

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Corno I.

*Lento.* *Doppio movimento.* 11

*Tempo I.* 1

*f*

*Doppio movimento.* 14 2 2 *Tempo I.* 4 1 2

*ppf.* 3 *sf* *p* *sf* *p*

*Poco accel. rit.* *a tempo* 4 1 1 *Poco agitato.* 1

5 *Più agitato.* *sf*

*mf* *f*

*poco ritard.* 6 *Tempo I.* 5

7 *pp* *mf* *espr.*

*f* *rit.* 1

Corno I.

8 *a tempo*  
*pp* 3 3 3

9 *Poco a poco più agitato.*  
*con sord.* *pp* *sf* *p* 2 *mf*

10 *Ritenuto molto.*  
*f* 1 *pp*

11 *accel.* 2 2 *mf*

*al* *Tempo I.* 1 *mf*

12 4 1 13 *f*

*Solo* 1 3 *pp*

14 *Adagio molto.* *Poco Allegretto.* *accel.* *Più vivo.* 8  
*pp* 4 24 21

*rit.* *Vivo.* 1 *p* *pp* *f*

15 1 1 1 *f*

1 1

*Corno I.*

*Meno vivo.* **16**

Pft. solo 21

2 con sord.

**17** *Sosten.* *a tempo* *Sosten.* *rit.* 14 *rit.* 13

*ff senza Sord.*

**18** *Viol.*

f

**19** *Meno vivo.*

ff

31 **20** 9

C.B. p

3 4 5 6 7 8 9 10 11 12 **21** 1 1

mf

f

14 *Ritenuto molto.* **22** *a tempo*

Pft. pp

17 **23** 6 *pft.* 1 2

mf

4

Corno I.

Musical score for Corno I, measures 24-32. The score is written on ten staves. It includes various dynamics such as *f*, *mf*, *pp*, *ppp*, *dim.*, *espr.*, *poco f*, *f*, *rit.*, *ritard. molto*, and *pp cresc.*. Performance instructions include *Solo*, *Presto.*, *con Sord.*, *senza sord.*, and *Pft. quasi Cad.*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are boxed. The score concludes with a *rit.* marking and a double bar line.

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Corno II.

*Lento.*

*Doppio movimento.* *8va.:* *Tempo I.* 1

*Doppio movimento.* 14 2 2

*Tempo I.* 1 4 1 2 1 5 3

*Poco acc. rit. a tempo 1* 1 4 1

*Poco agitato.* 5 1 *Piu agitato.* sf

*poco ritard.* 1

*Tempo I.* 6 7 *Plauti.* pp

*espr.* 5 *rit.* 1

Corno II.

8 *a tempo*

9 *Poco a poco, più agitato.*

10 *riten. molto*

11 *accel. al. . . . Temp. I.*

12

13

14 *Poco allegretto. Più vivo.*

15

*rit. Più vivo. 1*

Corno II.

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

16 *Meno vivo.*  
Pff. 21  
Solo. *f*

Musical staff with notes and accidentals, starting with measure 16.

2  
*con sord.*

Musical staff with notes and accidentals, including a second ending bracket labeled "2".

17 *sosten. rit. a tempo sosten. rit. a tempo*  
*ff senza sord.* 3 14

Musical staff with notes and accidentals, including dynamic markings and tempo changes.

rit. 1 12 18 *Viol.* *f* 1

Musical staff with notes and accidentals, including dynamic markings and a "Viol." marking.

Musical staff with notes and accidentals.

19 *Meno vivo.*  
*ff*

Musical staff with notes and accidentals, including dynamic markings.

*rit.*

Musical staff with notes and accidentals, including a "rit." marking.

31 20 9 *cb.*

Musical staff with notes and accidentals, including measure numbers and a "cb." marking.

1 2 3 4 5 6 7 8 9 10 11 12 21 1

Musical staff with notes and accidentals, including measure numbers and a first ending bracket labeled "1".

*mf* 1 3

Musical staff with notes and accidentals, including dynamic markings and a first ending bracket labeled "3".

Corno II.

22 *ritard.* *Pft.* *riten. molto* *a tempo*

14

17 23 6 *Pft.* *mf* 1 2

8 24 *Presto.* *espr.* 1

8 *pp* *mf* *p*

25 8 *espr.* 2 26 9 *con sord.*

*mf* *f*

27 *offen* 1 21 28 1 2 3 *quasi cadenz* *f* *Pft.*

4 5 6 7

29 21 30 2 4

7 *ritard. molto* 31 *Adagio.* *ff* *pdim.*

3 32 *tacet a fine.* *p cresc. ff* *pp*



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Corno III.

*Lento.*  
*f*

*Doppio movimento. pp.* *8va.* *Tempo I.* ①

*Doppio movimento.* ② 2 *Tempo I.* 1

4 1 2 1 5 ③ 3 1

*rit. - a tempo* 1 1 ④ 1 *Corni I, II.* 1 *Poco agit. Più agit.* ⑤ 1

*mf* *sf*

*poco ritard.*

⑥ *Tempo I.* ⑦ 1 1 1 *Cor. I.*

5

*mf* *mf* *f*

*rit.* ⑧ *a tempo* 1 2 1 ⑨ *Poco a poco più agit.*

3 2

Corno III.

2 poco maestoso

10 riten. molto

Tempo I.

12

13

3 1 2 Adagio molto. Poco allegretto.

Più vivo. 14 8 Vi. ob.

3 3 15 6 rit.

Vivo. b e b b

1 1 meno vivo

16

Corno III.

2  
con sord.

17 sosten. rit. a tempo  
ff senza sord.

sosten. rit. 14 rit. a tempo 18 Viol.  
1 12

1

19 meno vivo  
ff

rit. - a tempo

33 20 24 21 1  
Viol.

14

Detailed description: This page of a musical score for Corno III contains ten staves of music. The first staff begins with a measure number '2' and the instruction 'con sord.'. The second staff starts with a boxed measure number '17', followed by 'sosten.', 'rit.', and 'a tempo', and ends with a fermata. The third staff begins with 'sosten.', 'rit.', a measure number '14', 'rit.', 'a tempo', and a boxed measure number '18', with 'Viol.' written to the right. Below this staff are the numbers '1' and '12'. The fourth staff starts with a measure number '1'. The fifth staff contains a melodic line. The sixth staff begins with a boxed measure number '19', 'meno vivo', and 'ff'. The seventh staff has the instruction 'rit. - a tempo'. The eighth staff starts with a measure number '33', a boxed measure number '20', a measure number '24', a boxed measure number '21', and a measure number '1', with 'Viol.' written below. The ninth staff begins with a measure number '14' and a fermata. The music is written in treble clef with a key signature of one sharp (F#).

Corno III.

22 *riten. molto a tempo* 23 6 1

2 22

10 24 *Presto.* 16 25 26 6 *mf* *ff* *ff*

16

*con sord.*

*poco f* *f*

27 1 1

*senza sord.*

*ff. 21* 28 *quasi cadenz* *f*

29 21 30 *f*

2 13 *ritard. molto*

31 *Adagio.* *ff* *p dim.*

32 *tace al Fine.*

*pp* 3 *p cresc. ff* *pp*

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Corno IV in Fa.

*in Fa.*  
*Lento.* *Doppio movimento.*

*Pft. 8va.* *Tempo I.* *Doppio movimento.*

*Tempo I.*

*H. I u. II.* *accel.* *rit. - a tempo*

*Corni I, II.* *1 Poco agitato.* *5 Più agitato.*

*poco ritard.* *6 Tempo I.* *7*

*Cor. I.* *mf* *mf*

*rit. 1* *8 a tempo* *1* *2* *1*

*9 Poco a poco più agitato.* *2 poco maestoso* *4*

2

Corno IV in Fa.

10 *riten. molto* 1 1 2 2 11 *Cor. I, II. accel. -*

*pp* *mf*

*al* *Tempo I.*

12 3 1 13 *f*

*in E.* *in F.* 1

*pp* *Adagio molto.* *Trom. 1 boni.* *pp*

*Poco allegretto.* *Più vivo.* 14 8 *Vl. ob.* *pp*

1 2 3 15 6

*rit.* *Vivo.*

1 1 *meno vivo* 16 1 2

*ppf. Solo.* *f*

3 4 5

Corno IV in Fa.

*con sord.*

2

17 *sosten. rit.* *a tempo* *sosten. rit.*

*senza sord.* 3

*a tempo rit.* 14 1 12 18 *Viol.* 1

*f*

19 *meno vivo*

*ff*

33 20 24 *Viol.*

21 1 *mf* *cresc.* 18

22 *riten. molto* *a tempo* 23 6 *ppf.*

2 22

4

Corno IV in Fa.

1 10 **24** *Presto.*  
 16  
*mf* **25** 16 **26** 6

*con sord.* *senza sord.* **27**  
*poco f* 5 *Pff. quasi cadenz.* **28**  
 1 21 *f*

*rit.* **29** 21

**30** 2 13

*ritard. molto* **31** *Adagio.*  
*ff* *p* *p dim.*

**32** *tacet al fine.*  
*pp* *p cresc.* *ff* *pp*