

I^{er} QUATUOR

2^d VIOLON

I^{er} QUATUOR

2^d VIOLON

OSCAR VERMEIRE

Andantino quasi andante

2
sordine *p* *p* *più lento*
cresc. *dim.* *rall.*

A Allegro
rall. *p léger*

3 *pp* 2

B *p espress. cresc.* *p rall.*

C Allegro 2
pp rall. *pizz.* *senza sordini f arco*

f cresc.

D *p* *f pizz. mf arco*

p *mfp cresc.*

ff *p* **E**

ff

p dim. *f* *pizz.* *p*

p *pp*

p

poco rit.

a tempo *f* *f* *p dim.*

f *f* *mf* *rall. pp*

a tempo *ff* *pp*

ff *ff* *pizz.* *pp*

1 2 3 4 5 6 7

8 9 *p* *K*

f *p.* *f* *L* 4

2^d VIOLON

M

p cresc. *ff* *f*

N pizz.

p cresc. *f p cresc.* *mf*

p *p*

mf *cresc.*

f dim. *p* *dim.* *f* *arco* *pizz.*

p *pp*

Q *R* *fp*

poco rit. *f*

dim. *p* *cresc.* *f cresc.* *ff*

mf *rall. pp* *a tempo* *rall.* *ff* *T adagio*

allegro *dim.*

cresc. *ff*

2^d VIOLON

f *cresc.* *ff* *pizz.*

Andante

p *p* *cresc.*

mf *dim. rall. pp* *p*

f *dim.* *p* *f*

poco rit. *p* *dim.* *pp* *en mourant* *pp* *tempo*

mf dim.

p *p* *p* *mf* *dim.*

rall.

pp *mf* *dim.* *cresc.* *dim.* *cresc.* *f* *mf*

mf = f = ff *mf dim.* *p*

pp *mf* *p*

pp *cresc.* *f* *f* *dim.* *p* *pp* *rall.*

H tempo

pp *mf* *dim.* *p*

dim. *cresc.* *dim.* *mf*

dim. *p* *poco rit. dim.* *rall. pp en mourant*

Menuet *All^o agitato*

f *p pizz.* *mf arco*

f *p*

pp *mf* *p* *mf* *p*

pizz. arco *f* *f* *f* *p*

mf *p*

f *p* *pp*

f *p* *f pizz.* *p leggero*

p *p* *p* *f*

f sostenuto *p*

pp *mf* *f* *p* *rall.* *più lento*

f *rivo* *mf* *a tempo*

f *p*

pp *mf* *p* *mf* *p*

f *pizz. arco* *f* *f* *p*

mf *p*

f *p* *pp*

più lento *ff* *pizz.*

Final *Andantino* *mf* *f* *A*

p *mf* *p* *p*

pp *p* *pp* *p* *Allegro* *animato*

sempre animato *allegro agitato* *f* *p leggiero*

f *p* *f* *mf*

The musical score for the 2nd Violin part on page 8 is divided into four sections: B, C, D, and E. Section B (measures 1-10) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with chords and slurs. Dynamics include *p* and *mf*. Section C (measures 11-20) continues the melodic and harmonic development, with dynamics ranging from *p* to *ff*. Section D (measures 21-30) is characterized by dense chordal textures and slurs, with dynamics including *f*, *mf*, and *pp*. Section E (measures 31-40) concludes with a melodic line and chords, marked with *p* and *mf espress.* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

F

p

f

G

1 Alto

mf

f

H

A

p

pp

p leggiero

p

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *p*, *mf*, and *f*, and an articulation mark 'J'. The third staff continues the melodic line. The fourth staff features a dynamic marking *f*. The fifth staff has a dynamic marking *p*. The sixth staff includes an articulation mark 'K' and a dynamic marking *p*. The seventh staff has dynamic markings *mf*, *ff*, *f*, and *pp*. The eighth staff continues the melodic line. The ninth staff includes performance instructions: *Andante*, *a tempo*, *pp*, *rit.*, and *pp*, along with an articulation mark 'L'. The tenth staff includes performance instructions: *Allegretto*, *rall. extincto*, *mf*, *pp*, *rit.*, and *all^o agitato*, along with an articulation mark 'M'. The eleventh staff includes an articulation mark 'N' and dynamic markings *p* and *f*. The twelfth staff includes an articulation mark 'O' and dynamic markings *p* and *f*.

f

p *mf* *f* *fp*

mf *f* *cresc.*

ff *rall. poco a poco e dim.* *dim.*

Q *all. marcato* *pp* *cre* *scen*

R *p* *- do*

mf *cre*

scen *do* *cresc.* *fp*

cre - scen - do

ff animato

allargando animato

pizz. ff arco presto

sempre animato

mf f ff

largo 1 3 *ff*