

Adversarius

articulus re vera (the moment of truth)

Melvin Lauf, Jr.

Allegro con moto ♩ = 112

5 *mf*

9

14 **3**

21 *p*

26 **2** *mf* *p*

31

34 *p* **2**

40 *p* **2**

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47 *Fl. 1*
mp *mf*

51

58 *f* *mp*

67 *mf* *mf*

72

75

78 *mf* *mf*

84

87

90

93 *f*

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96

99

104

109

112

115

118

123

128

133

140 Musical staff 140-149. Starts with a treble clef and a key signature of one flat. Measure 140 has a wavy line above it. Measure 141 has a slur over six notes with a '6' below. Measure 142 has a 3/8 time signature. Measure 143 has a 4/4 time signature and a '2' above. Measure 144 has a wavy line above and a '2' above. Measure 145 has a wavy line above. Measure 146 has a wavy line above. Measure 147 has a wavy line above. Measure 148 has a wavy line above. Measure 149 has a wavy line above.

150 Musical staff 150-152. Measure 150 has a wavy line above and a '3' below. Measure 151 has a wavy line above. Measure 152 has a wavy line above.

153 Musical staff 153-156. Measure 153 has a wavy line above. Measure 154 has a wavy line above. Measure 155 has a wavy line above. Measure 156 has a wavy line above. *mf*

157 Musical staff 157-160. Measure 157 has a wavy line above. Measure 158 has a wavy line above. Measure 159 has a wavy line above. Measure 160 has a wavy line above.

161 Musical staff 161-163. Measure 161 has a wavy line above. Measure 162 has a wavy line above. Measure 163 has a wavy line above.

164 Musical staff 164-166. Measure 164 has a wavy line above. Measure 165 has a wavy line above. Measure 166 has a wavy line above. *ff*

167 Musical staff 167-169. Measure 167 has a wavy line above. Measure 168 has a wavy line above. Measure 169 has a wavy line above. *8va*