

# While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

5

Superius

Medius

Contra

Tenor

Bassus

While Phoe-bus

10

us'd to dwell a-mongst the woods so wild where oft he did la-ment and wail

15

howe Daph-ne him be-guil'd. His on-ly pleas-ure was to fill the

20

nights and days with harp in hand and on his bed to wear a

25

crown of bays, to wear a crown of bays. His on - ly

30

pleas-ure was to fill the nights and days with harp in hand and

35

on his bed to wear a crown of bays to wear a crown of bays.

The musical score consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "on his bed to wear a crown of bays to wear a crown of bays." The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line and repeat signs.