

106631

Compositionen

von

Charles Davidoff.

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LEIPZIG, FR. KISTNER.

(K. K. ö. g. M.)

VIOLONCELLO PRINCIPALE.

Ch. Davidoff Op. 14.

2^{me}

Allegro.

Solo

46

Concerto.

f energico

p

scen - - do *f*

p

cre - - - scen -

f *ff*

α tempo

rit. *p*

Facilité

sul D

VIOLONCELLO PRINCIPALE.

Facilité'

f

p

p

p

Facilité'

p

VIOLONCELLO PRINCIPALE.

tr. **f**

1 2 4 3 1 2

tr. **f**

ff **b2**

Meno Allegro

b2 cantabile

rit. **a tempo**

pp

cresc. **f** **ff**

rit. **a tempo** subito

VOLONCELLO PRINCIPALE.

Tempo 1º
piu moto

First system of music for Violoncello Principale, featuring a single bass staff. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The music is marked with a first ending bracket and a fermata.

Second system of music for Violoncello Principale. It includes a section marked *Facilité* in a smaller font. The system contains two staves, with dynamics ranging from piano (*p*) to forte (*f*). It features a *cresc.* (crescendo) marking and a first ending bracket.

Third system of music for Violoncello Principale, showing piano and violin staves. Dynamics include *f*, *p*, and *cresc.* (crescendo). The piano part has a first ending bracket.

Fourth system of music for Violoncello Principale, featuring piano and violin staves. Dynamics include *f* and *p*. The piano part has a first ending bracket.

Fifth system of music for Violoncello Principale, featuring a single staff. Dynamics include *cresc.* (crescendo) and *p*. It includes a first ending bracket and a fermata.

Sixth system of music for Violoncello Principale, including a section marked *Facilité*. It features piano and violin staves with dynamics *f* and *p*. The piano part has a first ending bracket.

Seventh system of music for Violoncello Principale, featuring a single staff. Dynamics include *f* and *cresc.* (crescendo). It includes a first ending bracket and a fermata.

VIOLONCELLO PRINCIPALE.

Facilité

p *cresc.* *p*

f *p*

f *cresc.* *f*

f *cresc.*

tr... tr... tr...

tr... tr... tr...

tr... tr... tr...

sul D

sul D *cresc.*

tr tr tr tr tr... tr... tr... Tutti

fz fz fz fz f

27 **16**

VIOLONCELLO PRINCIPALE.

Facilité

Solo

f *energique rit.* *a tempo* *ff*

ff

ff

Andante. *p*

Facilité *Tempo 1^o* *p*

Cadenz

VIOLONCELLO PRINCIPALE.

Facilité

p

ff

VIOLONCELLO PRINCIPALE.

dim. p

sul D

dim. p

ritard.

VIOLONCELLO PRINCIPALE.

a tempo

Violoncello Principal musical notation, first system. It consists of three staves in bass clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several slurs and accents throughout. A dynamic marking of *f* (forte) is present at the end of the system.

Violoncello Principal musical notation, second system. It continues the complex rhythmic pattern from the first system. A dynamic marking of *p* (piano) is present at the end of the system.

Facilité

Violoncello Principal musical notation, third system. It begins with a dynamic marking of *f* (forte). The notation includes various fingerings and slurs. A trill is indicated at the end of the system.

Violoncello Principal musical notation, fourth system. It continues with complex rhythmic patterns and fingerings. A trill is indicated at the end of the system.

Violoncello Principal musical notation, fifth system. It continues with complex rhythmic patterns and fingerings. A trill is indicated at the end of the system.

Violoncello Principal musical notation, sixth system. It continues with complex rhythmic patterns and fingerings. A dynamic marking of *ff* (fortissimo) is present. The system concludes with a double bar line and a final chord.

VIOLONCELLO PRINCIPALE.

a tempo
f cantabile

p

cre - scen - do

agitato
f *p* *f*

cre - scen - do

p poco ritard. *a tempo*

Facilité

più mosso

cresc.

cresc.

f

brillante *ff*

VIOLONCELLO PRINCIPALE.

Andante.

The score is written for a single cello. It begins in the bass clef with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Andante'. The piece starts with a dynamic of *p* (piano) and includes a section marked 'rit.' (ritardando) and 'a tempo'. Dynamics range from *p* to *f* (forte) and *pp* (pianissimo). Performance instructions include 'sul D' (on the D string), 'animato', and 'pizzicato'. The score features various musical techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The piece concludes with a final measure marked with a '6' and a repeat sign.

VIOLONCELLO PRINCIPALE.

f *ff*
f *ff*
p *pp* ritard.
 Tempo animato
p *f*
p *ff* molto rit.
 piu lento
 Tempo 1^o
p *pp* espress.
 appassionato
f *p* molto cresc. *f*
p
 crescen - do
f *p* *f*
p *mf* *f*
p *pp* ritard.

VIOLONCELLO PRINCIPALE.

Allegro con brio.

Solo

8 17

pⁱ

cresc. *f* *p*

f *p* *f* *p* *cre - -*

-scen - do *f* *ff* *p*

cre - - - scen - - - do

Facilité

p leggiero

Tutti

p *cresc.* *f*

VIOLONCELLO PRINCIPALE.

15 *olo*
f *mf* *cantabile*

f

ff *ritard.* *v.a tempo* *Pespress.*

p *cresc.* *f* *tr...* *dim. p*

Facilite *f*

VIOLONCELLO PRINCIPALE.

musical score for Violoncello Principale, page 17. The score consists of ten staves of music. The first four staves are for the cello, and the last six are for the double bass. The music is in A major (three sharps) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, and *cresc.* There are also performance instructions like *Tutti* and *Solo* with measure numbers 54 and 6. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO PRINCIPALE.

ce - - scen - - do

f *p* *f cantabile*

con passione *ritard.* *al tempo*

Facilité' *f* *f*

ce - - scen - - do

p

Detailed description: This is a page of a cello score for a piece in D major. The score is written on ten staves. The first two staves are vocal lines with lyrics 'ce - - scen - - do'. The third staff is a bass line with 'con passione' and 'ritard.' markings. The fourth and fifth staves are double bass lines with fingering numbers. The sixth and seventh staves are treble clef lines. The eighth and ninth staves are treble clef lines with 'Facilité'' and 'f' markings. The tenth staff is a grand staff (treble and bass clefs) with 'p' marking. The piece concludes with a double bar line and a key signature change to D minor.

106681

FINE.

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(K. K. Oesterr. goldene Medaille.)