

Massenet Chant Provençal

à Madame Michel Carré

Andantino sostenuto.

p avec simplicité.

dolce.

Mireille ne sait pas en-co-re Le doux

pp *ppp* *sempre pp e sost assai.*

Ped *

Detailed description: This system contains the first two staves of the score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics range from *pp* to *ppp*. A 'Ped' (pedal) marking is present below the piano part, and an asterisk is at the end of the system.

char-me de sa beau-té! C'est u-ne fleur qui vient d'é-

mf

Detailed description: This system contains the third and fourth staves. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *mf*. The system ends with a double bar line.

- clo-re Dans un sou-ri-re de l'é-té! A qui ne connaît pas Mi-

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *mf*. The system ends with a double bar line.

-reil-le Dieu ca-che son plus cher tré-sor! Sa grâce a nulle au-tre pa-

mf *pp*

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *mf* and *pp*. The system ends with a double bar line.

cresc. - - - - f *pp*

reil le La pa_re mieux qu'un manteau d'or! _____ Mireil le ne sait pas en.

dolce.

co re Le doux char_ me de sa beau_ té!

mf

poco rit.

C'est u_ne fleur qui vient d'é_clo_ re Dans un sou_ri_re de l'é_ té!

p a Tempo. *calme.* *dolce.*

Rien ne trouble le chaste rê_ ve _____ De son cœur in_ nocent et pur.

dolce.

mf cresc. - - - *f*

El - le rit au jour qui se lè - ve, Le jour lui sourit dans là - zur .

mf cresc. - - - *f*

p

dolce e poco rit.

Mireille ne sait pas en - co - re Le doux char - me de sa beauté!

pp

C'est u - ne fleur qui vient de clo - re Dans un sou - ri - re de lé - té! Dans un sou -

poco rit.

pp

rall.

- ri - re de lé - té!

suivez

rall.

ppp