

Massenet  
Les enfants

**Andante.** *mf*

On ne devrait faire aux en-

**Andante.** *mf* *f* *p*

**Andante.** *mf* *f* *p*

Ped.

*dim.* *p rall.*

-fants — Nul-le pei-ne, mê-me lé-gè-re.

*mf* *dim* *p suivez.*

**Andantino. (sans lenteur)** *p*

Ils sont si doux, ces in-no-cents Sus-pen-dus au

**Andantino. (sans lenteur)** *p*

sein de leur mè-re! Dieu mit dans leurs yeux caressants Comme un ray-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a *p* dynamic marking.

*dol.* *p*  
-on de sa lu-mière. Quand ils vont, à pas chancelants,

The second system continues the vocal line with a *dol.* (dolente) marking over the first two notes (G4, A4) and a *p* (piano) marking over the next two notes (B4, C5). The vocal line then has a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with chords and notes, maintaining the *p* dynamic.

Le lys sin-cline jusqu'à ter-re, Et, les voy-

The third system shows the vocal line starting with a half rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note B4. The piano accompaniment consists of chords in the right hand and notes in the left hand.

*dol.*  
-ant passer si blancs, Le tourte-reau se croit leur frè-re!..

The fourth system features a *dol.* marking over the first two notes (G4, A4) of the vocal line. The vocal line continues with quarter notes B4, C5, and D5, followed by a half note E5, and finally a half note D5. The piano accompaniment includes chords and notes, with a *p* dynamic marking.

Ils tien\_nent des propos tou\_chants A la na -

\_tu\_re tout entiè - re; Aux a - ni - maux, aux fleurs des champs, Qui ré - *dim.*

- pon - dent à leur ma - niè - re. Vous di - tes: *pp* *mf*

«ce sont des tyrans!..» Mais leur em - pire est débonnai - re, *espress.*

Et sa - vent - ils, les i - gnorants! Que leur chan -

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a fermata over the first measure. The piano accompaniment features a series of chords in the right hand and a single note in the left hand.

- son peut vous dé - plai - re. In - grats! leurs

*dim.* *p* *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure of the second system. The piano accompaniment includes a *p* dynamic marking in both hands.

clairs gazouillements Sont comme un bau - me sa - lu - tai - re,

*cresc.* *cresc.* *p*

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes *cresc.* markings in both hands and a *p* marking in the left hand.

Ce sont eux qui dans vos tourments Ar - ri - vent

*espress.* *espress.*

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes *espress.* markings in both hands.

*f* seuls à vous dis - trai - re. *P* Aus - si, soy - ez -

*f* *mf* *dim*

*P* leur indulgents, Pour eux ja - mais de front sé - vè - re,

*p* *mf* *dim.* *p*

*mf* *expressif et un peu retenu* Les ché - ru - bins ont bien le temps De con -

*mf* *più f* suivez.

*f rall.* - nai - tre no - tre mi - sè - - - rel..

*f* *più f* suivez. *f* *f* *più f*