

Capriccio [ZWV 185]

Fagotto o Violoncello

J. D. Zelenka (1679-1745)

[1.] Capriccio. Allegro assai

Staccato

5

10

18

25

31

36

41

46

53

58

63

68

p

Fagotto o Violoncello

2

75

85

90 *Tutti*

94 2

100 *f*

104

110 *f*

116

120 *f*

124 3 *f*

132

137 5 *f*

146 3

151

157

162

167

173

[2.] Adagio

9

[3.] Aria 1. alternativamente - Allegro assai

10

15

20

[4.] Aria 2. Andante tacet

[5.] In tempo di Canarie

6 1 2
9
15
22
29
36
43
50
57
65
73

[6.] Menuet 1

9
17 1 2

[7.] Menuet 2

Musical score for Menuet 2, measures 1-8. The score is in 3/4 time, key signature of A major (two sharps). The music consists of two staves. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measure 8 concludes with a repeat sign and two endings.

Menuet 1
da capo

Musical score for Menuet 1 da capo, measures 9-16. The score continues in 3/4 time and A major. The first staff shows a continuation of eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measures 15 and 16 show a transition to a new section.

[8.] Andante

Musical score for Andante, measures 1-21. The score is in common time and G major (one sharp). The first staff features eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measures 11-16 show a melodic line with eighth-note pairs. Measures 17-21 conclude the section.

[9.] Paysan 1

Musical score for Paysan 1, measures 1-9. The score is in common time and G major. The first staff shows eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measures 5-9 conclude the section.

[10.] Paysan 2

Musical score for Paysan 2, measures 1-17. The score is in common time and G major. The first staff shows eighth-note pairs. The second staff begins with a quarter note followed by eighth-note pairs. Measures 13-17 conclude the section.

Paysan 1
da capo