

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/17

CONCERTO ex G $\frac{3}{4}$./à 6/1 Flaute Traversa Conc:/1 Hautbois Conc:/
Violino Primo/Violino Secundo./Viola/con/Basso./par Monsr:
Fasch./



Allegro 2/4 G-dur -
Largo C e-moll - Alle-
gro 3/4 G-dur.

Ms.ca.1740.

32,5 x 20 cm.

6 St.:fl,ob,vl 1,2,vla,b. 2,2,2,1,1,2 Bl.

Alte Sign.: N^{ro}62. 5281.

Besitz- oder Schreibervermerk: R.

Küntzel Nr.22.

5281/17

Mus. 290 Nr. 17

~~1714~~

N^o 62. = N. 17

CONCERTO *ex G#.*

à 6

1 Flaute Traversa Conc.

1 Hautbois Conc.

Violino Primo

Violino Secundo.

Viola

con.

Basso.

fol. 1-10.

W

par Monst. Fasch.

Strois Herzoglich
Hessische
Hofbibliothek

R.

Concerto.

Flauto Traverso.

Allegro

The musical score is written on 14 staves. It begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes treble clefs, notes, rests, and various ornaments. Dynamic markings include *tutti* (twice) and *solo*. There are also some numerical markings like '3.' and '2' above notes. The paper shows signs of age, including a small stain at the bottom right.

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. There are several small annotations: a '+' sign above notes in the first staff, 'solv.' written below the second staff, and 'futti.' written below the fourth staff.

Handwritten musical score consisting of five staves. The first staff begins with the tempo marking 'Largo' in a large, cursive hand. The notation continues with treble clefs, a key signature of one sharp, and a common time signature. The music is characterized by slower, more spaced-out notes compared to the previous section.

Handwritten musical score consisting of one staff. It begins with the tempo marking 'Adagio' in a cursive hand. The notation includes a treble clef, a key signature of one sharp, and a common time signature, ending with a double bar line.

Geisler'sches
heesische
Hofbibliothek

Volti

Allegro

piano

Solo.

tutti.

Solo.

tutti.

Solo

Falato ||

Handwritten musical notation on the left page of an open manuscript. The notation consists of ten staves of music, each with a red five-line staff and black ink notes. The notes are primarily eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef. The second staff has a 'Solo.' marking below it. The third staff has a 'Tutti' marking below it. The notation continues down to the tenth staff, which is partially cut off at the bottom edge of the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Concerto

Hautbois

Allegro

Solo.

Tutti

Solo.

Tutti

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol.* (solo).

Handwritten musical score consisting of seven staves. The first staff begins with the word *Largo*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sol.* (solo) and *adagio*.

Kr. Herzoglich
Hessische
Bibl. Bibliothek

Volte

Allegro 3/4 *plano*

Solo.

Tutti

Fine

piano

Capo

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

Concerto. Violino Primo.

Allegro

Tutti

Largo

adagio.

Vatti.

Großherzoglich
 Hessische
 Hofbibliothek

Allegro 6/8

piano *forte*

14

Adagio ||

Violin Solo

Handwritten musical notation on the left page of a manuscript. It consists of approximately 12 staves of music, each with a red five-line staff and black notes. The notation is dense and appears to be a single melodic line, possibly for a violin solo as indicated by the header. The ink is dark and the handwriting is clear.

Faint, mirrored handwritten musical notation on the right page of a manuscript. This is likely bleed-through from the reverse side of the page. The notation is very light and difficult to read, but it clearly mirrors the structure of the notation on the left page, including staff lines and note positions.

290 in 17 *Concerto* *Violino Secondo.*

Allegro $\frac{2}{4}$

volti

Largo $\frac{4}{4}$

4.

5.

Andante

14.

Tacet

Herzoglich
Hessische
Landbibliothek

588191 290/17

Concerto

Viola.

Allegro $\frac{2}{4}$

piano.

14.

piano 4

Stolshertzoglich
Hessische
Hofbibliothek



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Largo" is written on the third staff, and "Allegro" is written on the fifth staff. The number "14." is written above the eleventh staff, and "13." is written above the thirteenth staff. The signature "Darago" is written at the bottom right of the page.



Concerto. *Basso.*

5281 290 26

Allegro

Largo

Solo

bis

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

A single staff of handwritten musical notation, mostly blank with some notes on the left side.

Handwritten musical notation on a staff starting with the word "Largo" and a "Solo." marking. The notation includes various note values and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

A blank staff of musical notation.

A blank staff of musical notation.

A blank staff of musical notation.

Volti.

Herzoglich
 Hessische
 Bibliothek

Allegro

piano *Arte* 9.

4.

10.

Adagio

