

NONETT.

Preludio.

Violino II.

H. Molbe, Op. 61.

Allegro moderato.

p *tr* *tr* *p* *cresc. poco a*

poco *f* *espressivo* *cresc.*

tr. *f* *tr.* *tr.* *p* *f*

f *sf* *f marc.*

tr. *tr.* *f marc.* *f marc.* *p* *p*

f *f marc.* *poco rit.* *a tempo* *1* *f*

f *f marc.* *1* *f*

p *f* *1*

molto cresc.

tr. *tr.* *tr.* *espressivo*

f *f* *tr.* *marc.*

A *f* *f marc.* *4*

Violino II.

ff marc. *ff marc.* *p marc.* *pp*
p *f marc.*
espressivo
f marc. *p* *f* *p* *tr* *tr* *tr*
poco rit. *a tempo* *mf marc.* *p* *pp* *tr* *tr*
molto espressivo *a tempo* *f marc.* *f* *p* *3* *mf marc.* *p* *p* *pp*
Un poco più vivo. *f*
f *pp* *f* *f marc.* *f marc.* *ff marc.*
cresc. *1* *sempre dolce* *Tempo I.*
f marc. *poco calando e rit.* *pp* *1* *3* *3*

Violino II.

espressivo
mf *molto cresc.* *ff* marc.

Un poco più vivo.
mf marc. *f* marc. *f* marc. 1 *mf* con grazia

B
p marc. *f* *espressivo*

Tempo I.
mf *f* *cresc. poco rit.* *f* marc. *p* *f* marc. *p* marc. *p*

p *f* *f*

p *f* *f* *f*

p

Violino II.

con molto espressione

The musical score consists of ten staves of music. The first staff begins with the instruction *con molto espressione* and a *p* dynamic marking. The second staff contains a common time signature 'C' and features several triplet markings. The third and fourth staves continue with *p* dynamics and include trill markings (*tr*). The fifth staff starts with a *ff* dynamic and includes the marking *ff marc.*. The sixth staff also begins with *ff marc.*. The seventh staff has a *poco rall.* instruction followed by *a tempo* and *dolcissimo*. The eighth staff includes *p* and *fz espressivo*. The ninth staff features *poco fz* and *fz dolce*. The tenth staff starts with *ff espressivo* and ends with *pp*. The score is filled with various musical notations including notes, rests, slurs, and ornaments.

sempre diminuendo e rallentando

Violino II.

Scherzando, quasi Presto.

mf f tr. tr. p
mf f marc. tr. tr. tr. tr. p
ff f
f p f
f tr. tr. tr. tr. f
p p tr. tr. tr. tr. tr. tr. tr. tr. mf
pp f marc. p marc.

Allegretto sostenuto.

poco rit. p 1 p 1
mf espressivo
p dolcissimo
f marc. mf p 2

Violino II.

p

f

p

f

Tempo I. (Presto.)

f

cresc.

f

mf

tr.

p

f

f marc.

ff

f

f

f marc.

cresc.

ff

marc.

f

cresc.

f

ff

cresc.

f

fff

f

pizz.

Violino II.

Poco Andantino.

p con sordino

mf espress. p f molto espress.

f

tr

f

tr cresc.

f marc. p

A f stacc. f espress.

tr marc.

f marc. p

f marc. poco rit. p

Violino II.

Un poco più lento.

mf *sol.*

f *marc.*

f *marc.*

tr. *tr.* *tr.* *tr.*

sempre più animato

f *poco animato*

p *mf* *marc.* *p* *f*

f *string.* *f* *cresc.*

f *tr.* *tr.* *tr.* *tr.* *marc.*

f *marc.* *string.* *mf* *marc.* *ff* *poco rit.* *al tempo*

Tempo I.

mf *stacc.*

marc.

poco string. *marc. string.* *B* *marc.* *p* *marc.*

poco rit. *a tempo* *mf* *p* *marc.* *cresc.* *f* *marc.* *marc.*

f *marc.* *marc.*

poco animato *tr.* *tr.* *tr.* *tr.*

marc.

Violino II.

f *stacc. marc.*
marc. *f espressivo* *stacc.*
a tempo
poco rit. e molto dolce *p* *mf molto cantabile ed espress.*
dolcissimo *p* *poco rit.* *a tempo tr.* *f marc.*
marc. *poco rit.* *mf*
poco rit. *dim. e rit.* *pp*

Poco lento ed espressivo.

senza sord. *p* *cresc.* *f* *f*
cresc. *f* *p*
p dolce espressivo *cresc.* *ff*
mf *p* *f marc.*
f *p* *p marc.* *p* *più mosso ed accelerando* *2*

Allegro con brio.

Violino II.

The musical score for Violino II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro con brio'. The score features a variety of dynamic markings and performance instructions:

- Staff 1: *p cresc.*, *molto cresc.*, *cresc.*
- Staff 2: *molto cresc.*
- Staff 3: *marc.*, *f marc.*, *f marc.*, *marc. cresc.*
- Staff 4: *ff*, *ff marc.*, *ff marc.*, *p*
- Staff 5: *p*
- Staff 6: *f marc.*, *f*, *f marc.*
- Staff 7: *p*, *f marc.*
- Staff 8: *p*, *f marc.*
- Staff 9: *marc.*, *p*
- Staff 10: *p*
- Staff 11: *f marc.*, *f*
- Staff 12: *f*, *ff*, *p*

Violino II.

The musical score for Violino II on page 11 is written in a minor key and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *tr* (trills), *cresc.*
- Staff 2: *f marc.*, *cresc.*
- Staff 3: *cresc.*, *ff marc.*, *cresc.*
- Staff 4: *ff marc.*, *f*, *ff marc.*, *f*, *ff*, *ff marc.*
- Staff 5: *p*, *tr*, *mf*, *mf*
- Staff 6: *p*, *fz*, *fz marc.*
- Staff 7: *p dolce*, *p*, *p*
- Staff 8: *fz marc.*
- Staff 9: *p*, *tr*
- Staff 10: *ff marc.*, *p*, *f marc.*
- Staff 11: *f marc.*, *fz marc.*, *f*
- Staff 12: *p*, *rit.*, *a tempo*, *ff*, *f*
- Staff 13: *ff marc.*, *mf dolce*, *p*

Violino II.

p marc. *poco rit.* *a tempo* *f marc.* *pizz.* *f* *arco marc.* *ff marc.* *f* *marc.* *f* *mf* *fz espressivo* *ff* *fz* *cresc.* *ff* *molto string.* *sempre cresc.* *rit.* *tr* *tr* *ff* *ff a tempo* *ff marc.* *ff marc.* *mf* *mf* *f* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *mf* *p* *p* *tr* *tr* *tr* *tr* *1* *tr* *tr* *1* *tr* *tr* *2* *tr* *tr* *marc.* *mf* *mf* *sempre dim.* *p* *poco rit.* *ppp*