

# "Kwartet Japoński" I

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**Largo** (♩ = 56)

Violin II

Violin 2 (solo)

Viola

Violoncello

*mf*

*gliss.*

*mf*

2

Vln.

Vln.

Vla.

Vc.

*p*

*mp*

*tr*

*ppp*

Musical score for measures 3 and 4. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 3:**
  - Vln. I:** Starts with a triplet of eighth notes, followed by a glissando (gliss.) and a sul A (sul A) instruction. A dynamic marking of *mp* is present.
  - Vln. II:** Rests.
  - Vla.:** Plays a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking of *mp* is present.
  - Vc.:** Plays a series of eighth notes. A dynamic marking of *mp* is present.
- Measure 4:**
  - Vln. I:** Continues with a sustained note. A dynamic marking of *mf* is present.
  - Vln. II:** Continues with a sustained note. A dynamic marking of *mf* is present.
  - Vla.:** Continues with eighth notes. A dynamic marking of *mf* is present.
  - Vc.:** Continues with eighth notes. A dynamic marking of *mf* is present.

Musical score for measures 5 and 6. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 5:**
  - Vln. I:** Rests.
  - Vln. II:** Rests.
  - Vla.:** Plays a series of eighth notes. A dynamic marking of *f* is present.
  - Vc.:** Rests.
- Measure 6:**
  - Vln. I:** Plays a series of eighth notes. A dynamic marking of *mp* is present.
  - Vln. II:** Rests.
  - Vla.:** Rests.
  - Vc.:** Rests.

Musical score for measures 7 and 8. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 7:**
  - Vln. I: Treble clef, eighth notes, *gliss.* (glissando), *mp*.
  - Vln. II: Treble clef, rests.
  - Vla.: Bass clef, eighth notes, *pizz.* (pizzicato), *mp*.
  - Vc.: Bass clef, eighth notes, *mp*.
- Measure 8:**
  - Vln. I: Treble clef, rests, *8va* (octave) marking above.
  - Vln. II: Treble clef, eighth notes, *pizz.*, *mf*.
  - Vla.: Bass clef, eighth notes, *mf*.
  - Vc.: Bass clef, eighth notes, *mf*, *8va* marking above.

Musical score for measures 9, 10, and 11. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 9:**
  - Vln. I: Treble clef, eighth notes, *mf*.
  - Vln. II: Treble clef, eighth notes, *arco* (arco), *mf*.
  - Vla.: Bass clef, eighth notes, *arco*, *mf*.
  - Vc.: Bass clef, rests, *(8)* marking above.
- Measure 10:**
  - Vln. I: Treble clef, eighth notes, *pp*.
  - Vln. II: Treble clef, eighth notes, *pp*.
  - Vla.: Bass clef, eighth notes, *pp*.
  - Vc.: Bass clef, rests.
- Measure 11:**
  - Vln. I: Treble clef, eighth notes, triplet, *mf*.
  - Vln. II: Treble clef, eighth notes, triplet, *mf*.
  - Vla.: Bass clef, eighth notes, triplet, *mf*.
  - Vc.: Bass clef, eighth notes, triplet, *arco*, *mf*.

Musical score for measures 12-13 and measures 1-4 of system 14. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 12:** Vln. I: *cresc.* (crescendo), *sfz* (sforzando). Vln. II: *arco* (arco), *sfz*. Vla.: *sfz*. Vc.: *arco*, *cresc.*, *sfz*.
- Measure 13:** Vln. I: *cresc.*. Vln. II: *sfz*. Vla.: *sfz*. Vc.: *sfz*.
- Measures 1-4 of system 14:** Vln. I, Vln. II, and Vla.: *ppp* (pianissimo). Vc.: *arco*, *pp* (piano), with sixteenth-note patterns marked with **6**.

Musical score for measures 13-14 and measures 5-8 of system 14. The score is for Violin I (Vln.), Violin II (Vln.), and Viola (Vla.).

- Measure 13:** Vln. I: *cresc.*. Vln. II: *sfz*. Vla.: *sfz*.
- Measures 5-8 of system 14:** Vln. I, Vln. II, and Vla.: *ppp*.

Musical score for measures 14-15 and measures 9-12 of system 14. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measures 9-12 of system 14:** Vln. I, Vln. II, and Vla.: *ppp*. Vc.: *arco*, *pp*, with sixteenth-note patterns marked with **6**.
- Measures 14-15:** Vln. I, Vln. II, and Vla.: *ppp*. Vc.: *pp*.

15

Vln. *mf*

Vc. 6

16

Vln. *f*

Vla. *f*

Vc. 6 *pp*

18

Vln. *p*

Vln. *p*

Vla. *p*

Vc. arco 6 *mp*

20

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p* (pizz.)

pizz.

pizz.

pizz.

Detailed description: This is a musical score for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. Measure 20 (the first measure shown) features a dynamic marking of *p* (piano) for all instruments. The Violin I, Violin II, and Viola parts are silent, indicated by a whole rest. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking. Measure 21 (the second measure shown) features a dynamic marking of *pizz.* (pizzicato) for all instruments. The Violin I, Violin II, and Viola parts each play a single quarter note. The Violoncello part is silent, indicated by a whole rest. The score concludes with a double bar line and repeat dots.