

CONCERTSTUDIEN N^o 12.

Concert N^o 19 von R. Kreutzer.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von **Ferdinand David**.

Erklärung der Zeichen.

- Herunterstrich.
 v Hinaufstrich.
 Sp. An der Spitze
 M. In der Mitte } des Bogens.
 Fr. Am Frosch
 h. B. Mit halbem Bogen.
 g. B. Mit ganzem Bogen.

Explication des Signes.

- *Tirez l'archet.*
 v *Poussez l'archet.*
 Sp. *De la pointe*
 M. *Du milieu* } *de l'archet.*
 Fr. *Du talon*
 h. B. *La moitié*
 g. B. *Tout l'archet.*

VIOLINO.

Moderato.
19

f g. B.
 tr
 p

VIOLINO.

The musical score for the Violino part consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line with various rhythmic patterns and slurs. The second staff includes the dynamic marking *cresc.* and the instruction *Fr.* above a fermata. The third staff features *f*, *mf*, and *p* dynamics, along with the instruction *TUTTI.* and *SOLO.* above a fermata. The fourth staff has a key signature change to two sharps (F# and C#). The fifth and sixth staves contain complex fingering patterns with numbers 1-4 and the instruction *g.B.* (likely *g. B.*). The seventh staff continues with similar fingering and dynamics. The eighth and ninth staves feature trills marked with *tr*. The tenth and eleventh staves continue the melodic line with various slurs and dynamics. The twelfth staff concludes the page with a final melodic phrase.

VIOLENO.

The image shows a page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. There are also some handwritten annotations: 'full bow' in the eighth staff and 'Fr.' in the tenth staff. The page number '35' is in the top right corner, and the section title 'VIOLENO.' is at the top center. At the bottom center, there is a reference number '150. 153. 165.'

VIOLINO.

The image displays a page of a violin score, numbered 37. It consists of ten staves of musical notation. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several technical markings are present, such as '4^{ta}' (quarta) and '2^{da}' (seconda) indicating fingerings or positions. Dynamic markings include 'f' (forte) and 'p' (piano). Trills are marked with 'tr'. A section is labeled 'segue' (follows). The score concludes with a double bar line and the number '6' in a box, indicating the end of the piece or a specific section.

VIOLINO.

Andante sostenuto.

SOLO.

Musical score for Violino, starting with **TUTTI.** and **SOLO.** markings. The score consists of 12 staves of music in 3/4 time, featuring various techniques such as trills, triplets, and sixteenth-note passages. Fingerings and bowings are indicated throughout. The piece concludes with a *p* (piano) dynamic marking.

VIOLINO.

Violino musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music features a series of eighth notes with various fingerings (1, 2, 3, 4) and includes trills (tr) and slurs. The second staff continues the melodic line with similar notation. The third staff shows a continuation of the piece with more complex rhythmic patterns. The fourth staff concludes the system with a dynamic marking of *f* (forte) and the word **TUTTI.** above the staff.

RONDO.
Allegretto.

Violino musical score, second system. It consists of nine staves of music. The first staff is marked **TUTTI.** and **SOLO.** with a dynamic marking of *Sp.* (Spirito). The music is in 2/4 time and features a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a dynamic marking of *p* (piano) and shows some triplet figures. The fourth staff continues with various rhythmic patterns. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic development. The seventh staff shows a change in dynamics and includes a dynamic marking of *f*. The eighth staff continues with similar notation. The ninth staff concludes the system with a dynamic marking of *f*, the word **Fr.** (Finis), and the page number **21** at the end of the line. The initials **g.B.** are written below the first staff of this system.

VIOLINO.

This page contains a violin score consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and trills. Fingerings are indicated by numbers 1-4 above notes. Dynamics like *f* and *p* are used throughout. A specific instruction 'g. B.' is present on the eighth staff. The music is written in a single melodic line on a treble clef staff.

VIOLINO.

A page of musical notation for a violin part, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The piece concludes with a double bar line and a repeat sign. The number '20' is written at the end of the final staff.

g. B.

Fr.

20

VIOLINO.

Maggiore.

A page of violin sheet music for the piece 'Maggiore'. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by intricate, flowing passages with many slurs and ties. It includes various technical markings such as fingerings (1-4), triplets (3), and trills (tr). A dynamic marking of 'p' (piano) is present in the fifth staff. The notation is dense and detailed, typical of a classical violin concerto or sonata movement.

VIOLINO.

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics include *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) towards the end. A performance instruction *f animé jusqu'à la fin.* is written across the lower staves. The page is numbered 13 in the top right corner. The paper shows signs of age and wear, with some dark smudges and a small tear at the bottom left.