

Борису Иосифовичу Сябору.

„ЕЛЕГИЯ“

„Elégie“

Г. Катюаръ, Op. 26.
G. Catoire,

Violino. *Andante.* *Con Sord.*

Piano. *Andante.* *p* *Con Ped.* *espress.*

ten. *poco cresc.* *ten.*

poco cresc.

poco rit. *a tempo*

ten. *p dolce* *poco rit.* *a tempo*

mp espress. *p*

cresc.

espress. *cresc.*

ten. *poco rit.* *a tempo*
p *p*
poco rit. *a tempo*
dimin. *p* *espr.*
(5)

cresc.
espress. *cresc.* *m.g.*
molto

Poco agitato.
ten. *p sub.*
Poco agitato. *ten.*
prugualmente *espres.*

ten. *ten.* *cresc.*
ten. *espr.* *cresc.*

ten. cresc.

espr. cresc.

f cresc. mf m.g. espr.

ten. f

Poco agitato.

ten. poco p

Poco agitato.

poco p egualmente

ten.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *d*. The lower staff is marked *Senza Sord.* and *p dolce*.

Second system of musical notation. The upper staff features a *poco f* dynamic and a *poco a poco dim.* instruction. The lower staff is marked *a tempo* and *riten.*. The system concludes with a *cresc.* and *stregliando* marking.

Third system of musical notation. The upper staff includes a *pp* dynamic and a *pp armonioso* instruction. The lower staff is marked *a tempo marc.* and *riten.*. The system concludes with a *pp* dynamic and a *a tempo* marking.

Fourth system of musical notation. The upper staff features a *mf* dynamic and a *poco p* instruction. The lower staff is marked *Tempo I* and *poco p espres.*. The system concludes with a *riten.* and *mf* dynamic.

ten. cresc.

espr. cresc.

This system contains the first two staves of music. The top staff features a melodic line with a 'ten.' marking and a 'cresc.' dynamic. The bottom staff has a more active accompaniment with 'espr.' and 'cresc.' markings. Both staves include various articulations and slurs.

cresc. f

mf m.g.

espr.

This system continues the musical piece. The top staff has a 'cresc.' marking and a 'f' dynamic. The bottom staff includes 'mf' and 'm.g.' markings. The music features complex rhythmic patterns and slurs.

ten.

This system shows the third system of music. The top staff has a 'ten.' marking. The music continues with intricate melodic and harmonic developments.

Poco agitato.

ten. poco p

This system begins with the tempo marking 'Poco agitato.' and the dynamic 'poco p'. The top staff has a 'ten.' marking. The music is characterized by a more rhythmic and driving feel.

Poco agitato.

poco p

poco p e gualmente

ten.

This system continues with 'Poco agitato.' and 'poco p'. The bottom staff has the marking 'poco p e gualmente'. The top staff has a 'ten.' marking. The music features a mix of melodic lines and rhythmic accompaniment.

ral - lent. ten. a tempo
cresc. f espres.
8 ten. 3
poco a poco cresc.
ral - lent. ten. a tempo
f pleno
5 5
Red sempre
ten. 3
cresc. ten. riten.
espr. 3
riten. m.d.

a tempo
Con Sord.
a tempo
mf espres.
poco marc. meno farmonioso
espr.
3
*Red **

ten. ral - lent. molto
dimin. poco a poco
ral - lent. molto
espr. molto
3
ten. 3
dimin. poco a poco 3
3
Red

tempo

pp
a tempo

pp *Edolcissimo*

u. c. * u. c.

ten.

ten.

pp

Sosten. A tempo.

Sosten. A tempo.

meno p poco a poco dimin.

piu p *ppp*

ppp