

Preparatory Studies for "Bananas"

Full Score

Chromatic F# & Ab

H. Gardner

A
In two

Violin I
Violin II
Viola
Cello
Contrabass
Piano

SLIDE!
SLIDE!
SLIDE!
shift up

10

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

SLIDE!
SLIDE!
SLIDE!
shift down

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B

17

half step

Vln. I

Vln. II

Vla.

Vc.

Cb.

half step

half step

SLIDE!

half step

shift down

half step

shift up

Pno.

25

half step

Vln. I

Vln. II

Vla.

Vc.

Cb.

half step

SLIDE!

half step

shift down

shift up

shift down

H.P.

Pno.

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Yes, We Have No Bananas
Frank Silver & Irving Cohen
arr. H. S. Gardner

33 In two

This musical score is for the song "Yes, We Have No Bananas" in 2/4 time, starting at measure 33. It features six parts: Flute I (Fl. I), Flute II (Fl. II), Viola (Vla.), Violin (Vc.), Contrabass (Cb.), and Piano (Pno.). The lyrics are: "Yes! we have no ba - na - nas we have no ba -". The woodwind parts (Fl. I, Fl. II, Vla., Vc., Cb.) play a melodic line with lyrics. The piano part provides harmonic accompaniment. The Cb. part includes fingering numbers: 4, 4, 0, 1, 4, 4. The Pno. part includes the lyrics: "Yes! we have no ba - na - nas nas have no ba -".

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39

4

ln. I
na - nas to - day _____ We've string beans like bun ions and car-rots and

ln. II
na - nas to - day _____ We've string beans like bun ions and car-rots and

Vla.
na - nas to - day _____ We've string beans like bun ions and car-rots and

Vc.
na - nas to - day _____ We've string beans like bun ions and car-rots and

Cb.
na - nas to - day _____ We've string beans like bun ions and car-rots and

Pno.
39 na - nas to - day _____ We've string beans like bun ions and car-rots and
na - nas to - day _____ We've string beans like bun ions and car-rots and

H.P.

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute I and II, Viola, Violin, Cello, Double Bass, and Piano. It begins at measure 39. The vocal parts (Flute I and II, Viola, Violin, Cello, Double Bass) all sing the same lyrics: "na - nas to - day _____ We've string beans like bun ions and car-rots and". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *H.P.* (Pianissimo) is placed above the piano part in the final measure. A rehearsal mark '4' is placed above the first measure of the second system.

45

Ln. I
on - ions and all kinds of fruit to - day We have an old

Ln. II
on - ions and all kinds of fruit to - day We have an old

Vla.
on - ions and all kinds of fruit to - day We have an old

Vc.
on - ions and all kinds of fruit to - day We have an old

Cb.
on - ions and all kinds of fruit to - day We have an old

Pno.
on - ions and all kinds of fruit to - day We have an old

51

fln. I
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

fln. II
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Vla.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Vc.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

Cb.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

51
Pno.
fash - ioned to - ma - to _____ A nice Jer - sey po - ta - to _____

57

Ln. I
— And yes we have no ba - na - nas — we have no ba -

Ln. II
— And yes we have no ba - na - nas — we have no ba -

Vla.
— And yes we have no ba - na - nas — we have no ba -

Vc.
— And yes we have no ba - na - nas — we have no ba -

Cb.
— And yes we have no ba - na - nas — we have no ba -

Pno.
57 — And Yes! we have no ba - na - nas nas have no ba -

63

ln. I
na - nas to - day

ln. II
na - nas to - day

Vla.
na - nas to - day

Vc.
na - nas to - day

Cb.
na - nas to - day

Pno.
na - nas to - day