

Fl. *a due* *f*

Ott.

Oboi *f*

C. Ingl. *f*

Cl. tti *f*

Cl. re *f*

Fag. *f*

Corni *a due* *dolce* *p* *sf*

Tr. be *p* *sf*

Timp. *p*

Arpa *f*

Xil. *pp*

V. ni *f*

Viole *f*

V. lli *sf*

C. B. *Pizz.* *p*

Fl. *a due* *rall:.....*

Oboi *rall:.....*

C. Ingl. *rall:.....*

Cl. tti *a due* *rall:.....*

Cl. ne

Fag. *rall:.....*

Corni

Tr. be *pp* *p*

I. II. Tr. ni *p*

III. e B. *rall:.....*

Timp. *tr.* *tr.* *tr.*

Arpa *cres:.....* *rall:.....*

Xil.

V. ni *tr.* *tr.* *rall:.....*

Viole div. *rall:.....*

V. lli *tr.*

C. B. *Arco* *rall:.....*

8 *a tempo*

Fl. *mf*

Ott. *p*

Oboi *mf*

C. Ingl. *p*

Cl. tti *a due* *mf* *a tempo*

Cl. ne *mf* *a due*

Fag. *mf*

C. Fag. *mf*

Corni *a tempo*

Tr. be *a due*

I. II. Tr. ni *p* *a tempo*

III. e B. *p*

Timp. *tr* *a tempo* *FA# SI MI*

Arpa *a tempo*

Vni. *p* *a tempo cantato*

Viole *Tutte* *p*

Vlli. *p*

C. B. *p*

8 *a tempo*

cres:.....

cres:.....

a due

P cres:.....

f

f

f

cres:.....

Fl.

Ott.

Oboi

C. Ingl.

Cl. Bb

Cl. Bb

Fag.

C. Fag.

Corni

Tr. Bb

I, II.

Tr. Bb

III, Eb.

V. ni

Viola

V. li

C. B.

a due

cres.

a due

cres.

a due

cres.

cres.

cres.

cres.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ff*, *rall:*
- Ott.** (Oboe): *ff*
- Obol** (Oboe): *ff*
- C Ingl** (Clarinet in G): *ff*
- Cl^{ti}** (Clarinet in B): *ff*, *rall:*
- Cl.^{ne}** (Clarinet in E): *ff*
- Fag.** (Bassoon): *f*, *ff*, *a 2*
- C. Fag.** (Contrabassoon): *f*
- Corni** (Cornets): *f*, *a 2*
- I. II. Tr.^{bc}** (Trumpets in B-flat): *f*
- III. e B.** (Trumpet in B): *f*
- Tr.^{li}** (Trumpet in C): *f*, *a 2*
- Timp.** (Timpani): *f*, *tr.*
- V.ⁿⁱ** (Violins): *f*, *ff*, *rall:*
- Viole** (Violas): *f*, *ff*
- V.^{li}** (Violoncello): *f*, *ff*
- C. B.** (Double Bass): *f*, *ff*, *rall:*

9 a Tempo *quasi rall:*

Fl. *p*

Ott. *pp*

Oboi *pp* *p* *pp* *dim:*

C. Ingl. *pp* *p* *pp* *sf* *sf* *sf*

Cl. ti *pp* *p* *soli dolce* *pp* *sf* *sf* *sf*

Cl. ne *pp* *p* *sf* *sf* *sf* *sf*

Fag. *pp* *p* *sf* *sf* *sf* *sf*

Corni *pp* *p* *pp* *pp*

Tr. be *pp*

I. II. Tr. ni *pp*

III. e B. *pp*

Timp.

Arpa *p*

a Tempo *p dolce* *quasi rall:*

V. ni *p*

Viola *pp*

V. li *2^a Corda*

C. B.

a Tempo

Fl. I. *I.*

Cl. tti

Cl. ne

Fag.

Corni *I. solo*

Arpa *pp*

a Tempo

V. ni I.

V. ni II. *pp sul ponticello col legno dell'arco*

Viola *ppp tr*

V. lli *pp col legno dell'arco sul ponticello*

C. B. *pp col legno dell'arco sul ponticello*

Picc. *due soli*

pp ponticello

Fl. I. *I.*

Corni *I.*

Timp.

Arpa

V. ni I. *Sordina al sol*

V. ni II.

Viola *tr*

V. lli

C. B. *div. due soli*

ppp ponticello

Fl.

Cl.^{ne}

Corni

Arpa

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

V.^{lli}

C. B.

4.^a corda

suono nat.

solo

cres.

pp

sf

mf

pp

Fl.

Cl.^{ne}

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

V.^{lli}

C. B.

suono nat.

mf

sf

p

Fl.

Cl. ti a 2

Cl. ne p

Fag. pp tr

Timp. pp p

Arpa

V. ni I. 4^a corda p

V. ni II. pp

Viola pp col crine dell' arco

V. li pp col crine dell' arco

C. B. Tutti mf p

Cl. ti un poco rall: **10** Un poco più lento I. solo

Cl. ne dim. molto p

Timp. tr dim: perdendosi

Arpa p

Celeste ppp

Xil. ppp

V. ni I. un poco rall: **10** Un poco più lento Via Sordina ponticello sempre

V. ni II. dim. ppp ponticello sempre col crine dell' arco ppp

Viola pp dim. ppp

V. li ppp ponticello

C. B. div. ppp ponticello

10 115481

Fl. *tr.* *p* *cres. molto* *f*

Ott.

Oboi *tr.* *p* *cres. molto* *f*

C. Ingl. *tr.* *p* *cres. molto* *f*

Cl. ^{tti} *tr.* *p* *cres. molto* *f*

Cl. ^{ne} *tr.* *p* *cres. molto* *f*

Fag. *mf* *f*

C. Fag. *mf* *f*

Corni *p* *cres. molto* *f*

Tr. ^{be} *p* *cres. molto* *f*

I. II. Tr. ⁿⁱ *p* *f*

III. e B. *p* *f*

Timp. *tr.* *ppp* *cres.* *f*

Arpa *p* *f*

Triang. *p* *f*

Celeste

XII.

V. ⁿⁱ I. *suono nat.* *pp* *cres. molto* *f*

V. ⁿⁱ II. *suono nat.* *cres. molto* *f*

Viola *cres. molto* *f*

V. ^{lli} *suono nat.* *f*

C. B. *suono nat.* *f*

Arco *mf*

IV. L' ECO

All^o deciso ♩ = 112

FLAUTI I. e II.
 OTTAVINO
 OBOI I. e II.
 CORNO INGLESE
 CLARINETTI I. e II. in LA
 CLARONE in LA
 FAGOTTI I. e II.
 CONTRAFAGOTTO
 CORNI I. e II. in FA
 „ III. e IV. „
 I. II.
 TROMBE in SI^b
 III. e IV.
 TROMBONI I. e II.
 „ III. e B.
 TIMPANI LA-SI-MI
 ARPA
 TRIANGOLO
 TAMBURO
 G. CASSA e PIATTI
 CELESTE

Woodwind and Percussion Score. Dynamics include *pp*, *f*, *dim.*, and *a2*. The Clarinet in LA and Bassoon parts feature a *pp* dynamic with a *f* crescendo. The Horns I & II in FA part includes a *dim.* dynamic.

All^o deciso ♩ = 112

VIOLINI I.
 VIOLINI II.
 VIOLE
 VIOLONCELLI
 CONTRABASSI

String Score. Dynamics include *f*, *dim.*, and *pp*. The Violini I and II parts feature a *f* dynamic with a *dim.* dynamic.

1

Fl. *p*

Oboi *dim.* *p*

Cl.^{tti}

Cl.^{ne}

Fag. *I. solo*

Corni *ppp*

Arpa *p*

V.ⁿⁱ *Pizz.* *pp*

Viola *Pizz.* *pp*

V.^{lli} *con Sordina alla 4^a Corda* *p*

C.B.

1

Fl.

Ott.

Oboi *pp*

C. Ingl. *mf*

Cl.^{tti} *II.* *pp*

Cl.^{ne} *pp*

Corni

Arpa

V.ⁿⁱ

Viola

V.^{lli}

C.B.

Fl.

Ott.

Oboi

C.Ingl.

Cl.tti

Cl.ne

Corni

Arpa

Vni

Viola

Vlli

C.B.

pp

dim.

ppp

ppp

I. solo

ppp

sf

Fl.

Oboi

Corni

Arpa

Celeste

Vni

Viola

Vlli

C.B.

pp

ppp

dolciss.

Arco

ppp

ppp

dim.

div.

dim.

dim.

2

a Tempo

Fl. *p*

Oboi *p*

Cl.^{tti}

Cl.^{ne} *pp* I. *pp* II. *pp*

Corni *pp* I. *pp*

Arpa

a Tempo

V.ⁿⁱ *Pizz. pp* *pp* *pp* *pp* *pp* *pp*

Viole *pp* *pp* *pp* *pp* *pp* *pp* con Sordina al DO

V.^{lli} *p* *pp* *pp* *pp* *pp* *pp*

C.B.

2

Fl. *cres:* *pp*

Oboi *pp* I. *pp*

C.Ingl. *pp*

Cl.^{tti} *cres:* *pp*

Cl.^{ne} *cres:*

Corni I. *pp*

Arpa

V.ⁿⁱ *cres:* *Arco pp* *pp* *pp* *pp* *pp* *pp* *Pizz. pp* *Pizz. pp*

Viole *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

V.^{lli} *cres:* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp dolce*

C.B. *pp* *cres:*

Fl. *Lento* *rall.*

Ott.

Oboi *pp*

C. Ingl.

Cl. tti *pp* *a2* *rall.*

Cl. ne *pp*

Corni *pp*

Arpa

dolce

p Arco

p Arco

Vni *Lento* *rall.*

Viola *via Sordina*

Vclli *pp*

C.B. *pp* *rall.*

3 *a Tempo* *a2*

Cl. tti *f* *pp* *cres.*

Cl. ne *f* *pp* *cres.*

Fag. *f* *pp* *cres.*

Corni *f*

Tr. be *f* *a2*

Tr. ni *f* *a2*

Timp. *mf tr.*

a Tempo

Vni

Viola

Vclli

C.B.

Fl. *p*

Ott. *p*

Oboi *p*

C.Ingl. *p*

Citti *dim.*

Cl.ºe

Fag.

Corni *a 2 pp*
cres. *pp*

Arpa *p*

Vni *Pizz.* *mf cantando*
Arco

Vlle *Pizz.* *p*

C.B.

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Cl^{ne}

Fag.

Corni

Arpa

4

Vni

Viole

Vlli

C. B.

4

Fl. *a 2*

Oboi *a 2*

C. Ingl.

Cltti *a 2*

Clne

Fag.

Corni

Vlni

Viola

Vlli

C. B.

cres:.....

cres:.....

cres:.....

Fl.

Ott.

Oboi *a 2*

C. Ingl.

Cltti

Clne

Fag.

C. Fag.

Corni

Timp.

Vlni

Viola

Vlli

C. B.

p

p

p

cres:.....

mf

f

p

mf

f

p

mf

f

p

p

p

p

5

rall. Lento a Tempo- deciso

Fl.

Oboi

Cl. ti

Cl. re

Fag.

C. Fag.

Corni

II. p

IV.

Tr. be

I. II. Tr. ni

III. e B

Tim. p

pp

f

mf

ppp

tr

subito ppp

Vni

Viola

V.lli

C. B.

rall. Lento a Tempo- deciso

f

dim.

ppp

tr

subito ppp

5

Fl. *a 2*
ppp

Oboi *a 2*
f sf sf

Cltti *a 2*
f sf sf sf

Corni

Trni *I. e II.*

Timp.

Arpa *p*

Celeste *pp*

con Sordina

Vni I. *pp con Sordina*

Vni II. *pp con Sordina*

Viole

Vlli

C. B.

Fl. *pp*

Oboi *f*

C.Ingl. *f*

Cl'ti *a2* *mf* *f* *sf* *f* *sf*

Corni *ppp*

Arpa *sempre p* *p*

Celeste *ppp*

vni. I. *ppp*

vni. II. *ppp*

Viole *ppp*

vlli *ppp*

C.B.

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. no.

Fag.

Corni

Tr. be

Celeste

vni. I.

vni. II.

Viola

vclli

C. B.

6

Fl.

Oboi

Cltti

Fag.

Corni
I. *p*
con Sordina

Tr^{be}

I. II. Trⁿⁱ
III. *p*

III. e B.

Timp.
ppp

Woodwind and Percussion section including Flute, Oboe, Clarinet, Bassoon, Horns (with mutes), Trumpets, Trombones, and Timpani.

Vni. I.

Vni. II.

Viola

Vclli

C. B.

pp 2^a Corda... *ppp*

3^a Corda...

pp *ppp* *ppp* *ppp* *pp*

String section including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

6

Fl.

C. Ingl.

Cltti

Cl. no

Fag.

Corni

Tr. be

Vni I.

Vni II.

Viole

Vlli

C. B.

Via Sordina

2^a Corda

3^a Corda

2^a Corda

ppp

pp

pp

pp

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Cl. ne

Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B.

Timp.

v. ni I.

v. ni II.

Viola

v. lli.

C. B.

p

adue

p

p cresc.

p

I. solo

tr

ppp

pp

3^a Corda

3^a Corda

pp

Via Sordina

ppp

ppp

mf

3^a Corda

3^a Corda

tutti

p

dim.

Fl.

Ott.

Obol

Cl^{tti}

Cl^{ne}

Fag.

Corni

Tr^{be}

I. II.

Trⁿⁱ

III. e B.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

Fl.

Ott.

Oboi *p1. cres. molto* II.

C. Ingl.

Cl. ^{a 2}

Cl. ^{ne}

Fag.

Corni *f* I. Via Sordina

Tr. ^{be}

Triang.

V. ⁿⁱ I. *p* *pp* *sf* *sf* *sf*

V. ⁿⁱ II. *pp* *pp*

Viola *p*

V. ^{lli} *Pizz. f* *p* *Arco* *pp*

C. B.

9

Fl. *cres:.....*

Ott.

Oboi *cres:.....*

C. Ingl.

Cl. tti

Cl. no

Fag. *1^o*

C. Fag.

Corni *a 2*

Tr. be *a 2*

I. II. Tr. ni

III. e B. *a 2*

Timp. *tr.....*

Triang.

Cassa

V. ni *mf*

Viola *mf*

V. lli *cres:.....*

C. B. *cres:.....*

9

Fl. *a 2* *f* *rall:..... tr* *dim.*

Ott. *f marcato*

Oboi *f* *tr* *dim.*

C. Ingl. *f* *rall:.....*

Cl. ^{tti} *f* *a 2* *rall:.....* *dim.*

Cl. ^{ne} *f* *p*

Fag. *f* *rall:.....*

Corni *f* *dim.* *p*

Tr. ^{be} *f* *mf* *dim.* *p*

I. II. Tr. ⁿⁱ *mf* *rall:.....*

III. e B. *f*

Timp. *f* *tr*

V. ⁿⁱ *f marcato* *dim.* *rall:.....*

Viole *f marcato* *div.* *p*

V. ^{lli} *f* *p*

C. B. *f* *p* *rall:.....*

10 A Tempo

Fl. *pp*

Oboi *p*

Cl.^{tti} I. *pp*

Cl.^{ne} *p* *cres.*

Fag. *pp* *pp* *pp*

Corni *pp* solo III. *ppp* *pp* II.

Tr.^{be} I. sola *pp*

Triang. *pp*

A Tempo

V.ⁿⁱ I. *pp* *ppp*

V.ⁿⁱ II. *pp* *ppp*

Viole 2^a Corda *pp* *ppp* *pp* 2^a corda

3^a Corda *pp* *ppp*

V.^{lli} *pp* *pp* *cres. molto* *ppp*

C. B. *pp* *ppp*

10 *pp*

cres. molto.....

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. bc

I. II. Tr. ni

III. e B.

Timp.

Triang.

ppp *cres. molto*

ppp *cres. molto*

V. ni I.

V. ni II.

Viole

V. ni

C. B.

Fl. *mf*

Ott. *mf*

Ob. *mf*

C.Ingl. *f*

Cl.tti *mf*

Cl.^{ne} *f*

Fag. *f*

C.Fag. *f*

Corni *p* *f*

Tr.♭e *mf*

I. II. Tr.ⁿⁱ

III. e B.

Timp. *p*

Arpa *mf*

Vn.ⁱ I. *mf* *sf* *f*

Vn.ⁱ II. *pp* *f*

Viola *f cantato* *sf*

V.^{lli} *sf*

C.B. *sf*

Fl. *pp* *cres.*

Ott. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. tti *a2 pp*

Cl. ne *pp*

Fag. *a2 pp*

Corni *pp*

Tr. be *I. e II. pp*

Arpa *pp*

cres.

Vni. I. *p*

Vni. II. *p* *cres.*

Viola *p*

Vclli *p dim.*

C. B. *p dim.* *cres.*

Fl. *f* *a2*

Ott.

Ob. *f* *a2*

C. Ingl. *f*

Cl. tti *f* *a2*

Cl. ne *f*

Fag. *f* *a2*

C. Fag.

Corno *f*

Tr. be *mf*

I. II. Tr. ni *mf* *cres.*

III. e B.

Timp. *tr*

Arpa

C. e P. *C. sola* *mf*

V. ni I. *f* *cres.*

V. ni II. *f*

Viola *f*

V. ni *f*

C. B. *f* *cres.*

Fl. *a2* *mf* *cres. a poco a poco* *tr* *a2* *cres. a poco*

Ott.

Ob. *p* *tr* *tr* *tr*

C. Ingl.

Cl^{ti} *a2* *mf* *tr* *tr*

Cl^{ne} *mf* *cres.*

Fag. *mf*

C. Fag. *mf*

Corni *f* *mf*

Tr^{be} *p* *a2*

Trⁿⁱ *cres.*

Timp. *tr* *tr* *mf*

Triang.

Vⁿⁱ *mf* *cres.*

Viola *mf*

V^{ll} *mf*

C. B. *mf*

a poco

Fl. *tr* *a 2* *tr* *a 2*

Ott.

Oboi *tr*

C. Ingl. *tr*

Cl.tti *tr* *a 2* *tr* *a 2*

Cl. ne *cres.*

Fag. *a 2* *cres.*

C. Fag. *cres.*

Corni

Tr. be *a 2*

I. II.

Tr. ni

III. e B. *cres.*

Timp. *tr* *cres. molto*

Triang.

C. e P. *p cres.*

V. ni

Viole

V. lli

C. B.

accelerando..... ritenuto..... rall:.....

Fl.
Ott.
Oboi
C. Ingl.
Cl.tti
Cl.ne
Fag.
C. Fag.
Corni
Tr.be
I. II.
Tr.ni
III. e B.
Timp.
Arpa
Triang.
C.e P.
Cassa

Musical score for the first group of instruments. The score includes parts for Flute, Oboe, Clarinet (soprano and bass), Bassoon, Trumpets (I and II), Trombones (I, II, and III), Timpani, Arpa, Triangle, and Percussion (Cassa). The music is in G major and features complex rhythmic patterns with many slurs and dynamic markings such as *ff*, *mf*, and *f*. The tempo is marked as *Ritenuto* at the beginning and end of the section, with *accelerando* and *rall:* markings in between. The percussion part includes trills and specific instructions like "Piatto solo percosso con oggetto metallico".

Ritenuto

accelerando..... ritenuto..... rall:.....

V.ni
Viola
V.lli
C. B.

Musical score for the string quartet, including Violini (V.ni and V.lli), Viola, and Contrabbasso (C. B.). The parts feature intricate rhythmic patterns with many slurs and dynamic markings. The tempo is marked as *Ritenuto* at the beginning and end, with *accelerando* and *rall:* markings in between.

accelerando..... ritenuto..... rall:.....

I° Tempo a 2

Cl^{tti}
Cl^{ne}
Fag.
Timp.
Vni
Viola
Vlli
C.B.

dim.:.....
dim.:.....
dim. *p* *f* *pp*
tr.
sf *dim.* *dim. molto.....* *pp*
sf *dim.* *dim. molto.....* *pp*
sf *dim.* *dim. molto.....* *pp*
sf *dim.* *dim. molto.....* *pp*

I° Tempo

14

Oboi
Cl^{tti}
Cl^{ne}
Fag.
Tr.be
Arpa
Celeste
Vni I.
Vni II.
Viola
Vlli
C.B.

I. solo *p dolce*
I. solo *p dolce*
I. sola *pppp* *sempre estremamente piano*
pp
ppp
con Sordina *ppp*
con Sordina *ppp*
con Sordina *ppp*
pp 2^a corda.....

Fl. *pp dolce*

Oboi *pp*

Cl. tti II. solo *pp dolce*

Corni con Sordina *p*

Tr. be I.

Arpa

Celeste

Vni I.

Vni II. *2^a corda* con Sordina *ppp* ponticello *pp*

Viole con Sordina *ppp*

V.lli

C.B.

rall:..... **15** a Tempo

Fl. *dim.* *rall:.....*

Oboi

Cl. I. *II.* *I. solo* *p* *dim.* *rall:.....*

Corni

Tr. I. *I. sola* *pp* *rall:.....*

Arpa

Celeste

a Tempo

V. I. *pp* *rall:.....*

V. II. *pp* *ponticello* *ppp* *2^a corda* *con Sordina al Sol* *2^a corda* *rall:.....*

Viole *ponticello* *ppp* *ponticello* *dim.*

V. III

C. B.

Più lento

Fl. *pp*

Cl^{ti}

Cl^{ne}

Fag. *pp*

Corni *pp* a 2

Tamb. *pp* sul metallo

Celeste *pp*

Più lento

Vni I. *dim.* 4^a corda

Vni II. *sentito ed espressivo* 4^a corda, 2^a corda

Viole *ppp* suono naturale

Vlli *ppp*

C. B. *PPP estremamente piano* *p*

16

rall. molto.....a tempo lento

I.

Oboi *ppp*

Cl^{ti} *pp* *ppp*

Cl^{ne} *ppp*

Corni *rall. molto* *a tempo lento* *dim.* *ppp*

Timp. *ppp*

Arpa *ppp*

Tamb.

Celeste *ppp*

rall. molto.....a tempo lento.

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp* *sf* *dim.*

Viola *pp* *ppp* *perdendosi*

V^{lli} *ppp*

C. B. *ppp*

perdendosi

16

V. SCIAME DI FARFALLE

Veloce e leggero

- FLAUTI I. e II.
- OTTAVINO
- OBOI I. e II.
- CORNO INGLESE
- CLARINETTI I. e II. in LA
- CLARONE in LA
- FAGOTTI I. e II.
- CONTRAFAGOTTO
- CORNI I. e II. in MI
- „ III. e IV. „
- TROMBE I. e II. in SI \flat
- „ III. e IV. „
- TROMBONI I. e II.
- TROMBONE III. e BASSO
- TIMPANI MI-LA
- ARPA
- TRIANG. e TAMB.
- G. CASSA e PIATTI e TAM-TAM
- CAMPANELLI
- PIANOFORTE
che imita le campane

This section of the score covers woodwinds and strings. The woodwind parts include Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II in A, Clarinet in A, Bassoons I & II, Contrabassoon, Horns I & II in E, Horns III & IV, Trumpets I & II in B-flat, Trumpets III & IV, Trombones I & II, Trombone III & Bass, and Timpani (MI-LA). The string parts include Harp, Triangle and Tambourine, Gong/Cymbals and Tam-tam, Bells, Piano (imitating bells), Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Clarinet in A has a melodic line starting with a second ending. Dynamics include *pp* and *p* *ma ben cantato*.

Veloce e leggero

- VIOLINI I.
- VIOLINI II.
- VIOLE
- VIOLONCELLI
- CONTRABASSI

This section of the score covers the string parts: Violins I, Violins II, Violas, Violoncellos, and Contrabasses. All string parts are marked *con Sordina* (with mutes) and *pp* (pianissimo). They play a rhythmic pattern of eighth notes. Dynamics include *pp* and *p*.

Fl. *pp*

Ott.

Obol *I.* *pp*

Cl'tti *a 2* *sf*

Arpa

Pizz. *pp*

Vⁿⁱ I. *pp*

Vⁿⁱ II. *Pizz.* *ppp* *Arco* *ppp*

Viola *ppp*

V^{clli} *con Sordina* *pp* *sf*

C.B.

Fl. *a 2* *mf* *f* *mf* *dim.* **1**

Ott.

Oboi

C. Ingl. *p* *mf* *f* *mf* *ben cantato*

Cititi *a 2* *mf* *f* *mf*

Corni *I. solo* *p*

Arpa *pp*

cres. *dim.* *suono nat.*

Vni I. *Arco* *ponticello* *pp* *ppp*

Vni II. *Arco* *ponticello* *pp* *ppp* *suono nat.*

Viole *Pizz.* *Arco* *pp* *ppp*

Vlli *p*

C.B.

1

Fl. *p*

Ott.

Oboi *a due*
pp

C. Ingl.

Citi *a 2*
p

Arpa

vni I. *Pizz.*
pp

vni II.

Viola *Pizz.*
pp

vlli

C. B.

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ott.), Oboe (Oboi), Clarinet in G (C. Ingl.), Cello (Citi), Arpa (Arpa), Violin I (vni I.), Violin II (vni II.), Viola (Viola), Violoncello (vlli), and Bass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a dynamic marking of *p*. The Oboe parts are marked *a due* and *pp*. The Cello part is marked *a 2* and *p*. The Violin I and Viola parts include *Pizz.* (pizzicato) markings and *pp* dynamics. The Arpa part features arpeggiated chords. The Violoncello and Bass parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

Fl. *cres.*

Oboi

C. Ing.

Cltti

Tr.be I.e II. *ppp*

cres. *ppp* *dim.*

Vni I.

Vni II. *Pizz.*

Viola

Vlll

C.B.

Ott. *sottovoce* *ppp*

Arpa *ppp*

Vni I. *Arco*

Vni II. *pp* *saltell.*

Viola *pp* *Pizz.*

Vlll *sf*

C.B. *sf*

Fl. *ppp*

Ott.

Oboi *pp* *sf* *sf* *f*

C. Ingl.

Cltti *pp* *cres:* *trb*

Fag. *a 2* *mf*

Corni *pp* *a 2* *mf* *a 2* *mf*

Arpa

Vni I. *Arco* *cres:* *f*

Vni II. *cres:* *a poco a poco* *f*

Viola *Arco* *mf* *sf* *sf* *f* *cres:*

Vlli *pp* *mf*

C.B.

3

Fl.

Ott.

Oboi

C. In G.

Cl. in Bb

Fag.

Corni

Tr. in Bb

Tr. in Bb

Arpa

Triang

Camp. in Bb

V. ni. I.

V. ni. II.

Viole

V. li.

C. B.

cres

V. ni. I.

V. ni. II.

Viole

V. li.

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cl. ti

Cl. ne

Fag.

Corni

Tr. be

Arpa

Triang.

Tamb.

Campli

V. ni I.

V. ni II.

Viola

V. lli

C. B.

cres.....

ponticello

pp

Fl. *mf* *f* *mf*

Ott. *f* *pp*

Oboi *f*

Cl^{tti} *p* *mf cantato*

Corni *1^o solo* *p dolce*

Arpa *ppp*

Tamb. *ppp*

suono nat. *ppp*

vni I. *ppp*

suono nat. *ppp*

suono nat. *ppp*

suono nat. *ppp*

suono nat. *ppp*

suono nat. *ppp*

dim:.....

dim:.....

Viole *p* *pp*

v.lli

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Corni

Tr. be

Arpa

v. ni I.

v. ni II.

Viola

v. III.

C. B.

4

Fl.

Oboi

C. Ingl.

Cl. tti

Corni

Tr. be

Arpa

2^o
mf

1^o solo
pp

mf

1^o solo
pp

pppp

ppp

Detailed description: This section of the score covers the woodwind and string parts. The Flute (Fl.) part features a complex rhythmic pattern of sixteenth notes. The Oboe (Oboi) part has two staves, with the first staff playing a melodic line marked *mf* and the second staff playing a rhythmic accompaniment. The Clarinet in E-flat (C. Ingl.) and Clarinet in B-flat (Cl. tti) parts have specific melodic lines. The Horns (Corni) part features a melodic line marked *pp* with a first solo. The Trumpet (Tr. be) part has a rhythmic accompaniment. The Harp (Arpa) part has a rhythmic accompaniment marked *pppp* and *ppp*.

V. ni I.

V. ni II.

Viole

V. lli

C. B.

ppp

Arco
pp

Arco
pp

Pizz.
pp

Pizz.
pp

pp

pp

pp

pp

4

Detailed description: This section of the score covers the string parts. The Violin I (V. ni I.) part has a melodic line marked *ppp*. The Violin II (V. ni II.) part has a melodic line marked *pp* with *Arco* and *Pizz.* markings. The Viola (Viole) part has a melodic line marked *pp*. The Violoncello (V. lli) and Contrabasso (C. B.) parts have a rhythmic accompaniment marked *pp*.

Fl. *ppp*

Oboi I. *pp* II. *pp* *a 2.* *sf*

C. Ingl. *pp* *sf*

Cltti *ppp* *cres.*

Corni I. *a 2.* *p*

Arpa

Vni I. *pp* *Arco* *cres.*

Vni II. *ppp* *cres.*

Viola *sf*

Vlll *Arco* *ppp*

C. B.

Fl. *pp* *ppp*

Ott. *pp* *ppp*

Oboi *ppp* I. solo

C. Ingl.

Cl. tti *pp*

Fag. *mf*

Corni *a 2* *p*

Arpa *ppp*

Triang. *ppp*

vni I. *ppp*

vni II. *ppp* *cres...*

Viola *ppp* *cres...*

vlll *mf* *cres...*

C. B.

Fl. *f sf* *tr*

Ott. *f sf* *tr*

Oboi *f sf* *a 2 tr*

C. Ingl. *f sf* *tr*

Cl. tti *f sf* *a 2 tr*

Cl. ne *f sf* *tr*

Corni *a 2 tr* *mf* *f* *tr*

Tr. be *a 2 tr* *mf sf* *tr*

Arpa *f*

Triang.

Tamb.

Camp.lli *f*

V. ni *f* *via Sord.*

Viola *f* *via Sord.*

V.lli *f* *tr*

C. B. *f* *cres:.....*

5

a Tempo

Fl.

Ott.

Oboi *a 2*
pdolce

C. Ingl.

Cl. tti *II. p*

Cl. ne

Fag. *a 2*

Corni

Arpa

a Tempo

Vni I.

Vni II.

Viola

Vclli

C. B.

5

Fl. *pp*

Ott. *pp*

Oboi *p*

C. Ingl. *p*

Cl. I. *II. p*

Cl. II. *p*

Fag. *p*

Corni

Timp. *tr.*

Arpa *pp*

V. ni I. *pp*

V. ni II. *ppp*

Viola *ppp*

V. li *ppp*

C. B. *ppp*

via Sordina

via Sordina

sf

cres.

Fl.

Ott.

Ob.

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag.

Cornl

Timp.

Arpa

Triang.

vni I.

vni II.

Viola

vll

C.B.

Fl. *mf* *f*

Ott. *p* *mf* *f*

Ob. *mf* *f*

C.Ingl. *p* *cres.*

Cl^{tti} *p* *mf*

Fag. *a2* *pp*

Corni *ppp* *p* *cres.*

Timp. *pp*

Arpa

Triang.

Camp^{lli}

Vⁿⁱ. I. *pp* *cres.* *p* *cres.*

Vⁿⁱ. II. *p* *cres.*

Viola *cres.*

V^{lli} *pp* *cres.*

C.B.

6

Arpa *ppp*

vni I. *ppp*

vni II. *ppp* *ppp subito*

Viola *ppp*

vlll *P ben cantato ed espressivo*

C.B.

6

Arpa

vni I.

vni II.

Viola

vlll *portato*

C.B.

2^a corda

Arpa

V.ⁿⁱ I.

V.ⁿⁱ II.

Viole

V.^{lli}

C.B.

Arpa

Violino I. solo

V.ⁿⁱ I.

V.ⁿⁱ II.

Viole

V.^{lli}

C.B.

3^a corda

dim.

espress.

pp

pp

espress.

portato

Arpa

I. solo

portato

cres.

Vni I.

Vni II.

I. sola

le altre

cres.

Vclli

C. B.

Arpa

I. solo

f

dim.

Vni I.

Vni II.

I. sola

le altre

f

dim.

Vclli

C. B.

Sostenutissimo

7

Fl. *ppp dolcissimo*

Oboi *ppp*

Cl^{tti} *ppp*

Cl^{ne}

Fag *ppp*

Corni *ppp*

I. II. Trⁿⁱ *ppp*

III. e B. *ppp*

Timp. *pppp*

Arpa *pp*

Triang.

Tamb. *ppp* sul metallo

Sostenutissimo

Vⁿⁱ I. *p* Tutti

Vⁿⁱ II.

Viole

V^{lli} *p* con anima cantando

C. B.

7

ppp sotto voce

Fl.

Oboi

Cl^{ti}

Cl^{ne}

Fag.

Corni

I. II. Trⁿⁱ

III. e B.

Timp.

Arpa

Triang.

Tamb.

Vⁿⁱ I.

Vⁿⁱ II.

Viole

V^{lli}

C. B.

a 2

cres:.....

ppp

ppp

ppp

pppp

tr.....

ppp

pppp

dim:.....

dim:.....

dim:.....

ppp

dim.

ppp

dim.

This page of a musical score, numbered 146, contains the following instruments and parts:

- Fl.** (Flute): Part with a *cres.* (crescendo) marking at the top.
- Oboi** (Oboe): Part with a *cres.* marking.
- C. Ingl.** (Clarinet in G): Part with a *cres.* marking.
- Cl'tti** (Clarinetti): Part with a *cres.* marking.
- Cl'ne** (Clarinete): Part with a *cres.* marking.
- Fag.** (Fagotto): Part with a *pp* (pianissimo) marking.
- C. Fag.** (Clarinete Fagotto): Part with a *f* (forte) marking.
- Corni** (Corni): Part with a *a 2* marking and a *f* marking.
- Tr. be** (Trombe): Part with a *III. e IV.* marking and a *p* marking.
- I. II. Tr. ni** (Trombe I e II): Part with a *p* marking.
- III. e B.** (Tromba III e Bassi): Part with a *p* marking.
- Timp.** (Timpani): Part with a *f* marking.
- Arpa** (Arpa): Part with a *a 2* marking.
- Triang.** (Triangolo): Part with a *pp* marking.
- Tamb.** (Tamburo): Part with a *pp* marking.
- vni I.** (Violini I): Part with a *cres.* marking.
- vni II.** (Violini II): Part with a *cres.* marking.
- Viola** (Viola): Part with a *cres.* marking.
- vlll** (Violoncelli): Part with a *f* marking.
- C. B.** (Contrabbassi): Part with a *p* marking.

The score includes various musical notations such as dynamics (*pp*, *f*, *cres.*), articulation (*a 2*), and performance instructions (*III. e IV.*). The page number 115461 is printed at the bottom center.

Fl. *p* *f dim.*

Oboi *p* *f dim. a poco a poco pp*

C. Ingl. *p* *f dim. a poco a poco pp*

Cl. ti *p* *f dim.*

Cl. ne *p* *f*

Fag. *p* *f dim.*

C. Fag. *p* *f dim.*

Corni *p* *f*

Tr. bc *p* *mf dim.*

I. II. Tr. ni *p* *mf dim. p*

III. e B. *p* *f*

Timp. *f dim.*

Arpa *p* *f*

Tamb. *p dim.*

V. ni I. *p* *f dim.*

V. ni II. *p* *f dim.*

Viola *p* *f dim.*

V. lli *p* *f dim.*

C. B. *p* *f*

8

Fl. *p*

Ott. *p*

Oboi

C. Ingl. *solo*

Cl. ti *brillante* *a 2*

Tr. be *1.ª sola* *pp* *3.ª*

Timp.

Arpa

Triang. *pp*

Pf. *martellando i fasti e lasciando vibrare il suono*

V. ni I. *pp* *ppp* *pp*

V. ni II. *pp* *ppp* *pp*

Viole *pp* *pp*

V. III *pp*

C. B. *ppp*

8

C. Ingl.

Arpa

Triang.

Pf.

v. ni I.

v. ni II.

Viola

v. lli

C. B.

Arpa

Triang.

Tamb.

Pf.

v. ni I.

v. ni II.

Viola

v. lli

C. B.

ppp vicino al metallo

9

Oboi *tr* *rall. un poco*

Arpa *f*

Triang. *mf*

Tamb. *dim. molto*

Pf. *dim.* Tace per tutto il resto

V. ni I. *f* *dim. molto* *ppp* *rall. un poco*

V. ni II. *f* *dim. molto* *ppp*

Viola *f* *dim. molto* *ppp*

V. lli *f* *dim. molto* *ppp*

C. B. *f* *dim. molto* *ppp*

9

a Tempo

10

Oboi *ppp*

Cl. tti *a 2*

Cl. ne *a 2*

Fag. *I. solo* *a 2* *p*

Corni *a 2* *p*

V. ni *a Tempo* *3^a corda* *pp* *2^a corda*

Viola *pp*

V. lli *pp*

C. B. *pp*

10

Fl.

Oboi

Cl^{ti}

Cl^{ne}

Fag.

Corni

Tr^{be}

Arpa

Tamb.

Vni

Viole

Vlll

C.B.

a 2

cres:.....

a 2

cres:.....

I.e II.

p cres:.....

ppp

cres:.....

cres. molto

Pizz.

Fl.

Oboi

Citti

Cine

Fag.

Corni

Tr.be

Arpa

Tamb.

Vni I.

Vni II.

Viola

Vlli

C.B.

The musical score for page 152 includes the following parts and markings:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Oboi):** Rests throughout the page.
- Clarinet (Citti):** Rests throughout the page.
- Cornet (Cine):** Rests throughout the page.
- Bassoon (Fag.):** Rests throughout the page.
- Corn (Corni):** Rests throughout the page.
- Trumpet (Tr.be):** Rests until measure 7, then plays a melodic line starting with a *p* dynamic, marked *III. e IV.*, and ending with a *dim.* marking.
- Arpa (Arpa):** Rests until measure 7, then plays a chordal accompaniment marked *ppp*.
- Tambourine (Tamb.):** Rests until measure 9, then plays a rhythmic pattern marked *ppp*.
- Violin I (Vni I.):** Rests until measure 7, then plays a rhythmic accompaniment marked *ppp*.
- Violin II (Vni II.):** Rests until measure 7, then plays a rhythmic accompaniment marked *sf > pp*.
- Viola:** Rests until measure 7, then plays a melodic line marked *sf > pp* and *Pizz.*
- Violoncello (Vlli):** Rests until measure 9, then plays a melodic line marked *pp*.
- Double Bass (C.B.):** Rests until measure 9, then plays a bass line marked *Arco* and *pppp*.

Fl. *p* *f* *a 2*

Oboi *p* *f*

C. Ingl. *f*

Cl. tti *f* *a 2* *sf*

Cl. ne *mf*

Fag. *p* *f* *sf* *mf* *a 2*

C. Fag. *mf*

Corni *mf* *a 2* *p*

Tr. be *a 2* *p* *3^a sola* *p*

Triang. *pp*

Uniti

V. ni. I. *p e dolce* *p*

V. ni. II. *p*

Viola *mf*

V. li *mf* *mf* *mf* *Uniti*

C. B. *mf*

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

Tr. ni

Timp.

Tamb.

pp

tr

ppp

ppp

V. ni

Viole

V. lli

C. B.

dim

dim

cres

dim

cres

dim

12

Ott. *pp*

Oboi *pp*

C. Ingl. *pp*

Cl. fti *mf* *cantato* *a 2* I. solo

Fag. I. solo

Arpa *pp*

Tamb.

suono d'effetto
nota per i direttori d'Orchestra

(1) (2) effetto (3) effetto

V. ni I. *ppp* sul Mi (1) (2) 1.^a corda... 2.^a (3) 1.^a 2.^a 1.^a 1.^a

V. ni II. *ppp* Pizz.

Viola *pp*

V. ni III. *p* *cantato* Pizz. *pp*

C. B.

12

Fl. *pp*

Oboi *2^o mf*

C. Ingl. *mf*

Cl. ^{tti} I. *pp*

Fag. *pp*

Tr. ^{be} I. e II. *pp*

Triang. *ppp*

Pizz. *pp*

v. ⁿⁱ I. *pp*

pp *Arco*

v. ⁿⁱ II. *pp* *Arco* *V*

pp *Pizz.*

Viola *3.^a corda* *pp* *3.^a corda* *pp*

v. ^{lli}

C. B.

Ott. *ppp*

Oboi *ppp*
I. solo

C. Ingl.

Arpa *ppp*

Camp. III *ppp*

V. ni I. *ppp*
Arco

V. ni II. *ppp*
Arco

Viole *portato*

V. li

C. B.

Detailed description: This is a page of a musical score for orchestra, page 158. The score is written in G major (one sharp) and 4/4 time. It features several staves for different instruments. The Oboe (Ott.) and Oboe I (Oboi) parts are marked *ppp* and play a melodic line with many slurs. The Clarinet in G (C. Ingl.) has a few notes with slurs. The Arpa (Arpa) part consists of chords and single notes, also marked *ppp*. The Violin I (V. ni I.) and Violin II (V. ni II.) parts are marked *ppp* and play a rhythmic pattern of eighth notes, with the Violin II part marked *Arco*. The Viola part is marked *portato* and plays a melodic line with long slurs. The Violoncello (V. li) and Contrabasso (C. B.) parts are mostly silent, indicated by rests.

Fl. *pp* *cres.* *f*

Ott. *f*

Oboi II. *a 2* *sf* *cres.* *sf* *f*

C. Ingl. *sf* *sf* *f*

Cl'tti *pp* *tr b* *f*

Fag. *mf*

Corni I. II. *p* *f*

Arpa *pp*

Triang. *p*

Arco *pp* *cres.* *f*

Vni I. *pp* *cres.* *f*

Vni II. *ppp* *ppp* *f*

Viola *pp* *f*

Vlli *Arco* *ppp*

C. B.

Fl. *pp*

Ott. *pp*

Oboi *pp*

C. Ingl. *pp*

C. tti *cres.*

Fag. *p*

Corni

Triang. *ppp* *cres.*

Tamb. *ppp* *cres.* vicino al metallo *ppp*

Camp.lli *cres.*

Vni. I. *pp*

Vni. II. *ppp* *cres.* *ppp* *cres. molto*

Viole *pp* *Pizz.* *Arco* *pp*

V.lli *pp* *Ponticello*

C.B.

cres.

pp

pp

pp *cres.*

pp *Ponticello*

pp *Ponticello*

Fl. *p* *tr* *a2* *f* *cres:*

Ott. *tr* *tr* *tr* *f*

Ob. *a2* *tr* *f* *cres:*

C. Ingl. *p* *f*

Citti *cres:*

Fag. *a2* *p*

Corni *tr* *p* *cres.*

Tr. *tr* *I^a* *p*

Timp. *tr* *ppp*

Arpa *p*

Triang. *ppp*

Tamb. *cres.*

Vni *p* *cres:* *mf* *cres:* *tr*

Viole *tr* *tr* *suono naturale* *tr* *tr* *tr* *tr*

Vll *suono naturale*

C. B. *suono naturale*

14

Fl. *ff*

Ott. *ff*

Ob. *ff* a 2

C. Ingl. *ff*

Cl^{ti} *ff* a 2

Cl^{ne} *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* a 2

Tr^{be} *ff* a 2

I. II. Trⁿⁱ *ff*

III. e B. *ff*

Timp. *f* *tr*

Arpa *ff*

Triang. *f*

Tamb. *f*

Camp.lli *f*

Vⁿⁱ *ff*

Viola *ff*

V^{li} *ff*

C. B. *ff*

14

Fl. Ott. Oboi C. Ingl. Cl. tt. Cl. ne. Fag. C. Fag. Corni Tr. be I. II. Tr. ni III. e. B. Timp. Arpa Tamb. Camp. li V. ni Viole V. li C. B.

This page of an orchestral score, numbered 163, contains the following parts: Flute (Fl.), Oboe (Ott.), Oboe (Oboi), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl. tt.), Clarinet in E-flat (Cl. ne.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpet (Tr. be), Trombones I and II (I. II. Tr. ni), Trombone III and Eb (III. e. B.), Timpani (Timp.), Arpa, Tambourine (Tamb.), Cymbals (Camp. li), Violin (V. ni), Viola (Viole), Violoncello (V. li), and Double Bass (C. B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* and *cres.* are indicated throughout. The key signature has three sharps (F#, C#, G#).

The musical score consists of 22 staves for various instruments. The instruments listed on the left are: Fl., Ott., Oboi, C. Ingl., Cl. I, Cl. II, Fag., C. Fag., Corni, Tr. I, II, III, Timp., Arpa, Triang., Tamb., C. e P., Tam-tam, Camp. II, V. I, Viole, V. II, and C. B. The score includes dynamic markings such as *fff*, *ff*, *ff tr*, *p*, and *ppp*. Performance instructions like *Piatti soli* and *Cassa sola* are present. The music features complex rhythmic patterns, including triplets and sixteenth-note passages, with many notes beamed together and slurred. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. 1^{ue}

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B.

Timp.

Arpa

Triang.

Tamb.

Cassa

Tam-tam

Camp. li

V. ni

Viola

V. lli

C. B.

cres.

tr.

allargando.....

allargando.....