

LA FAUTE  
DE  
L' ABBÉ MOURET

Pièce en quatre Actes avec Musique

tirée du roman

d'EMILE ZOLA

PAR

ALFRED BRUNEAU

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PARTITION D'ORCHESTRE

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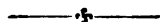
# La Faute de l'Abbé Mouret

Pièce en quatre Actes avec Musique

Représentée pour la première fois à Paris, au Théâtre National de l'Odéon

le 1<sup>er</sup> Mars 1907.

Sous la Direction de M. ANTOINE



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# LA FAUTE DE L'ABBÉ MOURET

1

ALFRED BRUNEAU

## ACTE I LE PRESBYTÈRE

N°1

### OUVERTURE.

Lent.  $\text{♩} = 66$

à 2

*p* *express*

2 Gr. Flûtes.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> 2<sup>e</sup>

Cors en Fa.

3<sup>e</sup> 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Timbales Fa Do.

Grosse Caisse.

Cymbales.

Lent.  $\text{♩} = 66$

1<sup>rs</sup>

Violons.

2<sup>ds</sup>

Altos.

Violoncelles.

Contrebasses.

Fl.

Vns

pp

1

*p* *express.*  
Vns

*p*

Vns

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

Clar. 2 4<sup>o</sup>

*mp* *express.* 3

Vns *p*

*p*

*p*

*p*

*pizz.* *p*

Clar. 3

Cors 1<sup>o</sup> et 2<sup>o</sup>

*pp* *express.* 3

*pp cresc.*

Vns *pp*

*pp*

*pp*

*pp*

*cresc.*

*express.*

*arco*

*pp express.*

*cresc.*

Fl.

Hautb. *cresc.* 4<sup>o</sup>

Cors *mf* *express.* *dim.*

*p dim.* *pp*

Vns *cresc.* *mf.* *dim.*

*mf* *express.* *mf dim.*

*cresc.* *pp* *mf dim.*

*mf* *dim.*

Hautb

Cors

Vns

*p*

*p cresc.*

*p cresc.*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Un peu retenu.

Cors

Timb.

Vns

*cresc.*

*cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

5 Très Modéré. ♩ = 80.  
à 2.

Fl. *f*

Hautb. *f*

Clar. *f*

Bu. *f*

Cors *mf*

Tromp. *mf*

Tromb. Tuba

Timb. *mf* Changez Fa en Sol.

Gr.C.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

5 Très Modéré. ♩ = 80.

Vns *f*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*





Fl.

Hautb.

Clar.

Bns

Cors

Tromp.

à 2

Tromb.  
Tuba

Timb.

Gr.C.

p

vns

6

Fl. 2

Hautb.

Clar.

Bns

mf

Corn

mf

Tromp.

mf

Tromb. Tuba

Timb.

mf

Gr. C.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

pizz.

arco.

pizz.

arco.

cresc.

cresc.

6

Fl.

*ff*

Hautb.

*ff*

Clar.

*ff*

B<sup>ss</sup>

*ff*

*ff*

Cors

*ff*

Tromp.

*ff*

à 2

*ff* *marqué et soutenu.*

Tromb.  
Tuba

*ff* *marqué et soutenu.*

Timb.

Gr.C.

*p*

*ff*

Vns

*ff*

*ff*

Cors

Tromb. Tuba

Gr.C.

Vns

*p*

Detailed description: This system of musical notation includes four staves. The top two staves are for Horns (Corns) in G major, with the first staff containing a whole note chord and the second staff containing a whole note chord. The third staff is for Trombone and Tuba in G major, with a half note chord. The fourth staff is for Grand Cymbal (Gr.C.) in G major, with a whole note chord. Below these are two staves for Violins (Vns) in G major, with a complex melodic line featuring many sixteenth notes and slurs. The bottom two staves are for Violas and Cellos/Double Basses, with a simple accompaniment line.

**7** assez animé.  $\text{♩} = 112$   
Fl. 2.

Clar. 2.

Bas

Tromp.

Timb.

*f* *express.*

*f* *express.*

Detailed description: This system contains four staves. The first staff is for Clarinet 2 (Clar. 2.) in G major, with a half note chord and the instruction 'f express.'. The second staff is for Bass (Bas) in G major, with a half note chord and the instruction 'f'. The third staff is for Trombone (Tromp.) in G major, with a half note chord and the instruction 'f'. The fourth staff is for Timpani (Timb.) in G major, with a half note chord and the instruction 'mf'. The music is marked '7 assez animé. ♩ = 112'.

**7** assez animé.  $\text{♩} = 112$

Vns

*f* *express.*

*f* *express.*

Detailed description: This system contains two staves. The top staff is for Violins (Vns) in G major, with a half note chord and the instruction 'f express.'. The bottom staff is for Bass in G major, with a half note chord and the instruction 'f'. The music is marked '7 assez animé. ♩ = 112'.

Fl. *dim.*

Clar. *dim.*

Bas *dim.*

Tromp. *dim.*

Timb. *dim.*

Vns *dim.*

*dim.*

*dim.*

*dim.*

1<sup>o</sup> B2 *mf*

Tromp. *mf*

Vns *mf*

*mf*

*mf*

*mf*

Tromp.

Timb.

vns

*p*

8 a 2

Fl.

Hautb.

Clar.

Bss

Cors

Tromp.

Timb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*mf*

8

vns

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *dim.*

Hautb. *dim.*

Clar. *dim.*

B<sup>ns</sup> *dim.*

Cors *dim.*

Tromp. *dim.*

Timb. *dim.*

Vns *dim.*

*dim.*

*dim.*

*dim.*

Clar. *mf*

Tromp. *mf*

*mf*

Vns *mf*

*mf*

*mf*

*mf*



En animant un peu.

Fl. à 2.

Musical score for the first system, measures 14-16. It features five staves: Fl. à 2. (Flute), Clar. à 2. (Clarinet), Bns (Bassoon), Tromp. (Trumpet), and Timb. (Timpani). The Flute and Clarinet parts play a simple melody with a slur over the first two measures. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with a slur. The Trumpet part has a long note with a slur. The Timpani part has a simple rhythmic pattern. Dynamics include *mf* and *p*.

En animant un peu.

Vns

Musical score for the second system, measures 14-16. It features three staves: Vns (Violin), Bns (Bassoon), and Tromp. (Trumpet). The Violin part plays a simple melody with a slur. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with a slur. Dynamics include *mf*.



Fl.

Musical score for the third system, measures 14-16. It features five staves: Fl. (Flute), Clar. (Clarinet), Bns (Bassoon), Tromp. (Trumpet), and Timb. (Timpani). The Flute and Clarinet parts play a simple melody with a slur. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with a slur. The Trumpet part has a long note with a slur. The Timpani part has a simple rhythmic pattern. Dynamics include *mf*.

Musical score for the fourth system, measures 14-16. It features three staves: Vns (Violin), Bns (Bassoon), and Tromp. (Trumpet). The Violin part plays a simple melody with a slur. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with a slur. Dynamics include *mf*.

Animé. ♩ = 120.

Hautb. *f* *express.*

1<sup>o</sup> B♭: *p*

Cors *f* *express.*

Animé. ♩ = 120.

Vns *p*

10 en animant.

Hautb. *cresc.*

Clar. *f* *cresc.*

Cors *cresc.*

3<sup>o</sup> *express.*

*f* *cresc.*

10 en animant.

Vns *cresc.*

*cresc.*

*cresc.*

*cresc.*

16 Un peu plus animé.  $\text{♩} = 132$ .

Hautb.

Clar. *p*  
Bns *p*  
*mf* *express.*  
Corns *mf*  
*mf*

Un peu plus animé.  $\text{♩} = 132$ .

Vns *mf* *express.*  
*mf* *express.*  
*mf* *express.*  
*mf*

*mf*

Fl. *express.*  
*mf* *cresc.*  
Clar. *a2* *express.*  
Bns *mf* *cresc.*  
*cresc.*  
Corns *cresc.*  
*cresc.*

en retenant.

Vns *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

en retenant.

41 ♩ = 112.

Assez animé. En animant.

le second prend la P<sup>te</sup> Flûte

I<sup>o</sup>

Musical score for the first system, measures 1-4. The instruments are Hautb., Clar., Bns, Cors, Tromp., Tromb., and Timb. The score shows dynamics of *f* and *mf cresc.* with various musical notations including slurs and accents.

41 Assez animé.

♩ = 112

En animant.

Musical score for the second system, measures 5-8. The instruments are Hautb., Clar., Bns, Cors, Tromp., Tromb., and Timb. The score shows dynamics of *f* and *mf cresc.* with various musical notations including slurs and accents.

18 En retenant.

1er Mouvt (♩ = 112)

Fl.

pte Fl.

Hautb.

Clar.

B♭s

Cors

Tromp.

Tromb.  
et  
Tuba

Timb.

En retenant.

1er Mouvt (♩ = 112)

12

Fl. *dim.*

pte Fl. *dim.*  
reprenez la 6<sup>de</sup> Flûte

Hautb. *dim.*

Clar. *dim.*

B<sup>ns</sup> *dim.*

Cors *dim.*

Tromp. *dim.*

Tromb. et Tuba *dim.*

Timb. *dim.*  
changez Sol en Fa #.

13

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.

Très retenu.

Hautb.

Clar.

B<sup>bb</sup>

2<sup>o</sup>

Cors

4<sup>o</sup>

Tromp.

Tromb.  
et  
Tuba

Timb.

Très retenu.

The second system of the musical score consists of seven staves. The top staff is for Flute (Fl.), followed by Horns (Hautb.), Clarinet (Clar.), Bassoon (B<sup>bb</sup>), Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), and Timpani (Timb.). The music is marked 'Très retenu.' and features a complex rhythmic pattern with many sixteenth notes, often beamed in groups. The score is divided into two measures by a vertical bar line.

Fl. *dim.*

Hautb. *dim.*

Clar.

B<sup>as</sup> *à 2* *ten.*

Cors *à 2* *Faites enivrer.* *ten.*

Tromp.

Tromb. *dim.*  
et  
Tuba *dim.*

Timb.

Modéré. ♩. = 88

*dim.*

*dim.*

*dim.*

*dim.*

Modéré. ♩. = 88.



ten. En animant beaucoup.

13

Mus.  
ff  
ten.  
p  
cresc.  
Cors  
ff  
ten.  
p  
cresc.  
Timb.  
ff  
p  
cresc.

13 En animant beaucoup.

ten.  
ff  
pizz  
p  
pizz.  
cresc.  
cresc.

Animé. ♩ = 116

Mus.  
Cors  
Tromp.  
Tromb. et Tuba  
Timb.  
marqué et soutenu.  
marqué et soutenu.  
marqué et soutenu.

Animé. ♩ = 116.

Fl.

Hautb.

Clar.

Bass

Corn.

Tromp.

Tromb. à 2.

3<sup>e</sup> et  
Tuba

Timb.

Gr. C<sup>se</sup>

Fl. à 2  
Hautb. à 2  
Clar. à 2  
Bns  
Cors  
Tromp.  
Tromb. et Tuba  
Timb.

14 pizz.

En retenant.

Fl.

Clar.

Cors

Tromb.

Tuba

En retenant.

Modéré (♩ = 88)

Fl.

Hautb. 4<sup>e</sup>

Clar. *p léger.*

B♭ *pp*

*p léger.*

Modéré (♩ = 88)

*pp*

*pp*

*pp*  
*pizz.*

*pp*  
*pizz.*

*pp*

Fl. 1<sup>o</sup>

Hautb. *p léger.*

Clar.

B<sup>as</sup>

Cors 1<sup>o</sup> et 2<sup>o</sup> *p*

*pp léger.*

Fl. 15

Hautb. *p cresc.*

Clar. *p cresc.*

B<sup>as</sup> *p cresc.*

Cors 1<sup>o</sup> et 2<sup>o</sup> *p cresc.*

15

arco. *p cresc.*

arco. *p cresc.*

arco. *p cresc.*

arco. *p cresc.*

arco. *mf cresc. marqué et soutenu*

*mf cresc. marqué et soutenu.*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Bass *mf*

Timb.

*mf dim.*

*mp dim.*

*mf*

*mf*

*mf*

*f*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Clar.

Bass

Timb.

*p*

*p*

Un peu retenu.

Un peu retenu.

16 1er Mouv! ♩ = 88

pp  
Corns

1<sup>o</sup> *express*

pp

16 1er Mouv! ♩ = 88

*express*

pp

pp

pp

pp

pizz

pp

Bass

à 2.

pp

ten.

ten.

Corn 1<sup>o</sup>

17

1<sup>o</sup> *express.*

Corns

mp

17 *express.*

mp

p

p

p

**B<sup>ns</sup>** *a 2* *mf* *ten.*

**Cor 1<sup>o</sup>**

**V<sup>ns</sup>**

*p* *pizz.* *p*

**18** **B<sup>ns</sup>** En animant beaucoup.

**1<sup>er</sup> Mouv!** ♩ = 88.

**2<sup>o</sup> p**

**Cors**

*mf express.*

*mf express.*

**18** En animant beaucoup.

**1<sup>er</sup> Mouv!** ♩ = 88.

*p*

*p*

*p*

*mf express.*

*arco.*

*mf express.*



à 2. *ten.* *ten.*

*Bns*

*mf*

*p*

*Cors*

*p*

**19** En animant beaucoup.

*Bns*

*mf*

*2<sup>a</sup>*

*Cors*

*4<sup>a</sup>*

*Timb.*

**19** En animant beaucoup.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Musical score for Cors, Tromp., and Timb. The Cors and Tromp. parts are in the upper staves, and the Timb. part is in the lower staff. Dynamics include *mf* and *1<sup>o</sup>*.

Musical score for strings. The *pizz.* marking is present in the lower staff.

Musical score for woodwinds and brass. The section is marked with a **20** and *cresc.* for Flb., Hautb., Clar., B<sup>2</sup>, Cors, and Tromp. The Flb. part includes a *2<sup>a</sup>* marking.

Musical score for strings, starting with a **20** marking.

32. Modérément animé  $\text{♩} = 104$ .

Fl. #2 (le second prend la 1<sup>re</sup> Fl.)

Musical score for the first system. It includes staves for Flute #2, Horns (Hautb.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The tempo is *Modérément animé* with a quarter note equal to 104. The key signature has one sharp (F#). The Flute #2 part has a whole note rest. The Horns part has a whole note rest. The Trombones and Tubas part has a whole note chord marked *pp*. The Timpani part has a whole note chord marked *pp*.

Musical score for the second system, featuring Violins and Violas. The tempo is *Modérément animé* with a quarter note equal to 104. The key signature has one sharp (F#). The Violin I part is marked *arco.* and *mf*, featuring sixteenth-note patterns with a sixteenth rest. The Violin II part is also marked *arco.* and *mf*. The Viola part is marked *arco. très marqué et soutenu.* and *f*. The Violoncello part is marked *arco. très marqué et soutenu.* and *f*. The music is in 4/4 time.

Musical score for the third system. It includes staves for Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Violins. The tempo is *Modérément animé* with a quarter note equal to 104. The key signature has one sharp (F#). The Trombones and Tubas part has a whole note chord. The Timpani part has a whole note chord. The Violin I part has a sixteenth-note pattern with a sixteenth rest. The Violin II part has a sixteenth-note pattern with a sixteenth rest. The Viola part has a sixteenth-note pattern with a sixteenth rest. The Violoncello part has a sixteenth-note pattern with a sixteenth rest.

Bns

91

*très marqué et soutenu.*

33

Tromp.

Trombet Tuba.

Timb.

*p*

changez Fa # en Fa ♭.

91

Bns

Tromp.

Tromb.

B<sup>us</sup>

Tromp. *cresc.*

Tromb. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



P<sup>te</sup>Fl:

92

B<sup>us</sup>

*à 2.* *ten.*

Corn *ff* *à 2.* *ten.*

Tromp. *ff*

Tromb.

*cresc.*

*retenu.*

*ff* *à 2.*

92

*arco.* *ff* *ten.*

*retenu.*

Assez animé. ♩ = 112

Gde Fl. Très retenu.

Musical score for the first system, featuring Piccolo Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, and Percussion. The score is divided into two measures. The first measure is marked 'Très retenu.' and the second measure is marked 'Assez animé. ♩ = 112'. The Piccolo Flute part is marked 'ff express.' and features a rapid sixteenth-note passage. The Oboe part is also marked 'ff express.' and features a similar passage. The Clarinet part is marked 'à 2' and 'ff express.'. The Bassoon part is marked 'ff' and features a sixteenth-note passage with '6' markings. The Horns, Trumpets, and Trombones parts are marked 'f' and feature sustained notes. The Tubas part is marked 'f' and features a sustained note. The Percussion part is marked 'f' and features a sustained note.

Très retenu.

Assez animé. ♩ = 112

Musical score for the second system, featuring Piccolo Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, and Percussion. The score is divided into two measures. The first measure is marked 'Très retenu.' and the second measure is marked 'Assez animé. ♩ = 112'. The Piccolo Flute part is marked 'ff express.' and features a rapid sixteenth-note passage. The Oboe part is also marked 'ff express.' and features a similar passage. The Clarinet part is marked 'ff express.' and features a sixteenth-note passage with '3' markings. The Bassoon part is marked 'ff' and features a sixteenth-note passage with '6' markings. The Horns, Trumpets, and Trombones parts are marked 'ff' and feature sixteenth-note passages with '6' markings. The Tubas part is marked 'ff' and features a sixteenth-note passage with '6' markings. The Percussion part is marked 'ff' and features a sixteenth-note passage with '6' markings.

Fl.

Pte Fl.

Hautb.

Clar.

Bss

Cors

Tromp.

Tromb.  
Tuba

à 2.  
**ff** marqué et soutenu.  
à 2.

Timb.

Gr. C.

*f*  $\rightarrow$  *p*

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Horns (Corns), Trumpets (Tromp.), Trombones/Tuba (Tromb. Tuba), and Timpani/Grand Cymbal (Timb. Gr. C.). The second system contains staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Horns (Corns), and Grand Cymbal (Gr. C.). The Trombone and Tuba parts in the second system have a second ending marked 'à 2.' with the instruction 'ff marqué et soutenu.' and a dynamic marking change from 'f' to 'p'.

25

Fl.

Fl. F1.

*ff* *express.*

Bass

Corn

Tromp.

Tromb. Tuba

Timb.

Gr.C.

*f* ————— *p*

25



Fl.

Pic Fl.

Hautb. à 2.

Clar.

Bass

Corns

Tromp.

Tromb. Tuba

Timb.

Fl. *p*

Pte Fl. *p*

Hautb. *p*

Clar. *p*

Brs

Cors

Tromp. *à 2. Soli. ten.*  
*ff*

Tromb. Tuba

Timb. *f*

*R*

This musical score page, numbered 39, contains ten staves of music. The instruments are: Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Brs), Horns (Corns), Trumpets (Tromp.), Trombones and Tuba (Tromb. Tuba), and Timpani (Timb.). The score is divided into two systems by a dashed line. The first system (measures 1-2) shows the woodwinds and brass playing sustained notes, while the timpani plays a rhythmic pattern. The second system (measures 3-4) features a prominent melodic line in the Trombones and Tuba, marked *ff*, with a *ten.* (tension) marking. The Trompetes (Trumpets) also have a melodic line in the second system, marked *ff* and *à 2. Soli. ten.* with triplet markings. The woodwinds continue with sustained notes throughout.

Fl.

Pic Fl.

Hautb.

Clar.

Bas

Cors

Tromp.

Tromb.  
Tuba

Timb.

à 2. Soli.

à 2. Soli.

*f* *p*

24

Fl.  $\text{4/4}$

Pic Fl.  $\text{4/4}$

Hautb.  $\text{4/4}$

Clar.  $\text{4/4}$

Bns

Cors  $\text{4/4}$

Tromp.

Tromb. Tuba  $\text{4/4}$

Timb.

*f*  $\text{-----}$  *p*

Vns  $\text{4/4}$

Violoncello  $\text{4/4}$

Double Bass  $\text{4/4}$

Detailed description: This page of a musical score, numbered 41, contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Piccolo Flute (Pic Fl.), Oboe (Hautb.), Clarinet (Clar.), and Bassoon (Bns). The next three staves are for brass: Horns (Corns), Trumpets (Tromp.), and Trombones/Tuba (Tromb. Tuba). The following two staves are for percussion: Timpani (Timb.) and a section with a dynamic marking from *f* to *p*. The bottom four staves are for strings: Violins (Vns), Violas, Celli (Violoncello), and Double Bass. The score is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

en animant un peu.

Fl. 25

Pte Fl.

Hautb.

Clar.

Bas

Cors

Tromp.

à 2. Soli.

Tromb. *ff*

Tuba à 2 Soli.

Timb.

*f*  *p*

25 en animant un peu.

Vns

Fl.

Pic Fl.

Hautb.

Clar.

Bns

Cors.

Tromp.

Tromb. - of Tuba

Timb.

*f* *p* *f* *p*

Vns

Detailed description: This page of a musical score, numbered 43, contains ten systems of staves. The instruments are: Flute (Fl.), Piccolo Flute (Pic Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cor Anglais (Cors.), Trombone (Tromp.), Trumpet (Tromb. - of Tuba), Timpani (Timb.), and Violins (Vns). The score is divided into two measures per system. The Flute and Piccolo Flute parts feature melodic lines with slurs. The Horns, Clarinet, and Bassoon parts play sustained chords. The Bassoon and Trombone parts have complex rhythmic patterns with slurs. The Cor Anglais and Tromp. parts play sustained notes. The Tuba part has a simple rhythmic pattern. The Timpani part has a dynamic marking of *f* followed by *p* with a wedge-shaped hairpin. The Violins part has a melodic line with slurs. The bottom system includes a double bass line with a simple rhythmic pattern.

Fl. 

Animé  $\text{♩} = 120$

Fl. 

P<sup>te</sup> Fl.

Hautb. *à 2.*

Clar. *ff express.*

B<sup>ns</sup>

Cors

Tromp. *à 2 marqué et soutenu.* *ff* *pp*

Tromb. *à 2 marqué et soutenu.* *ff* *pp*

et Tubas *à 2 marqué et soutenu.* *ff* *pp*

Timb. *f* *p*



Animé  $\text{♩} = 120$

vns

*mf*

*mf*

*mf*

*mf*

45

**25** en animant.

Hautb.

Clar.

Cors

*cresc.*

*à 2*

*ff express. cresc.*

*cresc.*

*à 2*

*ff cresc. express.*

**26** en animant.

Vns

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Un peu plus animé.  $\text{♩} = 132$

Hautb.

Clar.

Bas

Cors

*p*

*p*

*à 2. express.*

*f*

*f*

Un peu plus animé.  $\text{♩} = 132$

Vns

*f express.*

*f express.*

*f express.*

*f*

*f*



Fl. *f* *express.* *cresc.*  
Pte Fl. *f* *express.* *cresc.*  
Hautb. *a 2.* *f* *express.* *cresc.*  
Clar. *f* *express.* *cresc.* *a 2. express*  
Bns *f* *cresc.*  
Cors. *cresc.*  
Tromp. *cresc.*  
Tromb. *cresc.*  
Tuba *cresc.*  
Timb. *cresc.*  
Gr. C. *cresc.*  
Cymb. *cresc.*

Vas *cresc.*  
Vas *cresc.*  
Vas *cresc.*  
Vas *cresc.*  
Vas *cresc.*

en retenant. Assez animé.  $\text{♩} = 132$

En animant.

Fl. **27**

Pte Fl. *ff* *f* *f cresc.*

Hautb. *ff* *f*

Clar. *ff* *f* *à 2.* *f cresc.*

Bns *ff* *f* *f cresc.*

Corn *ff* *f* *f cresc.*

Tromp. *à 2.* *ff* *f* *f cresc.*

Tromb. *ff* *f*

Timb. *ff* *f*

Gr. C. *ff* *f*

Cymb. *ff* *f*

**27** en retenant. Assez animé  $\text{♩} = 132$

En animant.

Vns *ff* *f cresc.*

*ff* *f cresc.*

*ff* *f*

*ff* *f*

en retenant.

Fl. *f cresc.*

Pic Fl.

Hautb. *f cresc.*

Clar. *f cresc.*

Bass.

Corn *f cresc.*

Tromp. *f cresc.*

Tromb. Tuba

Timb.

Gr. C.

Cymb.

en retenant.

Vas

1er Mouvt.  $\text{♩} = 112$

Musical score for measures 27-31. The score includes staves for Fl., PicFl., Hautb., Clar. à 2., Bass à 2., Cors, Tromp. à 2., Tuba, Timb., Gr.C., and Cymb. The woodwinds and strings play sustained chords, while the Clarinet and Bass parts feature intricate sixteenth-note passages with sixteenth rests. The percussion parts are mostly silent.

28 1er Mouvt.  $\text{♩} = 112$

Musical score for measures 32-36. This section continues the orchestration from the previous page, with similar sustained woodwind and string parts and complex sixteenth-note passages for the Clarinet and Bass. The percussion remains mostly silent.

Fl. *reprenez la G<sup>de</sup> Flûte.*

Hautb. *à 2*

Clar.

Bas

Cors

Tromp.

Tromb. Tuba

Timb.

99 *Très retenu.*

Hautb. *dim.* *f*

Clar. *dim.* *f*

Bas *à 2* *dim.* *f*

Cor. *à 2* *express.* *dim.* *f* *dim.*

Timb. *express.* *dim.* *f* *dim.*

99 DIV. *Très retenu.*

DIV. *dim.* *f* *dim.*

*dim.* *f* *dim.*

*express.* *dim.* *f* *dim.*

*dim.* *dim.*

*dim.*

*Assez Modéré* ♩ = 96

Fl. *à 2* *express.* *mf* *poco cres.*

Bas *p* *poco cres.*

4<sup>e</sup> Cor. *p* *poco cres.*

Timb. *pp* *pp*

*Assez M:deré* ♩ = 96

*pp*

*pp*

*p*

*p*

DIV. FINIS

**50** Retenu.

Fl. *dim.*

Bass *dim.*

Cors 1<sup>re</sup> et 2<sup>e</sup>

Timb. *p dim.*

*pp*

**30** Retenu.

*pp*

Fl. *Modéré* ♩ = 88. **31** *Très modéré* ♩ = 80.

Hautb. 1<sup>o</sup> *p*

Clar. *p express.*

Cors 4<sup>o</sup> *pp*

Timb. *pp*

*pp*

*pp express.*

RIDEAU. *Modéré* ♩ = 88. **31** *Très modéré* ♩ = 80.

DIV. *pp* UNIS.

DIV. *p* UNIS.

*pp*

*p express. UNIS.*

*p*

*pp*

*p*

Brs

Corn 1<sup>o</sup> et 2<sup>o</sup>

UNIS

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Assez lent  $\text{♩} = 72$ .

Fl.

Clar.

Timb

*ppp*

*pppp*

*ppp*

*ppp*

Retenu.

*ppp*

*ppp*

*ppp*

*ppp*

L'ABBÉ MOURET. Tu quæ genuisti, natura mirante, tuam sanctum genitorem; Virgo pius  
ac posterius, Gabriëlis ab ore sumens illud ave, peccatorum miserere...

Assez lent  $\text{♩} = 72$ .

Retenu.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



RÉPL: SERGE. O Marie, gardez-moi chaste, parmi les hommes, afin de me livrer sans peur le trésor de votre virginité.

N° 2

Très animé. ♩ 152 un peu ret. Très animé. ♩ 152

2 Gr. Flûtes. *f*

2 Hautbois. *f*

2 Clarinettes Sib. *f*

2 Bassons. *f*

1<sup>er</sup> et 2<sup>e</sup> Cors en Fa. *f*

3<sup>e</sup> et 4<sup>e</sup> *f*

9 Trompettes en Ut. *f*

1<sup>er</sup> et 2<sup>e</sup> Trombones. *f*

3<sup>e</sup> Trombone et Tuba. *f*

Timbales. *f*

Gr. Caisse et Cymbales. *f*

RIDEAU très rapide.

Très animé. ♩ 152 un peu ret. Très animé. ♩ 152

1<sup>ers</sup> Violons. *f*

2<sup>es</sup> *f*

Altos. *f*

Violoncelles. *f*

Contrebasses. *f*

# ACTE II

55

## LE PARADOU

### PRÉLUDE

#### LA CHAMBRE D'ALBINE

N° 3

Extrêmement lent  $\text{♩} = 46.$

2 Gr. Flûtes

2 Hautbois

2 Clarinettes Si b

2 Bassons

1<sup>er</sup> et 2<sup>me</sup>  
Cors en Fa  
3<sup>me</sup> et 4<sup>me</sup>

2 Trompettes en Ut

1<sup>er</sup> et 2<sup>me</sup> Trombones

3<sup>me</sup> Trombone et Tuba

Timbales Fa - Si b

Harpe

Extrêmement lent  $\text{♩} = 46.$

1<sup>ers</sup>  
Violons

2<sup>ds</sup>

Altos

Violoncelles

Contrebasses

Fl. 1<sup>o</sup> *lung.* **1**

B<sup>ns</sup> *pp*

*pp*

Cors

*ppp*

3<sup>o</sup>

**1**

*pp express.*

*p*

*ppp*

Fl. 1<sup>o</sup> *tr*

Clar. *pp cresc.* *tr* *mf cresc.*

B<sup>ns</sup> *pp cresc.* *tr*

*pp*

Cors

2<sup>o</sup>

Harpe *pp* *mf*

En animant.

Retenu.

Fl. <sup>à 2<sup>es</sup></sup> *f* le 2<sup>e</sup> prend la Pte Fl.

Hautb. *f*

Clar. *f*

Bass. *f*

Harpe *f*

2

En animant.

Retenu.

*f express.*

*f express.*

*dim.*

Cors 1<sup>o</sup> et 2<sup>o</sup> Très modéré ♩ = 80.

5

*ppp*

Très modéré ♩ = 80.

3

*p express.*

*p*

*p*

*p*



Fl. <sup>1<sup>o</sup></sup> *p cresc.*

Cors <sup>3<sup>o</sup></sup> *p cresc.* *p cresc.* *mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**5** Assez animé  $\text{♩} = 112$ .

Fl. *pp*

Hautb. *p express.*

Clar. *mf* *express.*

Cors 3<sup>o</sup> et 4<sup>o</sup> *pp*

**5** Assez animé  $\text{♩} = 112$ .

*pp*

*pp*

*pp*

*pp*

*pp*



Fl. *cresc.*

Picc. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Bas *cresc.*

Corn *cresc.*

Tromp. *cresc.*

Tromb. et Tuba *ff* *a 2 marqué.*

Timb. *ff*

Harpe

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*



Fl. *tr.* *dim.* *p* *tr.* *tr.* *tr.*

Pis Fl. *tr.* *dim.* *p* *tr.* *tr.* *tr.*

Hautb. *tr.* *dim.* *1<sup>o</sup>* *tr.* *tr.* *tr.*

Clar. *tr.* *dim.* *p* *tr.* *tr.* *tr.*

Bns *dim.* *pp* *pp*

Cors *dim.* *p* *tr.* *tr.* *tr.*

Tromp. *dim.* *p* *tr.* *tr.* *tr.*

Tromb. et Tuba *pp* *3<sup>o</sup>* *pp*

Timb. *pp*

reprenez la Gr. Fl.

Harpe *p*

*dim.* *dim.* *dim.* *p* *dim.* *p*

Retenu

8 1er Mouvt ♩ = 88.

En animant.

Fl. 1<sup>re</sup> *tr*

Hautb. *pp* *p cresc.* *mf* *à 2* *mf*

Clar. *p cresc.* *mf* *à 2* *mf*

BUS *f cresc.* *mf*

Cors *pp cresc.* *mp*

Tromp. *pp cresc.* *mp*

Tromb. et Tuba

Timb. *p*

Gr. C.

Retenu.

8 1er Mouvt ♩ = 88.

En animant.

En retenant beaucoup. Très lent  $\text{♩} = 50$ .

Fl.

Hautb.

Clar.

B<sup>us</sup>

Cors

Tromp.

Tromb. et Tuba

Timb.

Gr.C.

Harpe

En retenant beaucoup. Très lent  $\text{♩} = 50$ .  
*express.*

Vns

Très retenu.

Fl.

Hautb.

Clar.

Bas

Cors

Tromp.

Tromb.

Timb.

Gr. C.

Harpe

Musical score for woodwinds and percussion, measures 1-4. The instruments listed are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bas), Cor Anglais (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Grand Cymbal (Gr. C.). The score is marked 'Très retenu.' and '1er Mouvt retenu.'. Dynamics include *ppp*, *pp*, and *dim*. The woodwinds and brass play sustained notes, while the Trombones and Timpani have melodic lines starting in measure 3.

RIDEAU.

Très retenu.

1er Mouvt retenu.

Vns

Musical score for strings, measures 1-4. The instrument is Violins (Vns). The score is marked 'Très retenu.' and '1er Mouvt retenu.'. Dynamics include *ppp*, *pp*, *dim*, *p*, and *pizz.*. The strings play a melodic line with triplets in measures 1 and 2, and pizzicato in measures 3 and 4.

## INTERLUDE - LA JOIE DU JARDIN

RÉPLIQUE : ALBINE. Viens, et regarde!  
Assez lent  $\text{♩} = 72$ .  
*express.*

**No. 4**

Gr. Flûte

1<sup>re</sup> Flûte

2 Hautbois

2 Clarinettes en La

1<sup>er</sup> Bassons

2<sup>me</sup>

1<sup>er</sup> et 2<sup>me</sup> Cors en Fa

3<sup>me</sup> et 4<sup>me</sup>

2 Trompettes en Ut

1<sup>er</sup> et 2<sup>me</sup> Trombones

3<sup>me</sup> Trombone et Tuba

Timbales en Fa# Si b

Gr. Caisse

Cymbales

Assez lent  $\text{♩} = 72$ . (Tandis qu'ils entrent dans le jardin, le Rideau se ferme)

1<sup>rs</sup> Violons

2<sup>ds</sup>

Altos

Violoncelle

Contrebasse

Pte Fl.

Hautb.

Clar.

B♭

Corn

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Cymb

Vns

This musical score page, numbered 67, is arranged in two systems. The top system contains staves for Grand Flute (Gr. Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B♭), Corn, Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), and Grand Cymbal (Gr. C.). The bottom system contains staves for Violins (Vns) and Cymbal (Cymb). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion parts include timpani rolls and cymbal patterns. The bottom system features a complex rhythmic pattern for the strings and cymbal, with triplets and sixteenth notes.

Chaleureusement Très retenu. 1er Mouvt

1

Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Bns *cresc.*

Cors *cresc.*

Tromp. *cresc. 2 express. f cresc.*

Tromb. et Tuba *cresc.*

Timb. *cresc.*

Gr. C. *f cresc.*

Cymb.

Chaleureusement Très retenu. 1er Mouvt

1

Vns *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Gr. Fl.

Pte Fl.

Hautb.

Clar.

Bass

Corn

Tromp.

Tromb. et Tuba

Timb.

Gr. C.

Cymb.

This block contains the musical notation for woodwinds and percussion. It includes staves for Grand Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone and Tuba, and Timpani. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand Flute part has a melodic line with slurs. The Piccolo Flute part has a similar melodic line. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Corn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone and Tuba part has a melodic line with slurs. The Timpani part has a rhythmic pattern of eighth notes.

Vns

This block contains the musical notation for the string section. It includes staves for Violins and Violas. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violins part has a melodic line with slurs. The Violas part has a melodic line with slurs.



Gr. Fl.

Pte Fl.

Hautb.

Clar.

Bss

Cors

Tromp.

Tromb.  
Tuba

Timb.

Gr. C.

Cymb.

This system contains the musical notation for the first group of instruments. It includes parts for Grand Flute, Piccolo Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones/Tuba, Timpani, Grand Cymbal, and Snare Drum. The notation is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings (not shown in this system) play a melodic line with slurs and ties. The brass instruments play a rhythmic accompaniment with chords and eighth notes. The percussion instruments provide a steady beat.

Vns

This system contains the musical notation for the Violin section. The Violins play a melodic line with slurs and ties, mirroring the woodwinds in the first system. The notation is written in a key signature of two flats and a 3/4 time signature.

2 Chaleureusement. Très retenu. 1er Mouvt

Gr.Fl. *cresc.*  
Pic Fl. *cresc.*  
Hautb. *cresc.*  
Clar. *cresc.*  
Bas *cresc.*  
Cres. *cresc.*  
Corns *cresc.*  
Tromp. 2 *express.*  
*f cresc.*  
Tromb. *cresc.*  
Tuba *cresc.*  
Timb. *cresc.*  
Gr.C. *f cresc.*  
Cymb.

2 Chaleureusement. Très retenu. 1er Mouvt

Viol. *cresc.*  
Viol. *cresc.*  
Viol. *cresc.*  
Viol. *cresc.*  
Viol. *cresc.*

Fl.

Musical staff for Flute (Fl.). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes. The dynamic marking *mf* *express.* is written below the staff.

Pic Fl.

Musical staff for Piccolo Flute (Pic Fl.). The staff contains rests throughout the measure.

Hautb.

Musical staff for Oboe (Hautb.). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes. The dynamic marking *f* *express.* is written below the staff.

Clar.

Musical staff for Clarinet (Clar.). The staff contains rests throughout the measure.

Musical staff for Bassoon (Bns). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes.

à 2.

Cors. *f* *express.*

à 2.

Musical staff for Horns (Corns. à 2.). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes.

Tromp. *f* *express.*

Musical staff for Trumpets (Tromp.). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes. The dynamic marking *p* is written below the staff.

Trombet

Tuba.

Musical staff for Trombone (Trombet Tuba.). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes. The dynamic marking *p* is written below the staff.

Timb.

Musical staff for Timpani (Timb.). The staff contains rests throughout the measure.

Gr.C.

Musical staff for Grand Cymbal (Gr.C.). The staff contains rests throughout the measure.

Cymb.

Musical staff for Cymbal (Cymb.). The staff contains rests throughout the measure.

Musical staff for Percussion (Perc.). The staff contains notes in the right hand and rests in the left hand. The notes are grouped in pairs of eighth notes.

3 En animant.

Fl. Pic Fl.

Hautb.

Clar.

Bas

Cors

Tromp.

Tromb. et Tuba

Timb.

Gr.C.

Cymb.

*cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*p*

3 En animant.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

En animant ♩ = 88.

pt. Fl.

Hautb.

Clar.

Bas

Cors

Tromp.

Trombet  
Tuba.

Timb.

Gr. C.

Cymb.

*f* *express.*

*f* *express.*

*mf* *express.*

En animant ♩ = 88.

*f* *express.*

*f* *express.*



5 En animant beaucoup.

Fl. *ff*

Pic.Pi. *ff*

Hautb. *ff*

Clar. *ff*

Bas *ff*

Cors *ff*

Tromp. à 2. *ff*

Tromb. *ff*

Tuba à 2 *express.*

Timb. *ff*

Gr.C. *ff*

Cymb. *ff*

5 En animant beaucoup.

Vns *ff*

En retenant.

Très retenu.

Assez lent  $\text{♩} = 72$ .

Fl. *cresc.* *ff*

Pi<sup>2</sup>Fl. *cresc.* *ff*

Hautb. *cresc.* *ff*

Clar. *cresc.* *ff*

B<sup>2</sup> *cresc.* *ff* *dim.*

B<sup>1</sup> *cresc.* *ff* *dim.*

Cors *cresc.* *ff*

Tromp. *cresc.* *ff*

Tromb. et Tuba *cresc.* *ff*

Timb. *cresc.* *ff*

Gr. C. *ff* *ff*

Gymb. *ff* *ff*

En retenant.

Très retenu.

Assez lent  $\text{♩} = 72$ .

*cresc.* *ff*

*cresc.* *ff* *f*

DIV. UNIS. *cresc.* *ff ff* *dim.*

*cresc.* *ff* *dim.*

*cresc.* *ff* *dim.*



Retenu. **6** 1er Mouvt

un peu retenu Extrêmement lent.

Fl. -  
Pif Fl.

Hautb.

Clar.

BUS

Cors

Tromp.

Tromb. Tuba

Timb.

Gr. C.

Cymb.

Retenu. **6** 1er Mouvt

RIDEAU. Extrêmement lent.  
un peu retenu.

Vns

# INTERLUDE - LE BOIS DE ROSES

RÉPL: ALBINE. Attends encore!... Le parfum des roses est trop fort pour toi!...

## N° 5

Lent.  $\text{♩} = 60$   
*express.*

2 Gr. Flûtes

2 Hautbois

2 Clarinettes Si b.

2 Bassons

1<sup>er</sup> et 2<sup>me</sup>  
Cors en Fa  
3<sup>me</sup> et 4<sup>me</sup>

2 Trompettes en Ut

1<sup>er</sup> et 2<sup>me</sup> Trombones

3<sup>me</sup> Trombone et Tuba

Timbales La b Mi b

Triangle

Harpe

(Serge continue sa marche. Elle se décide alors à l'accompagner et le Rideau se ferme.)

Lent  $\text{♩} = 60$

1<sup>rs</sup>

Violons  
2<sup>ds</sup>

Altos

Violoncelles

Contrebasses

Cor. 40

1

dim.

1

dim.

dim.

dim.

dim.

F1. Assez vif  $\text{♩} = 168.$   
*express.*

pp

pp

Cor. 30

pp

Harpe pp

Assez vif  $\text{♩} = 168.$

pp

pp

pp pizz.

pp

Fl.

Cors.

Harpe

1<sup>o</sup>

*pp*

This system contains the first three staves of a musical score. The top staff is for Flute (Fl.), the middle for Horns (Corns.), and the bottom for Harp (Harpe). The Flute part features a first ending bracket over the first two measures. The Horns and Harp parts are marked with piano (pp) dynamics. The Harp part includes a trill in the first measure.

Fl.

Clar.

Cors

Harpe

2<sup>o</sup>

*p express.*

*p*

*pp*

*pp*

*pp*

*pizz.*

This system contains the next four staves of the musical score. The top staff is for Flute (Fl.), the second for Clarinet (Clar.), the third for Horns (Corns.), and the bottom for Harp (Harpe). The Flute and Clarinet parts feature second ending brackets. The Clarinet part is marked with piano (p) and expressive (express.) dynamics. The Horns and Harp parts are marked with piano (pp) dynamics. The Harp part includes a pizzicato (pizz.) instruction.

Cor. 1<sup>o</sup>

**1**

*dim.*

**1**

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. *Assez vif* ♩ = 168.  
*express.*

*pp*

*pp*

COR 3<sup>o</sup>

*pp*

Harpe *pp*

*Assez vif* ♩ = 168.

*tr*

*pp*

*pp*

*pp. pizz.*

*pp*

Fl.

Cors.

Harpe

1<sup>o</sup>

*pp*

tr

Fl.

Clar.

Cors

Harpe

2<sup>o</sup>

*p express.*

1<sup>o</sup>

*p*

3<sup>o</sup>

*pp*

2<sup>o</sup>

*pp*

*pp*

*pizz.*

*pp*

Fl.

Fl. *p*

Clar. *p*

Cors *pp*

Fl. *pp* *cresc.* *pp* *express.*

Hautb. *pp* *cresc.*

Clar. *pp* *cresc.*

Cors *pp* *pp*

Harpe *pp*

Fl. *pp* *cresc.* *pp*

Hautb. *pp* *cresc.*

Clar. *pp* *cresc.*

Cors *pp* *pp*

Harpe *pp*

Chaleureux.

Retenu.

Un peu moins vif  $\text{♩} = 152$ .

Fl.

Hautb.

Clar.

Cors

Harpe

Chaleureux.

Retenu.

Un peu moins vif  $\text{♩} = 152$ .

*pp*

*cresc.*

*pp*

*pp*

En animant.

Un peu retenu<sup>83</sup>

Hautb. *pp cresc.*

Cors *cresc.*

Harpe *cresc.*

En animant.

Un peu retenu.

*cresc.*

Assez vif  $\text{♩} = 168$ .

Hautb. *f*

Bass *pp*

*mf*

Cors *pp*

Tromp. *pp*

*léger.*

*pp*

Assez vif  $\text{♩} = 168$ .

*vns*

*perpress.*

*perpress.*

*p*

*pizz.*

*p*



Clar. 4  
1<sup>o</sup>

Bass

Tromp.

4

pizz.

p

Fl.

Clar. *p express.*

Bass #2

Corn 1<sup>o</sup> et 2<sup>o</sup> *mp*

*p*

pizz.

*p*

Fl.

Cors

Tromp.

léger.

*p*

**5**

*cresc.*

*cresc.*

*mp cresc.*

**5**

*cresc.*

*cresc.*

*tr.*

*p cresc.*

*p pizz.*

*p*

Fl.

Cors

6

Fl.  
Hautb.  
Clar.  
B<sup>bb</sup>  
Corns  
Tromp.  
Harpe

20  
40  
à 2  
mf  
pp

7

vn<sup>s</sup>

mf

Fl.  
Clar.  
vn<sup>s</sup>  
mf

7 En animant.

Fl. *1<sup>o</sup>*

Hautb. *mf*

Clar. *mf*

Corn *mf*

7 En animant.

8

Fl. *mf cresc.*

Hautb. *mf cresc.*

Clar. *mf cresc.*

Bass *mf cresc.*

8

*mf cresc.*

*div.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

88 1<sup>er</sup> Mouvt! ♩ = 152

Fl. à 2

Hautb. à 2

Clar. à 2

RNS

Corn. à 2

Tromp. à 2

Tromb. Tuba

Timb.

Gr. C.

Cymb.

1<sup>er</sup> Mouvt! ♩ = 152

UNIS.

Vns UNIS.

Fl. **9**

*dim.*

Hautb.

*dim.*

Clar.

*tr.*

*dim.*

Bns

*dim.*

Cors

*dim.*

Tromp.

*dim.*

Tromb.  
Tuba

Timb.

*dim.*

Gr. C.

Cymb.

**9**

*dim.*

Vns

*dim.*

*tr.*

*dim.*

*dim.*

Hautl. 10

Clar. 10

Rus 10

Cors 10

Tromp. 10

Tromb. Tuba

Timb.

Gr. C.

Harpe

10

Vns 10

Un peu retenu.

Corn  
Harp *pp*

RIDEAU.  
Un peu retenu.

Violins  
Pizz.  
*pp*

Fl. 1<sup>er</sup> Mouvt

Fl. 1<sup>er</sup> Mouvt  
Corns *pp* *express.*  
Timb. *pp*  
Triang. *pp*  
Harpe *pp*

Quand le rideau s'ouvre, Serge et Albine jouent, dans le bois de roses, à se jeter des poignées de roses. Ils se poursuivent en riant, puis Serge s'assoit sur un

1<sup>er</sup> Mouvt

Violins  
Pizz.  
*pp*



Fl. 11

Hautb.

Clar.

B<sup>as</sup> 1<sup>o</sup>  
*pp* *express.*

Cors 3<sup>o</sup>  
*pp*

Timb.  
*pp*

Triang.  
*pp*

Harpe:  
*pp*

banc et tend son visage à Albine pour qu'elle le couvre de roses. Il reste immobile un instant sous l'avalanche. Albine, se penchant, lui baise les yeux, la bouche, soufflant ses baisers pour

11

Vns  
*pp*

*tr*

Fl.

19

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bns), Trumpet (Tromp.), Trombone (Tromb. Tuba), and Timpani (Timb.).

- Flute: Measures 19-22, marked *à 2. espress.*
- Horn: Measures 19-22, marked *à 2. espress.*
- Clarinet: Measures 19-22, marked *f* and *à 2. espress.*
- Bassoon: Measures 19-22, marked *pp* and *10*.
- Trumpet: Measures 19-22, marked *p*.
- Trombone/Tuba: Measures 19-22, marked *p*.
- Timpani: Measures 19-22, marked *pp*.

faire envoler les roses.

(Et, tout d'un coup, elle s'arrête.)

19

Musical score for measures 19-22, featuring Violin (Vns) and Viola (Vns). The score includes parts for Violin and Viola.

- Violin: Measures 19-22, marked *pp* and *pizz.*
- Viola: Measures 19-22, marked *pp* and *pizz.*

**INTERLUDE**

**DES ROSES AU VERGER, EN TRAVERSANT LE PARTERRE**

**N° 6**

REPL. ALBINE: Ne parlons plus. Nous sommes seuls à jamais. Nous nous aimons.

Modérément Lent.  $\text{♩} = 76$ .

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors en Fa  
3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Timbales en La $\sharp$  Mi $\flat$ .

Gr. Caisse.

Cymbales.

Triangle.

Harpe.

*express.*

*ppp*

3<sup>e</sup> Tromb

*ppp*

une Cymbale frappée avec la mailloche de la Gr. C.

*ppp* laissez vibrer.

*ppp*

(Ils demeurent innocemment aux bras l'un de l'autre. Puis, ils se lèvent et font quelques pas.)

SERGE, s'arrêtant:— Ecoute, il ne faut jamais me quitter, car tu es mon souffle, tu emporterais ma vie. Si je

Modérément Lent.  $\text{♩} = 76$ .

1<sup>er</sup>  
Violons.  
2<sup>e</sup>

Altos.

Violoncelles.

Contrebasses.

Clar. 1

Tromp. 49 *cresc.* *dim.*

Trombe

t'abandonnais un jour, que je sois maudit, que mon corps se sèche ainsi qu'une herbe inu-  
tile et mauvaise..... (Doucement, ils s'en vont par un sentier, tandis que le Rideau se ferme.)

1 Un peu retenu.

Vns

Assez animé ♩ = 112

Fl. *p*

Clar. *p*

Cors *pp*

Assez animé ♩ = 112


Vns


*vie Solo.* *p*


*pp pizz.* les autres Villes

*pp pizz.*

Très retenu.

Fl.  **2**

Hautb.  **1**

Clar.  **2**

*dim.*

**2** *Très retenu.*

Vns 

Fl. *Assez modéré* ♩ = 96. *pp*

Harpe *pp*



*Assez modéré* ♩ = 96.


Vn solo. *p espress.*

Vns *pp*

Alto solo. *p espress.*

Tous pizz. *pp*

*pizz.*



Fl. **3**

Hautb.

*p* *express.*

Harpe. *p*

**3**

von solo

*pp*

vns

Tous les Altos.

*pp*



Hautb.

Harpe.

Von Solo.

vns

Hautb. **4** En animant un peu.

Très retenu.

Modéré.  $\text{♩} = 88$

Musical score for Bassoon (Bns), Horns (Corns), and Harp. The score is in 4/4 time and features a key signature of two flats. The Bassoon part begins with a *cresc.* marking and a *pp* dynamic, followed by a *dim.* and a final *pp*. The Horns part also starts with *pp cresc.* and *pp*, followed by *dim.* and *pp*. The Harp part features a *cresc.* and *pp* dynamic, followed by *dim.* and *pp*. The section concludes with a *pp* dynamic.

**4** En animant un peu.

Très retenu.  
Tous les *1<sup>o</sup>* *Vns*

Modéré.  $\text{♩} = 88$

Musical score for Violins (Vns) and Cello/Double Bass (C). The score is in 4/4 time and features a key signature of two flats. The Violins part begins with a *cresc.* marking and a *pp* dynamic, followed by a *dim.* and a final *pp*. The Cello/Double Bass part starts with *pp* and *pp*, followed by *dim.* and *pp*. The section concludes with a *pp* dynamic.

Clar. *à 2*

Musical score for Clarinets (Clar. *à 2*), Bassoon (Bns), Horns (Corns), Violins (Vns), and Cello/Double Bass (C). The score is in 4/4 time and features a key signature of two flats. The Clarinets part begins with a *tr* marking and a *mf* dynamic, followed by a *dim.* and a final *mf*. The Bassoon part starts with *pp cresc.* and *pp*, followed by *dim.* and *pp*. The Horns part begins with *pp cresc.* and *pp*, followed by *dim.* and *pp*. The Violins part starts with *cresc.* and *mf*, followed by *dim.* and *mf*. The Cello/Double Bass part begins with *cresc.* and *mf*, followed by *dim.* and *mf*. The section concludes with a *mf* dynamic.

animant peu à peu.

Clar. **5**

Bas

Cors

*mf*

*pp*

*pp*

*p cresc.*

*cresc.*

*pp cresc.*

En animant peu à peu.

Vns

*p*

*cresc.*

*p cresc.*

*cresc.*

**6** Modérément animé  $\text{♩} = 100$ .

Fl.

Clar.

Bas

Tromb.

*p*

*p*

*p*

*p*

**6** Modérément animé  $\text{♩} = 100$ .

Vns

*p*

*express.*

*p*

*express.*

*express.*

*p*

*express.*

*arcu p*

*p*



100 Assez animé  $\text{♩} = 116$ .

Fl.

Musical score for the first system, measures 1-4. The instruments and their dynamics are: Flute (Fl.) with a dynamic of *p*; Oboe (Hautb.) with a dynamic of *f*; Clarinet (Clar.) with a dynamic of *f*; Bassoon (Bns) with a dynamic of *p*; and Horns (Corns) with a dynamic of *mp*. The Flute part features a melodic line with slurs. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon and Horns parts have a more melodic line with slurs. The tempo is marked "Assez animé" with a quarter note equal to 116 beats per minute.

Assez animé  $\text{♩} = 116$ .

Musical score for the second system, measures 1-4. The instruments are Violins (Vns) and Cellos/Double Basses (Vcl/Bs). The Violins have a dynamic of *pp*. The Cellos/Double Basses have a dynamic of *pp*. The parts are mostly rests, indicating a quiet or sustained passage.

Musical score for the third system, measures 5-8. The instruments and their dynamics are: Flute (Fl.) with a dynamic of *f*; Oboe (Hautb.) with a dynamic of *f*; Clarinet (Clar.) with a dynamic of *f*; Bassoon (Bns) with a dynamic of *mp*; and Horns (Corns) with a dynamic of *mp*. The Flute part features a melodic line with slurs. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon and Horns parts have a more melodic line with slurs. The tempo is marked "Assez animé" with a quarter note equal to 116 beats per minute.

Musical score for the fourth system, measures 5-8. The instruments are Violins (Vns) and Cellos/Double Basses (Vcl/Bs). The Violins have a dynamic of *pp*. The Cellos/Double Basses have a dynamic of *pp*. The parts are mostly rests, indicating a quiet or sustained passage.

Gr. Fl.

8

1<sup>re</sup> Fl. le second prend la 2<sup>e</sup> Fl.

Hautb.

Clar. (Changez en La.)

Bas

Cors.

Tromp.

Tromb. Tuba

Tubap

Timb.

Triangle.

*f cresc.*

*à 2*

*p cresc.*

*à 2 express.*

*mp cresc.*

*à 2 express.*

*mp cresc.*

*p*

*p*

Harppe. *mf*

8

Vns *mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

Gr. Fl.

Très retenu.

Assez modéré  $\text{♩} = 96.$

Pte Fl.  
 Hautl.  
 Clar.  
 Bas  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 Triangle

*p cresc.*  
 3?  
*p cresc.*  
*pp cresc.*

en LA.  
 à 2

Harpe

Très retenu.

Assez modéré  $\text{♩} = 96.$

Vns  
 Vcl.  
 Cb.  
 Bc.

DIV.  
 pizz.  
 pizz.

Gr. Fl.  
 1<sup>re</sup> Fl.  
 Hautb.  
 Clar.  
 Bass  
 Cors  
 Tromp.  
 Tromb.  
 Tuba  
 Timb.  
 Triangle  
 Harpe  
 Vns

Changez Mi b en Ré.

Musical score for various instruments including Flutes, Clarinet, Bass, Horns, Trumpets, Trombones, Timpani, Triangle, Harp, and Violins. The score includes dynamic markings such as *p* and *s*, and a key signature change instruction: "Changez Mi b en Ré."

Fl.  
Pic Fl.  
Hautb.  
Clar.  
Bns  
Cors  
Tromp.  
Tromb. et tuba.  
Timb.  
Triang.  
Harpe

2.  
DIV.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 104. It contains ten staves of music. The instruments are: Flute (Fl.), Piccolo Flute (Pic Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Horns (Cors), Trumpets (Tromp.), Trombones and Tuba (Tromb. et tuba.), Timpani (Timb.), Triangle (Triang.), and Harp (Harpe). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'p' (piano). A first ending bracket labeled '2.' spans the final two measures of the first system. A section labeled 'DIV.' (divisi) begins in the third system, where the strings and woodwinds play in multiple parts. The Harpe part is written in a grand staff (treble and bass clefs).

Pi.

Fl. 1.  
Hautb.  
Clar.  
Bass.  
Corns  
Tromp.  
Tromb. et Tuba  
Timb.  
Triangle  
Harpe

*mf*  
*p*  
*f*

This page of a musical score, numbered 105, features a variety of instruments. The top section includes Flute 1 (Fl. 1.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horns (Corns), Trombones (Tromp.), and Tuba (Tromb. et Tuba). The middle section includes Triangle and Harp (Harpe). The bottom section contains two staves of piano accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts have melodic lines with some triplets and accents. The harp part has a rhythmic accompaniment with chords and arpeggios.

Fl.  
Pic Fl.  
Hautb.  
Clar.  
Bass  
Cora  
Tromp.  
Tromb. Tuba  
Timb.  
Tr.  
Harpe

11





Fl.  
Pic Fl.

Mantb.

Clar.

Bass

Corn

Tromp.

Tromb.  
Tuba

Tr.

Harpe



11

Fl.  
Hautb.  
Clar.  
Bns  
Cora  
Tromp.  
Tromb.  
Tuba.  
Timb.  
Triangle.

This block contains the first system of a musical score. It features eight staves for woodwinds and brass instruments. The Flute (Fl.) and Horns (Hautb.) parts are in the upper register. The Clarinet (Clar.) and Bassoon (Bns) parts are in the middle register. The Trumpets (Tromp.) and Trombones (Tromb.) parts are in the lower register. The Timpani (Timb.) and Triangle parts are in the lowest register. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Harpe

This block contains the Harp (Harpe) part of the musical score. It consists of two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

11

This block contains the second system of a musical score. It features three staves. The top staff is for Clarinet (Clar.), the middle staff is for Bassoon (Bns), and the bottom staff is for Trombone (Tromb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Assez animé  $\text{♩} = 112$ .

Fl. *mf express.*

Hautb. *mf express.*

Clar. *dim.*

Bass *dim.* *pp*

Cors *dim.* *pp*

Tromp. *dim.* *pp*

Tromb. *dim.* *pp*

et Tuba. *pp*

Timb. *dim.* *pp*

Cymb. frappée de la manière ordinaire. *pp*

Tr. *pp*

2<sup>o</sup>

Assez animé  $\text{♩} = 112$ .

*dim.*

*dim.*

*dim.* *pp* UNIS. *p*

*dim.* *p* pizz. *p*

Musical score for the first system, featuring the following instruments:

- Hautb. (Hautbois)
- Clar. (Clarinete)
- B<sup>as</sup> (Basson)
- Corn
- Tromp. (Trompe)
- Tromb. Tuba (Trombone/Tuba)
- Timb. (Tambourin)
- Cymb. (Cymbale)
- Triangl. (Triangle)

The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

Musical score for the Harpe (Harp), consisting of two staves with rests.

Musical score for the second system, featuring the following instruments:

- UNIS. (Violoncelle)
- UNIS. (Violoncelle)
- UNIS. (Violoncelle)
- UNIS. (Violoncelle)

The score includes various musical notations such as notes, rests, and dynamic markings like *express.* (espressivo) and *pizz.* (pizzicato).

En animant.

Fl. *cresc.*

Hautb. *cresc.*

Clar. *p cresc.*

Bas *p cresc.*

Corn

Tromp. *p cresc.*

Tromb. *cresc.*

Tuba *cresc.*

Timb. *p cresc.*

Cymb.

Triangle. *p cresc.*

En animant.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco f*

en retenant.

Hautb. *cresc.*  
 Clar. *cresc.*  
 Bass *cresc.*  
 Cors *cresc.*  
 Tromp. *cresc.*  
 Tromb. *cresc.*  
 Tuba *cresc.*  
 Timb. *f*  
 Cymb. *f*  
 Triang. *f cresc.*  
 Harpe *ff*

*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*

en retenant.

Vns *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*  
*ff* *dim.*

14 Assez Modéré. ♩ = 96

Fl.  
Hautb.  
Clar.  
Tromp.  
Tromb. et Tuba.  
Timb.

*express.*  
*p*  
*pp*  
*dim.*  
*dim.*  
*pp*

14 Assez Modéré. ♩ = 96

Vns

*p*  
*pp*  
*dim.*

Un peu retenu.

Hautb.  
Clar.  
Bass.  
Tromp.

*pp*  
*pp*  
*pp*

RIDEAU.

Un peu retenu.

Vns

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*dim.*  
*pp*  
*pp*  
*pp*  
*pp*



114 **15** 1<sup>er</sup> Mouvt.  $\text{♩} = 96$   
Fl. *express.*

pp  
Cors 4<sup>o</sup>  
pp

Detailed description: This block contains the first system of the score. It features two staves: the top staff is for Flute (Fl.) and the bottom staff is for Horn 4th (Cors 4<sup>o</sup>). Both parts are marked with a piano (*pp*) dynamic. The Flute part has a melodic line with some slurs and a triplet of eighth notes. The Horn part provides a harmonic accompaniment with long, sustained notes.

**15** 1<sup>er</sup> Mouvt.  $\text{♩} = 96$   
Quand le Rideau s'ouvre, Serge et Albine entrent dans le verger.

vns  
pp  
pp

Detailed description: This block contains the second system of the score. It features four staves: Violins (vns), Horns (Cors), and two other instruments (likely Trombones or Trumpets). The Violins and Horns parts are marked with a piano (*pp*) dynamic. The other two staves have fewer notes, with some slurs and a *pp* marking.

SERGE: Pourquoi sortir du parterre? N'avons-nous pas respiré assez d'odeurs,

vns *pp*  
*poco.*  
*pp*  
*pp*  
*pp*  
*pp*  
*poco.*  
*pp*  
*pp*  
*pp*  
*poco.*  
*pp*

Detailed description: This block contains the third system of the score. It features four staves: Violins (vns), Horns (Cors), and two other instruments. The Violins and Horns parts are marked with a piano (*pp*) dynamic. The other two staves have fewer notes, with some slurs and a *pp* marking. The word *poco.* is written above the Horn and one of the other two staves.

Cors 1<sup>o</sup> et 2<sup>o</sup>

*ppp*  
en venant des roses dans les lys, à travers toutes les fleurs?... Ou me mènes-tu donc?  
pizz.  
pizz.  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Detailed description: This block contains the fourth system of the score. It features four staves: Horns 1st and 2nd (Cors 1<sup>o</sup> et 2<sup>o</sup>), Violins (vns), and two other instruments. The Horns and Violins parts are marked with a piano (*pp*) dynamic. The other two staves have fewer notes, with some slurs and a *pp* marking. The word *pizz.* is written above the Violins and one of the other two staves. The text below the staves reads: "en venant des roses dans les lys, à travers toutes les fleurs?... Ou me mènes-tu donc?".

**INTERLUDE**  
**L'ARBRE**

**N° 7**

**RÉPL. ALBINE:** Viens, viens, viens vite !.....

Très animé  $\text{♩} = 168$

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes en Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors en Fa

3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Timbales en Sol Do.

Gr. Caisse.

Cymbales.

(Elle entraîne Serge rapidement tandis que le rideau se ferme)

Très animé  $\text{♩} = 168$ .

1<sup>rs</sup>  
Violons.

2<sup>ds</sup>

Altos.

Violoncelles.

Contrebasses.

Hautb.

à 2.

Musical score for Clarinet (Clar.), Bassoon (Bns), and Horns (Corns). The Clarinet part has a first ending bracket and a second ending marked 'à 2.'. The Bassoon part has a first ending bracket and a second ending marked 'à 2.'. The Horns part has a first ending bracket and a second ending marked 'à 2.'. The music is in 2/4 time and features various dynamics such as *f* and *tr*.

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl/Bs). The Violins part has a first ending bracket and a second ending marked 'à 2.'. The Cellos/Double Basses part has a first ending bracket and a second ending marked 'à 2.'. The music is in 2/4 time and features various dynamics such as *f* and *tr*.

Hautb.

1

Musical score for Clarinet (Clar.), Bassoon (Bns), and Horns (Corns). The Clarinet part has a first ending bracket and a second ending marked 'à 2.'. The Bassoon part has a first ending bracket and a second ending marked 'à 2.'. The Horns part has a first ending bracket and a second ending marked 'à 2.'. The music is in 2/4 time and features various dynamics such as *f* and *tr*.

1

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl/Bs). The Violins part has a first ending bracket and a second ending marked 'à 2.'. The Cellos/Double Basses part has a first ending bracket and a second ending marked 'à 2.'. The music is in 2/4 time and features various dynamics such as *f* and *tr*.

Hautb. à 2.

Clar. *f*

Bns

Cors *f*

Vns

Hautb.

Clar. *cresc.*

Bns *à 2.* *f* *cresc.*

Cors *f* *cresc.*

Timb. *f* *cresc.*

Vns *cresc.*

ff  
Hautb.

ff  
Clar.

ff  
Bass très marqué.

ff  
Corns

ff  
Tromp.

ff  
Tromb. et Tuba. très marqué.

ff  
Timb.

ff  
Cymb.

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is for Flute (Hautb.), followed by Clarinet (Clar.), Bassoon (Bass), Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.). A Cymbal (Cymb.) staff is at the bottom of the system. The music is written in a key with two flats and a 3/4 time signature. The woodwinds and strings (not fully visible) play a rhythmic pattern of eighth notes. The brass instruments play a steady, low-frequency accompaniment. The dynamic marking is consistently fortissimo (ff) throughout the system.

ff  
Vns.

ff  
très marqué.

ff  
très marqué.

ff

Detailed description: This block contains the second system of a musical score, focusing on the string section. It features four staves. The top staff is for Violins (Vns.). The second staff is for Violas. The third and fourth staves are for Cellos and Double Basses. The music continues with the same rhythmic pattern as the first system. The dynamic marking is consistently fortissimo (ff) throughout the system.

Fl.

Hautb.

Clar.

Bass

Corn

Tromp.

Tromb.

Tuba

Timb.

Cymb.

This block contains the musical notation for the woodwind and percussion sections. It consists of ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Oboe (Hautb.) and Clarinet (Clar.) staves also have treble clefs and one flat. The Bassoon (Bass) staff has a bass clef and one flat. The Horn (Corn) staff has a treble clef and one flat. The Trumpet (Tromp.) staff has a treble clef and one flat. The Trombone (Tromb.) staff has a bass clef and one flat. The Tuba staff has a bass clef and one flat. The Timpani (Timb.) and Cymbal (Cymb.) staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Vns

This block contains the musical notation for the string section. It consists of four staves. The Violins (Vns) staff has a treble clef and a key signature of one flat. The other three staves (Violas, Cellos, and Double Basses) have a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings.

Fl.

Hautb.

Clar.

Bass

Corn

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Vns

DIV.

Fl. *ff*

Hautb. *ff*

Clar. *ff*

BUS *ff* *marqué et soutenu.*

Cors *f*

Tromp. *f*

Trombet *ff*

Tuba *f* *marqué et soutenu.*

Timb. *f*

Cymb. *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Violoncelle *f* *marqué et soutenu.*

Bass *f* *marqué et soutenu.*

Vas *f*

UNIS. *f*



Fl. 4

*f cresc.*

Hautb. *f cresc.*

Clar. *f cresc.*

Rus *cresc.*

Corn *cresc.*

Tromp. *a2*

Tromb. or Tuba *cresc.*

Timb. *f cresc.*

Cymb. *ff*

4

Vns *cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

Fl.

Hautb.

Clar.

B<sup>as</sup>

Cors

Tromp.

Tromb.  
et  
Tuba

Timb.

Vas

124 **5**

Clar. *express.*

22

Musical score for Clarinet, Bassoon, Horns, Trombone/Tuba, and Timpani. The Clarinet part is marked *express.* and *f*. The Bassoon part is marked *f* and *dim.*. The Horns part is marked *f* and *dim.*. The Trombone/Tuba part is marked *f* and *dim.*. The Timpani part is marked *f* and *dim.*. The score consists of five staves with various musical notations including notes, rests, and dynamic markings.

**5** *express.*

Musical score for Violins and Basses. The Violins part is marked *f* and *dim.*. The Basses part is marked *f* and *dim.*. The score consists of two staves with various musical notations including notes, rests, and dynamic markings.

Clar.

un peu retenu.

Musical score for Bassoon, Horns, and Trombone/Tuba. The Bassoon part is marked *f* and *dim.*. The Horns part is marked *f* and *dim.*. The Trombone/Tuba part is marked *f* and *dim.*. The score consists of three staves with various musical notations including notes, rests, and dynamic markings.

un peu retenu.

Musical score for Violins and Basses. The Violins part is marked *f* and *dim.*. The Basses part is marked *f* and *dim.*. The score consists of two staves with various musical notations including notes, rests, and dynamic markings.



Fl. 7

Hautb.

Clar.

Bas

à 2 *express.*

*pp* Cors *express.*

à 2 *pp* Tromp. *express.*

à 2 *pp* mais toujours *expressif.*

Tromb. et Tuba

Timb.

Gr.C.

Gymb.

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

Tuba.

*mf* bien chanté et soutenu.

7

Vns

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f* *express.*

*cresc.*

*f* *express.*

8

Fl.

Hautb.

Clar.

Bass

Corn

Tromp.

Tromb. et Tuba

Timb.

Gr. C.

Cymb.

*cresc.*

*f cresc.*

*ff*

*express.*

*ff express.*

*f cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

8

Vns

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. *pp* *ppp*

Hautb. *pp* *ppp*

Clar. *pp* *ppp*

Bns *pp* *ppp*

Cors *pp* *ppp*

Tromp. *pp* *ppp*

Trombet  
Tuba *ppp* *ppp*

Timb. *ppp* *ppp*

Gr. C. *pp* *pp* *ppp*

RIDEAU.

Quand le Rideau s'ouvre, Serge et Albine paraissent par la gauche. Ils ont les yeux fixés sur l'Arbre et s'avancent lentement, religieusement vers lui, la main dans la main, sans voir rien autre chose.

Vns *pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

INTERLUDE  
LES VOIX. LA FAUTE

N° 8

REP.: ALBINE: Non, non! Il fait bon.

Lent.  $\text{♩} = 66$

DANS LA COULISSE

Soprani.

Contralti.

Ténors.

Basses.

Orgue Harmonium.

Musical score for voices and organ. Soprano, Contralto, Tenors, Basses, and Organ Harmonium. Includes dynamics like *ppp* and *cresc.*

Lent.  $\text{♩} = 66$

1 Grande Flûte.

1 Petite Flûte.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Corns en Fa.  
3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Timbales Lab Réb

Grosse Caisse.

Cymbales.

Triangle.

Harpe.

Musical score for the orchestra, including woodwinds, brass, percussion, and harp.

(Les voix du jardin commencent à s'élever, indistinctes, chuchotantes d'abord)

Lent.  $\text{♩} = 66$

1<sup>er</sup>  
Violons.  
2<sup>es</sup>

Altos.

Violoncelles.

Contrebasses.

Musical score for the string section: Violins, Altos, Violoncelles, Contrebasses.



*espress.*

S. *cresc. f*

C. *cresc. f*

T. *cresc. f*

B. *cresc. f*

O. *cresc. mf*

*pp*

Fl.

Pic Fl.

Hautb.

Clar.

Bass

Cors

Timb.

*ppp*

Vas

*ppp*

*ppp*

*ppp*

*pizz.*

*ppp*

1

S. *cresc.* *ff*  
C. *cresc.* *ff*  
T. *cresc.* *ff*  
B. *cresc.* *ff*  
O. *cresc.* *ff*

Detailed description: This block contains the vocal and oboe parts. It features five staves: Soprano (S.), Contralto (C.), Tenor (T.), Bass (B.), and Oboe (O.). Each staff begins with a *cresc.* marking and ends with a *ff* dynamic. A first ending bracket labeled '1' spans the final measure of each staff.

1

Fl. *p*  
Pic Fl. *p*  
Hautb. *poco cresc.* *pp*  
Clar. *pp*  
Bass Clar. *poco cresc.* *pp*  
Cora *pp*  
Timb. *pp*

Detailed description: This block contains woodwind and percussion parts. It includes staves for Flute (Fl.), Piccolo Flute (Pic Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Cor Anglais (Cora), and Timpani (Timb.). The Oboe and Bass Clarinet parts are marked *poco cresc.* and end with *pp*. The Flute and Piccolo Flute parts feature a melodic line with a *p* dynamic and a triplet of eighth notes. A first ending bracket labeled '1' is present above the Flute and Piccolo Flute staves.

1

Vns *poco cresc.* *p*  
Vla *poco cresc.* *p*  
Vcl *poco cresc.* *p*  
Cb *poco cresc.* *arco.* *pp*

Detailed description: This block contains string and viola parts. It includes staves for Violins (Vns), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Violins, Viola, and Violoncello parts are marked *poco cresc.* and end with a *p* dynamic. The Contrabasso part is marked *poco cresc.* and *arco.*, ending with *pp*. A first ending bracket labeled '1' is present above the Violins and Viola staves.



Un peu plus lent.  $\text{♩} = 56$   
*express.*

S. *express.*  
C. *express.*  
T. *express.*  
B. *express.*  
U. *pp*

F1. Un peu plus lent.  $\text{♩} = 56$

Pic Fl. Prenez la Gr. Fl.  
Haut *ppp*  
Clar.  
Bass  
Corns *ppp*  
Timp. *ppp* Changez Réb en Mi♭  
*ppp*

Harpe *ppp*

Un peu plus lent.  $\text{♩} = 56$

Viol. *ppp*  
Div. *ppp*  
Viol. *ppp*  
*ppp*

2

S.  
C.  
T.  
B.

*cresc.*

O.

2

Clar. 4<sup>e</sup>

*ppp*

Cymb.

*ppp*

Trian.

*ppp*

Harpe.

*ppp*

(Les voix du jardin sont devenues de plus en plus distinctes, de plus en plus profondes. La forêt souffle sa passion géante, son chant d'orgue, sa musique solennelle.)

2

vns

*ppp*

*pizz*

*ppp*

S.  
C.  
T.  
B.

Clar.  
Cymb.  
Tr.

Harpe

Les voix, comme si les

Vns

**3** En animant un peu.

retenu.

S.  
cresc.

C.  
cresc.

T.  
cresc.

B.  
cresc.

O.  
cresc.

**3** En animant un peu.

retenu.

Brs

Timb.

pp cresc.

Harpe ppp

cresc.

bêtes du Paradou, à leur tour, leur ordonnaient de s'aimer, ont un cri de félicité surhumaine. Il sem-  
ble que le jardin entier s'abîme avec le couple dans un applaudissement formidable.

**3** En animant un peu.

retenu.

Vns ppp cresc.

cresc.

cresc.

cresc.

cresc.

S.  
C.  
T.  
B.  
O.

F1. Animé.  
à 2<sup>tr.</sup>

Hautb.  
Clar.  
Bass  
Cors  
Tromp.  
Trombet  
Tuba  
Timb.  
Gr.C.  
Tr.

Le Rideau se ferme.  
Animé.

Vns



Bns

Cors

Timb.

30

40

*mf*

*pp*

Detailed description: This system contains three staves. The top staff is for Bns (Bassoon), showing a long note with a slur. The middle staff is for Cors (Cornet), with measures 29 and 30 marked with *mf* and measure 31 marked with *mf*. The bottom staff is for Timb. (Timpani), with a *pp* dynamic marking and a hairpin crescendo leading to a hairpin decrescendo.

Vns

Detailed description: This system contains four staves for the Violin section. The top two staves are for Violins I and II, and the bottom two are for Violins III and IV. The music features a rhythmic pattern of eighth notes with slurs.



Bns

Cors

Timb.

10

*mf*

*pp*

Detailed description: This system contains three staves. The top staff is for Bns, showing a long note with a slur. The middle staff is for Cors, with measure 32 marked with *mf* and measures 33 and 34. The bottom staff is for Timb., with a *pp* dynamic marking.

Vns

Detailed description: This system contains four staves for the Violin section. The top two staves are for Violins I and II, and the bottom two are for Violins III and IV. The music features a rhythmic pattern of eighth notes with slurs.

Un peu plus animé. ♩ = 132

4

Fl. *f espress.* *dim.*

Hautb.

Clar. *f espress.* *dim.*

B<sup>♮</sup> *f* *dim.*

Cors 30 *mf* *f*

Timb. *ppp* *mf*

Harpe *f*

4 Un peu plus animé. ♩ = 132

Vns *f* *dim.*

*f* *dim.*

*f* *f dim.*

Fl. *mp* *f*

Hautb. 1<sup>o</sup> *mp* *cresc.* *mf*

Clar. *p* *f*

Bas *f* *à 2.*

Tromp. 1<sup>o</sup> Solo. *p* *cresc.* *mf*

Tromb. *pp* *cresc.*

Tuba 3<sup>e</sup> Tromb *pp* *cresc.*

Timb. *mf* **Changez en Sol-Do.**

Harpe *p* *f*

Vns *f*

*pizz.* *p* *arco.* *f*

*pizz.* *p* *arco.* *f*

Fl. *dim.* *p*

Hautb.

Clar. *dim.* *p*

Bas *a 2* *f dim.*

Cors *f* *10* *30*

Tromp *10* *express.* *pp* *express.*

Tromb. Tuba *3<sup>e</sup> Tromb* *pp* *pp* *express.*

Harpe *f*

Vns *mf* *pizz.* *mf* *pizz.*

*dim.* *p* *mf* *pizz.*

*mf* *pizz.* *mf* *pizz.*

*dim.* *pizz.* *p* *pizz.* *mf* *pizz.*

*f dim.* *p*

Ft.

Hautb.

Clar.

Bas

Corn

Tromp.

Tromhet  
Tuba

Timb.

Harpe

6

Vns

arco.

arco.

arco.

arco.

arco.

arco.

arco.

Fl. à 2  
*mf* *express.*

Tromb. 1  
Tuba 3e Tromb  
*pp*

Timb.  
*pp*

Vns

*p*

Fl.  
6

Tromb.  
Tuba

Timb.  
*pp*

Vns

Fl. 7

*express.*  
a 2. *mf*

Hautb. *f*

Clar. *f*

Bass *f*

Corn *f*

Tromb. Tuba *pp*

Timb. *f* *pp*

7

Vns *f* *p*

Fl.  
Clar.  
Bns <sup>tr</sup> <sub>tr</sub> *mf* *express.*  
Tromb.  
Tuba

Vns

Fl.  
Hautb.  
Clar.  
Bns à 2  
Tromb.  
Tuba  
Timb.

**8**

*cresc.*  
*mf cresc.*  
*poco cresc.*  
*poco cresc.*

Vns

**8**

*poco cresc.*  
*poco cresc.*



Fl. #1

Hautb.

Clar #2

Bass

Tromb. Tuba

*mf cresc.*

*mp*

*à 2*

*tr*

Vns

*f*

*tr*



9 Un peu plus animé. ♩ = 138.

Cors

10

*mp cresc.*

40

*mp cresc.*

9 Un peu plus animé. ♩ = 138.

Vns

*mf express.*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

3

3

Fl.

à 2

Hautb.

à 2

Clar.

à 2

Bass

expressif et très marqué.

Corn

Tromp.

Harpe

Vns

f expressif et très marqué.

arco.

f expressif et très marqué

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are positioned at the top. The strings (Violins, Cello/Double Bass) and Harp are at the bottom. The score is divided into three measures. The first measure shows the woodwinds and brass playing sustained notes, while the strings and harp play a rhythmic pattern. The second measure continues this pattern. The third measure features a change in the woodwind and brass parts, with some instruments playing staccato notes. The overall mood is dramatic and expressive, as indicated by the 'f' and 'expressif et très marqué' markings.

Fl. *dim.* *p*

Hautb. *dim.* *p*

Clar. *dim.* *p*

Bss *dim.*

Cors *dim.* *mp* *cresc.*

Tromp. *dim.* *mp* *cresc.*

Harpe *dim.* *p*

Vns *express.* *mf* *cresc.*

*dim.* *mp* *cresc.*

*dim.* *mp* *cresc.*

*dim.* *mp*

Detailed description: This page of a musical score, numbered 148, features ten staves of music. The instruments are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Horns (Corns), Trumpets (Tromps.), Harp (Harpe), and Violins (Vns). The score is divided into three measures. The first measure shows a general dynamic of *dim.* (diminuendo) for most instruments, with a specific *p* (piano) dynamic for Flute, Oboe, and Clarinet. The second measure continues the *dim.* dynamic, with *mp* (mezzo-piano) dynamics for the Horns and Trumpets. The third measure features a *cresc.* (crescendo) dynamic for the Horns, Trumpets, and Violins. The Violin part includes a triplet of eighth notes marked *express.* (expressive) and *mf* (mezzo-forte). The Harp part has a *p* dynamic in the first measure. The Bassoon part has a *dim.* dynamic in the first measure. The Flute, Oboe, and Clarinet parts have *dim.* dynamics in the first measure and *p* dynamics in the second measure. The Horns and Trumpets parts have *dim.* dynamics in the first measure, *mp* dynamics in the second measure, and *cresc.* dynamics in the third measure. The Violin part has *dim.* dynamics in the first measure, *mp* dynamics in the second measure, and *cresc.* dynamics in the third measure. The Harp part has *dim.* dynamics in the first measure, *mp* dynamics in the second measure, and *cresc.* dynamics in the third measure. The Bassoon part has *dim.* dynamics in the first measure, *mp* dynamics in the second measure, and *cresc.* dynamics in the third measure. The Flute, Oboe, and Clarinet parts have *dim.* dynamics in the first measure, *p* dynamics in the second measure, and *cresc.* dynamics in the third measure.

10

Fl. *à 2*  
*f* *express.*

Hautb. *à 2*  
*f* *express.*

Clar. *f* *express.*

B<sup>b</sup> *f* *express.*

Cors *f*

Tromp. *mf*

Timb. *mp*

Harpe *f* *express.*

10

Vns *f* *express.*

*f* *express.*

Fl.

*f cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Bass *cresc.*

Corn *cresc.*

Tromp. *cresc.*

Timb. *mf cresc.*

Harpe *cresc.*

Vns *f cresc.*

*cresc.*

*cresc.*

Fl. **11**

Hautb.

Clar.

Cors

Tromb. 1<sup>o</sup> Solo

Timb. Changez Sol en La b

*p* *express.*

1<sup>o</sup> *p* *express.*

3<sup>o</sup> *p* *express.*

Harpe

**11** Un peu moins animé. ♩ = 132

Vns

*p*

6

Cors

Tromb. 1<sup>o</sup>

*p*

1<sup>o</sup> *p*

3<sup>o</sup> *p*

Vns

3



Fl. *mf cresc.* *f express.*

Hautb. *mf cresc.* *f express.*

Clar. *mf cresc.* *f express.*

Bass *mf cresc.* *f express.*

Corn *f express.*

Tromp. *f express.*

Trombet  
Tuba *f*

Timb. *f*

Fr. *cresc.* *f*

Vns *cresc.* *f express.*

*cresc.* *f express.*

*cresc.* *f express.*

*cresc.* *f express.*

*f*



Fl.

Hautb.

Clar.

Bss

Corn

Tromp.

Trombet  
Tuba

Timb.

Vns

This musical score is for page 154 and features ten staves of music. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bss), Horns (Corn), Trumpets (Tromp.), Trombones and Tubas (Trombet Tuba), Timpani (Timb.), and Violins (Vns). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system contains seven staves, and the second system contains three staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* and *p*. There are also some performance instructions like *mf* and *f*. The score is presented in a standard musical notation style with a grand staff for each instrument.

**Fl 15** 8

Hautb.  
Clar.  
Bss  
Corn  
Tromp.  
Tromb. et Tuba.  
Timb.  
Tr.

This system contains the musical notation for measures 8 through 11. The Flute 15 part (Fl 15) is marked with a box containing the number 15 and a circled 8. The parts include Flute 15, Horns (Hautb.), Clarinet (Clar.), Bassoon (Bss), Corn, Trombone (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Traps (Tr.). The notation features various note values, rests, and dynamic markings such as *f* and *mf*.

**15** 8

Vns

This system contains the musical notation for measures 8 through 11. The Violins (Vns) part is marked with a box containing the number 15 and a circled 8. The parts include Violins (Vns) and Bass. The notation features various note values, rests, and dynamic markings such as *f* and *mf*.

Fl.

Hautb.

Clar.

Bas

Corn

Tromp.

Tromb.  
Tuba

Timb.

Vns

This musical score page, numbered 156, contains ten staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bas), Cor Anglais (Corn), Trumpet (Tromp.), Trombone and Tuba (Tromb. Tuba), and Timpani (Timb.). The first system includes the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone/Tuba, and Timpani. The second system includes the Violins (Vns). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into three measures by vertical bar lines.

**16** Peu à peu plus chaleureusement encore.

Fl. **1<sup>o</sup>**

Hautb.

Clar. **1<sup>o</sup>**

Ras

Corn

Tromp.

Trombet  
Tuba

Timb.

*ff* *express.*

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup>

Changez Do en Réb.

**16** Peu à peu plus chaleureusement encore.

**1<sup>o</sup>**

Vns



Un peu élargi.  $\text{♩} = 112$

18 Chaleureux. 159

Fl. *ff* *express.*

Hautb. *ff* *express.*

Clar. *ff* *express.*

B♭<sup>2</sup> *ff*

Cors *ff*

Tromp. a2 *ff* *express.*

Trombet *ff* *express.*

Tuba a2 *ff* *express.*

Timb. *ff*

Gr. C. *ff*

Cymb. *ff*

Tri. *ff*

Detailed description: This system contains ten staves for various instruments. The Flute (Fl.), Oboe (Hautb.), and Clarinet (Clar.) parts are marked with a forte dynamic (*ff*) and an expressive performance style (*express.*). The Bassoon (B♭<sup>2</sup>), Horns (Corns), Trumpets (Tromp. a2), Trombones (Trombet), and Tuba (Tuba a2) are also marked with a forte dynamic (*ff*). The Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.) parts are marked with a forte dynamic (*ff*). The Triangle (Tri.) part is marked with a forte dynamic (*ff*) and features a trill (tr) in the final measure.

Un peu élargi.  $\text{♩} = 112$

18 Chaleureux.

Vn<sup>2</sup> *ff* *express.*

*ff*

*ff*

*ff*

Detailed description: This system contains four staves for string instruments. The Violin II (Vn<sup>2</sup>) part is marked with a forte dynamic (*ff*) and an expressive performance style (*express.*). The other three staves, representing Violin I, Viola, and Violoncello/Double Bass, are marked with a forte dynamic (*ff*).



retenu. Un peu moins animé. ♩ = 108

Fl. **19** *mf dim.* *p*

Hautb. *mf dim.* *p*

Clar. *mf dim.* *p*

Bns *f dim.* *mf dim.* *p*

Cors *mf* *à 2 marqué.* *mf*

Tromp. *dim.* *p* *10 express.* *p*

Trombet  
Tuba

Timb. *mf dim.* *p*

retenu. Un peu moins animé. ♩ = 108

**19** *mf dim* *p*

*mf dim* *p*

*mf dim* *p*

*mf dim* *p*

*mf dim* *p*





91  
 SOPRANI. retenu. Lent. ♩ = 56  
 CONTRALTI.  
 (VOIX LOINTAINES)  
 TENORS.  
 BASSES.

Orgue - Harmonium.  
 p pp

Fl. retenu. Lent. ♩ = 56  
 Hautb. dim. pp  
 Clar. pp express.  
 Bass pp express.  
 Cors ppp  
 Timb. ppp  
 ppp

91  
 retenu. Lent. ♩ = 56 RIDEAU.  
 Vcs ppp  
 ppp  
 ppp  
 ppp  
 ppp  
 pp express.  
 pp express.

Très lent.  $\text{♩} = 50$

retenu.

retenu.

S.  
C.  
T.  
B.  
O.

Très lent.  $\text{♩} = 50$

retenu.

retenu.

Fl.  
Hautb.  
Clar.  
Bass  
Cora

Quand le rideau  
s'ouvre, Serge et  
Albine marchent  
lentement dans le  
sentier, s'arrêtant  
à chaque pas.

ALBINE, trem-  
blante: **SERGE, gravement:**  
Je t'aime, Albine! Serge, je t'aime!

retenu.

Très lent.  $\text{♩} = 50$

retenu.

Vns

# L'ANGÉLUS ET L'IMPRÉCATION DE FRÈRE ARCHANGIAS

ALBINE: Tu sais bien que ce sont mes mains qui t'ont guéri...  
 Très Lent.  $\text{♩} = 56$

Cloche en Ut  
(sur le théâtre 'au loin)

2 Gi. Flûtes.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Corns en Fa.

3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Timbales Sol $\frac{1}{2}$  Dob.

Grosse Caisse.

Harpe.

1<sup>er</sup>  
Violons.

2<sup>es</sup>

Altos.

Violoncelles.

Contrebasses.

(Il s'écarte. Il se passe les doigts sur la face, comme pour chasser de ses yeux et de son front un reste de sommeil, puis, éperdu, il tend les bras vers le village. Elle s'affaisse, sanglotant. Lui, ardemment, écoute, cherchant à saisir les moindres bruits lointains, attendant qu'une voix le veuille tout à fait. Et, lentement, dans l'air endormi du soir, les trois coups de l'Angelus arrivent jusqu'au Paradou.)

ALBINE. Ah! misère, il regarde... Ecoute-moi. Je t'en supplie, tourne-toi vers le jardin. N'as-tu pas été heureux dans le jardin? C'est lui qui m'a donnée à toi! Le jardin c'est notre amour. Regarde le jardin, je t'en prie à genoux.

**1**

Cloche

Fl. *express.*

pp

Clar.

*pp express.*

Harp.

SERGE: Mon Dieu!... (Il se prosterne, tandis que la cloche continue à sonner, évoquant toute sa vie passée. Il tord sa barbe, prend ses cheveux à deux mains et jette un regard désespéré à Albine). Ah! tu avais raison; nous avons péché, nous méritons un châtiment terrible...

ALBINE: (Le reprenant dans ses bras) Relève-toi, fuyons ensemble... Il est peut-être temps encore de nous aimer...

**1** SERGE: Non, je n'ai plus la force, le moindre gravier me ferait

Vns

PPP

Cloche

Fl.

Clar.

tomber... Ecoute! Je m'épouvante moi-même. Je ne sais quel homme est en moi. Je me suis tué et j'ai de mon sang plein les mains. Si tu m'emmenais, tu n'aurais plus jamais de mes yeux que des larmes.

Vns *fff express.*

*fff express.*

Cloche. **2** Modérément animé. ♩ = 100

FL. *à 2* *ten.* *ff*

Hautb. *à 2* *ten.* *ff*

Clar. *à 2* *ten.* *ff*

Bass. *à 2* *ten.* *ff*

Corn. *à 2* *ten.* *ff*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

Gr C. *ff*

ALBINE:  
N'importe  
m'importe-tu?

Elle essaie de l'entraîner, quand,  
debout au seuil de la brèche, Frère  
Archangias se dresse.

FR. ARCHANGIAS *à ff*  
Serge: Je vous vois...  
C'est une abomination.  
Je m'en doutais. On a  
vait dû le cacher là.  
Etes-vous une bête:  
pour courir les bois  
avec cette femelle?

**2** Modérément animé. ♩ = 100

Vas. *ten.* *ff*

Changez Sol en Fa.

Timb

*pp*  
Elle vous a mené loin, Dites! Elle vous a  
traîné dans la pourriture... Arrachez donc  
une branche pour la lui casser sur les  
reins.  
ALBINE ardemment: M'aimes-tu? M'aimes-tu?

FRÈRE ARCHANGIAS.  
Vous avez désobéi à Dieu, vous avez tué votre paix. Toujours la

tentation vous mordra de sa dent de flamme, et désormais vous n'aurez plus votre ignorance pour la combattre...

Vns

Bns

1<sup>o</sup> *ten.*

Timb. *p*

*pp*

*pp*

Changez Do en Si b

C'est cette gueuse qui vous a tenté, n'est-ce pas? Ne voyez-vous pas la queue du serpent se tordre parmi les mèches

Vns

*pp*

DIV.





Fl 5 Retenu. à 2 1<sup>er</sup> Mouv!

Hautb. *ff*

Clar. *ff* à 2

B<sup>ss</sup> *f cresc.* à 2 *ff très marqué*

Corn *ff*

Tromp. *f cresc.* *ff*

Tromb. et Tuba *f cresc.* *ff*

Timb. *f cresc.* *ff*

Gr. C. *ff*

Serge s'est écarté d'Albine, comme brûlé par ses bras nus. Invinciblement il marche vers la brèche. Fière Archangias, d'un geste brutal, le tire hors du Paradou. Albine, glissée à terre, les mains follement tendues

8 Retenu. arco 1<sup>er</sup> Mouv!

Vns *ff*

Clar. *ff*

B<sup>ss</sup> *ff* très marqué.

Tromb. et Tuba *ff* très marqué.

Gr. C. *ff*

Fl.  
Hautb.  
Clar.  
Bns  
Cors  
Tromp.  
Tromb. et Tuba.  
Timb.  
Gr.C.

*ff*

vers Sèrge, se relève et s'enfuit en battant les troncs des arbres. RIDEAU. Retenu. Assez lent:

vns

*ff*





Fl. **2** Très lent ♩ = 46.

Un peu moins lent ♩ = 54.

Musical score for woodwinds and brass instruments. The score is divided into two sections: "Très lent ♩ = 46." and "Un peu moins lent ♩ = 54." The instruments listed are Hautb. (Horn), Clar. (Clarinet), Bass (Bassoon), Cors (Trumpet), Tromp. à 2 (Trumpet), Tromb. f. (Tuba), Timb. (Timpani), and Gr. C. (Cymbal). The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "à 2" and "3°".

Très lent ♩ = 46.

Un peu moins lent ♩ = 54.

4<sup>e</sup> Corde.

Musical score for strings. The score is divided into two sections: "Très lent ♩ = 46." and "Un peu moins lent ♩ = 54." The instruments listed are Vns (Violins), 4<sup>e</sup> Corde (4th Violin), and Gr. C. (Cymbal). The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "4<sup>e</sup> Corde." and "Gr. C.".



RÉPL.: ALBINE: Je t'attends!

## N°11

Vif.  $\text{♩} = 192$ 

2 Gr. Flûtes.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>

Cors en Fa.

3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones3<sup>e</sup> Trombone et Tuba

Timbales Fa-Réb.

(Elle sort, tandis que l'Abbé Mouret revient se  
jeter à genoux devant le grand Christ.)

RIDEAU.

Vif.  $\text{♩} = 192$ 

Violons.

Altos.

Violoncelles.

Contrebasses.

Fl. *a 2.*

Hautb. *ff*

Clar. *ff*

Bas *ff*

Cors *ff*

Tromp. *a 2.* *ff*

Tromb. et Tuba *ff*

Timb *ff*

Vns *ff*



# ACTE IV

## LE PARADOU

### PRÉLUDE

#### LA TRISTESSE DU JARDIN

Très lent.  $\text{♩} = 54.$

2 Gr. Flûtes.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors en Fa.  
3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba

Timbales Fa# Fa.

Grosse Caisse.

Cymbales.

Très lent.  $\text{♩} = 54.$

1<sup>re</sup>

Violons.

2<sup>ds</sup>

Altos.

Violoncelles.

Contrebasses.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, along with percussion. The second system contains the string section. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Très lent' with a quarter note equal to 54 beats per minute. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, with some dynamics like *pp* and *p* indicated. The percussion (Timbales, Caisse, Cymbales) is also mostly silent. The string section (Violins, Violas, Cellos, Double Basses) has more activity, with dynamics like *p*, *pizz.*, and *arco.* indicated. The first violin part has a melodic line starting in the third measure, marked *express.* and *p*. The cello and double bass parts have a rhythmic accompaniment, marked *pizz.* and *p*.

Fl.

*express.*

179

Musical score for Flute (Fl.), Horn (Hautb.), and Cor (Cora).

Flute part: *express.*, *p*, *10 p*

Horn part: *express.*, *p*, *10 p*

Cor part: *p*, *30*

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl. & Kb.).

Violins part: *p*

Cellos/Double Basses part: *p*

Fl.

1

Musical score for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bss), and Cor (Cora).

Flute part: *p cresc.*, *à 2*

Horn part: *p cresc.*, *à 2*

Clarinet part: *p cresc.*

Bassoon part: *p cresc.*, *à 2*

Cor part: *cresc.*

1

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl. & Kb.).

Violins part: *cresc.*

Cellos/Double Basses part: *cresc.*, *cresc.*, *cresc.*

180 Un peu retenu.

Fl. 1<sup>er</sup> Mouvt

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bass (Bass), Trumpets (Corns), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "1<sup>er</sup> Mouvt". The flute part begins with a series of chords. The bass part has a simple rhythmic accompaniment. The timpani part has a few notes with a *p* dynamic marking.

Un peu retenu. 1<sup>er</sup> Mouvt

Musical score for the second system, measures 5-8. This system features the Violins (Vns) and continues the instrumental parts from the first system. The violin part has a melodic line with some slurs. The bass part continues its accompaniment. The timpani part has a few notes with a *p* dynamic marking.

Fl.

Musical score for the third system, measures 9-12. This system features the Flute (Fl.), Horns (Hautb.), and Trumpets (Corns). The flute part has a melodic line with slurs. The horn and trumpet parts have sustained notes with a *p* dynamic marking.

Vns

Musical score for the fourth system, measures 13-16. This system features the Violins (Vns) and continues the instrumental parts from the previous systems. The violin part has a melodic line with slurs. The bass part continues its accompaniment.

Q

un peu retenu 1er Mouvt

Fl. à 2. *p cresc.*

Hautb. *p cresc.*

Clar. *p*

Bns à 2 *p cresc.*

Cors *cresc.* *2<sup>o</sup> mp cresc.*

Tromb. et Tuba. *pp*

Timb. *pp express.*

Q

un peu retenu. 1er Mouvt

Vns *cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*pp*

*pp*

*pp*

*pp*



Hautb

Clar.

Bns 2<sup>o</sup>

Cors

En animant un peu.

Vns

En animant un peu.  
*express.*

Clar.

Cors

Tromp 1<sup>o</sup> *express.*

Vns



Fl. *cresc.*

Pic Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

Bns *cresc.*

Corn *cresc.*

Tromp. *express.*  
*f cresc.*

Tromb. Tuba.

Timb.

Vns *cresc.*

*cresc.*

*cresc.*

*cresc.*



Assez lent.  $\text{♩} = 72$ .

Fl. *ff*

pte Fl. *ff*

Hautb. *ff*

Clar. *ff*

B $\text{u}$ s *ff*

Corn *ff*

Tromp. *ff*  $\text{à } 2.$

Tromb. et Tuba. *ff*  $\text{à } 2.$  *express.*

Timb. *ff*

Assez lent.  $\text{♩} = 72$ .

vns *ff*

*ff*

6 en retenant.

retenu. Assez lent.  $\text{♩} = 72.$

Fl. *dim.* *pp*

Pte Fl. *dim.* *pp*

Hautb. *dim.* *pp*

Clar. *dim.* *pp*

Bas *dim.* *pp*

Cors *dim.* *pp*

Tromp. *dim.* *pp* *10<sup>o</sup> express.* *p*

Tromb. et Tuba *dim.* *pp*

Timb. *dim.* *pp*

Gr.C. *mf* *p*

Cymb. *mf* *p*

6 en retenant.

retenu. Assez lent.  $\text{♩} = 72.$

Vns *dim.* *p*

*dim.* *p*

*DIV.* *dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

Lent.  $\text{♩} = 66$

Hautb.

Cors

Tromp.

Timb.

*express.*

*pp*

*dim.*

Lent.  $\text{♩} = 66$

Vns



Hautb.

Cors. 2<sup>o</sup>

Timb.

*retenu.*

Vns

*retenu.*

*pizz.*

*pp*

*UNIS pizz.*

*UNIS pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

# INTERLUDE L'ARRÊTÉ

RÉPL.: ALBINE: C'est là que nous allons nous aimer encore.... Viens!...

## N° 13

Assez modéré. ♩ = 96

2 Gr. Flûtes.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors en Fa.

3<sup>e</sup> et 4<sup>e</sup>.

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Tiimbales Sol Do.

Grosse Caisse.

Cymbales.

*express.*

*pp*

*pp*

Une Cymb. frappée avec la mailloche de la Gr. C.

*pp* laissez vibrer.

Assez modéré ♩ = 96.  
RIDEAU.

1<sup>rs</sup>  
Violons.

2<sup>ds</sup>

Altos.

Violoncelles.

Contrebasses.

3 Celli Soli.

*p*

Fl. *express.*

Clar. *pp*

Cor. 1<sup>o</sup>

Cymb.

*ppp*

Vns

*pp*

1

Fl. *En retenant beaucoup.*

Hautb.

Clar. *pp cresc.*

Cor. 2<sup>o</sup> *pp*

Timb.

*pp cresc*

1

*En retenant beaucoup.*

Vns

Très lent.  $\text{♩} = 50$ .

Fl. à 2  $\text{♩}$   $f$  *express.* *dim.*

Hautb. à 2  $\text{♩}$   $f$  *express.* *dim.*

Clar. à 2  $\text{♩}$   $f$  *express.* *dim.*

Bus à 2  $\text{♩}$   $f$  *dim.*

Cors à 2  $\text{♩}$   $f$  *dim.*

Tromp. à 2  $\text{♩}$   $f$  *express.* *dim.*

Tromb. et Tuba à 2  $\text{♩}$   $f$  *express.* *dim.*

Timb.  $\text{♩}$   $f$  *dim.*

Gr. C.  $\text{♩}$   $f$

Cymb.  $\text{♩}$   $f$  *Cymbales frappées de la manière ord.*

Très lent.  $\text{♩} = 50$ .

Vns  $\text{♩}$   $f$  *express.* *dim.*

$\text{♩}$   $f$  *express.* *dim.*

Tous les Villes  $\text{♩}$   $f$  *dim.*

$\text{♩}$   $f$  *dim.*

Tromp.

1. *express.*  
*mf cresc.*  
*cresc.*  
*cresc.*

2. *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

3. *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl. *a 2*  
 Clar. *f dim. P*  
 Cors *mf express. cresc.*  
 Tromp. *f dim. mf cresc.*  
 Tromb. Tuba *f dim. p cresc.*

4. *dim.*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

5. *f dim. mf cresc.*  
*f dim. mf cresc.*  
*f dim. mf cresc.*  
*f dim. mf cresc.*

4

Fl. *a 2*

Hautb. *a 2*

Clar. *a 2*

Bns

Cors

Tromp.

Tromb. Tuba

Tuba

Timb.

Gr.C.

Cymb.

*f* *bien chanté et soutenu.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

4

Vns

*f* *express.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





Fl. à 2

Très Modéré. ♩ = 80.

Hautb.

Clar.

Bas à 2

Cors

Tromp.

Trombet  
Tuba

Timb.

*ff.* *ff.* *ff.*

RIDEAU.

Très Modéré. ♩ = 80.

Vns

*ff très marqué.*

*ff très marqué.*

*ff très marqué.*

*ff très marqué.*

*ff très marqué.*

## LES VOIX

RÉPL: L'ABBÉ MOURET. Non, non, je ne peux pas! je ne peux pas!

N°14

Modérément animé.  $\text{♩} = 104$ .

DANS LA COULISSE

Soprani.

Contralti.

Ténors.

Basses.

Orgue Harmonium.

Modérément animé.  $\text{♩} = 104$ .

2 Gr. Flûtes.

2 Hautbois.

2 Clarinettes en La.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>

Corns en Fa.

3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.3<sup>e</sup> Trombone et Tuba.Timbales Sol $\sharp$  Mi $\sharp$ .

Grosse Caisse.

Cymbales.

Triangle.

Harpe.

- ALBINE... Le tirant par la main, le menant sous l'arbre. Viens!  
(Il tombe sur l'herbe, au pied de l'arbre.)Modérément animé.  $\text{♩} = 104$ .1<sup>rs</sup>  
Violons.  
2<sup>ds</sup>

Altos.

Violoncelles.

Contrebasses.

Très lent. ♩ = 54.

S.

C. *express.*

T.

B. *express.*

O. *pp*

Fl. Très lent. ♩ = 54.

Fl. *ppp*

Cors *ppp*

Harpe. *ppp*

Les voix du jardins s'élèvent,  
cette fois tendrement mélan-  
coliques.

ALBINE. — Entends-tu, entends-tu ?.. Tu vois bien que le Pa-  
radou n'est pas mort. Il nous crie de nous aimer.

Très lent. ♩ = 54.

Vns

DIV. *ppp*

DIV. *ppp*

pizz. *ppp*

1

S.  
C.  
T.  
B.

*cresc.*  
*p express.*  
*cresc.*  
*cresc.*

Clar. 1<sup>o</sup>  
Cymb.  
Tr.  
Harpe

*ppp*  
*ppp*  
*ppp*  
*ppp*

1

Oh! souviens-toi! Prends-moi à ton cou.

Vns

*ppp*  
*ppp*

en animant un peu.

S.  
C.  
T.  
B.  
O.

*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Clar. en animant un peu.

Clar.  
Cymb.  
Tr.

*ppp*  
*ppp*  
*ppp*

Harpe

*ppp*  
*cresc.*

(Le front dans ses mains, l'abbé Mouret pleure. Elle se jette sur lui,

en animant un peu.

Vns

*ppp cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ppp*

*cresc.*

retenu.

Assez lent. ♩ = 72.

S.  
C.  
T.  
B.  
O.

Fl.

retenu.

Assez lent. ♩ = 72

Hautb.  
Clar.  
Bass  
Corns  
Tromp.  
Trombet  
Tuba  
Timb.

Harpe

d'une étreinte farouche, puis elle se relève, méprisante, résolue.)

retenu.

Assez lent. ♩ = 72

Vns

Orgue Harm.

Fl. *a 2.*

Hautb. *a 2.*

Clar. *a 2.*

Bass

Corn

Tromp.

Tromb.  
Tuba

Timb.

Cymb.

Va-t'en!

(D'un effort, l'abbé Mouret se remet debout. Il fait un pas pour s'éloigner par où ils sont venus. Elle le suit, le chassant devant elle.)

Va-t'en!

Vns



Sopr. *Lent.* ♩ = 56. 5

Contr. *pp*

Tén. *pp*

Bass. *pp*

Bass *Lent.* ♩ = 56. 3

Corn 2<sup>o</sup> *ppp*

Corn 4<sup>o</sup> *ppp*

Timb. *ppp* Changez Sol# en Sib. *ppp*

(Au moment où il va disparaître, Va t'en! Va t'en! (Lentement, elle reprend le chemin op-  
comme il hésite, elle le pousse violemment.) -posé, sans tourner la tête.)

*Lent.* ♩ = 56. 5 RIDEAU.

Vns

INTERLUDE - LE VERGER

S.  
C.  
T.  
B.  
O.

Fl.  
Hautb.  
Clar.  
Bass  
Cora  
Timb.

Vns  
Vas

Clar.



Un peu plus lent. ♩ = 52.  
Changez en Sib.

Bass

*p dim.*

Cors 1<sup>o</sup> et 2<sup>o</sup>

*p soutenu.*

Harpe

*p*

Vns

*p mais très expressif.*

*dim*

*dim*

*p mais très expressif.*

Clar.

*à 2. express.*

*mf*

*dim.*

Bass

*cresc.*

*mf*

*dim.*

Cors

*mf*

*mf express.*

*dim.*

*en cédant un peu.*

Vns

*mf soutenu.*

*dim.*

*mf soutenu.*

*dim.*

*et très soutenu.*

*cresc.*

*mf*

*dim.*

*cresc.*

*mf*

*dim.*

*en cédant un peu.*

5 1<sup>er</sup> Mouv!

Clar. <sup>a 2.</sup> *express.*  
 Bass *p cresc.*  
 Cors *cresc.* *1<sup>o</sup> express.* *p cresc.*  
 Harpe

5 1<sup>er</sup> Mouv!

Vns *p cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*

6

Hautb. *mf express.*  
 Clar. *mf express.*  
 Bass  
 Cors *mf* *4<sup>o</sup> marqué.* *3<sup>o</sup> marqué.* *4<sup>o</sup>* *mf*

6

Vns *mp*  
*mp*  
*mp* *pizz.*  
*mp*

Hautb.

en animant peu à peu.

Musical score for Horns (Corns). The score consists of two staves. The top staff is marked with *mf* and *cresc.*. The bottom staff is marked with *mf* and *cresc.*. The music features various dynamics and articulations, including accents and slurs. The key signature has two flats, and the time signature is 4/4.

en animant peu à peu.

Musical score for Violins (Vns). The score consists of two staves. The top staff is marked with *mf* *express.* and *cresc.*. The bottom staff is marked with *cresc.*. The music features various dynamics and articulations, including accents and slurs. The key signature has two flats, and the time signature is 4/4.

7

Hautb.

à 2

Musical score for Horns (Corns). The score consists of two staves. The top staff is marked with *mf* *cresc.*. The bottom staff is marked with *mf* *cresc.*. The music features various dynamics and articulations, including accents and slurs. The key signature has two flats, and the time signature is 4/4.

7

Vns

Musical score for Violins (Vns). The score consists of two staves. The top staff is marked with *mf*. The bottom staff is marked with *mf*. The music features various dynamics and articulations, including accents and slurs. The key signature has two flats, and the time signature is 4/4.

Modérément lent. ♩ = 76.

6

Fl. *f*

Hautb. *f*

Clar. *f*

B♭s *f* et très marqué. *ten.*

Corn *f* et très marqué. *ten.*

Tromp. *f* et très marqué. *ten.*

Trombet  
Tuba

Timb. *f*

Modérément lent. ♩ = 76.

8

Vns *f* DIV.

*f* et très marqué. *ten.*

arco. *f*

71. *ff* *Un peu plus larg!*  
 a 2

Hautb. *ff*

Clar. *ff* a 2

Bns *ff*

Cors *ff*

Tromp. *ff*

Tromb. et Tuba *ff*

Timb. *ff* Changez Si ben La

*ff* *Un peu plus larg!*  
 = 72.

Vns *ff*

Fl. 9

Hautb.

Clar.

Rns

Corn

Tromp.

Trombet  
Tuba.

Timb.

9 (Albine entre dans le verger, semblant traîner l'agonie muette d'une bête blessée. Elle rôde un instant, silencieuse, puis elle tend les bras, désespérément.)

Vns

*p*

Timb.

*pp*

ALBINE: Paradou, Paradou, ô Paradou! de quelle faute suis-je donc coupable, pour que, brusquement, tu ne me tiennes plus les promesses que tu me faisais depuis l'enfance?

Vns *pp*

*pp*

*pp*

*pp*

*pp*

*pp*



## LE DÉSIR DE LA MORT

N° 15

RÉP: ALBINE. Paradou, Paradou, ô Paradou! Je te conjure de me prendre en pitié,  
de me répondre!Lent.  $\text{♩} = 66$ .

2 Gr. Flûtes.

2 Hautbois.

2 Clarinettes Sib.

2 Bassons.

1<sup>er</sup> et 2<sup>e</sup>  
Cors en Fa.  
3<sup>e</sup> et 4<sup>e</sup>

2 Trompettes en Ut.

1<sup>er</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone et Tuba.

Timbales La Do#.

Grosse Caisse.

Cymbales.

Triangle.

Harpe  
et  
Célesta.

(Elle semble écouter un instant).  
Lent.  $\text{♩} = 66$ .

Hélas! tes hautes branches sont

1<sup>rs</sup>  
Violons.

2<sup>ds</sup>

Altos.

1<sup>er</sup>

3 Violoncelles soli. 2<sup>d</sup>

3<sup>e</sup>

*pp léger.*

Violoncelles.

Contrebasses.

muettes..... Cette voix que j'entends courir le long du sol, ce n'est pas la grande voix de jadis, ô Paradou. C'est la voix d'adieu des plantes. qui

vns  
 1<sup>re</sup> velle Solo.  
 2<sup>de</sup> velle. léger.  
 3<sup>e</sup> velle Solo.  
 velles  
 G.B.

pp

pp léger.

Modérément lent. ♩ = 76

1

Fl.  
Hautb.  
Clar.

pp express.

ppp

pp

se souhaitent une mort heureuse.

1

Modérément lent. ♩ = 76

vns  
 1<sup>re</sup>  
 2<sup>de</sup>  
 3<sup>e</sup>  
 G.B.

ppp

ppp pizz.

ppp pizz.

ppp pizz.

ppp

Fl. *ppp*

Hautb.

Clar. *ppp*

Vns

Fl. *ppp* **2** Lent  $\text{♩} = 64$ .

*ppp* Je crois te comprendre maintenant. Sans doute, tu me ménages la mort comme une jouissance suprême. C'est à

**2** *1er Viol Solo.*  $\text{♩} = 64$ .

Vns *pp léger.* *2e Viol Solo.*

ARP Solo.

*pp* *Violle Solo.*

*pp*

Fl. *ppp*

la mort que tu m'as conduite de si tendre façon. Après l'amour, il n'y a plus que la mort. Tu me veux avec toi, n'est-ce pas? Dans le repos du froid, tu rêves de m'emporter: parmi les feuilles sèches, les yeux glacés comme l'eau de tes sources,

Vns

5

un peu retenu. 1<sup>er</sup> Mouvt (♩=76)

Cors

Two staves of musical notation for Horns. The first staff is in treble clef and the second in bass clef. Both staves show a few notes in the final measure, marked with *ppp*.

Peut-être as-tu déjà résolu qu'à la saison prochaine je serai un rosier du parterre  
un saute blond des prairies ou un jeune bouleau de la forêt C'est la grande loi de la vie,

je vais mourir.  
un peu retenu. 1<sup>er</sup> Mouvt (♩=76)

Vns

Four staves of musical notation for Violins. The top two staves are in treble clef and the bottom two in bass clef. The notation includes various rhythmic patterns and dynamics, with *ppp* markings in the final measure of each staff.

Cors

Tramb. et Tuba

Musical notation for Horns and Trumpets/Tuba. The top two staves are for Horns, and the bottom two are for Trumpets and Tuba. Dynamics include *poco* and *ppp*.

Vns

Four empty staves of musical notation for Violins, arranged in two pairs of two staves each.

# INTERLUDE. LE BOIS DE ROSES

**7**  
Fl. Lent.  $\text{♩} = 96.$

Clar. *pp express.*

Bss *p* à 2

Cors. 1<sup>o</sup> *ppp* *p marqué.* *cresc.*

Timb. *ppp*

*ppp*

**7** (Lentement, elle reprend sa course à travers le jardin)  
Lent.  $\text{♩} = 66.$  **RIDEAU.**

Vns *ppp* *arco ppp*

Tous les Villes *ppp*

Tous les Allos. *p marqué.* *cresc.*

*ppp*

Hautb. 1<sup>o</sup>

Clar. *m<sup>e</sup>* *dim.* *p*

Bss *ten.* *p*

Tromb. *mf* *dim.* *p* *3<sup>o</sup>*

Timb. *pp*

Vns

*mf* *dim.* *p*

*pp*

*pp*

un peu retenu.

Assez vif  $\text{♩} = 160.$   
*express.*

Fl. 2<sup>e</sup> 8

Hautb. 1<sup>o</sup>

Clar. *mf dim.* Changez en L.a. *pp*

B<sup>2</sup><sup>es</sup>

Cors *cresc.* *mf* *dim.* 3<sup>o</sup> *pp*

3<sup>e</sup> Tromb. *pp*

Timb.

Harpe *pp*

8

un peu retenu

Assez vif  $\text{♩} = 160.$   
Tous les 1<sup>ers</sup> Violons

Vns *pp*

*cresc.* *mf* *dim.*

Fl.

Cor 3<sup>e</sup>

Vns

*pp*

*pp* *pizz.*

*pp*

Fl.

Musical score for Flute (Fl.), Cors, and Harpe. The Flute part features a melodic line with slurs and accents. The Cors part provides harmonic support with sustained notes. The Harpe part consists of a simple accompaniment. Dynamics include *pp* (pianissimo).



Fl.

9

Musical score for Flute (Fl.), Clarinet (Clar.), Cors, and Harpe. The Flute part has a melodic line with slurs and accents, marked with a circled '9'. The Clarinet part has a melodic line with slurs and accents, marked with a circled '10'. The Cors part has a melodic line with slurs and accents, marked with a circled '30'. The Harpe part has a simple accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *p espress.* (piano, expressive).

Musical score for Violins (Vns) and Bass. The Violins part has a melodic line with slurs and accents, marked with a circled '8'. The Bass part has a melodic line with slurs and accents, marked with a circled '8'. The text "Tous les 24/000" is written above the Violins part. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).

pp

Fl.

Clar.

Cor. 3<sup>o</sup>

Vns

10. *chaleureux.* *retenu.*

Fl.

Hautb.

Clar.

*pp* *cresc.*

10 *chaleureux.* *retenu.*

Vns

*DIV.* *pp* *cresc.*



Plus vif.  $\text{♩} = 176.$

Corns  
*mf*

3<sup>o</sup>  
*mf*

Musical score for Horns (Corns) in 3<sup>o</sup> position, marked *mf*. The score consists of two staves with notes beamed in groups of four.

Plus vif.  $\text{♩} = 176.$

Vns *mf express.*

*mf express.*

*mf*

Musical score for Violins (Vns) and other instruments. The Vns part is marked *mf express.* and features a melodic line with slurs and accents. The other parts include a piano accompaniment with sixteenth-note patterns and a bass line.

11

Corns  
*cresc.*

*cresc.*

Musical score for Horns (Corns) starting at measure 11, marked *cresc.*. The score consists of two staves with notes beamed in groups of four.

11

Vns *cresc.*

*cresc.*

*mf cresc.*

Musical score for Violins (Vns) and other instruments starting at measure 11, marked *cresc.*. The Vns part is marked *cresc.* and features a melodic line with slurs and accents. The other parts include a piano accompaniment with sixteenth-note patterns and a bass line.

Plus vif.  $\text{♩} = 192.$

Vi. a 2  
*f* *express.*

Hautb. a 2  
*f* *express.*

Clar. a 2  
*f* *express.*

BLS

Corn  
*f*

Tromp.

Tromb. et Tuba

Timb.

Harpe  
*f*

Plus vif.  $\text{♩} = 192.$

Vns

Fl.

Hautb.

Clar.

B♭

Corn

Tromp.

Tromb. et Tuba

Timb.

Harpe

19 *express.*

Vns

Fl.  
Hautb.  
Clar.  
Bns  
Cresc.  
Cors  
Tromp.  
Trombet  
Tuba  
Timb.  
Harpe

This section of the score covers measures 1 through 13. It features a woodwind section with Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Horns (Cors), Trumpets (Tromp.), Trombones (Trombet), and Tuba. The strings include Timpani (Timb.) and Harp (Harpe). The woodwinds and strings play sustained notes, while the Clarinet and Bassoon have more active parts. Dynamics include *f*, *cresc.*, and *ff*. The Harp has a *f* dynamic marking.

Vns  
Cresc.  
arco.

This section of the score covers measures 14 through 17. It features the Violins (Vns) and the string section. The Violins play sustained notes with a *ff* dynamic. The string section has a *f* dynamic and a *cresc.* marking. The strings play *arco.* (arco). Dynamics include *f*, *cresc.*, and *ff*.



14

Fl.

Hautb.

Clar.

B<sup>us</sup>

Cors

Tromp.

Tromb. et Tuba

Timb.

*p*

*f et marqué express.*

*2<sup>o</sup>*

*3<sup>o</sup>*

Detailed description: This system of musical notation covers measures 14 through 17. It includes staves for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B<sup>us</sup>), Trumpet (Cors), Trombone (Tromp.), and Tuba (Tromb. et Tuba). The woodwinds play a melodic line with eighth notes. The brass instruments play a rhythmic pattern of eighth notes, with the Trombones and Tuba marked with *p* and the Horns and Trumpets marked with *f et marqué express.* and *2<sup>o</sup>*. The Timpani (Timb.) part is mostly rests.

Harpe

Detailed description: This system shows the Harp part, consisting of two staves (treble and bass clef). The Harp part is mostly rests throughout the measures shown.

14

vns

Detailed description: This system shows the string parts (vns) for measures 14 through 17. It includes staves for Violins (vns), Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, with some dynamics markings like *f* and *mf*.

Cors

Tromb. 2<sup>o</sup>

Musical score for Horns (Cors) and Trombones (Tromb. 2<sup>o</sup>). The Horns part consists of two staves with notes and rests. The Trombone part consists of one staff with notes and rests.

Vns

Musical score for Violins (Vns). It consists of two staves with a continuous melodic line of eighth notes.



Cors

Musical score for Horns (Cors). It consists of two staves with notes and rests. The word *dim* is written above the second staff in the fourth measure.

**RIDEAU.** Albine entre dans le Bois de Roses de la même façon dont elle est sortie du verger et continuant à parler au jardin.

Vns

Musical score for Violins (Vns). It consists of two staves with a continuous melodic line of eighth notes. The word *dim* is written above the second staff in the fifth measure.

## L'APPROCHE DE LA MORT

Fl. Un peu moins vif.  $\text{♩} = 144$ 

Fl. *pp*

Corns *ppp*

Harpe *ppp*

ALBINE. Quelle plante odorante a besoin de mes cheveux pour accroître le parfum de ses

Un peu moins vif.  $\text{♩} = 144$ 

Vns *ppp*

Vlle Solo. *pp*

Fl. **15**

Harpe *ppp*

**15**

von Solo. feuilles? Quelle fleur me demande le don de ma peau, la blancheur pure de mes bras, la laque tendre de ma gorge?

Vns *pp express.*

Alto Solo. *pp*

C.B. Solo. *pp*



Fl.

16

Musical score for Flute (Fl.) and Horns (Hautb.). The Flute part has a melodic line with a fermata. The Horns part has a rhythmic accompaniment. A rehearsal mark '16' is at the top right.

*pp léger.*  
 A quel arbuste malade dois-je offrir mon jeune sang? Je voudrais être utile aux herbes

Musical score for Violins (Vns). The score shows a solo section for the first violin with a fermata. The other violin parts have a rhythmic accompaniment. A rehearsal mark '16' is at the top right.

*Alto Solo.*

Fl.

Assez lent  $\text{♩} = 72$

Musical score for Flute (Fl.) and Horns (Hautb.). The Flute part has a melodic line with a fermata. The Horns part has a rhythmic accompaniment. A rehearsal mark '17' is at the top right.

qui végètent sur le bord des allées, me tuer ici, pour qu'une verdure poussât de moi, superbe,  
 Assez lent  $\text{♩} = 72$

3 fois vous Soli.

Musical score for Violins (Vns). The score shows a solo section for the first violin with a fermata. The other violin parts have a rhythmic accompaniment. A rehearsal mark '17' is at the top right.

2 fois vous Soli.

*pp*

*poco.*

*pp*

*poco.*

*ppp*

*ppp*

grasse, pleine d'oiseaux en mai  
 et ardemment caressée du soleil.

Musical score for Violins (Vns). The score shows a solo section for the first violin with a fermata. The other violin parts have a rhythmic accompaniment. A rehearsal mark '17' is at the top right.

3 fois vous Soli.

2 fois vous Soli.

*pp*

*poco.*

*poco.*

Très animé ♩ = 152.

Fl. *pp léger.*  
 Clar. 4<sup>o</sup> *pp léger.*  
 Harpe *étouffez le son.*

(Elle fait encore quelques pas, puis s'arrête tout à coup.)

Très animé ♩ = 152.

Ah! la mort est là, dans la brume du soir....

vns  
*ppp*  
*ppp*

18

Modérément animé, ♩ = 104.

Fl.  
 Hautb. 4<sup>o</sup> *pp express.*  
 Clar. 4<sup>o</sup>

(Avec un rire de volupté)

18

La voilà donc enfin je la vois.....

Elle me parle.

Elle me

Modérément animé, ♩ = 104.

vns  
 2 Altos soli  
*pp* *pp* *pp*  
 velle solo  
*pp*

Fl.

19 très retenu. Plus animé.  $\text{♩} = 144$

Hautb. *pp*

Harpe *pp*

dit que je dois mourir avec les fleurs.

(fouillant tous les massifs,  
cueillant toutes les roses)

19 Des roses d'abord, des roses pareilles  
très retenu. Plus animé.  $\text{♩} = 144$   
1<sup>er</sup> vns Solo.

vns *pp express.*



Fl.

Hautb. *pp*

Clar. *pp*

aux roses de nos jeux.

Des roses,

des roses.

Comme nous nous sommes embrassés dans.

vns *pp*

1. 2<sup>d</sup> vns Solo.

1 c. B. Solo.  
*pizz.*

10

Fl. 20tr

Clar. pp

Harpe pp

ce bois de roses! Comme nous nous poursuivions gaiement de rosier en rosier! C'est là que je suis née de son souf.

Vns

Fl. pp

Clar. 10

Harpe pp

fle à travers des pétales de roses.

Des roses, des roses, elle est

3 1<sup>re</sup> Vns Solo. pp

Vns 1<sup>re</sup> Vns Solo. pp

A.C.B. Solo. pizz pp

Moins animé. ♩ = 112

Fl. *pp tr*

Hautb. *pp*

10 *pp léger.*

Harpe

des roses, pour en emplir ma chambre. (Cessant de cueillir des roses) Et je n'aurai pas assez de tes roses, ô Paradou!

Moins animé. ♩ = 112

Vns

1<sup>re</sup> Vlle Solo. *f.*

*pp*

Hautb. 21

Clar. 10 *pp express.*

Harpe *pp*

21 Je veux tes œillets, tes quarantaines, tes belles de nuit, tes héliotropes, tes ifs.....

Vns

*f.*

Fl. 1<sup>o</sup>  
 Clar. *pp* *express.*  
 3 1<sup>re</sup> Vns soli.  
 Vns *pp*  
 1<sup>o</sup> Solo.  
*pp*

Fl.  
 Clar. 1<sup>o</sup>  
*pp*  
 Vns  
 Alto solo.  
*pp*

Fl. 1<sup>o</sup>  
 Clar. *pp* *express.*  
 Bns *ppp*  
*ppp*  
 retenu.  
 Vns  
 Alto solo.  
*pp*  
 retenu.

INTERLUDE. LE JARDIN DANS LA NUIT

Plus animé.  $\text{♩} = 160$

Fl. *pp*

Cors 1<sup>re</sup> et 2<sup>e</sup> *mf expressif, marqué et soutenu.*

Harpe *p*

(Chargée de roses, elle disparaît)

Plus animé.  $\text{♩} = 160$

RIDEAU.

Tous les 1<sup>rs</sup> Vns *p express.*

Tous les 2<sup>ds</sup> Vns *p express.*

Tous les V<sup>les</sup>.

Toutes les C.B. *p*

Clar. 1<sup>o</sup> *express.*

Changez en Sib.

Cors 1<sup>re</sup> et 2<sup>e</sup> *cresc.*

Timb. *p*

Harpe *p*

Vns *cresc.*

Tous les Altos. *cresc.*

*cresc.*

*cresc.*

Fl. 23

Musical score for Flute 1, Hautbois, Clarinet, Cor 1st and 2nd, and Timpani. The Flute 1 part features a melodic line with slurs and dynamic markings *f* and *mf*. The Hautbois and Clarinet parts play a rhythmic accompaniment. The Cor 1st and 2nd parts play a sustained harmonic accompaniment. The Timpani part includes the instruction "Changez en Sib-Mib".

23

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl.). The Violin parts feature a melodic line with slurs and dynamic markings *mf*. The Cello and Double Bass parts play a sustained harmonic accompaniment with dynamic markings *mf*.

Fl.

Musical score for Flute, Clarinet, and Cor 1st and 2nd. The Flute, Clarinet, and Cor 1st and 2nd parts play a melodic line with slurs and dynamic markings *dim.* and *p*.

Vns

Musical score for Violins (Vns) and Cellos/Double Basses (Vcl.). The Violin parts play a melodic line with slurs and dynamic markings *dim* and *p*. The Cello and Double Bass parts play a sustained harmonic accompaniment with dynamic markings *dim* and *p*.



Fl.

Cors 1<sup>o</sup> et 2<sup>o</sup>

*cresc.*

Vns

Fl.

Cors 1<sup>o</sup> et 2<sup>o</sup>

*dim.* *pp*

*dim.* *p dim.* *pp*

Tromb. et Tuba

*pp*

*pp*

**24** *express.*

Vns

*p cresc.* *f dim.*

*dim.* *pp*

*p cresc.* *mf dim...*

*dim.* *pp*

*dim.* *pp*

Trombet  
Tuba

Harpe *marqué.*

Vns

*expressif, marqué et soutenu.*

95

Fl.

Clar. à 2

Bass *cresc.*

Cors

Trombet  
Tuba

*à 2 express.*

*1<sup>re</sup> express.*

95

*express.*

Vns *cresc.*

Vns *express.*

*p cresc.*

*cresc.*

Fl.

Fl. and Bss. staves. The Flute part has a melodic line with slurs and accents. The Bassoon part has a similar melodic line with slurs and accents.

Corn and Harpe staves. The Horn part has a rhythmic pattern with slurs and accents, marked *p express.* The Harp part has a simple accompaniment with slurs and accents, marked *marqué.*

Vns and Vcs. staves. The Violin and Cello/Double Bass parts have a simple accompaniment with slurs and accents, marked *mf expressif, marqué et soutenu.*

Fl.

Fl., Bss., and Corn staves. The Flute part has a melodic line with slurs and accents, marked *mf cresc.* The Bassoon part has a similar melodic line with slurs and accents, marked *cresc.* The Horn part has a rhythmic pattern with slurs and accents, marked *p cresc.*

Harpe staff. The Harp part has a simple accompaniment with slurs and accents.

Vns and Vcs. staves. The Violin and Cello/Double Bass parts have a simple accompaniment with slurs and accents.

97

Fl. *a 2* *mf*

Hautb. *a 2* *mf marqué.*

Clar. *a 2* *mf marqué.*

Bass

Cors <sup>1<sup>o</sup></sup> *mf*

Cors <sup>2<sup>o</sup></sup> *mf*

Cors <sup>3<sup>o</sup> et 4<sup>o</sup></sup> *mf*

Harpe *mf*

*mf express.*

97

Vns *mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf express.*



retenu.

Fl. *cresc.*

Hautb. à 2 *express.*  
*cresc.*

Clar. *cresc.*

B<sup>as</sup> *mf cresc.* à 2

Corn 1<sup>o</sup> *cresc.*

Corn 2<sup>o</sup> *cresc.*

Corn 3<sup>e</sup> et 4<sup>e</sup> *cresc.*

Timb. *p cresc.*

retenu.

Vns *arco. express.*  
*mf cresc.*

*cresc.* *cresc.*

*mf cresc.*

## LA DERNIÈRE ÉTREINTE

28

Très lent.  $\text{♩} = 50.$ 

Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bass *ff*

Corn *ff*

Tromp. à 2 *ff*

Tromb. et Tuba *ff*

Timb. *ff*

Gr.C. *ff*

29

Très lent.  $\text{♩} = 50.$ 

arco.

Vns *ff*

*ff*

*ff*

*ff*





Haut 3.

10

*pp express.*

Cors

*ppp*

Harpe

*ppp*

Vns

*ppp*

*ppp*

Hautb.

30

*ppp*

Cors

30 ALBINE: Que vais-je cueillir à présent? J'ai moissonné le parterre entier et j'acheve le pèlerinage

Vns

*ppp*

*ppp*

*ppp*

*pp express.*

*pp express.*

Bas 1<sup>o</sup> *express.*

Cors 3<sup>o</sup>  
*ppp*

de nos tendresses.... C'est là, qu'il est né, dans le soleil, Comme —  
il était beau! Le parc plein de lumière s'ouvrait devant nous...

Vns

Bas à 2 retenu.

Cors *pp cresc.*  
*cresc.*  
*cresc.*

Vns retenu.

Hautb. *Extremement lent.* ♩ = 44.  
a 2.

Clar. *f cresc.* *ff dim.* *pp* *changez en La.*

Bus *f cresc.* *ff dim.* *pp*

Cors *f cresc.* *ff dim.* *pp*

Tromp. *f cresc.* *ff dim.* *pp*

Trombet  
Tuba. *ff*

Timb. *ff*

(Elle pose sa brassée de fleurs sur le sol  
ou elle rampe lentement)

Ah! que ne puis-je, dans cette

*Extremement lent.* ♩ = 44.

Vns *f cresc.* *ff dim.* *pp*

*f cresc.* *ff dim.* *pp*

*f cresc.* *ff dim.* *pp*

*f cresc.* *ff dim.* *pp*

*f cresc.* *ff dim.* *pp*

suprême étreinte, emporter sur ma poitrine la terre elle-même, que ne puis-je, entre mes

Vns *poco cresc.* *p*

*poco cresc.* *p*

*poco cresc.* *p*

*poco cresc.* *p*

*poco cresc.* *p*



Fl. *a 2.* *mf* *retenu.*

Hautb. *mf*

Clar.

Bas *1<sup>o</sup>* *p dim.*

Cors *1<sup>o</sup>* *p dim.*

Tromp. *p poco cresc. p dim. pp*

Tromb. et Tuba. *poco cresc. dim. pp*

Timb. *poco cresc. dim. pp*

*pp dim.*

( Il est noir. La nuit, tombée complètement,  
a tendu là comme un drap noir.)

RIDEAU.

*retenu.*

Vns

INTERLUDE - LA CHAMBRE D'ALBINE

Clar. en La. *Lent.* ♩ = 60.  
1<sup>o</sup> *expressif et soutenu.*

Musical score for Clarinet, Bassoon, Horns, and Timpani. The Clarinet part is marked *p*. The Bassoon part is marked *pp*. The Horns part is marked *pp*. The Timpani part is marked *ppp*. A key signature change is indicated: *Changez Fa# en Do#*.

*Lent.* ♩ = 60.

Musical score for Violins and Cellos/Double Basses. The Violins part is marked *pp*. The Cellos/Double Basses part is marked *pp* and includes the instruction *pizz.*.

Musical score for Clarinet and Horns. The Clarinet part is marked *cresc.*. The Horns part is marked *pp* and includes the instruction *poco cresc.*.

Musical score for Violins and Cellos/Double Basses. The Violins part is marked *poco cresc.*. The Cellos/Double Basses part is marked *poco cresc.*.

Clar. *mf*

Corn *p*

Vns

Clar. *dim.*

Corn *dim.*

Vns

Clar. **32**

*p*

Corn

*pp*

**33**

Vns

*pp*

*pp*

*pp*

Clar.

*cresc.*

Corn

*pp* *cresc.*

*cresc.*

Vns

*cresc.*

*cresc.*

*cresc.*



Clar.

Cors

Vns

**34** Peu à peu avec un peu plus de chaleur et de Mouvt

Clar.

Bns 1<sup>o</sup>

Cors. 2<sup>o</sup>

**34** Peu à peu avec un peu plus de chaleur et de Mouvt  
*expressif et soutenu.*

Vns

arco.

Clar. *a 2.*  
 BR. 1<sup>o</sup> *p*  
 Cors 1<sup>o</sup> et 2<sup>o</sup>  
 Vns

32

Hautb. à 2. *express.*

Clar. à 2.  
 Bus  
 Cors 3<sup>o</sup>  
 Harpe *p*

35

Vns

**F.**

**Maultb.**

**Clar.**

**Bas**

**Cors**

**Tromp.**

**Tromb. Tuba**

**Timb.**

**Harpe**

**Vns**

*p*

Detailed description: This is a page of a musical score, page 256, for a full orchestra. The score is divided into two systems. The first system contains staves for Flute (F.), Maultb. (Maultenblatt), Clar. (Clarinet), Bass, Cors (Corns), Tromp. (Trumpets), Tromb. Tuba (Trombones and Tuba), and Timb. (Timpani). The second system contains staves for Harpe (Harp) and Vns (Violins). The Flute, Maultb., Clar., and Bass parts have melodic lines with slurs. The Cors part has a dynamic marking of *p*. The Harpe part features arched chords. The Vns part has a dense, rhythmic texture with many notes. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. à 2 *express.*

Hautb. *p cresc.*

Clar. *cresc.*

B<sup>ns</sup> *cresc.*

Corn *cresc.*

Tromp. *cresc.*

Tromb. Tuba

Timb.

Harpe *cresc.*

Vns *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. **36**

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Bass (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. Tuba (Trombone/Tuba), and Timb. (Timpani). The woodwinds and flute play a melodic line with slurs and a sixteenth-note flourish at the end of the phrase. The brass instruments play sustained chords. The timpani part has a single note at the end of the phrase.

*mp cresc.*

Musical score for Harpe (Harp). The harp part features a rhythmic accompaniment of eighth notes with arched chords, creating a steady accompaniment for the other instruments.

**36**

Musical score for Vns (Violins). The violin part consists of two staves playing a rhythmic accompaniment of eighth notes with slurs, mirroring the harp's accompaniment.

Fl. *f*

Hautb. *f*

Clar. *f*

Bas *f*

Cors *f*

Tromp. à 2 *f*  
*f* *express.*

Tromb. et Tuba *f*

Timb. *f*

Harpe *f*

Vns *f*  
*f* *express.*

*f* *express.*

Fl.

Korb.

Clar.

Bass

Corn

Tromp.

Tromb.  
Tuba

Timb.

Harpe

Vns

This musical score page, numbered 260, contains ten systems of staves. The instruments are arranged as follows: Flute (Fl.), Cor Anglais (Korb.), Clarinet (Clar.), Bass (Bass), Corn (Corn), Trombone (Tromp.), Trombone and Tuba (Tromb. Tuba), Timpani (Timb.), Harp (Harpe), and Violins (Vns). The Flute, Clarinet, and Violins parts feature melodic lines with slurs and accents. The Harp part consists of arpeggiated chords. The Trombone and Tuba parts are mostly silent, indicated by rests. The Bass and Timpani parts provide a steady rhythmic accompaniment with sustained notes and rests.

37

En retenant peu à peu.

Bass  
 Timb.  
 Harpe

*dim.*  
*dim.*  
*dim.*

37

En retenant peu à peu.

Vns  
 DIV  
 Bass

*dim.*  
*dim.*  
*dim.*  
*dim.*

Bass  
 Timb.

Changez en La-Ré.

Harpe

RIDEAU.

Vns  
 Bass

RIDEAU.



LA MORT D'ALBINE

Lent.  $\text{♩} = 66$

Hautb. *pp*

Clar. en Sib *pp*

Corn *ppp*

(Albine, des herbes à la main se dirige vers la porte du fond)

(Elle ferme

Lent.  $\text{♩} = 66$

Vns

*pp*

*pp*

**38**

Bns *pp* *poco* *pp* *mf* *ppp*

*19* *express.* *retenu.*

Corn *poco* *pp* *mf* *ppp*

*poco* *pp* *mf* *ppp*

la porte, en bouche avec des herbes les moindres fentes, puis elle tire les rideaux et vient vers le lit où, après avoir retenu.

Vns

*ppp*

*ppp*

Fl. Un peu plus lent.  $\text{♩} = 60$

Clar. *pp express.*

Harpe *express.*

regardé autour d'elle, cherchant si la mort est là, die se couche, les yeux grands ouverts, souriant à la chambre.  
Un peu plus lent.  $\text{♩} = 60$  Comme j'ai aimé dans cette

Vns

Fl. Clar.

Harpe

chambre! Comme le parfum de tes fleurs, ô Paradou, va m'y faire une mort heureuse!

Vns

Fl.

39

Fl. *pp* *poco.* *p*

Clar. *pp* *poco.* *p*

Cors *pp*

Harpe *poco.* *p*

40

Vns *avec sourdines.* *express.*

en retenant peu à peu.

Fl. *dim.*

Clar. *dim.*

Cors *dim.*

Harpe *dim.*

40 Très lent.  $\text{♩} = 50.$

en retenant peu à peu.

Vns *avec sourdines.*

avec sourdines.

avec sourdines.

*dim.* *avec sourdines.*

40 Très lent.  $\text{♩} = 50.$

*pp* *express.*



Hautb.

Corn 1<sup>re</sup> et 2<sup>e</sup>

Célesta

Vns

Vclle Solo

que la symphonie parle seule. C'est d'abord un prélude gai, l'enfantin: ses mains qui ont tordu



Hautb.

Célesta.

Vns

Tous les Vclles

les verdure odorantes, exhalent l'appreté des herbes foulées, lui content ses courses de

Hautb. *p*

Célésta *dim*

gamine au milieu des sauvageries du Paradou.

Vns *p* *dim.* *pp*

Hautb. *Un peu retenu* **49** *1<sup>er</sup> Mouvt*

Cors 1<sup>er</sup> et 2<sup>e</sup> *pp*

Célésta *p*

Vns *Un peu retenu* **49** *1<sup>er</sup> Mouvt*

Fl. *retenu* **42** <sup>1<sup>er</sup></sup> *Mouv!*  
 Hautb. *p express.*  
 Clar.  
 Cors. <sup>1<sup>o</sup> et 2<sup>o</sup></sup> *pp*  
 Harpe. *pp*  
 Célesta.

*Vo Solo. express.* *retenu* **43** <sup>1<sup>er</sup></sup> *Mouv!* *Ensuite, un chant de flûte se*  
 Vns *p* *mp* *pp DIV.*  
 Alto solo, *express.* *pp*  
 Vls Solo *express.* *mp* *pizz.* *pp pizz.*  
*pp*

Fl. <sup>2<sup>o</sup></sup> *p express.*  
 Clar.  
 Harpe. *pp*

*fait entendre, de petites notes musquées qui s'égrènent du tas de violettes posé*

Vns

Fl

Clar.

Harpe

sur la table, près du chevet; et cette flûte, brodant sa mélodie sur l'haleine

Vns

Fl.

Clar.

Cors

Harpe

calme, l'accompagnement régulier des lls de la

Vns

pizz.

pp pizz.

pp



Fl.

Clar.

Cor 4<sup>o</sup>

Harpe

console, chanté les premiers charmes de son amour,

le premier aven,

Vns

Fl. **AA**

Clar. *p dim.*

Cor 4<sup>o</sup> *dim.*

Harpe *dim.*

*a 2*

retenu.

**AA** le premier baiser sous la futaie.

retenu.

Vns

Fl. 1<sup>er</sup> Mouvt

45 M<sup>ême</sup> Mouvt

Hautb. 1<sup>er</sup>

Clar.

Cors

Tromb.

Harpe pp

Mais elle suffoque davantage, la passion  
arrive avec l'éclat brusque des coiffees, à  
l'odeur poivrée, dont la voix de cuivre do-  
mine un moment toutes les autres.

On croit qu'elle va agoniser

1<sup>er</sup> Mouvt

46 M<sup>ême</sup> Mouvt

Tous les *1<sup>er</sup>* vous

*mf* *express.*

Tous les Altos.

*p*

arco.

*pp*

arco.

*pp*

Hautb.  
Clar.  
Cors *p cresc.*

dans la phrase maladive des soucis et des pavots, qui lui rappellent les

Vns *cresc.*  
UNIS  
*mf cresc. express*  
*cresc.*

Hautb.  
Clar.  
Cors. *p* *mf cresc*

tourments de ses désirs.

Vns *cresc.*  
*mf cresc.*  
*p* *cresc.*

46 En animant peu à peu.

Fl.

Flute staff with musical notation.

Hautb. à 2

Horn staff with musical notation and *mf* dynamic.

Clar. à 2

Clarinet staff with musical notation and *mf* dynamic.

Bss

Bassoon staff with musical notation and *p* dynamic.

Trumpet staff with musical notation and *p* dynamic.

Cors

Trumpet staff with musical notation and *p* dynamic.

Tromp.

Trumpet staff with musical notation.

Tromb. et Tuba

Trumpet and Tuba staff with musical notation and *pp* dynamic.

Trumpet and Tuba staff with musical notation.

Celesta staff with musical notation and *mf express.* dynamic.

Celesta staff with musical notation.

46 En animant peu à peu.

Voice staff with musical notation and *mf* dynamic.

Vas

Voice staff with musical notation and *mf* dynamic.

Voice staff with musical notation.

Piano staff with musical notation and *pizz.* dynamic.

Piano staff with musical notation and *p* dynamic.

Piano staff with musical notation and *pizz.* dynamic.

Piano staff with musical notation and *p* dynamic.

Fl.

Hautb. *à 2.*  
*mf cresc.*

Clar. *à 2.*  
*mf cresc.*

Buś  
*p cresc.*

Corn  
*p cresc.*

Tromp. *1<sup>o</sup>*  
*p cresc.*

Tromb. et Tuba.  
*cresc.*

Célesta. *cresc.*

Vns  
*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description of the musical score: The score is for page 274 and includes parts for Flute (Fl.), two Horns (Hautb. à 2.), two Clarinets (Clar. à 2.), Bassoon (Buś), two Corns (Corn), Trumpets (Tromp. 1<sup>o</sup>), Trombones and Tubas (Tromb. et Tuba.), Celesta, Violins (Vns), and a cello/bass line. The woodwinds and strings are marked with *mf cresc.* and *p cresc.* respectively. The brass section is marked with *cresc.*. The celesta and cello/bass lines also feature *cresc.* markings. The score is divided into three measures, with some instruments having *à 2.* markings. The key signature has two sharps (F# and C#), and the time signature is 3/4.



276 Assez lent, ♩ = 72.

Fl. *p* *express.*

Hautb. *p* *express.*

Clar. *p* *express.*

Bas *pp*

Cors *pp*

Tromp. 1<sup>o</sup> *pp* *express.*

Tromb. *pp*

Timb. *pp*

Harpe *p* *mais sonore.*

Célesta. *pp*

Et, brusquement, tout s'apaise, elle respire plus librement, elle glisse à une douceur plus grande,  
Assez lent. ♩ = 72.

Vns *pp*

*pp* *pizz.*

*p* *mais sonore.*

*p* *mais sonore.*

*pp*

*p* *mais sonore.*

Fl. *cresc.*

Hautb. *cresc.*

Clar. *cresc.*

B<sup>as</sup> *cresc.*

Cors *mf cresc.*

Tromp. *mf cresc.*

Tromb. *pp*

Timb. *pp*

Changez Ré en Mi.

Harpe *cresc.*

49

Serrée par la gamme descendante: des quarantaines se ralentissant, se noyant, jusqu'au cantique adorable des héliotropes, dont les haleines de vanille disent l'approche des noces. Les belles de nuit piquent ça et là un trille discret.

DIV. *p express.*

DIV. *p express.*

*p cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*



Fl.

Hautb.

Clar.

Bass

Corn

Tromp. *p*

Tromb. *p cresc.*

Timb. *p cresc.*

Harpe

Vnc

This musical score page, numbered 278, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure. The Oboe (Hautb.) and Clarinet (Clar.) parts provide harmonic support with sustained notes and some melodic movement. The Bass and Horn (Corn) parts play rhythmic patterns of eighth notes, with the Horn part marked with 'tr' (trills). The Trumpet (Tromp.) part is marked 'p' (piano) and remains mostly silent. The Trombone (Tromb.) and Timpani (Timb.) parts enter in the third measure with a 'p cresc.' (piano crescendo) marking, playing sustained notes. The Harp (Harpe) part provides a steady accompaniment. The Violin (Vnc) part enters in the fourth measure with a melodic line. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Soprani *express.*  
 Contralti *express.*  
 Orgue Harm. *dim.* *p*

**49** Modérément animé. ♩ = 104.

Fl. *f*  
 Hautb. *f*  
 Clar. *f*  
 Bns *f*  
 Cors *dim.* *ppp*  
 Tromp. *dim.*  
 Timb. *m* Changez en Sol Do.  
 Cymb. *pp*  
 Harpe  
 Célesta. *dim.* *pp*

Puis il y a un silence. Les roses, languissamment, font leur entrée. Du plafond coulent des voix,

**49** Modérément animé. ♩ = 104.

Vns *f*  
 Alto Solo *f tr*  
 Altos *f dim* *tr* *ppp*  
 Velle Solo *f tr dim* *tr*  
 Velles *f tr dim* *tr* *ppp*  
 pizz. *dim.*

En cédant un peu.

Musical score for strings (S., C., O.). The S. (Violins) and C. (Violas) parts feature a melodic line with a *cresc.* marking. The O. (Cellos and Double Basses) part provides a harmonic accompaniment with a similar melodic contour.

En cédant un peu.

Musical score for woodwinds and celesta. The Fl. (Flute), Clar. (Clarinets), and Cors (Horns) parts are mostly silent, indicated by rests. The Célesta part features a rhythmic pattern of chords with a melodic line, marked with a *cresc.* marking.

un chœur lointain. C'est un ensemble large, qu'elle écoute au début avec un léger frisson.

En cédant un peu.

Musical score for solo voices and woodwinds. The Vns (Violins) part is silent. The Alto Solo and Vlle Solo parts feature a melodic line with a *cresc.* marking. The woodwind parts (Fl., Clar., Cors) are also silent.

S.  
C.  
O.

retenu.  
dim.  
dim.

Fl  
Clar  
Cors

Célesta

Vns  
Alto Solo.  
Vlle Solo.  
B.

retenu.

50 Un peu plus lent.  $\text{♩} = 88$ .

En animant peu à peu.

Musical score for Violins I (Vl.), Violins II (Vla.), and Violas (Va.). The score consists of three staves. Each staff begins with a dynamic marking of *mf cresc.*, followed by a *f* dynamic, and then a *cresc.* marking. The music features long, sweeping melodic lines with phrasing slurs.

50 Un peu plus lent.  $\text{♩} = 88$ .

En animant peu à peu.

Musical score for Clarinet (Clar.), Horns (Corns), and Celesta. The Clarinet part is mostly silent. The Horns part starts with a *ppp* dynamic and includes trills (tr) and a *ppp poco cresc.* marking. The Celesta part is also mostly silent.

50 Un peu plus lent.  $\text{♩} = 88$   
DIV. *espress.*

Le chœur s'élève, elle est bientôt toute vibrante des sonorités prodigieuses qui

En animant peu à peu.

Musical score for voices and basso continuo. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Vas UNIS Tous les Aïtes. Tous les Vell'es". The vocal parts start with a *ppp* dynamic and include a *poco cresc.* marking. The basso continuo part also starts with *ppp* and includes a *poco cresc.* marking.

S.  
C.  
C.

Fl.  
Hautb.  
Clar.  
Cor. 3<sup>e</sup>  
Tromp.  
Tromb.  
Timb.

Plus animé. ♩ = 104.  
à 2  
p  
p  
p  
expressif et soutenu.  
p expressif et soutenu.  
1<sup>o</sup>  
p

Harpe

pp  
p

Célesta.

p

éclatent autour d'elle.

51 Plus animé. ♩ = 104

Les noes sont venues, les fanfares des

vns  
p  
p  
p  
p  
arco.  
p

S.  
C.  
O.

Fl. *cresc.*  
Hautb. *cresc.*  
Clar. *cresc.*  
Tromp. *cresc.*  
Tromb. 1<sup>o</sup> *cresc.*  
Timb. *cresc.*

Harpe *cresc.*

Célesta. *cresc.*

roses                    annoncent                    l'instant                    redoutable.

Vns

Fl. *tr*

Hautb. *tr*

Clar. *tr*

Tromp. *tr*

Tromp. *tr*

Timb. *tr*

Harpe

Célesta. *tr*

Les mains de plus en plus serrées contre

Vas





S.  
C.  
O.

Fl.  
Corns

et les tubéreuses l'enveloppent d'un dernier soupir, si profond, qu'il couvre

Vns

53  
Fl.  
Corns  
Tromb.  
39

le cœur des roses.

53  
Vns

84

en cédant.

retenu. Extrêmement lent.  $\text{♩} = 44.$

Musical score for strings (S, C, O). The score consists of three staves. The first staff is labeled 'S.' and the second 'C.'. The third staff is labeled 'O.'. The music is written in a common time signature and features a melodic line with a trill (tr) and a half note (ha) with a flat (bp) and a dotted half note (bp.). The dynamics are marked 'pp'.

84

en cédant.

retenu. Extrêmement lent.  $\text{♩} = 44.$

Musical score for woodwinds and brass. The score includes staves for Fl. 1<sup>o</sup>, Clar., Bass, Cors 1<sup>o</sup> et 2<sup>o</sup>, Cor 3<sup>o</sup>, Cor 4<sup>o</sup>, and Timb. The Fl. 1<sup>o</sup> part has a trill (tr) and a half note (ha) with a flat (bp) and a dotted half note (bp.). The dynamics are marked 'pp' for Fl. 1<sup>o</sup>, 'ppp' for Clar., Bass, and Timb., and 'ppp' for the horns. The woodwinds and brass parts feature melodic lines with various dynamics and articulations.

Albine meurt dans le hoquet suprême des fleurs. 84

en cédant.

retenu. Extrêmement lent.  $\text{♩} = 44.$

Musical score for strings and woodwinds. The score includes staves for Vns, DIV, and strings. The Vns part has a melodic line with a trill (tr) and a half note (ha) with a flat (bp) and a dotted half note (bp.). The dynamics are marked 'ppp' for Vns, 'ppp' for DIV, and 'ppp' for the strings. The woodwinds and brass parts feature melodic lines with various dynamics and articulations.

