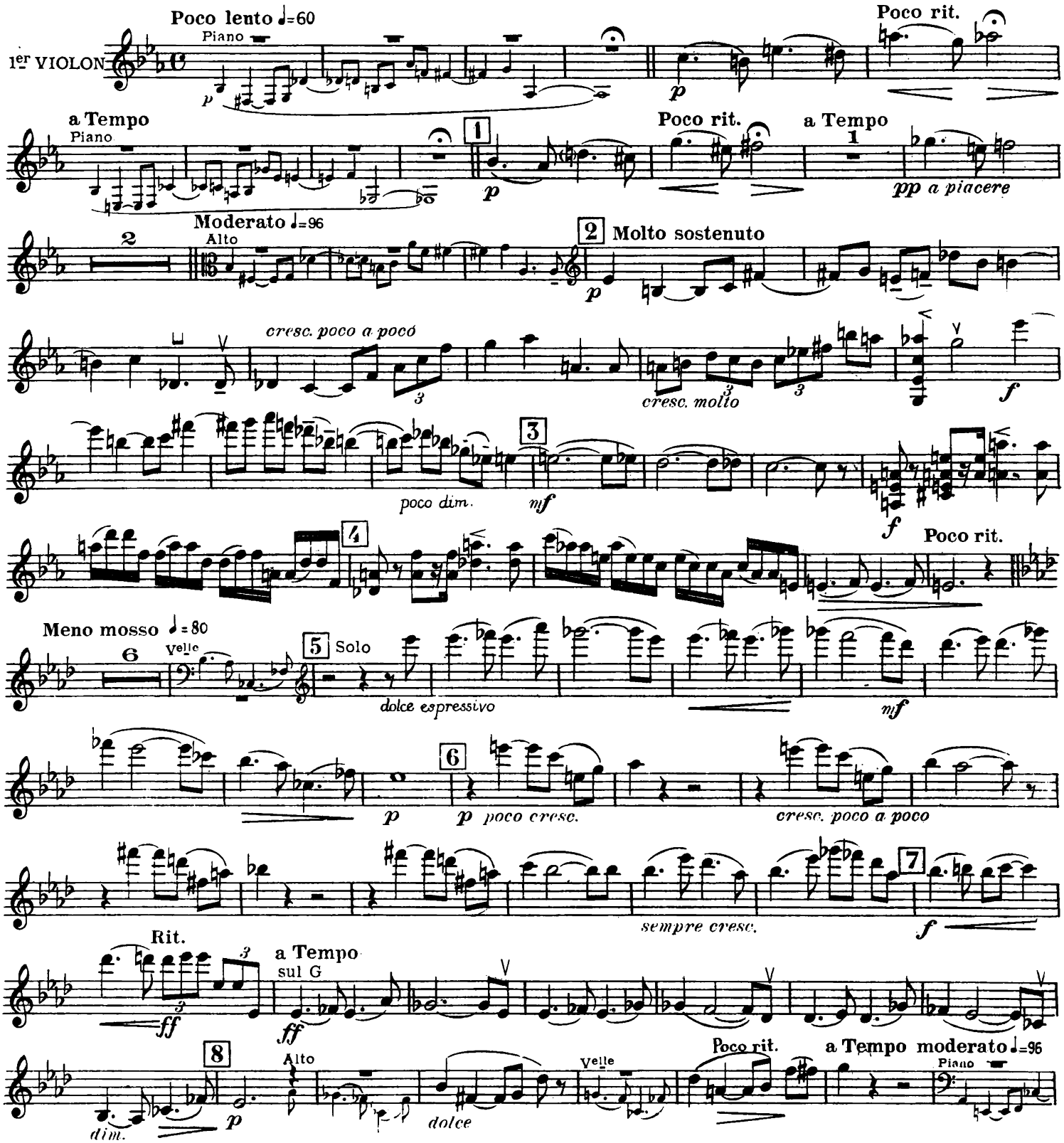
Correction 1993

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

Louis VIERNE
Op. 42

I



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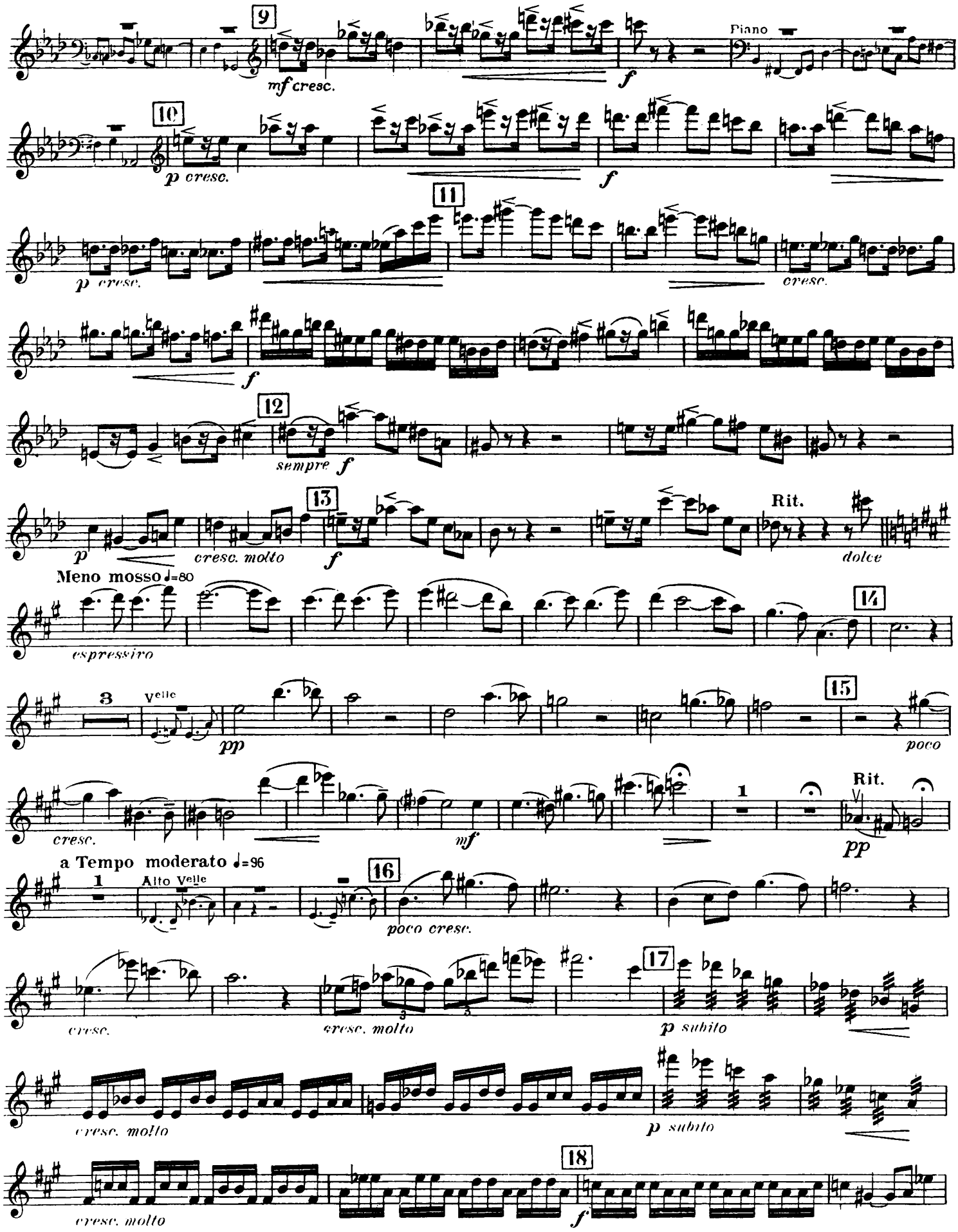
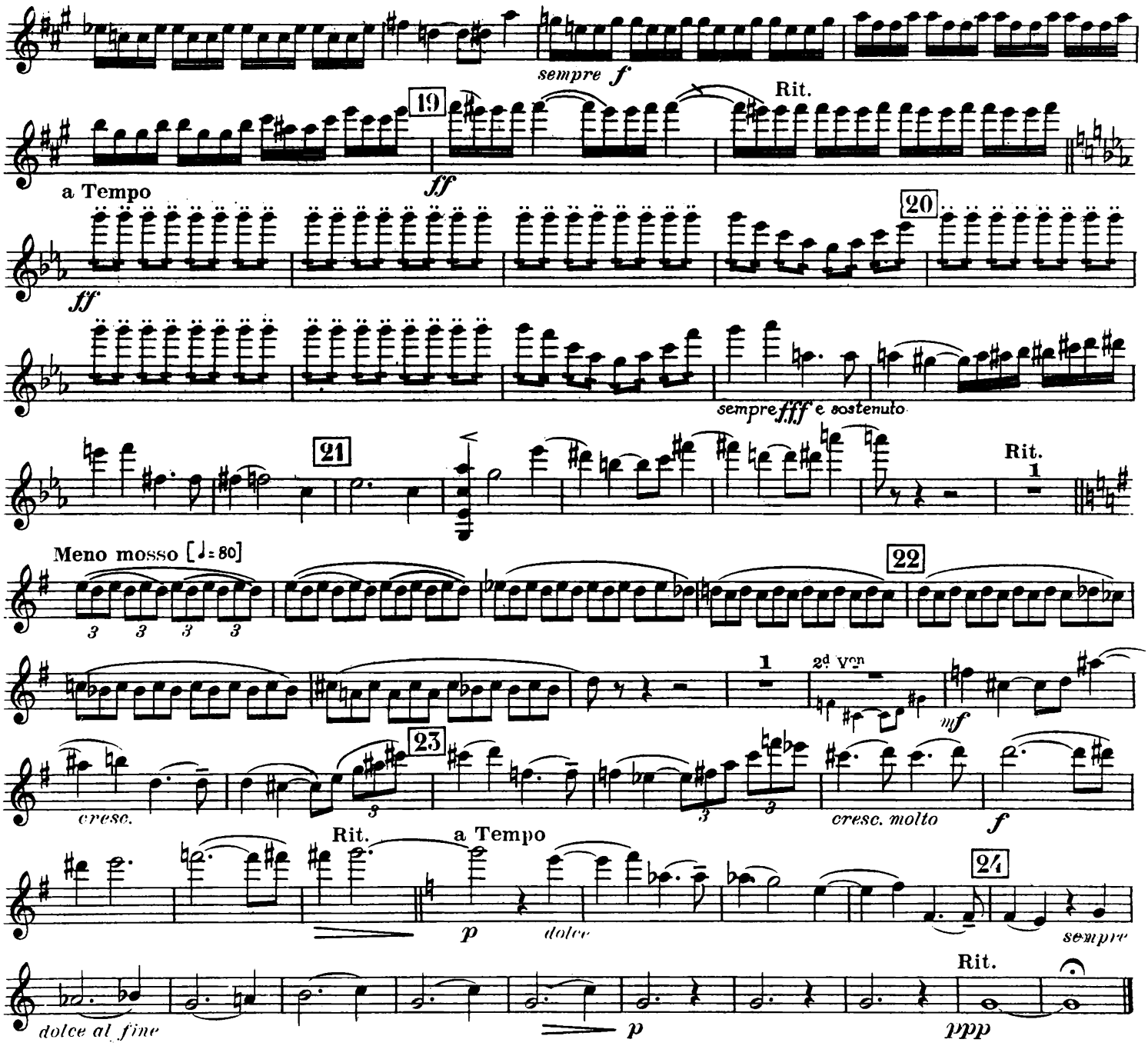
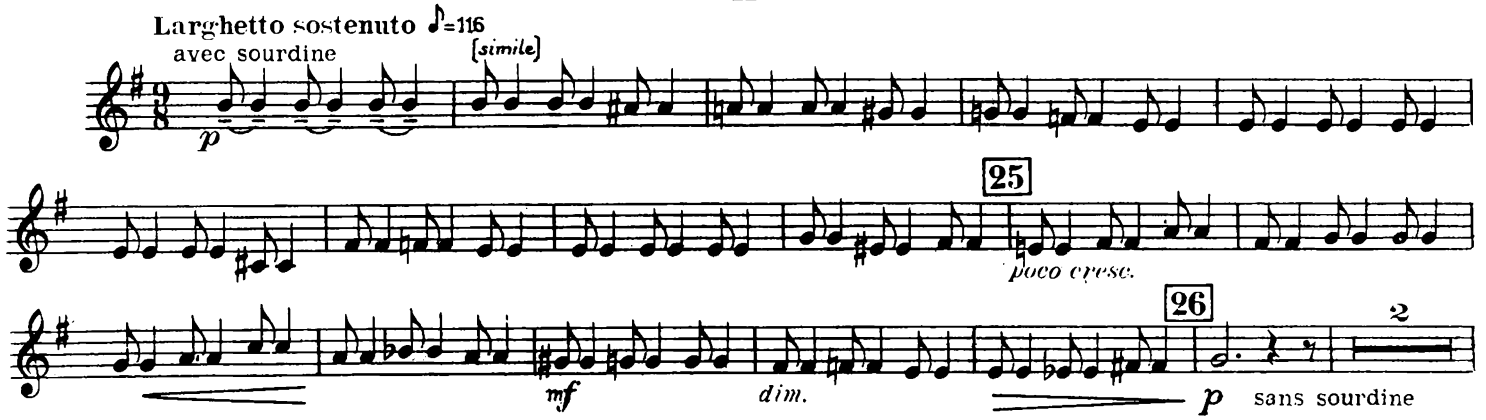
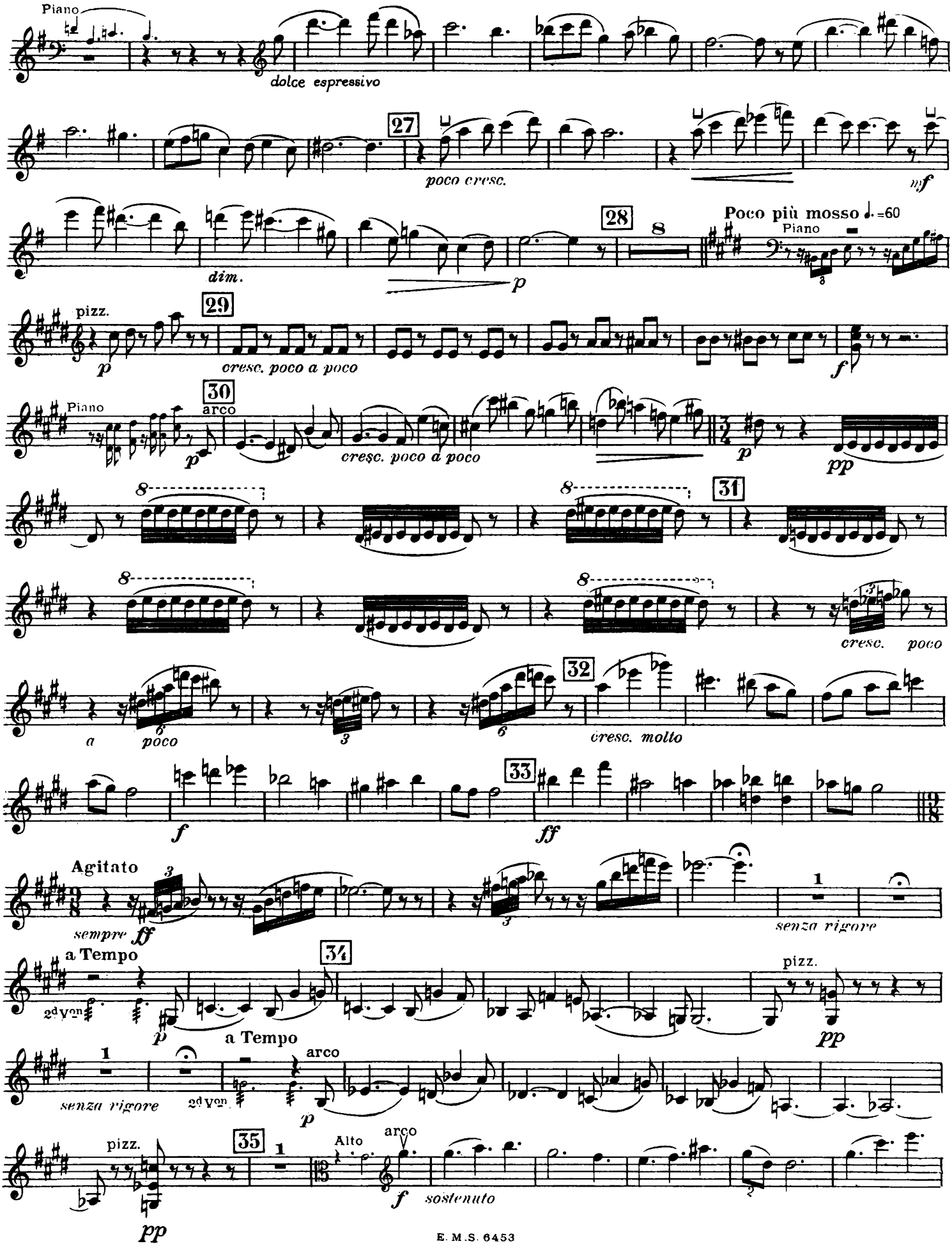
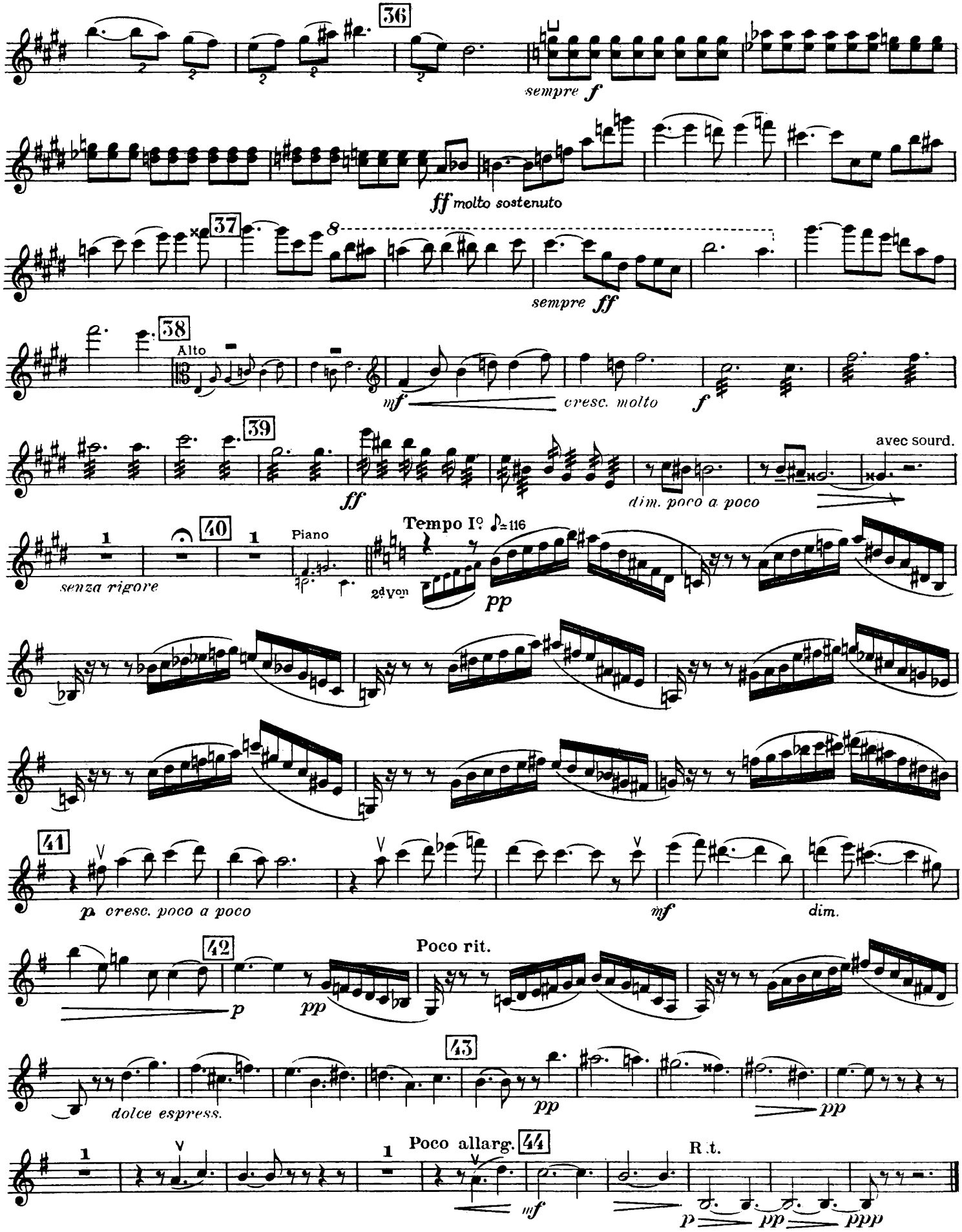

9
mf cresc.
f
Piano
10
p cresc.
f
11
p cresc.
cresc.
f
12
sempre f
13
p
cresc. molto
f
Rit.
dolce
Meno mosso ♩=80
espressivo
14
3
Velle
pp
15
poco
cresc.
mf
1
Rit.
pp
a Tempo moderato ♩=96
1
Alto Velle
16
poco cresc.
cresc.
cresc. molto
17
p subito
cresc. molto
p subito
cresc. molto
18
f


sempre f
19
Rit.
a Tempo
ff
ff
20
sempre fff e sostenuto
21
Rit.
1
Meno mosso [♩= 80]
22
1
2d Von
mf
cresc.
23
cresc. molto
f
Rit.
a Tempo
p
dolce
24
sempre
Rit.
dolce al fine
p
ppp

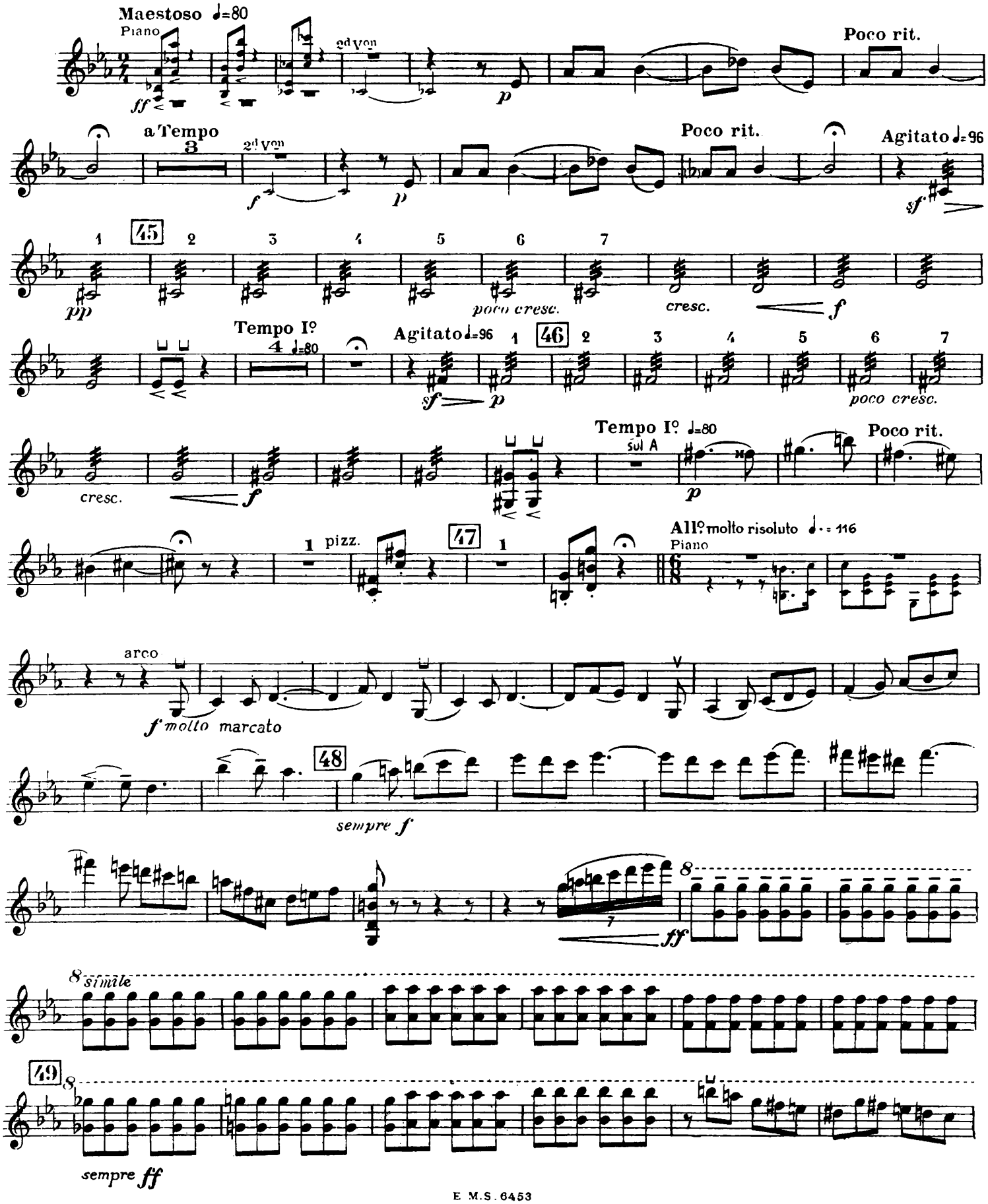
II

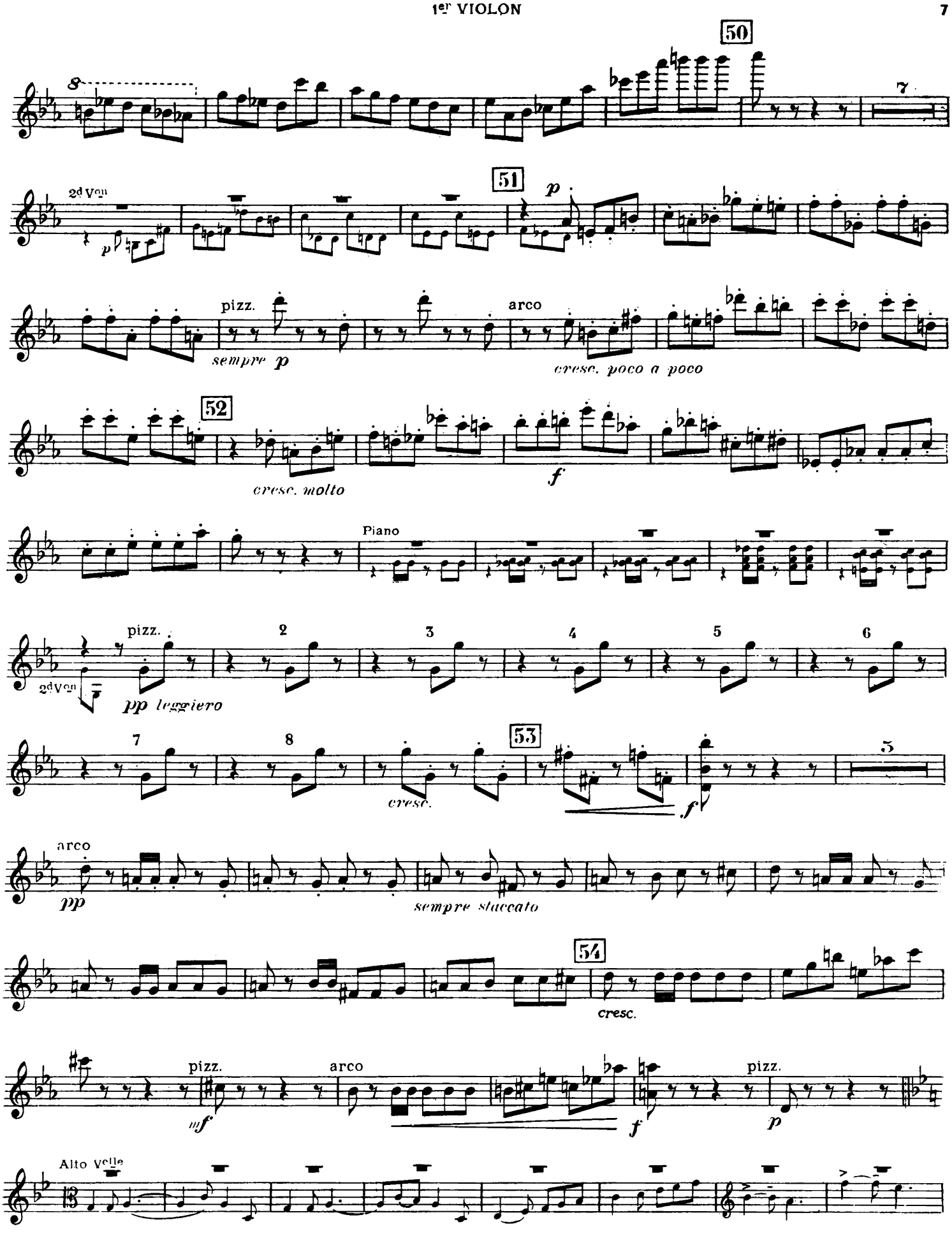

Larghetto sostenuto ♪=116
avec sourdine
[simile]
p
25
poco cresc.
26
2
mf
dim.
p
sans sourdine

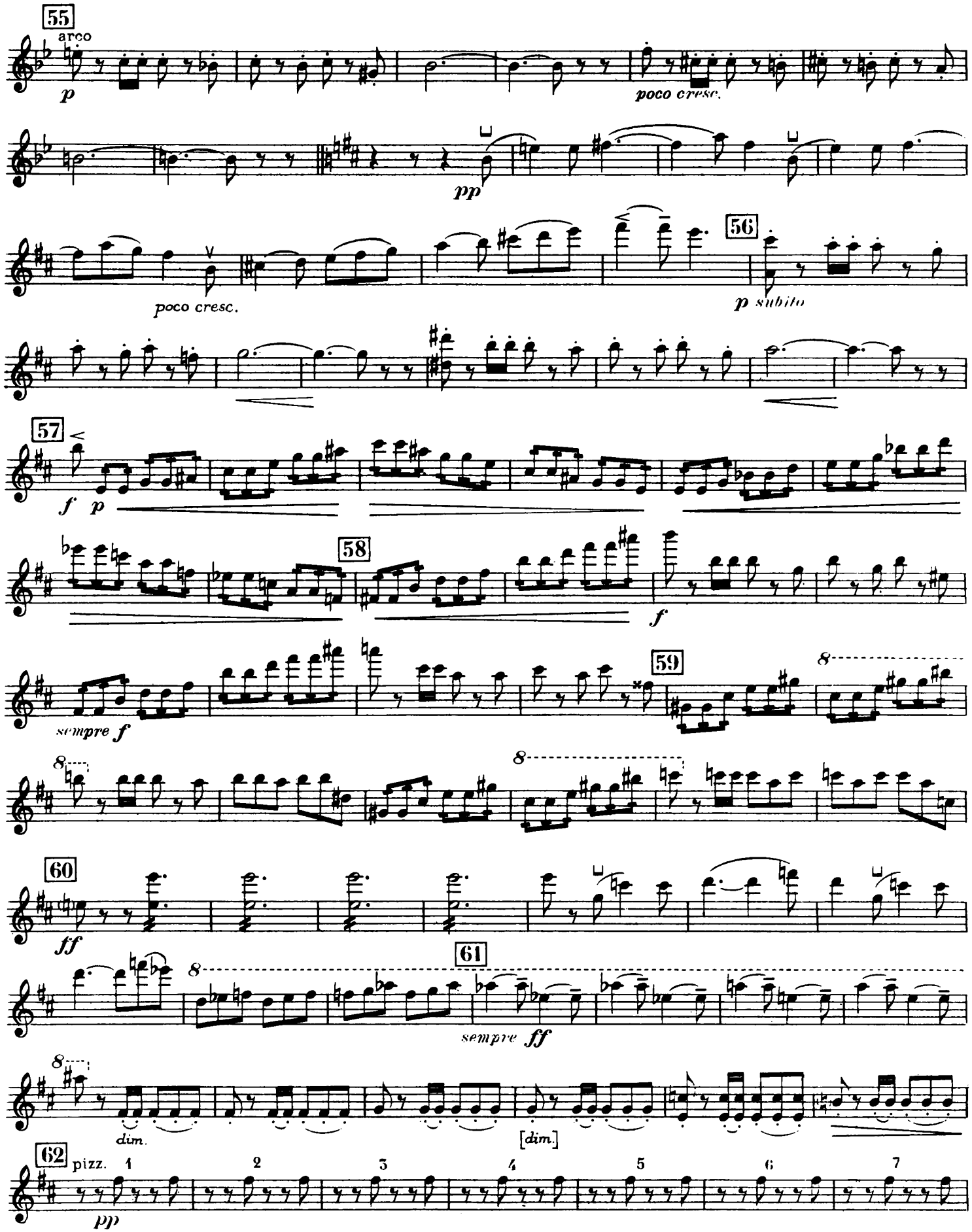

Piano
dolce espressivo
27
poco cresc.
mf
dim.
28
8
Poco più mosso ♩. =60
Piano
p
pizz.
29
cresc. poco a poco
f
Piano
30
arco
cresc. poco a poco
pp
31
cresc. poco
a poco
32
cresc. molto
f
33
ff
Agitato
sempre ff
senza rigore
a Tempo
34
2d von
a Tempo
pizz.
pp
senza rigore
2d von
arco
pizz.
35
Alto
arco
f
sostenuto
pp

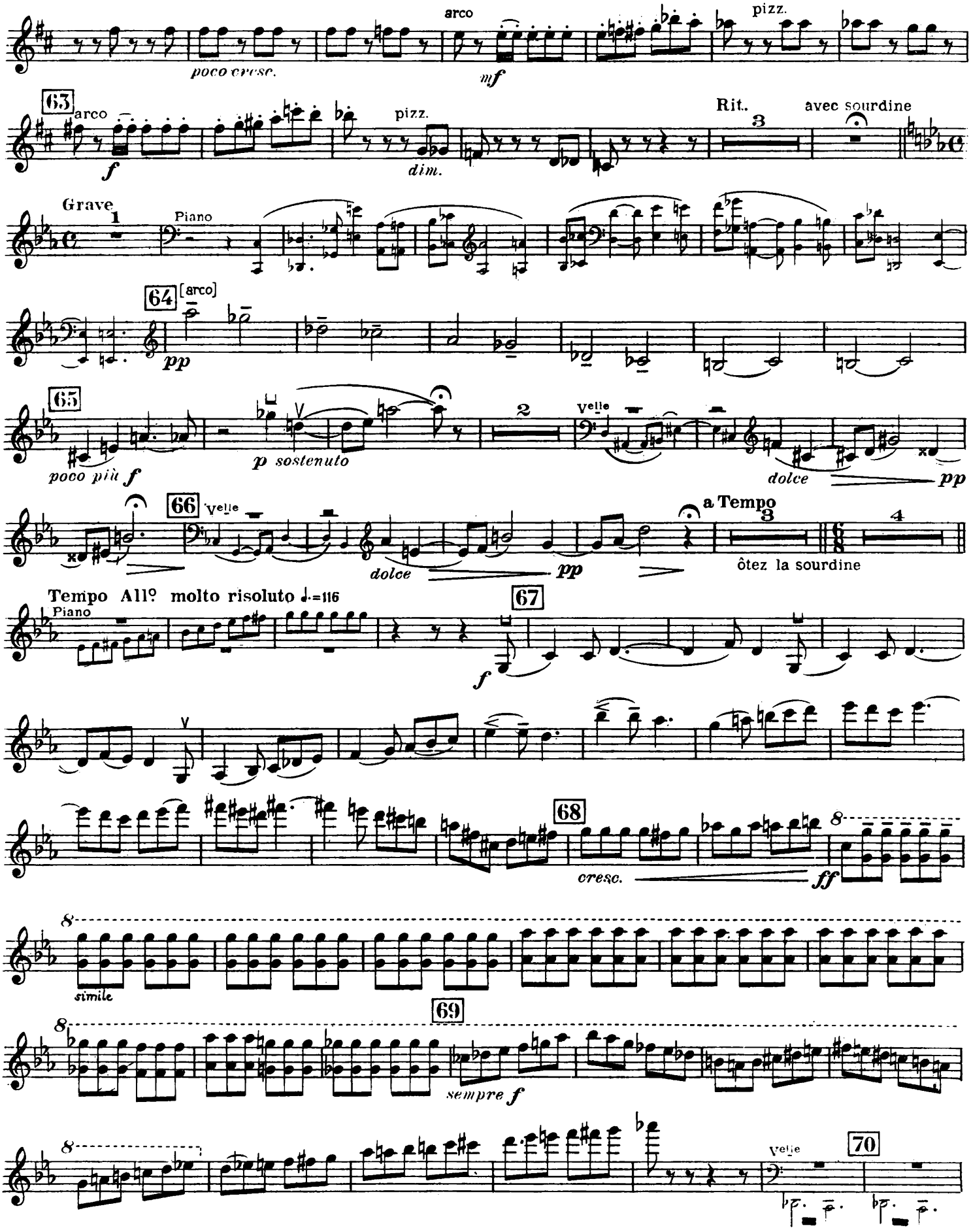

36
sempre f
ff molto sostenuto
37
sempre ff
38
Alto
mf
cresc. molto
f
39
ff
dim. poco a poco
avec sourd.
40
senza rigore
Piano
Tempo Iº ♪=116
2dVon
pp
41
p cresc. poco a poco
mf
dim.
42
Poco rit.
p
pp
43
dolce espress.
pp
pp
Poco allarg.
44
R.t.
mf
p
pp
ppp

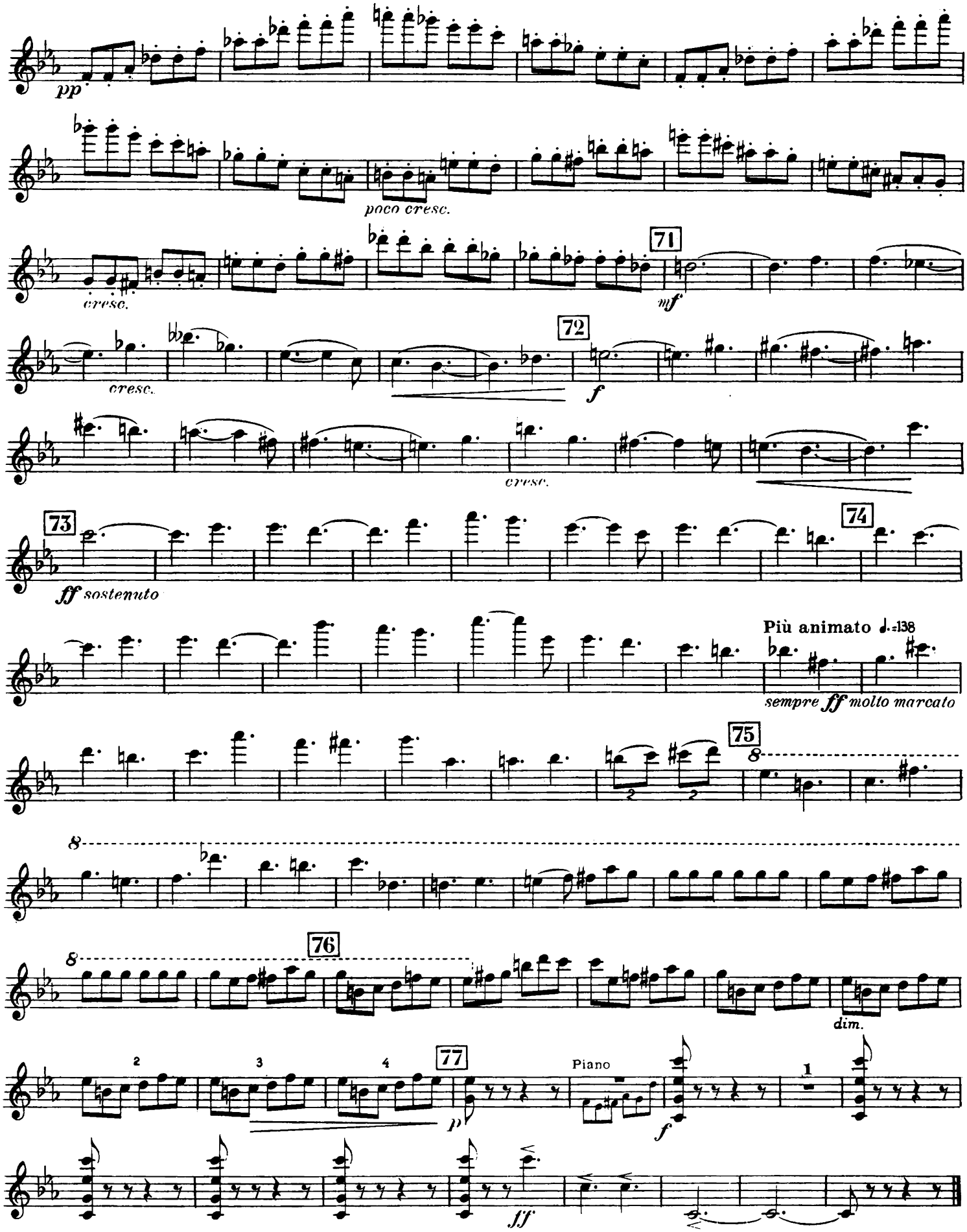
III


Maestoso ♩=80
Piano
ff
2d Von
p
Poco rit.
a Tempo
3
2d Von
f
p
Poco rit.
Agitato ♩=96
sf
45
pp
poco cresc.
cresc.
f
Tempo I°
4 ♩=80
Agitato ♩=96
sf
p
46
poco cresc.
cresc.
f
Tempo I° ♩=80
sul A
p
Poco rit.
pizz.
47
All° molto risoluto ♩.=116
Piano
arco
f molto marcato
48
sempre f
ff
simile
49
sempre ff


50
51
52
53
54
2d Von
pizz.
arco
sempre p
cresc. poco a poco
cresc. molto
Piano
pp leggiero
cresc.
sempre staccato
Alto Velle


55
arco
p
poco cresc.
pp
poco cresc.
56
p subito
57
f p
58
f
sempre f
59
8
60
ff
61
sempre ff
dim.
[dim.]
62
pizz.
1 2 3 4 5 6 7
pp


arco
pizz.
poco cresc.
mf
63
arco
pizz.
dim.
Rit.
3
avec sourdine
Grave
1
Piano
64
[arco]
pp
65
poco più f
p sostenuto
2
Velle
dolce
pp
66
Velle
dolce
pp
a Tempo
3
4
ôtez la sourdine
Tempo All° molto risoluto ♩.=116
Piano
67
f
68
cresc.
ff
8
simile
69
sempre f
Velle
70


pp
poco cresc.
cresc.
71
mf
cresc.
72
f
cresc.
73
ff sostenuto
74
Più animato ♩.=138
sempre ff molto marcato
75
8
76
dim.
77
Piano
p
f
ff

Correction 1993

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

Louis VIERNE
Op 42

I

2d VIOLON

Poco lento ♩=60 Piano

Poco rit

a Tempo Piano

Poco rit.

a Tempo

Moderato ♩=96

molto sostenuto

pp a piacere

Alto

cresc. poco a poco

cresc. molto

poco dim.

Poco rit.

Meno mosso ♩=80

Velle

Alto

p poco cresc.

cresc. poco a poco

sempre cresc.

Rit.

a Tempo

sul G

dim.

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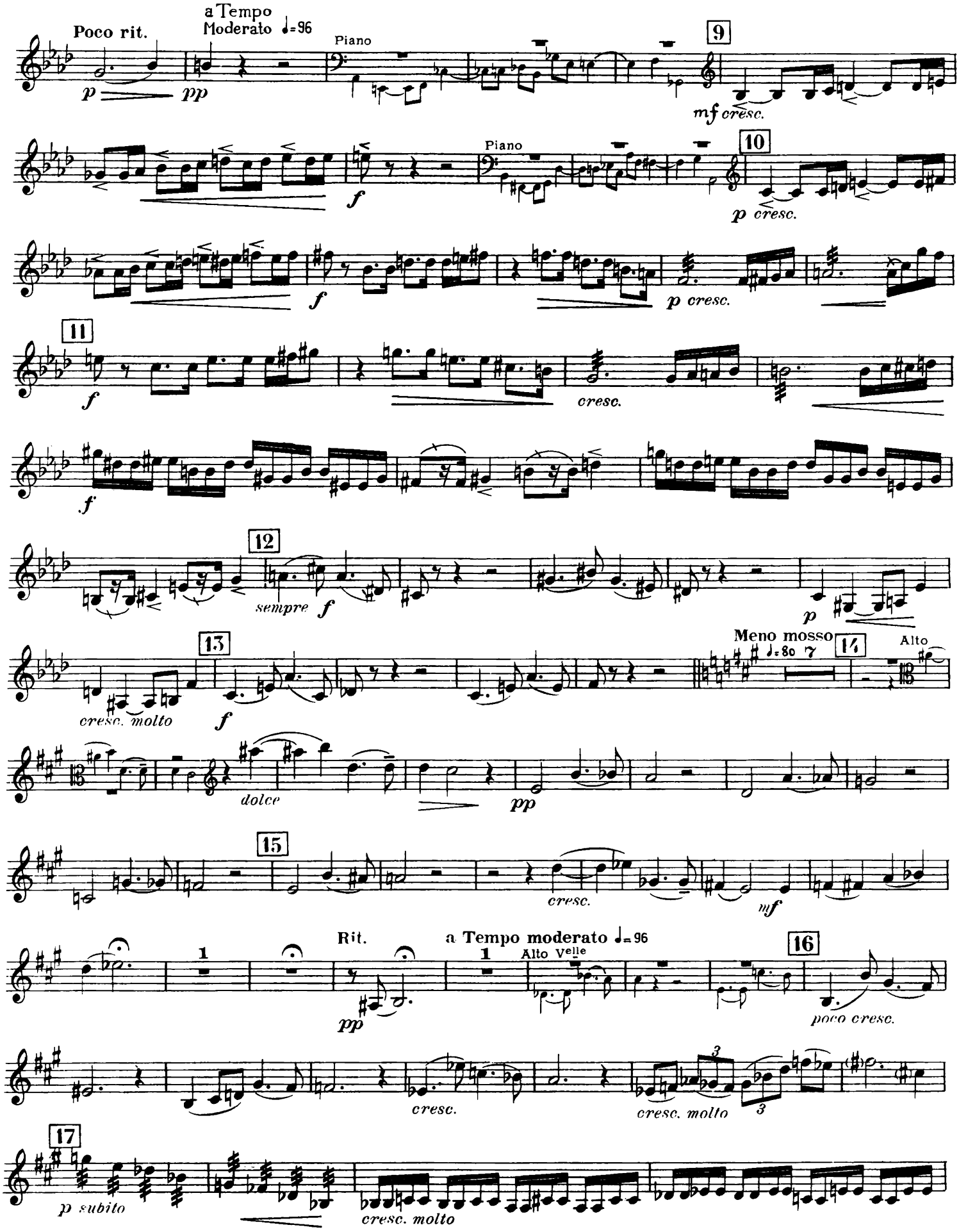
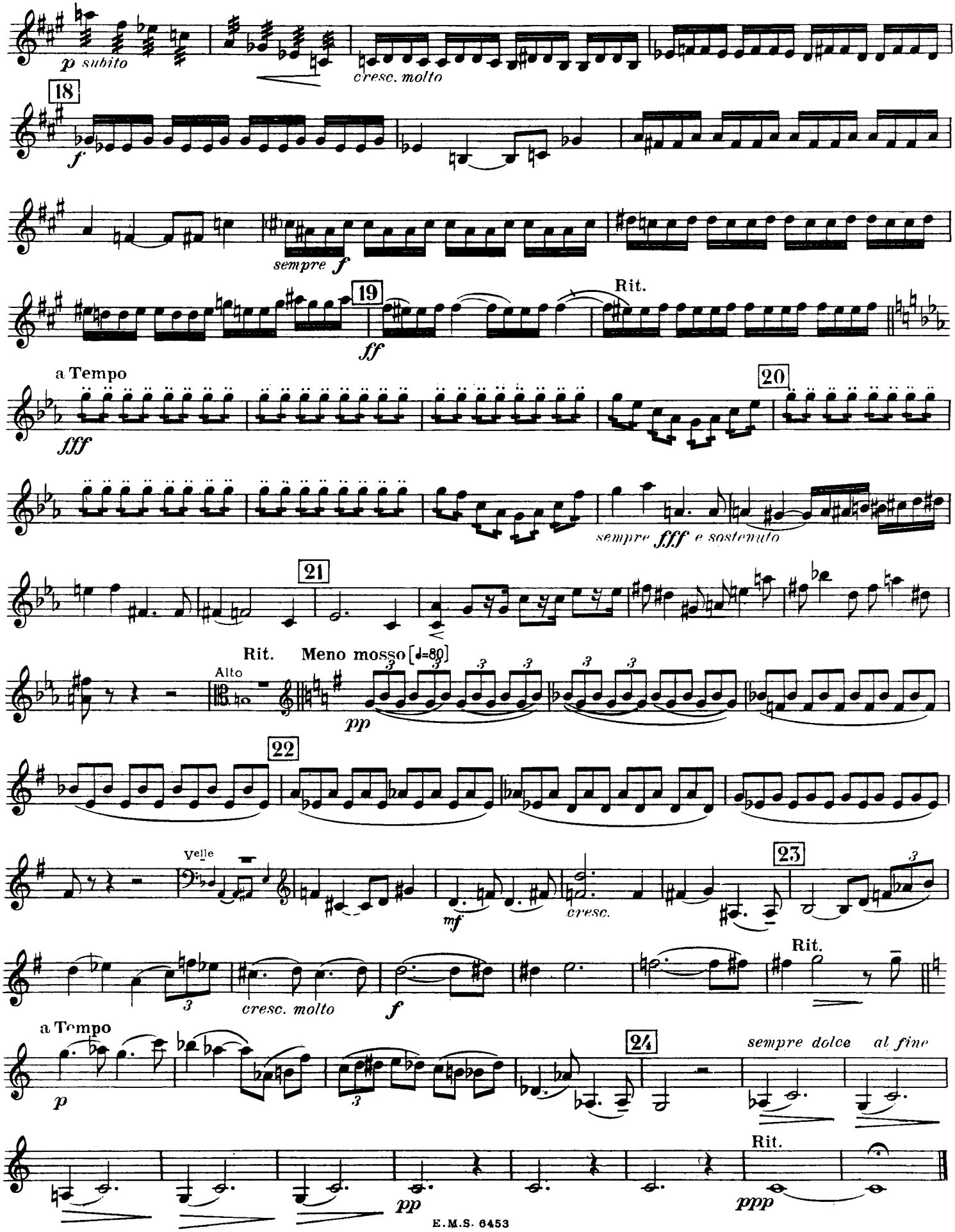
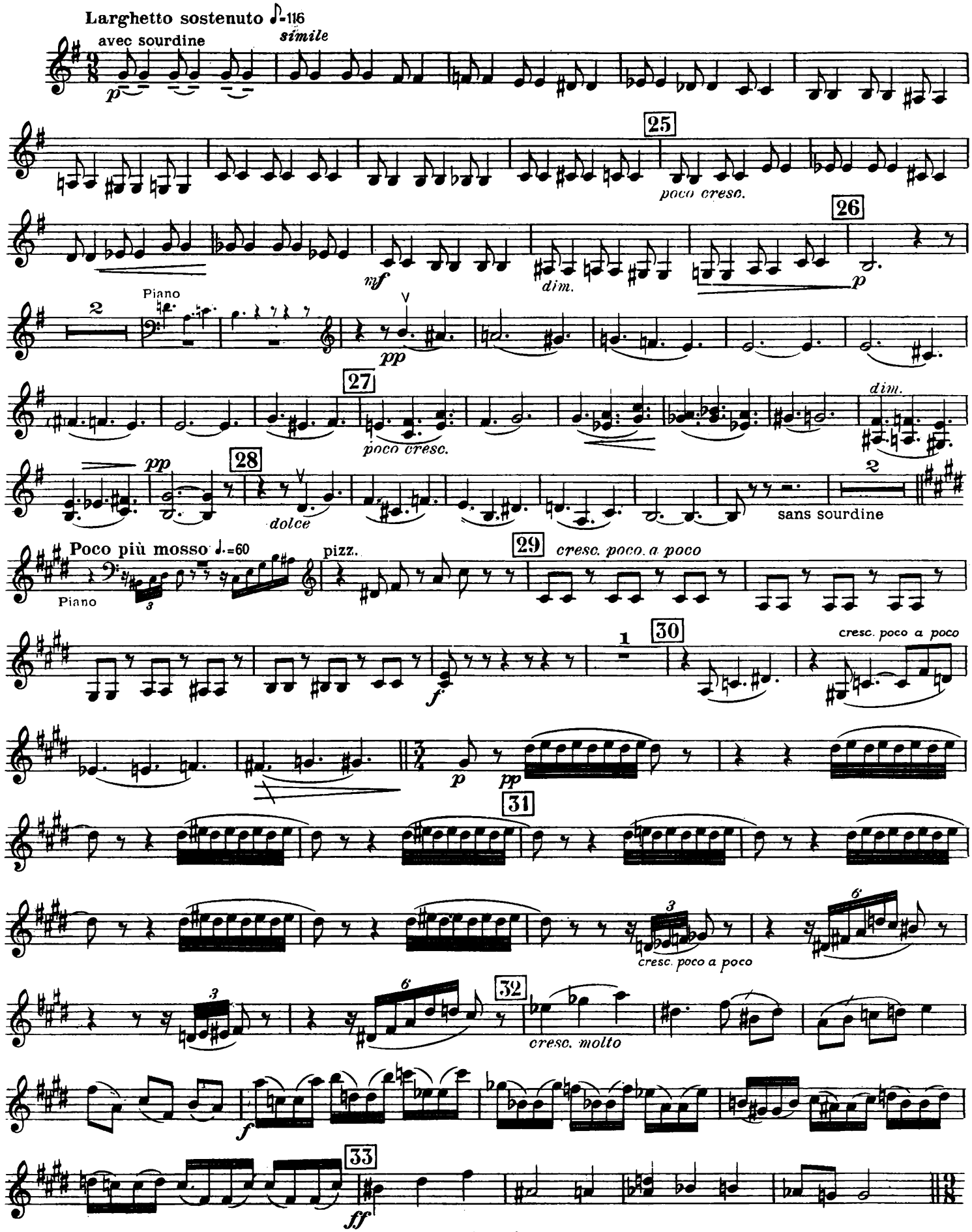
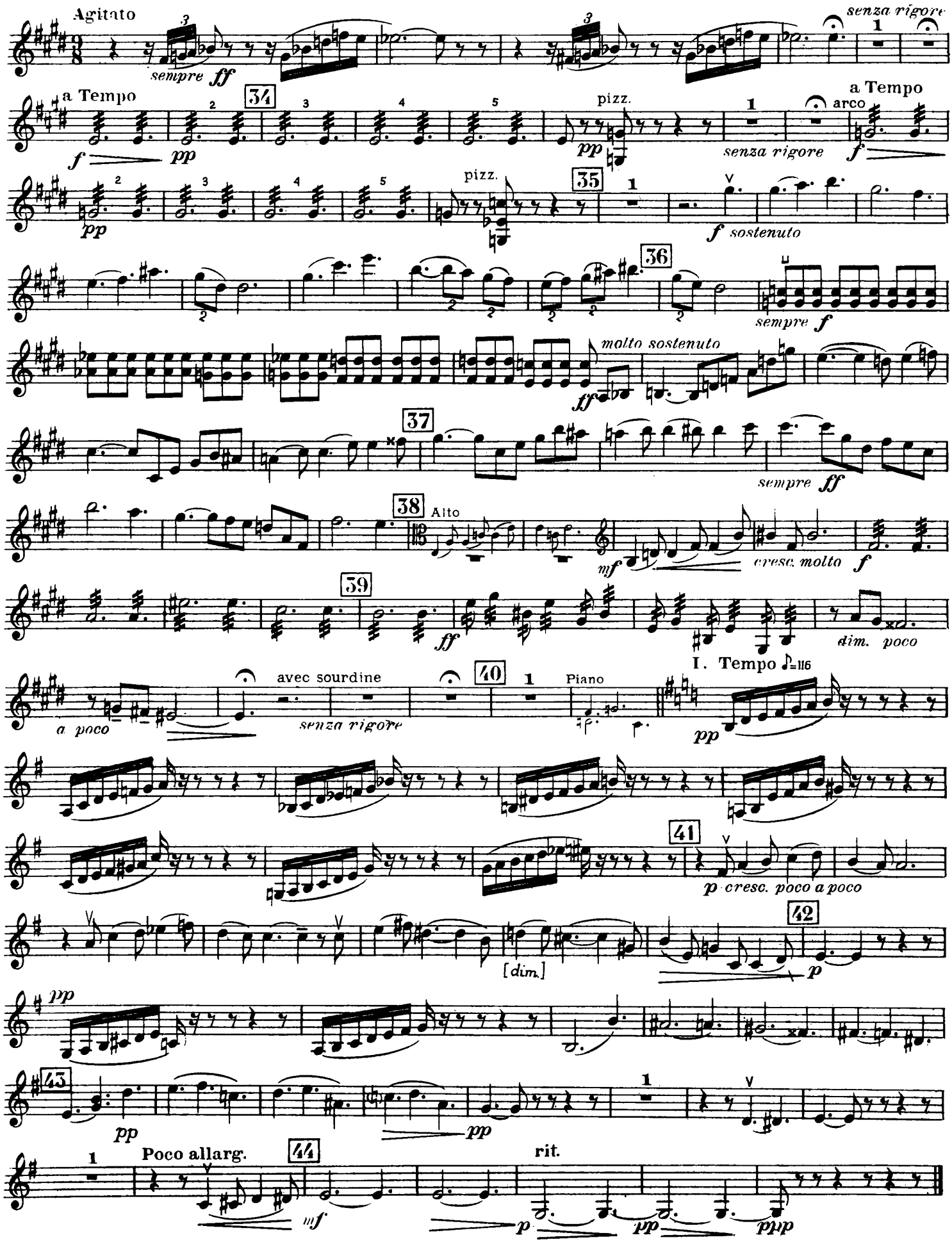

Poco rit.
a Tempo
Moderato ♩=96
Piano
9
mf cresc.
Piano
10
p cresc.
p cresc.
11
cresc.
12
sempre f
p
13
cresc. molto
Meno mosso
♩=80
14
Alto
dolce
pp
15
cresc.
mf
Rit.
a Tempo moderato ♩=96
Alto Velle
16
poco cresc.
cresc.
cresc. molto
17
p subito
cresc. molto

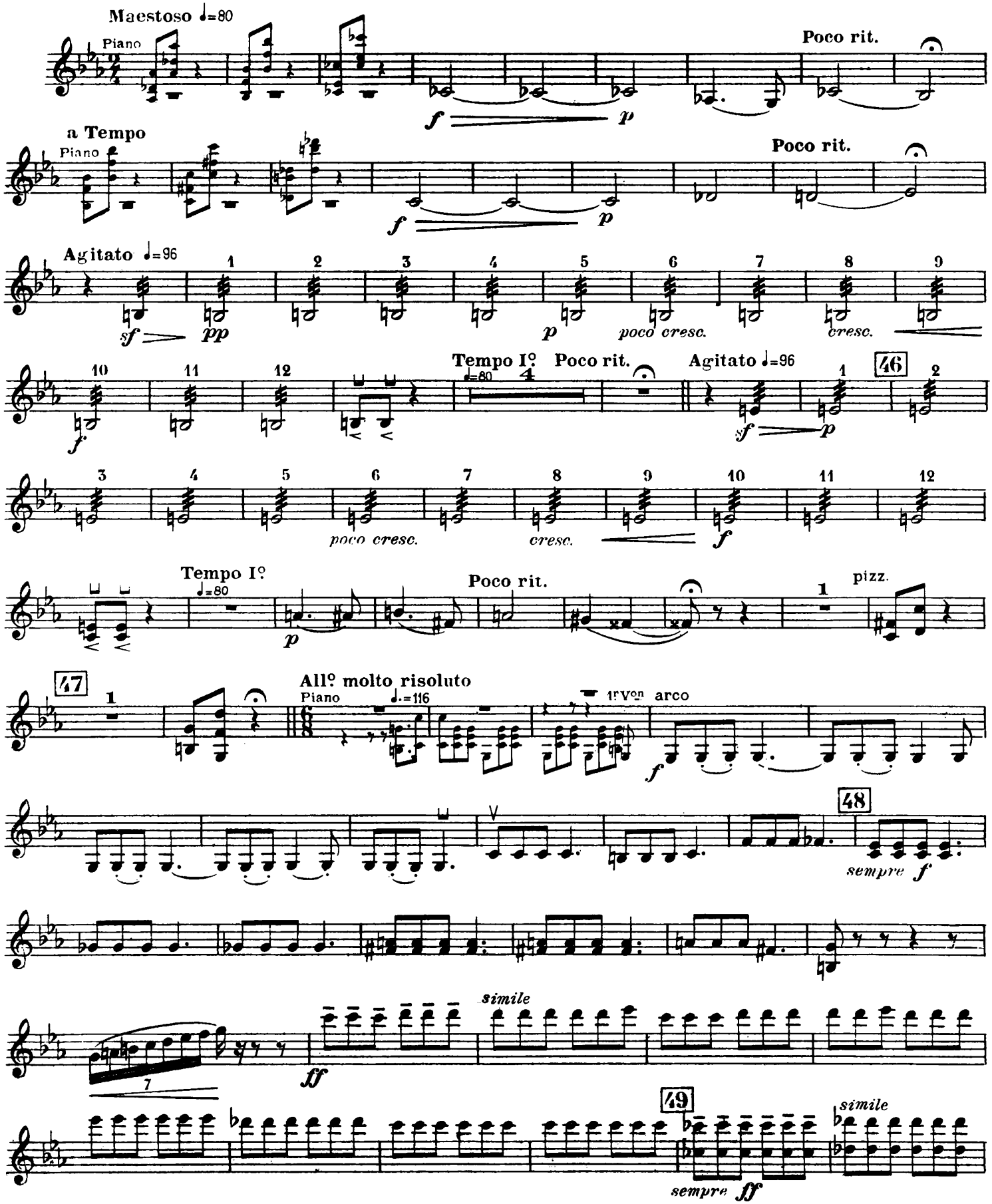

p subito
cresc. molto
18
f
sempre f
19
ff
Rit.
a Tempo
fff
20
sempre fff e sostenuto
21
Rit.
Meno mosso [♩=80]
Alto
pp
22
Velle
mf
cresc.
23
cresc. molto
f
Rit.
a Tempo
p
24
sempre dolce
al fine
Rit.
pp
ppp

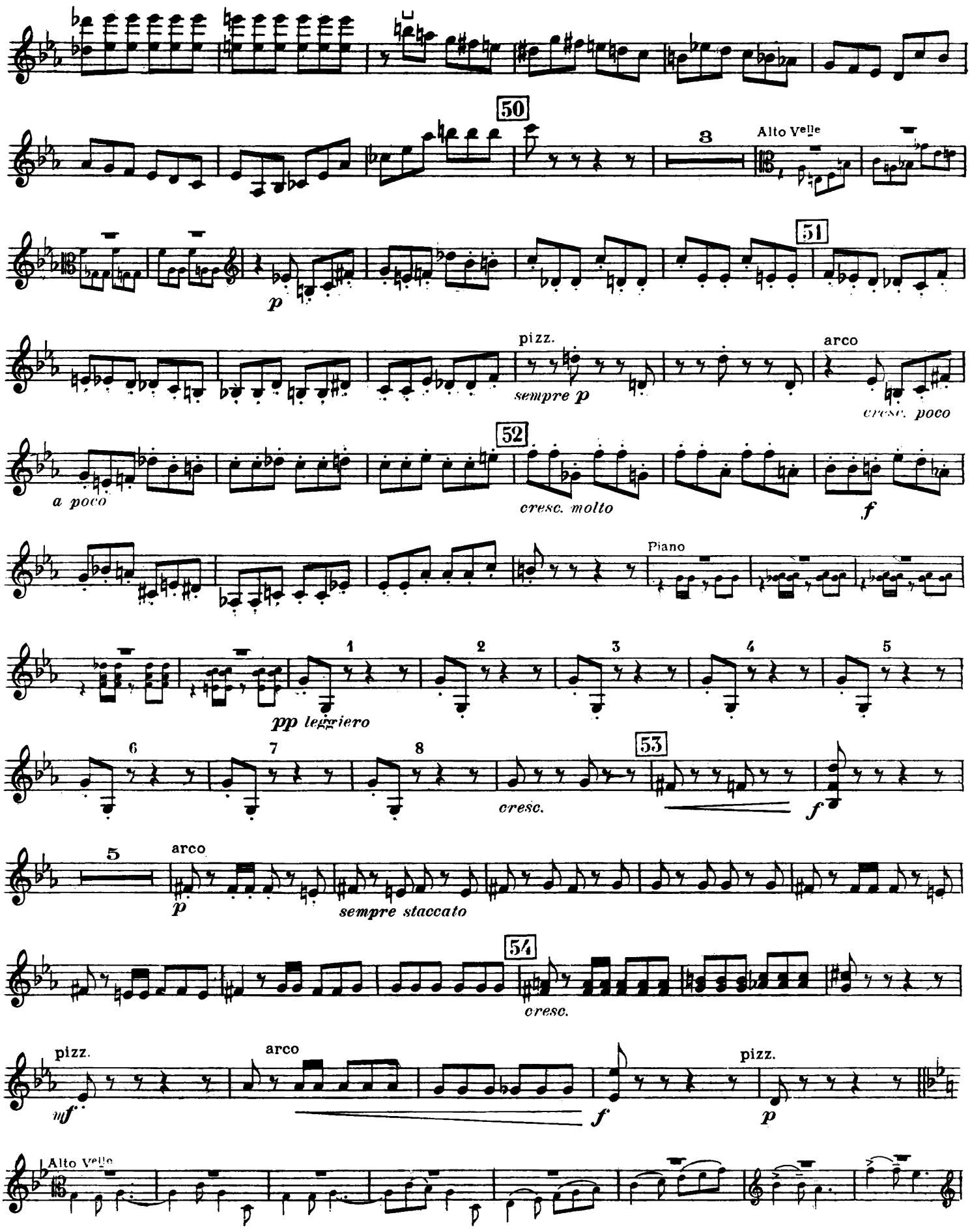
II

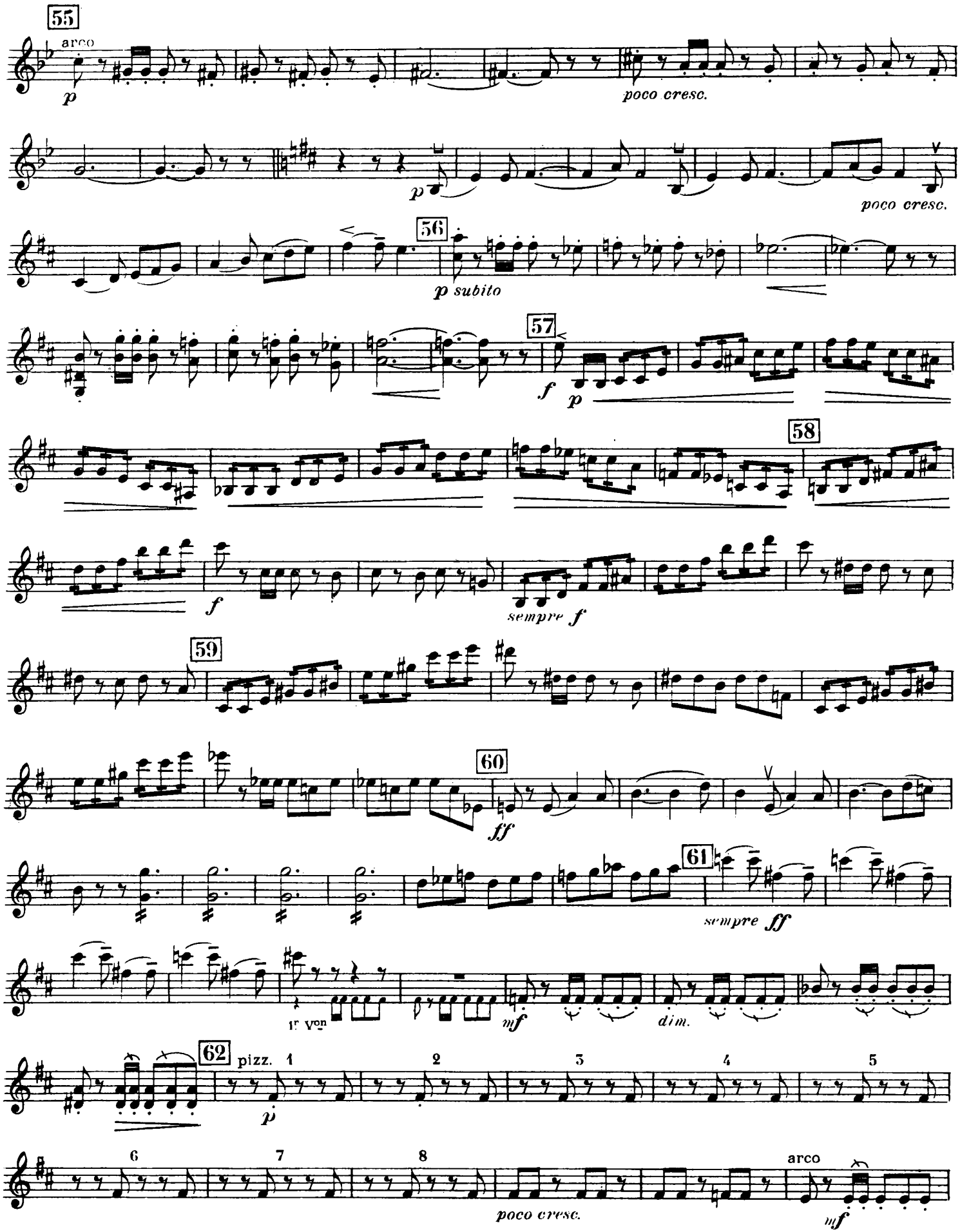

Larghetto sostenuto ♪=116
avec sourdine
simile
p
25
poco cresc.
mf
dim.
26
p
Piano
2
pp
27
poco cresc.
dim.
pp
28
dolce
2
sans sourdine
Poco più mosso ♩.=60
Piano
pizz.
29
cresc. poco. a poco
1
30
cresc. poco a poco
f
p
pp
31
cresc. poco a poco
32
cresc. molto
f
33
ff

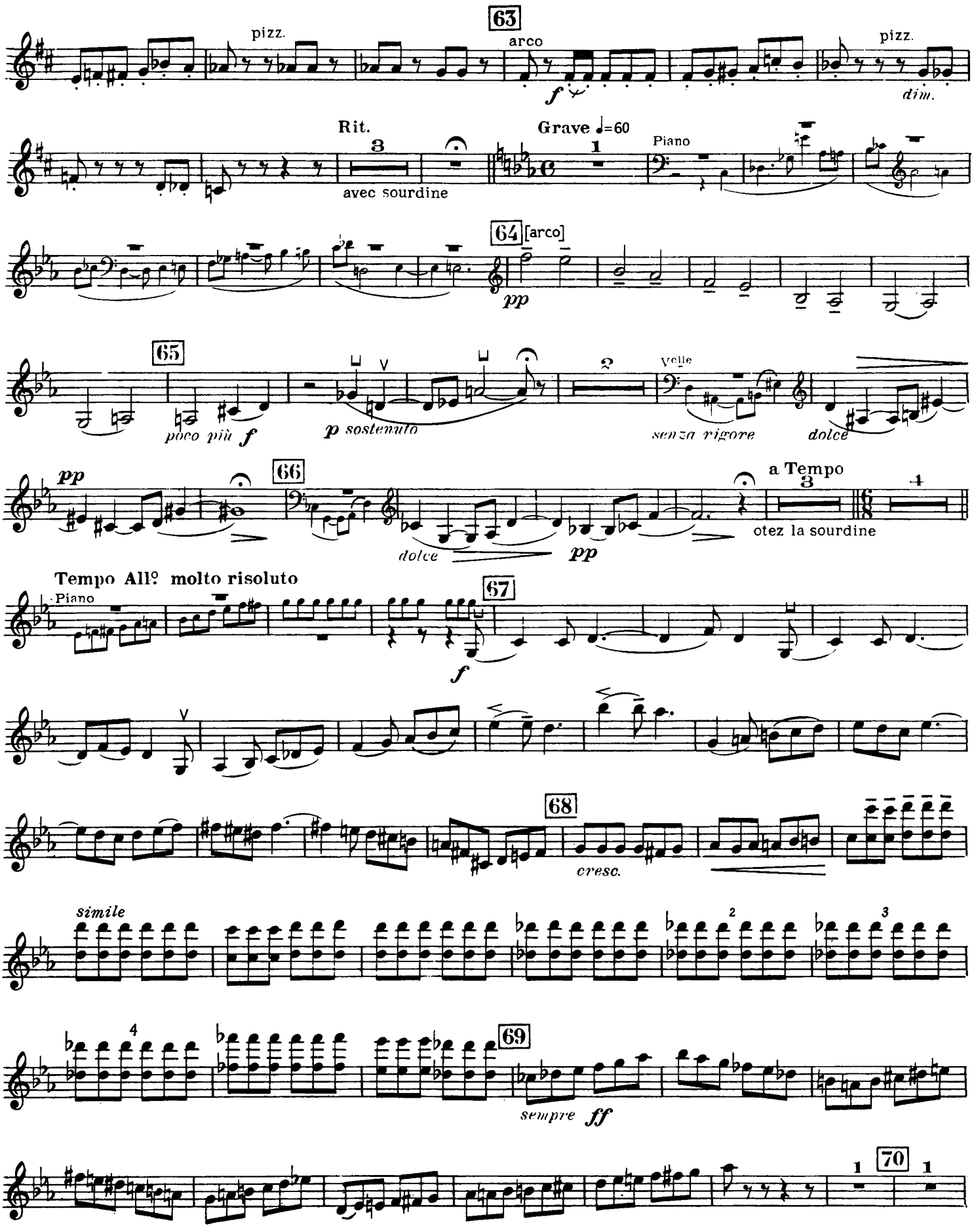

Agitato
sempre ff
senza rigore
a Tempo
34
pizz.
arco
35
f sostenuto
36
sempre f
molto sostenuto
37
sempre ff
38
Alto
mf
cresc. molto
39
dim. poco
I. Tempo ♪=116
avec sourdine
40
Piano
a poco
senza rigore
pp
41
p cresc. poco a poco
42
[dim.]
43
Poco allarg.
44
rit.
mf
p
pp
ppp

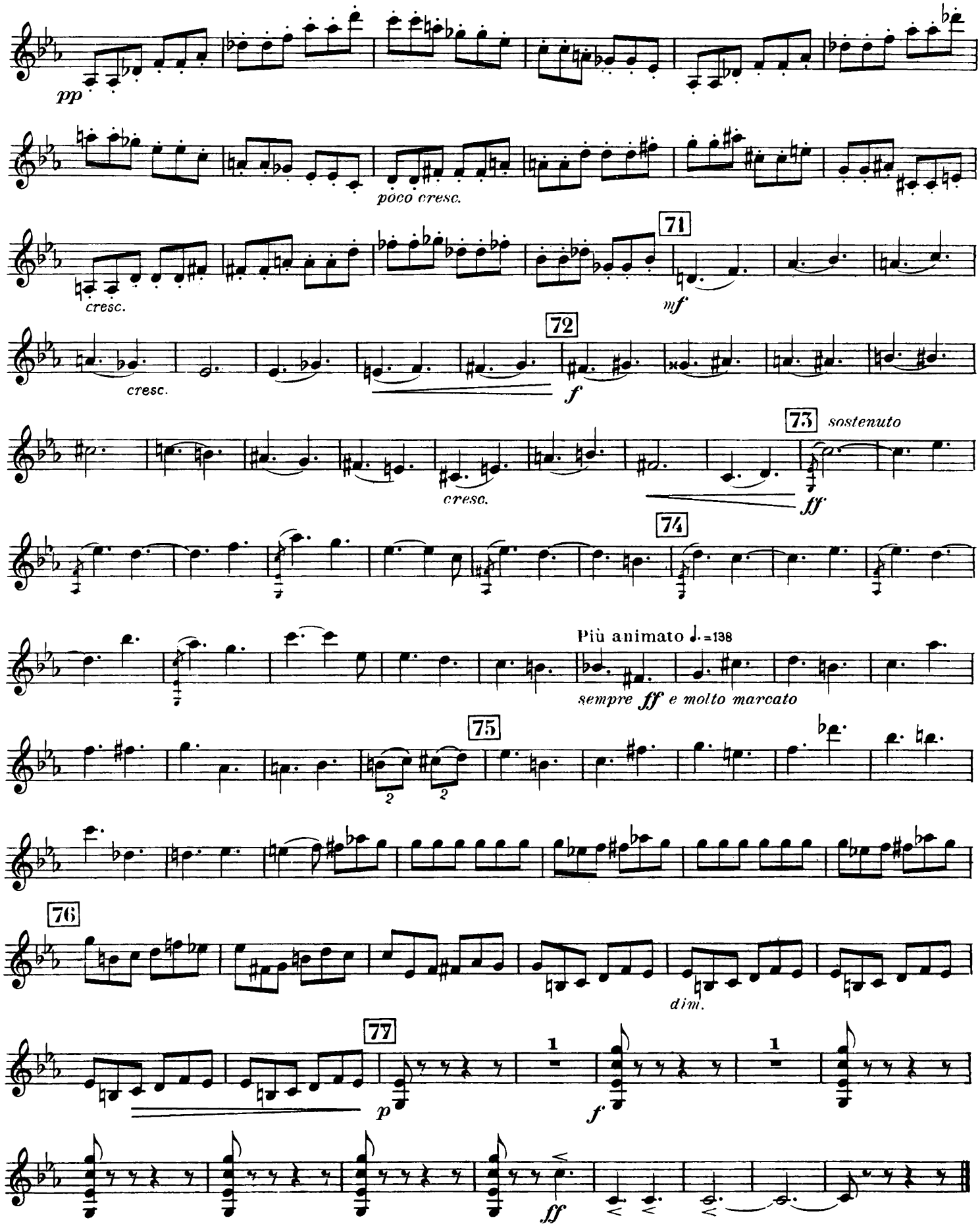
III


Maestoso ♩=80
Piano
Poco rit.
a Tempo
Piano
Poco rit.
Agitato ♩=96
Tempo I°
Poco rit.
Agitato ♩=96
Tempo I°
Poco rit.
pizz.
All° molto risoluto
Piano
1r Von arco
sempre
simile
sempre
simile


50
3
Alto Velle
51
p
pizz.
sempre p
arco
cresc. poco
52
a poco
cresc. molto
f
Piano
pp leggiero
1
2
3
4
5
6
7
8
53
cresc.
f
5
arco
p
sempre staccato
54
cresc.
pizz.
mf
arco
f
pizz.
p
Alto Velle


55
arco
p
poco cresc.
p
poco cresc.
56
p subito
57
f
p
58
f
sempre f
59
60
ff
61
sempre ff
mf
dim.
62
pizz.
1
2
3
4
5
p
6
7
8
poco cresc.
arco
mf


63
pizz.
arco
f
pizz.
dim.
Rit.
3
avec sourdine
Grave ♩=60
1
Piano
64 [arco]
pp
65
poco più f
p sostenuto
2
Velle
senza rigore
dolce
pp
66
dolce
pp
a Tempo
3
4
otez la sourdine
Tempo All° molto risoluto
Piano
67
f
68
cresc.
simile
2
3
4
69
sempre ff
1
70
1


pp
poco cresc.
cresc.
71
mf
cresc.
72
f
cresc.
73
sostenuto
ff
74
Più animato ♩.=138
sempre ff e molto marcato
75
76
dim.
77
p
f
ff

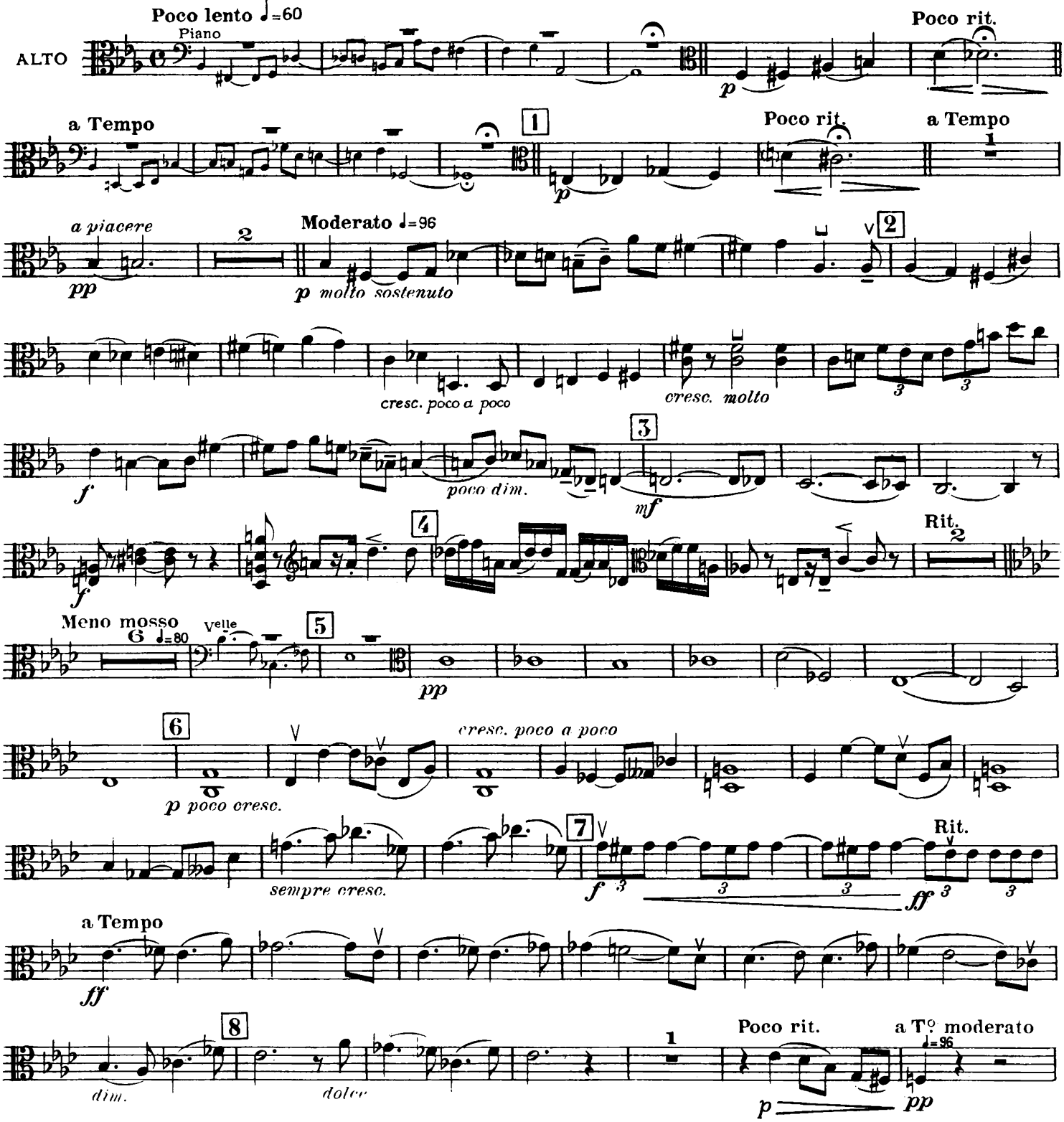
Correction 1993

QUINTETTE

Pour Piano, 2 Violons, Alto et Violoncelle

Louis VIERNE
Op. 42

I



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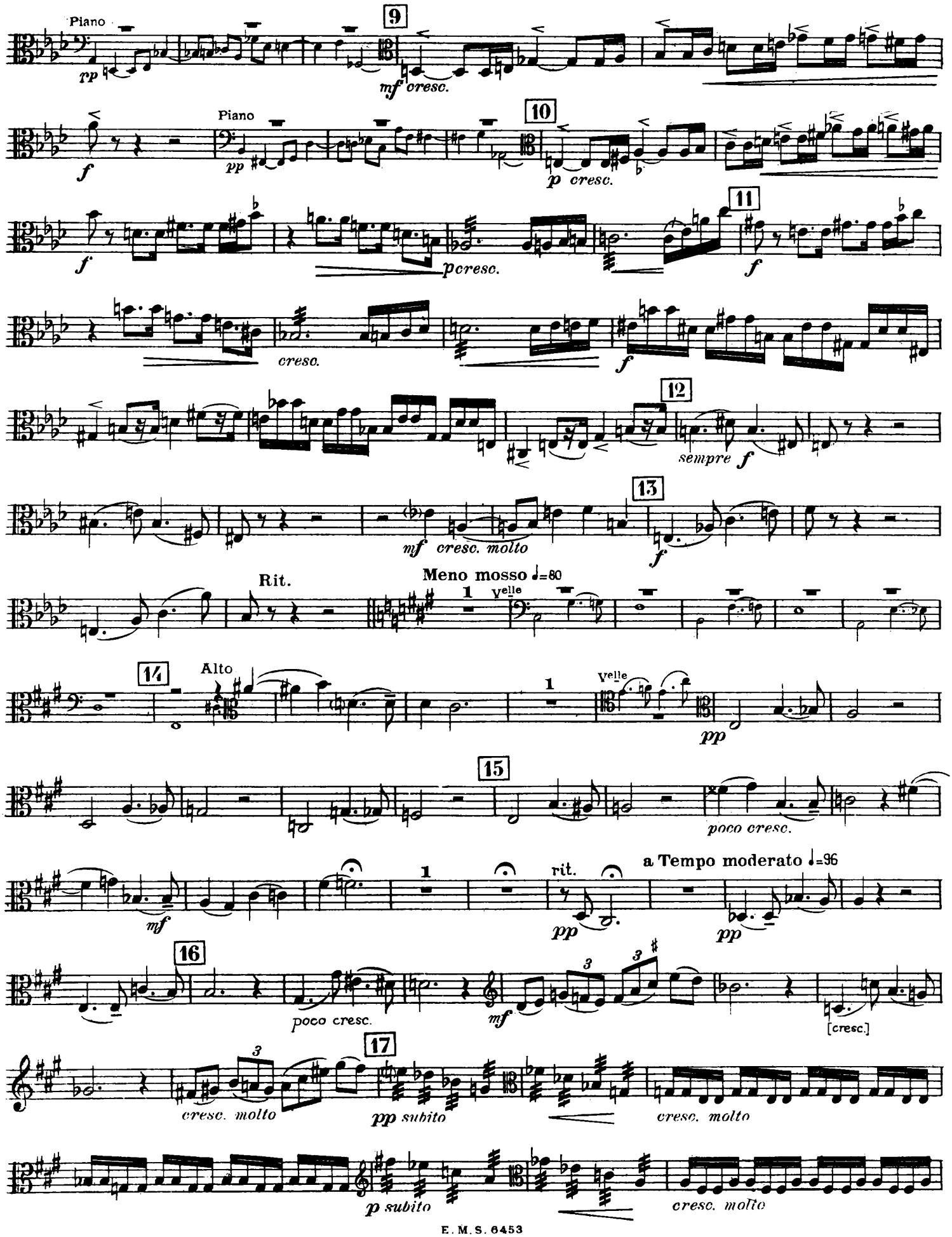
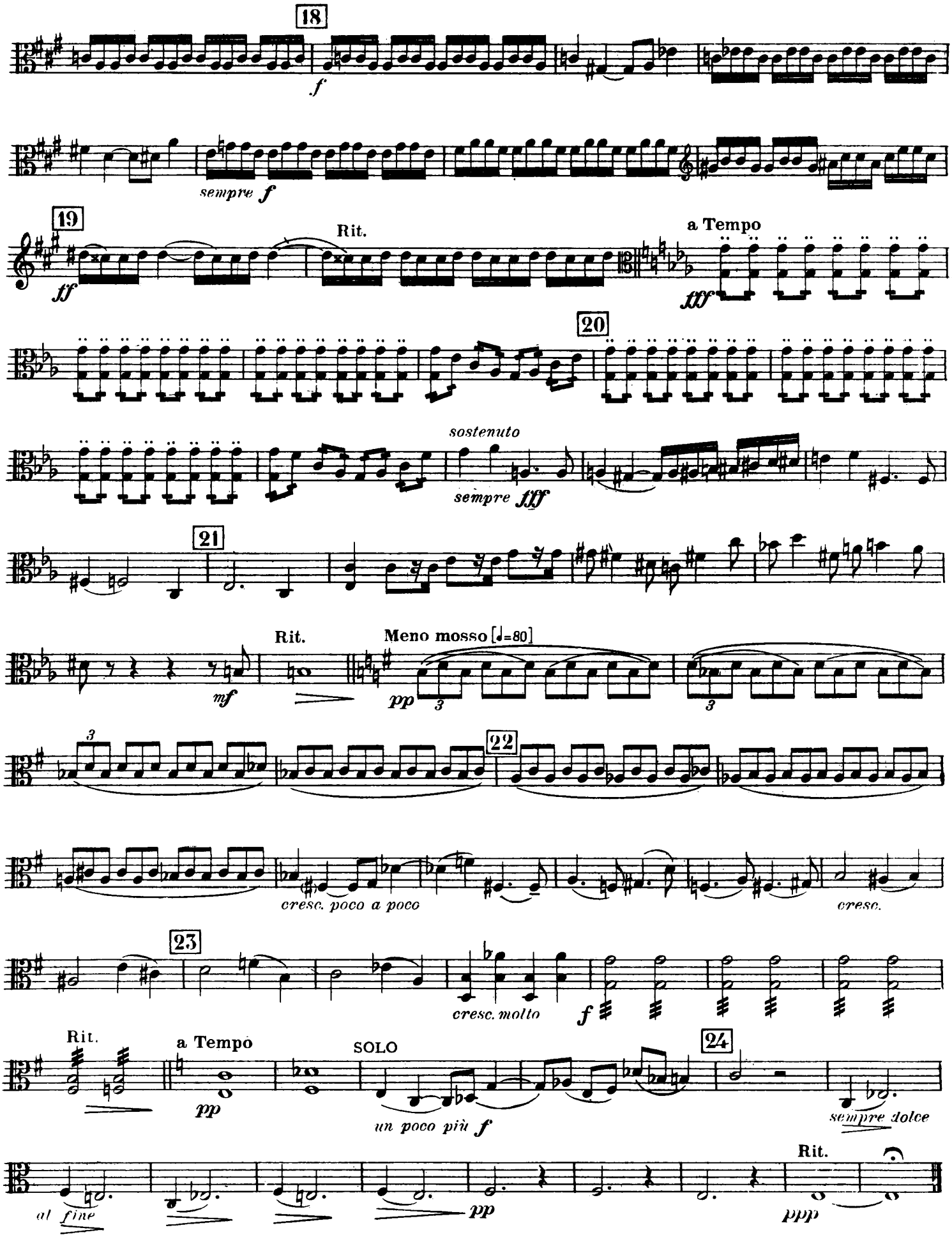
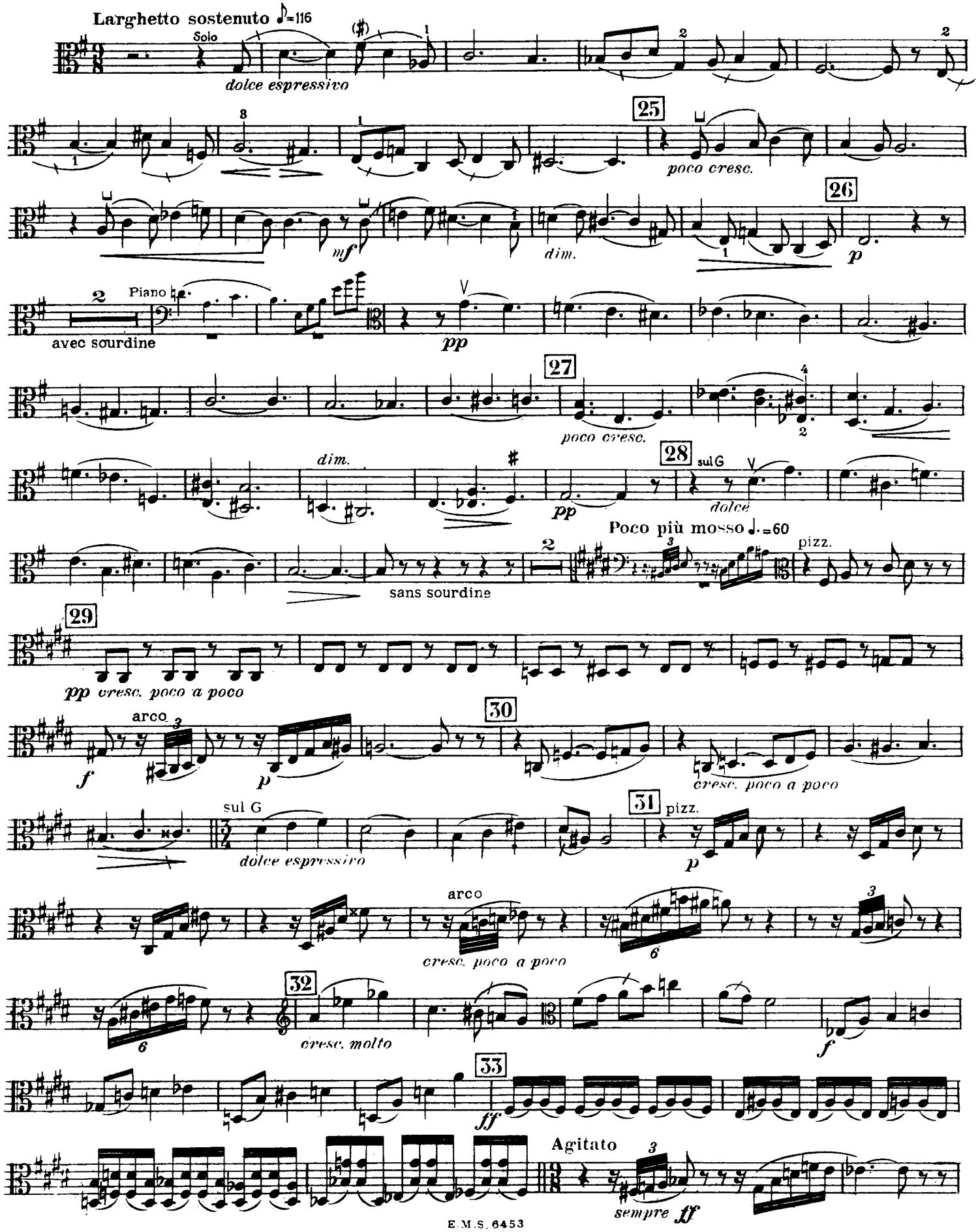
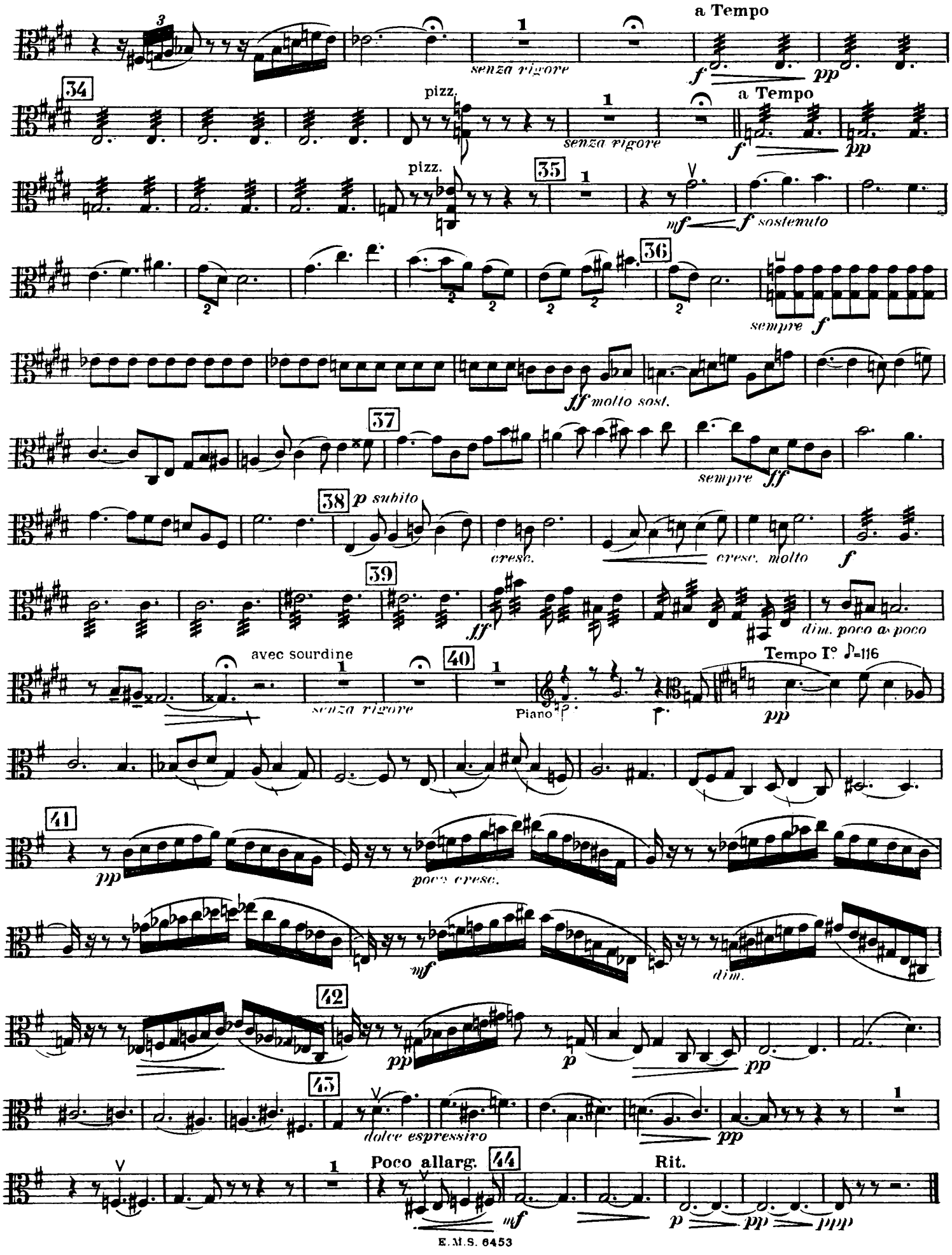

Piano
pp
9
mf cresc.
f
Piano
pp
10
p cresc.
f
p cresc.
11
f
cresc.
f
12
sempre f
mf cresc. molto
13
f
Rit.
Meno mosso ♩=80
1
Velle
14
Alto
1
Velle
pp
15
poco cresc.
mf
1
rit.
pp
a Tempo moderato ♩=96
pp
16
poco cresc.
mf
3
3
[cresc.]
3
17
cresc. molto
pp subito
cresc. molto
p subito
cresc. molto

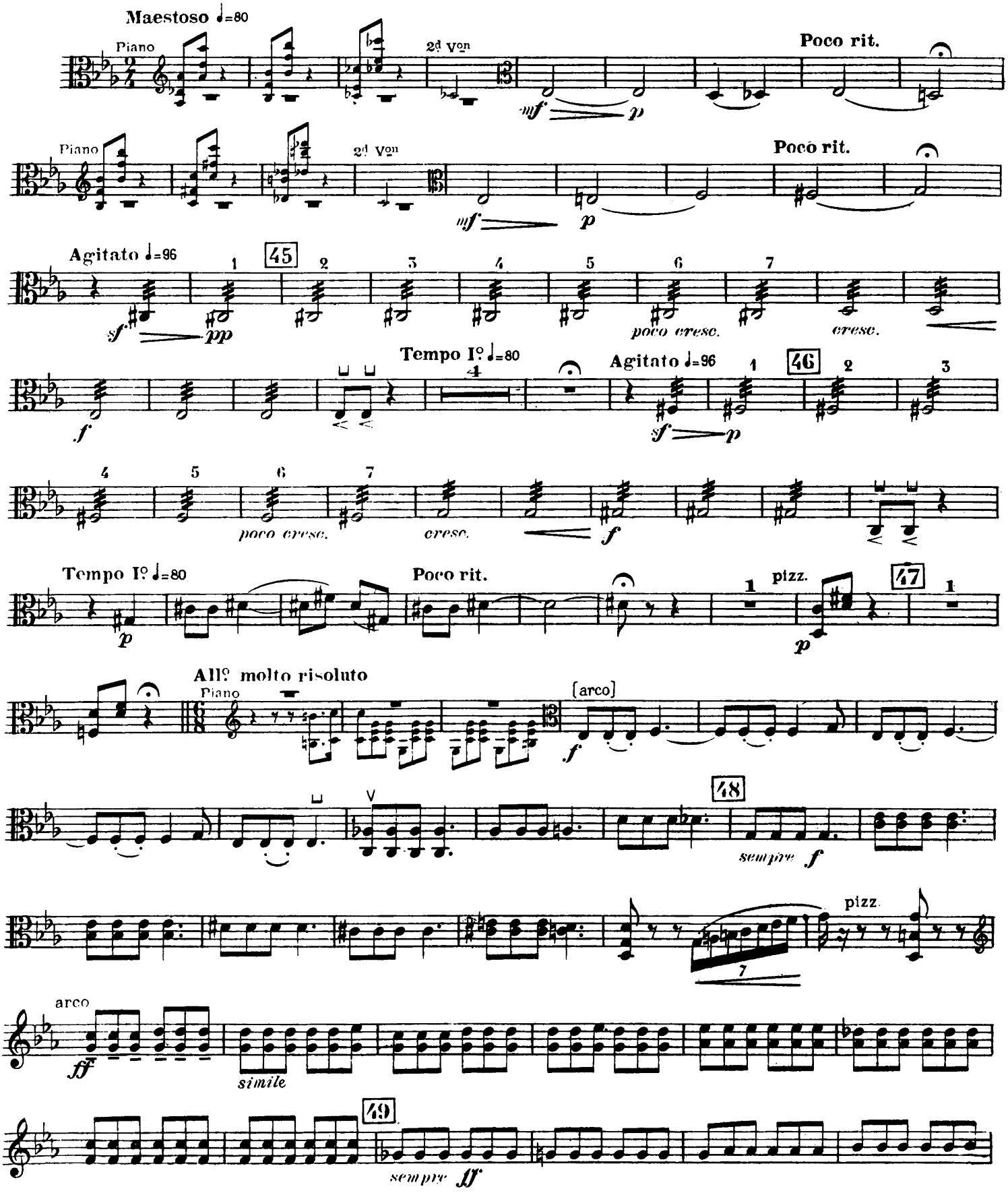

18
f
sempre f
19
Rit.
a Tempo
ff
fff
20
sostenuto
sempre fff
21
Rit.
Meno mosso [♩=80]
mf
pp
3
22
cresc. poco a poco
cresc.
23
cresc. molto
f
Rit.
a Tempo
pp
SOLO
un poco più f
24
sempre dolce
Rit.
al fine
pp
ppp

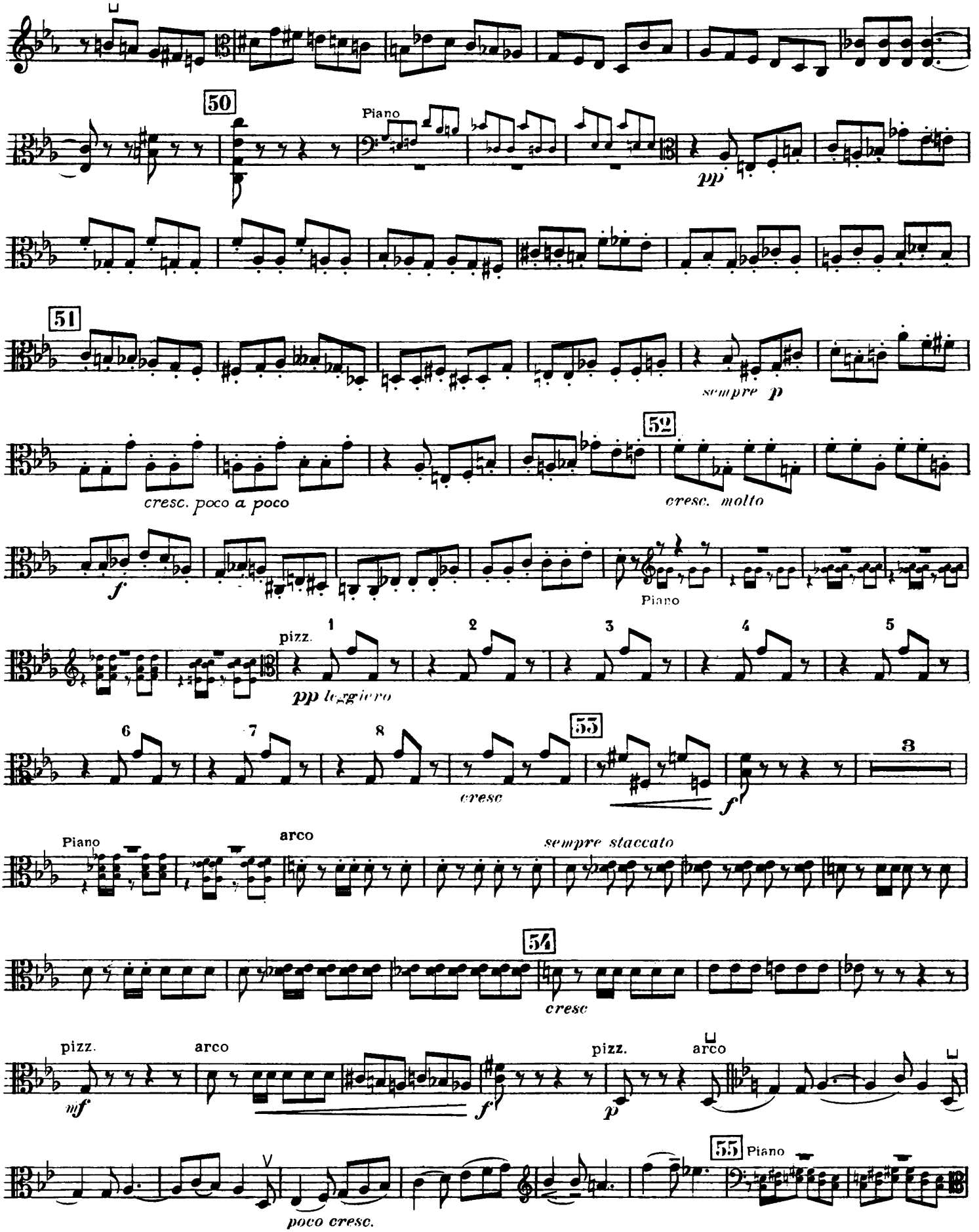
II

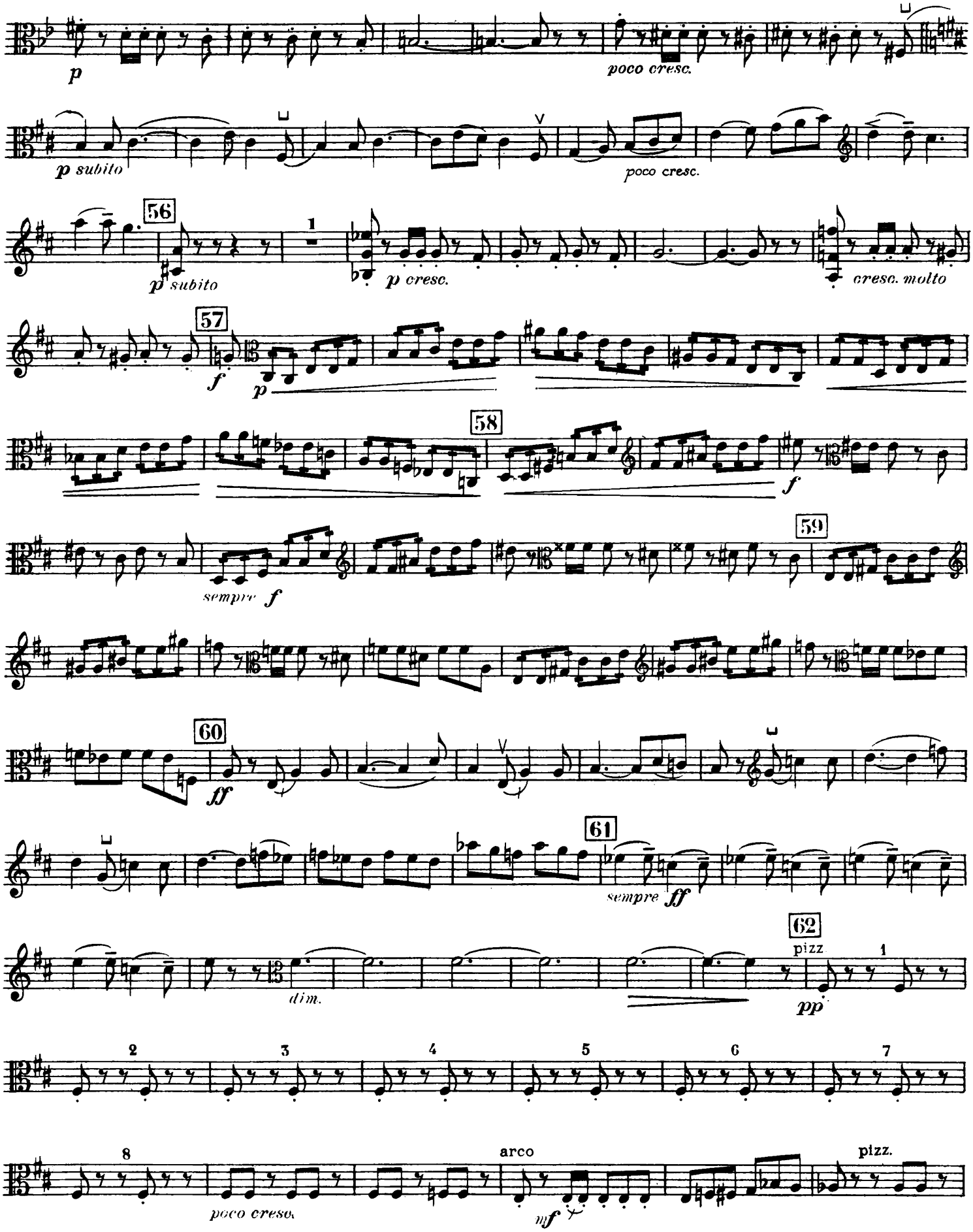

Larghetto sostenuto ♪=116
Solo
dolce espressivo
25
poco cresc.
mf
dim.
26
p
Piano
avec sourdine
pp
27
poco cresc.
dim.
28
sul G
dolce
Poco più mosso ♩.=60
pizz.
sans sourdine
29
pp cresc. poco a poco
arco
f
p
30
cresc. poco a poco
sul G
dolce espressivo
31
pizz.
p
arco
cresc. poco a poco
32
cresc. molto
f
33
ff
Agitato
sempre ff

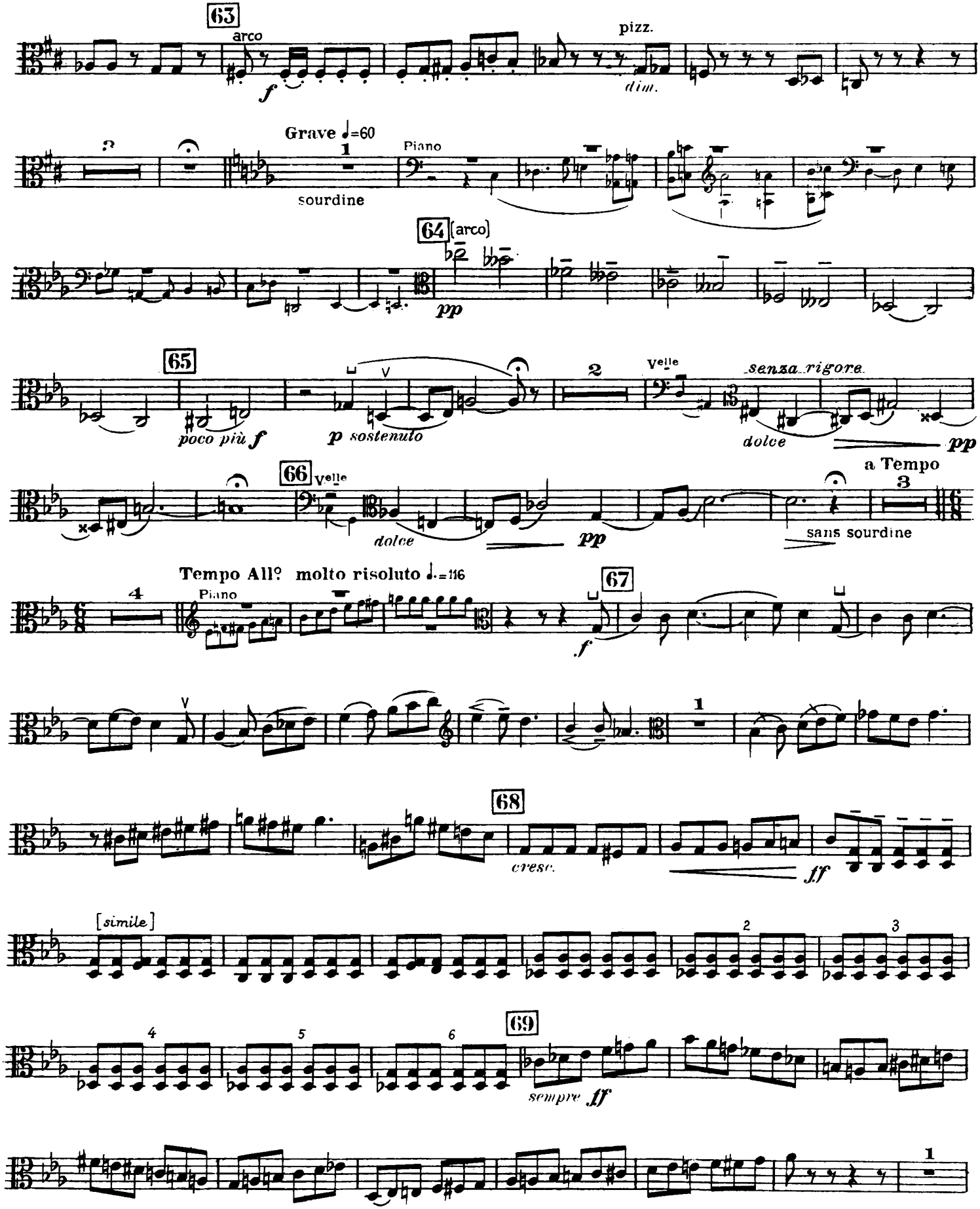

a Tempo
senza rigore
pizz.
34
35
36
37
38
39
40
41
42
43
44
avec sourdine
Tempo I°
Piano
Poco allarg.
Rit.
E.M.S. 6453

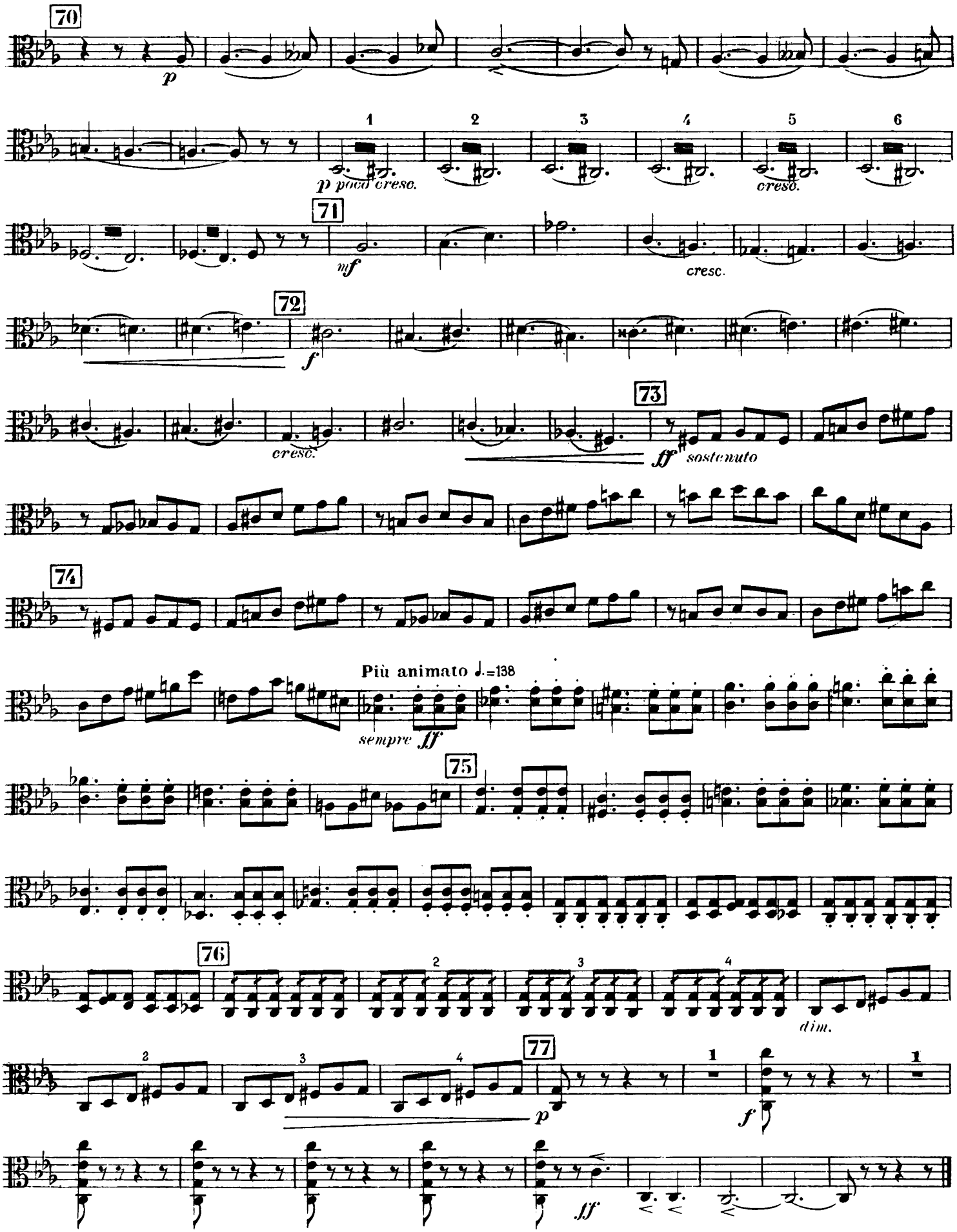
III


Maestoso ♩=80
Piano
2d Von
Poco rit.
Piano
2d Von
Poco rit.
Agitato ♩=96
45
poco cresc.
cresc.
Tempo I° ♩=80
Agitato ♩=96
46
poco cresc.
cresc.
Tempo I° ♩=80
Poco rit.
pizz.
47
All° molto risoluto
Piano
[arco]
48
sempre f
pizz.
arco
simile
49
sempre ff


50
Piano
pp
51
sempre p
cresc. poco a poco
52
cresc. molto
f
Piano
pizz.
1
2
3
4
5
pp leggiero
6
7
8
cresc
55
f
3
Piano
arco
sempre staccato
54
cresc
pizz.
arco
mf
f
pizz.
arco
p
55
Piano
poco cresc.


p
poco cresc.
p subito
poco cresc.
56
p subito
1
p cresc.
cresc. molto
57
f
p
58
f
sempre f
59
60
ff
61
sempre ff
62
pizz
1
dim.
pp
2
3
4
5
6
7
8
poco cresc.
arco
mf
pizz.


63
arco
f
pizz.
dim.
Grave ♩=60
Piano
sourdine
64 (arco)
pp
65
poco più f
p sostenuto
Velle
senza rigore
dolce
pp
66
Velle
dolce
pp
a Tempo
sans sourdine
Tempo All? molto risoluto ♩.=116
Piano
67
f
68
cresc.
ff
[simile]
69
sempre ff


70
p
1 2 3 4 5 6
p poco cresc.
cresc.
71
mf
cresc.
72
f
cresc.
73
ff sostenuto
74
Più animato ♩.=138
sempre ff
75
76
dim.
77
p
f
ff

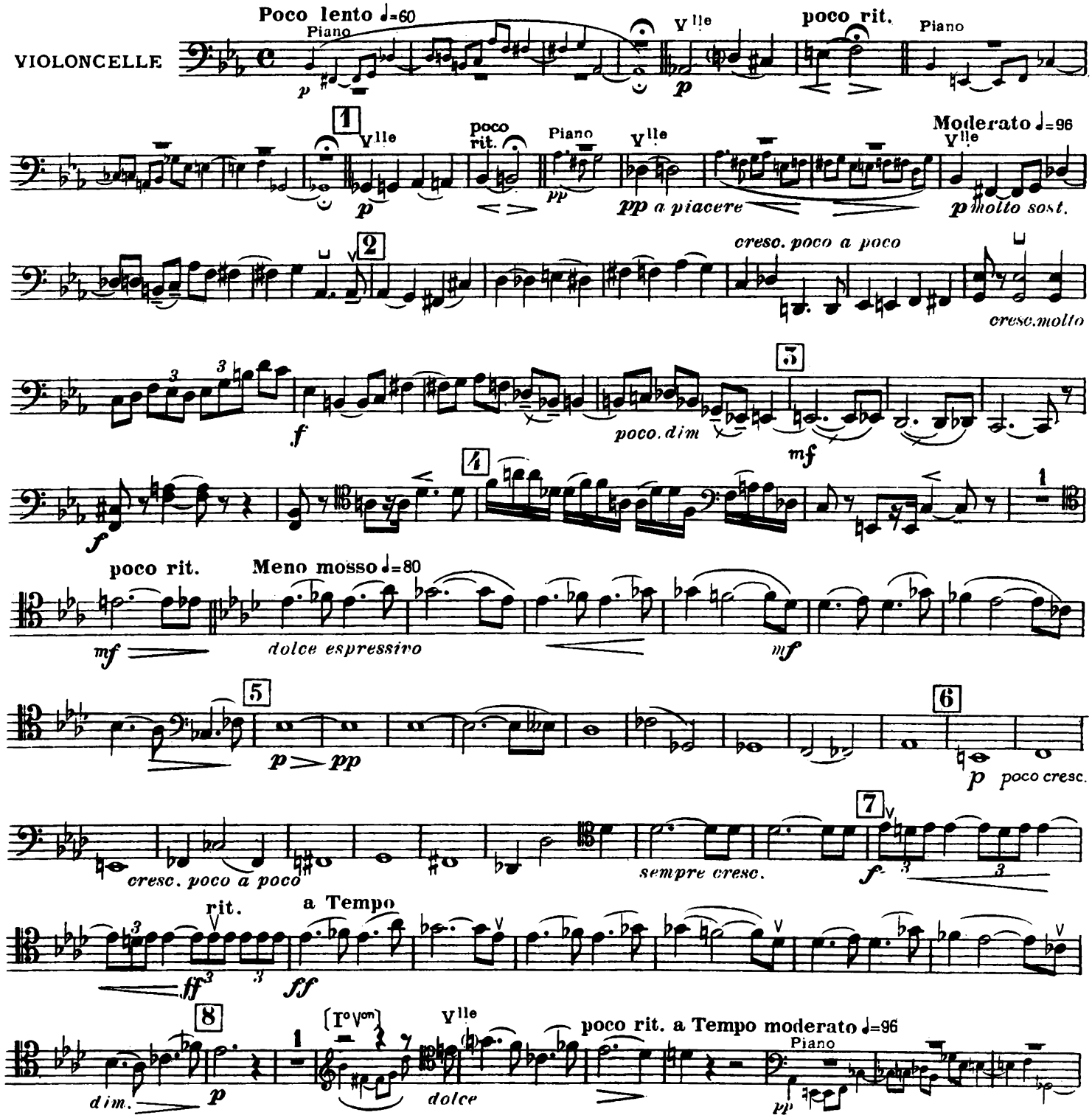
Correction 1993

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

Louis VIERNE
Op. 42

I



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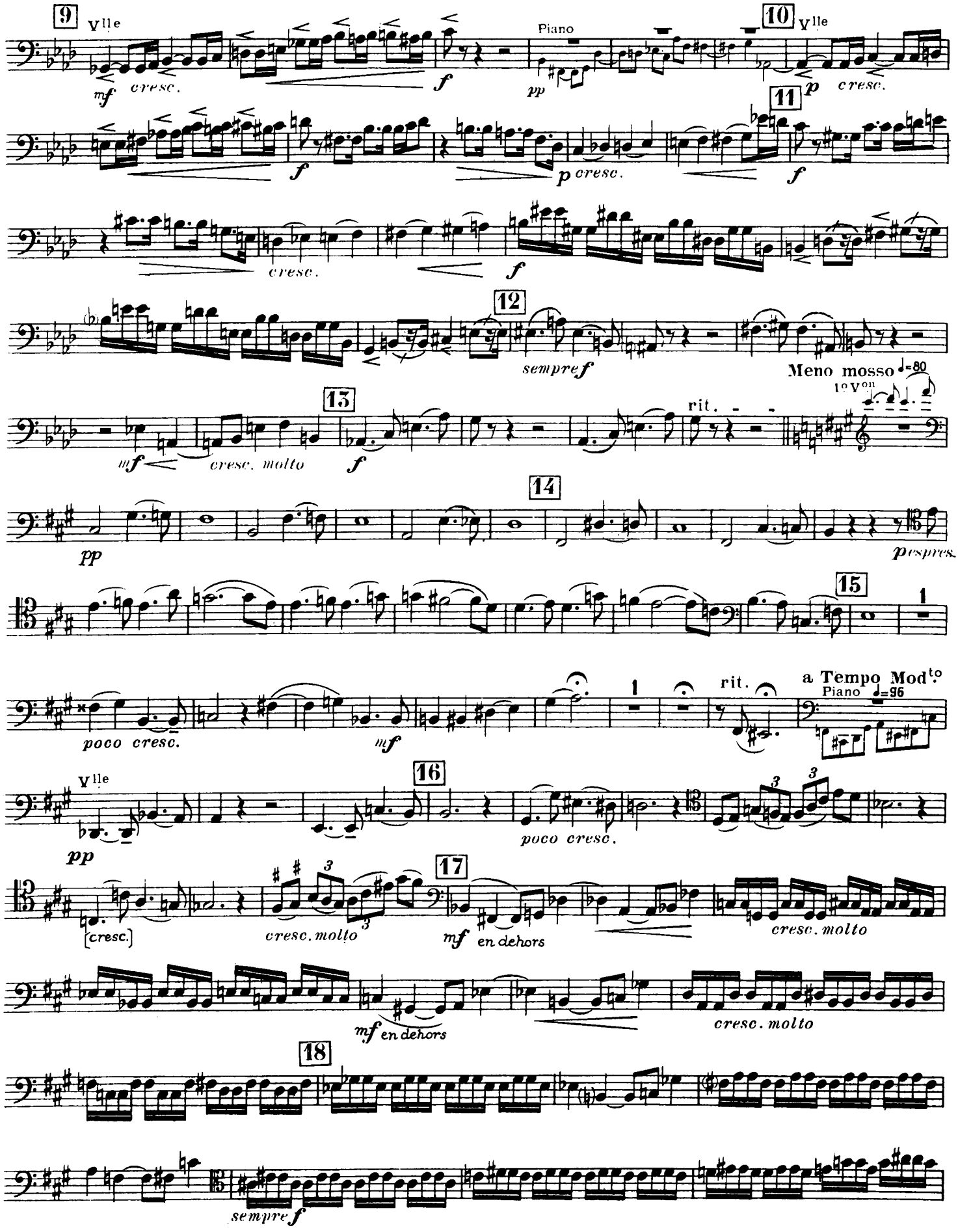
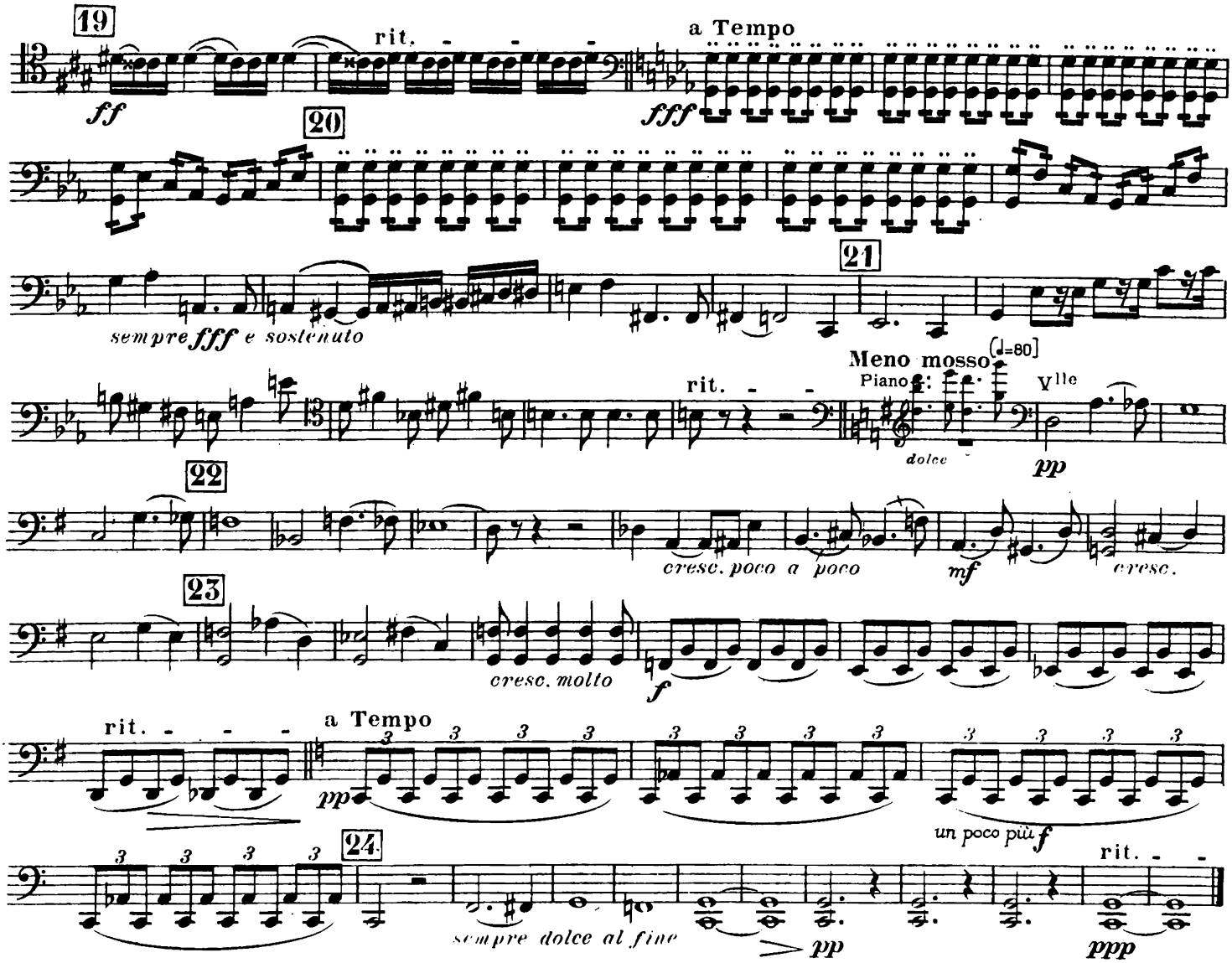
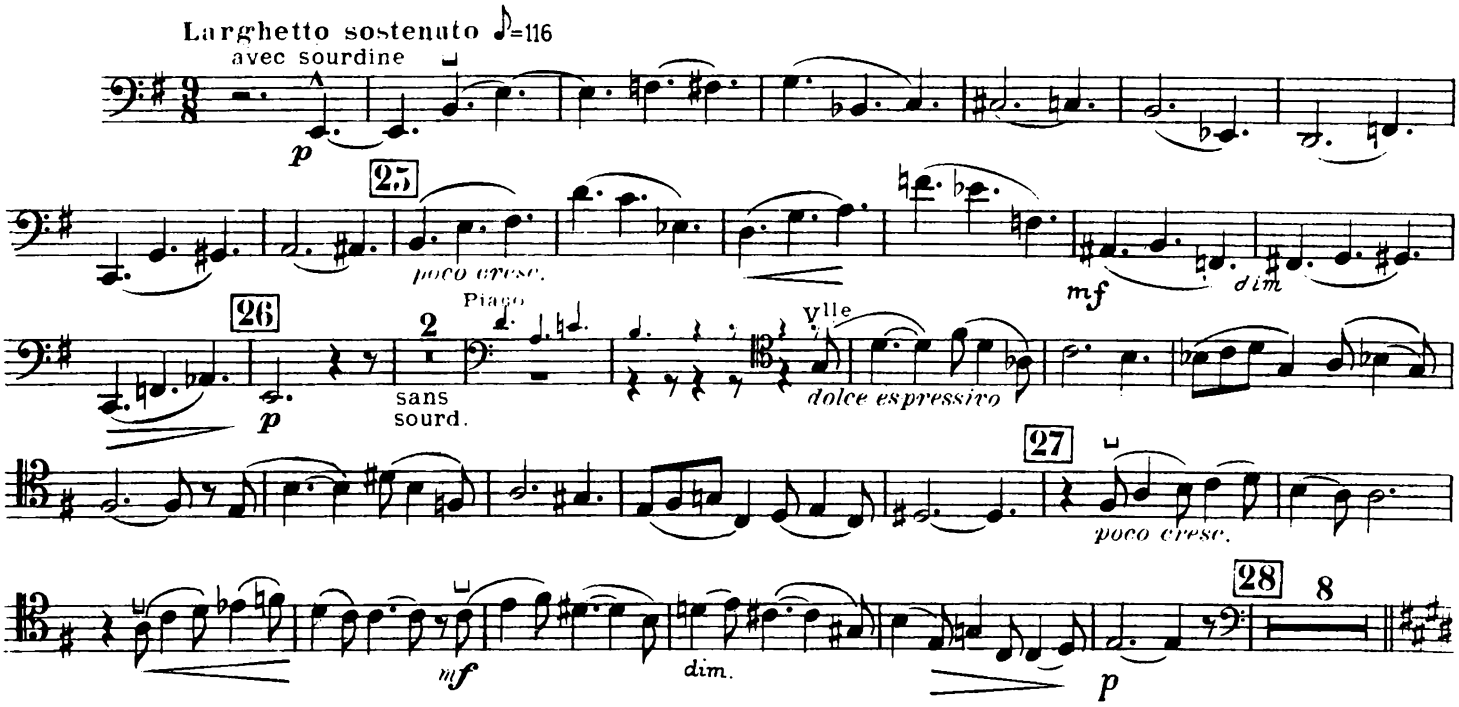
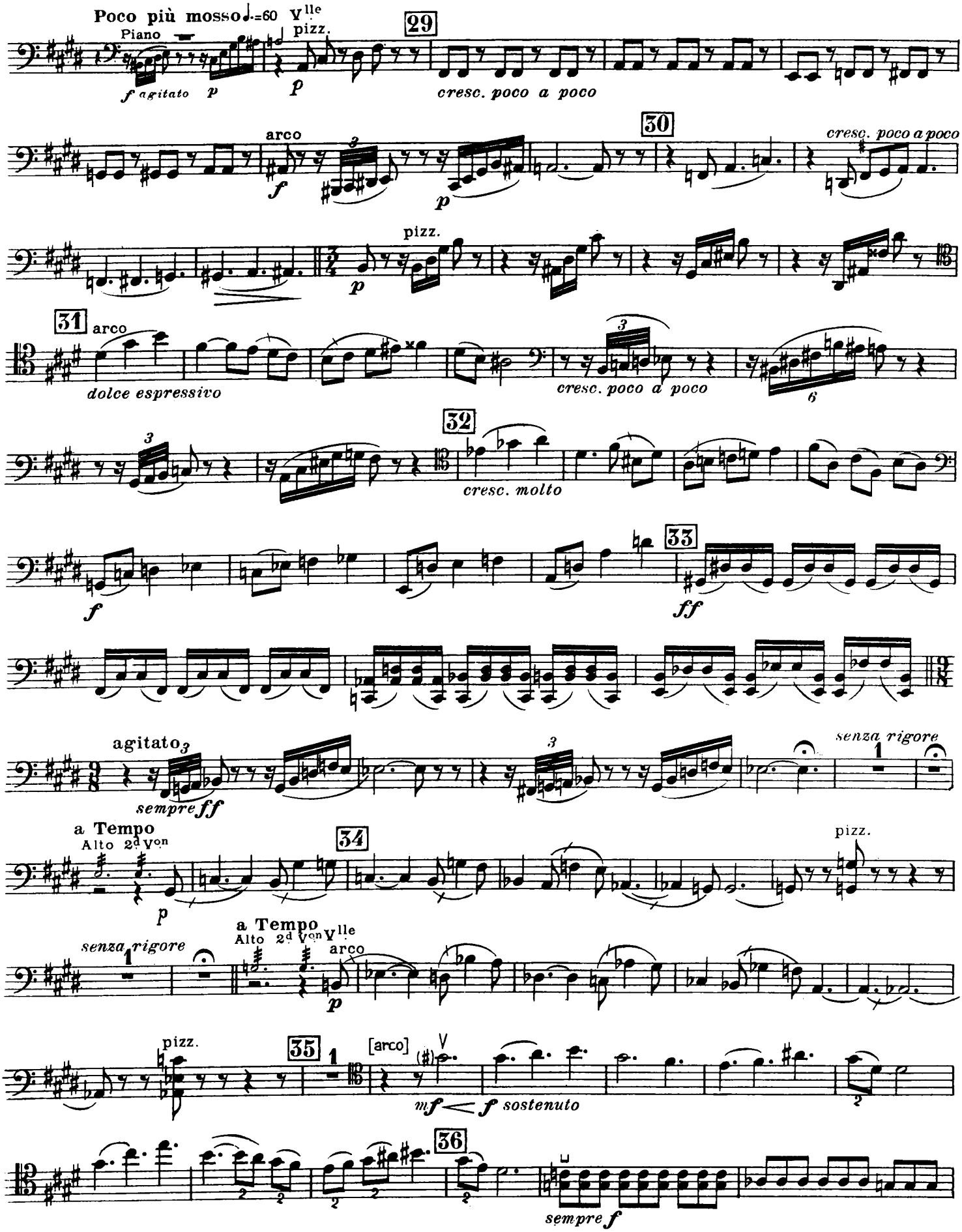
EMS 6453

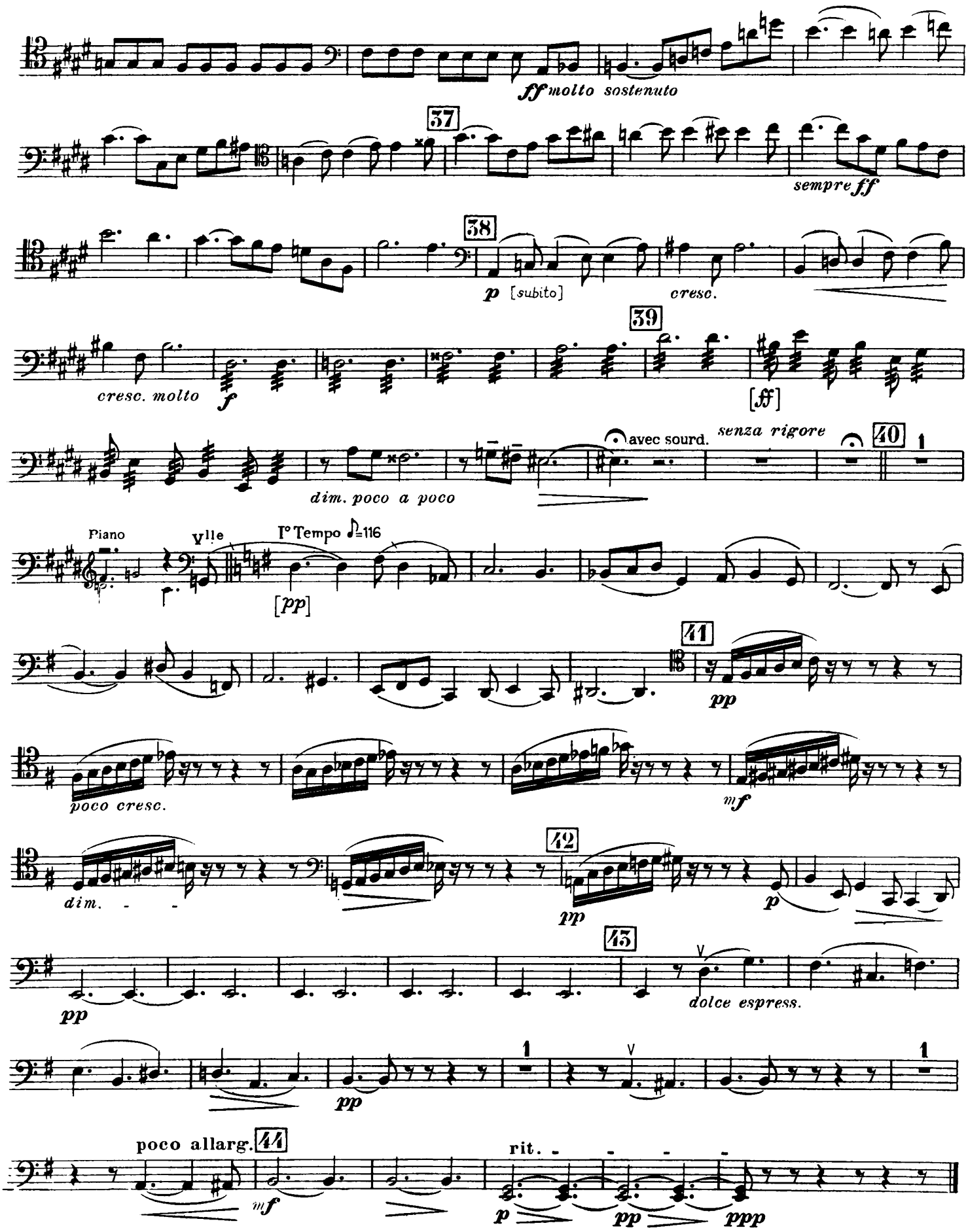

9
Vlle
mf cresc.
f
Piano
pp
10
Vlle
p cresc.
11
f
p cresc.
cresc.
f
12
sempre f
Meno mosso ♩=80
1ov on
13
mf
cresc. molto
f
rit.
14
pp
pespres.
15
1
poco cresc.
mf
1
rit.
a Tempo Mod.to
Piano ♩=96
Vlle
16
pp
poco cresc.
17
[cresc.]
cresc. molto
mf en dehors
cresc. molto
mf en dehors
cresc. molto
18
sempre f


19
rit.
a Tempo
ff
fff
20
21
sempre fff e sostenuto
Meno mosso
(♩=80)
Piano
Vlle
rit.
dolce
pp
22
cresc. poco a poco
mf
cresc.
23
cresc. molto
f
rit.
a Tempo
pp
un poco più f
24
sempre dolce al fine
pp
rit.
ppp

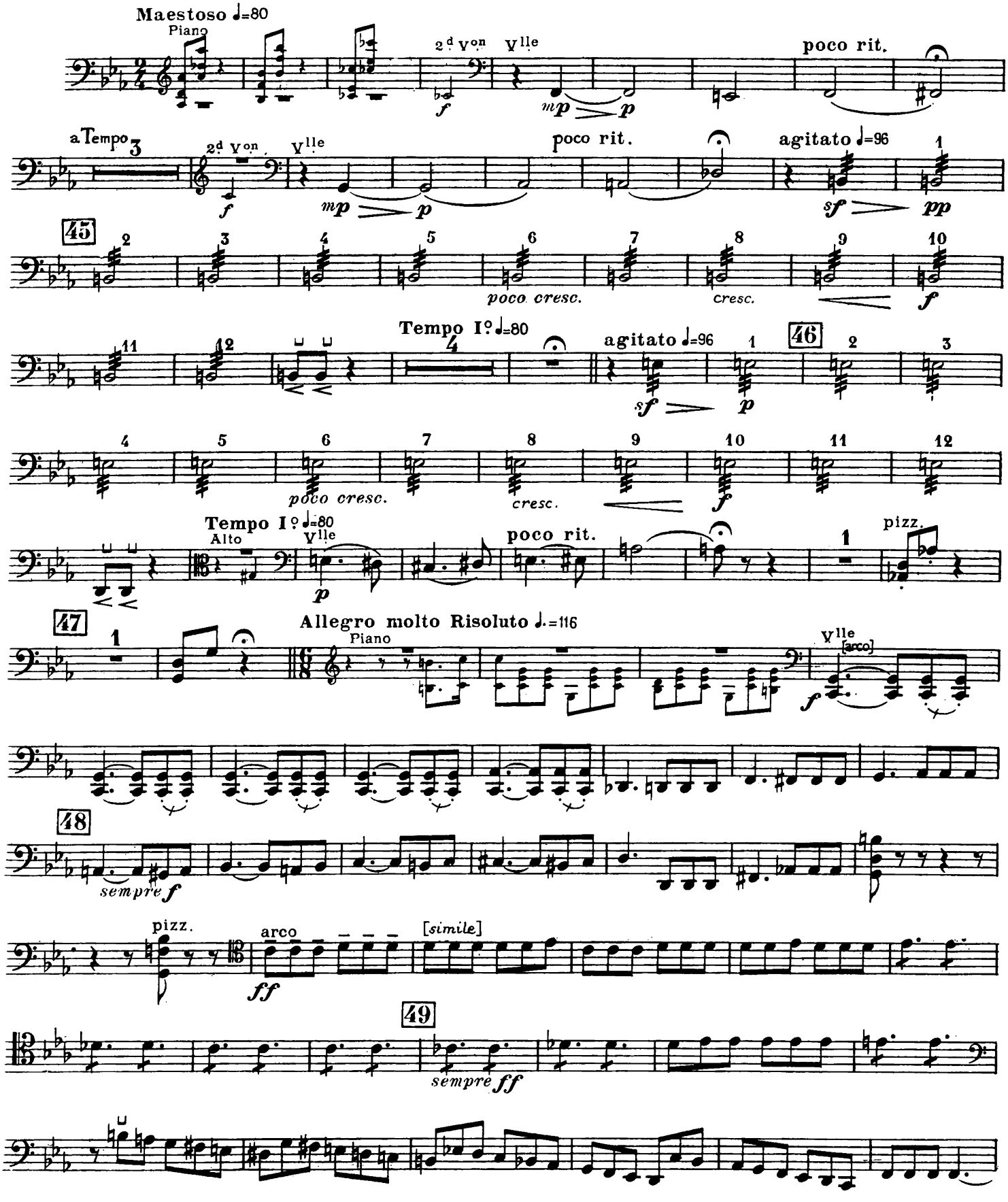
II

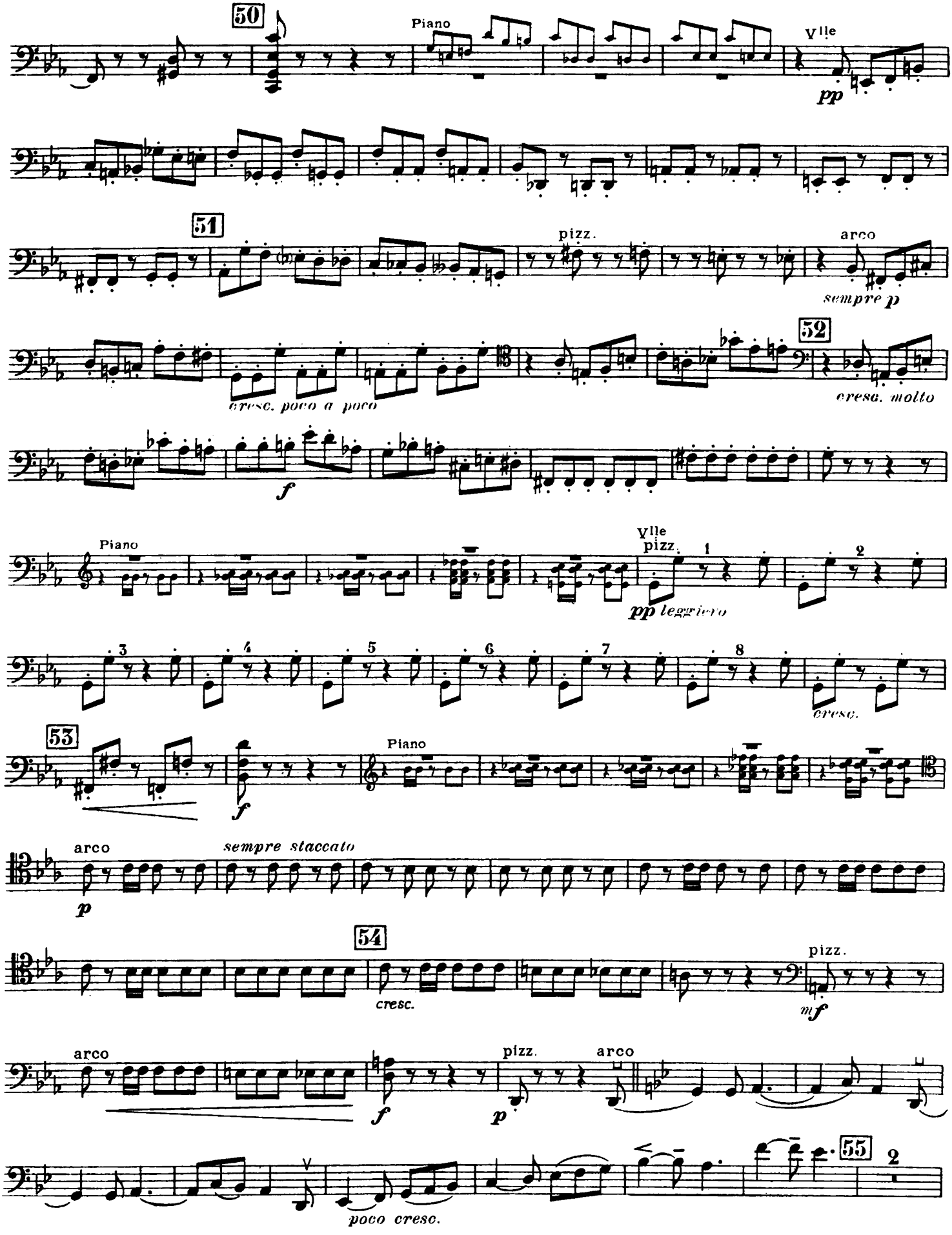

Larghetto sostenuto ♪=116
avec sourdine
p
25
poco cresc.
mf
dim
26
Piano
Vlle
p
sans sourd.
dolce espressivo
27
poco cresc.
28
8
mf
dim.
p

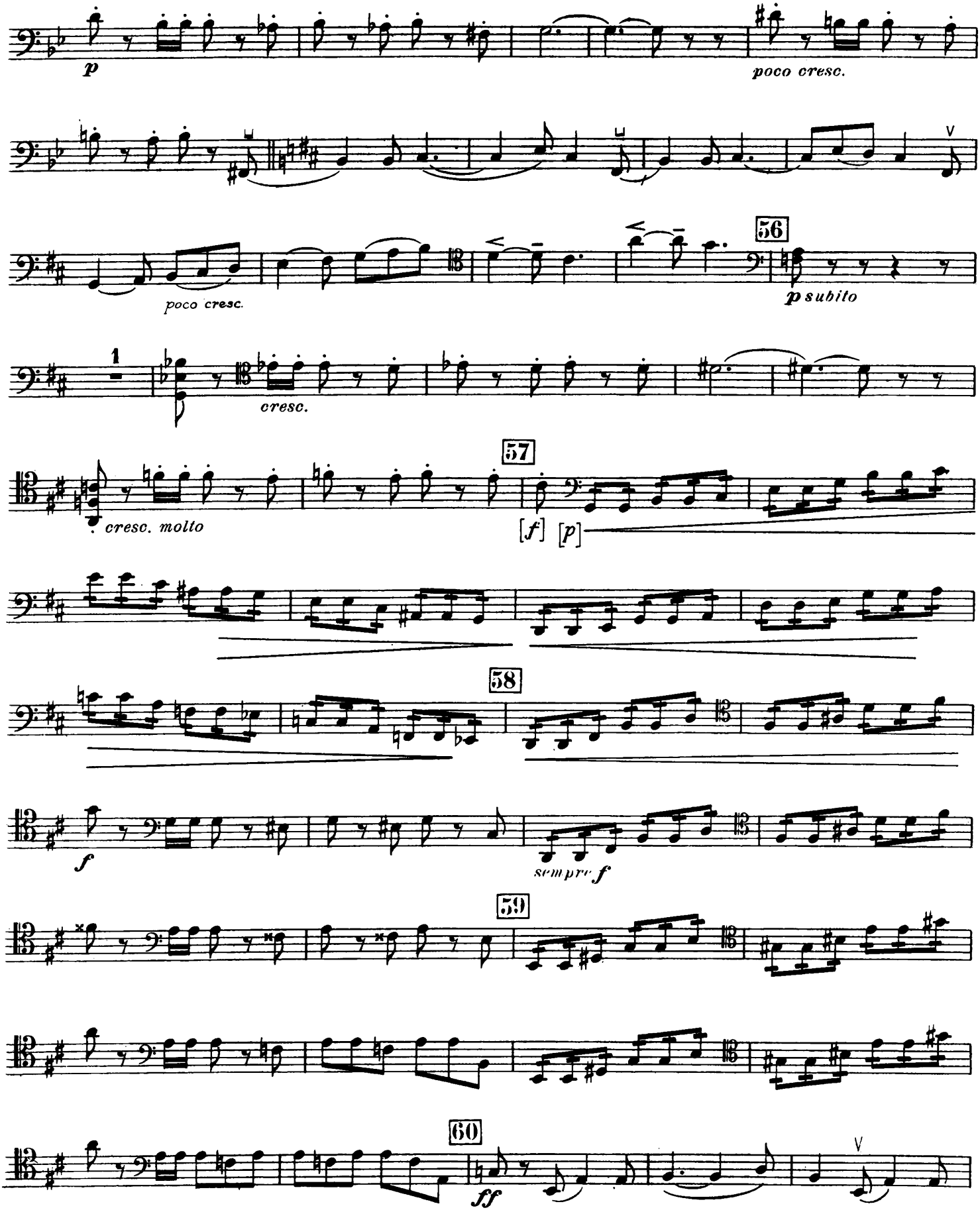

Poco più mosso ♩.=60
Piano
V^lle pizz.
29
f agitato p
p
cresc. poco a poco
arco
30
f
p
cresc. poco a poco
pizz.
p
31
arco
dolce espressivo
cresc. poco a poco
32
cresc. molto
f
33
ff
agitato
sempre ff
senza rigore
a Tempo
Alto 2d Von
34
p
pizz.
senza rigore
a Tempo
Alto 2d Von V^lle
arco
p
pizz.
35
[arco]
mf < f sostenuto
36
sempre f

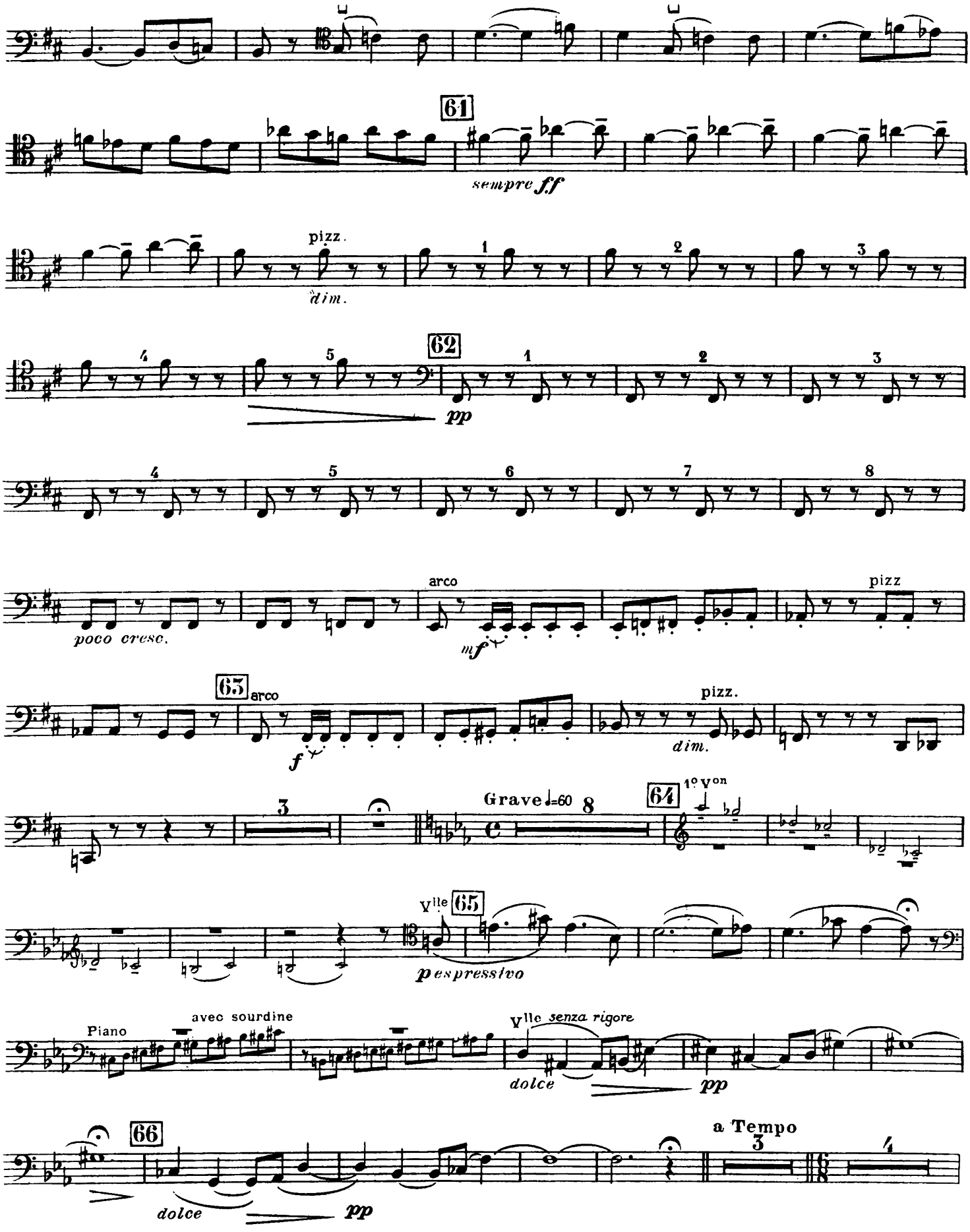

ff molto sostenuto
37
sempre ff
38
p [subito]
cresc.
39
cresc. molto
f
[ff]
avec sourd.
senza rigore
40
1
dim. poco a poco
Piano
V
I° Tempo ♪=116
[pp]
41
pp
poco cresc.
mf
dim.
42
pp
p
43
pp
V
dolce espress.
1
pp
V
poco allarg.
44
mf
rit.
p
pp
ppp

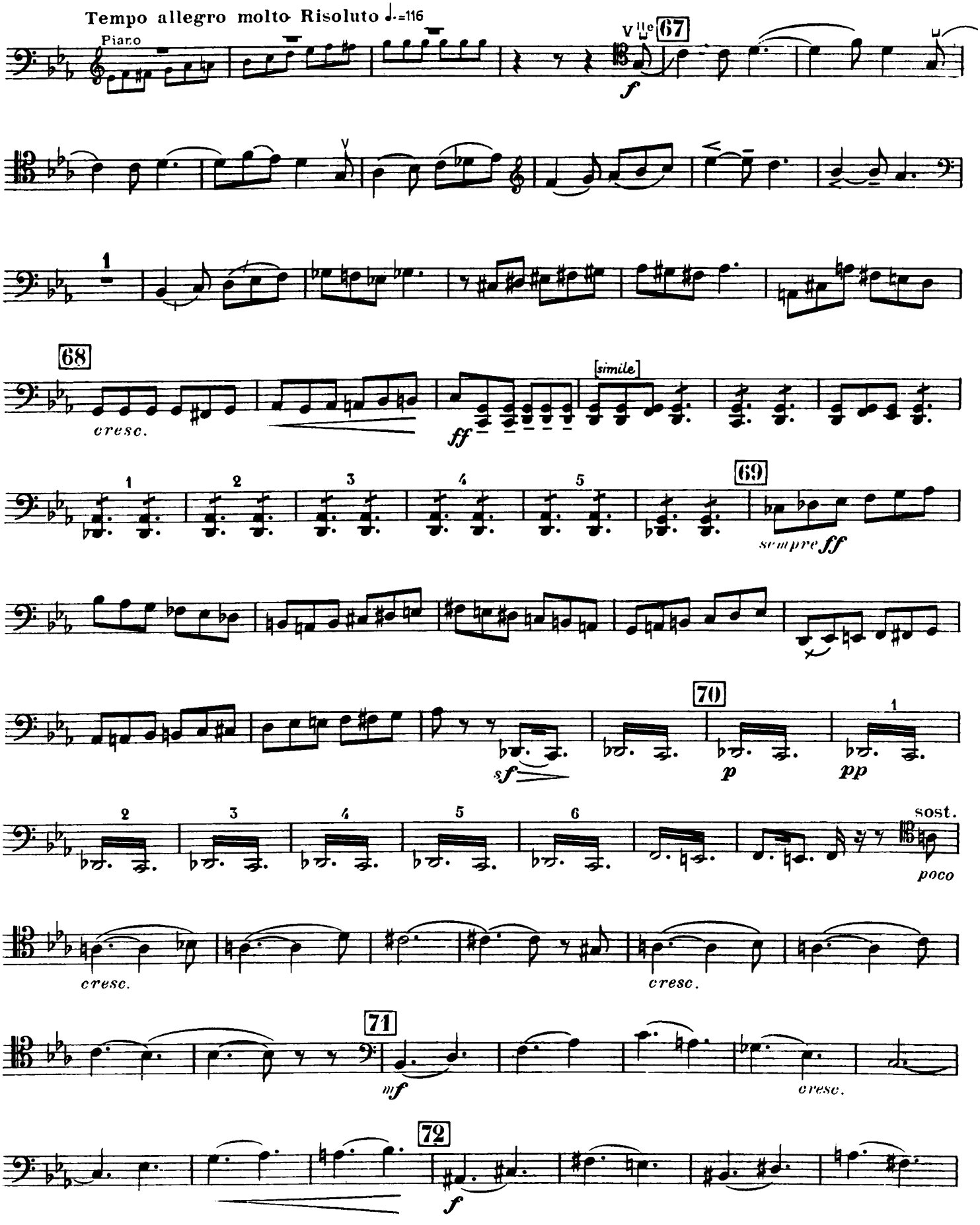
III

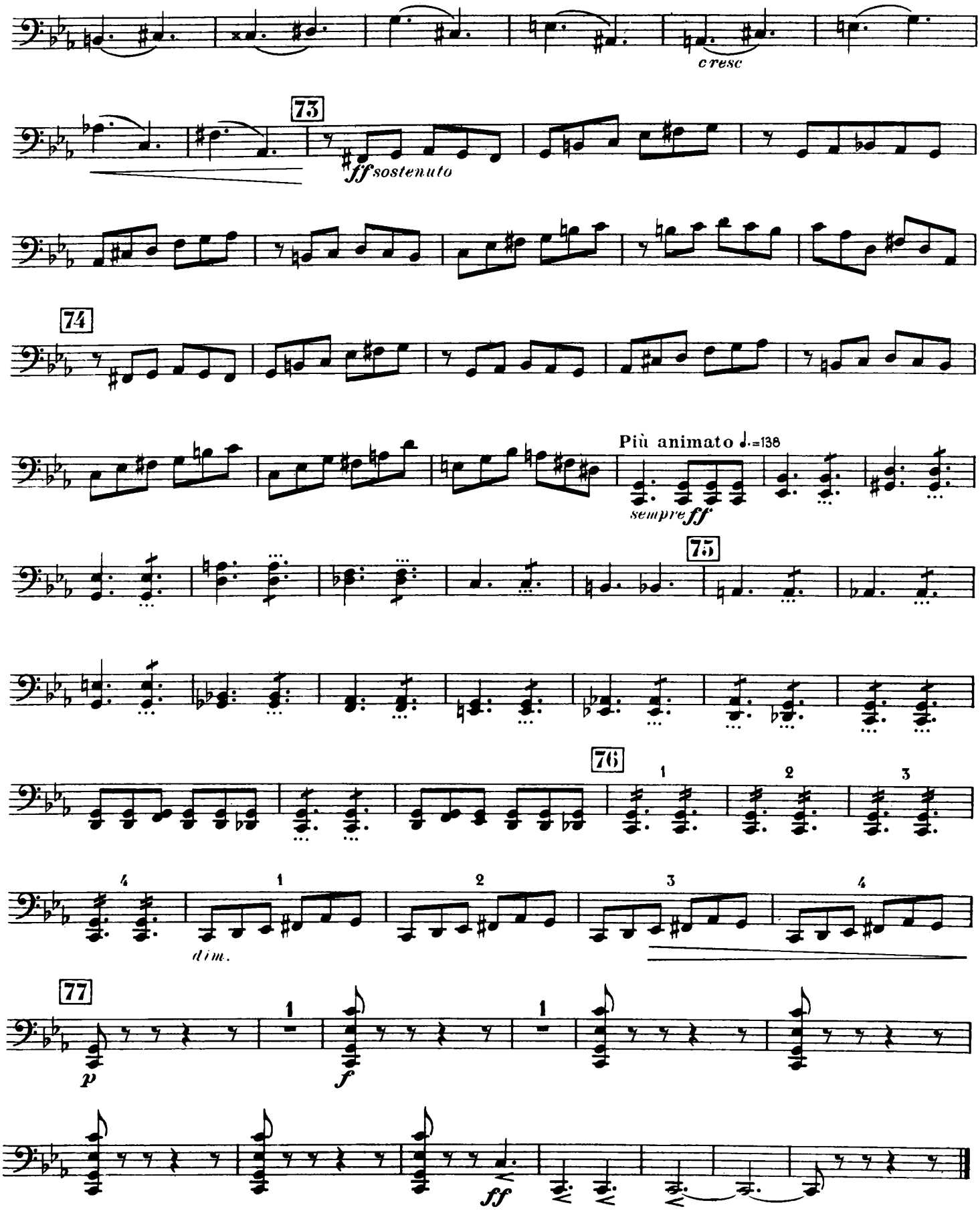

Maestoso ♩=80
Piano
2d Von
Vlle
poco rit.
a Tempo
agitato ♩=96
45
poco cresc.
cresc.
Tempo Io ♩=80
46
Alto
pizz.
47
Allegro molto Risoluto ♩.=116
[arco]
48
sempre
arco
[simile]
49


50
Piano
Vlle
pp
51
pizz.
arco
sempre p
cresc. poco a poco
52
cresc. molto
f
Piano
Vlle
pizz.
1
2
pp leggiero
3
4
5
6
7
8
cresc.
53
f
Piano
arco
sempre staccato
p
54
cresc.
pizz.
mf
arco
f
pizz.
p
arco
55
2
poco cresc.


p
poco cresc.
poco cresc.
56
p subito
1
cresc.
cresc. molto
57
[f] [p]
58
f
sempre f
59
60
ff


61
sempre ff
pizz.
dim.
1
2
3
4
5
62
pp
6
7
8
poco cresc.
arco
mf
pizz
65
arco
f
dim.
pizz.
3
Grave ♩=60
8
64
1° V on
V lle
65
espressivo
Piano
avec sourdine
V lle senza rigore
dolce
pp
66
dolce
pp
a Tempo
3
4


Tempo allegro molto Risoluto ♩.=116
Piano
67
f
68
cresc.
ff
[simile]
69
sempre ff
70
sf
p
pp
sost.
poco
cresc.
cresc.
71
mf
cresc.
72
f


cresc
73
ff sostenuto
74
Più animato ♩.=138
sempre ff
75
76
1
2
3
4
dim.
77
p
f
ff

En Ex-Voto

à la mémoire de mon cher fils JACQUES

Mort pour la France à 17 ans

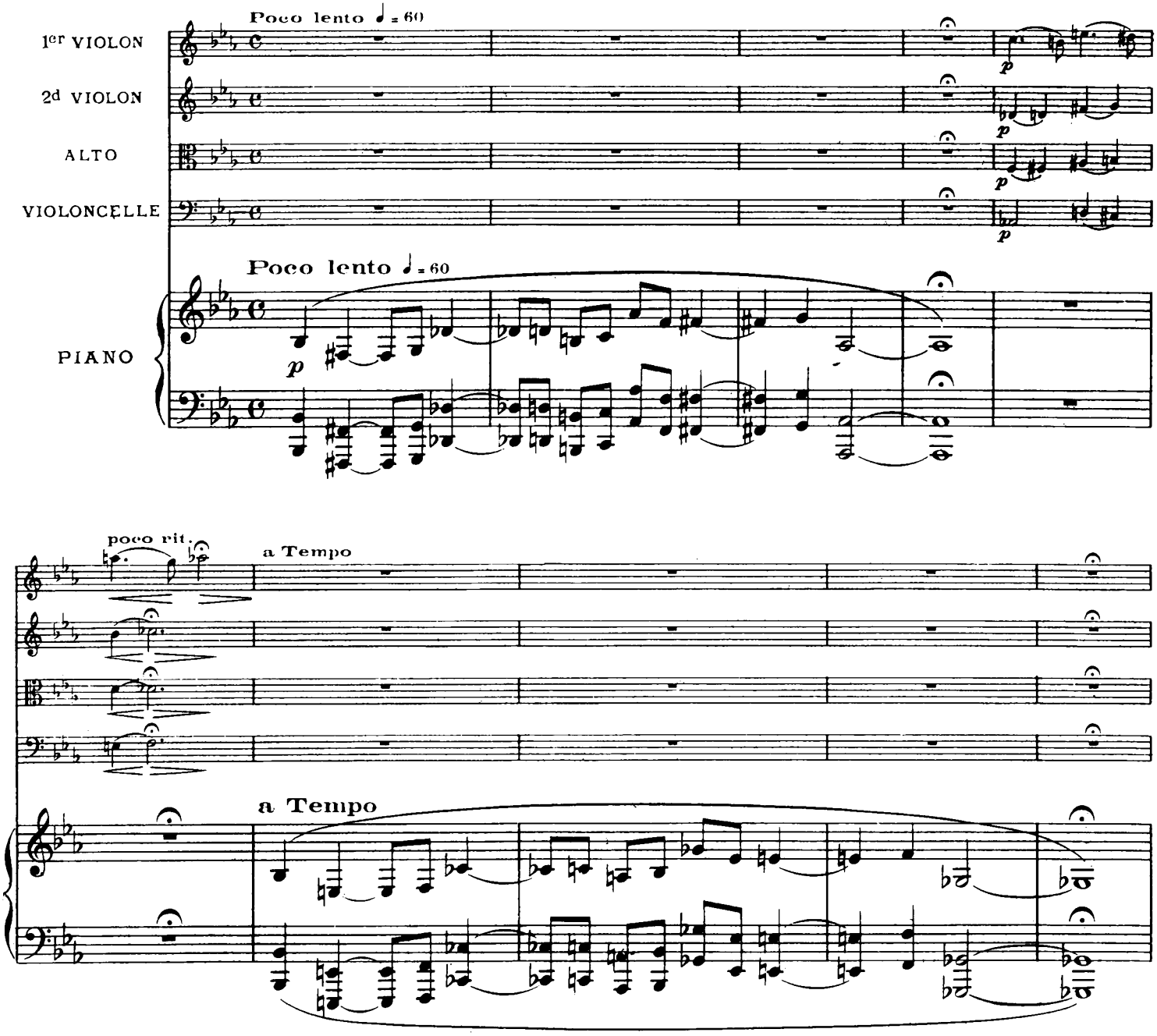
Correction 1993

QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

Louis VIERNE
(Op. 42)

I



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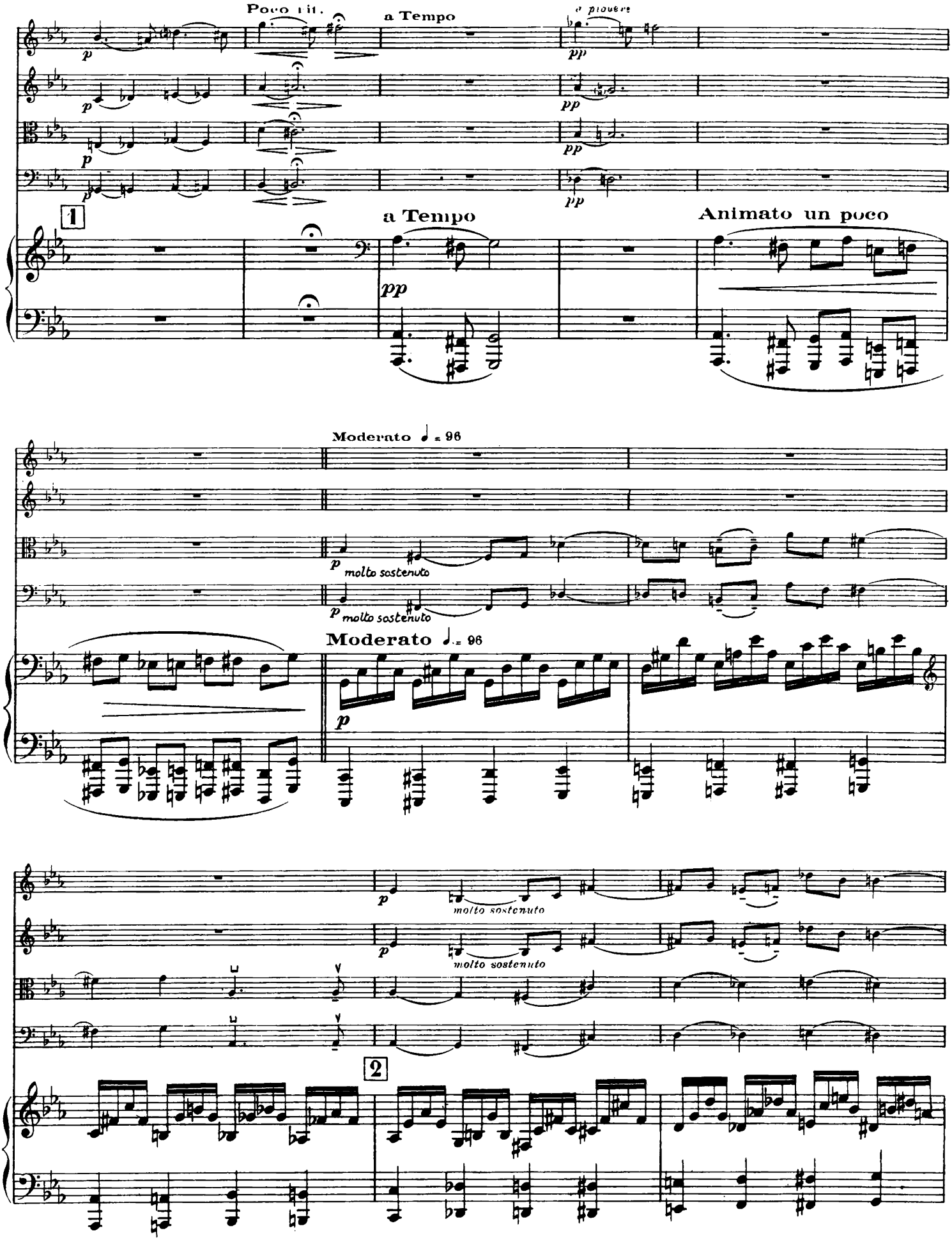
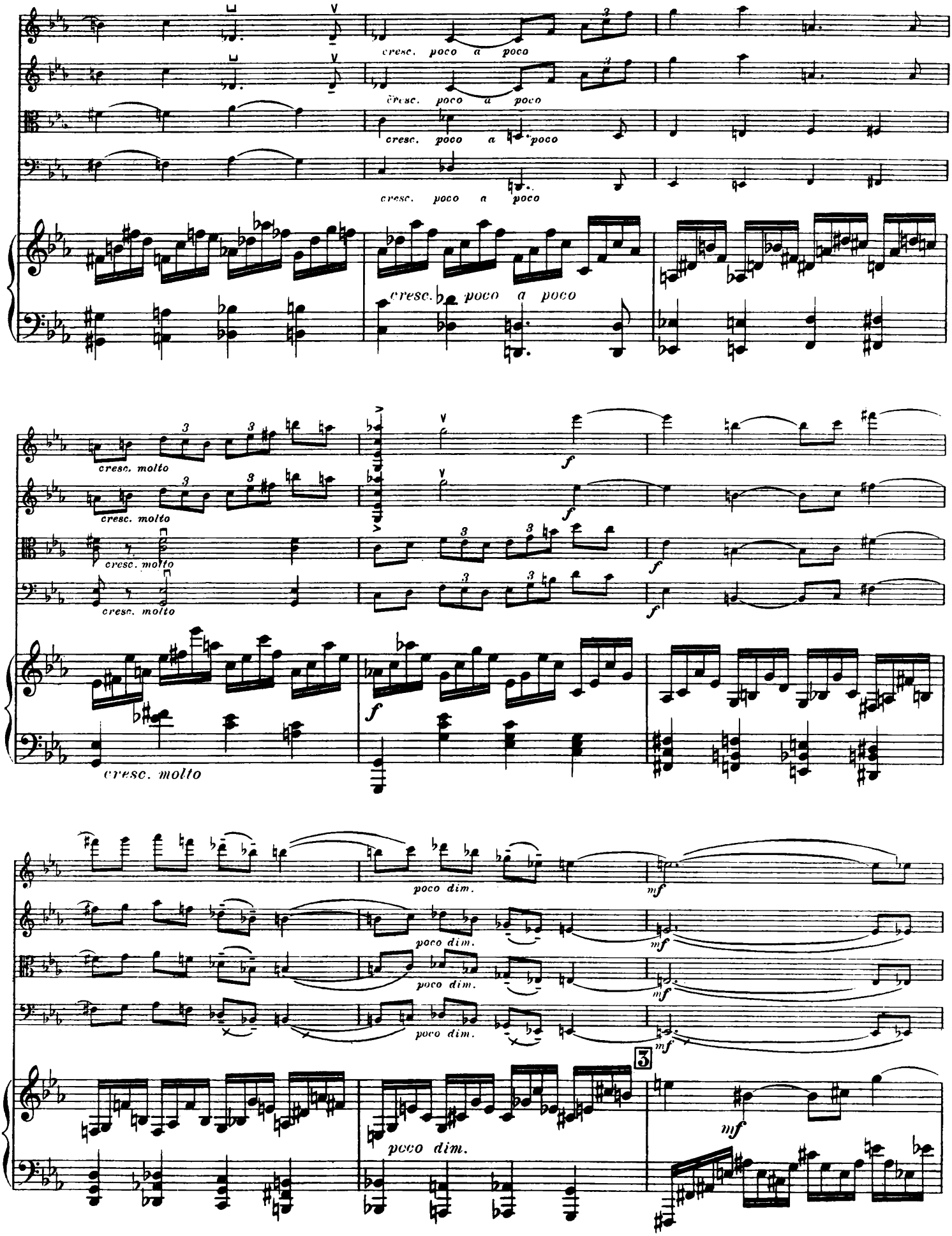
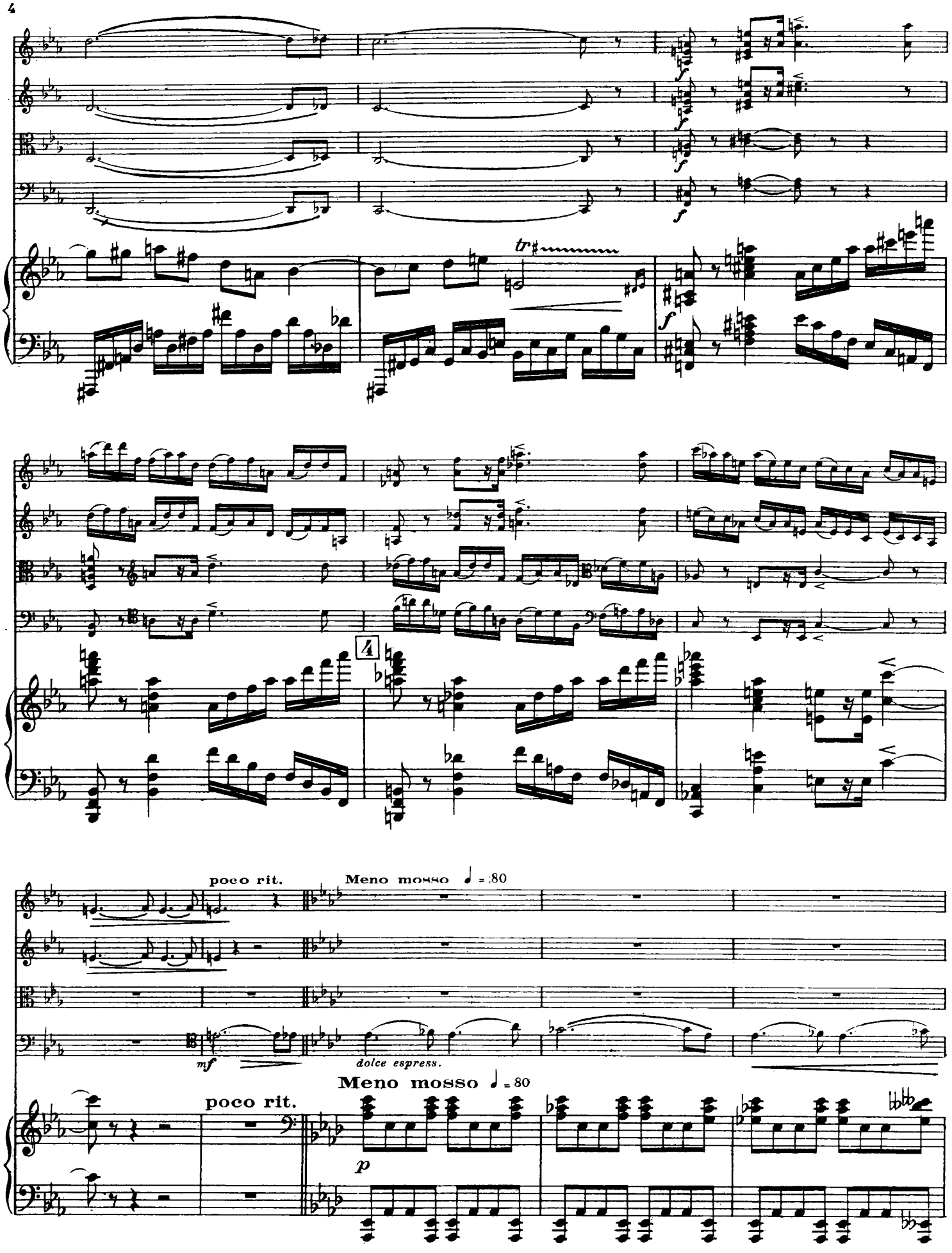

Poco rit.
a Tempo
a piacere
1
a Tempo
Animato un poco
Moderato ♩ = 96
molto sostenuto
Moderato ♩ = 96
2


cresc. poco a poco
cresc. molto
f
poco dim.
mf
3


tr
4
poco rit.
Meno mosso ♩ = 80
mf
dolce espress.
Meno mosso ♩ = 80
poco rit.
p

Solo

dolce

mf

p

5

espressivo

pp

mf

sempre p

p

p e poco cresc.

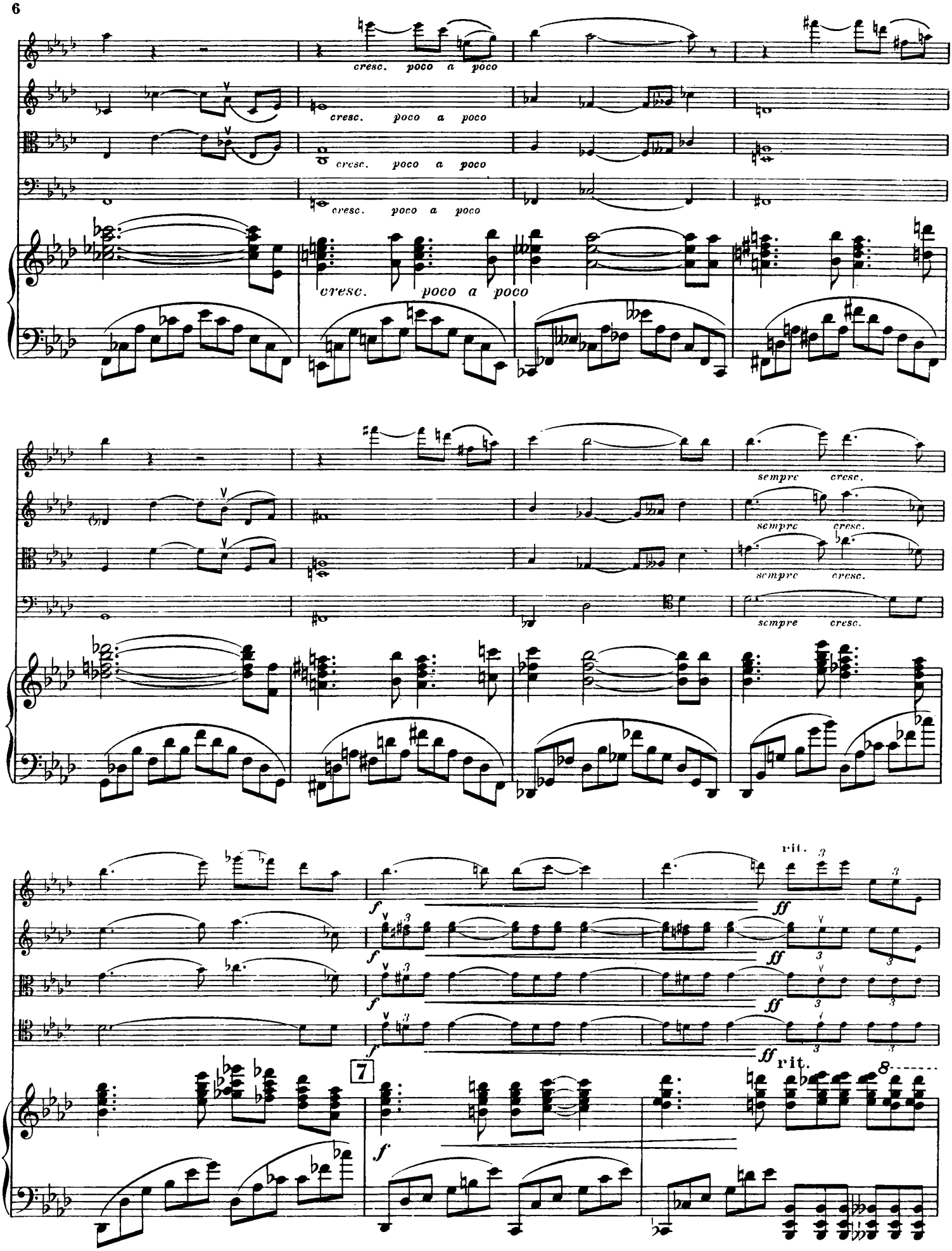
p e poco cresc.

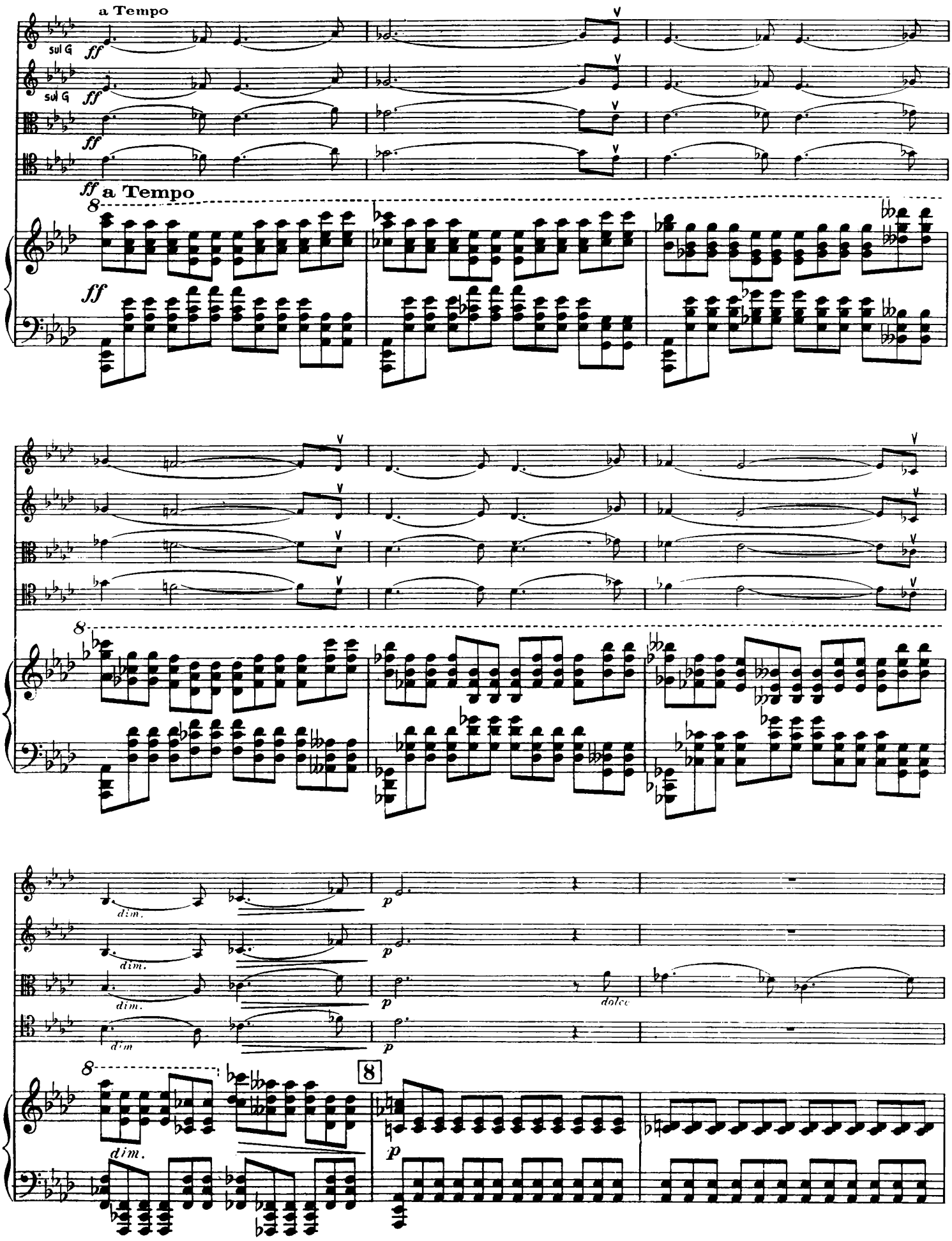
p e poco cresc.

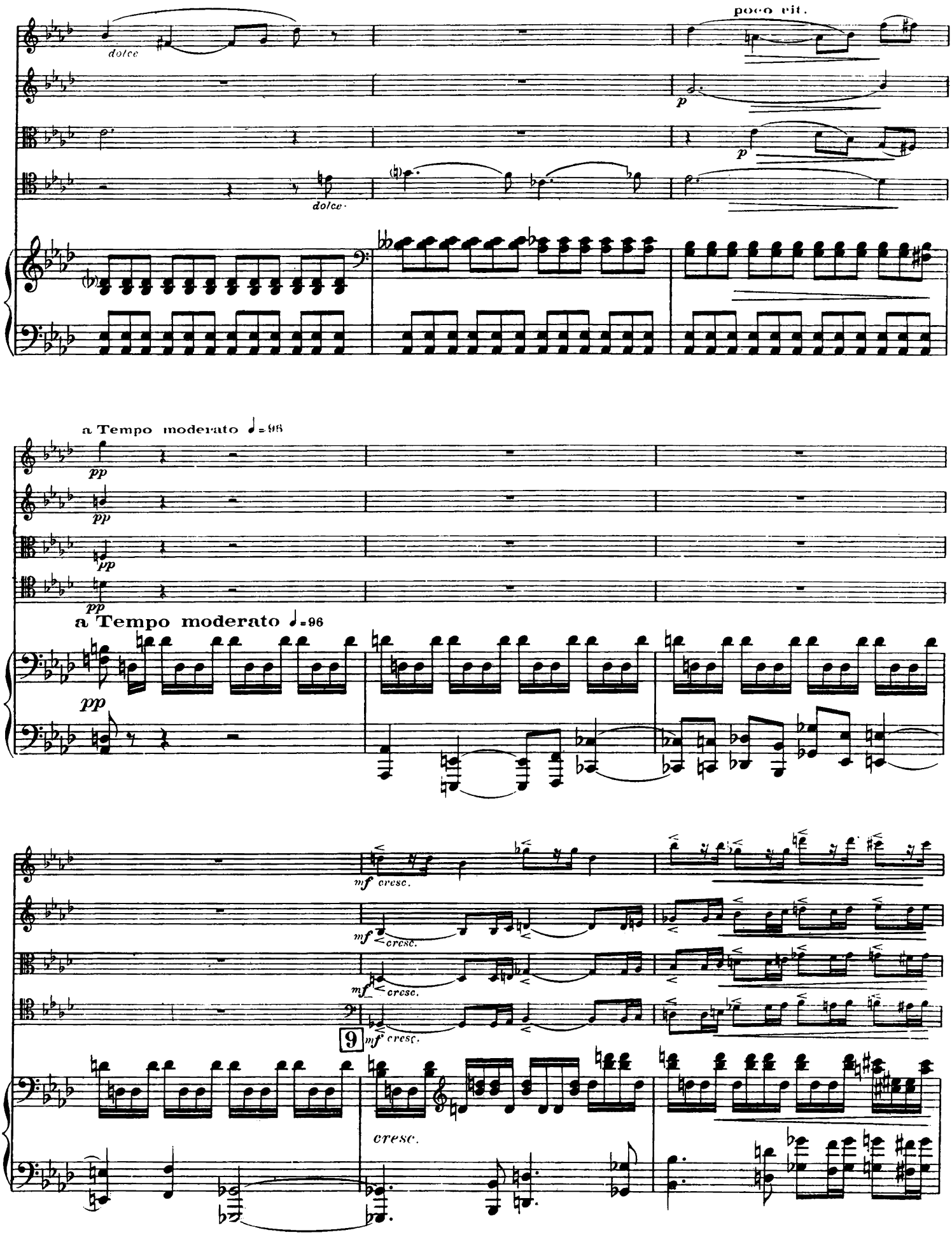
6 *p e poco cresc.*

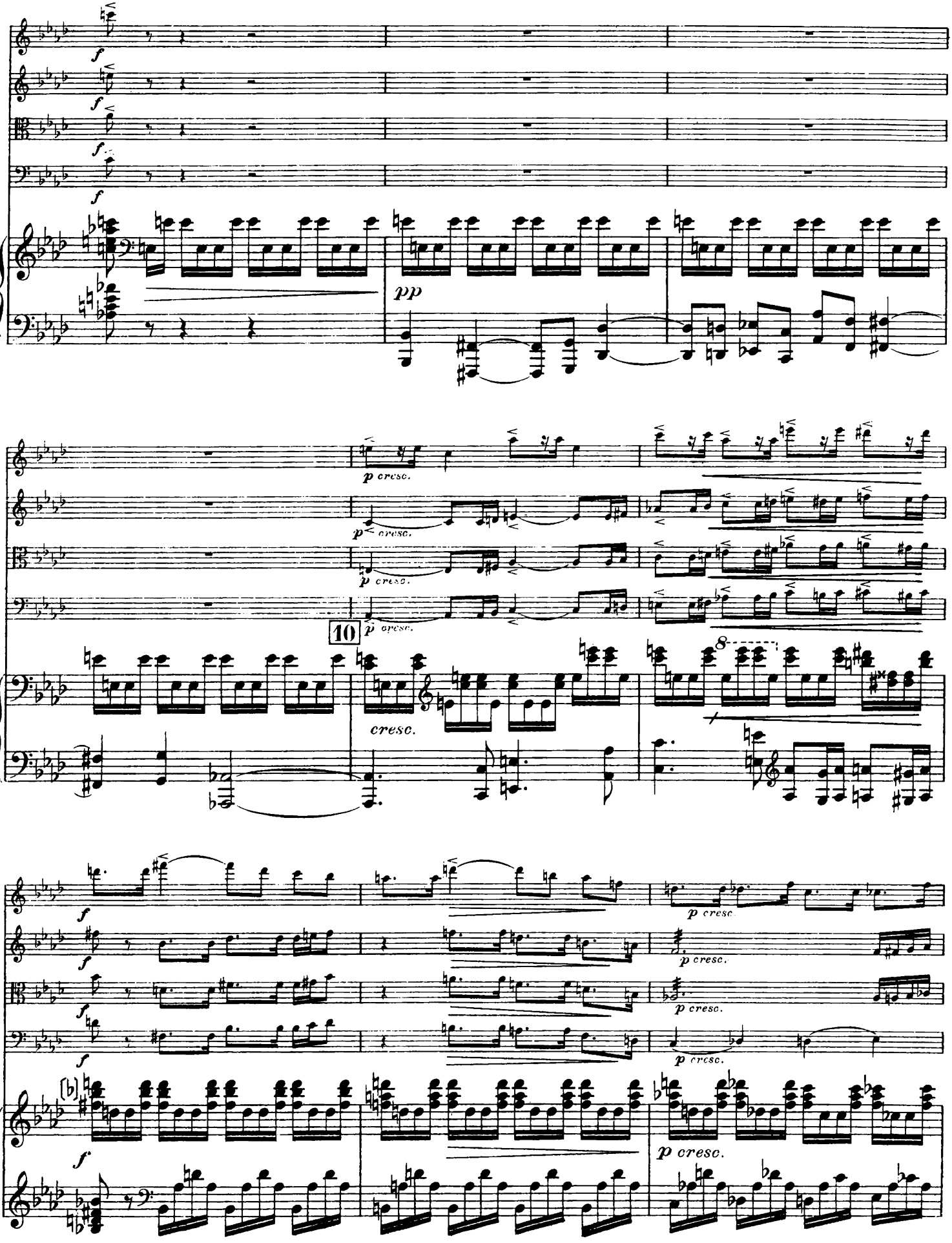
poco cresc.

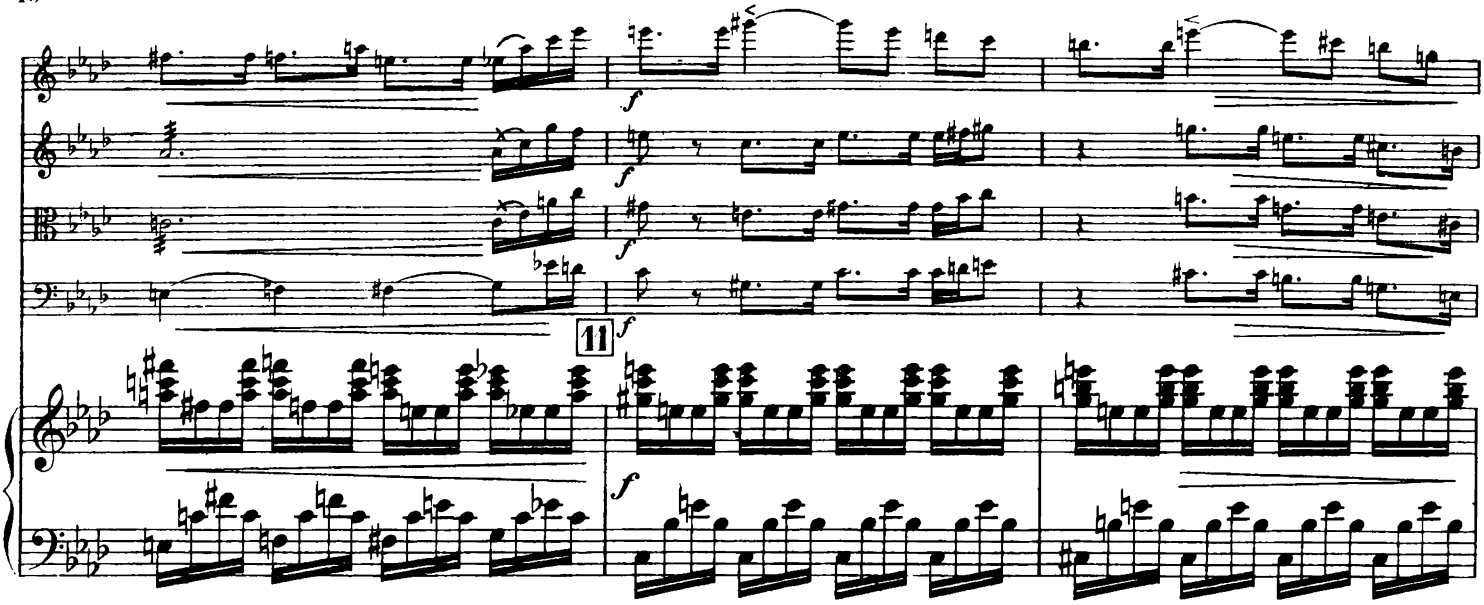
espress.

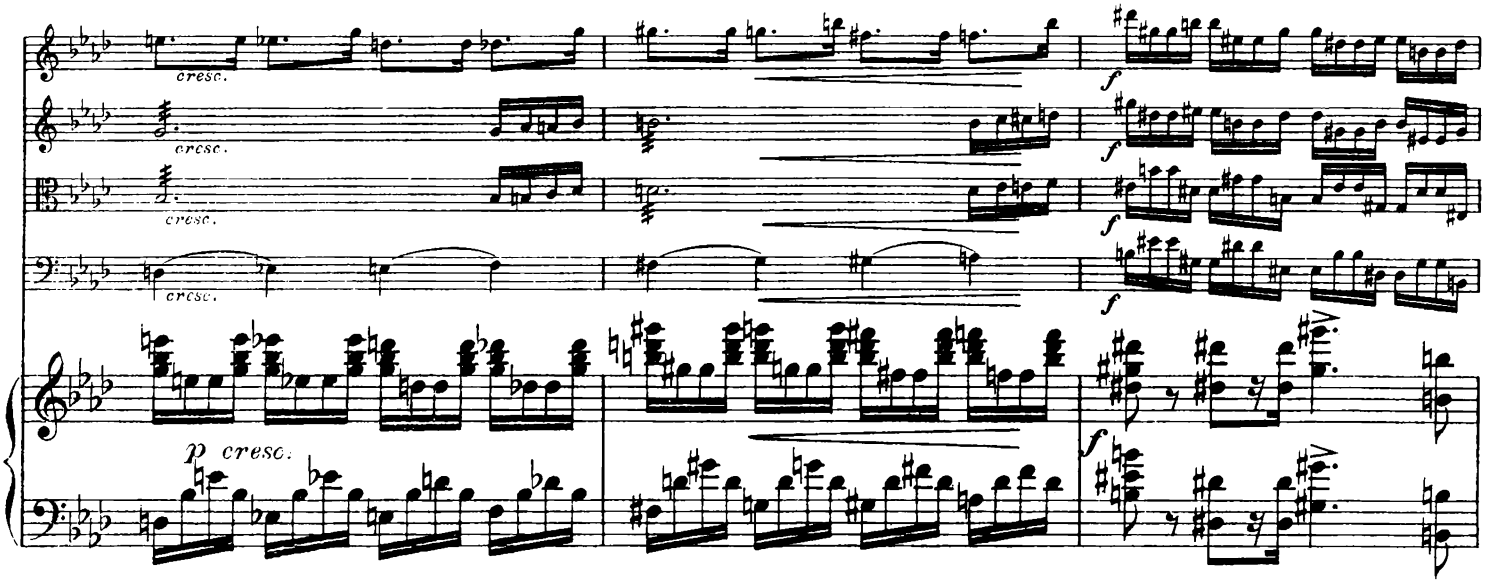

cresc. poco a poco
sempre cresc.
rit.
7
rit.

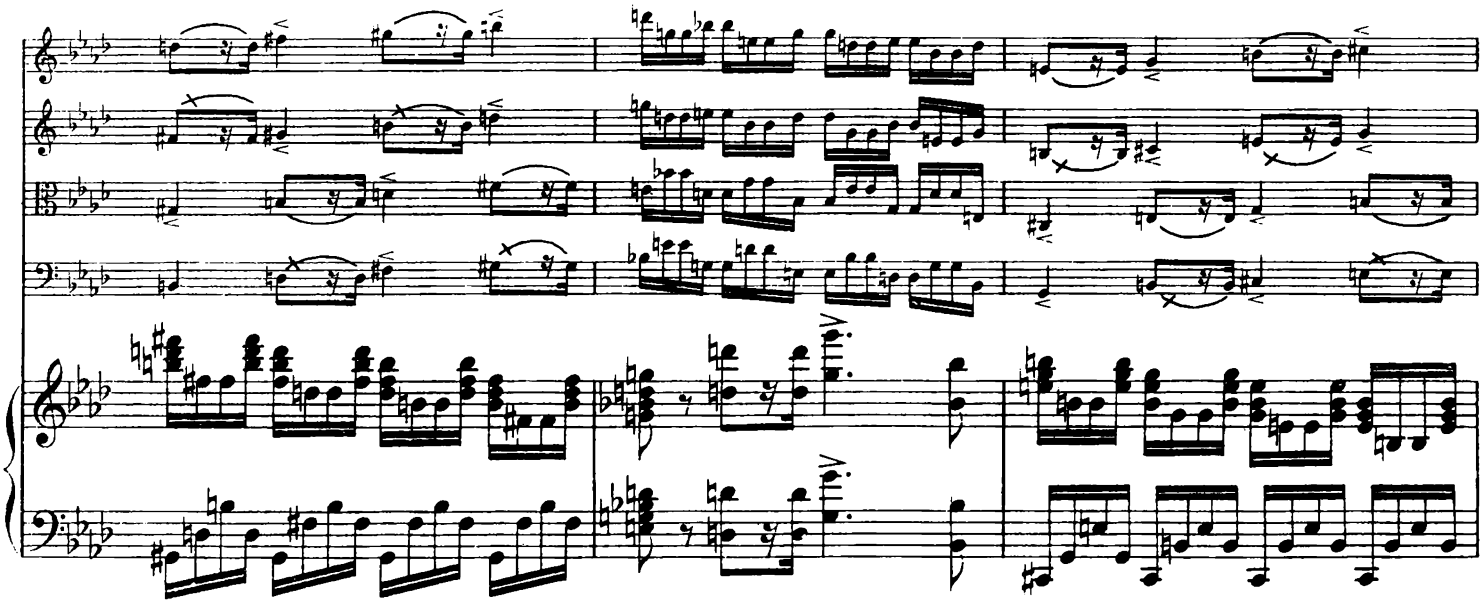

a Tempo
sul G
ff
a Tempo
dim.
p
dolce
8

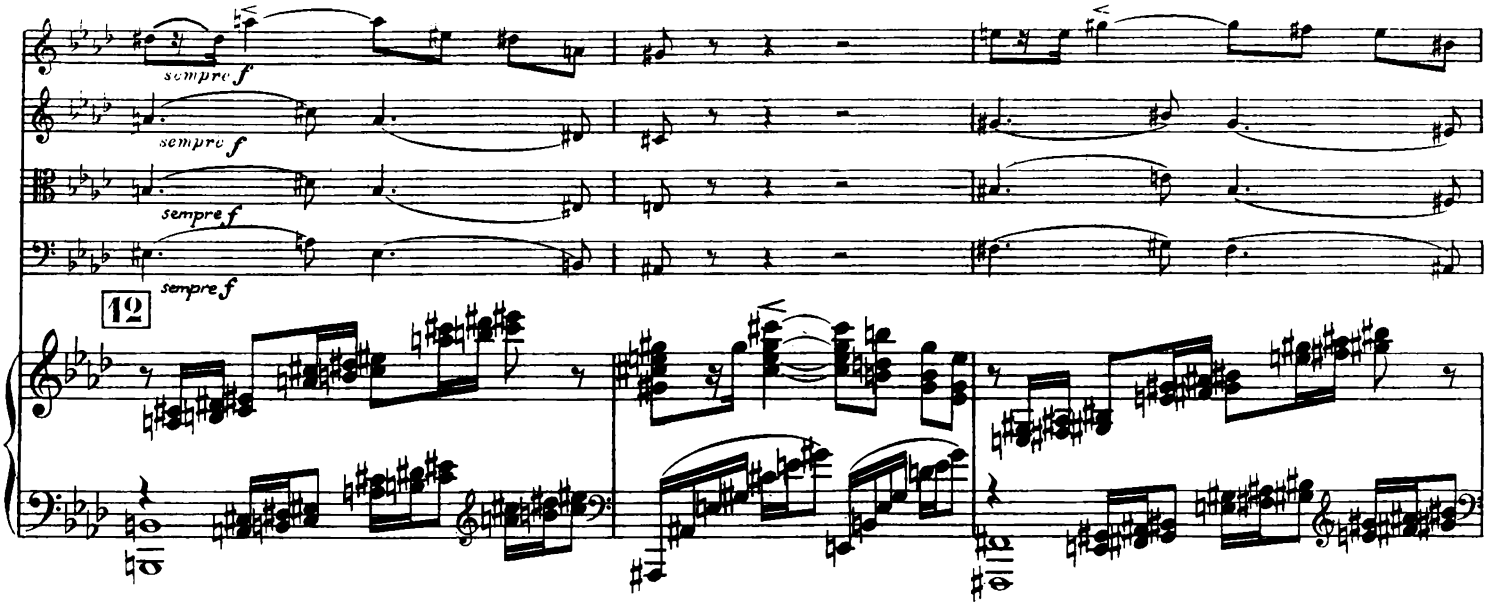

dolce
poco rit.
p
dolce
a Tempo moderato ♩=96
pp
a Tempo moderato ♩=96
mf cresc.
9
cresc.

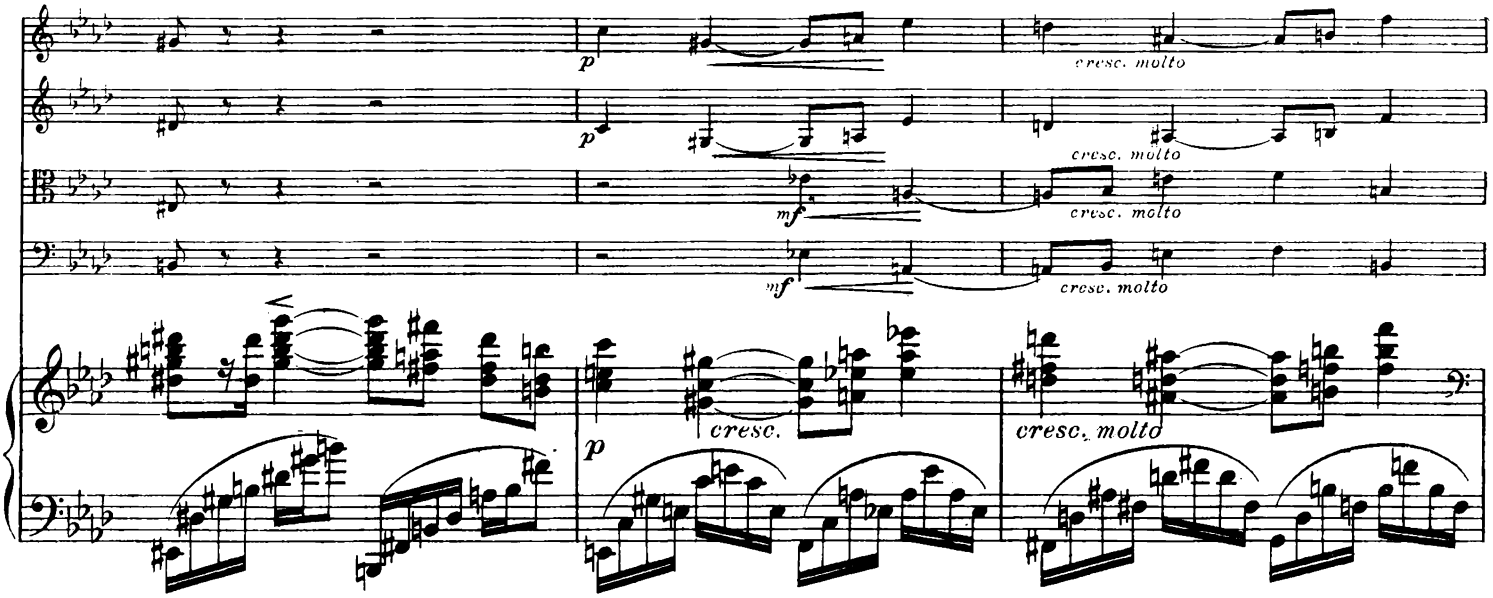

f
pp
p cresc.
10
cresc.
8
p cresc.
(b)

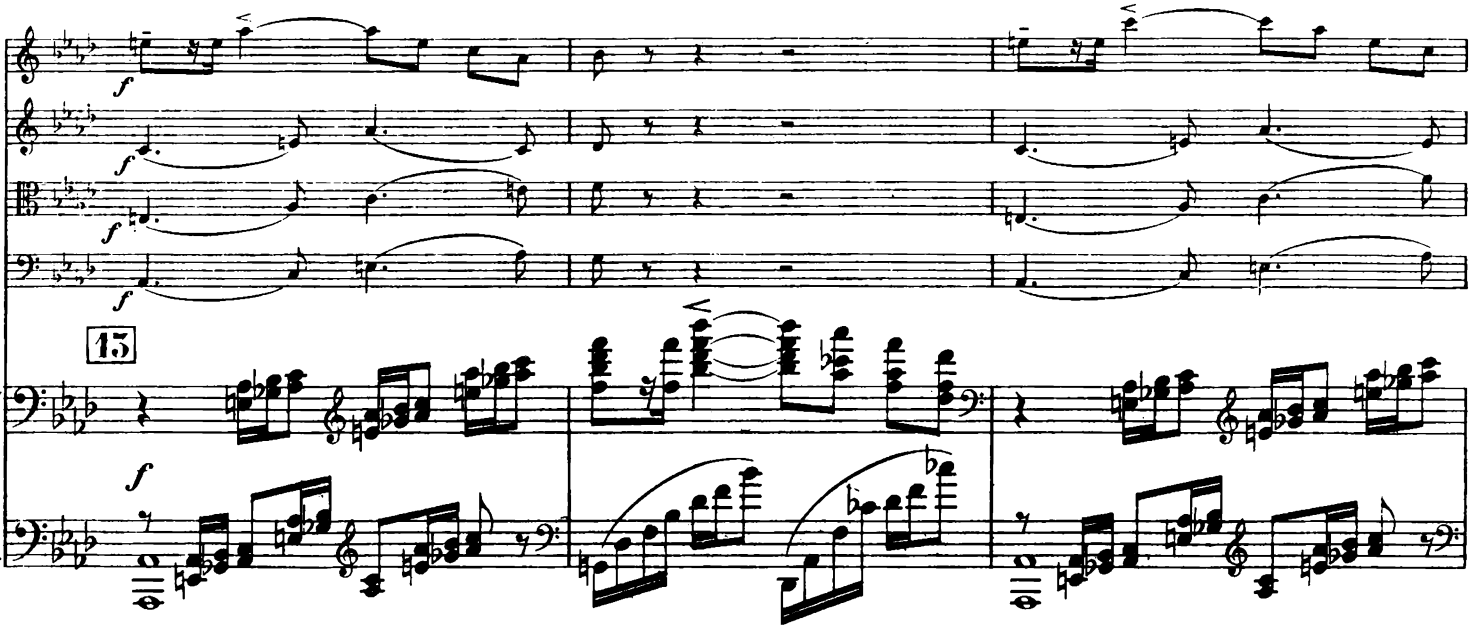

11
f

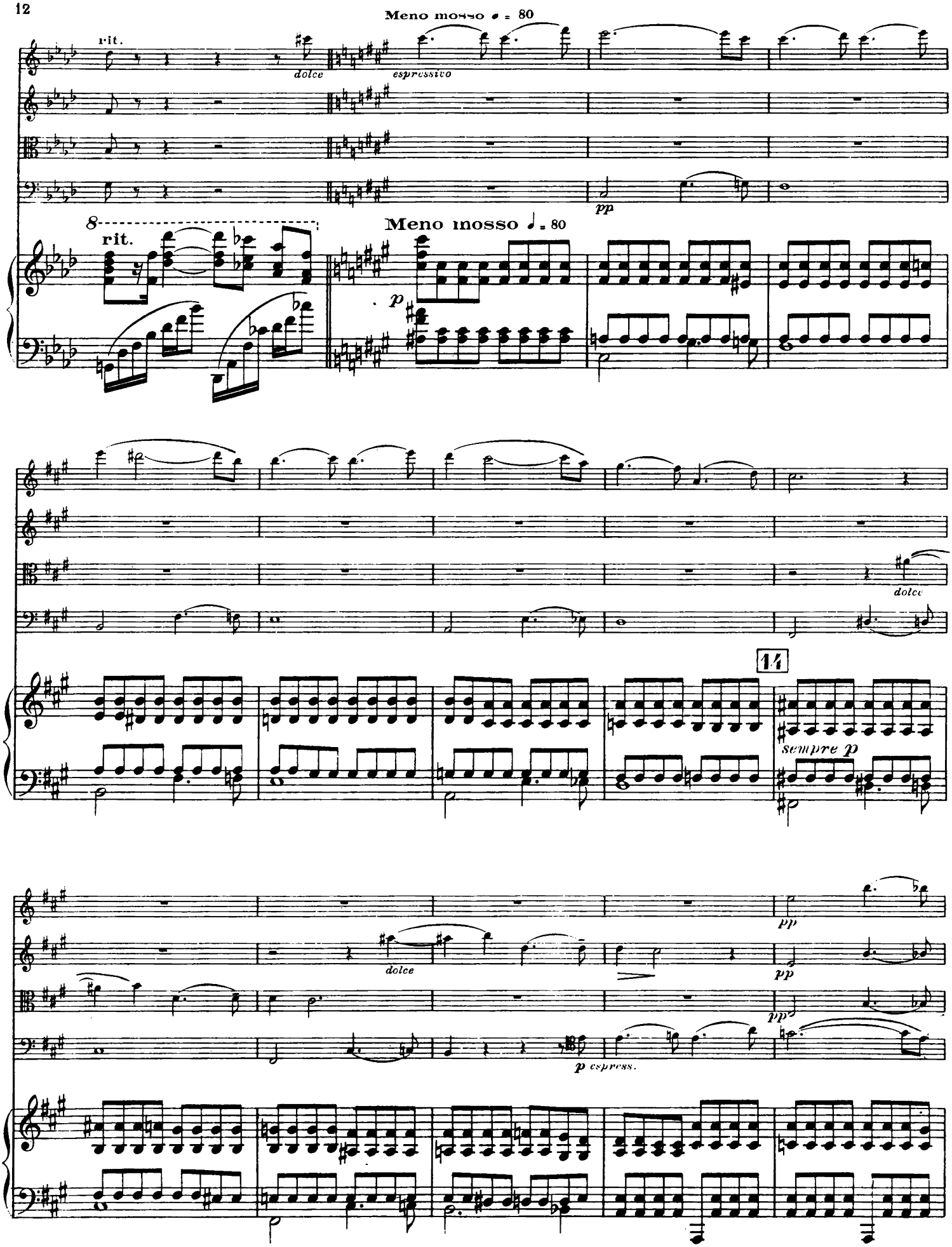

cresc.
p cresc.
f

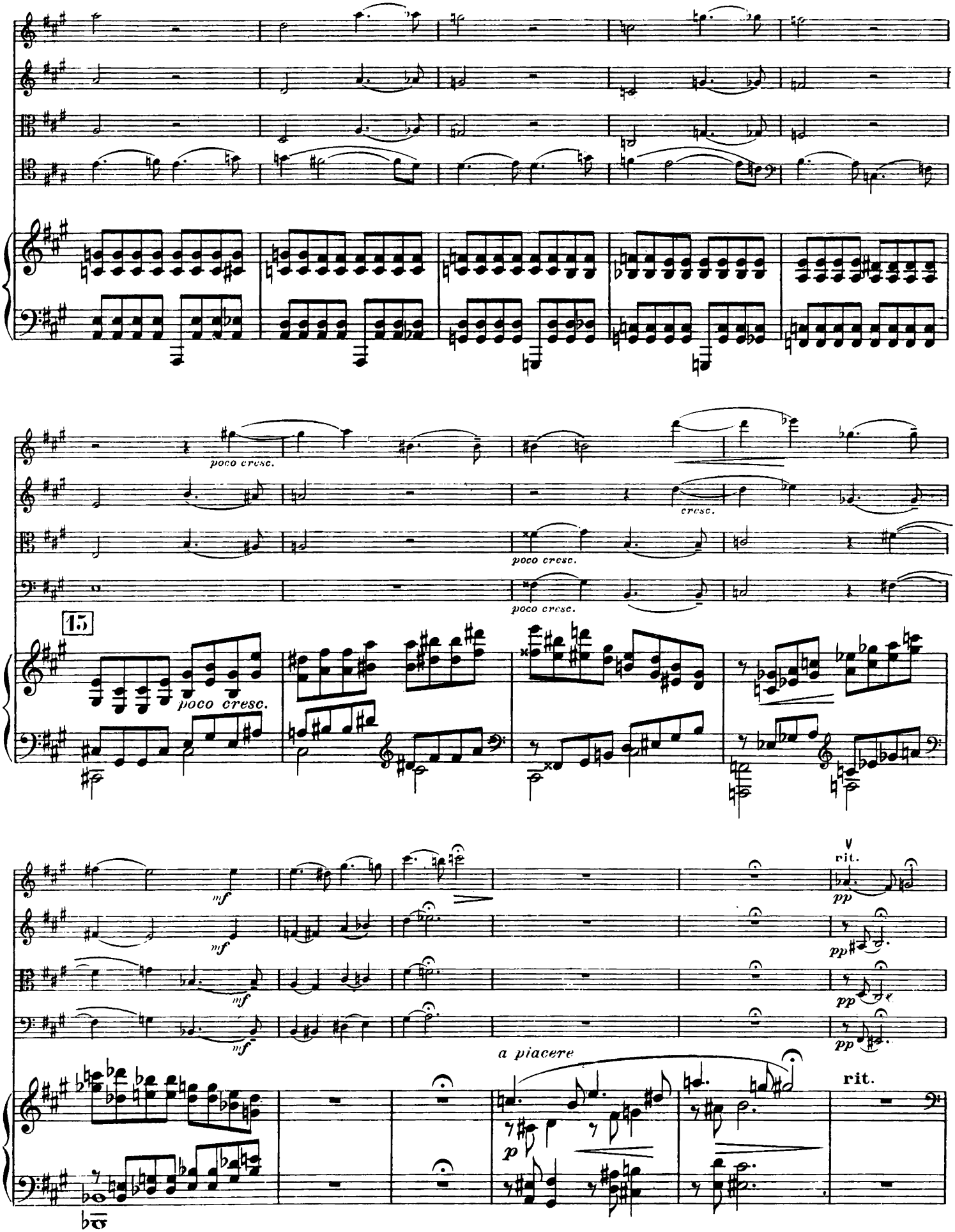


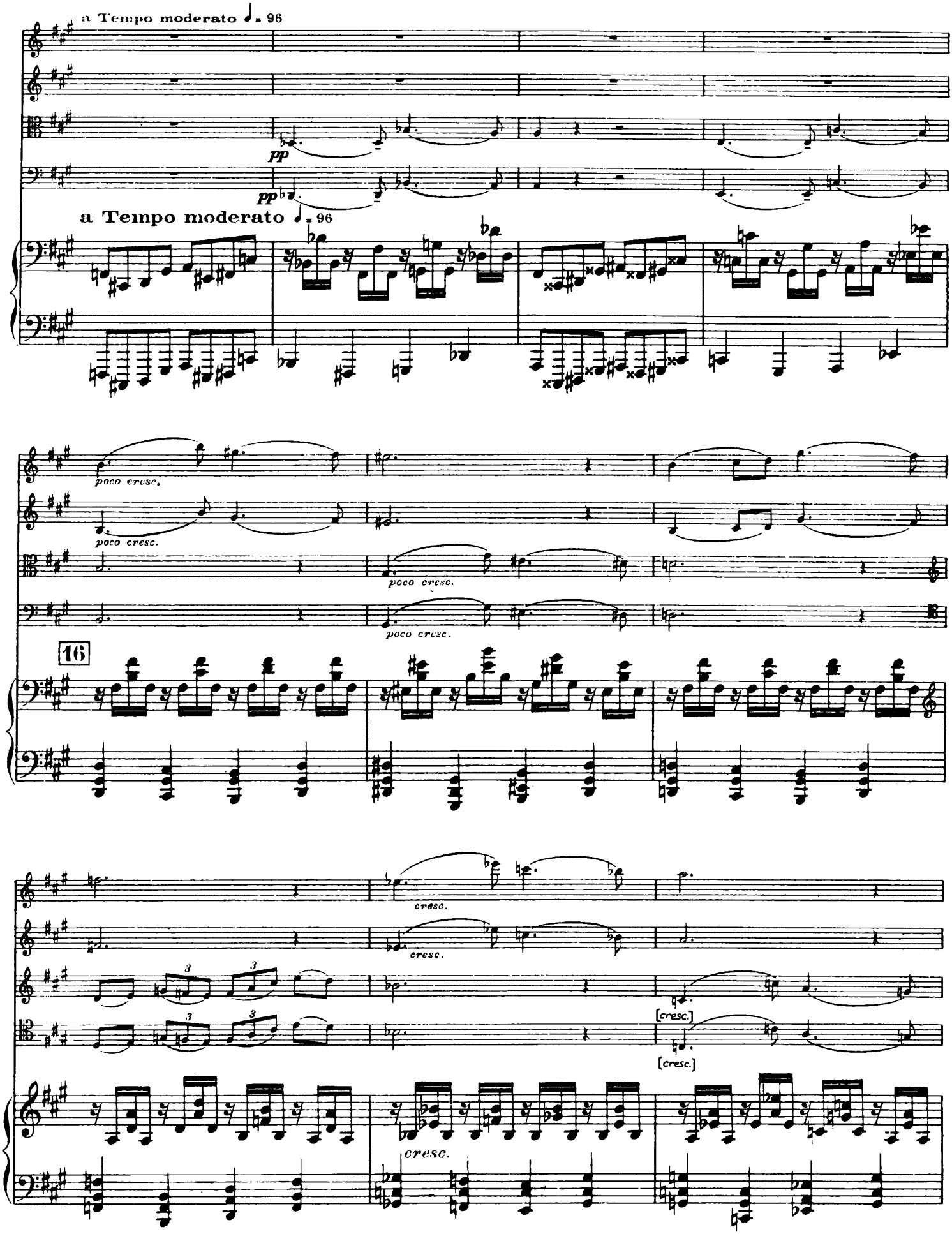

sempre f
sempre f
sempre f
sempre f
12

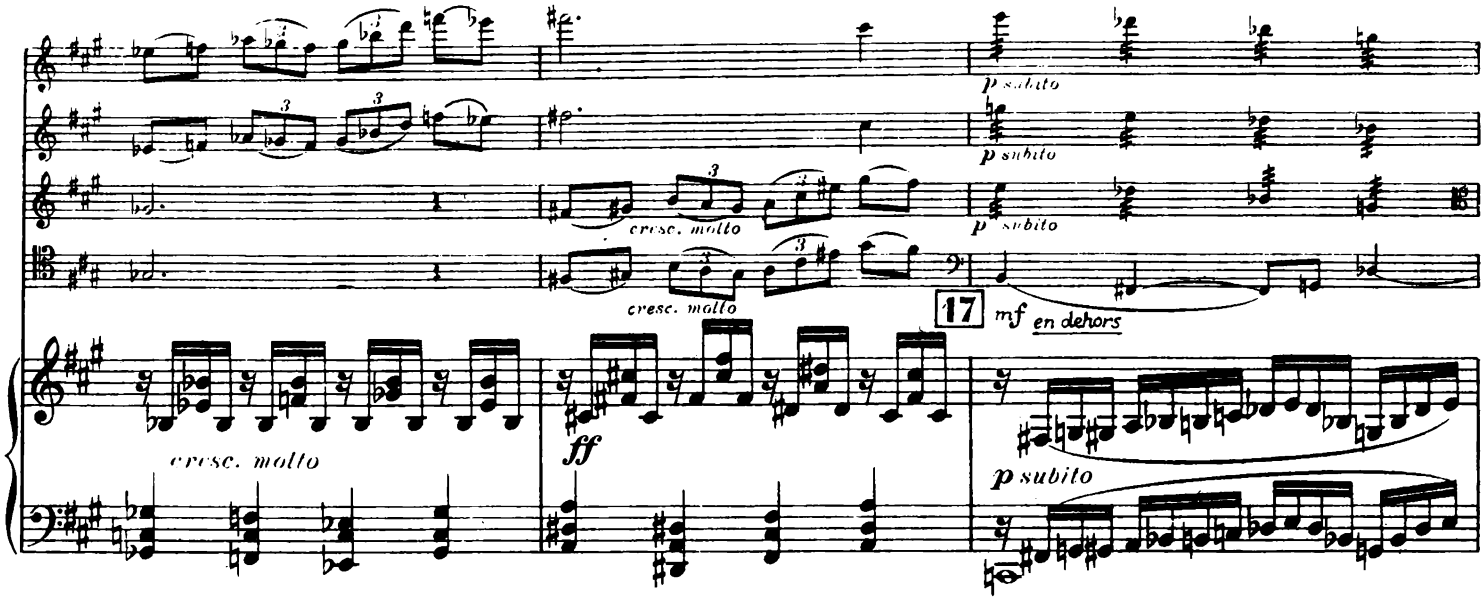

p
cresc. molto
p
cresc. molto
mf
cresc. molto
mf
cresc. molto
p
cresc.
cresc. molto

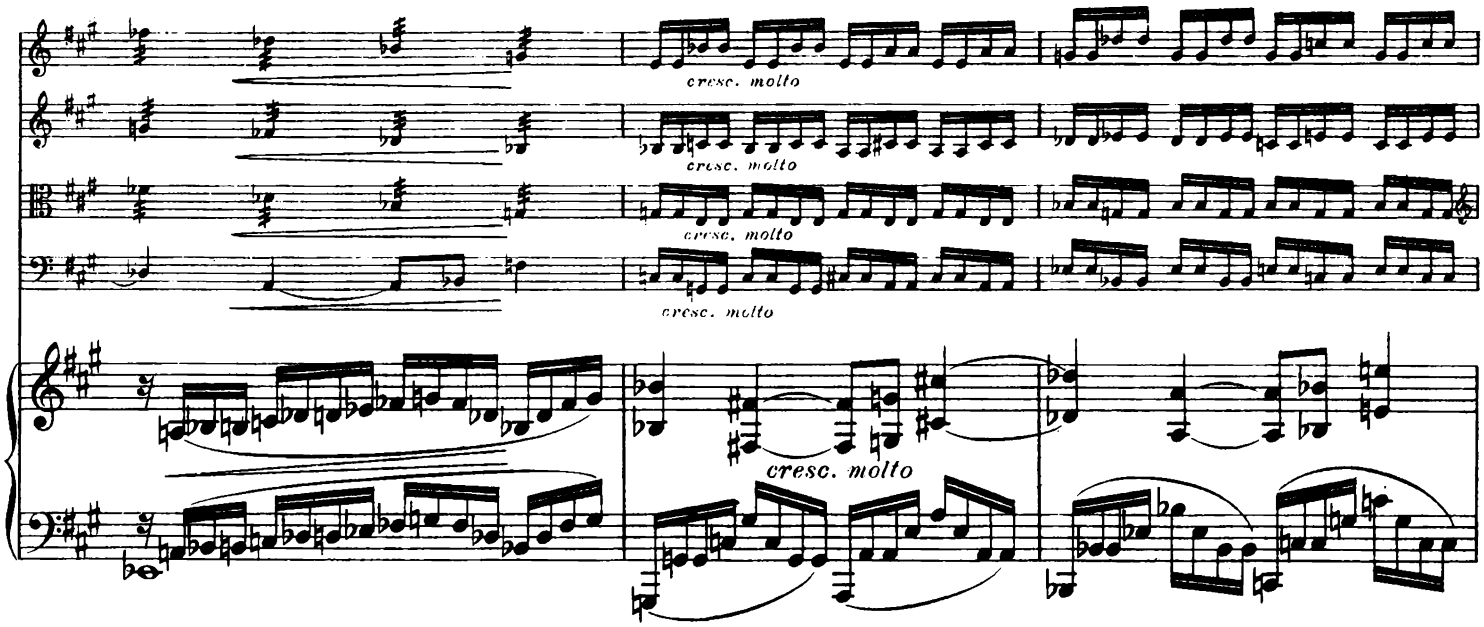

f
f
f
f
15
f

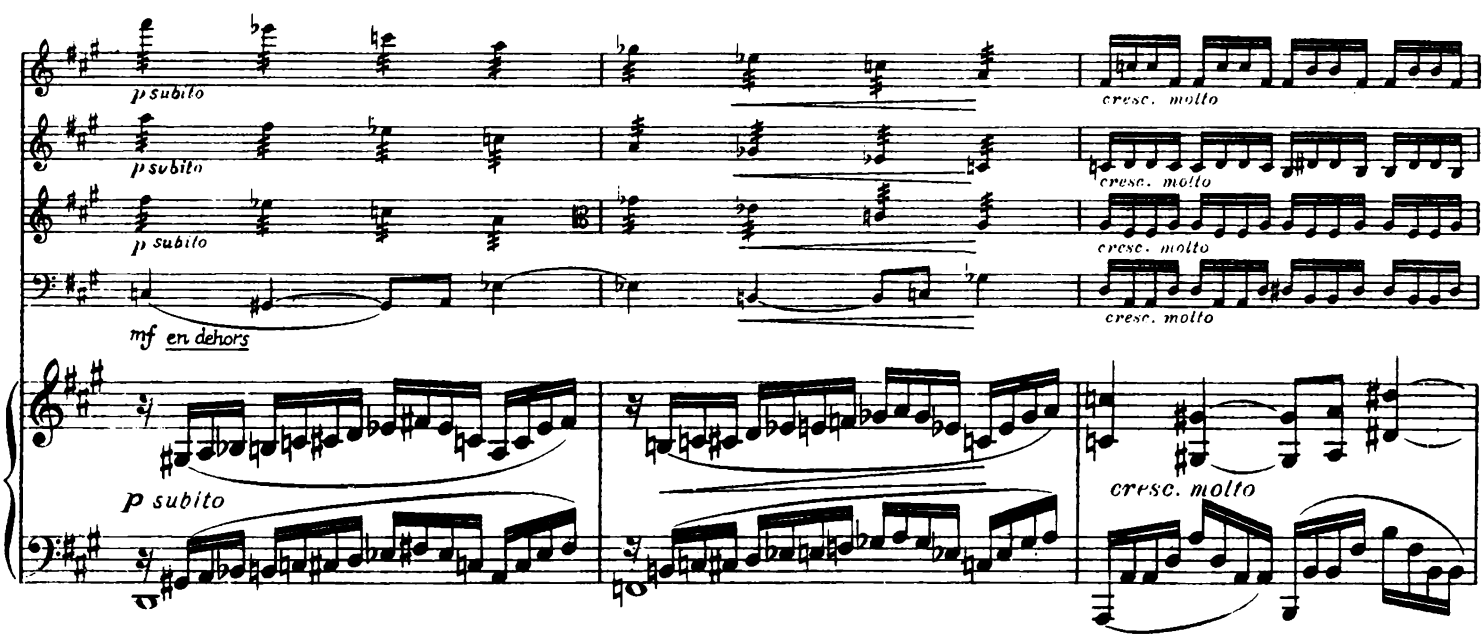

Meno mosso ♩ = 80
rit.
dolce
espressivo
pp
8
rit.
Meno mosso ♩ = 80
p
dolce
14
sempre p
pp
dolce
pp
pp
p espress.

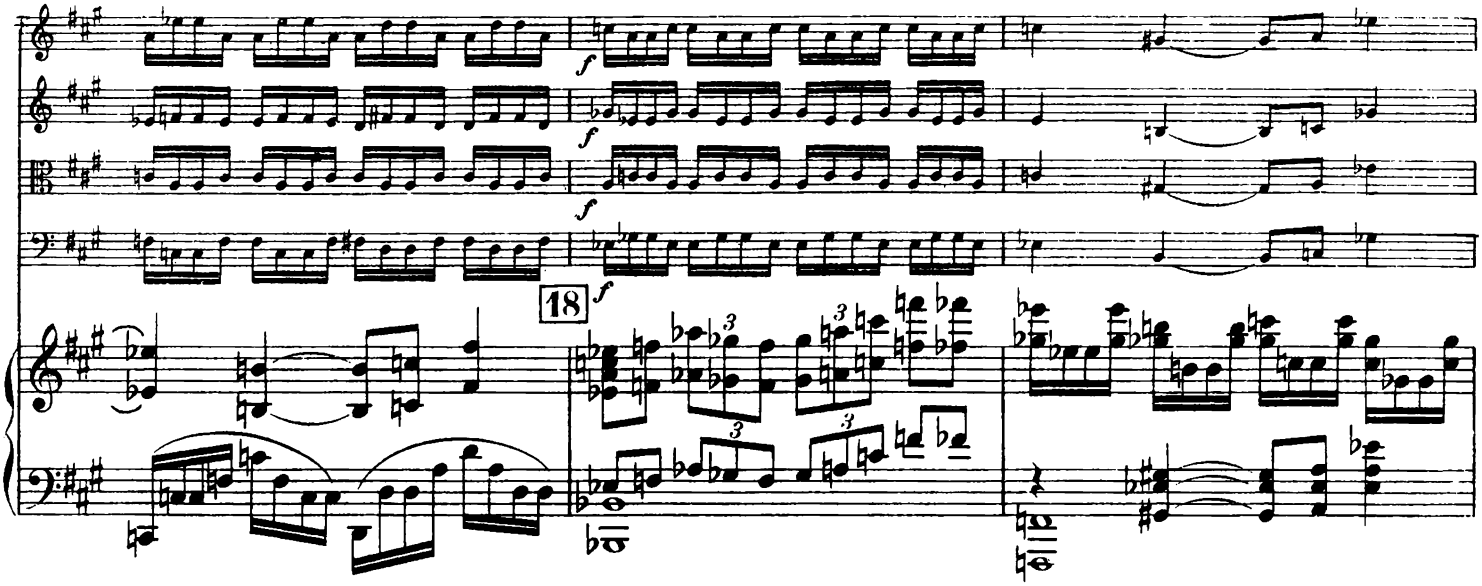

poco cresc.
cresc.
poco cresc.
poco cresc.
15
poco cresc.
mf
mf
mf
rit.
pp
pp
pp
a piacere
rit.
p

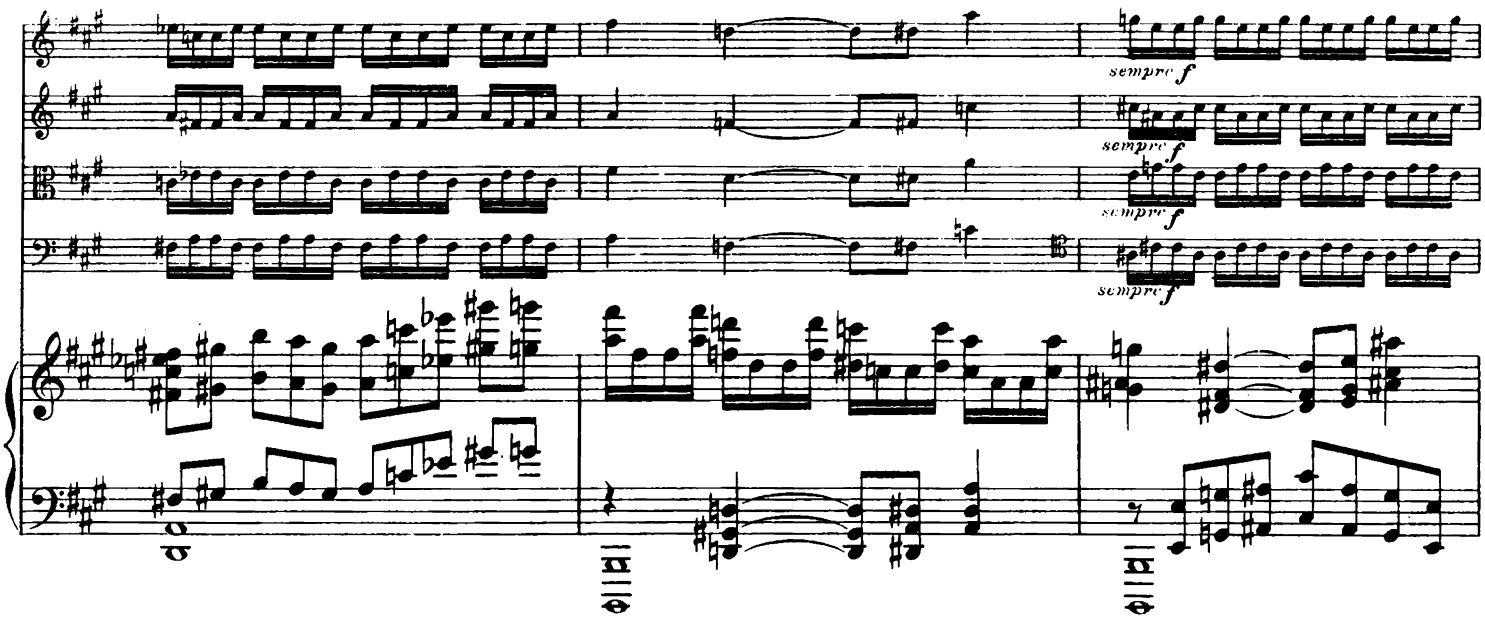

a Tempo moderato ♩ = 96
pp
pp
a Tempo moderato ♩ = 96
poco cresc.
poco cresc.
poco cresc.
poco cresc.
16
cresc.
cresc.
[cresc.]
[cresc.]
cresc.

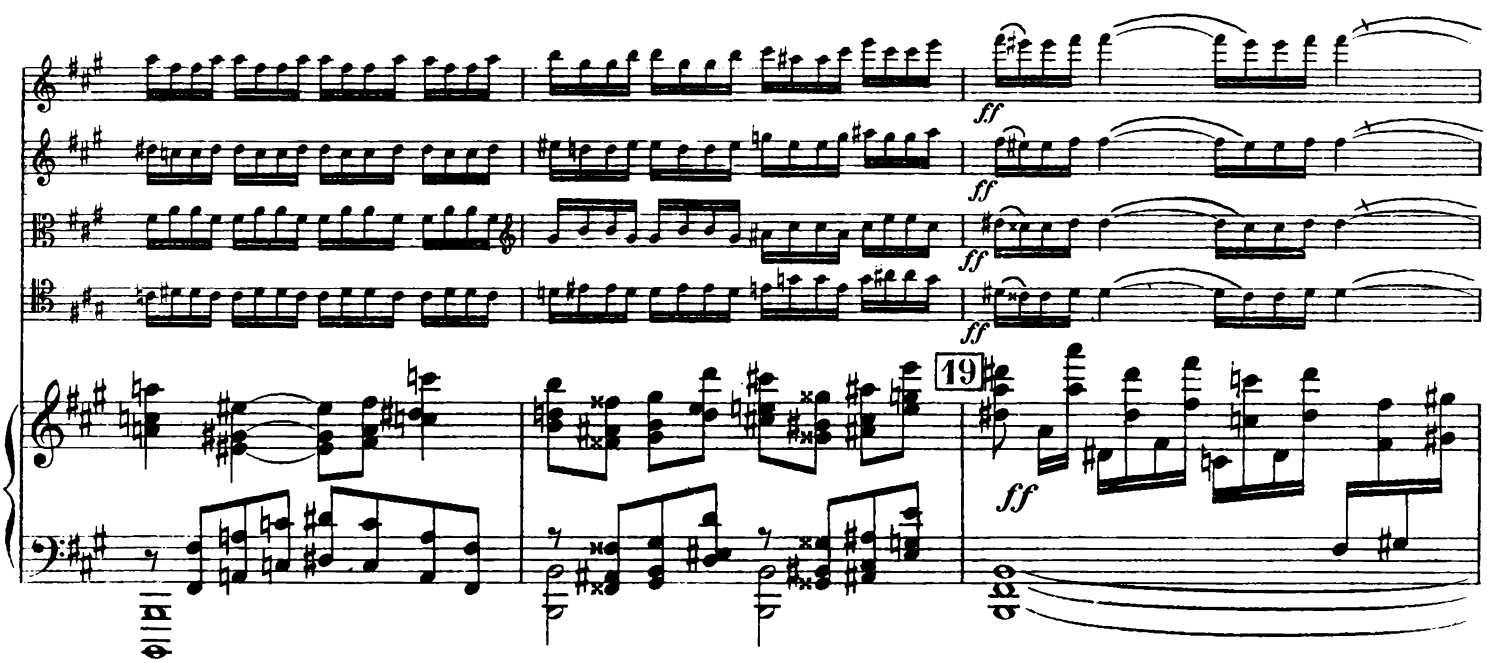

p subito
p subito
cresc. molto
p subito
cresc. molto
17
mf en dehors
cresc. molto
ff
p subito

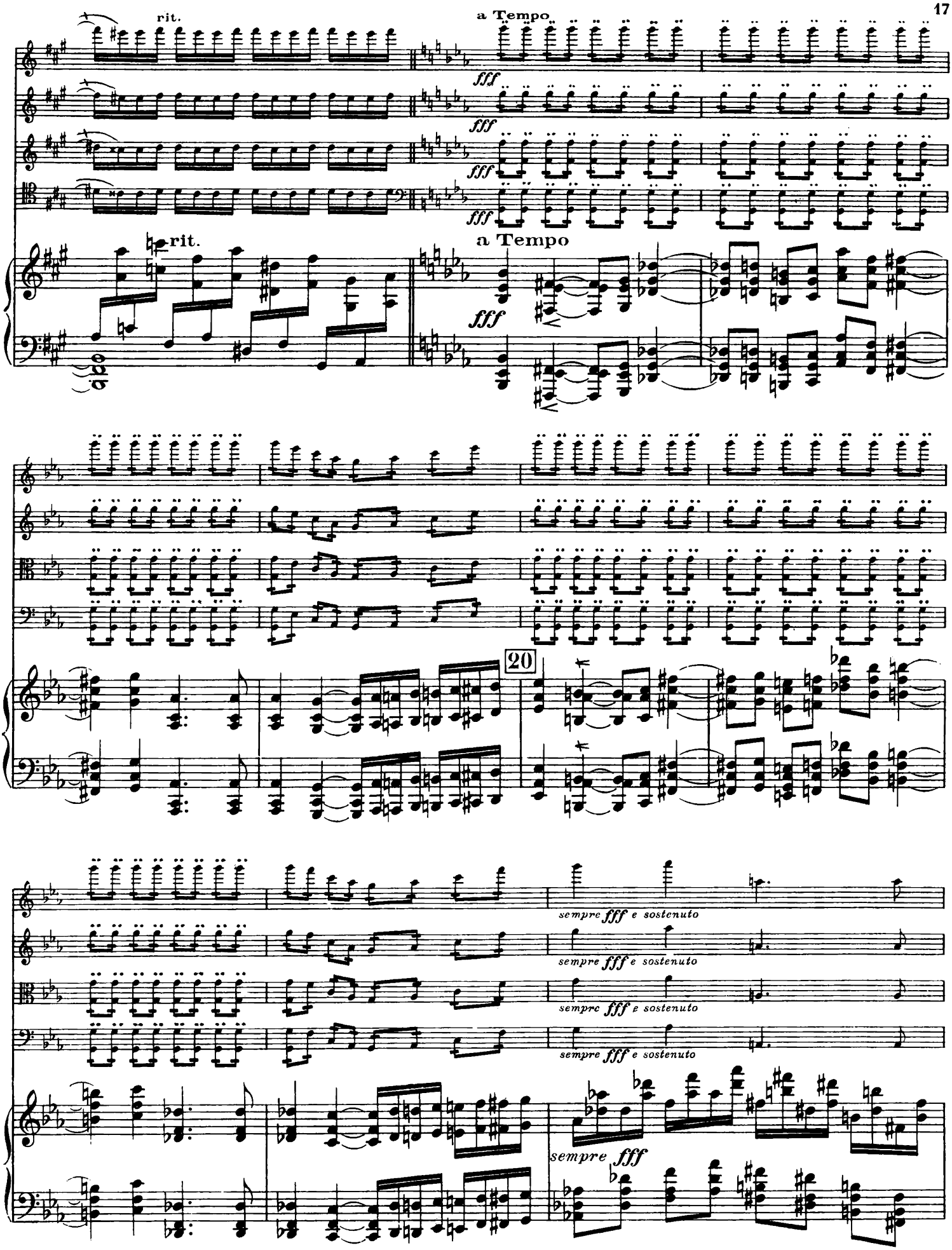

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

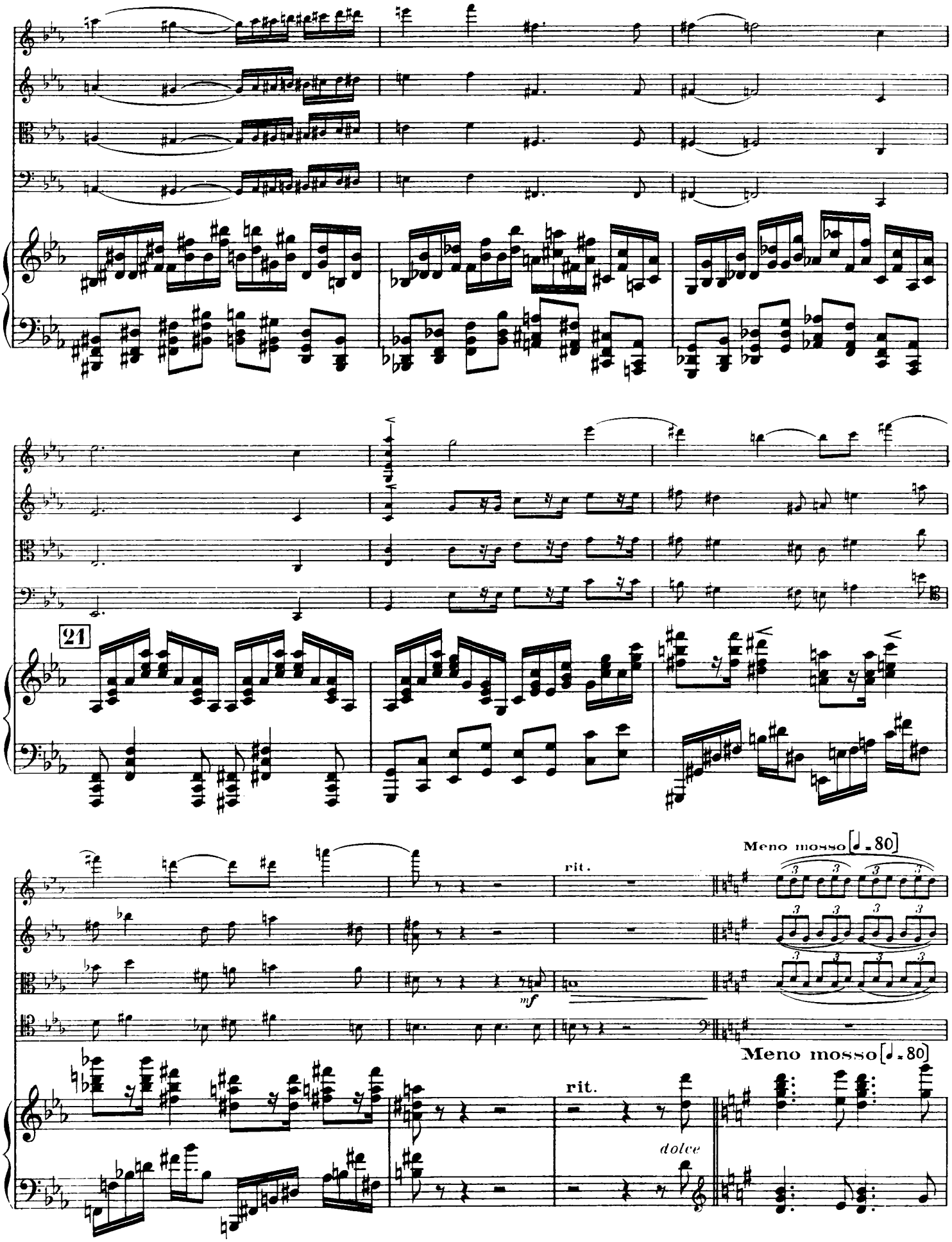

p subito
p subito
p subito
cresc. molto
cresc. molto
cresc. molto
mf en dehors
cresc. molto
p subito

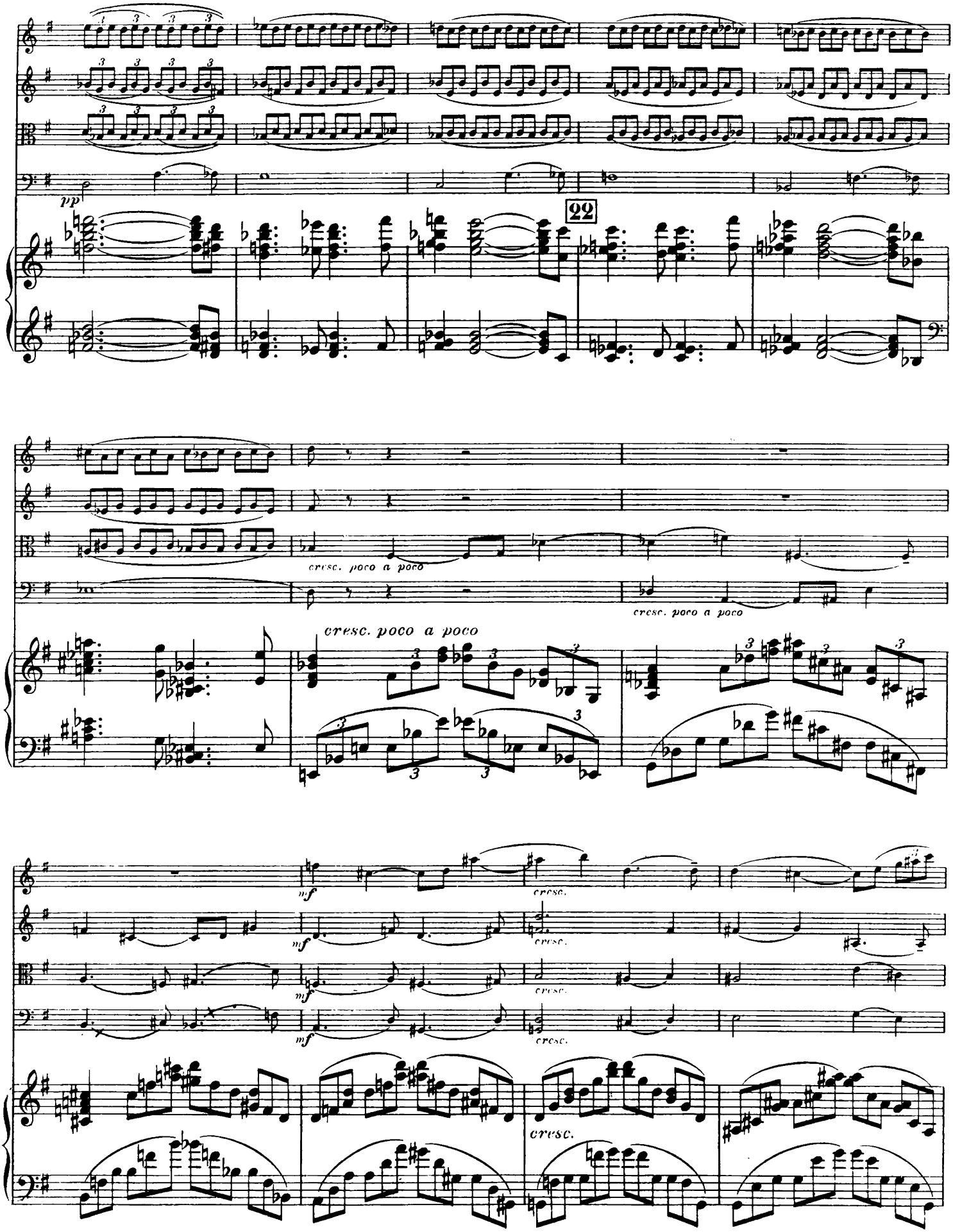

18
f

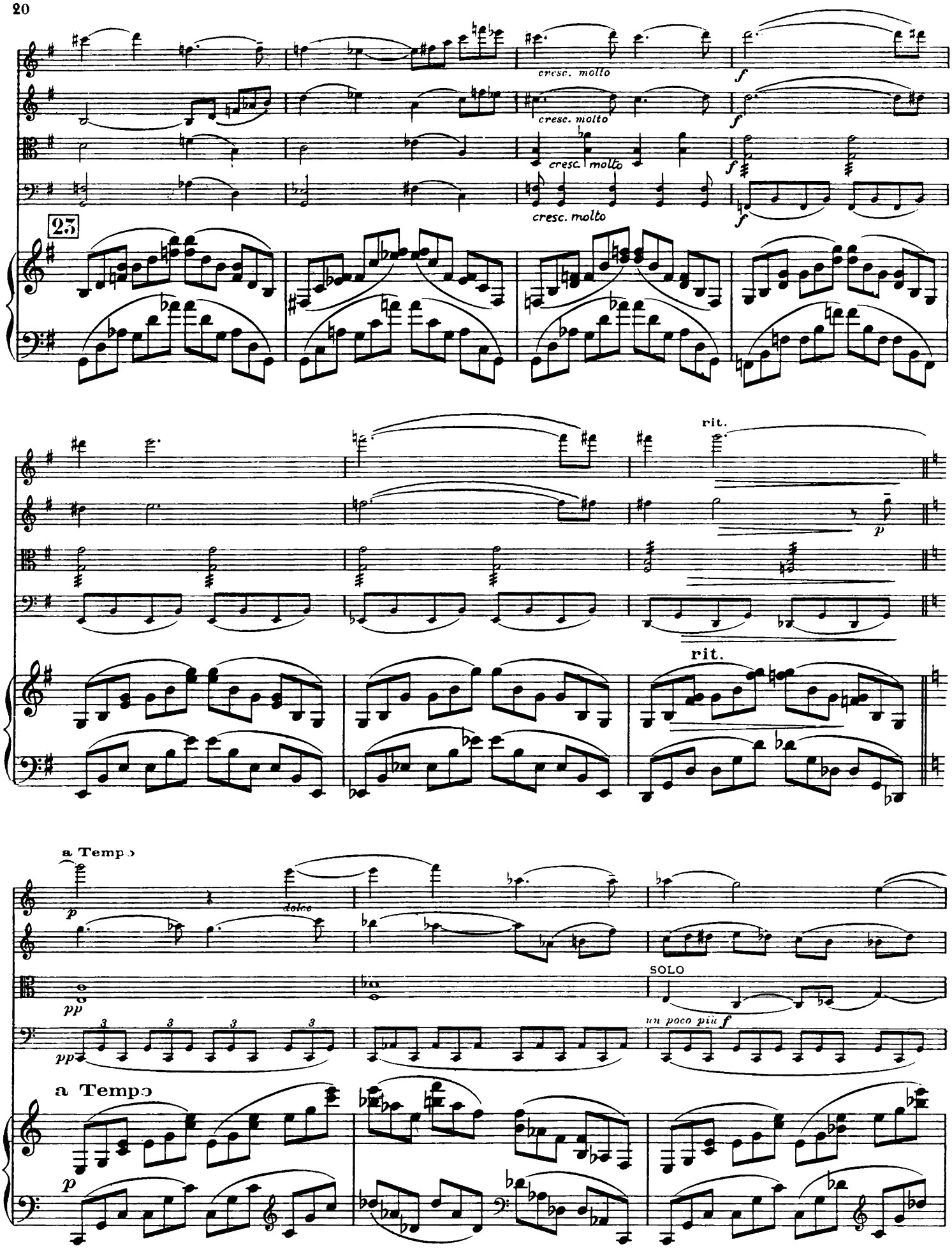

sempre f

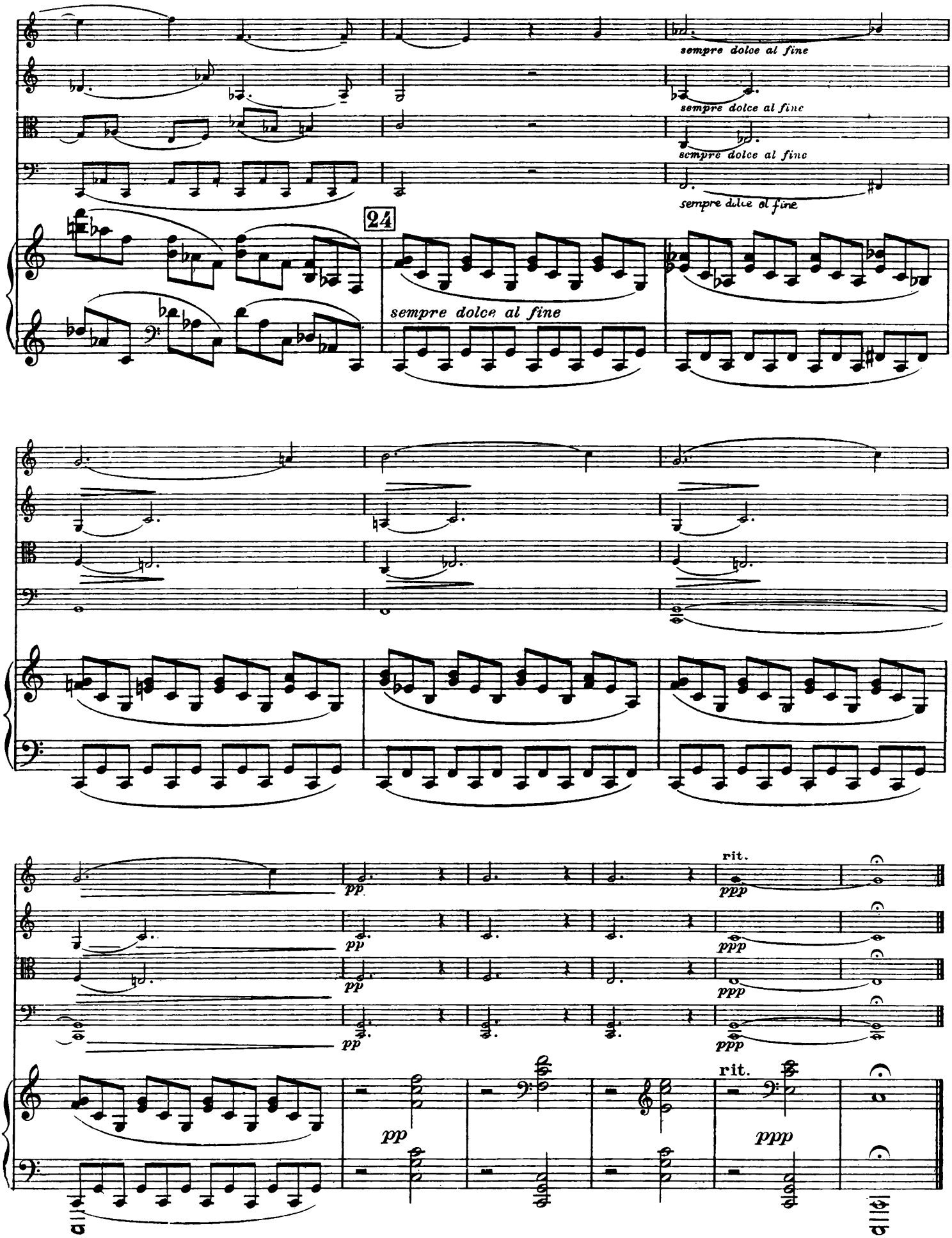

ff
19


rit.
a Tempo
fff
rit.
a Tempo
fff
20
sempre fff e sostenuto
sempre fff e sostenuto
sempre fff e sostenuto
sempre fff

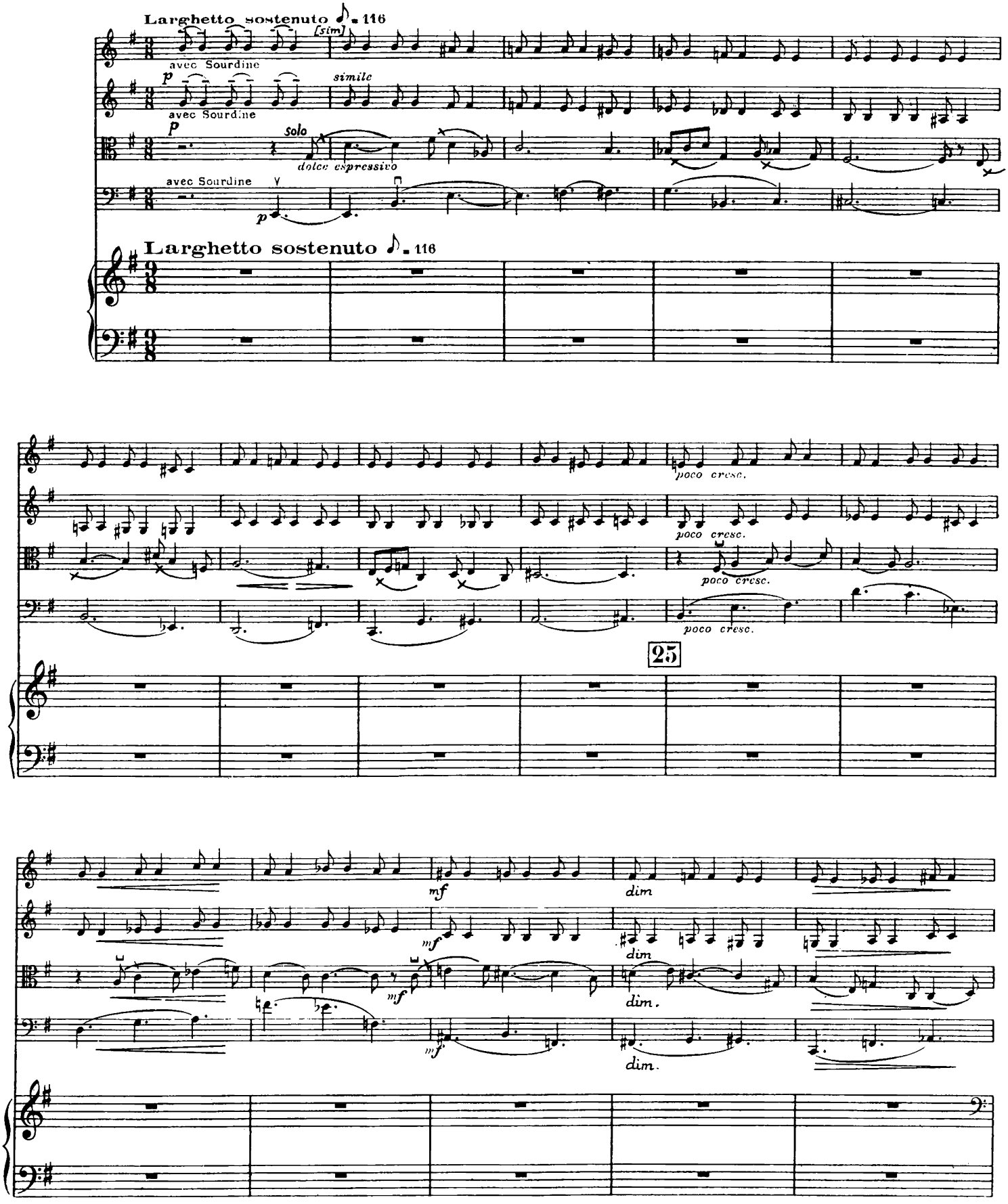

21
rit.
Meno mosso [♩. = 80]
mf
rit.
Meno mosso [♩. = 80]
dolce

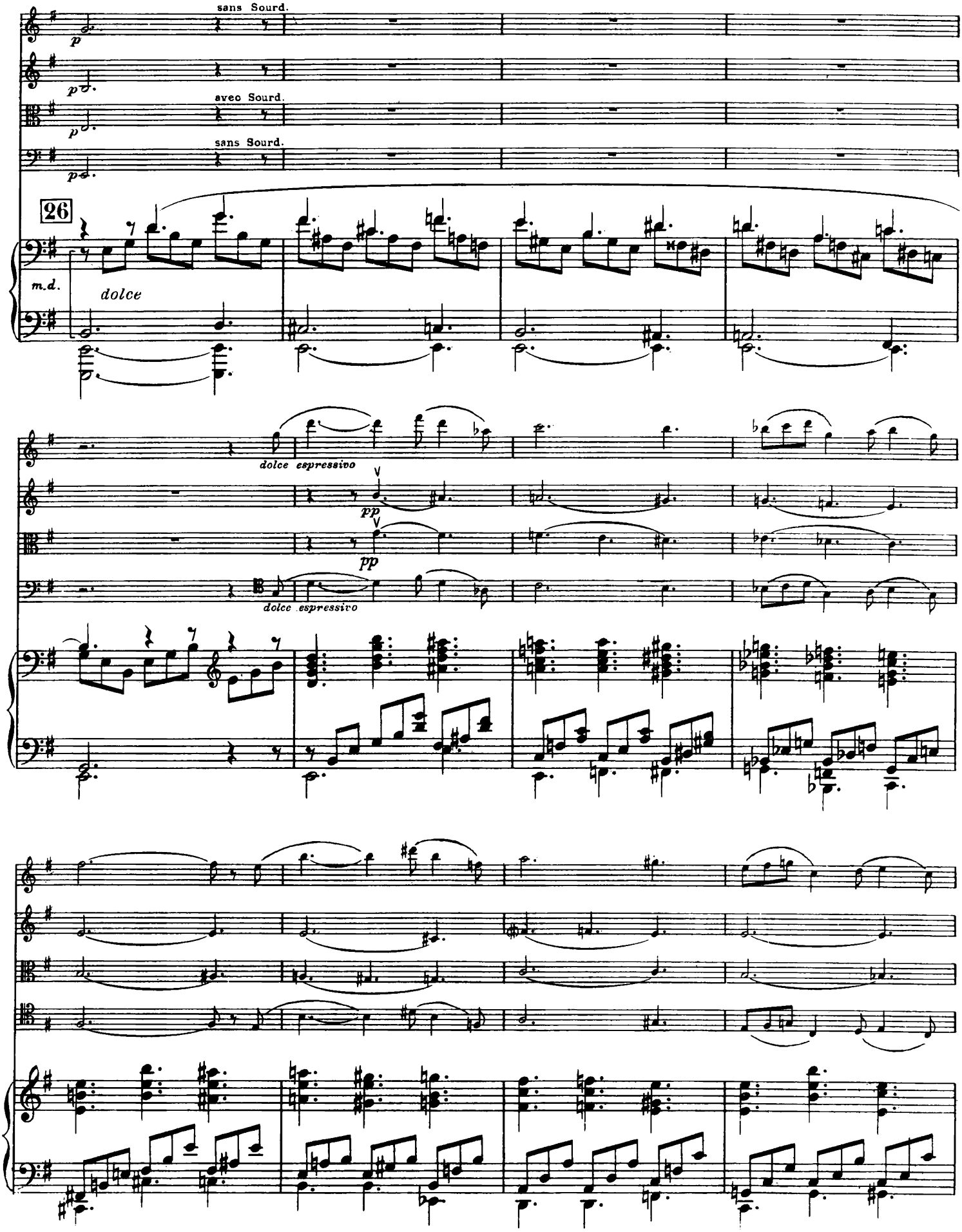

pp
22
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mf
cresc.
mf
cresc.
mf
cresc.
cresc.

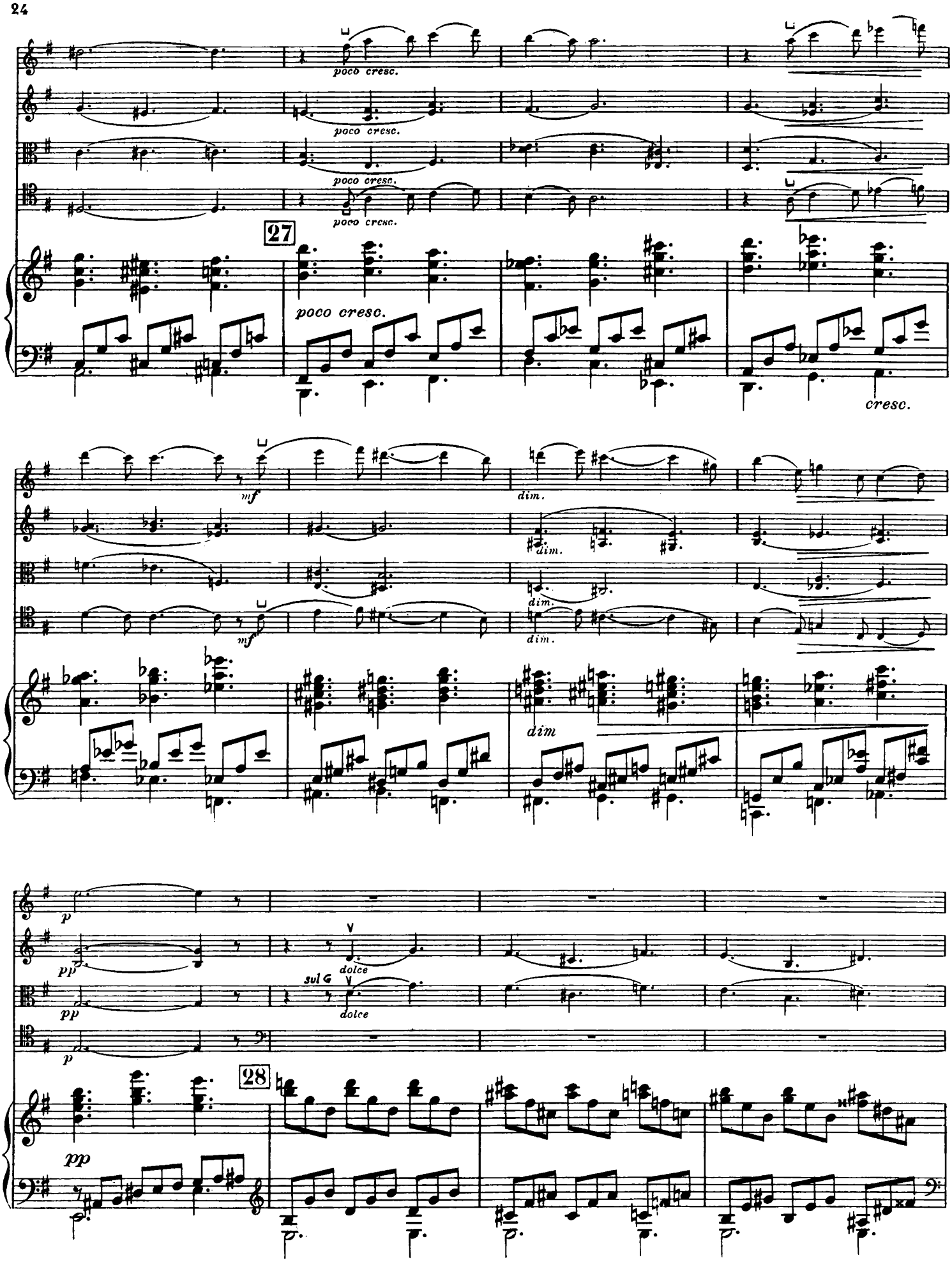

cresc. molto
f
25
rit.
p
a Tempo
dolce
pp
SOLO
un poco più f

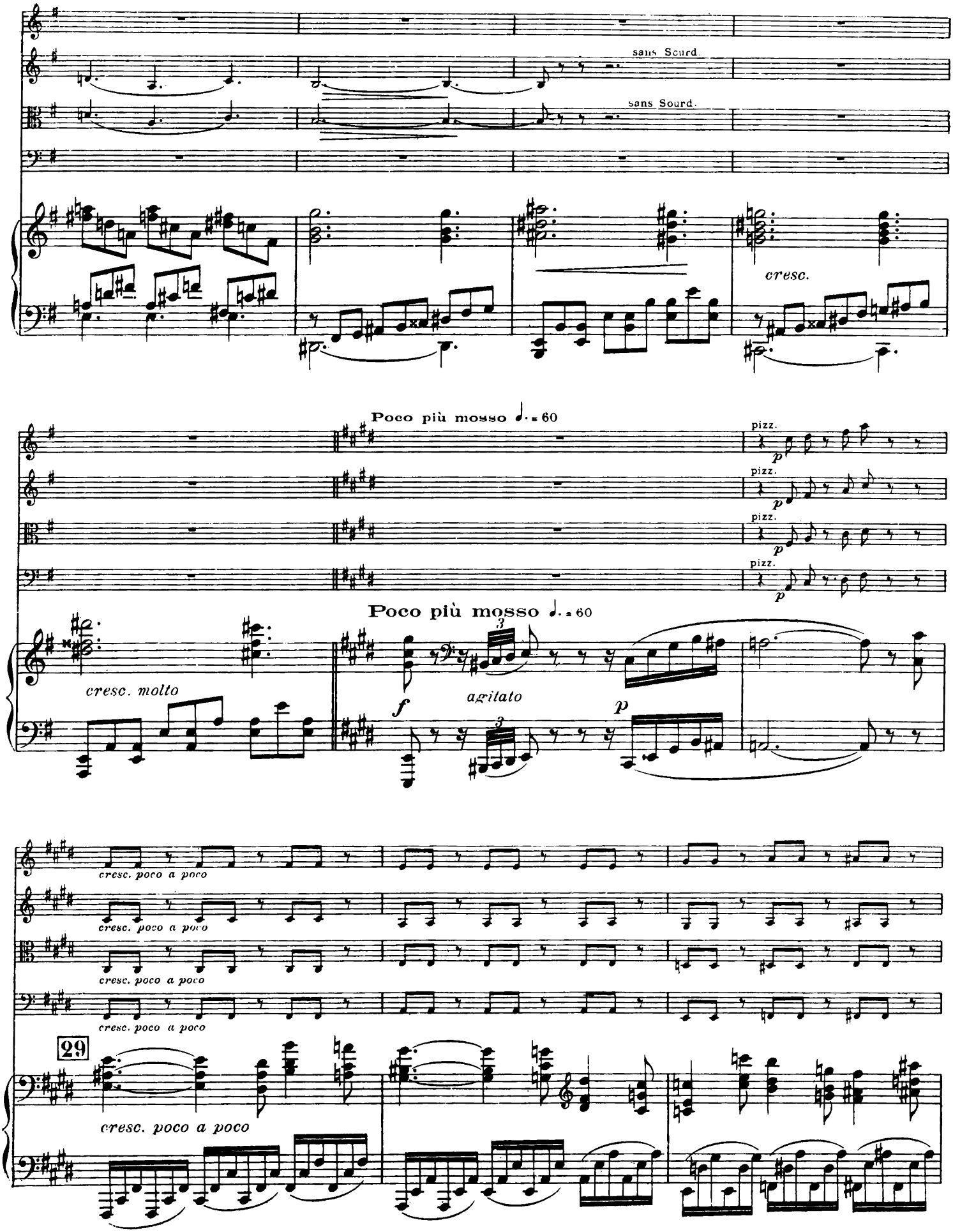

sempre dolce al fine
sempre dolce al fine
sempre dolce al fine
sempre dolce al fine
24
sempre dolce al fine
pp
ppp
rit.
pp
ppp
pp
ppp
pp
ppp
rit.
pp
ppp

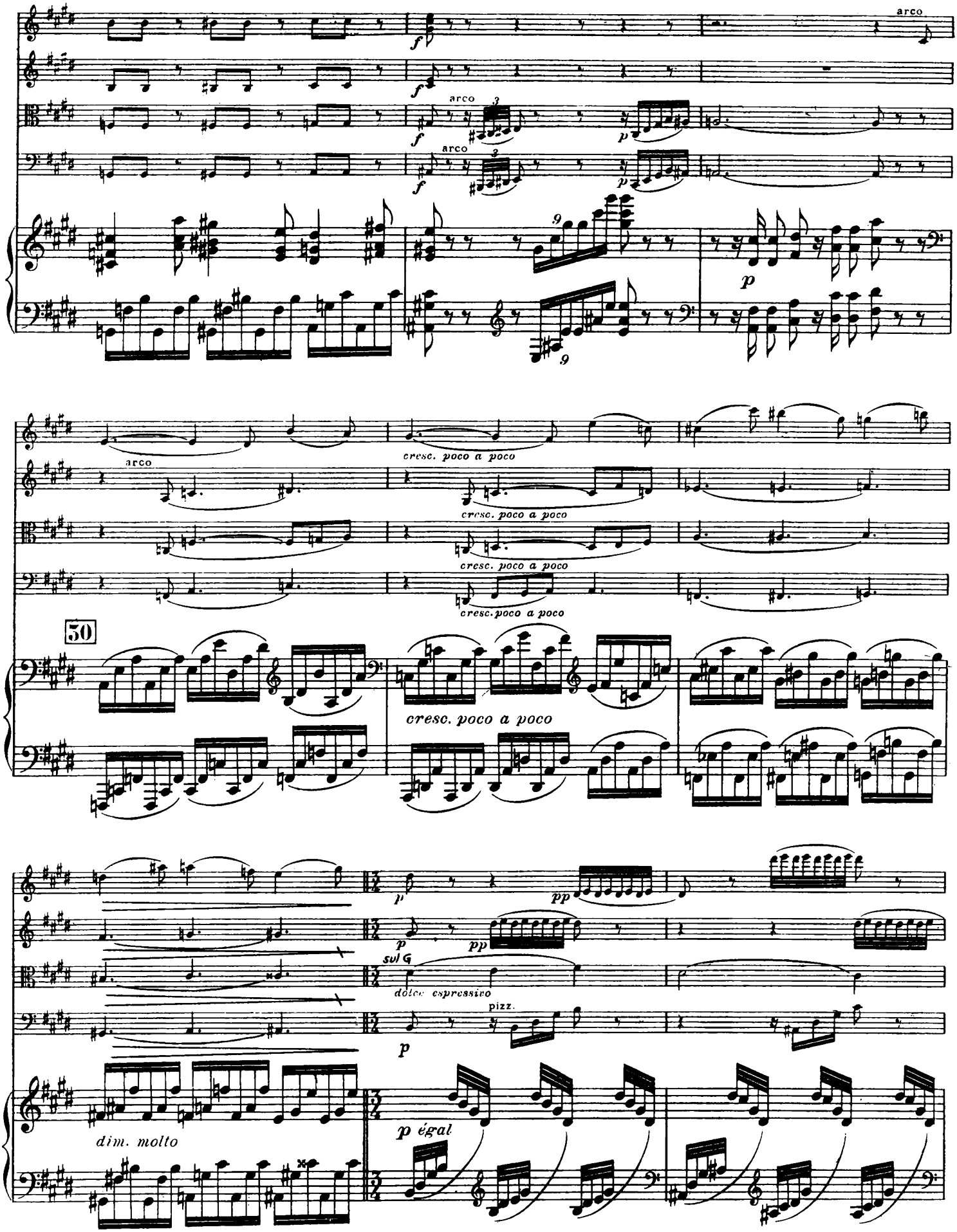
II

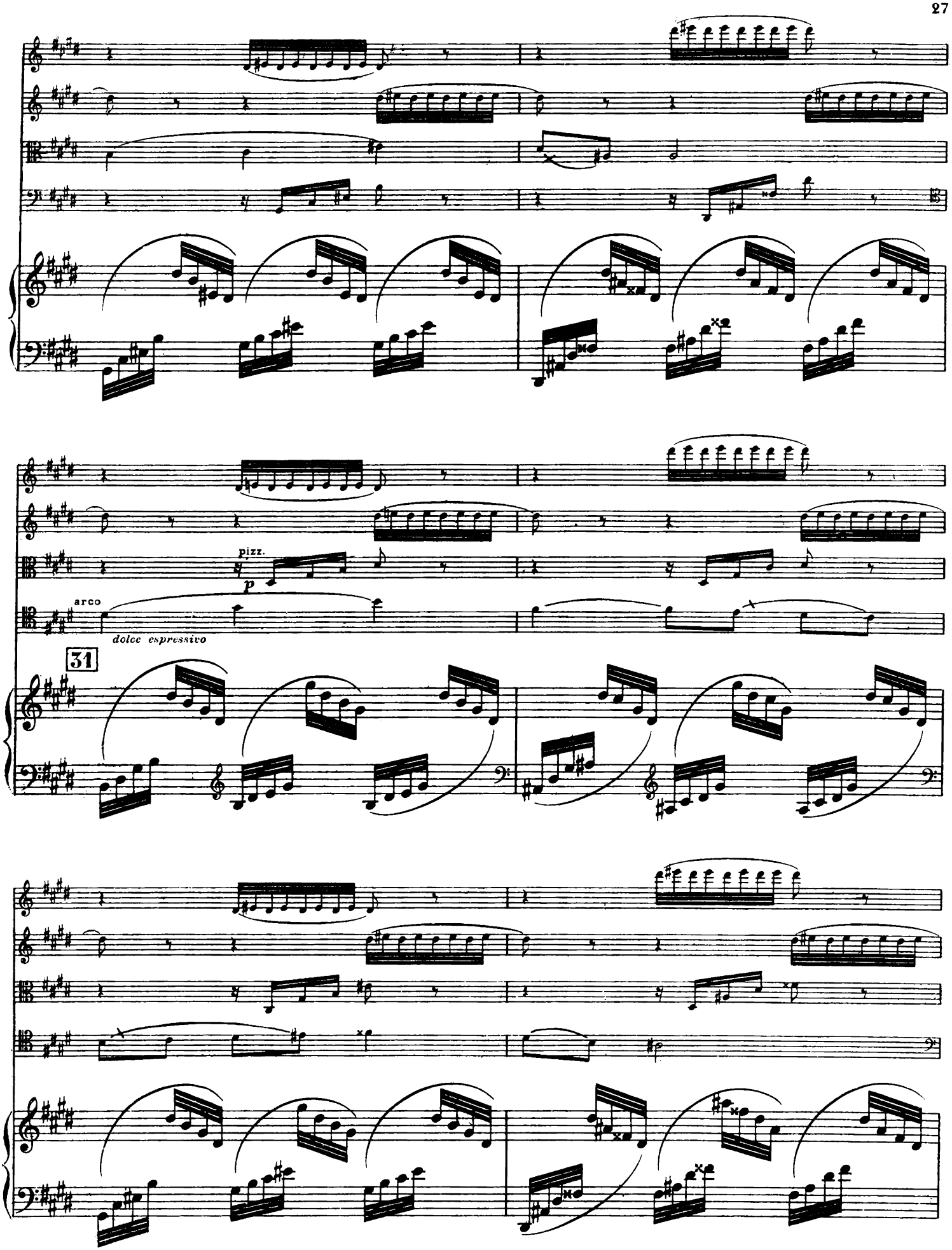

Larghetto sostenuto ♪ = 116
avec Sourdine
[sim]
p
simile
avec Sourdine
p
solo
dolce espressivo
avec Sourdine
p
Larghetto sostenuto ♪ = 116
poco cresc.
poco cresc.
poco cresc.
poco cresc.
25
mf
dim
mf
dim
mf
dim.
mf
dim.

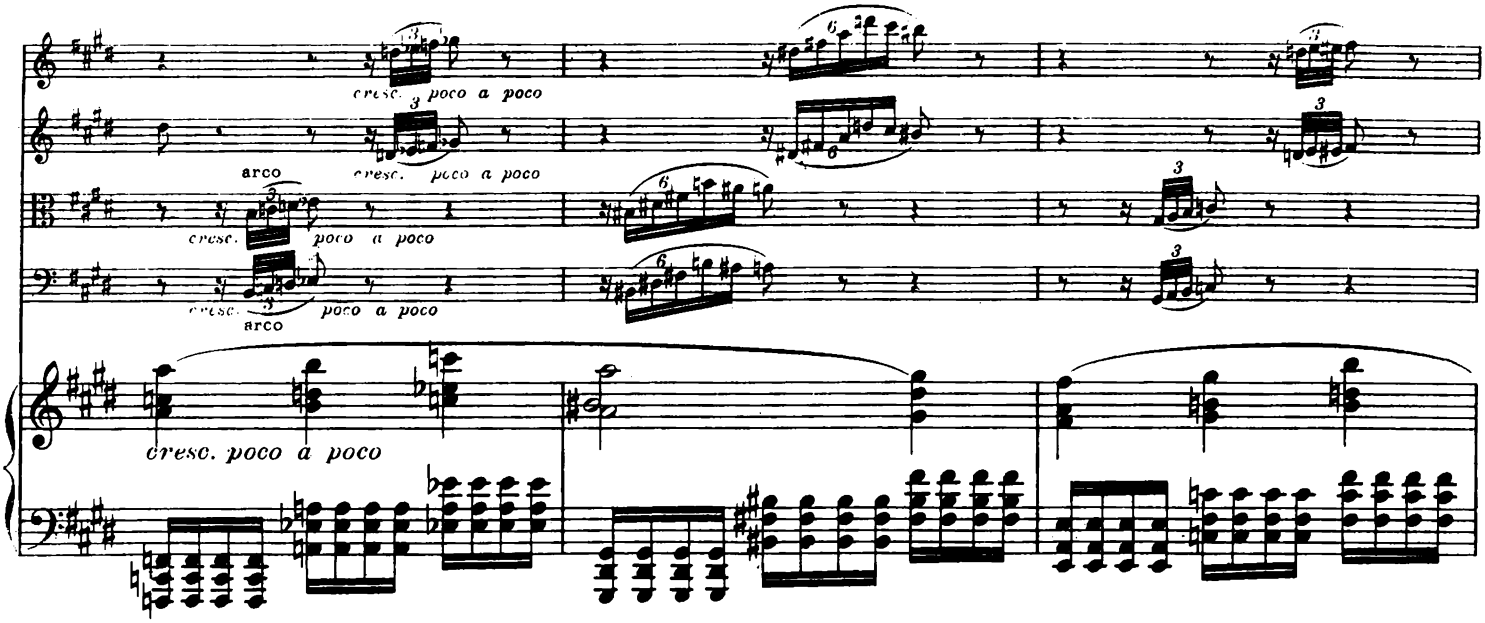

sans Sourd.
p
aveo Sourd.
sans Sourd.
26
m.d.
dolce
dolce espressivo
pp
dolce espressivo

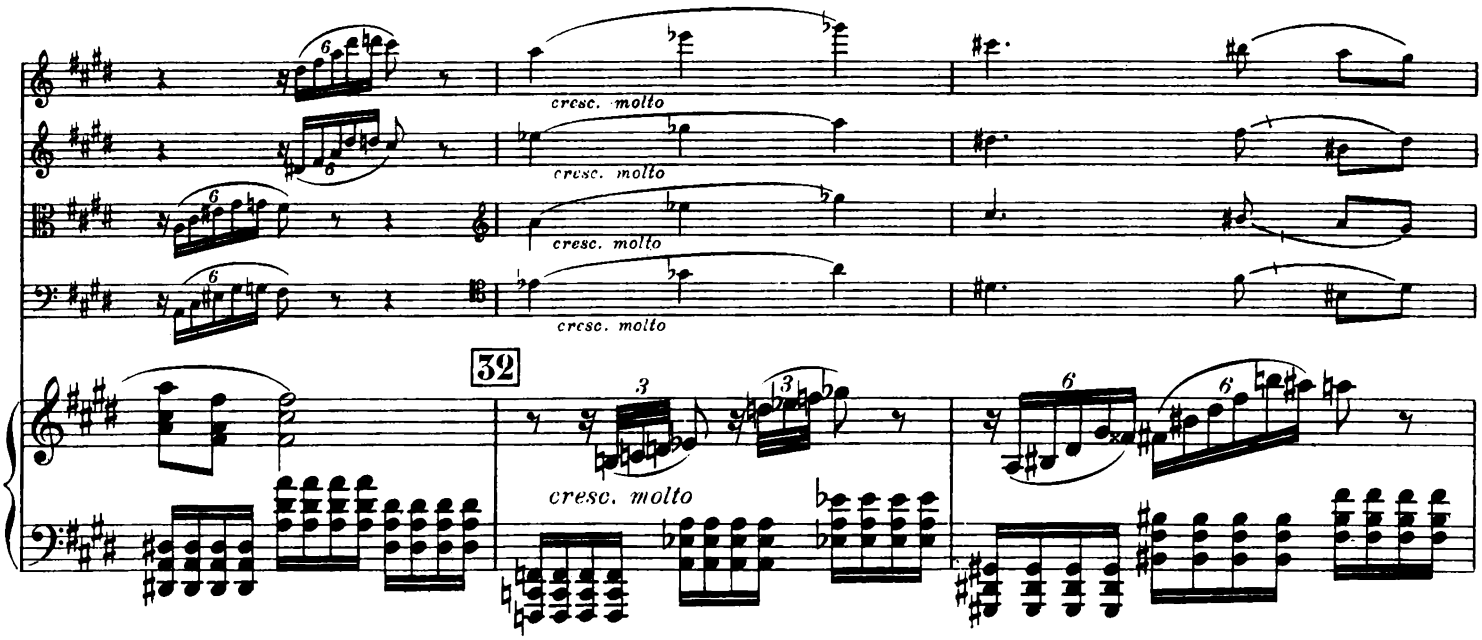

poco cresc.
poco cresc.
poco cresc.
poco cresc.
27
poco cresc.
cresc.
mf
mf
dim.
dim.
dim.
dim.
dim
p
pp
pp
p
dolce
sul G
dolce
28
pp


sans Sourd.
sans Sourd.
cresc.
Poco più mosso ♩. = 60
pizz.
pizz.
pizz.
pizz.
Poco più mosso ♩. = 60
cresc. molto
f
agitato
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
29
cresc. poco a poco

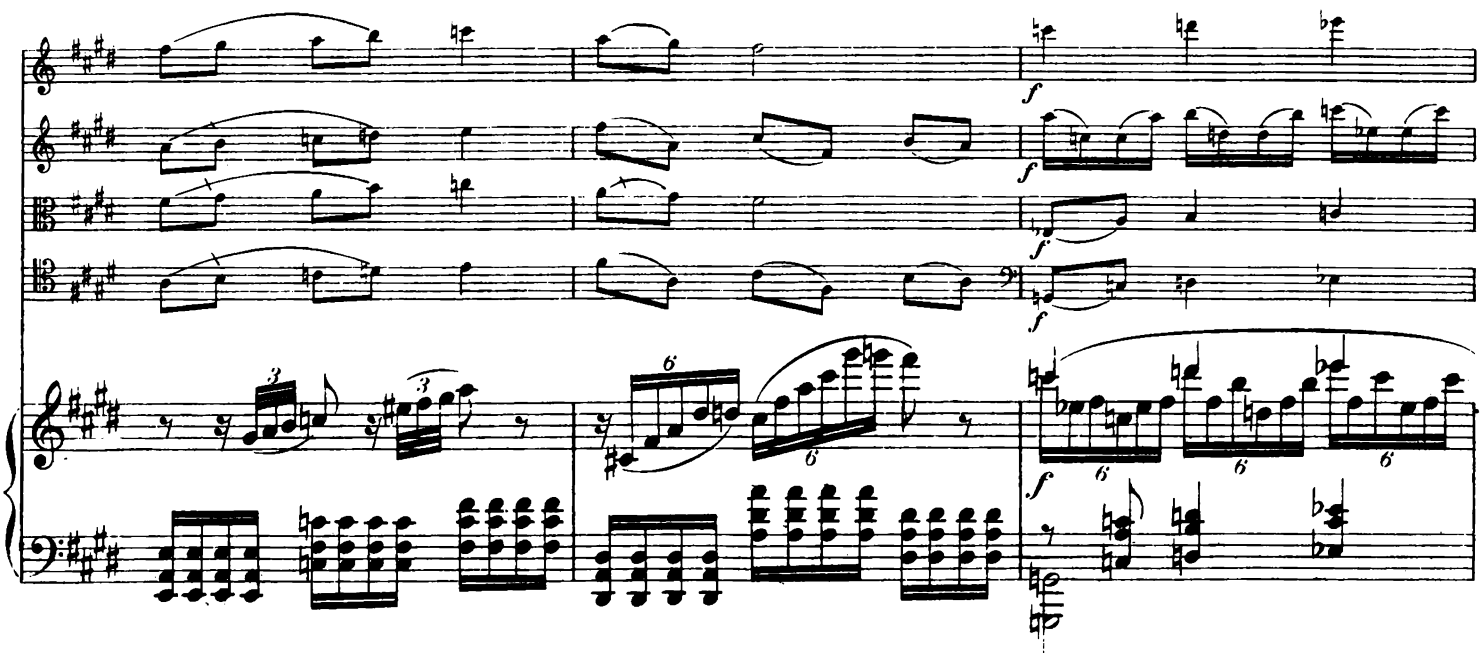

arco
arco
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.poco a poco
30
cresc. poco a poco
pizz.
dolce espressivo
dim. molto
p égal

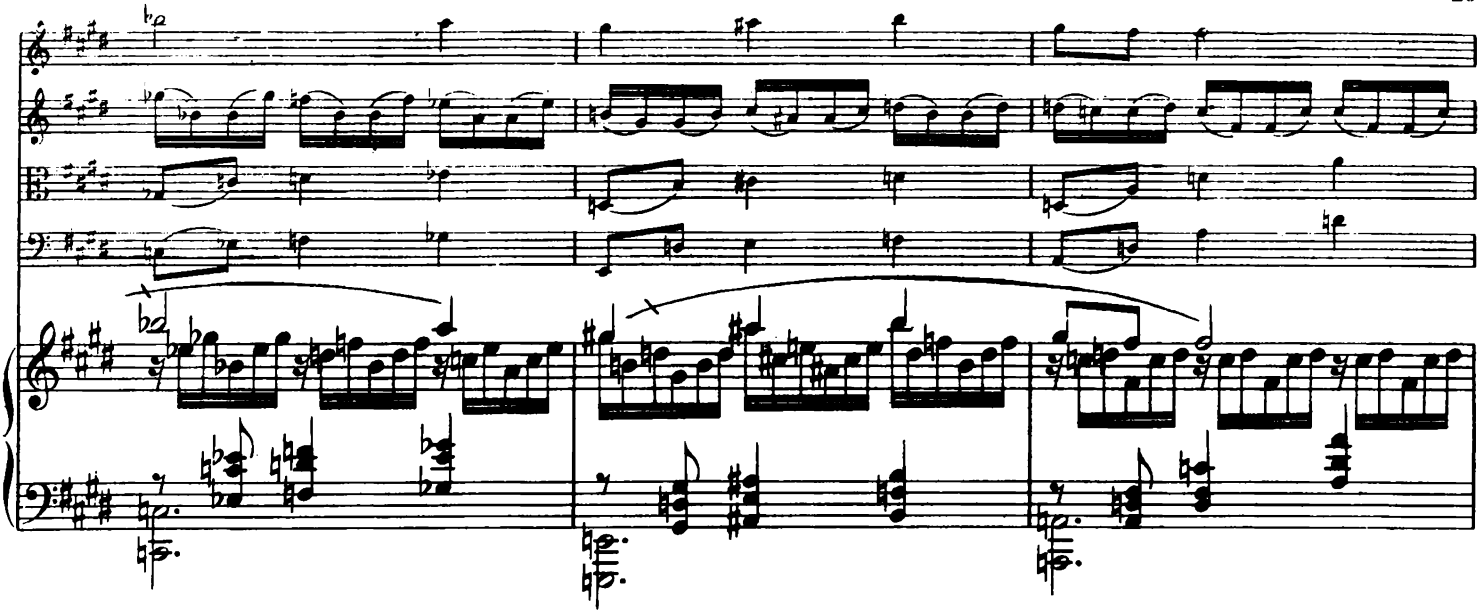

pizz.
p
arco
dolce espressivo
31

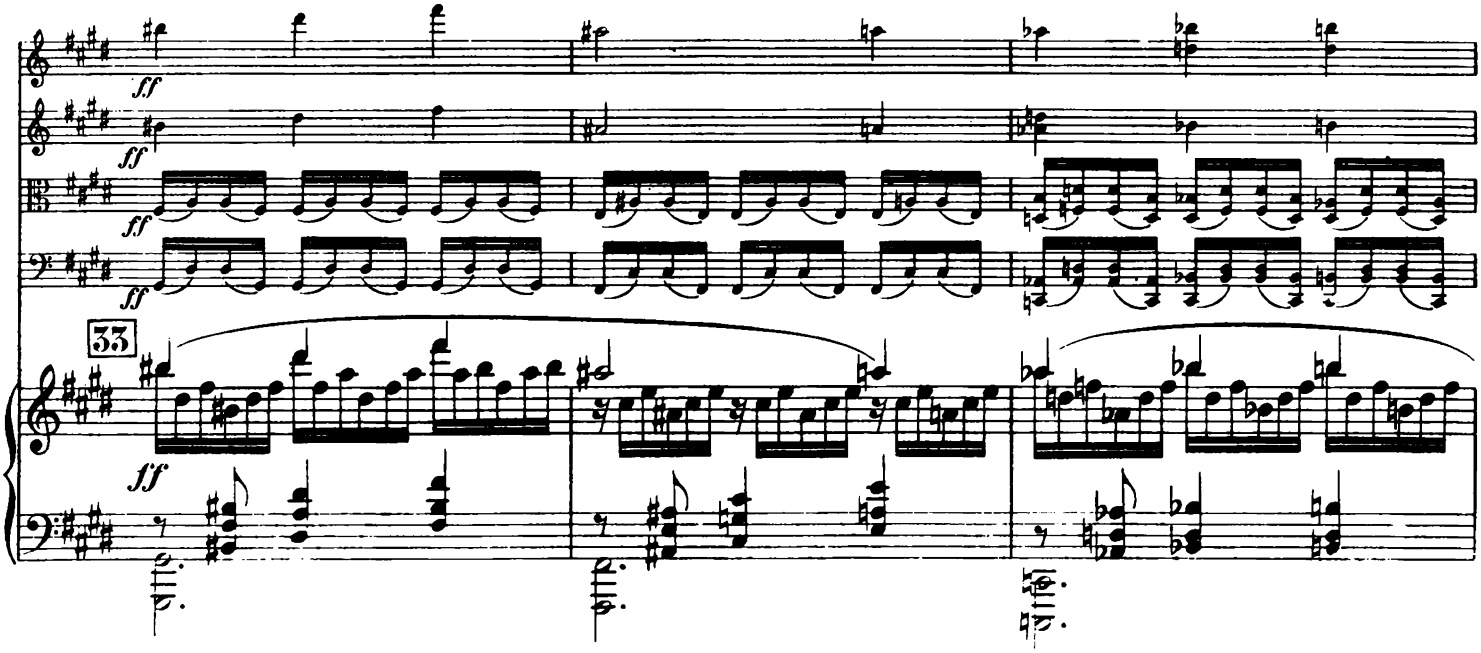

cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
arco
cresc. poco a poco

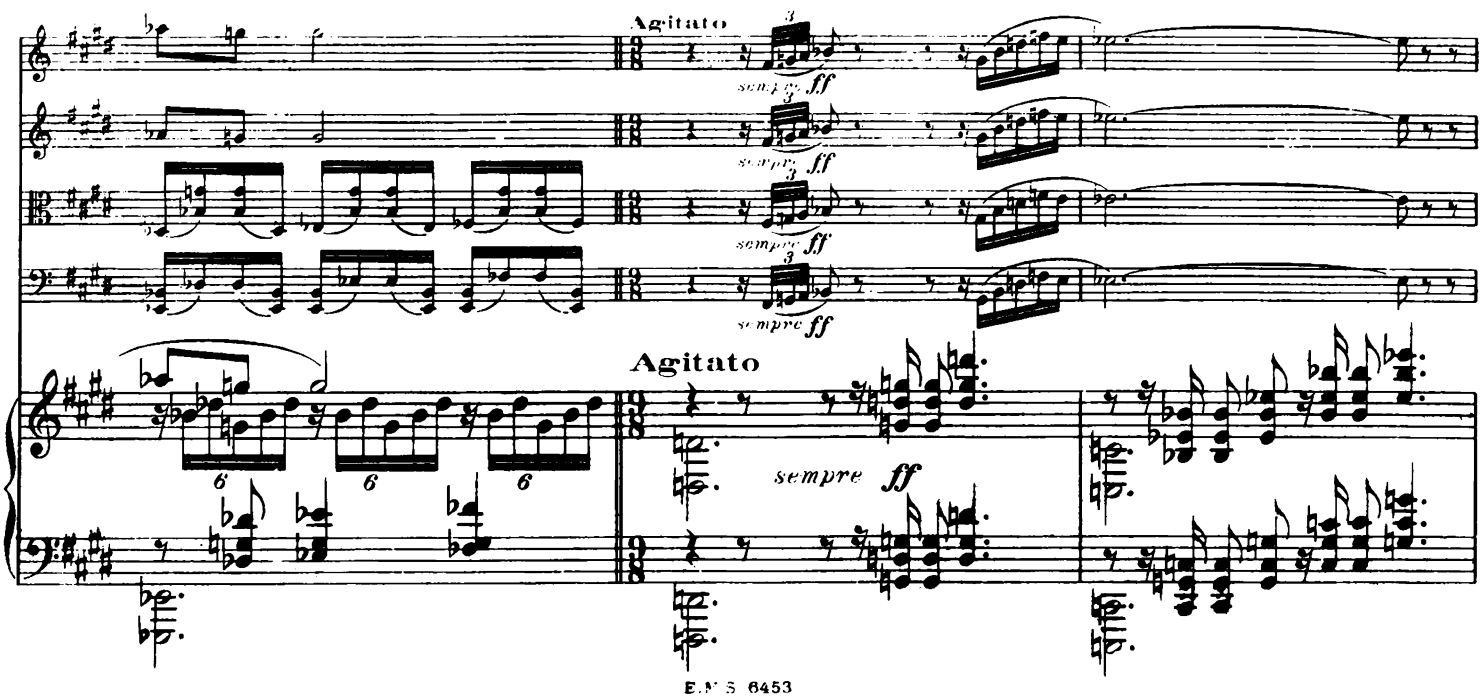

cresc. molto
cresc. molto
cresc. molto
cresc. molto

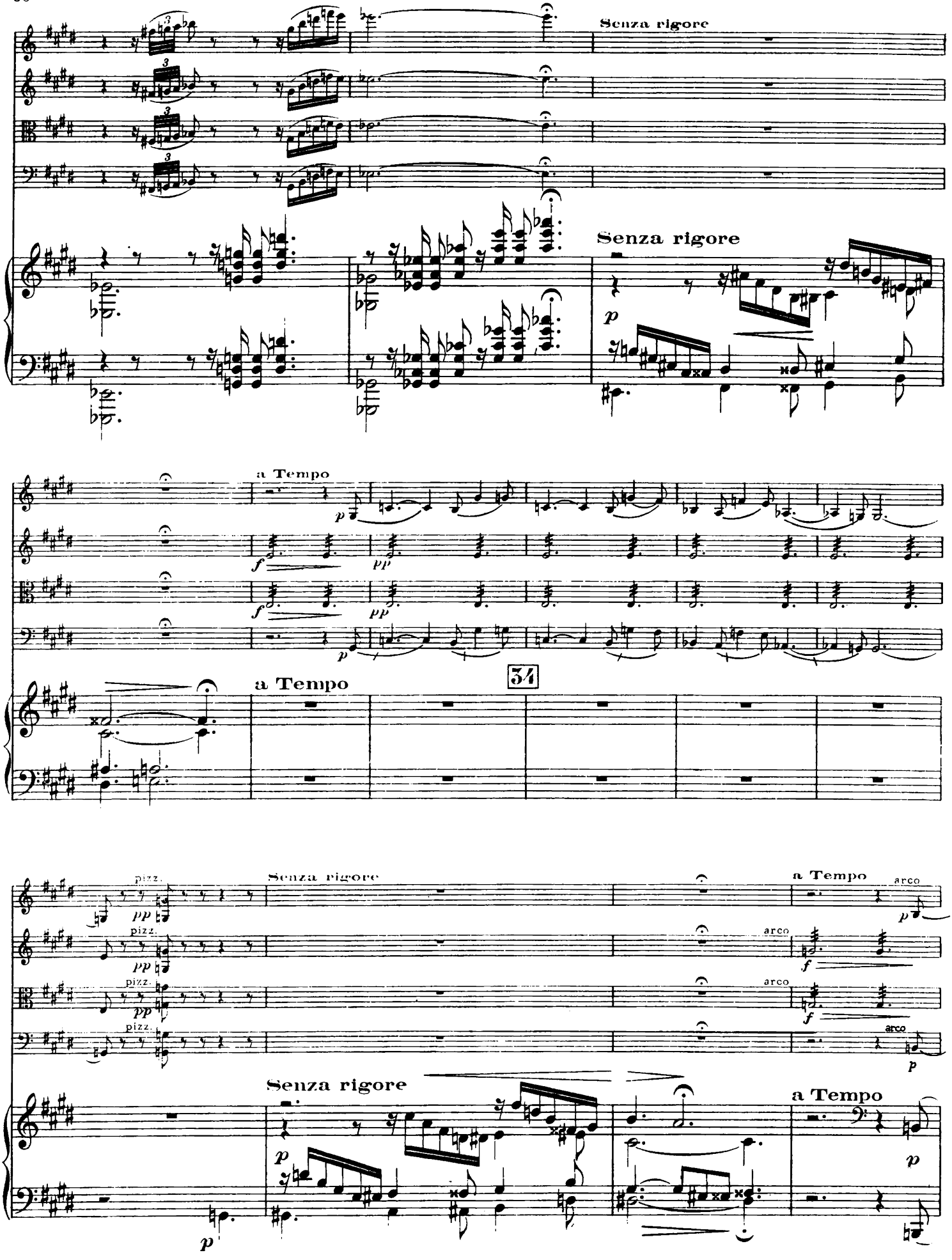
32
cresc. molto

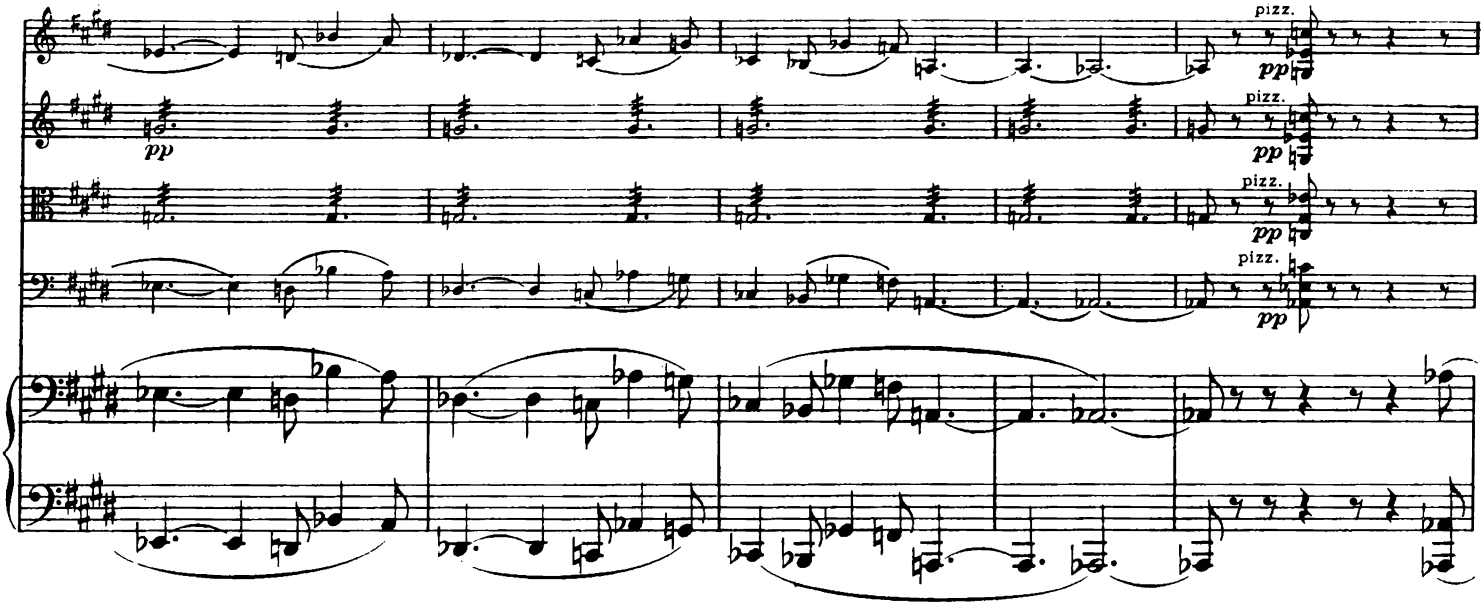

f
f
f
f
f

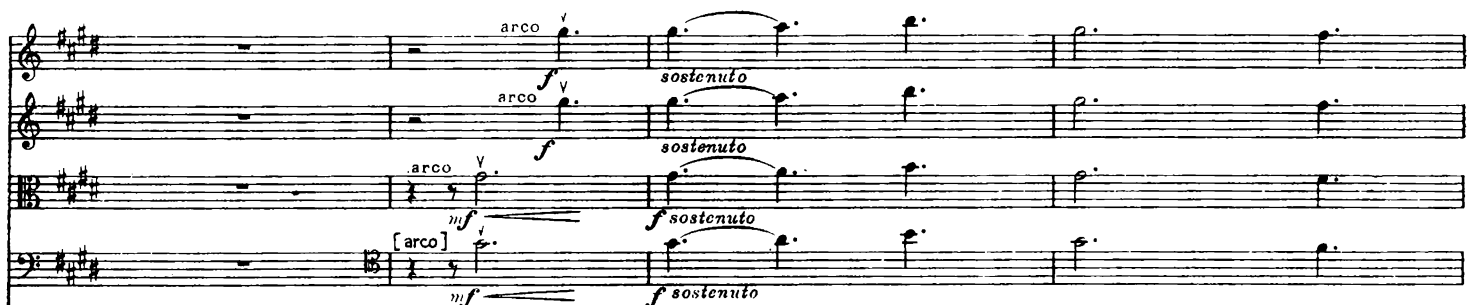


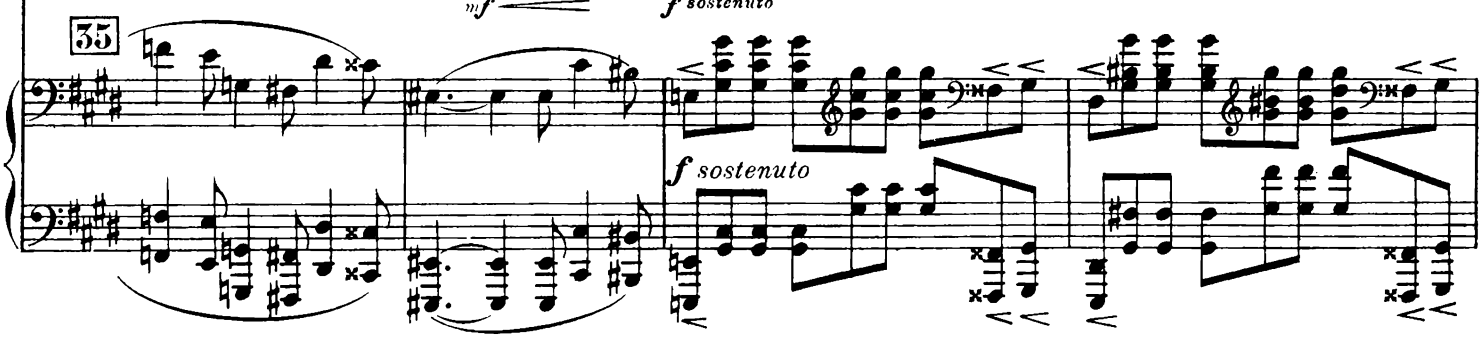

ff
33

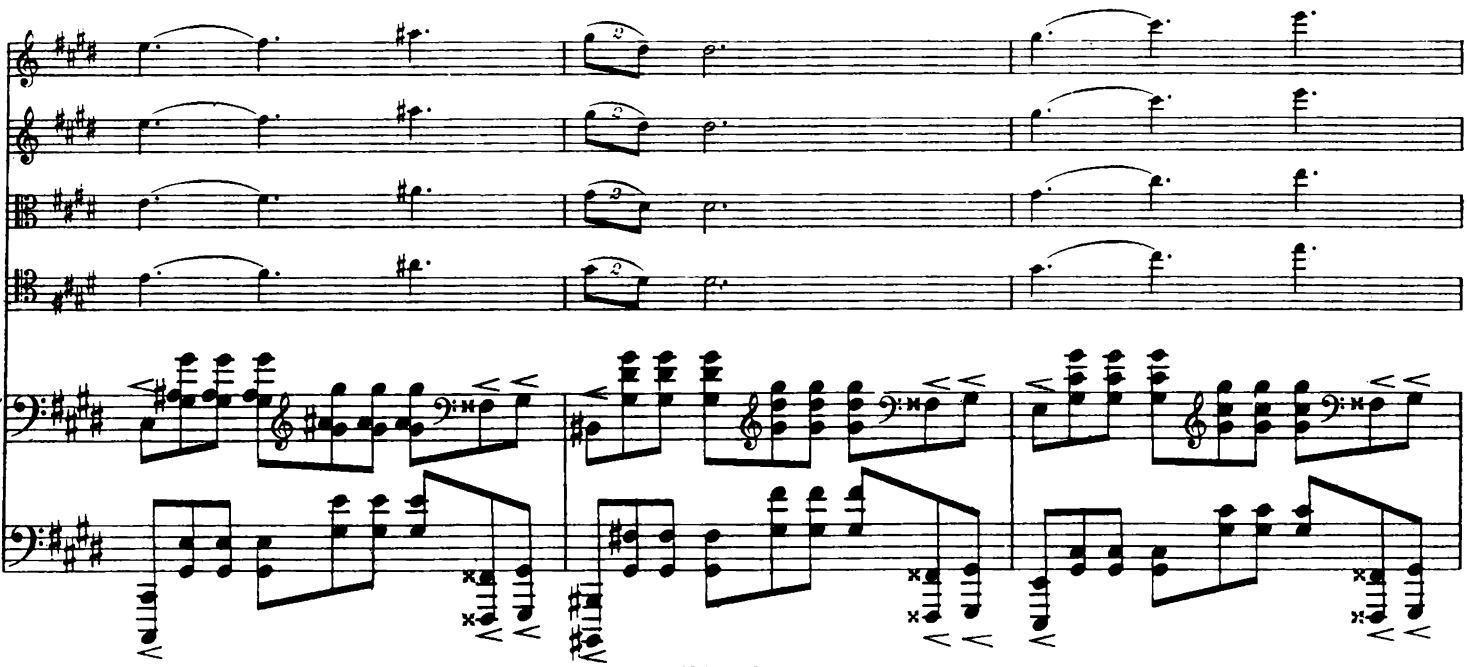

Agitato
sempre ff
Agitato
sempre ff

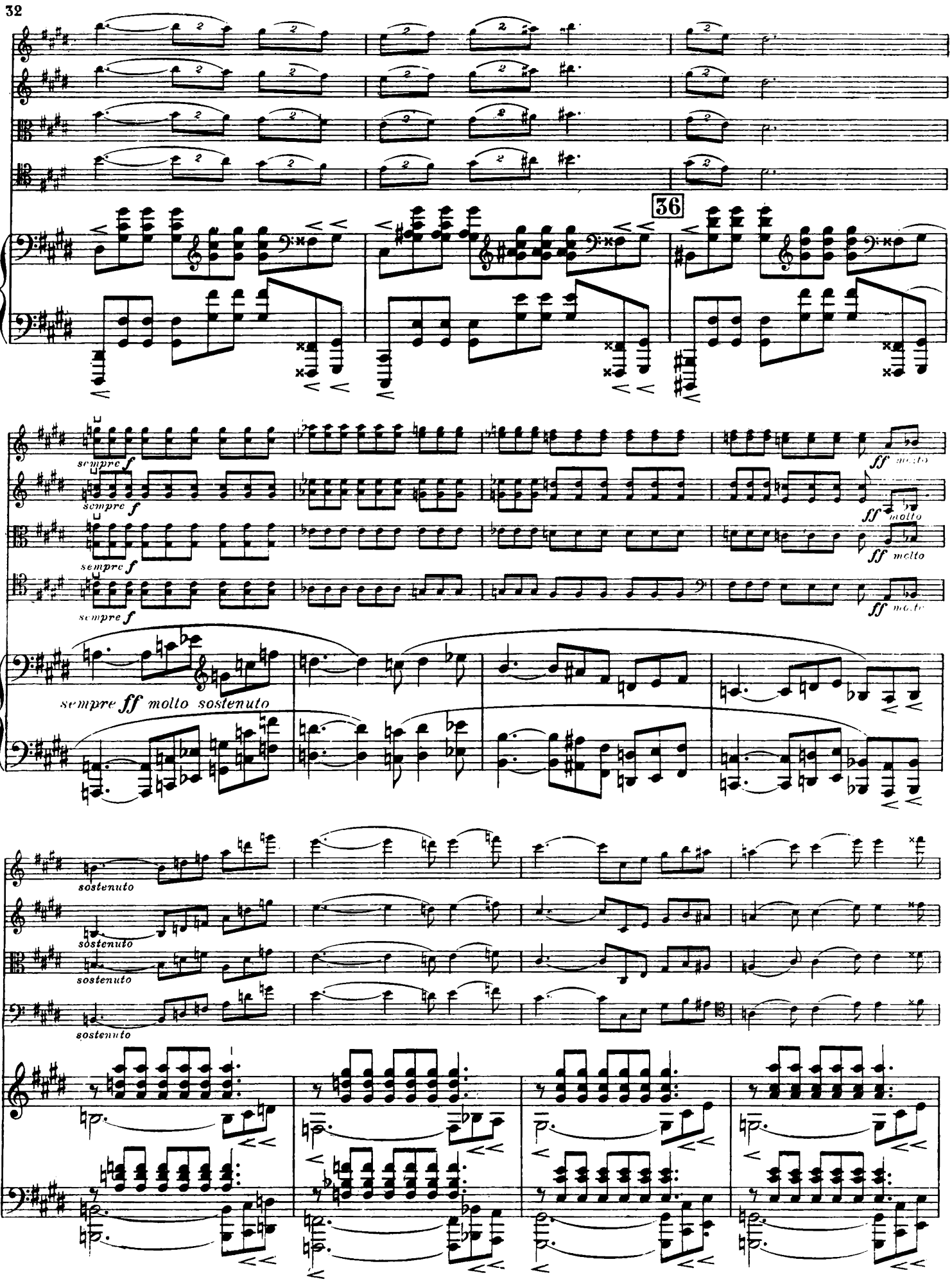

Senza rigore
Senza rigore
a Tempo
a Tempo
34
pizz.
Senza rigore
a Tempo
arco
Senza rigore
a Tempo

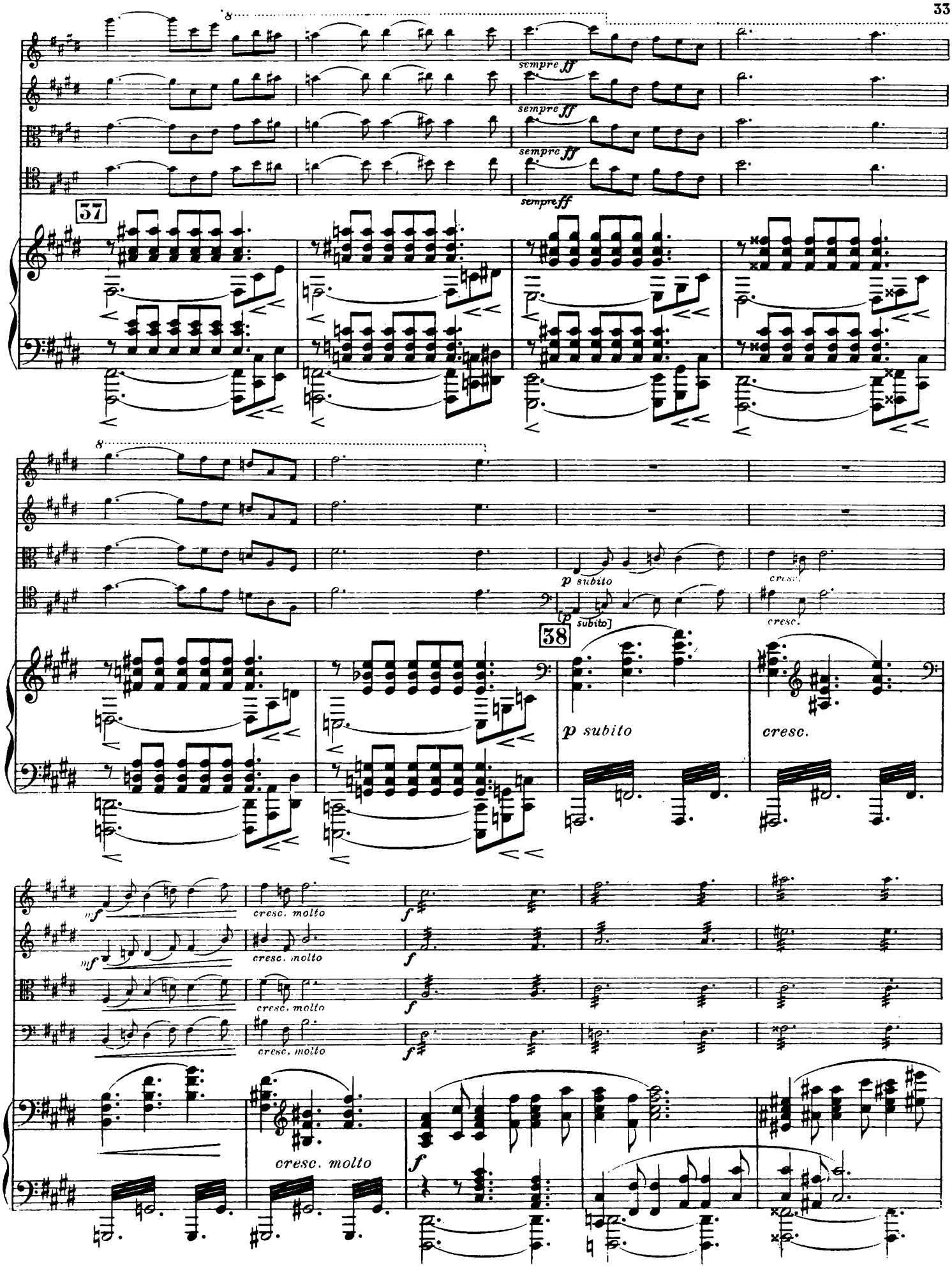

pizz.
pp

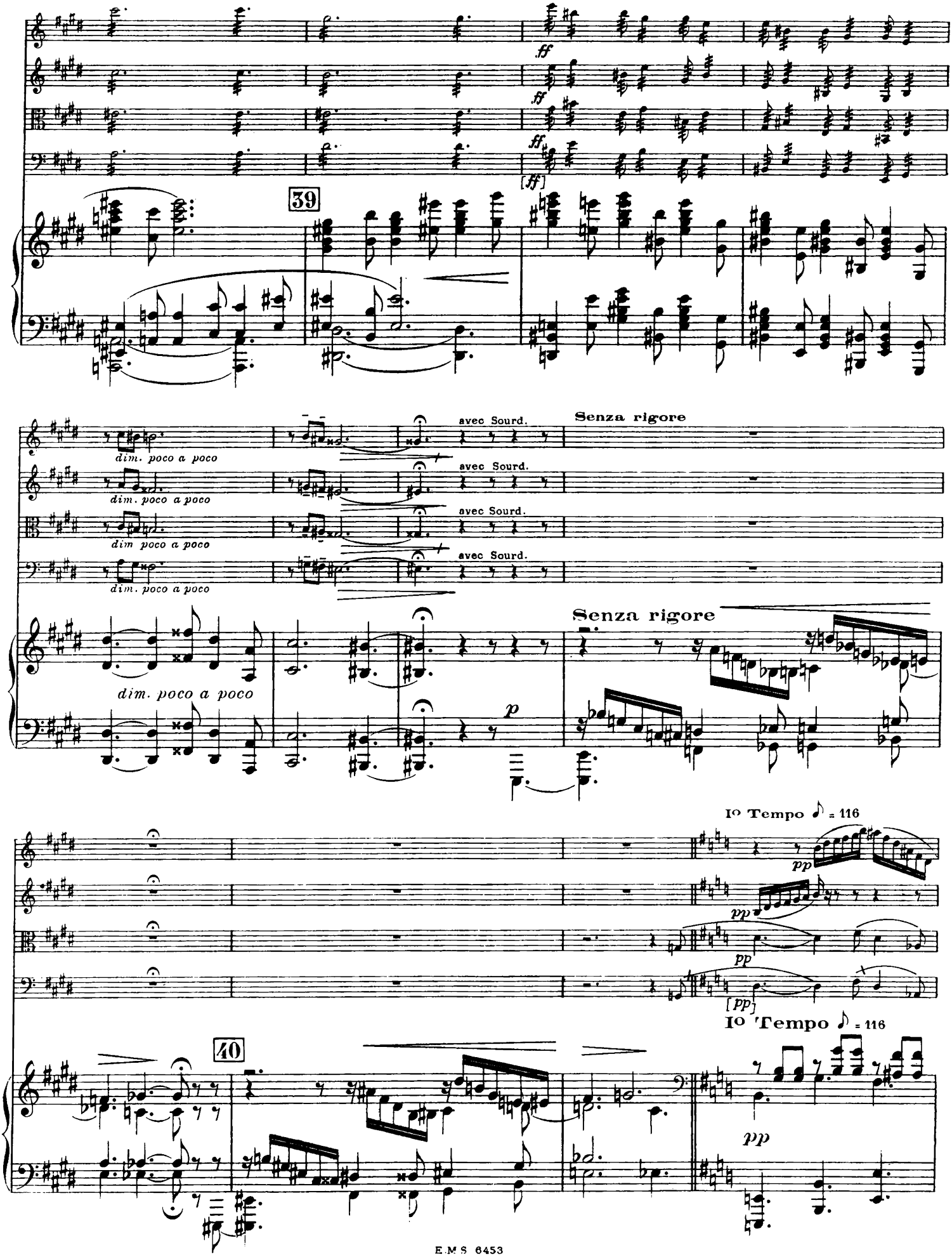

arco
f
sostenuto
mf
[arco]

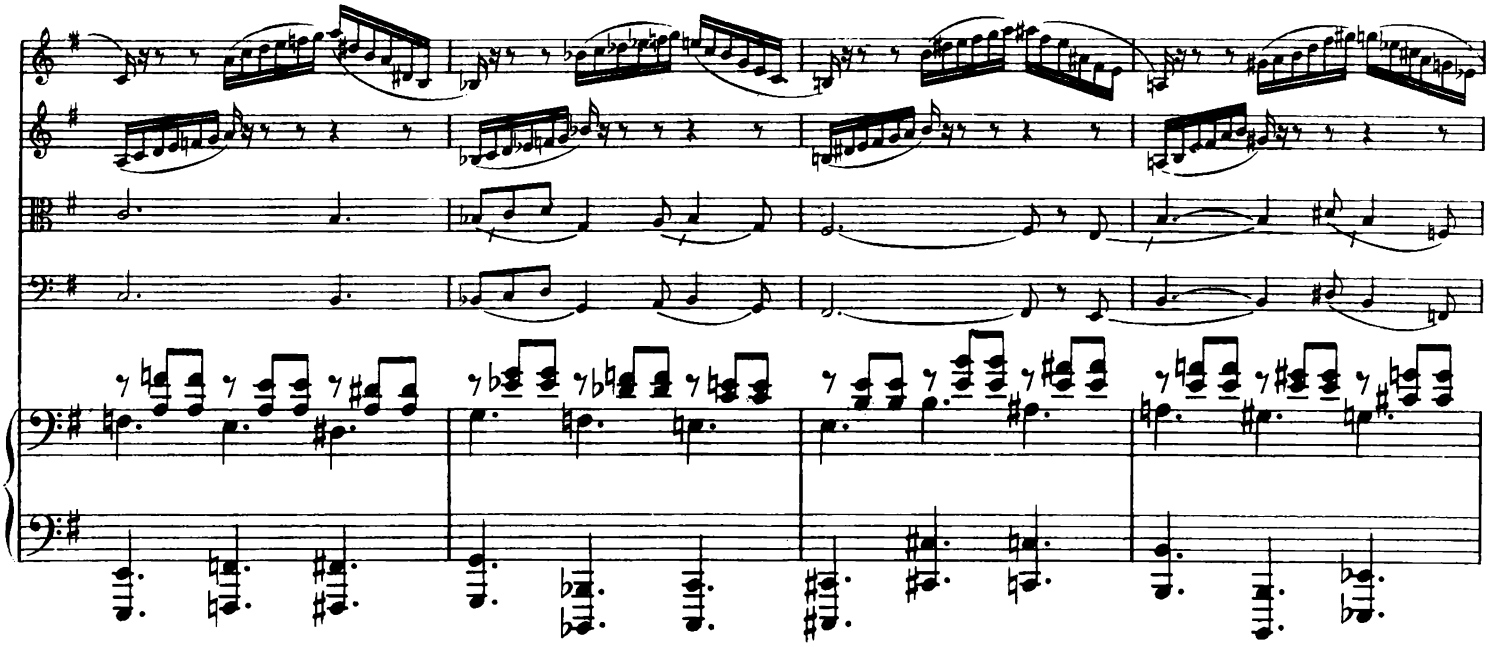

35
f sostenuto

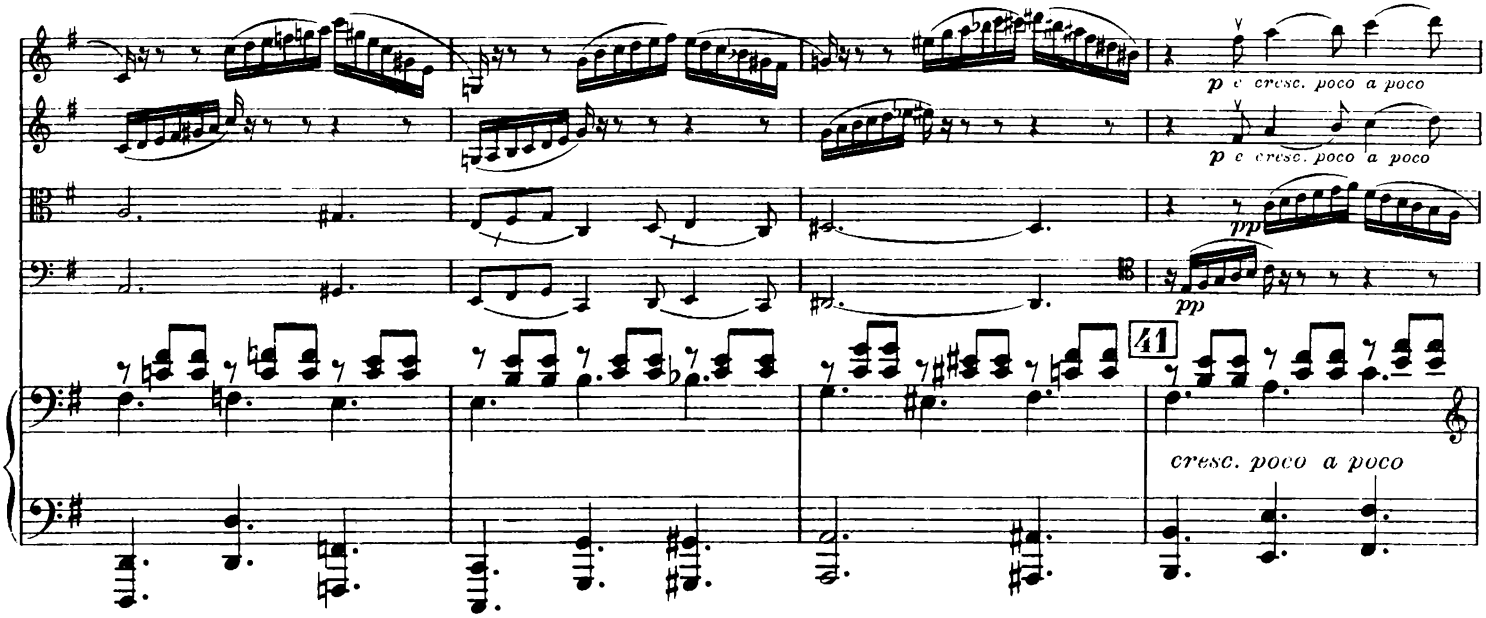


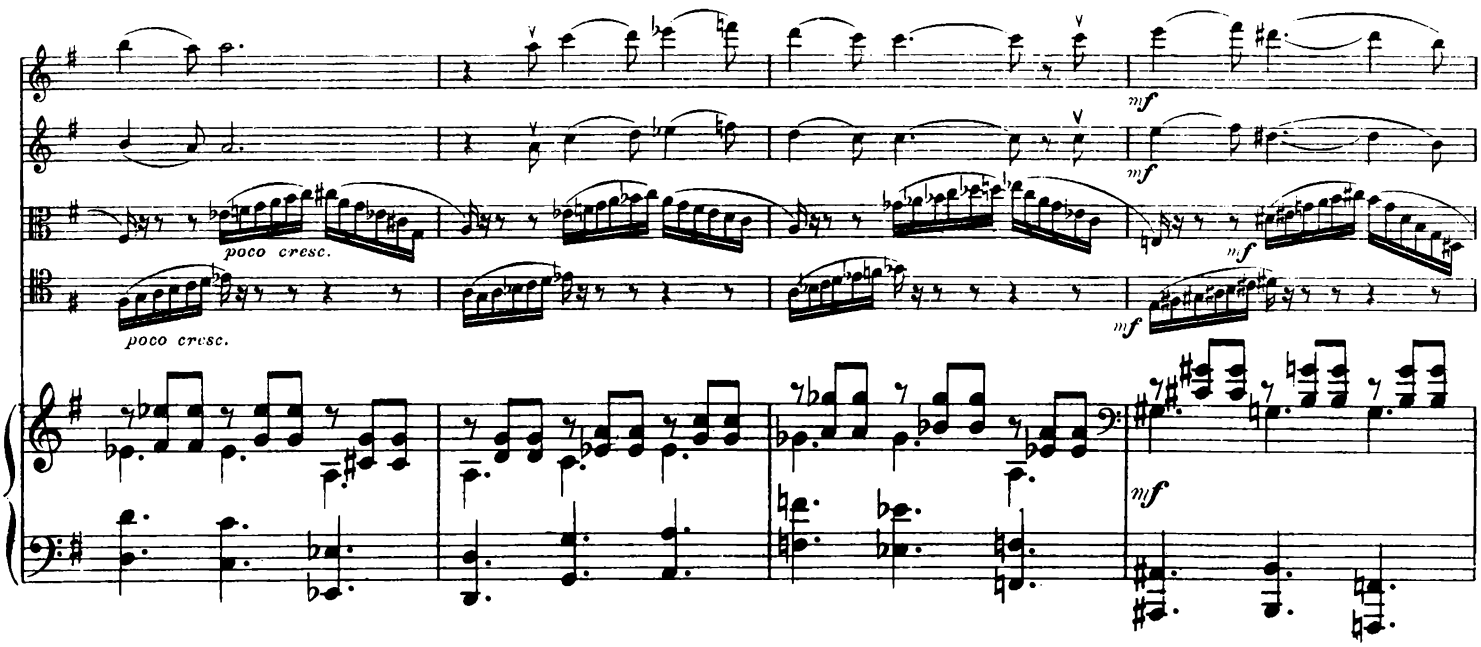

36
sempre f
sempre f
sempre f
sempre f
ff molto
ff molto
ff molto
ff molto
sempre ff molto sostenuto
sostenuto
sostenuto
sostenuto
sostenuto

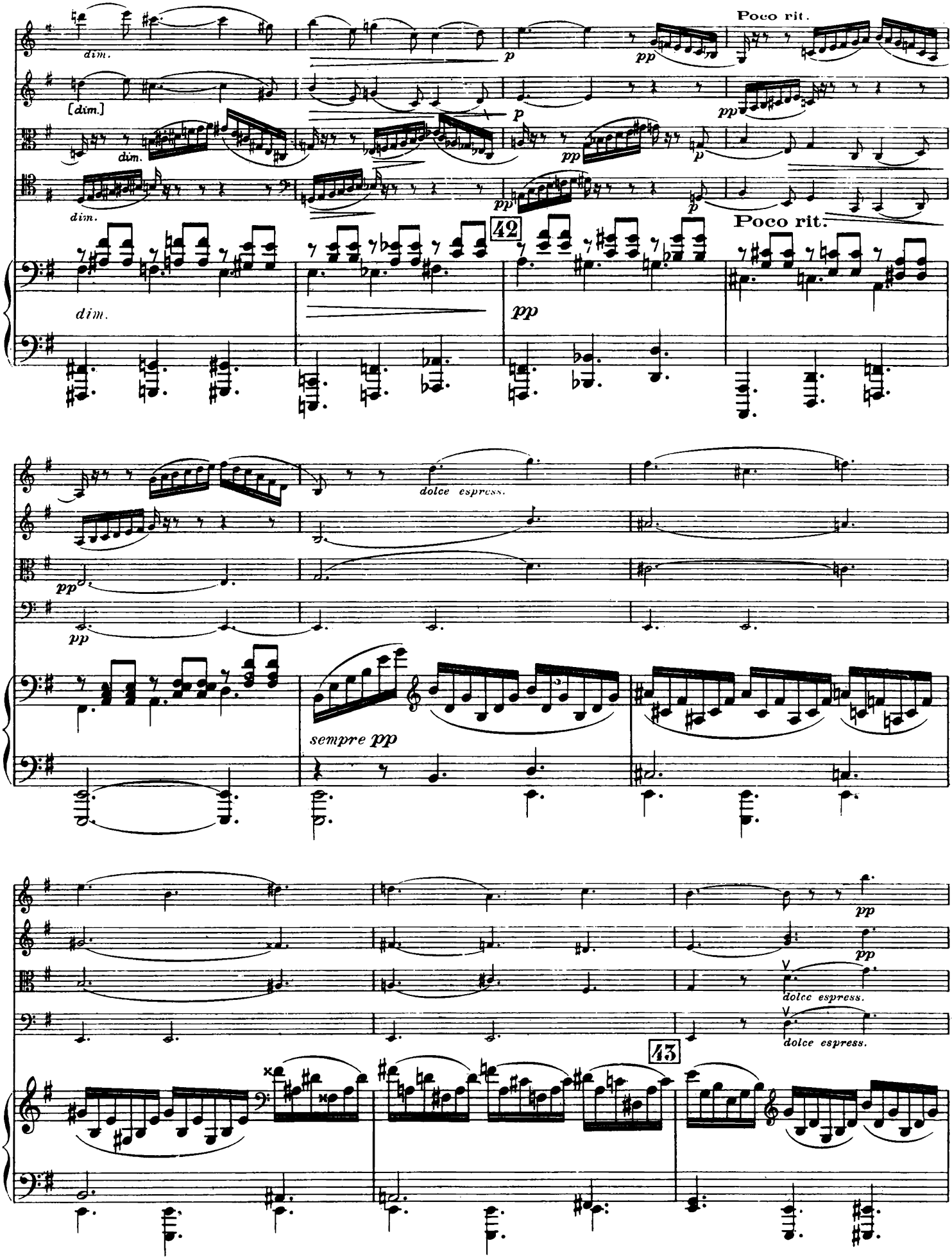

sempre ff
37
p subito
cresc.
38
cresc. molto
f

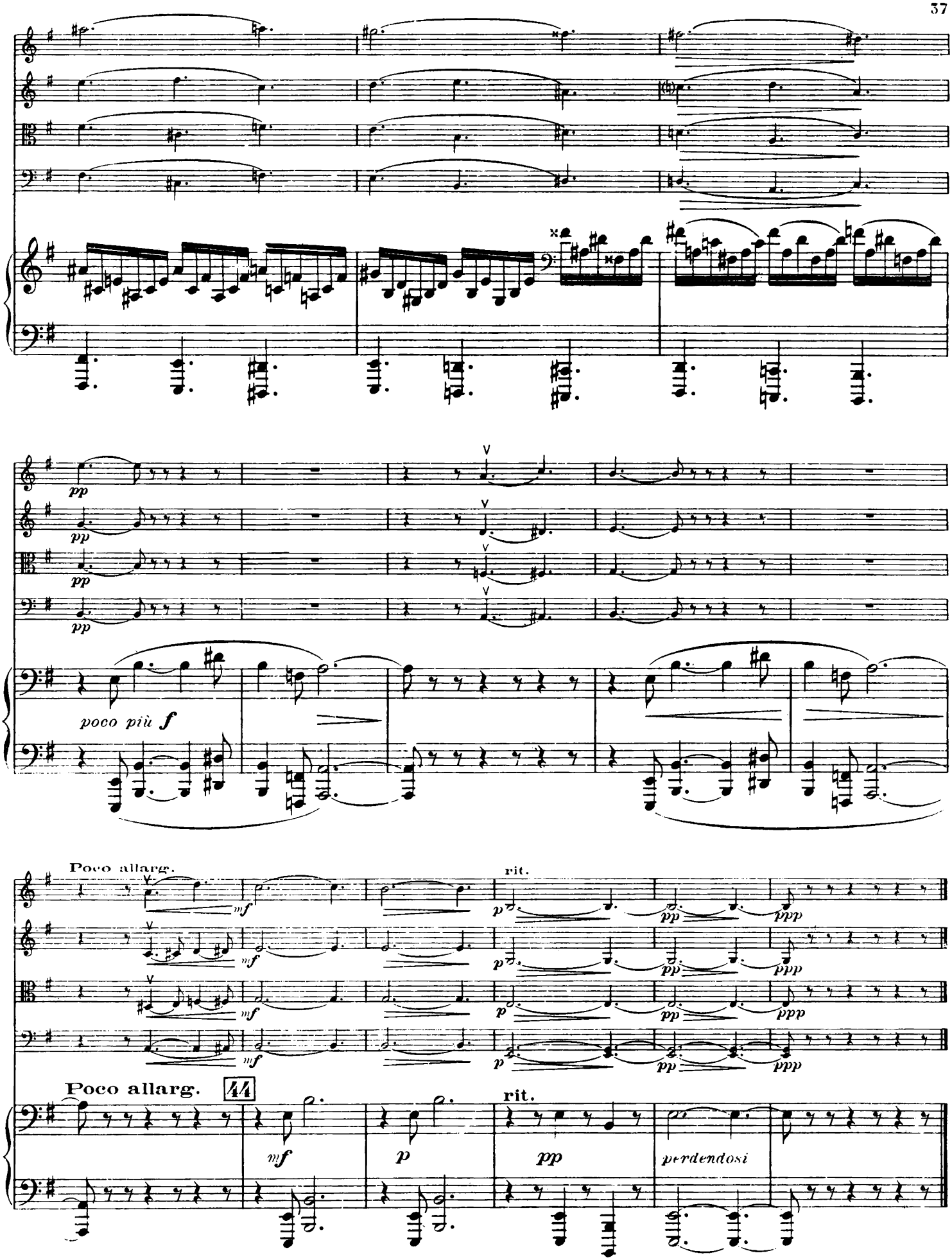

39
ff
[ff]
avec Sourd.
Senza rigore
dim. poco a poco
p
Io Tempo ♪ = 116
pp
[pp]
40



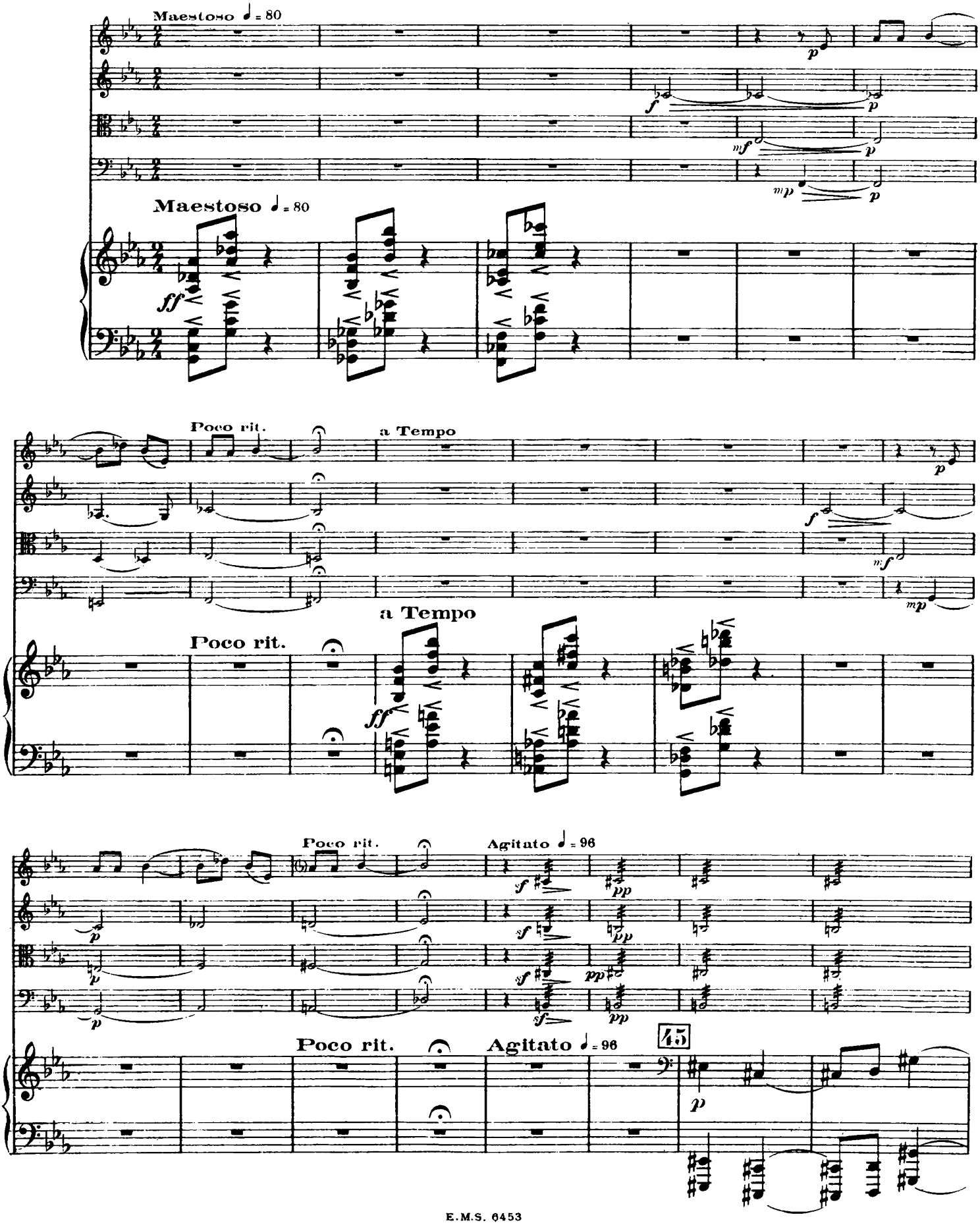

p e cresc. poco a poco
p e cresc. poco a poco
pp
pp
41
cresc. poco a poco

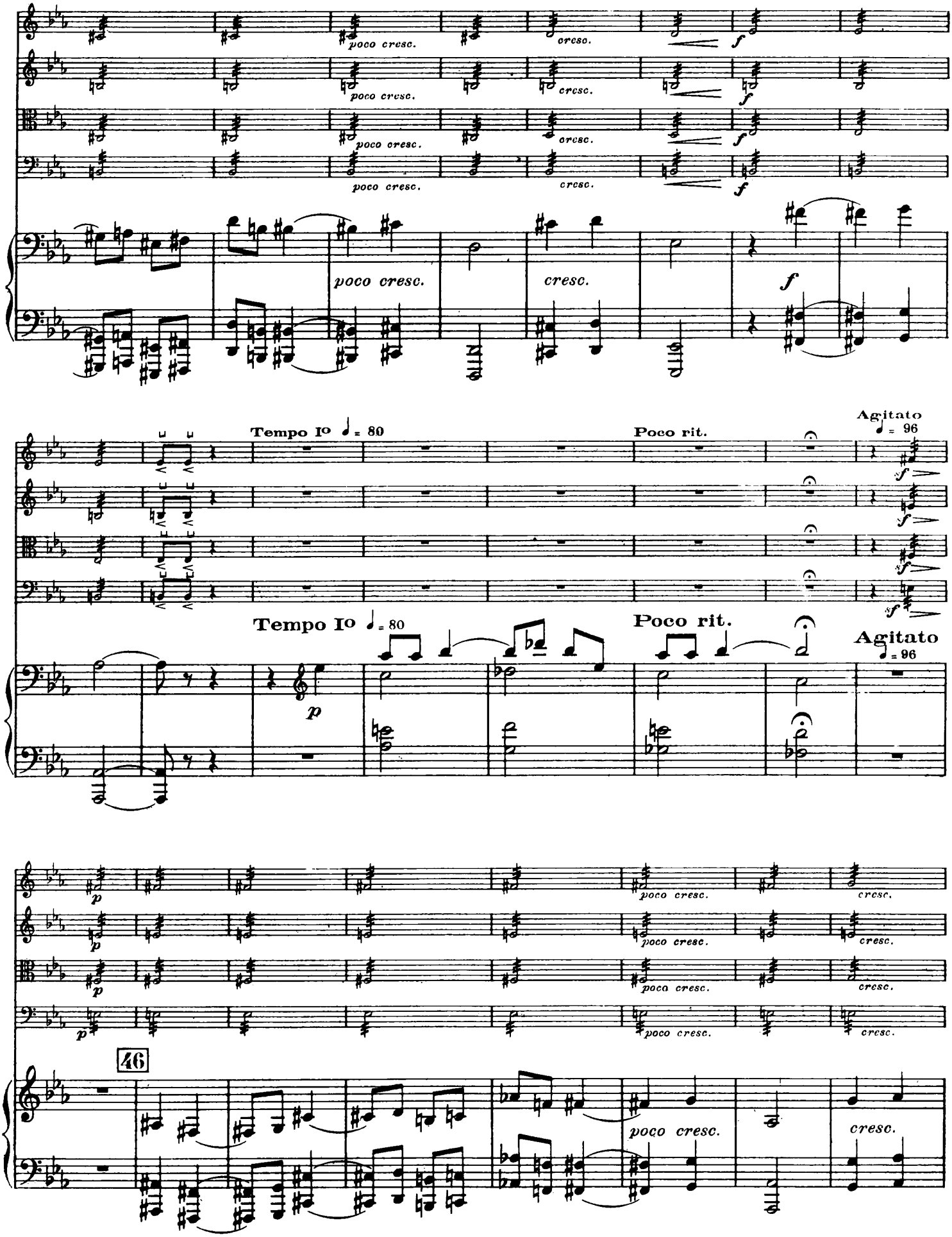

mf
mf
poco cresc.
poco cresc.
mf
mf
mf

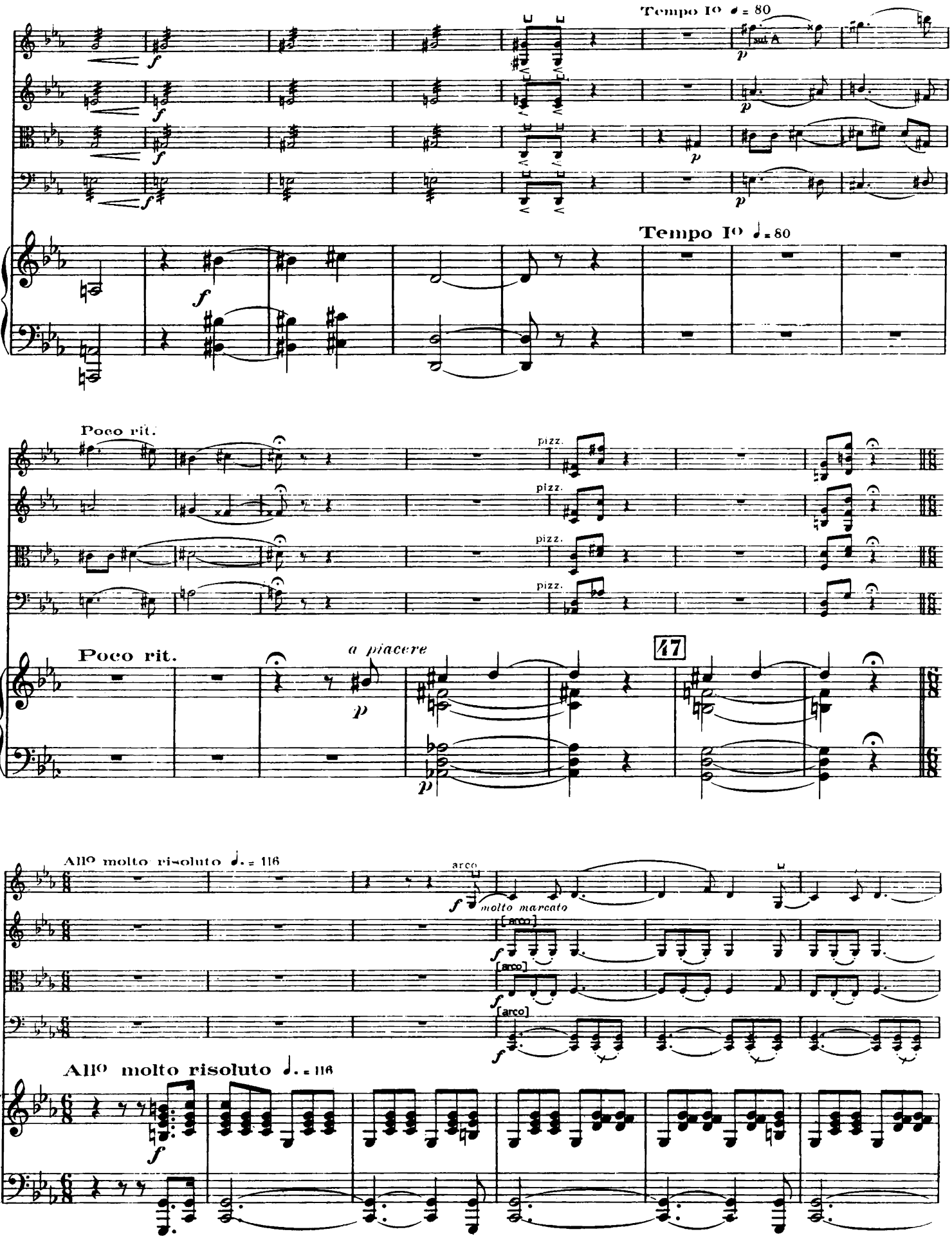

Poco rit.
dim.
[dim.]
p
pp
42
Poco rit.
dolce espress.
sempre pp
43

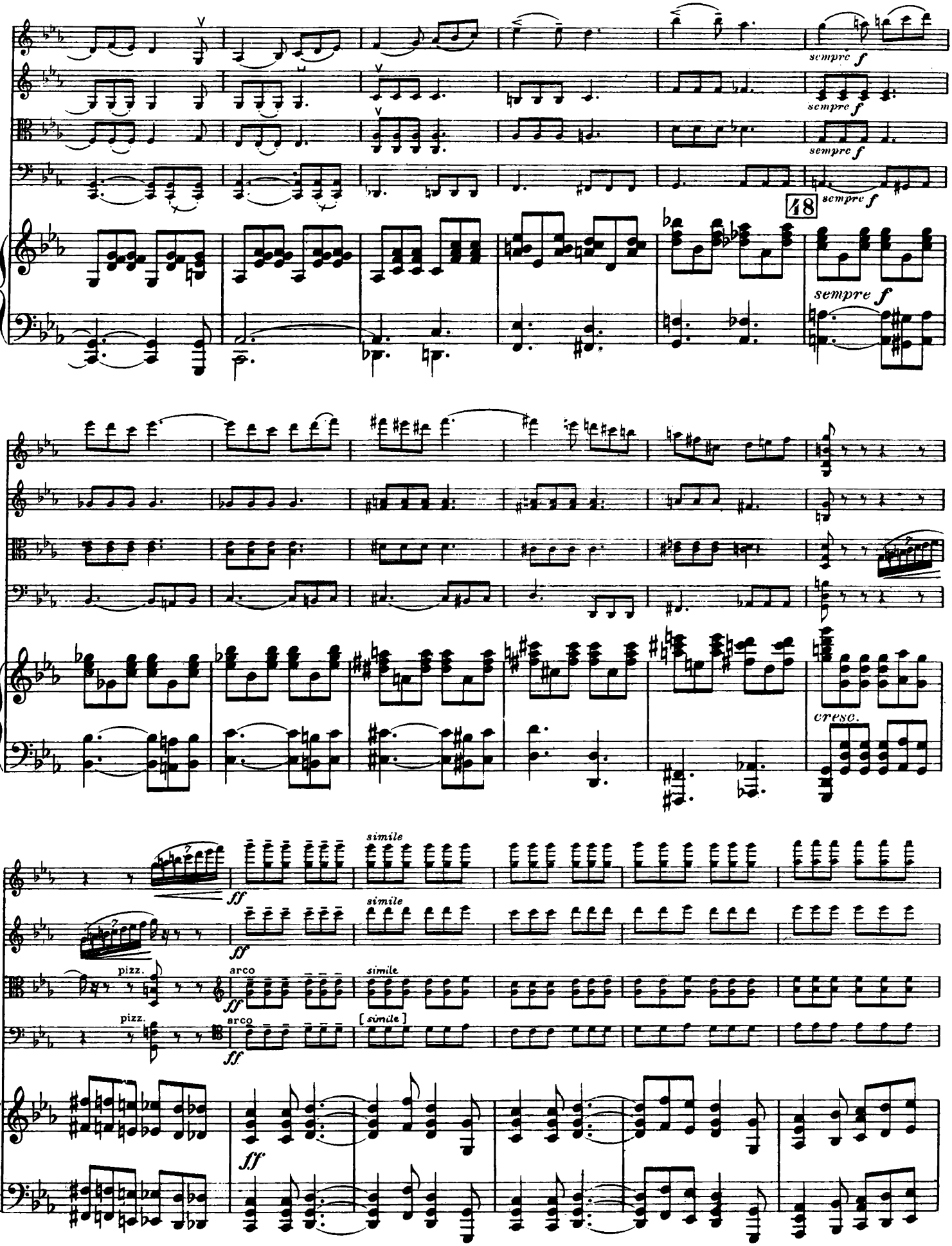

pp
poco più f
Poco allarg.
mf
rit.
p
pp
ppp
Poco allarg.
44
mf
p
rit.
pp
perdendosi

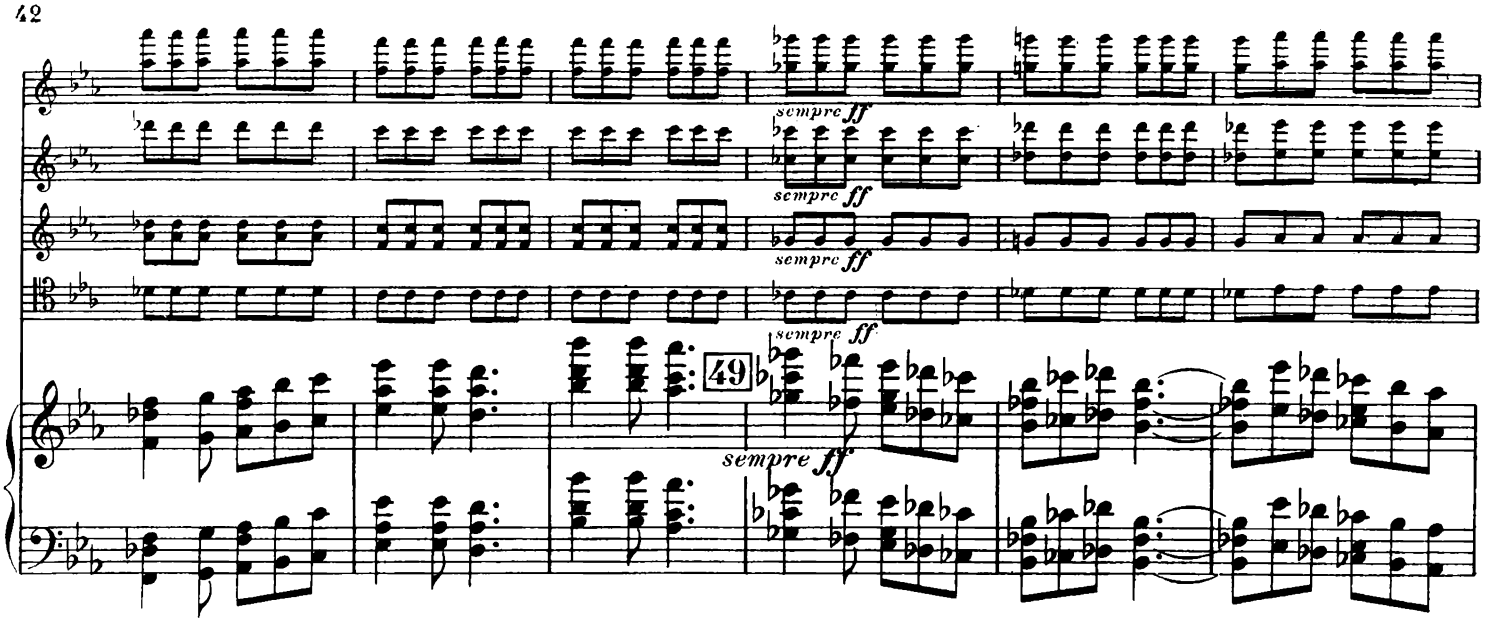
III

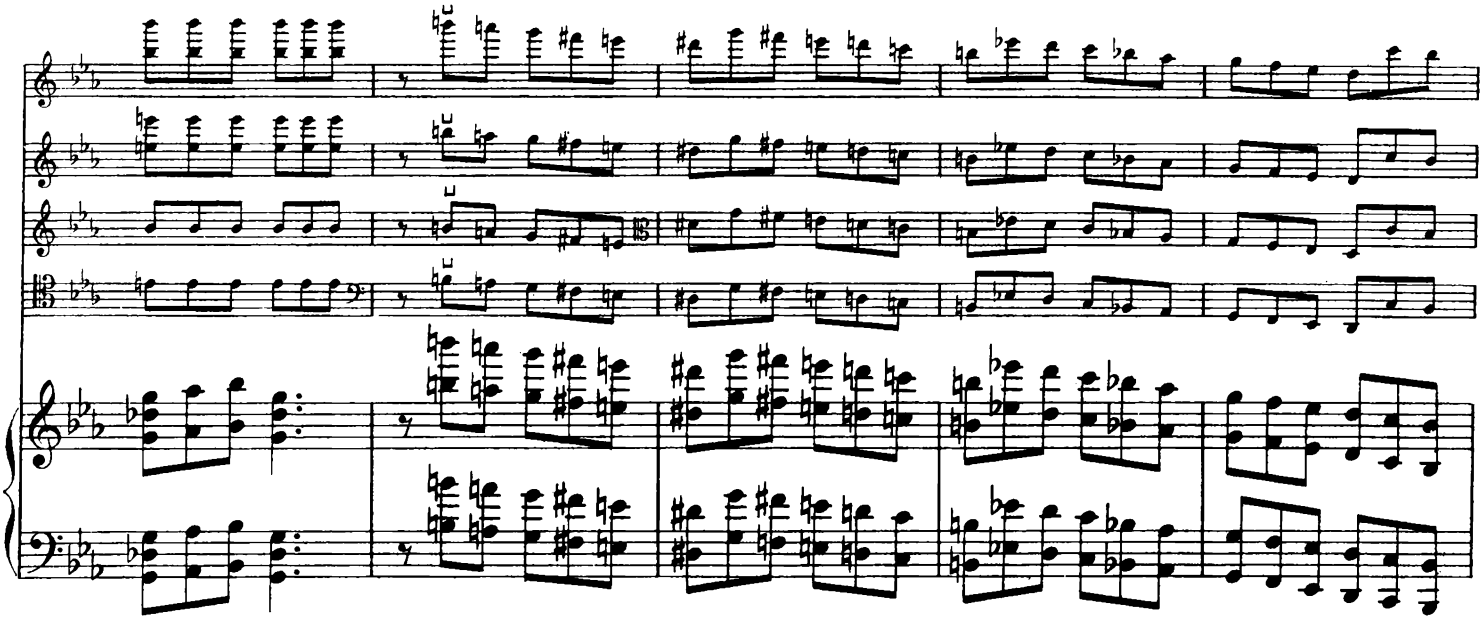

Maestoso ♩ = 80
Maestoso ♩ = 80
Poco rit.
a Tempo
a Tempo
Poco rit.
Poco rit.
Agitato ♩ = 96
Poco rit.
Agitato ♩ = 96
45

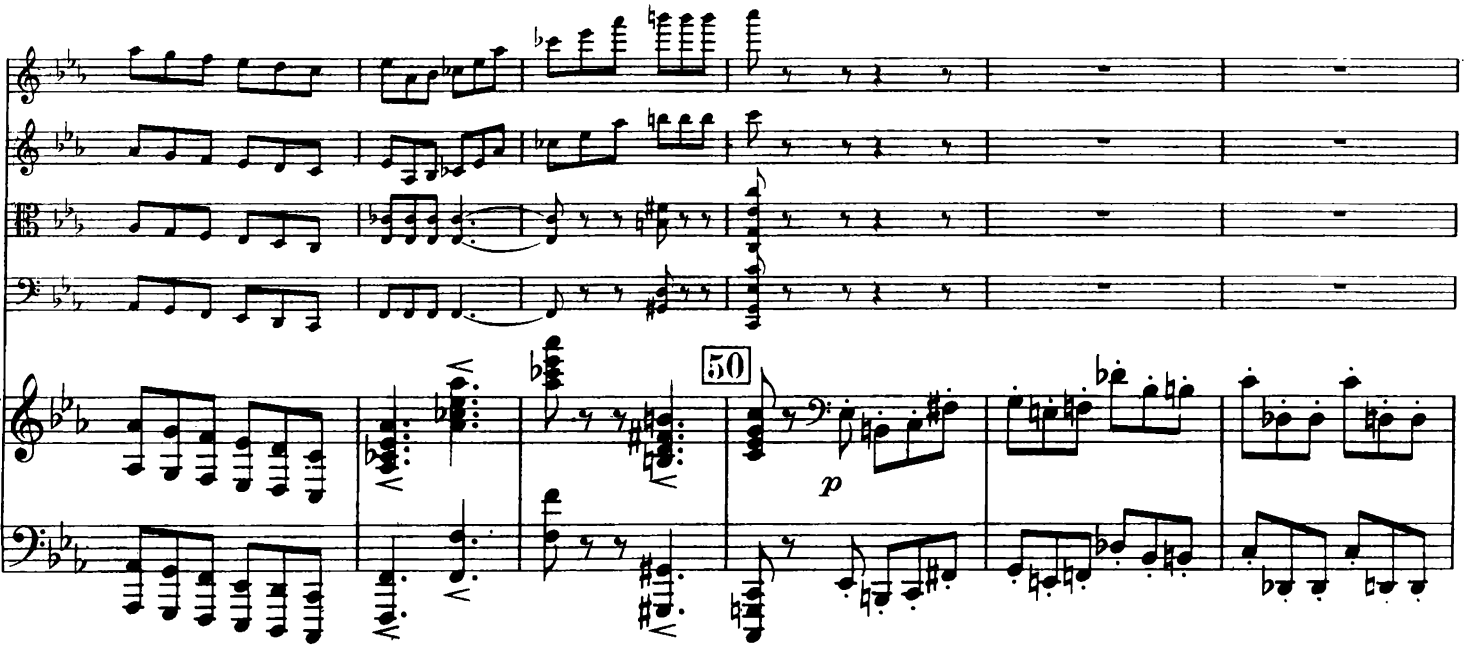

poco cresc.
cresc.
f
Tempo Io ♩= 80
Poco rit.
Agitato ♩= 96
p
46

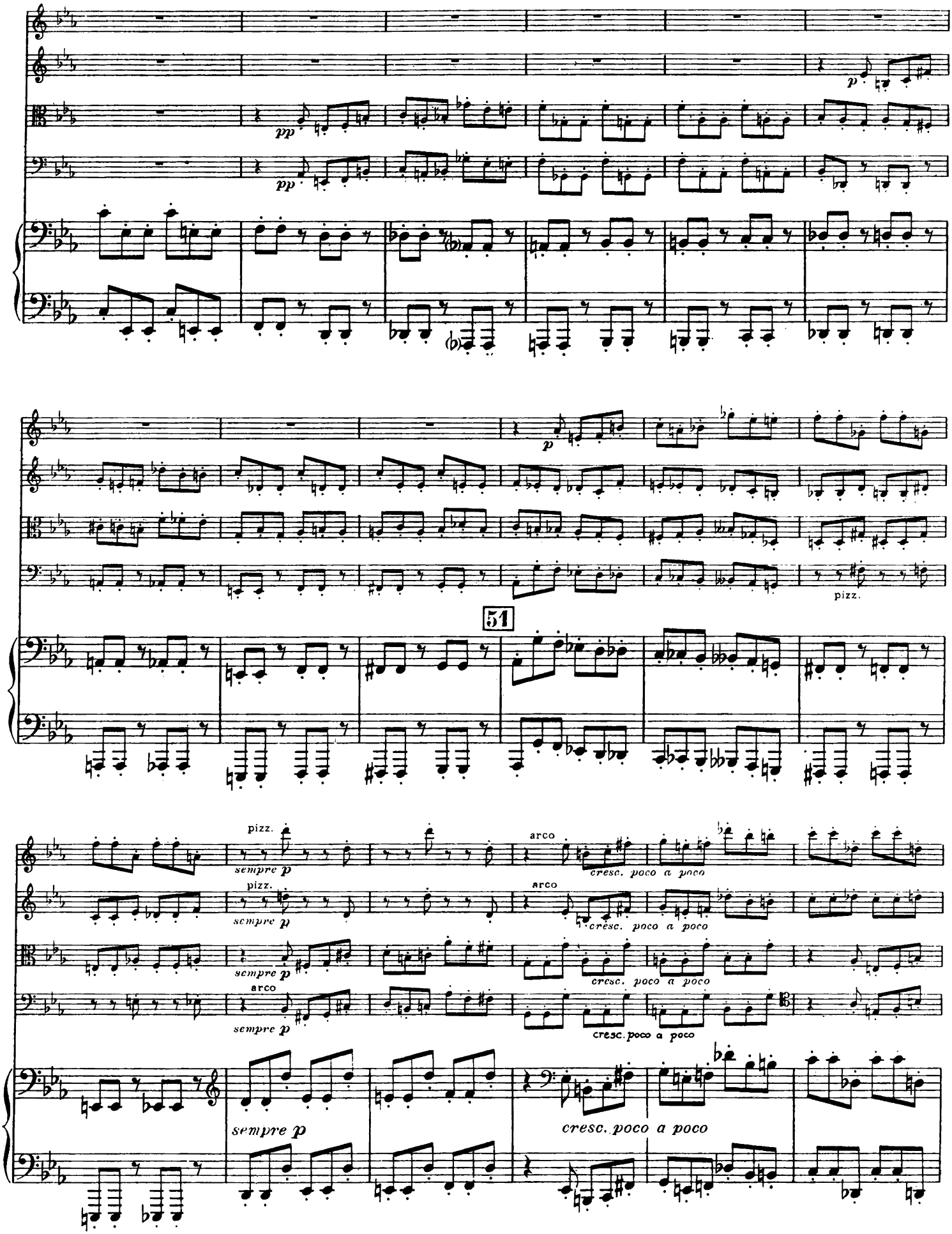

Tempo Io ♩ = 80
Tempo Io ♩ = 80
Poco rit.
pizz.
pizz.
pizz.
pizz.
Poco rit.
a piacere
47
Allo molto risoluto ♩. = 116
arco
molto marcato
[arco]
[arco]
[arco]
Allo molto risoluto ♩. = 116

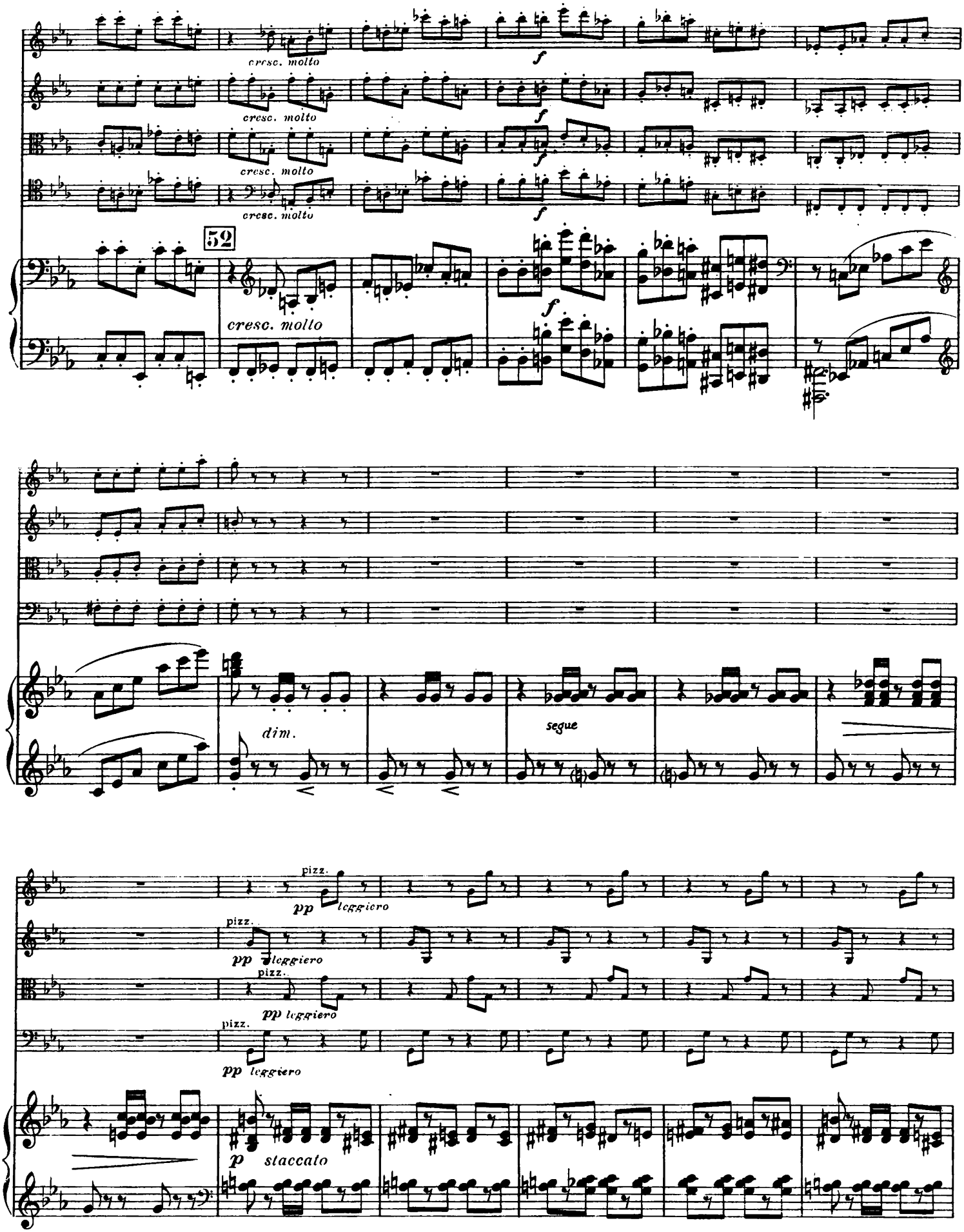

sempre f
sempre f
sempre f
48
sempre f
cresc.
simile
ff
pizz.
arco
[simile]

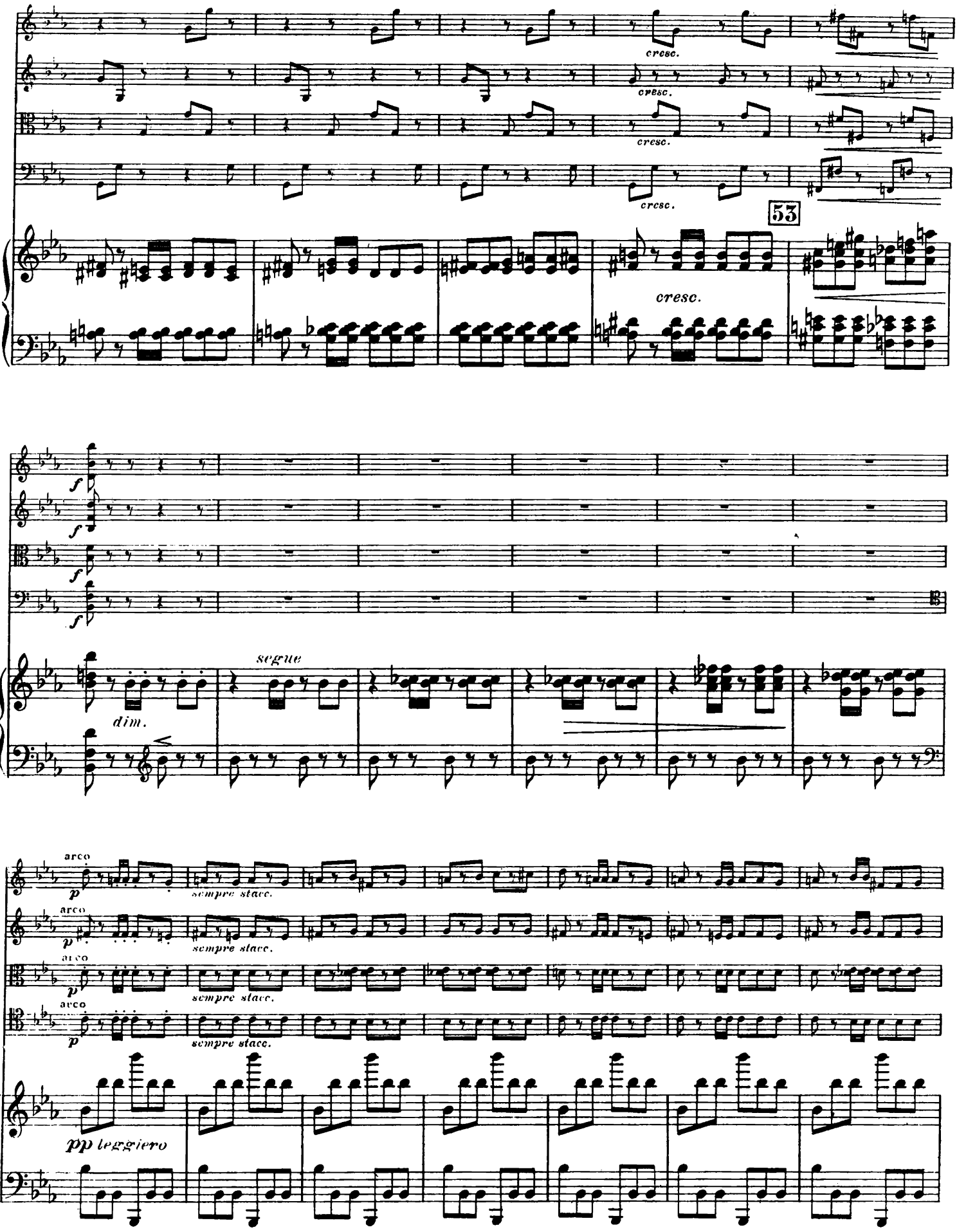

sempre ff
49

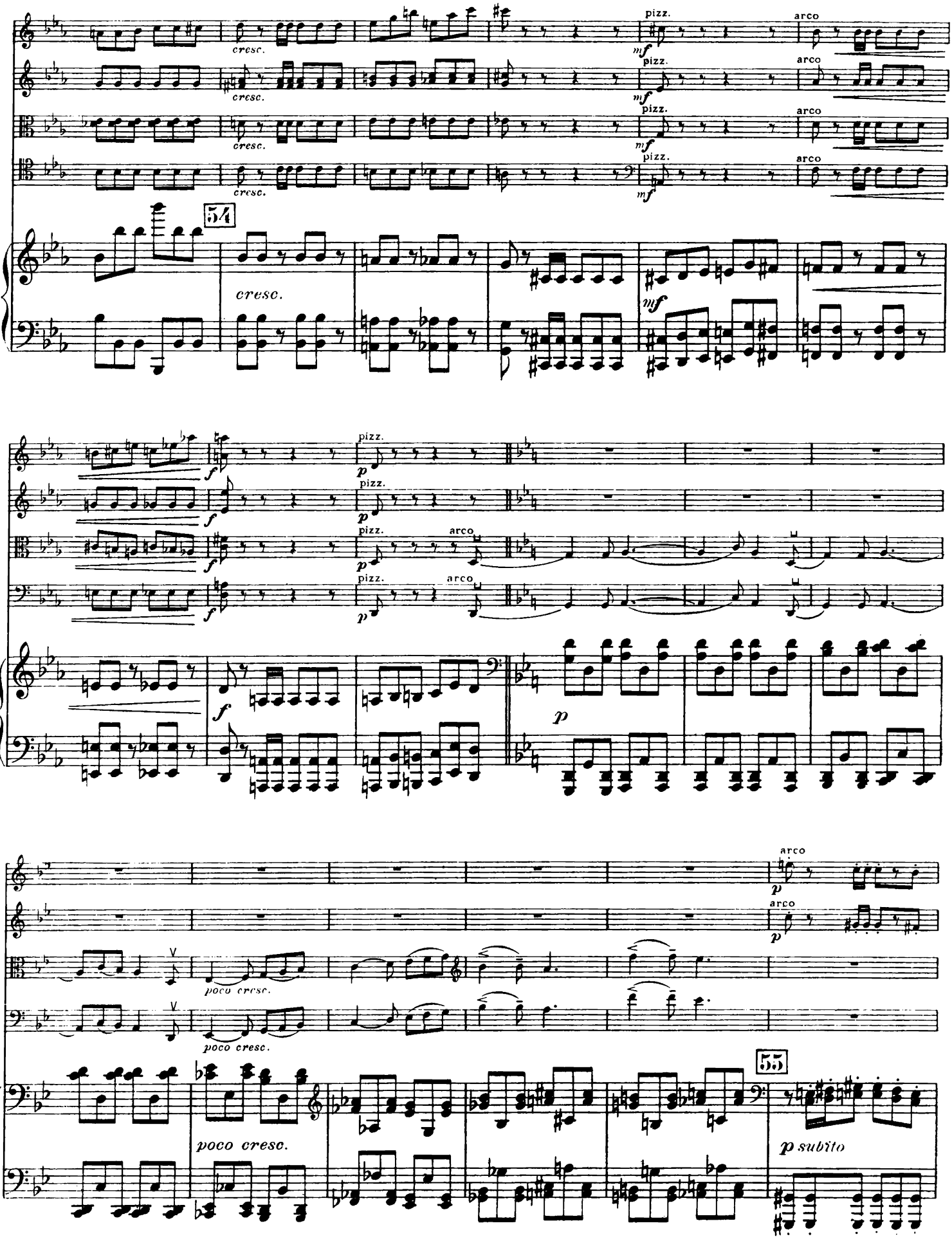


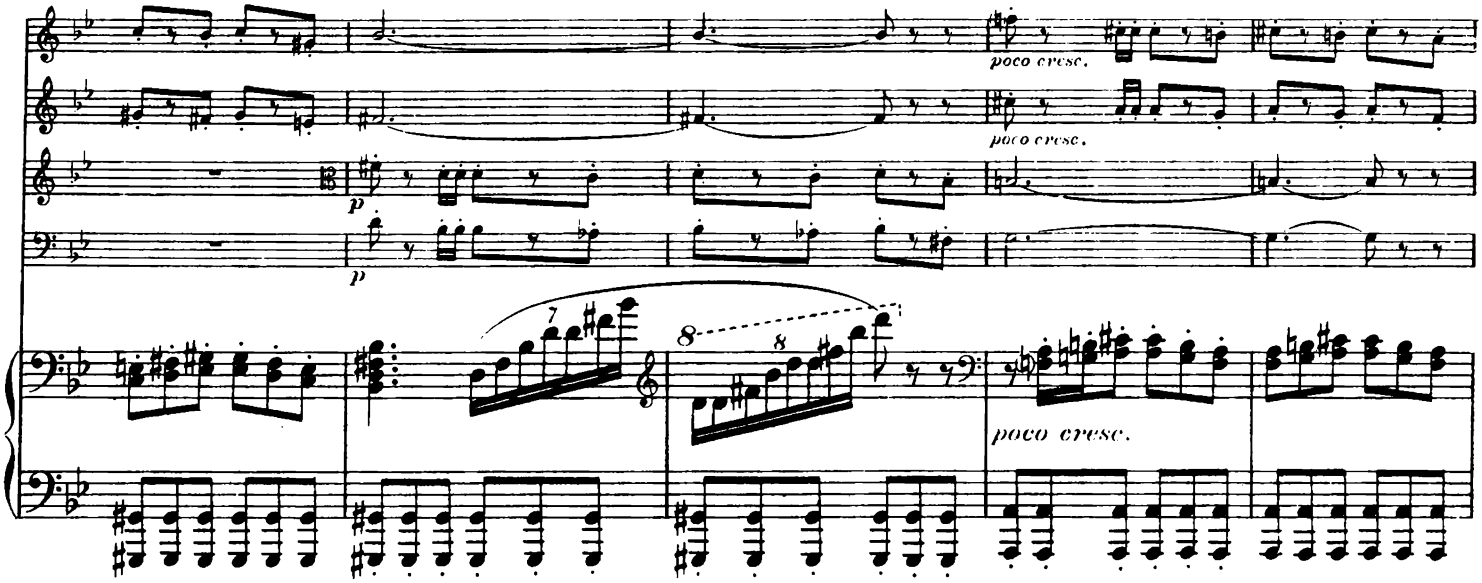

50
p

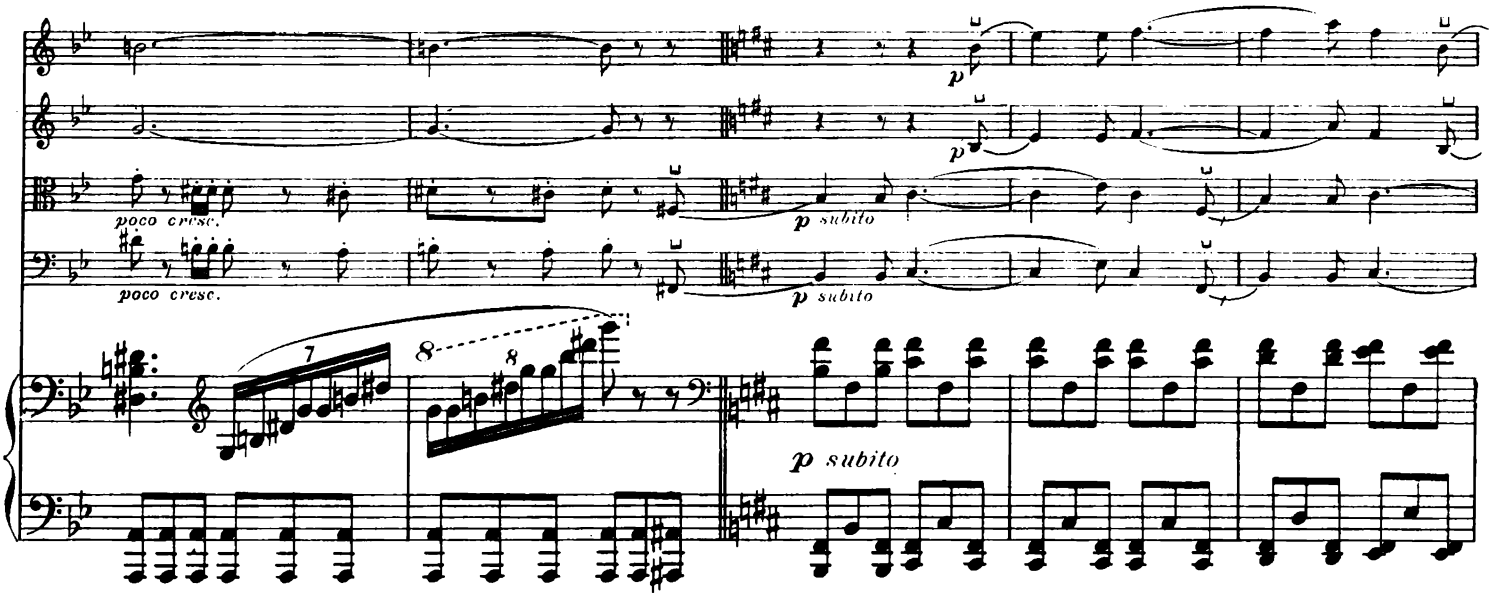

pp
pp
p
p
pizz.
51
pizz.
sempre p
arco
cresc. poco a poco
pizz.
sempre p
arco
cresc. poco a poco
sempre p
arco
sempre p
cresc. poco a poco
sempre p
cresc. poco a poco

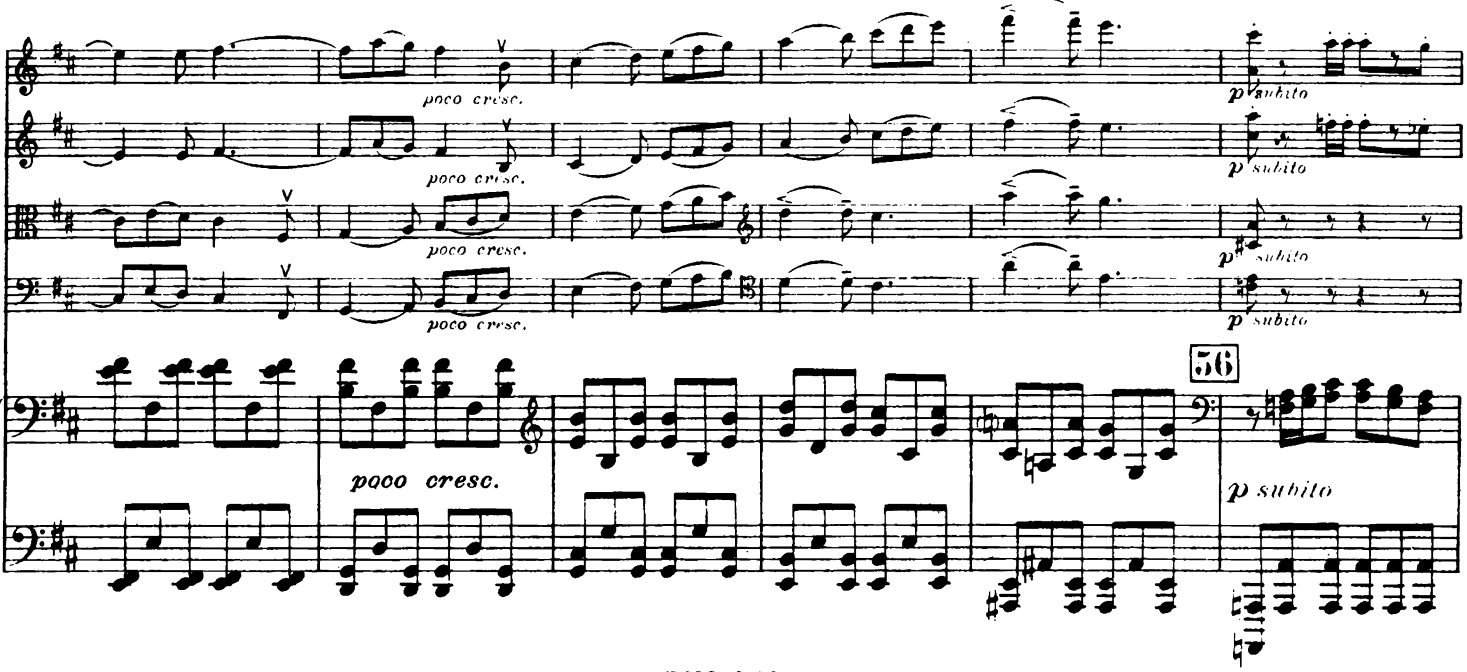

cresc. molto
f
52
dim.
segue
pizz.
pp leggiero
p staccato

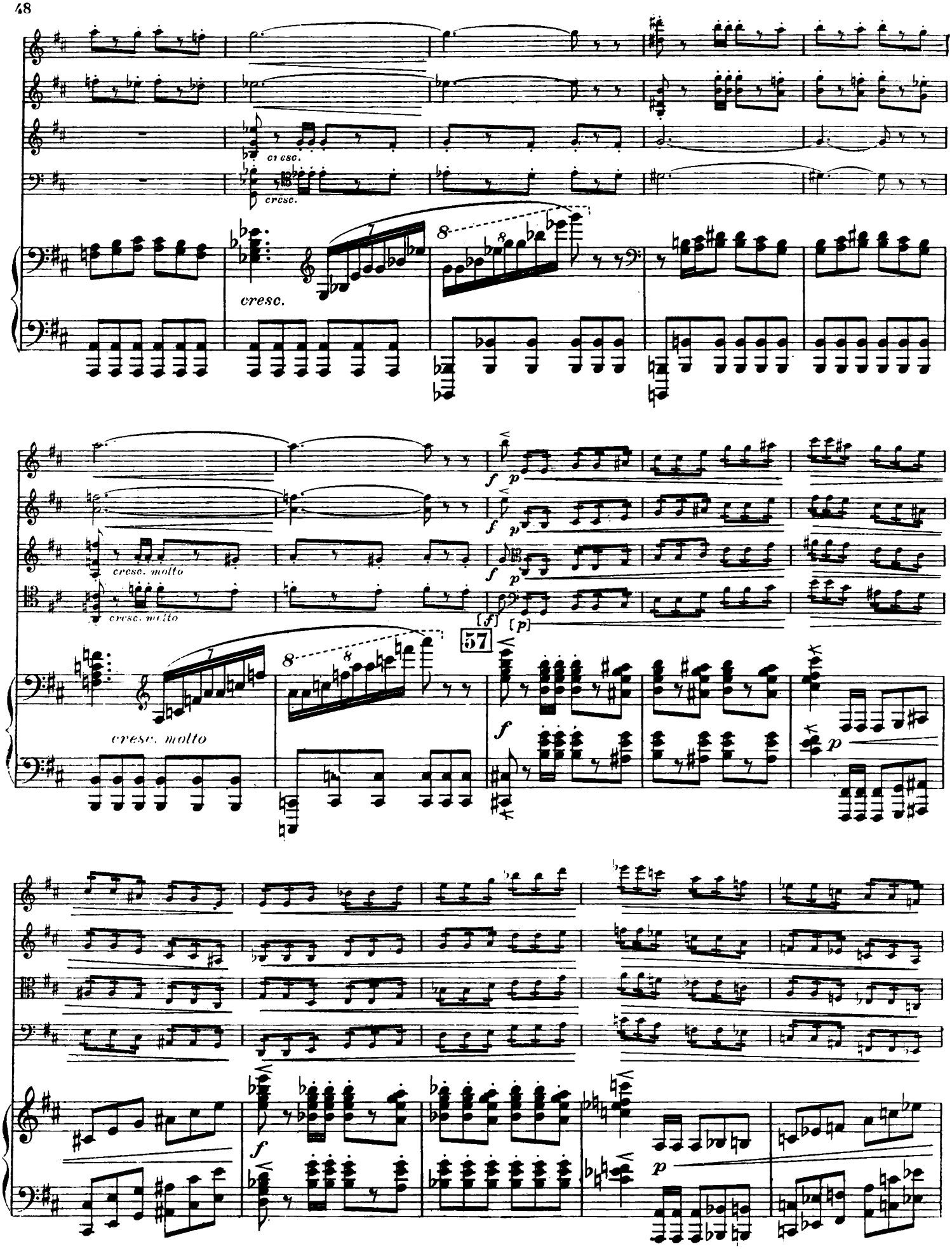

cresc.
cresc.
cresc.
cresc.
53
cresc.
f
f
f
f
segue
dim.
arco
p
sempre stacc.
arco
p
sempre stacc.
arco
p
sempre stacc.
arco
p
sempre stacc.
pp leggiero

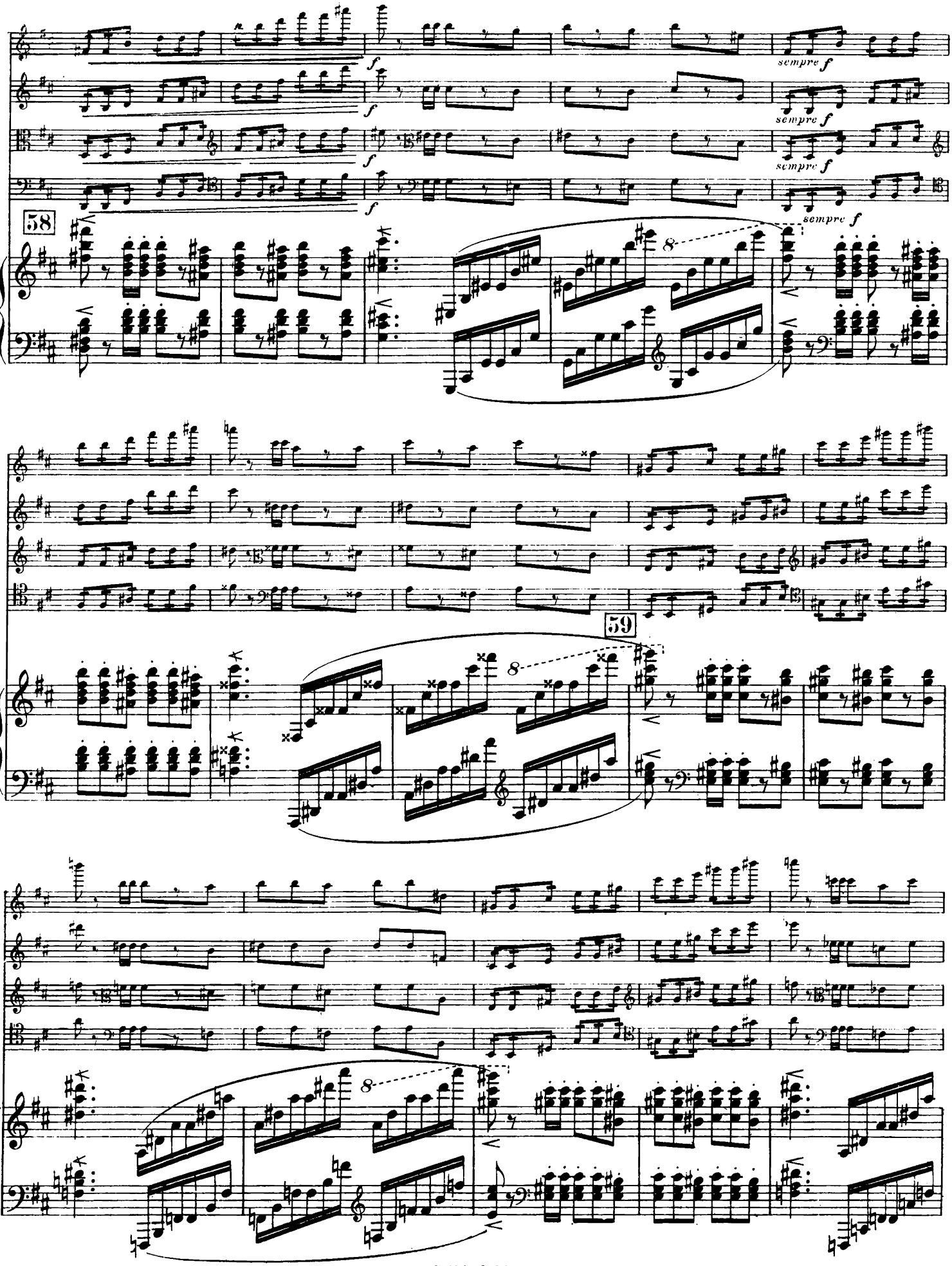

cresc.
pizz.
arco
mf
54
cresc.
mf
f
p
pizz.
arco
f
p
poco cresc.
55
poco cresc.
p subito

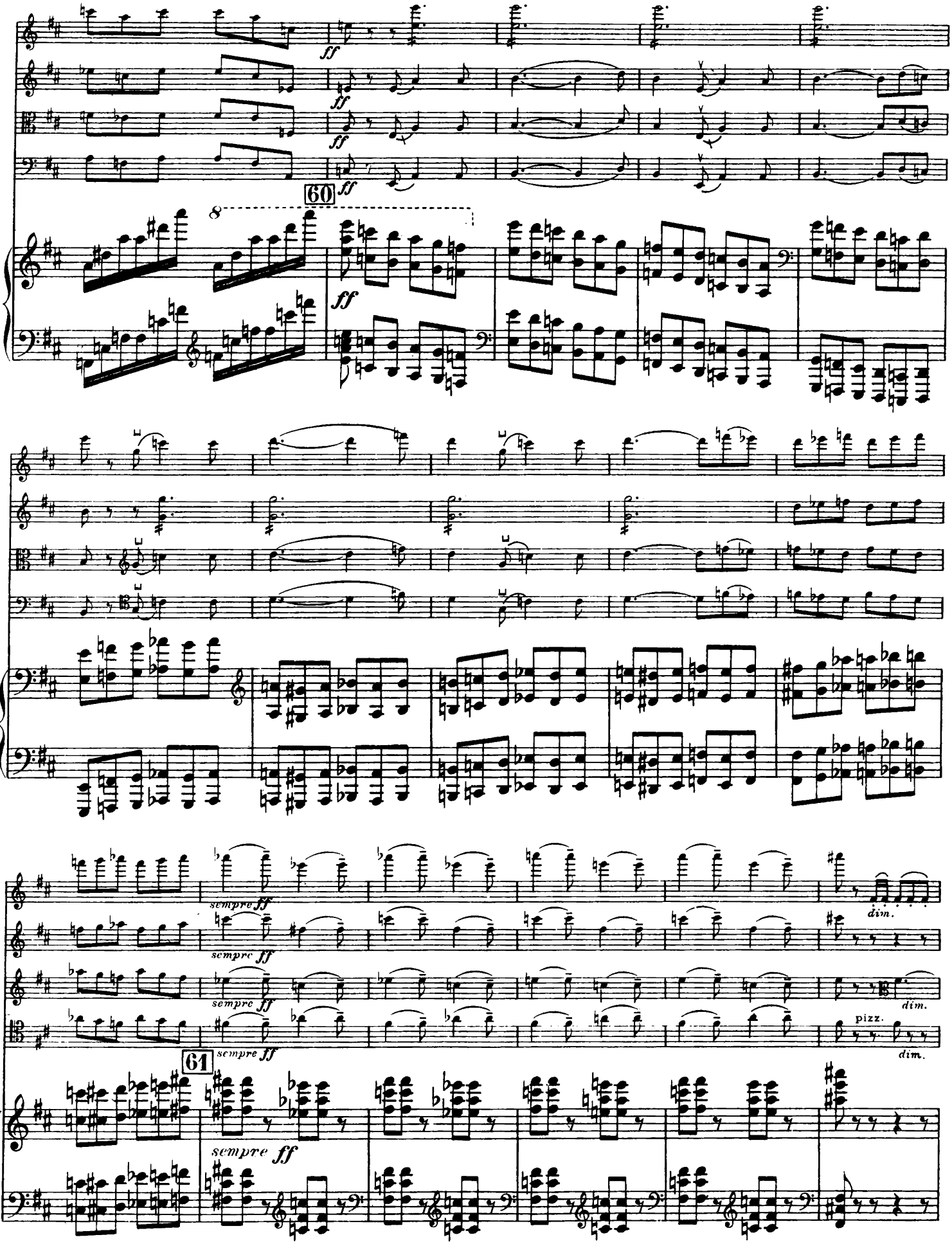

poco cresc.
poco cresc.
p
p
poco cresc.

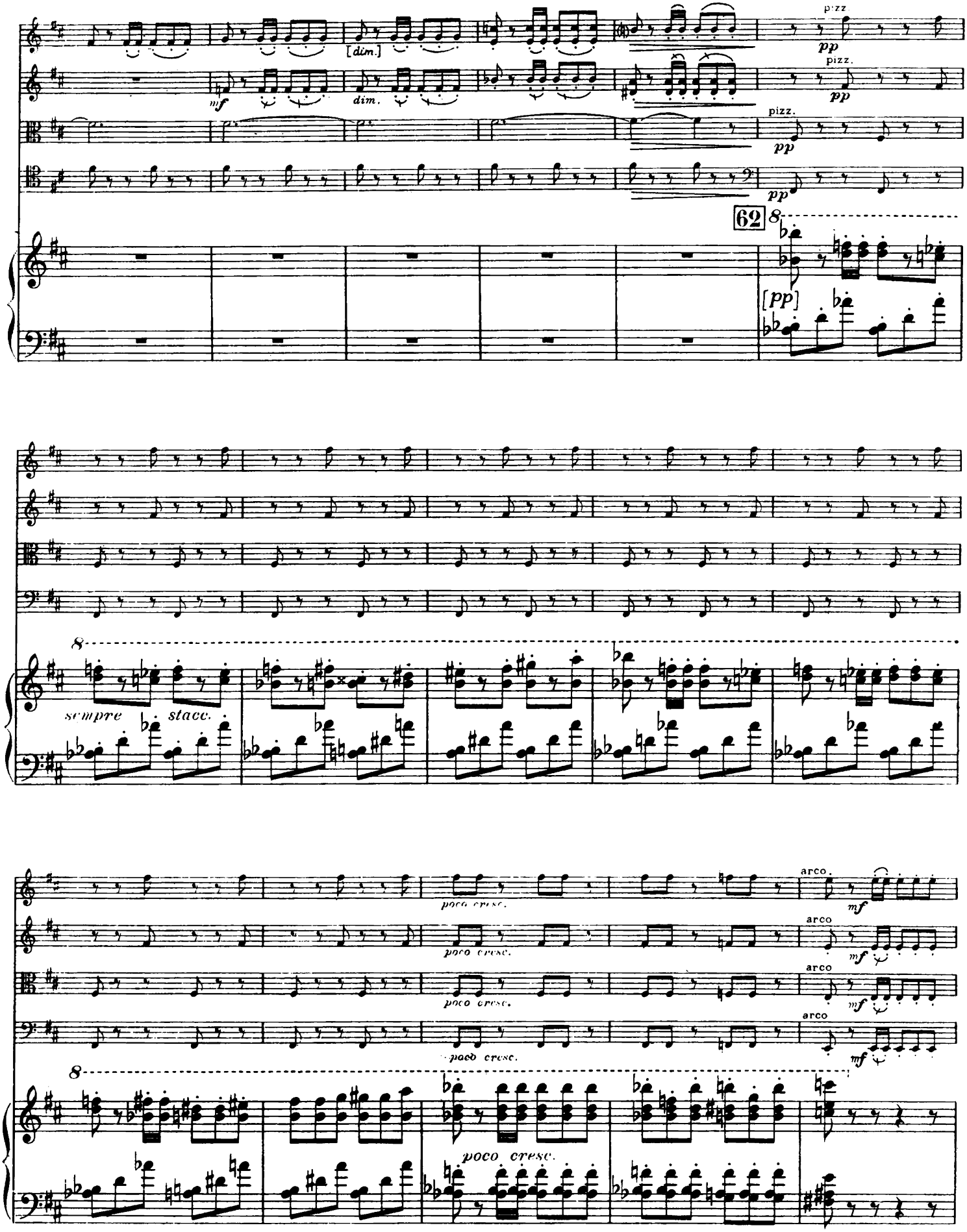

p
p
poco cresc.
poco cresc.
p subito
p subito
p subito

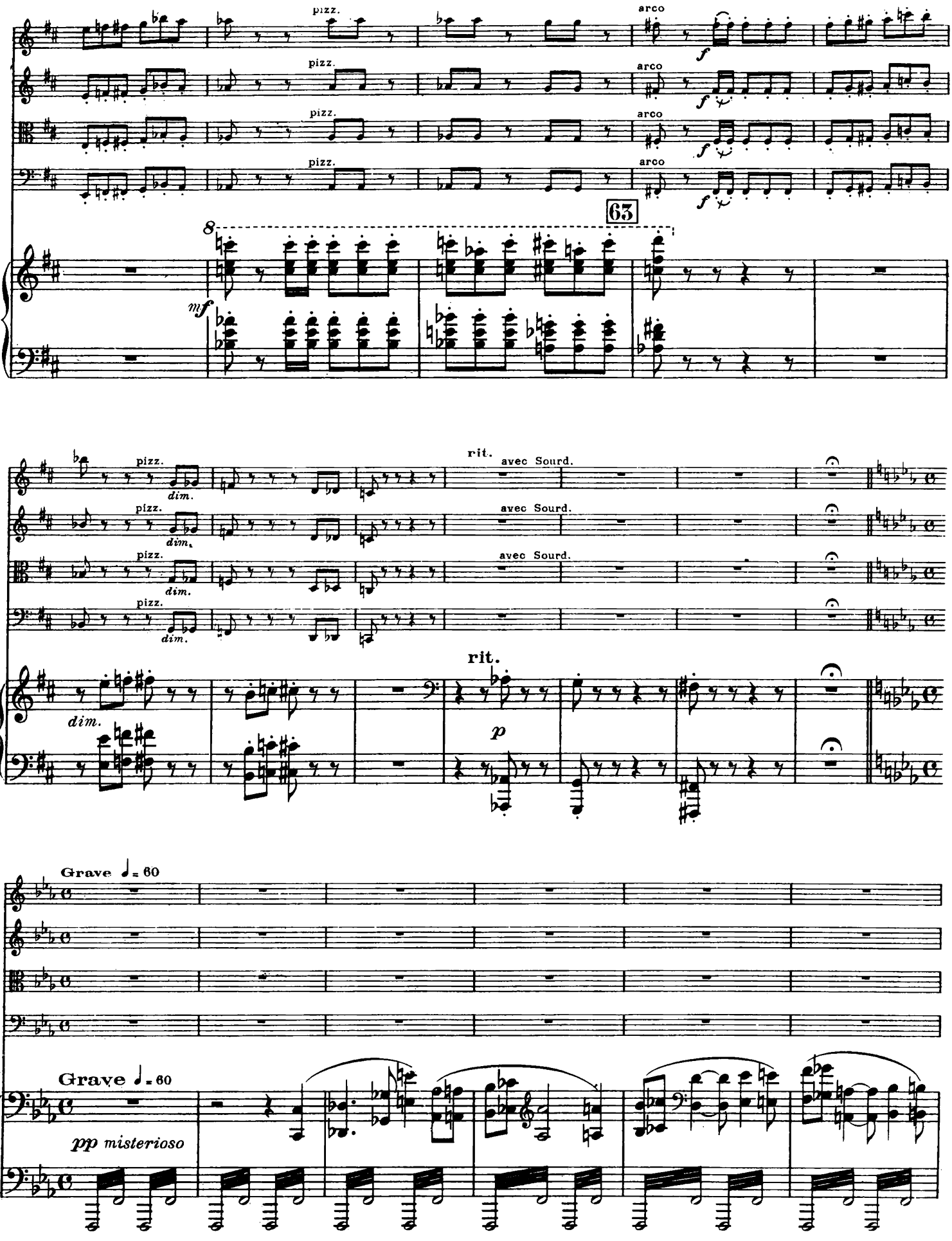

poco cresc.
poco cresc.
poco cresc.
poco cresc.
p subito
p subito
p subito
p subito
56
poco cresc.
p subito

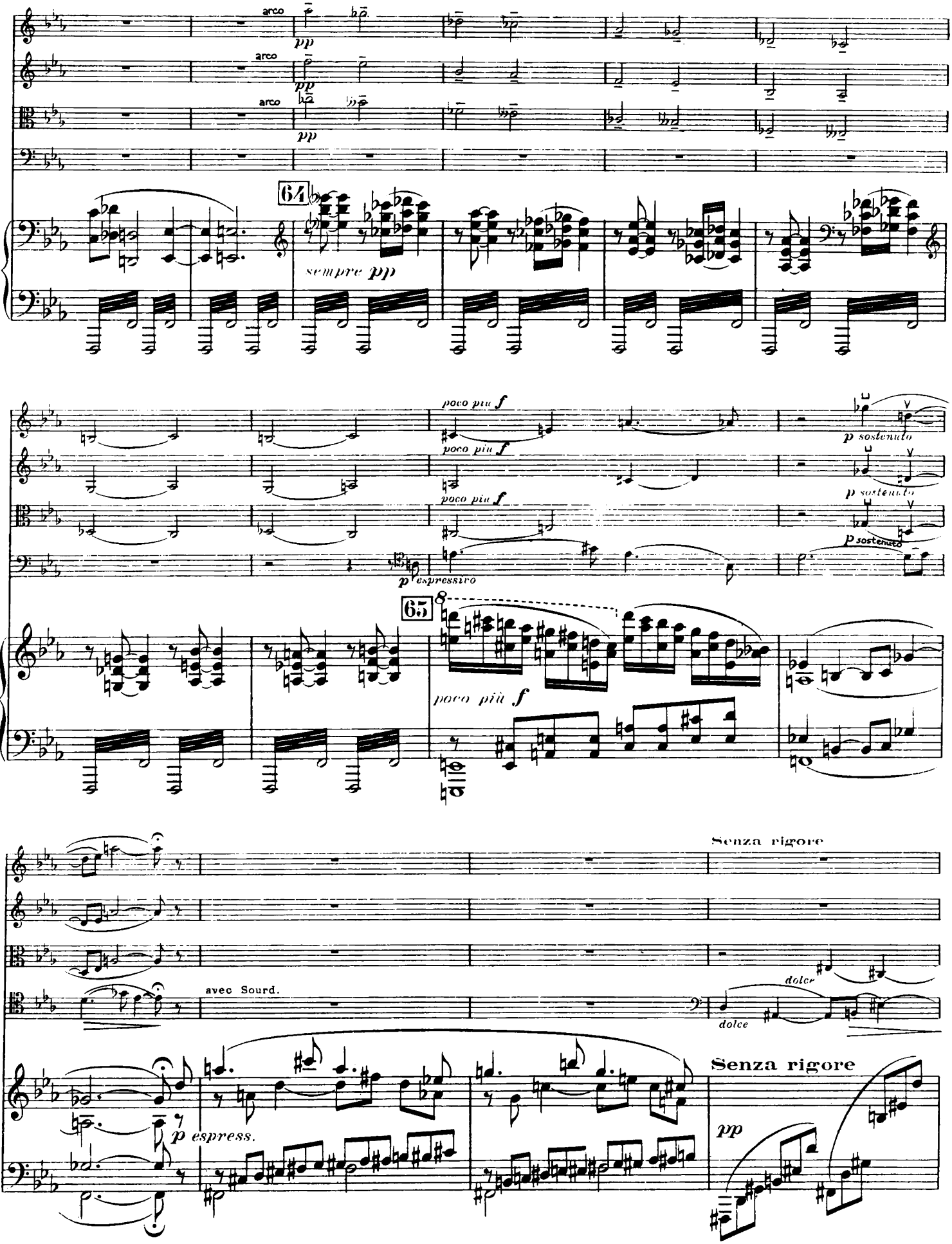

cresc.
cresc.
cresc.
cresc. molto
cresc. molto
57
cresc. molto

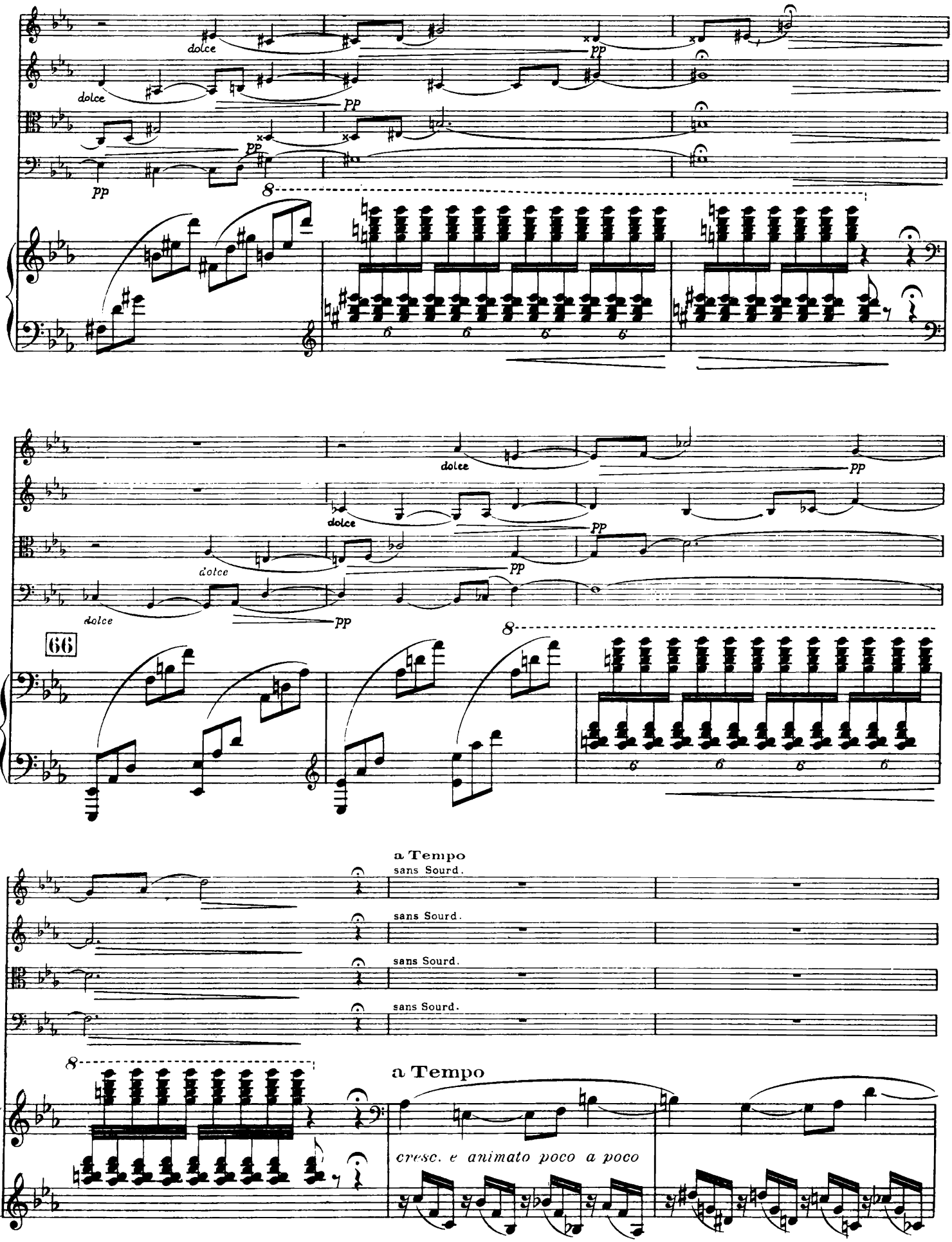

f
sempre f
58
59

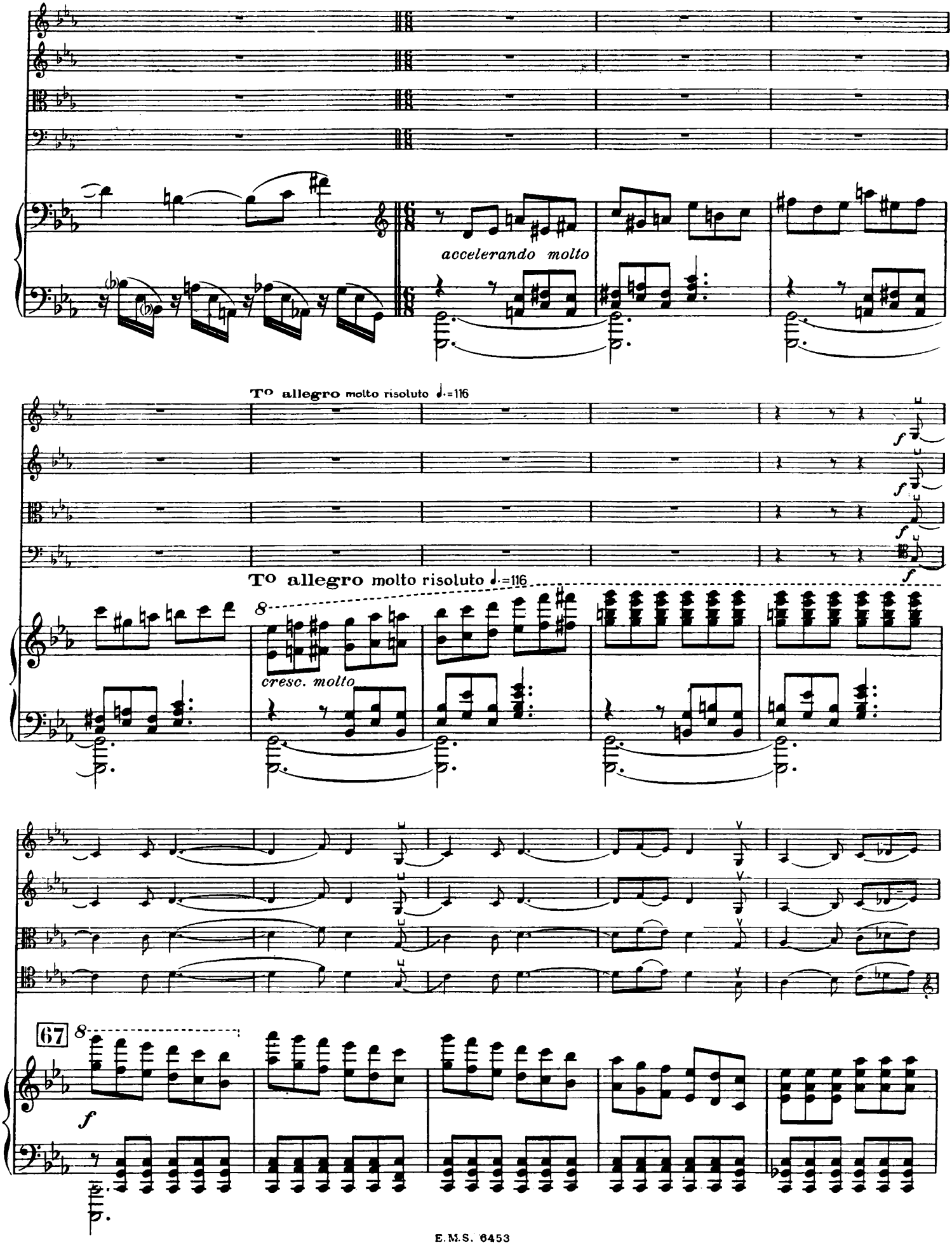

ff
60
8
sempre ff
dim.
pizz.
61

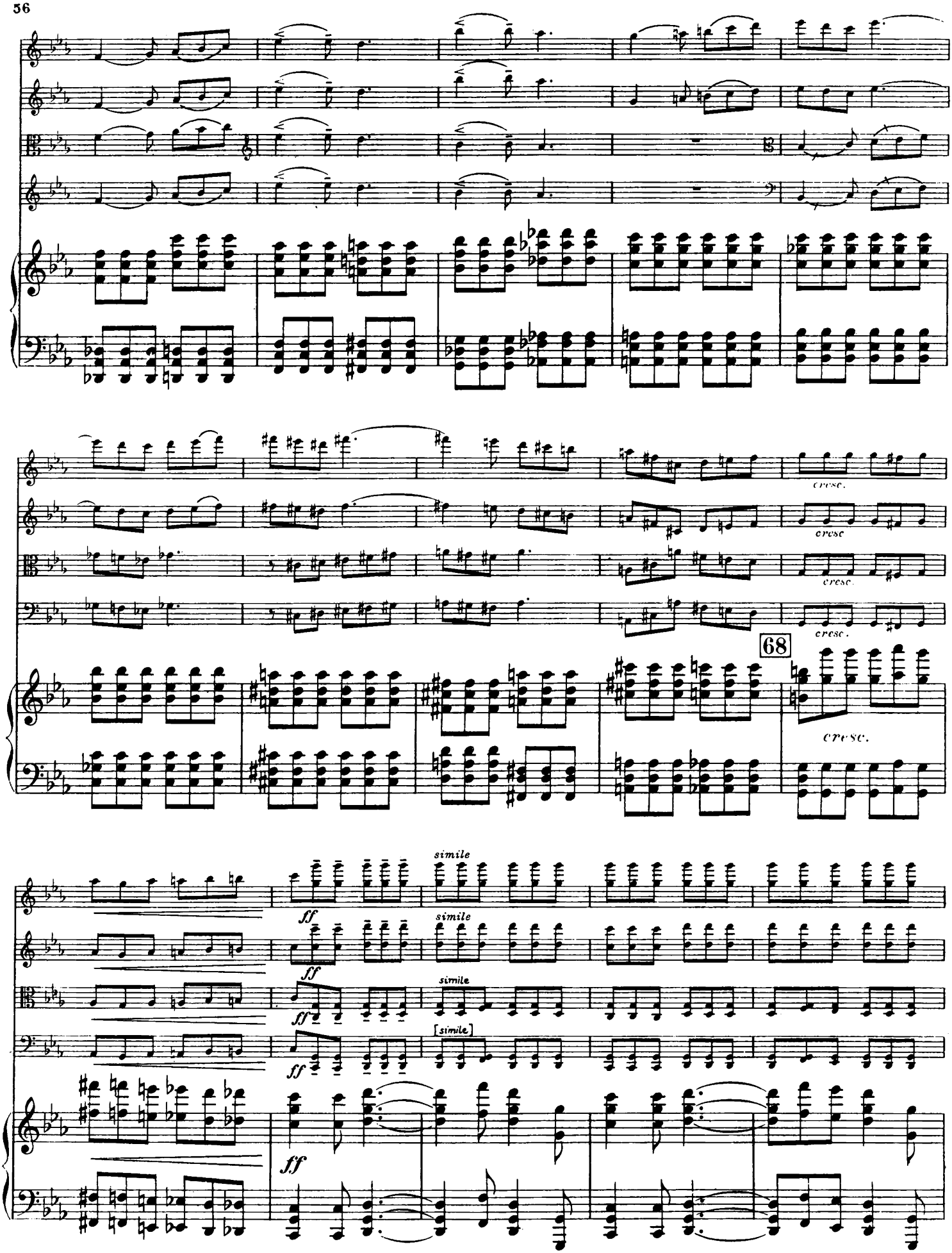

pizz
pp
[dim.]
mf
dim.
pizz.
pp
pizz.
pp
pp
62
8
[pp]
8
sempre
stacc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
arco.
mf
arco
mf
arco
mf
arco
mf
8
poco cresc.

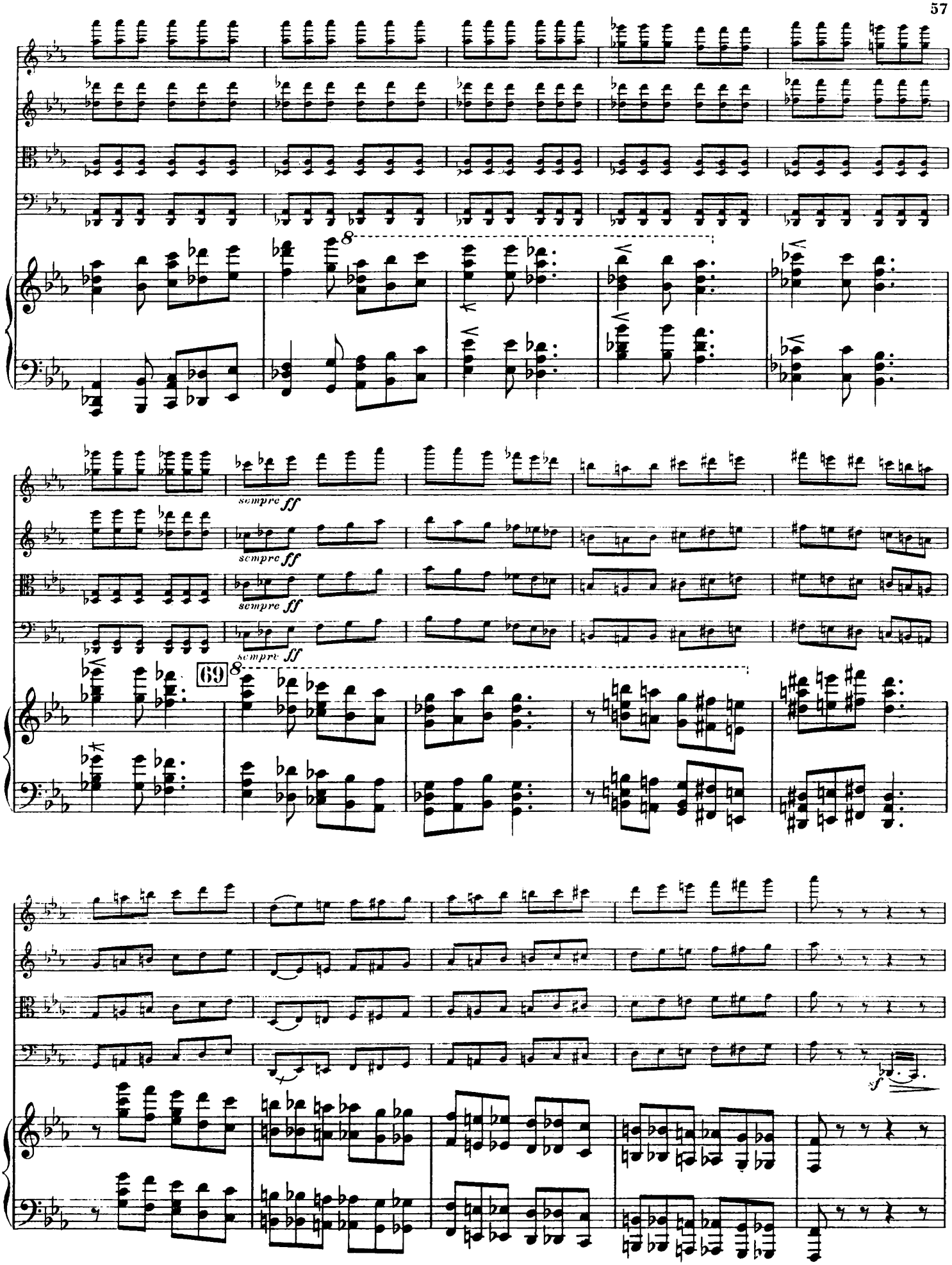

pizz.
arco
63
mf
f
rit.
avec Sourd.
dim.
p
Grave ♩= 60
pp misterioso

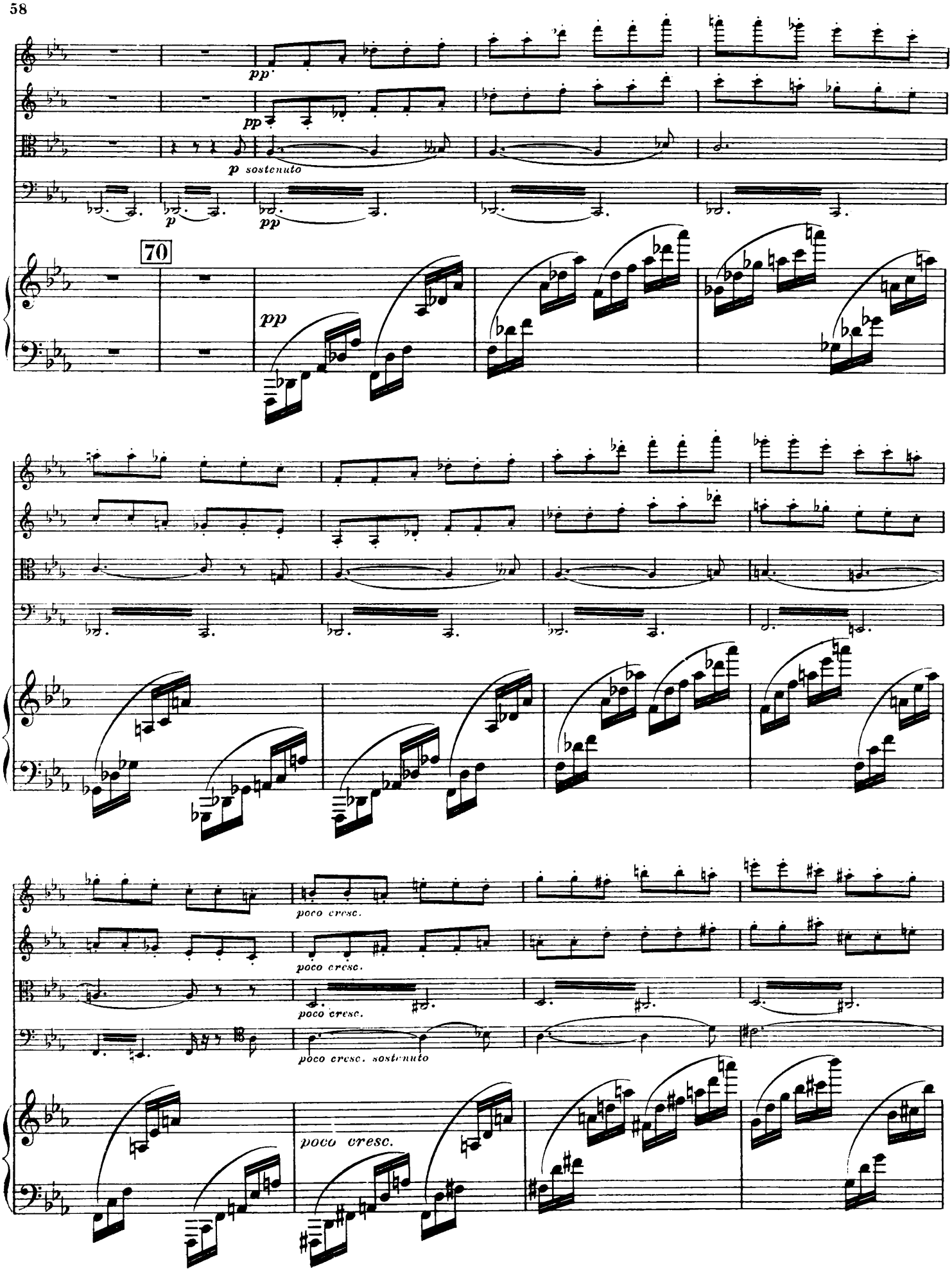

arco
pp
64
sempre pp
poco più f
p sostenuto
p espressivo
65
8
Senza rigore
avec Sourd.
dolce
p espress.
pp

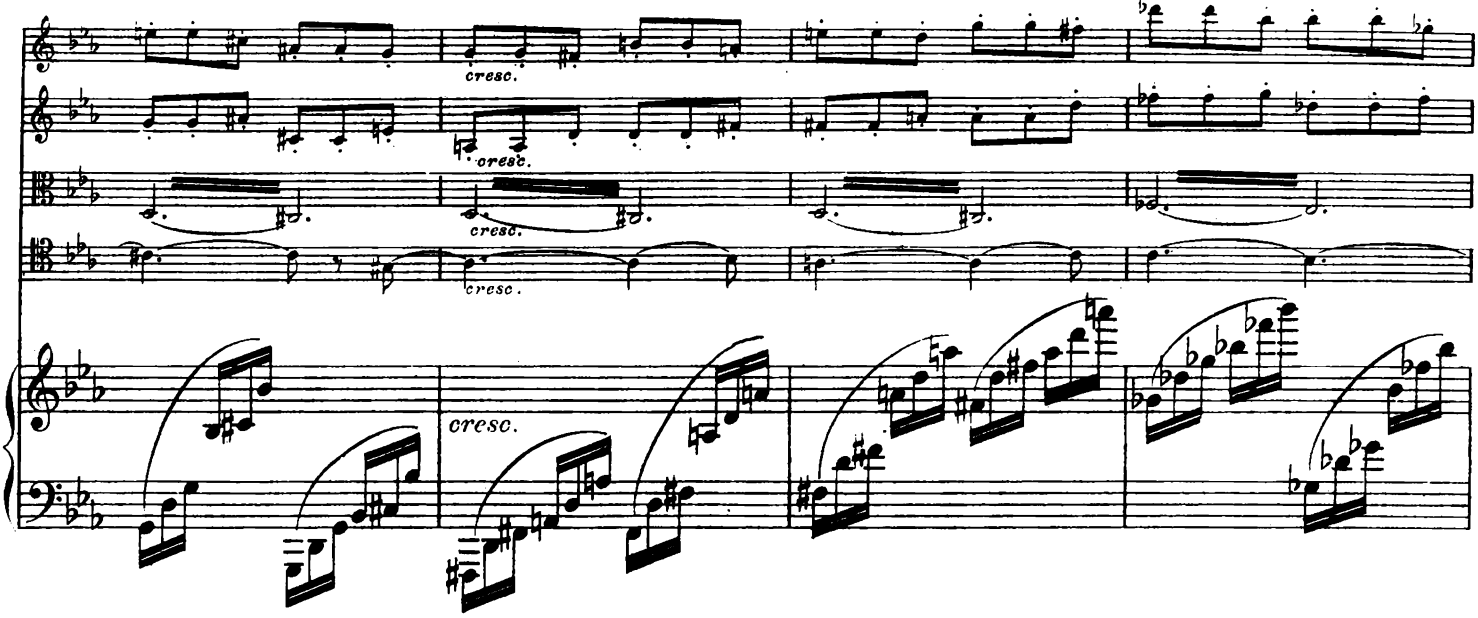

dolce
pp
8
66
a Tempo
sans Sourd.
cresc. e animato poco a poco

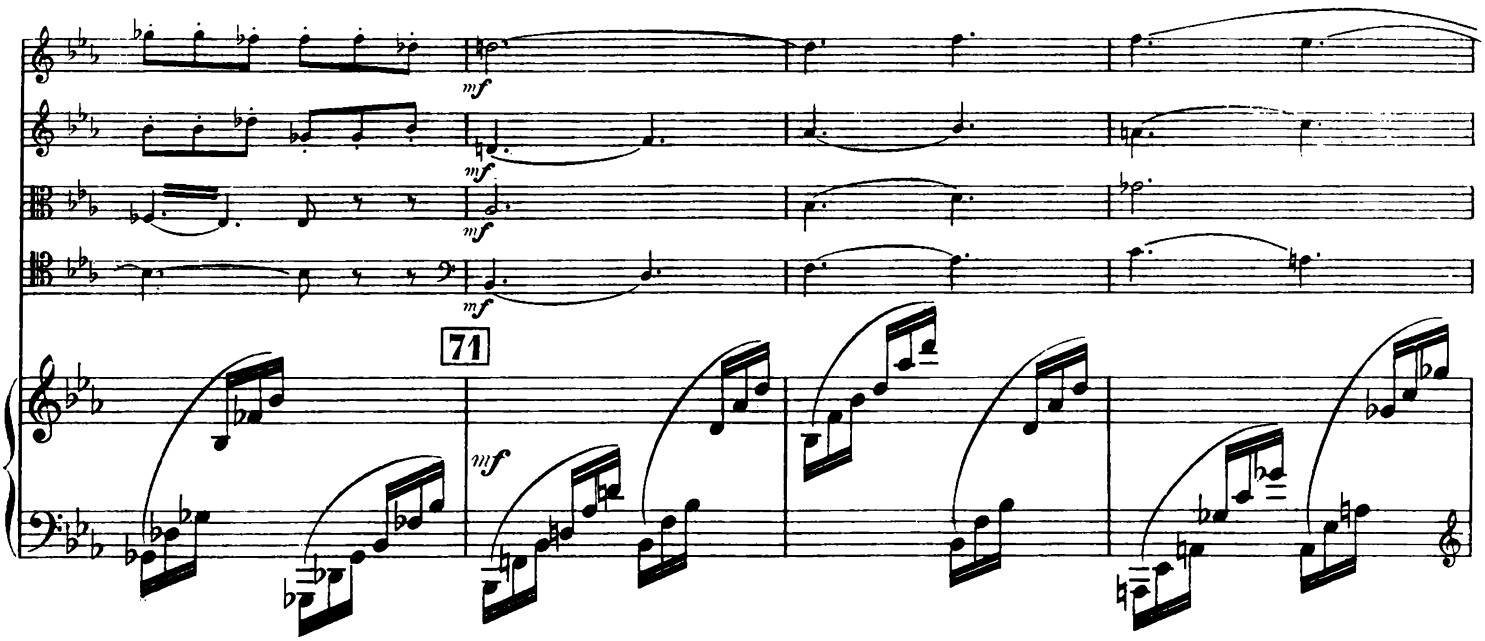

accelerando molto
To allegro molto risoluto ♩.=116
f
To allegro molto risoluto ♩.=116
8
cresc. molto
67
8
f

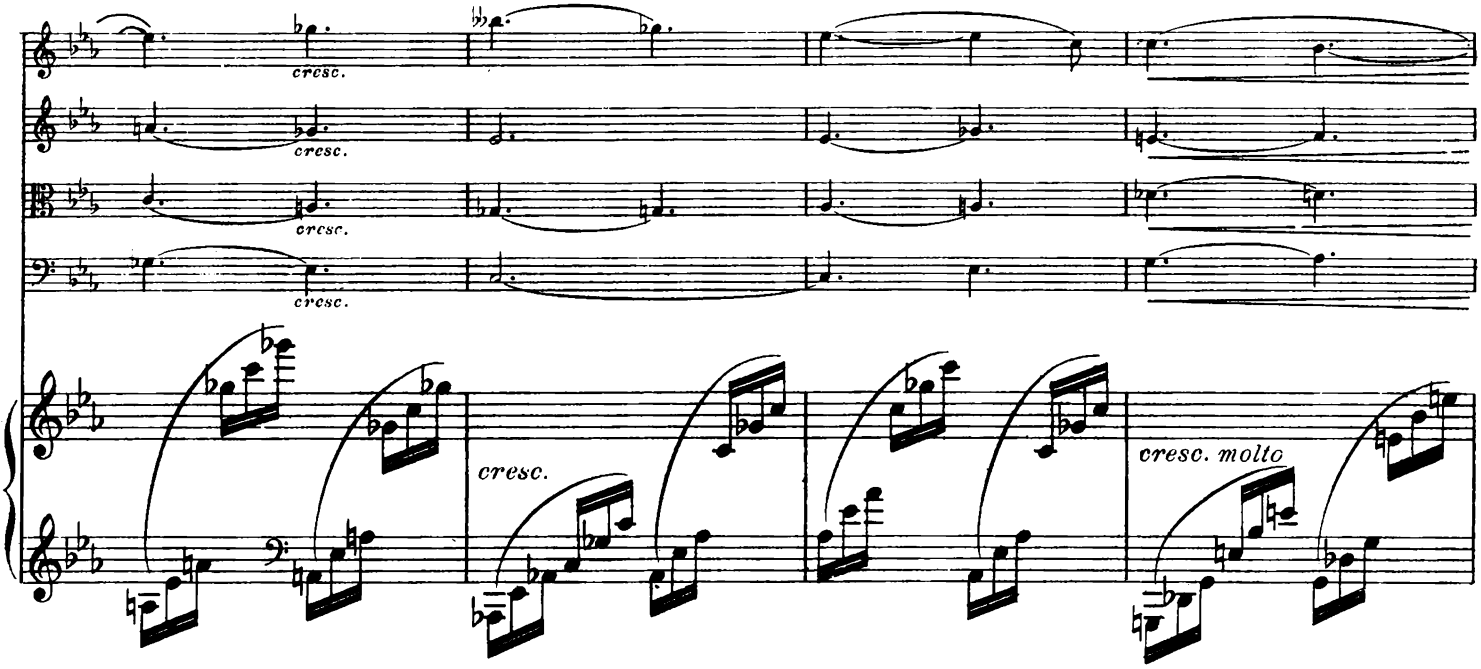

cresc.
cresc
cresc.
cresc.
68
cresc.
simile
ff
simile
ff
simile
ff
[simile]
ff

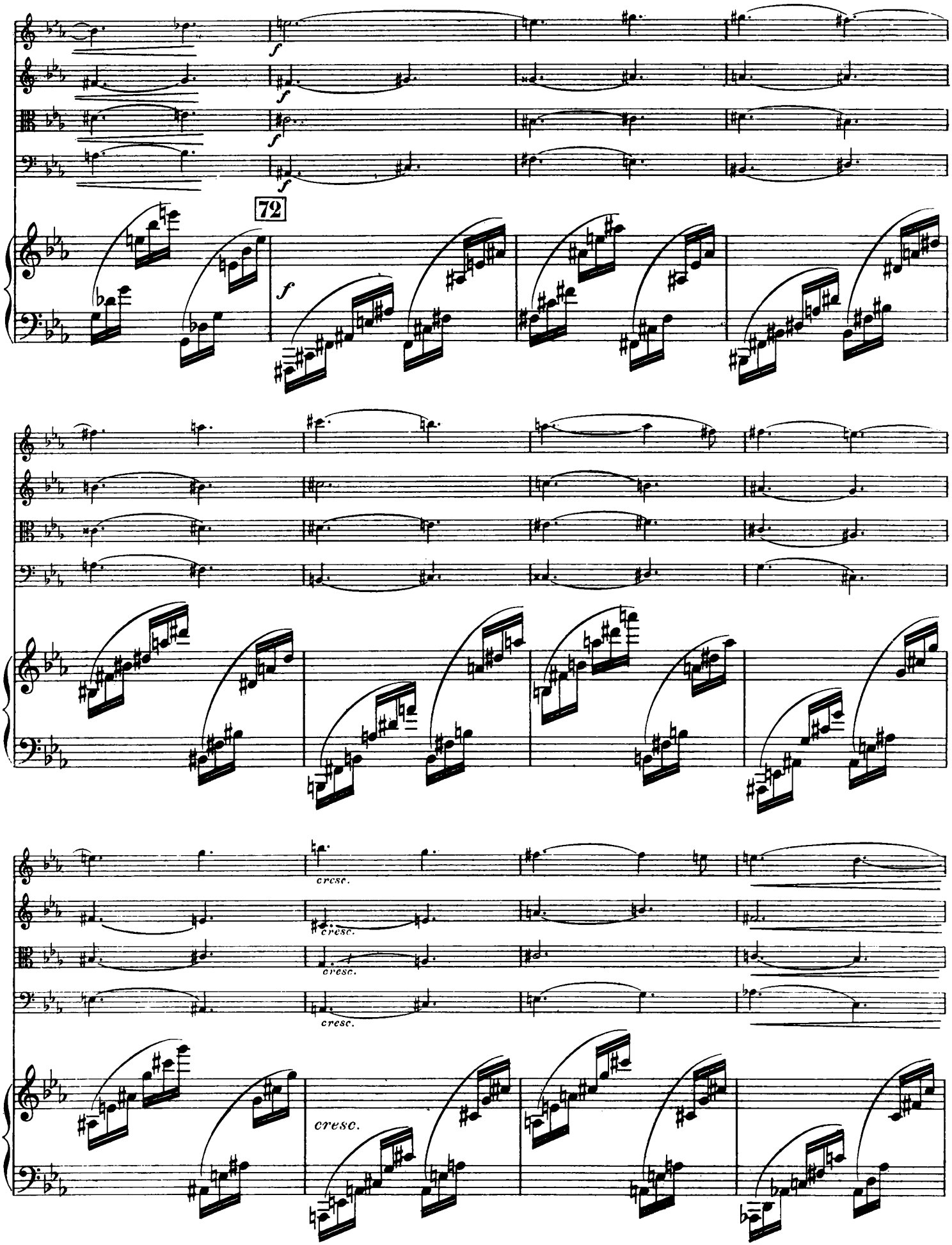

8
sempre ff
sempre ff
sempre ff
sempre ff
69
8
f

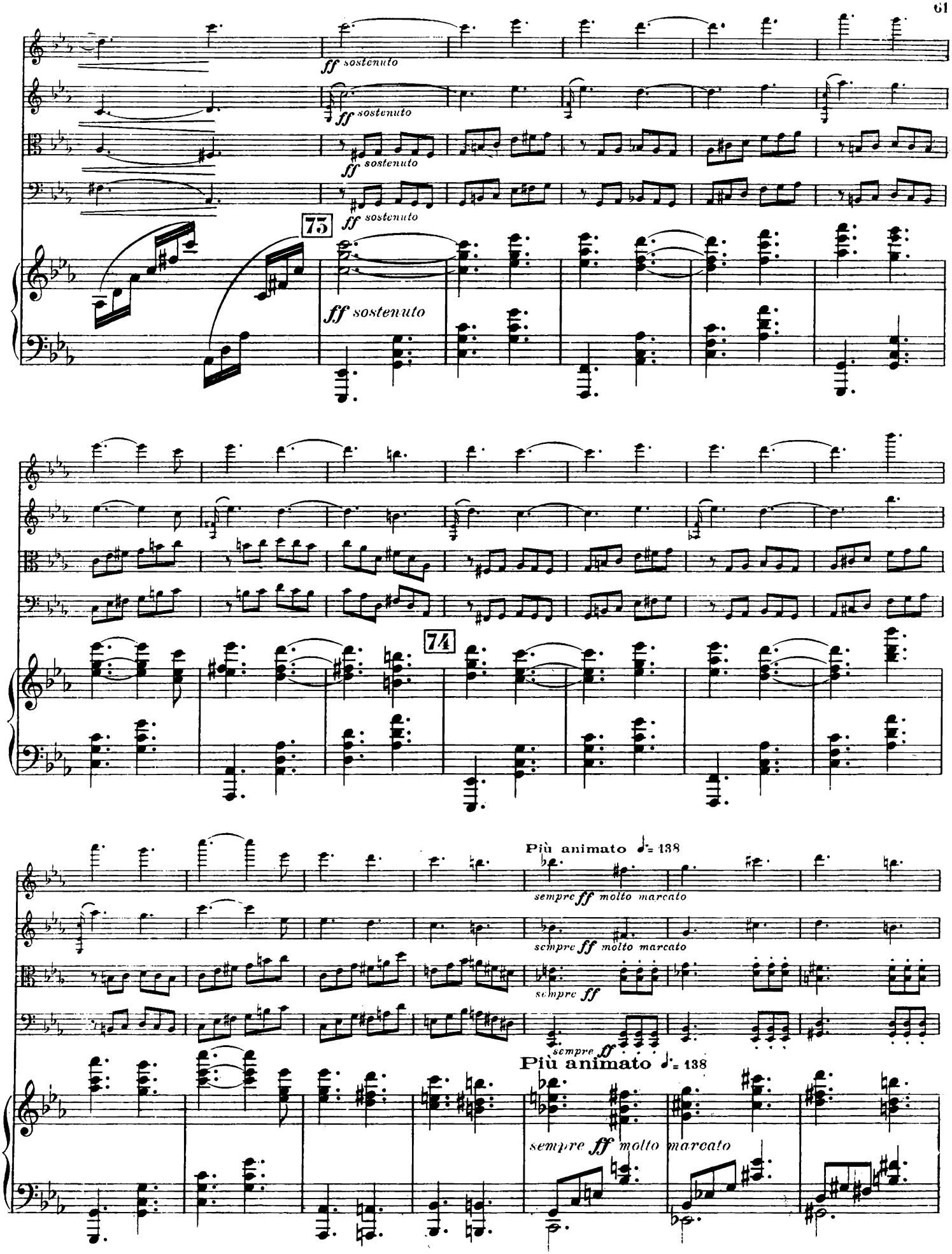

pp
pp
p sostenuto
p
pp
70
pp
poco cresc.
poco cresc.
poco cresc.
poco cresc. sostenuto
poco cresc.

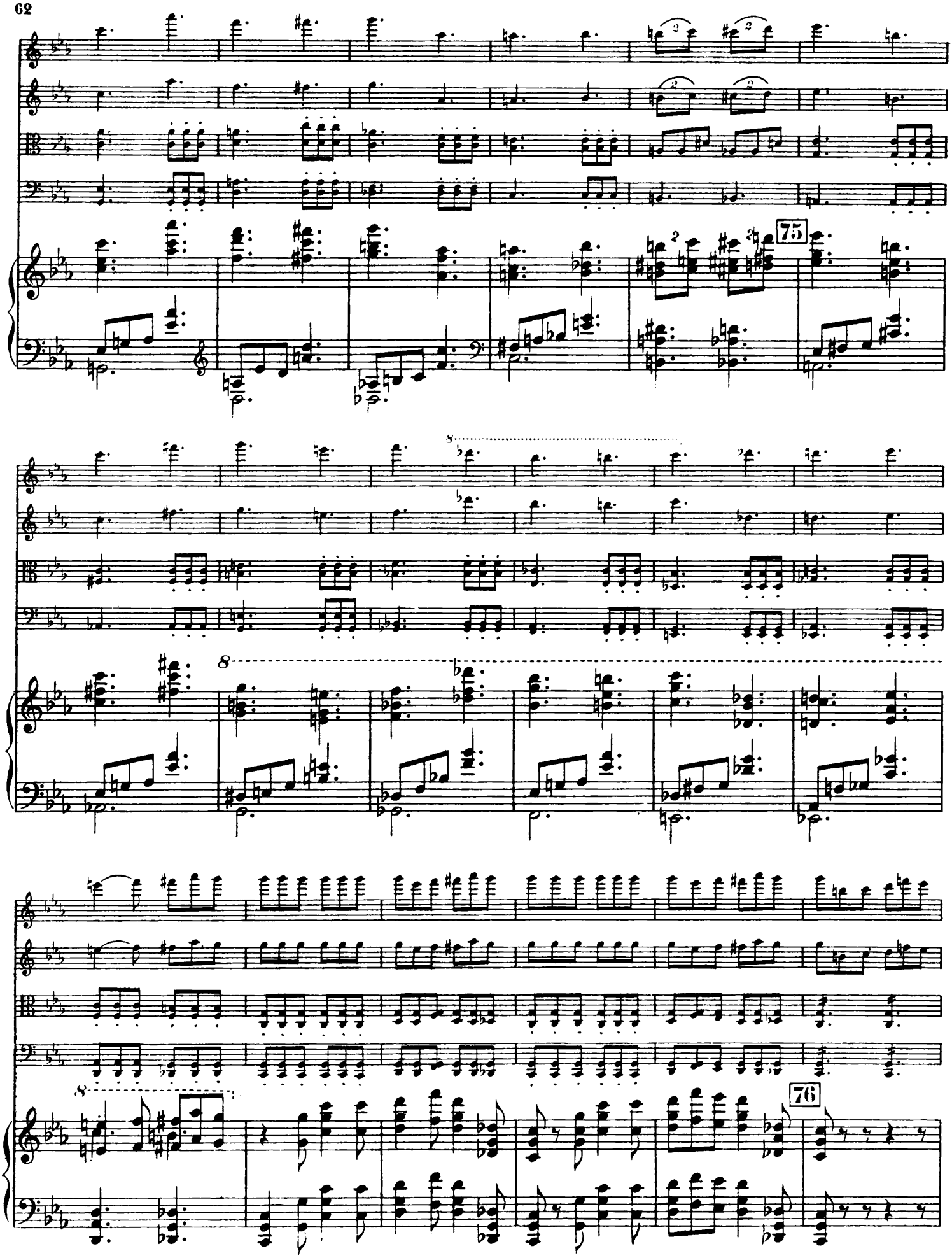

cresc.
cresc.
cresc.
cresc.
cresc.

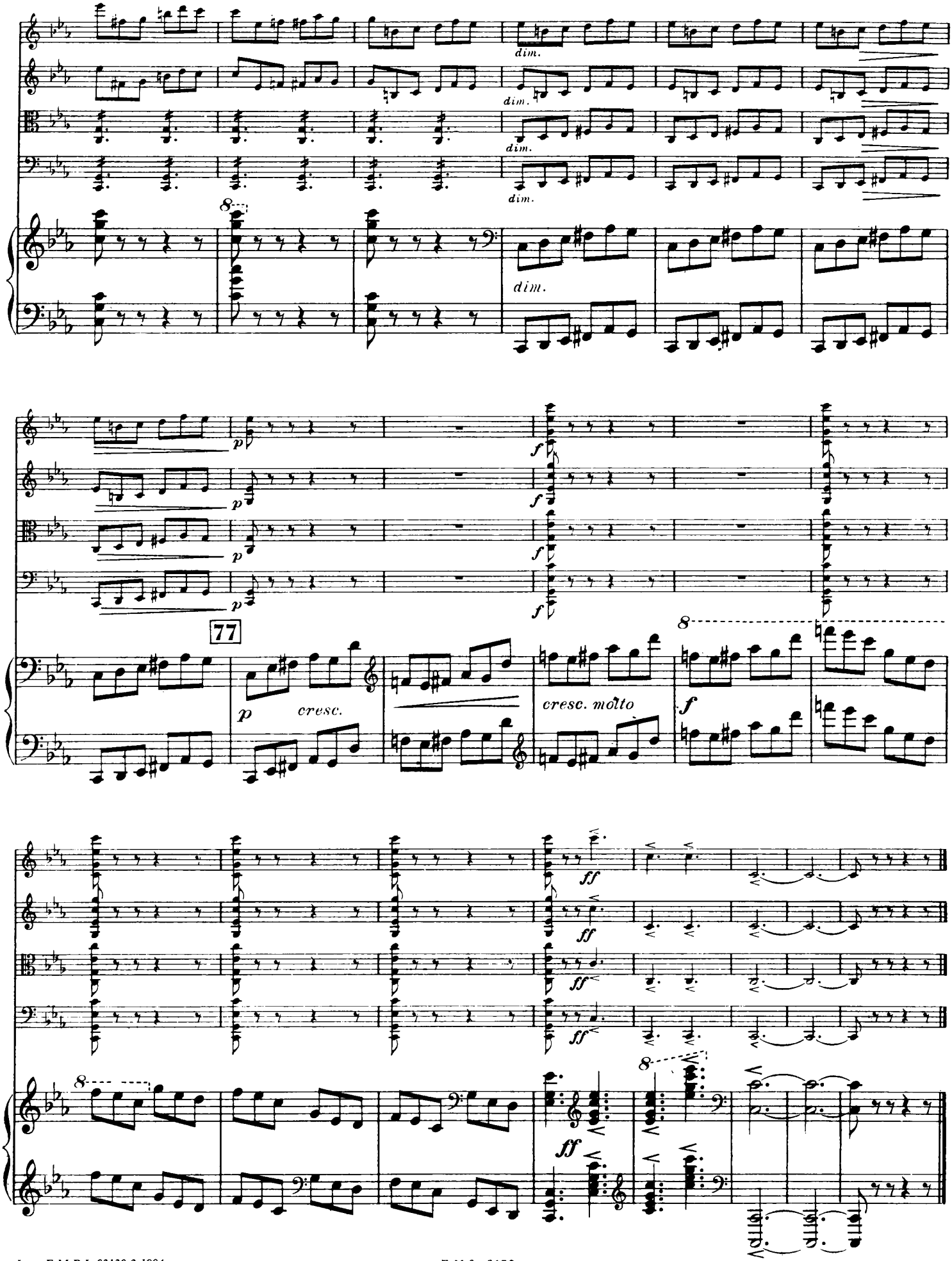

mf
mf
mf
mf
71
mf


cresc.
cresc.
cresc.
cresc.
cresc.
cresc. molto


72
f
cresc.
cresc.
cresc.
cresc.


ff sostenuto
75
74
Più animato ♩. = 138
sempre ff molto marcato
sempre ff


75
8
8
76


dim.
dim.
dim.
dim.
dim.
p
p
p
p
f
f
f
f
77
p
cresc.
cresc. molto
f
ff
ff
ff
ff
ff