

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/8

Siehe, daß Herrn Auge siehet/auf die/a/2 Violin/Viola/Canto/  
Alto/Tenore/Basso/e/Continuo./Dn.Laetare./1746./ad/1737.

Autograph März 1746. 36 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5-7.

11 St.: C,A,T,B,v1 1(2x),2,vla,vln(e)(2x),bc.  
1,1,1,2,2,1,1,1,1,2 Bl.

Alte Sign.: 170/16. Text: Johann Conrad Lichtenberg, 1737.

Dr. Calore. 21.37.

Graz M. Mart. 1746

~~1. Salomon ist ein Kind~~  
~~2. Lieder in den Hymnen der Psalmen~~  
3. Lieder, das Lieder eines Mannes auf die  
Mens 454/8

170.

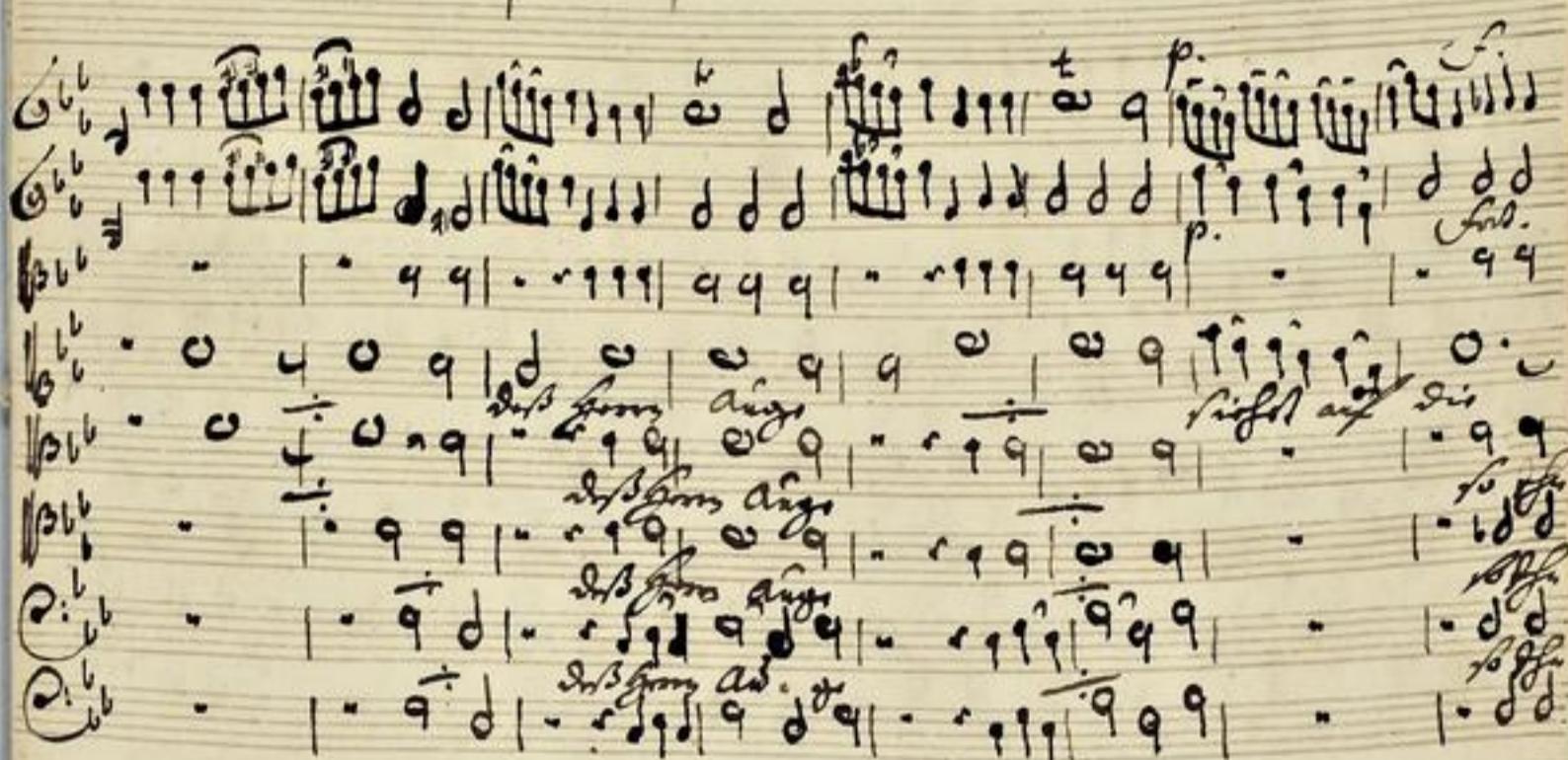
~~ff~~

8<sup>o</sup>  
8

Partitur  
21. März 1737 - 29. Februarj.



Da-Labore. 27.3.1777.



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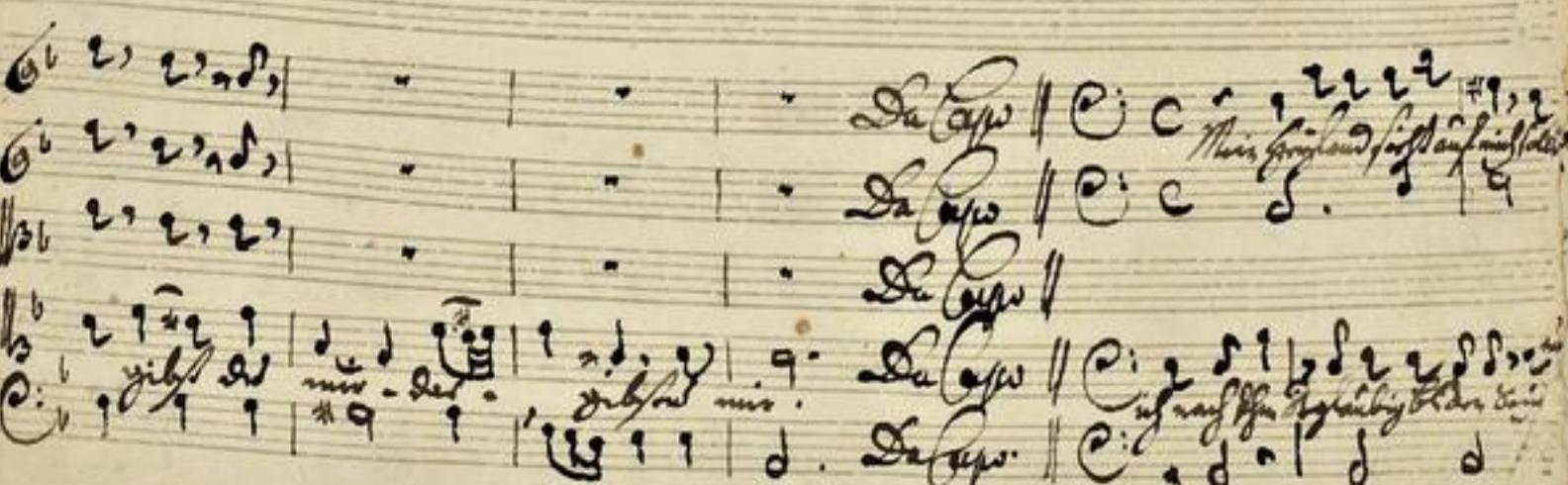
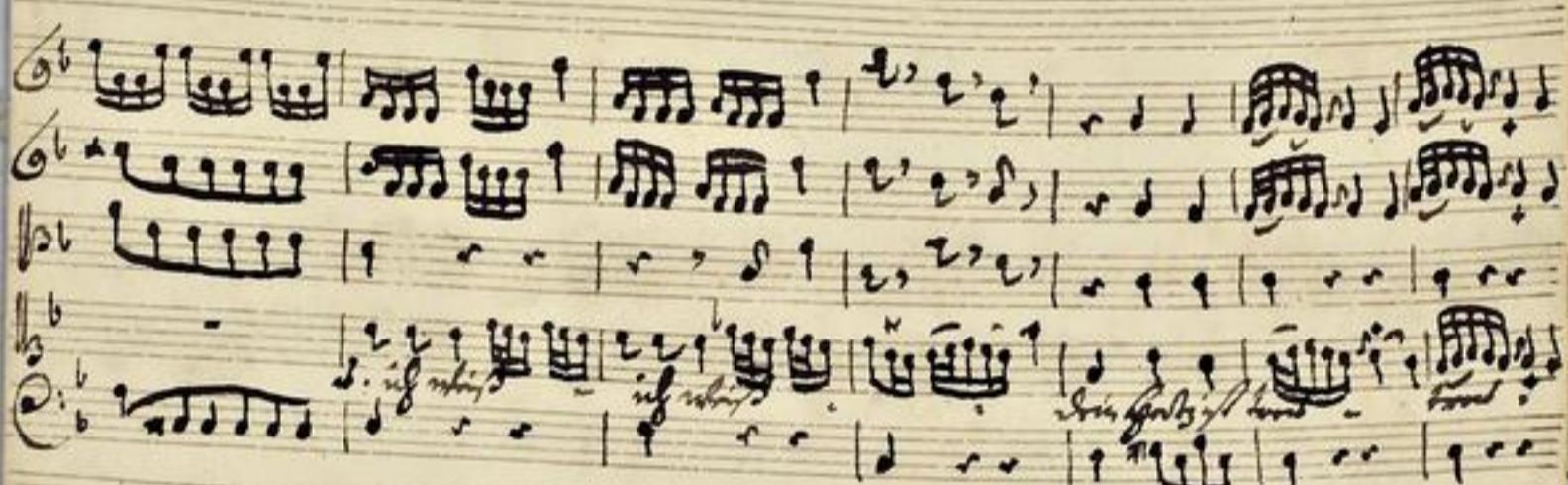
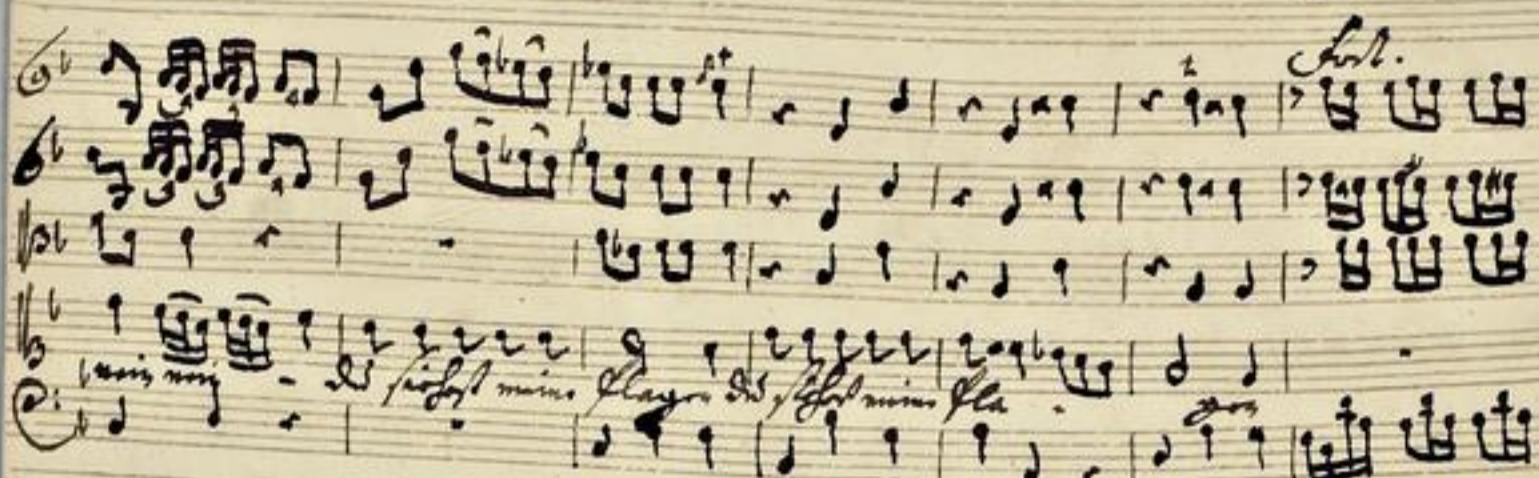
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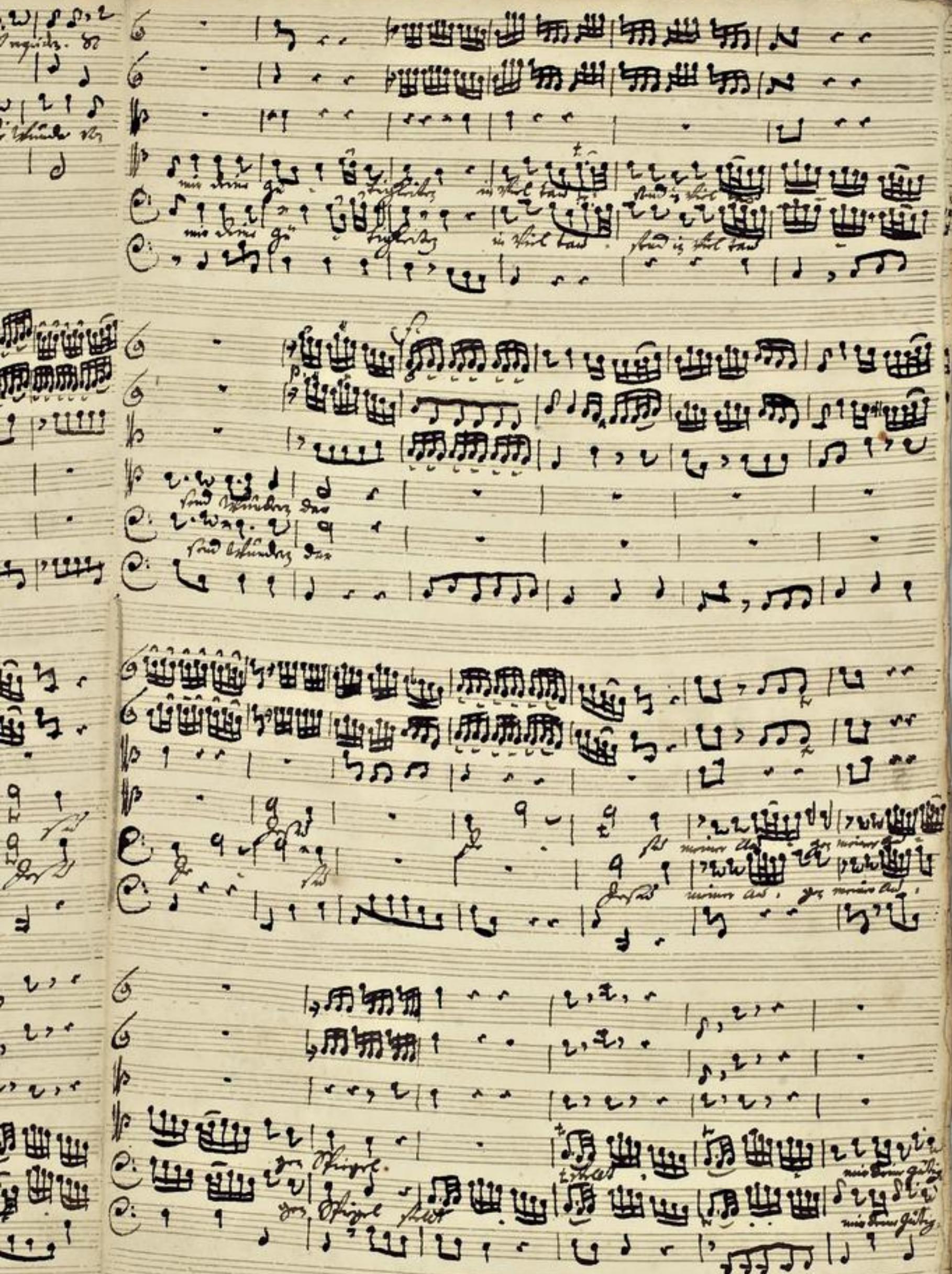


Allegro.

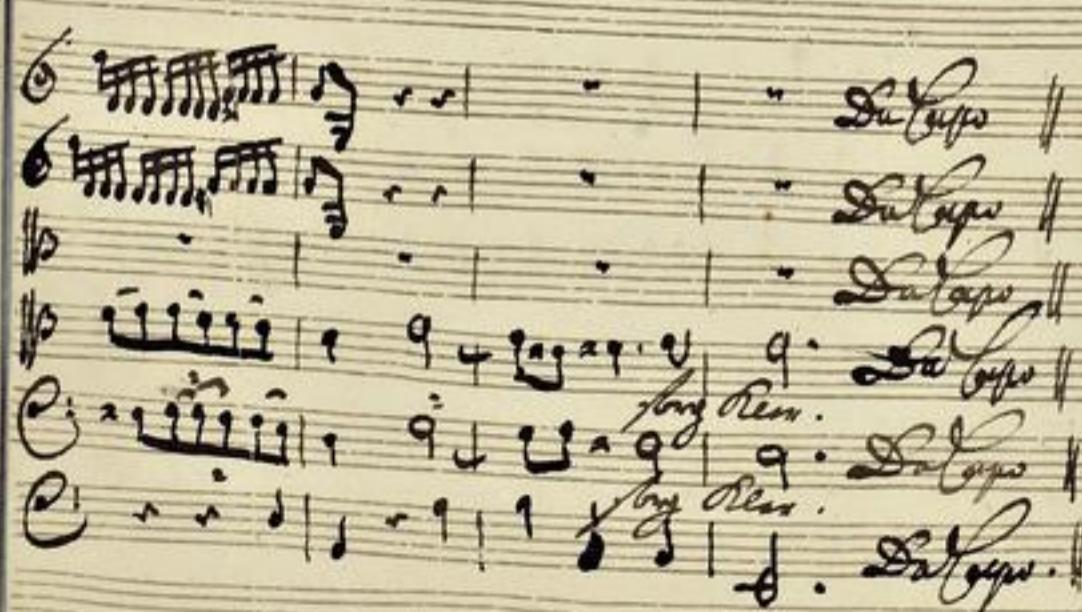
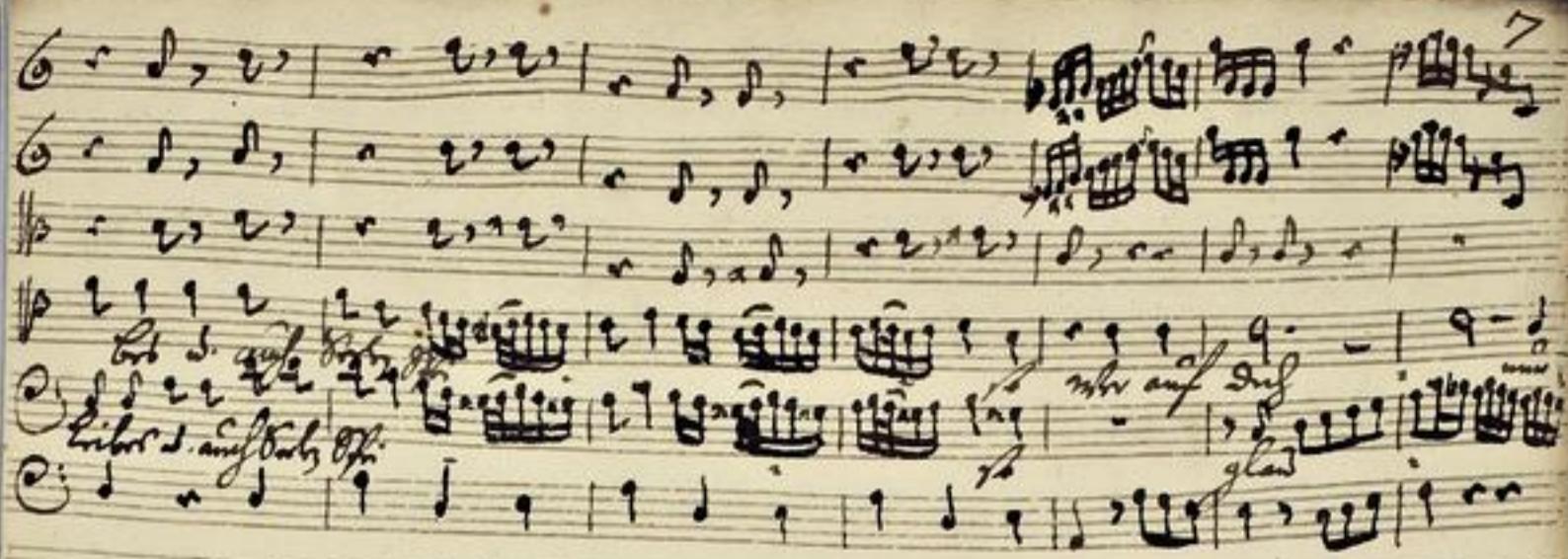
Handwritten musical score for two voices. The vocal parts are written in soprano and alto clef. The music consists of six staves of four-measure bars. The notation includes various note heads and rests, with some markings like 'd' and 'p' indicating dynamics.

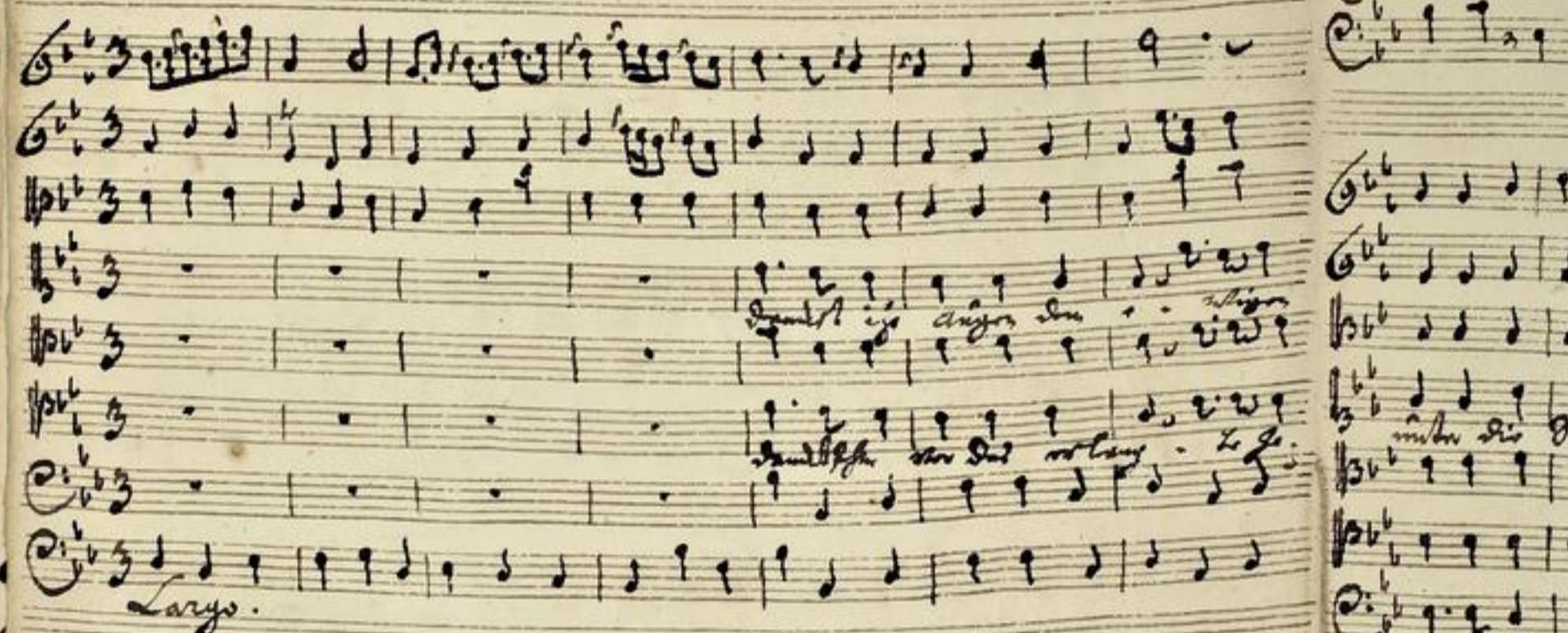
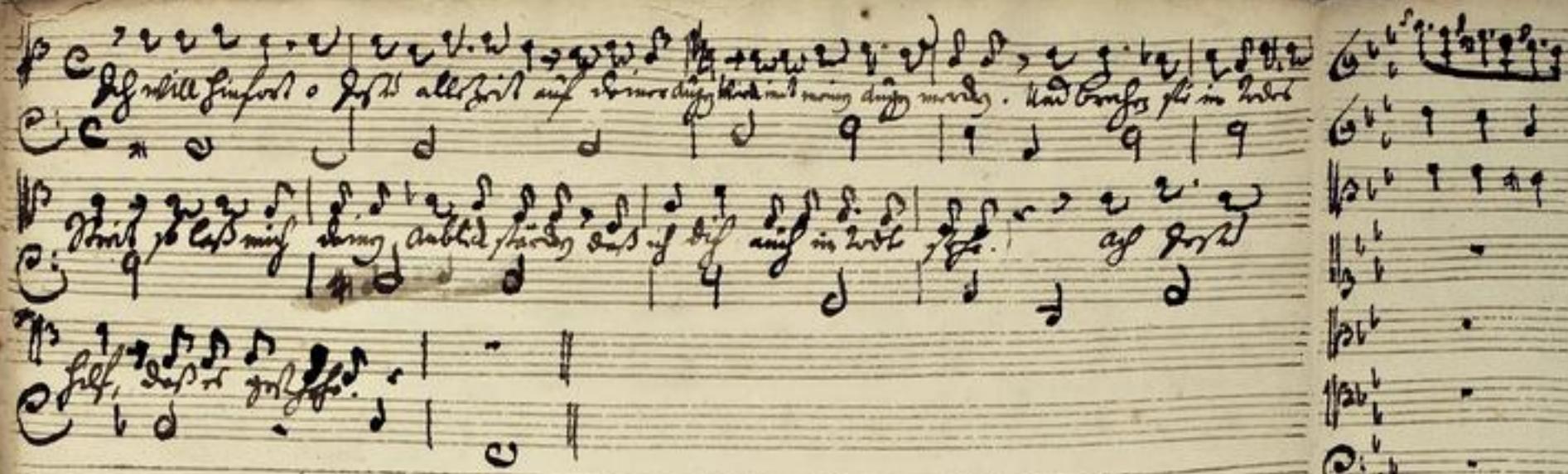
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كَلْمَةُ الْمُهَاجِرِ  
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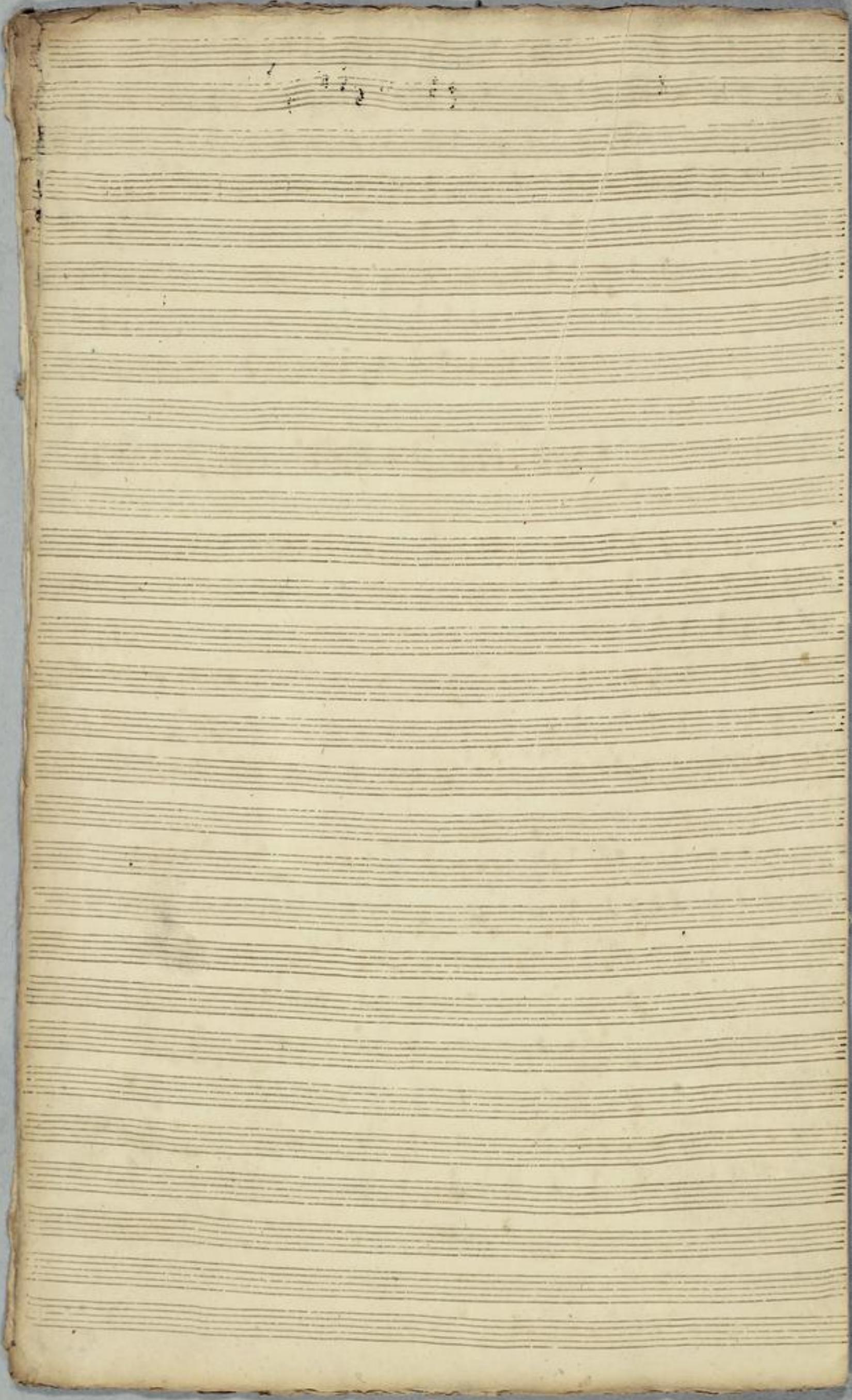


Land und Leute auf der Erde

Cohi

Deo

Gloria



170  
18.

Sieb., als From Augs sieht  
und ein.

a

2 Violin

Viola

Canto

cello

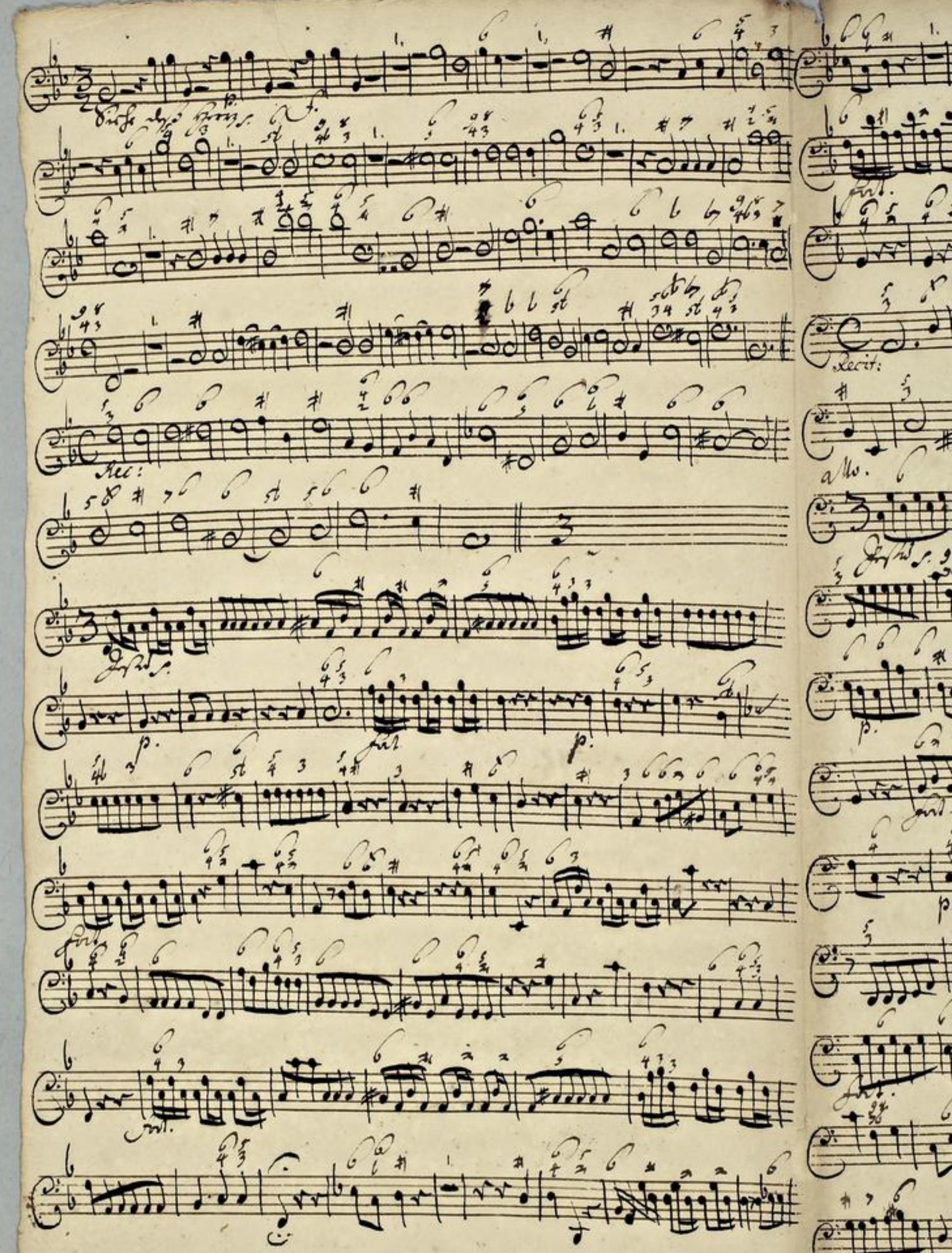
Tenor

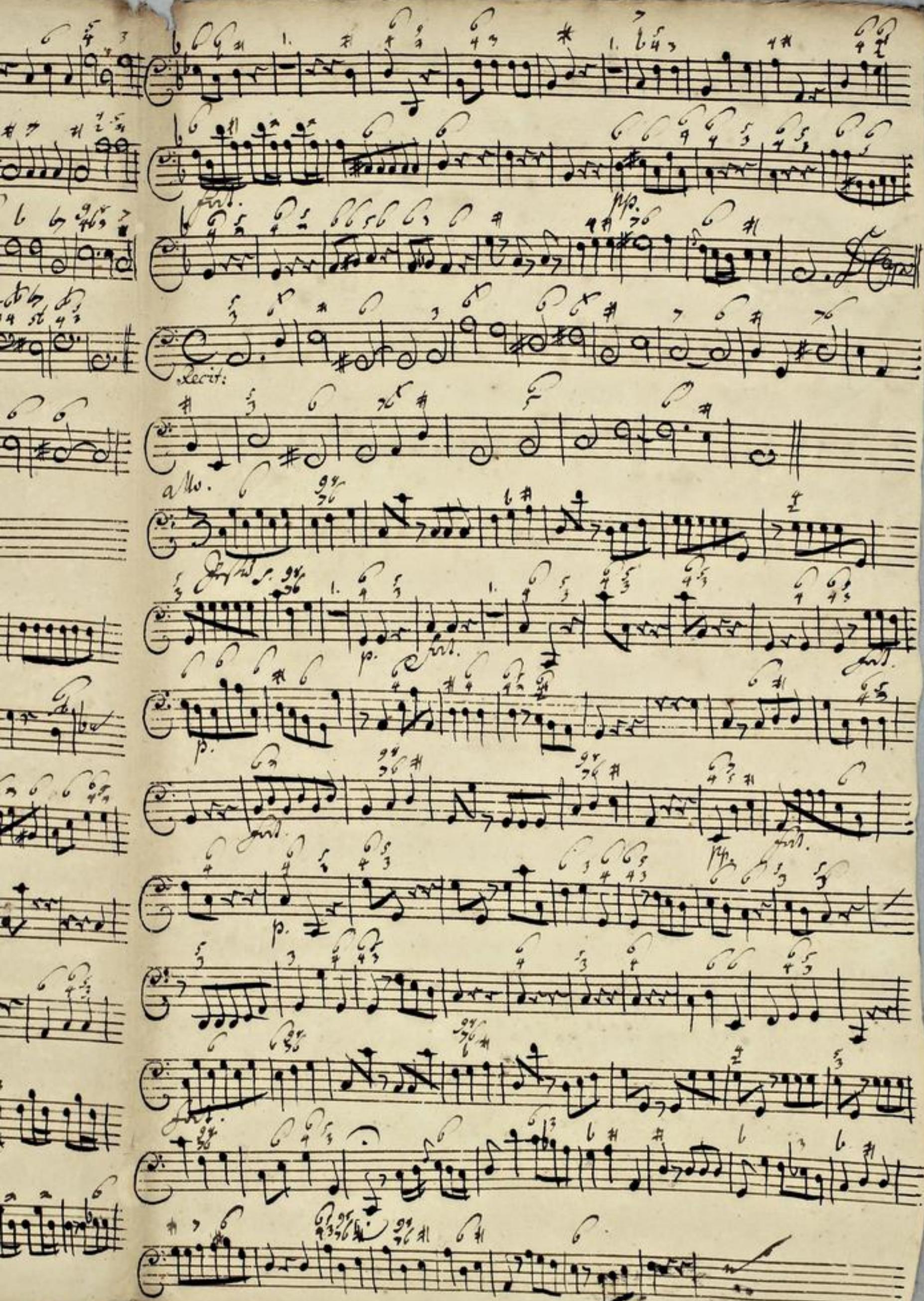
Bass

Mr. Latare.  
1726.  
d  
1733.

e  
Continuo.







A page from a handwritten musical manuscript, showing a single system of music. The music is written on five staves, each with a different key signature and time signature. The first staff starts with a common time signature and a key signature of one sharp. The second staff begins with a common time signature and a key signature of two sharps. The third staff starts with a common time signature and a key signature of four sharps. The fourth staff begins with a common time signature and a key signature of three sharps. The fifth staff begins with a common time signature and a key signature of two sharps. The music consists of various note heads and stems, with some rests and accidentals. There are also some lyrics written in German, such as "Reit. Or", "Choral. Largo.", and "Kinder ist Augs.". The page is numbered 18 at the bottom.



Violino. I.

Dif. p. L.

p. f. p. f. p. f. ff.

p. f. p. f. p. f. ff.

p. f. p. f. p. f. ff.

C. Recitat. || 6 6 3

Ff.

p. f. L. p.



allegro

p.

f.

p.

Lento

P.

Capo II read

Largo. C

Gentle

Largo. Choral.



*Violino 1.*

A handwritten musical score for Violin 1, consisting of ten staves of music. The score is in common time (indicated by 'C') and 3/4 time (indicated by '3/4'). The key signature varies throughout the piece. The music features various dynamics such as *p.*, *f.*, *ff.*, *fort.*, and *pp.*. The score includes sections labeled *Recitat.* and *Hagel Recitat.* The handwriting is in black ink on aged paper.

83



*alleg.*

1. 2. 3. 4. 5. 6. 7. 8. 9.

*Largo*

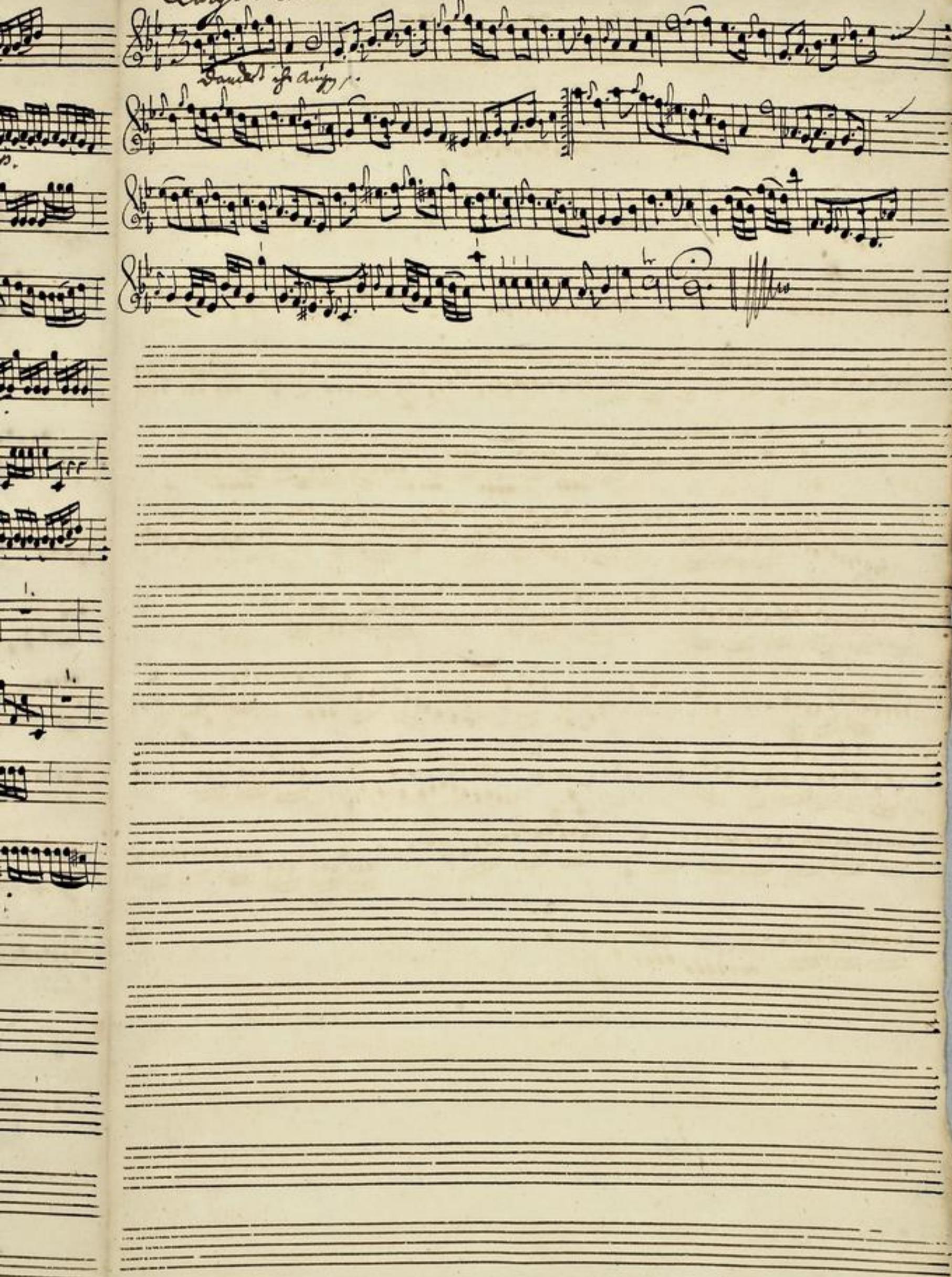
*Capo Bass*

*8. 9.*



*Largo. Choral.*

*Dance of death.*



*Violino. 2.*

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is in G major and 3/4 time. The score includes dynamic markings such as *p.*, *f.*, and *ff.*. The notation is in common time, with some measures showing triplets indicated by a '3' over the staff. The manuscript is written on aged, yellowed paper.



*Violin*

This is a handwritten musical score for violin, consisting of ten staves of music. The score is written on five-line staff paper. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff starts with a bass clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff starts with a bass clef and a common time signature. The tenth staff begins with a treble clef and a common time signature. The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also several performance instructions and markings, including *Recit.*, *Recitatif*, *Cont.*, *all.*, and *rit.* (ritardando).

2.

p.

4.

2.

*Capo Recitativo*

*Ad. Lampc.*

*rauder abm.*

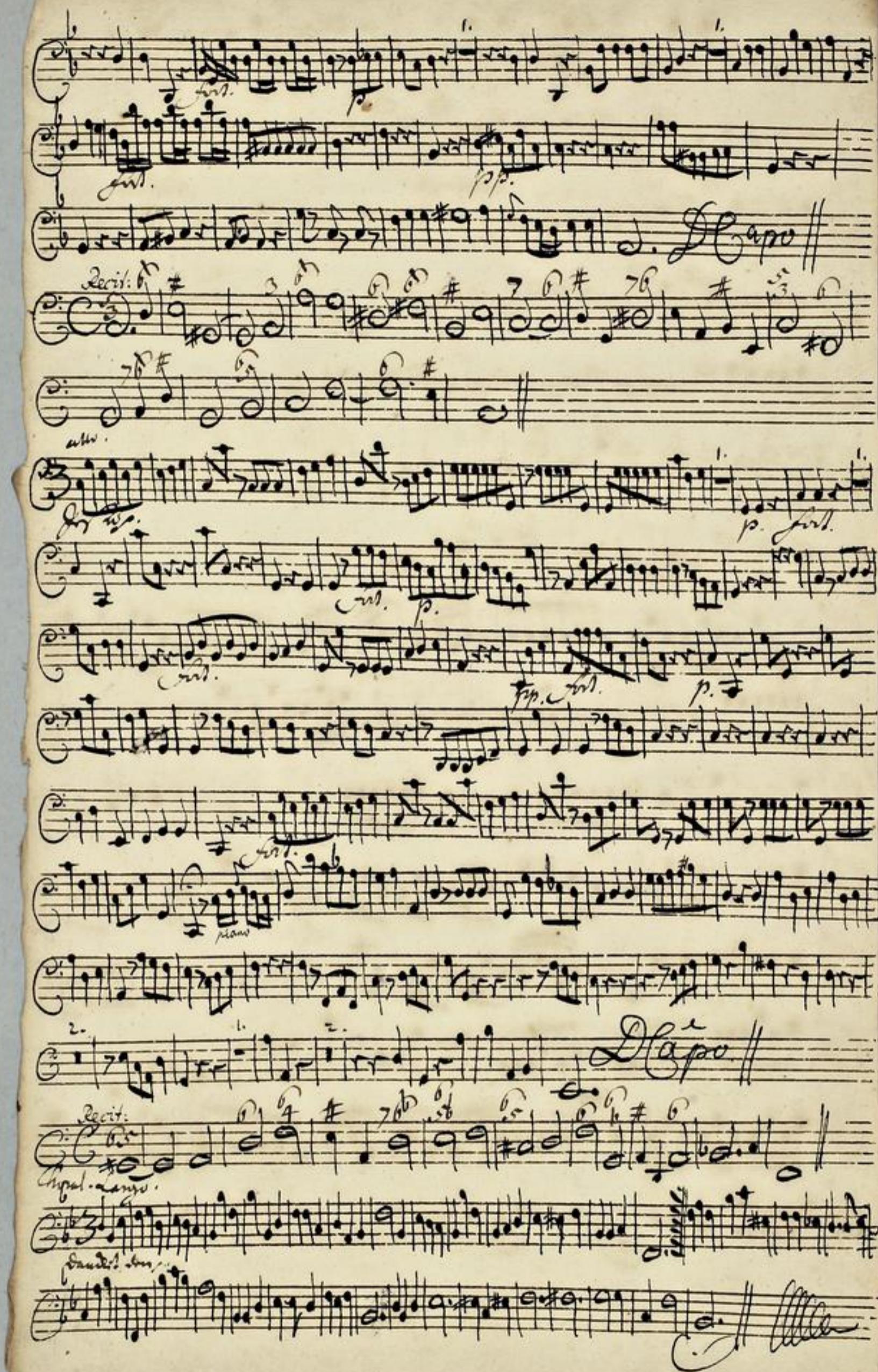
2.

19 | 9 | 9. || / / /



Violino.

*Sehr langsam, p.*



*Violoncello.*

*Dungh. auf Grön.*

*decit.*

*f.* *1.*

*p.p.*

*Recit.*

Handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music includes various dynamics such as *ff*, *f*, *p*, *pianissimo*, and *piano*. There are also performance instructions like *allegro*, *legg.*, and *riten.*. The score begins with a recitation (Recit.) and transitions into a more melodic section with harmonic changes indicated by key signatures and time signatures (e.g., common time, 3/4). The vocal line features sustained notes and rhythmic patterns. The piano part provides harmonic support with bass notes and chords. The score ends with a final instruction *Mus.*



Canto

Dire - se - von ihm Augen - - sieht auf die -  
 - - sohn fristen die an seine Güte sof - - - für die am schne Güte sof -  
 - - - für daß für daß für daß er - - - - er kommt tot der nom lebt und er lebt sic  
 - - - in der Hoff - - - ing in der Hoff - - - - - - -

Main Jesu habt die Augen auf, geheust nur mir mit de Nott der Peinen getrost mein  
 Herz und meine Seele vom Herglaub' nicht miß, es sieht nun keine Augen wissen oft  
 mißt du die gebrocht, wenn sich dein Glanz dir fällt so mag der Mangel inner kommen Dir wahrund  
 Augen vor die frommen no sieme fest den Tiff dir auf den zeit bestehst.  
 Ge - - - - - - für meine Glan - bunt Angemisse Glan - bunt  
 Augen sehn in Nott - - - sehn in Nott - - - allm - - - allm - - - nauf dir  
 Ge - - - - - - für meine Glan - - - bunt An - - - - - - - - - - - - -  
 meine Glan - - - bunt An -  
 Dire. Bald ist for - - - - - - - - - - - - - -

A handwritten musical score for piano and voice. The score consists of two systems of music. The top system is for voice and piano, with lyrics in German. The bottom system is for piano. The vocal part includes dynamic markings like  $\text{p}$  (piano) and  $\text{f}$  (forte), and performance instructions like "gibst dir mir". The piano part includes dynamics and a tempo marking "Moderato".

Technische Universität Darmstadt  
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http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-454-08/0034



*Alto.*

4.

Durch die Dämmerung - - - soffn früchten - - -  
meinsame Gute sof - - - fand die mensche sof - - - fand  
daß der Vater ihres Kindes - - - so nom das Heimliche uns umfass - - -  
in der Hoffn - - - sing in der Hoffn - - - sing.

2.

Dankt ihr Angen dem - - - michen hilft daß ihr so sehn und offen da  
Dankt Gott wir das schlägt die Geistliche daß ihr halb Danket d. menschen  
heilt pfaret mit Wonne am öffn die Dörne bissw. einander die Dörne er - -  
gef

# Tenore.

5. 2.

Diese - - - ist kein Augo - - - soffn fängt ein - - - -

Lieb an' Deine Grün - - - soffn - Lieb an' Deine Grün - - - soffn - Laß dich auf der Blätter -

zur -

10. 3.

in den farn -

Recitat. / Aria / Recital

- -

Jesu, Jesu, für immer An -

gel -

für immer dar, Jesu, Jesu, für immer An -

- -

für immer Jesu, Jesu, für immer An -

- -

für immer Jesu, Jesu, für immer An -

- -

bei -

bei -

bei -

bei -

bei -

bei -

bei -

bei -

bei -

bei -

bei -

bei -

F C



Es will sich o. f. s. allezeit an seine Augen mit seinen Augen  
 und sie im Tode verschaffen sie im Tod. so lasß mich seinem Anblick stärken, so,  
 ich auf im Leid sehe. Auf Jesu Fußes Fuß gesetzt.  
  
 Janke ist Augen dene - wigen Hilfe. Janke ist so fein und offen da  
 Janke kann das erlang - te Geistige. Janke ist so fein und vorsichtig  
 dass Janke mit Wonne anfangt. die Dornen bis aufs muth die Dornen er-  
 giebt.

1737  
46

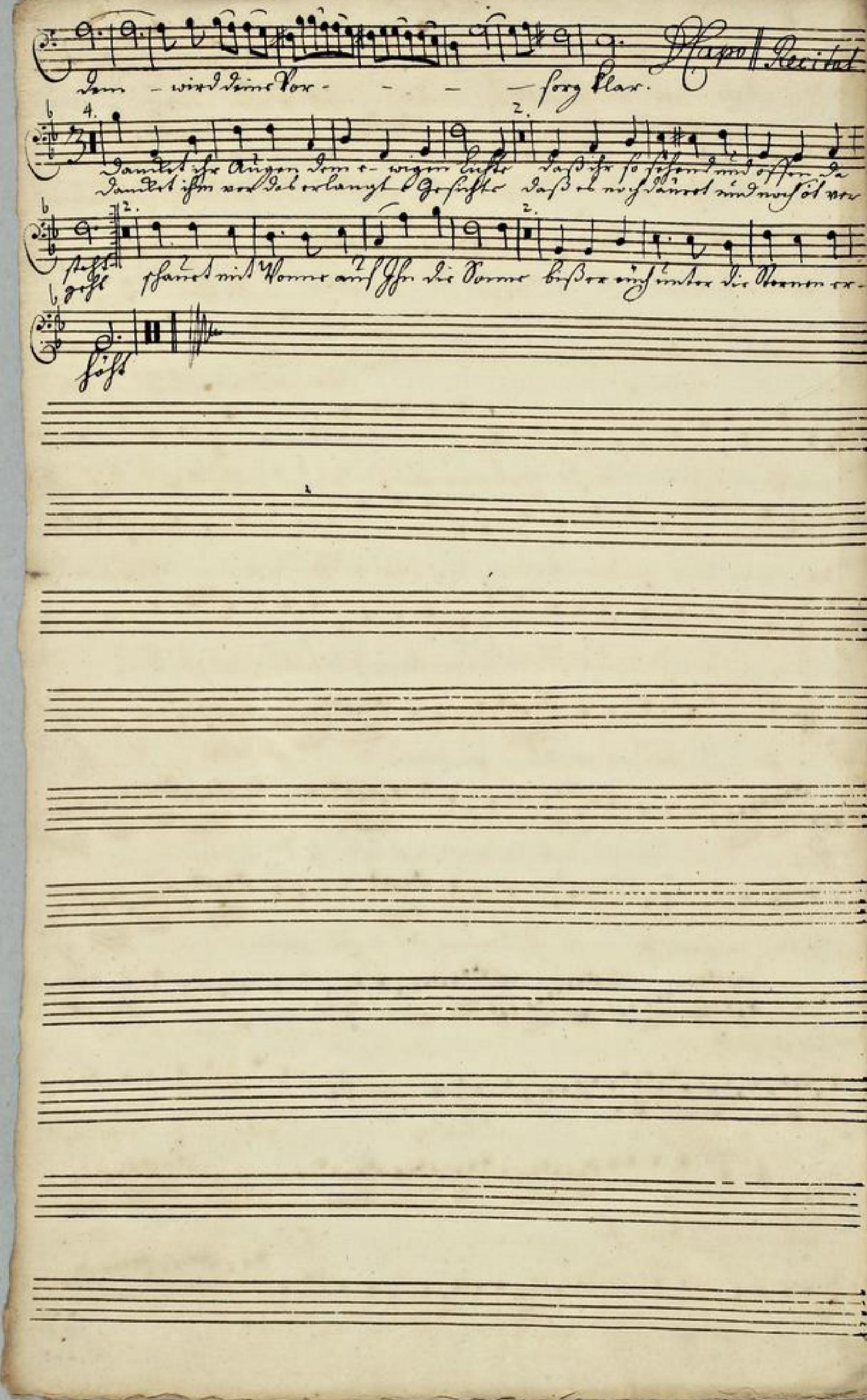


# Baloo

The image shows a handwritten musical score for a vocal piece with piano accompaniment. The vocal part is in soprano range, indicated by 'Sopr' at the beginning of the first line. The piano part includes dynamics like 'f' (fortissimo) and 'ff' (fortississimo), and various performance instructions such as 'soff finstion' and 'schmeißt ein'. The lyrics are in German, often starting with 'Liebe' or 'Liebster'.

Below the vocal line, there is a section labeled 'Recitat Aria' with a tempo marking of 'C' (common time). The vocal line continues with 'Mim Hogenland frisch an' mich, fühl'. The piano accompaniment features sixteenth-note patterns and specific fingerings like '4.' and '2.' over sustained notes.

The score concludes with another vocal line, 'schmeißt mir Augen mitten in das Gesicht, von deinem Geist auf zu alz seit seien kann.', followed by a final piano section with lyrics referring to 'Gott' and 'Herr'. The entire score is on aged paper with some staining and foxing.


 A page from a handwritten musical manuscript. The top section shows a single staff of music for piano, with the instruction "Piano Recital". Below the piano part is a vocal line with lyrics in German. The lyrics describe a longing for divine favor and a desire for salvation through Jesus Christ's sacrifice. The music consists of piano chords and a melodic line for the voice. The manuscript is written in black ink on aged, yellowish paper. There are several blank staves below the main section for continuation.

1. Dom - wird Deine Vor - - - - foy klar.  
 2. Janet ist augen Dom - wigen licht daß ist so offen und offen da  
 Janet ihm sei das erlangt Ge sieht daß es my gernst und myst nur  
 geh pfandet mit Wonne ans ffor die Korne brennen unter die Thommen ex.  
 feld

