombones) are marked with a dash, indicating they are silent in this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

184

Fl.1.2 *mf*

Ob.1.2 *mf* *f* *mf* *f*

Kl.1.2 *mf* *mf*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *mp* *mf* *mp* *mf*

Vn.II *mp* *mf* *mp* *mf*

Va. *mp* *mf* *mp* *mf*

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score, numbered 184, features a woodwind section and a string section. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds play melodic lines with various dynamics (mf, f, mp) and articulations. The strings provide harmonic support with sustained notes and dynamic markings (mp, mf). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

188 $\text{♩} = 58$

Vn.I *f* *mf* *f*

Vn.II *mf*

Va. *mf* *f*

Vc. *mf*

K.B. *mf* *f* *mf*

192 $\text{♩} = 58$

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

196

Vn.I *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vn.II *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Va. *mp*

Vc. *mp* *mf* *mp* *mf*

K.B. *mp* *mf*

Fag.1.2 ²⁰² *mf* 58
solo

Vn.I *mf* *mp*

Vn.II *mf* *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

Fag.1.2 ²⁰⁶ = 61 *mp*

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

210 *mf* 喚くように ♩=56

Kl.1.2 solo

Vn.I

Vn.II

Va. *mf*

214

Vn.I

Vn.II

Va.

Vc.

K.B.

220 *mf* 感がない ♩=58

Vn.I

Vn.II *mf*

Va. *mf*

Vc.

K.B.

226

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

//

230

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Vn.I *cresc.*

Vn.II *cresc.*

Va. *cresc.*

Vc. *mp cresc.*

K.B. *cresc.*

234 *mf* *a² cresc.* *f* $\text{♩} = 52$

Fl.1.2

Ob.1.2

Kl.1.2 *mf* *a² cresc.* *f*

Fag.1.2 *mp* *sol^o cresc.* *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Vn.I *f*

Vn.II *f* *f*

Va. *f*

Vc. *mf*

K.B. *f*

240 $\text{♩} = 58$

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Vn.I *mp*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

246

solo Vn *mf*

Vn.I *mp*

Vn.II

Va. *p*

Vc. *p*

K.B.

251

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

257

♩ = 58

solo Vn

Vn.I

Vn.II

Va.

Vc.

K.B.

pizz. *p*

p

pizz. *p*

p

pizz.

pizz.

交響曲第9番

第4楽章

Conductor Score
Performance Time- 10'16

佐郷康典

molt animato

♩ = 140

□

The score is for a conductor and includes the following parts:

- Froeten 1.2
- Oboen 1.2
- Klarinette in B1.2
- Fagotte 1.2
- Hoerner 1.2
- Hoerner 3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune 1
- Posaunen 2.3
- Pauken
- pauken2
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The score is in 4/4 time and features a dynamic marking of *p* (piano) for the percussion and string parts. The key signature is one flat (B-flat major or D minor).

4

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *ff* *ff* *ff* *ff* *ff* *ff*

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *p* *cresc.* *ff* *ff* *ff* *ff* *ff*

pk2 *cresc.* *ff* *mf*

Vn.I

Vn.II

Va.

Vc. *cresc.* *ff* *mp*

K.B. *p* *cresc.* *ff* *mp*

13

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

ff *mf* *ff*

17

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f
a 2

f
a 2

mf
mf

mf
mf

f
f
ff
mp

mf
mf
f
ff
mp

ff
mp

mp
ff
ff

21

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

f
a 2
f
a 2
f
a 2
ff
ff
f
a 2
f
a 2
mf
ff
ff
mf
mp
mf
f
f

Detailed description: This page of a musical score, numbered 21, features 17 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are shown with melodic lines and dynamic markings such as *f*, *ff*, *mf*, and *mp*. The percussion section (Pk. and pk2) provides a rhythmic accompaniment with complex patterns. The brass instruments (Horns, Trumpets, and Trombones) play sustained notes with dynamic markings. The woodwinds and strings have rests in the first two measures, while the brass and percussion are active throughout.

25

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f

a 2

mf

ff

mp

29

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *a 2*

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk.

pk2

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

33

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score for page 9, measures 33-35, is presented in a standard orchestral layout. The score is divided into three systems of three measures each. The first system (measures 33-35) features several woodwind parts: Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. These parts play a melodic line consisting of eighth and sixteenth notes, often beamed together. The Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Piccolo 2 are marked with a dash, indicating they are silent in these measures. The Positones 1 and 2.3 play a rhythmic pattern of eighth notes. The Violins I and II, Viola, Violoncello, and Double Bass parts are also present, with the Violins and Viola playing a melodic line and the lower strings playing a rhythmic pattern of eighth notes.

36

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mp *ff* *mp* *ff* *mp* *ff*

40 $\text{♩} = 140$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *ff*
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1 *ff*
Pos.2.3 *ff*
Pk. *ff*
pk2 *ff*
Vn.I
Vn.II
Va.
Vc. *ff*
K.B. *ff*

42

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mf*
marcato

Hn.3.4 *mf*
marcato

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk. *tr*
mf *tr* *mf* *tr* *ff*

pk2

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

66

a 2
a 2
a 2

ff
mf
ff
mf
mf
ff
mf

tr
tr
tr
tr
tr

50 *f* = 140

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

54

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

88

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

62

Fl.1.2
a 2

Ob.1.2
a 2

Kl.1.2
a 2

Fag.1.2
a 2

Hn.1.2
1,

Hn.3.4
3

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.
ff mf

pk2
ff mf

Vn.I

Vn.II

Va.
f

Vc.
f

K.B.
f

66

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

70

ff

Fl.1.2

ff

Ob.1.2

ff

Kl.1.2

f

Fag.1.2

f

Hn.1.2

f

Hn.3.4

Trp.1

f

Trp.2.3

f

Pos.1

f

Pos.2.3

ff

Pk.

pk2

f

Vn.I

f

Vn.II

f

Va.

f

Vc.

f

K.B.

74 *ff* *ff*

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr* *ff* *tr*

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score for orchestra, covering measures 74 to 77. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, and Positively 1 and 2.3. The brass section includes Trumpets 1, 2, and 3, Positively 1 and 2.3, and Percussion (Pk. and pk2). The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score begins with a forte (*ff*) dynamic marking. The woodwinds play chords, while the bassoon and strings play rhythmic patterns. The percussion part features a snare drum pattern with trills (*tr*) and a forte (*ff*) dynamic marking. The strings play a rhythmic accompaniment.

78 やや緩やかに ♩ = 135

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

The score shows measures 78-81. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Poses) are mostly silent, indicated by a horizontal line. The Percussion (Pk. and pk2) has a rhythmic pattern in measure 78, followed by trills in measures 79 and 81. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line starting in measure 78, marked *mf*. The piano part (Pk.) has a melodic line in measure 78, followed by trills in measures 79 and 81, with dynamics *mf* and *mp*.

82

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

tr
p
tr
mp
tr
p
p *mp*

滑らかに ♩=135

mf

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, while the brass section (Horns, Trumpets, Trombones, Percussion) is mostly silent. The woodwinds play sustained chords with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes with a *p* dynamic. The double bass and cello play a sustained bass line with a *mp* dynamic. The score is in 3/4 time with a tempo of 135 beats per minute. The key signature has one flat (B-flat).

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

90

Detailed description: This page of a musical score, numbered 24, contains parts for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, playing sustained chords and melodic lines. The brass section (Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, Percussion) is mostly silent, indicated by rests. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the strings also feature some rhythmic patterns. The percussion part is entirely silent.

mp

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

a 2

mf

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

p

Pos.1

Pos.2.3

Pk.

pk2

p

Vn.I

Vn.II

Va.

mp

Vc.

mp

K.B.

25

98

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

mf
tr

優雅に ♩=135

Fl.1.2 *f* *a 2*

Ob.1.2 *f* *a 2*

Kl.1.2 *f* *a 2*

Fag.1.2 *mf*

Hn.1.2 *f* *a 2*

Hn.3.4 *f*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *tr* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

pk2 *tr* *mf* *f* *mf* *f* *mf* *f*

Vn.I *f* *marcato*

Vn.II *f* *marcato*

Va. *f* *marcato*

Vc. *mf*

K.B. *mf*

106

Fl.1.2 *f* *a 2*

Ob.1.2 *f* *a 2*

Kl.1.2 *f* *a 2*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *tr* *f* *mf* *mf*

pk2 *tr* *mf* *f* *mf* *f* *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

110 ♩ = 135

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3

Pos.1 *f*

Pos.2.3 *f*

Pk.

pk2

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

114

f

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

Tempo 1 ♩ = 140

118

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *mp* *mf*

pk2 *fff* *fff*

音の別編引に注意して

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score for page 122 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and brasses (Trombones and Percussion) are mostly silent, indicated by a horizontal line with a dash. The Percussion part (Pk.) plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *fff* dynamic marking. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a complex rhythmic pattern of eighth notes with slurs and accents, also marked with *fff*.

126

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

130

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

ff

cresc.

mf

ff

cresc.

mf

ff

cresc.

134

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

fff *fff* *fff* *fff* *fff* *fff*

mf *mf* *mf* *fff* *mf* *fff* *fff*

mf *mf*

140

Fl.1.2 *f*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2

Hn.1.2 *f*

Hn.3.4

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *fff* *tr* *mp* *fff*

pk2 *mf* *tr* *mp* *fff*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

This musical score page (36) contains parts for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) and brass section (Horns 1.2, 3.4, Trumpets 1, 2.3, Positively 1, 2.3) all play a *f* (forte) dynamic with a melodic line in the final measures. Percussion includes Piccolo (Pk.), with dynamics *fff*, *mp*, and *tr* (trill) indicated. String parts (Violins I & II, Viola, Violoncello, and Double Bass) all play a *f* (forte) dynamic with rhythmic patterns in the final measures.

144

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

148

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *mf*

pk2 *mf*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc.

K.B.

Fl.1.2 *f*
 Ob.1.2 *f*
 Kl.1.2 *f*
 Fag.1.2 *mf*
 Hn.1.2
 Hn.3.4
 Trp.1 *f*
 Trp.2.3 *f*
 Pos.1 *mp*
 Pos.2.3 *mp*
 Pk. *f* *tr* *tr* *tr* *tr*
 pk2
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *mf*
 K.B. *mf*

Musical score for page 39, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like *tr* (trills).

156

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

mp

160

Fl.1.2

Ob.1.2 *f*

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3 *mf*
2

Pos.1

Pos.2.3

Pk. *mf*

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

164

Fl.1.2 *f*

Ob.1.2 *f* a 2

Kl.1.2 *f*

Fag.1.2 *mf*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *f*

Trp.2.3 *f*

Pos.1 *f*

Pos.2.3 *f*

Pk. *tr*

pk2 *tr* *mf* *f* *mf*

Vn.I

Vn.II

Va.

Vc.

K.B.

伸び伸びと ♩=135

Fl.1.2 *f*

Ob.1.2 *mf*
a 2

Kl.1.2 *f*

Fag.1.2 *mf*
a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *mf*

K.B. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Double Bass) are active, while the brass section (Horns, Trumpets, Poses, Percussion) is silent. The score is in 4/4 time with a tempo of 135 beats per minute. The key signature has one flat (B-flat). The woodwinds and strings play sustained, melodic lines with various dynamics. The woodwinds are marked with *f* (forte) and *mf* (mezzo-forte), while the strings are marked with *f* and *mf*. The brass instruments have rests throughout the passage.

172

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are on the left. The brass section (Horns, Trumpets, Trombones) and Percussion are on the right. The score shows a dynamic shift from a sustained passage to a more rhythmic, accented section starting at measure 173. The percussion part (pk2) features a prominent rhythmic pattern with accents and trills.

176 ♩ = 135

Fl.1.2 *f* a 2

Ob.1.2 *f*

Kl.1.2 *f* a 2

Fag.1.2 *f* a 2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va. *mf* *f*

Vc. *mf* *f*

K.B. *mf*

180

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *mf*
arco

Vn.II *mf*
arco

Va. *mf*
arco

Vc. *mf*
arco

K.B. *mf*
arco

185 Adagio 柔らかくなり過ぎず ♩=60

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

189

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mp* *mf*

Hn.1.2 solo *mp*

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3 *mp* 3.

Pk.

pk2

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *arco* *mp* *mf*

K.B. *arco* *mf*

197

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *mf*

Hn.3.4 *solo*

Trp.1 *f*

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

301 ♩ = 60

Fl.1.2 *mf*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *a 2*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *p*

Pos.2.3 *p*

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

265 ♩ = 60

Fl.1.2

Ob.1.2

Kl.1.2 *mf*

Fag.1.2

Hn.1.2 *mp*
solo

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

やや遅く ♩=70

209

Fl.1.2 *mf* solo

Ob.1.2 *mf* solo

Kl.1.2 *mf* solo

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I *pizz.* *mf*

Vn.II

Va. *mp*

Vc. *pizz.*

K.B.

Detailed description: This page of a musical score, numbered 209, is titled 'やや遅く ♩=70'. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2, all playing a melodic line marked *mf* and 'solo'. The brass section, including Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1 and 2.3, is marked with a rest symbol. The string section includes Violin I (marked *pizz.* and *mf*), Violin II, Viola (marked *mp*), Violoncello (marked *pizz.*), and Double Bass. The score is written in 4/4 time with a key signature of one flat.

213 $\text{♩} = 60$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

220 Tempo 1 ♩ = 140

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

mp

fff

fff

mp

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

fff *fff* *mp* *fff*
mp *fff*

Detailed description: This page of a musical score, numbered 224, features a full orchestral and piano ensemble. The instruments listed on the left are Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horns 1.2 and 3.4, Trumpets 1, 2, and 3, Positively 1 and 2.3, Percussion (Pk. and pk2), Violins I and II, Viola, Violoncello (Vc.), and Keyboard (K.B.). The score is divided into four measures. Measures 224 and 225 show the Percussion parts (Pk. and pk2) with dynamic markings of *fff* and *mp*. Measures 226 and 227 show the Percussion parts with dynamic markings of *mp* and *fff*. The rest of the instruments are marked with a dash, indicating they are silent during these measures.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

232 *f*

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2 *mf*
Hn.1.2 *fff*
Hn.3.4 *fff*
Trp.1 *fff*
Trp.2.3 *fff*
Pos.1 *fff*
Pos.2.3 *fff*
Pk. *ff*
pk2 *ff*
Vn.I
Vn.II
Va. *ff*
Vc. *ff*
K.B. *ff*

cresc.

a 2.

236 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

240

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

tr *mf* *ff* *mf* *ff* *mf*

244

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

248

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
fff

252

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

255 $\text{♩} = 140$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

259

Fl.1.2 *f*
a 2

Ob.1.2 *f*
a 2

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f*

Pos.1

Pos.2.3

Pk. *f*

pk2 *fff*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

263

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

267

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

271

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

a 2

275 $\text{♩} = 140$

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

mp *ff* *f* *mp*

279

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

f

ff

f

f

tr

tr

mp

ff

mp

283 $\text{♩} = 140$

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

287

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

291

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

pk2

Vn.I

Vn.II

Va.

Vc.

K.B.

より派手に ♩ = 140

Fl.1.2
Ob.1.2
Cl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

297

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description of the musical score: The score is for measures 297-300. It features a variety of instruments. The Flute 1.2 part (Fl.1.2) has a melodic line with a long slur across all four measures. The Oboe 1.2 part (Ob.1.2) plays chords with accents. The Clarinet 1.2 part (Kl.1.2) has a rhythmic pattern of eighth notes. The Bassoon 1.2 part (Fag.1.2) plays a steady eighth-note pattern. The Horns (Hn.1.2 and Hn.3.4) play sustained chords. The Trumpets (Trp.1 and Trp.2.3) play chords with accents. The Trombones (Pos.1 and Pos.2.3) play sustained chords. The Percussion (Pk. and pk2) play a rhythmic pattern of eighth notes. The Violins (Vn.I and Vn.II) play sustained notes with a long slur. The Viola (Va.) plays a sustained note. The Violoncello (Vc.) and Double Bass (K.B.) play rhythmic patterns of eighth notes.

301

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

307

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
pk2
Vn.I
Vn.II
Va.
Vc.
K.B.

tr

arco

Detailed description: This is a page of a musical score, page 307. It features 17 staves for various instruments. The top four staves (Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2) are grouped together with a brace. The next four staves (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3) are also grouped with a brace. The following two staves (Pos.1, Pos.2.3) are grouped with a brace. The Percussion section (Pk., pk2) has two staves. The string section (Vn.I, Vn.II, Va., Vc., K.B.) has five staves, with Vn.I and Vn.II grouped together. The score shows a sequence of notes and rests across four measures. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of each staff contains a whole note chord. The second and third measures contain whole notes. The fourth measure contains a half note followed by a quarter rest. The Percussion part (Pk. and pk2) features a trill (tr) in the first three measures and a quarter note in the fourth. The Viola part (Va.) has the instruction 'arco' in the fourth measure.