

Compositions · for the Piano

by

L. M. Gottschalk

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LOVE AND CHIVALRY

(AMOUR CHEVALERESQUE)

Caprice Élégant en forme de Schottische

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Molto moderato (M.M. ♩ = 120)

PIANO

ff ben misurato

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Molto moderato (M.M. ♩ = 120)' and the dynamic 'ff ben misurato'. The second system concludes with the dynamic 'dim.'. The third system features a 'Grazioso' section with 'leggiero e rapido' passages, including trills and fingerings (1, 2, 3, 4, 5, 8), and an 'elegante' section with a mezzo-forte (mf) dynamic. The fourth and fifth systems continue the piano accompaniment with various rhythmic patterns and articulations.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a common time signature. It features a series of chords and melodic lines with various articulations.

Second system of musical notation, continuing the piece. It includes the dynamic marking *Fiero* above the staff and *ff grandioso* below the staff. The music is characterized by dense chordal textures and rhythmic patterns.

Third system of musical notation, featuring a *sem-* marking at the end of the system. The notation includes various slurs and articulation marks over the notes.

Fourth system of musical notation, starting with the dynamic marking *pre ff* in the lower left. The system shows complex harmonic structures and rhythmic variations.

Fifth system of musical notation, continuing the dense and expressive musical texture. It features a variety of note values and rests.

Sixth and final system of musical notation on this page, concluding with a series of chords and melodic fragments. The notation includes many slurs and dynamic markings.

dim.
ff
leggiere
ff
leggiere
rapido

L.H.
ben marcato la melodia
R.H.
2 1 3 1 4 1

con espress.
1 2 4 1 3 1

First system of musical notation. The right hand (RH) plays a series of chords in the upper register. The left hand (LH) plays a melodic line with fingerings 2, 1, 4, 1, 4, 1, 2, 4, 1, 3. The instruction *con espress.* is written above the LH staff.

Second system of musical notation. The RH continues with chords. The LH continues with a melodic line and fingerings 4, 2, 3, 4, 1, 2, 1, 4, 1, 1.

Third system of musical notation. The RH continues with chords. The LH continues with a melodic line and fingerings 4, 1, 2, 4, 3, 4, 1, 1.

Fourth system of musical notation. The RH plays chords with accents and dynamic markings *ff*, *fff*, *f*, *f*. The LH plays chords with accents.

Fifth system of musical notation. The RH plays chords with accents and dynamic markings *fff*, *dim. senza rall.*, *R.H.*. The LH plays chords with accents and dynamic markings *fff*, *dim. senza rall.*, *R.H.*, and fingerings 2, 1. The label *L.H.* is written above the RH staff.

Musical score system 1, first system. The right hand contains a series of chords, while the left hand features a melodic line with fingerings 3, 1, 4, 1, 4, 1, 4, 1, 3, 4, 2, 3.

Musical score system 2, second system. The right hand continues with chords, and the left hand has a melodic line with fingerings 4, 1, 2, 1, 4, 1, 2, 4.

Musical score system 3, third system. The right hand has chords, and the left hand has a melodic line with fingerings 3, 4, 1. The tempo marking *sempre moderato* is present. The system concludes with a *ff* dynamic marking and downward accents.

Musical score system 4, fourth system. The right hand features a melodic line with downward accents, and the left hand has chords. Dynamics include *ff* and *f*.

Musical score system 5, fifth system. The right hand has a melodic line with fingerings 1, b, e, 1, 8, 5, 1, 3 and dynamics *ff*, *dim.*, *p*, and *leggiere*. The left hand has chords. The system ends with a *dim.* marking and a *leggiere* instruction.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. A 'cresc.' marking is present above the treble staff, and a '2 1' fingering is indicated below the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, marked with *Fiero* and *ff grandioso*. The music becomes more intense and dramatic, with a prominent crescendo leading to a fortissimo section.

Fourth system of musical notation, featuring complex chordal textures and rapid melodic passages in the treble clef, with a corresponding accompaniment in the bass clef.

Fifth system of musical notation, concluding the page with a *dim.* (diminuendo) marking. The music tapers off, ending with sustained chords in both staves.

First system of musical notation. The right hand features a melodic line with a trill marked 'trm' and a dynamic marking of *p*. Fingering numbers 1, 8, 5, 4, 1, 3 are indicated above the notes. The left hand provides a bass accompaniment.

Second system of musical notation. The right hand continues the melodic line with various articulations. The left hand accompaniment consists of chords and moving bass lines.

Third system of musical notation. The right hand has a dynamic marking of *f*. The left hand accompaniment features a steady rhythmic pattern. A *cresc.* marking is present at the end of the system.

Fourth system of musical notation. The right hand has a dynamic marking of *fff*. The left hand accompaniment includes a series of chords. A *fff* marking is also present in the left hand.

Fifth system of musical notation. The right hand has a dynamic marking of *ff* and a tempo marking of *allargando*. The left hand accompaniment features chords and a final *fff* dynamic marking. A double bar line is at the end of the system.

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