

WOULD YOU?

Words and Music by GEO. SCHLEIFFARTH. ("Maywood.")

Author of "Doris," etc.

Moderato con espressione

Melodia marcato
mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con espressione' and the dynamic is 'mf'. The key signature has one sharp (F#).

1. Ah! tell me, would you, pret - ty maid, List to my war - dent
2. Would you? I cour - - age take to see Your eyes so bright - ly

The vocal line begins with two lines of lyrics. The piano accompaniment continues with chords and moving lines in both hands. The dynamic is marked 'p' (piano).

woo - - ing? If not, I'm ver - - y much a - fraid You'll be my heart's un -
shin - - ing, That know the ques - - tion next to be, - My thoughts so swift di -

The vocal line continues with two more lines of lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines.

con anima
do - - ing. Now, tell me, if my life were sav'd By just one kiss for
vin - - ing; Ah! tell me, if I could not live Un - less your love to

mf accel

The vocal line concludes with two final lines of lyrics. The piano accompaniment features a more active rhythm, marked 'mf accel'. The tempo is marked 'con anima'.

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con spirito

which I crav'd, Pray tell me, would you, pret - ty maid, Would
 me you'd give, Now, tell me, would you, pret - ty maid, Would

cres e rall

you? would you Give me the kiss I pray'd? Ah!
 you? would you Give me the love I pray'd? Ah!

a tempo. *dim e rit*

Refrain. A la Valse. *Moderato.*

Would you? Would you? If this fond heart were thine, love,

p dolce e cres

If I should deem thine eyes of love Bright-er than stars that shine a - bove,

mf e accel

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