

# Der Zigeunerbaron

## Ouverture

Johann Strauß  
1825-1899

Allegro moderato

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti (in B)

2 Fagotti

I II  
4 Corni in F  
III IV

2 Trombe (in F)

3 Tromboni

Timpani in C-G

Tamburo Piccolo

Cassa, Piatti u. Glocken

Arpa

Allegro moderato

Violino I

Violino II

Viola

Violoncello

Contrabasso

10 *sostenuto*

Fl. I *fz*

Fl. II (Picc.) *fz*

Ob. *fz*

Cl. (B) *fz* I. Solo *p*

Fg. *f* *fz*

Jor. (F) *fz*

Tr. (F) *fz*

Tbn. *fz*

P. *fz* Piatti Solo

*sostenuto*

Vl. *fz* *p*

Vla. *fz* *p*

Vc. *fz*

Cb. *f* *fz*

Cl. (B)

VI. II.

Vla.

Vc.

Vc. pp

Detailed description: This system contains four staves. The top staff is for Clarinet in B-flat (Cl. (B)), showing a melodic line with a fermata and a fingering of 5. The second staff is for Violin II (VI.), with a fermata. The third staff is for Viola (Vla.), with a fermata. The fourth staff is for Violoncello (Vc.), with a fermata and a dynamic marking of pp. A double bar line is present at the end of the system.

Tempo I

20

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

zu 2

f

Detailed description: This system contains six staves. The top staff is for Clarinet in B-flat (Cl. (B)). The second staff is for Bassoon (Fg.), with a dynamic marking of f and the instruction 'zu 2'. The third and fourth staves are for French Horns (Cor. (F)). The fifth staff is for Trumpet in F (Tr. (F)). The sixth staff is for Trombone (Tbn.). The seventh staff is for Trombone (Tp.). The system begins with a double bar line and the tempo marking 'Tempo I' and the number '20'. The music features various dynamic markings including f.

Tempo I

VI.

Vla.

Vc.

Cb.

f

Detailed description: This system contains four staves. The top staff is for Violin I (VI.). The second staff is for Viola (Vla.). The third staff is for Violoncello (Vc.). The fourth staff is for Contrabass (Cb.). The system begins with a double bar line and the tempo marking 'Tempo I'. The music features various dynamic markings including f.

I. Solo

30

Ob. *p*

Cl. (B) II. Solo *p*

Fg. *p*

Cor. (F) I. II. *p*

*rit.* Solo *Cadenz*

Allegro moderato

F1.

Cl. (B) I. Solo *p*

Fg.

Cor. (F) I.

*rit.* Allegro moderato

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *p*

40 *Lento*

Cl. (B)  
Fg.  
Cor. (F)  
Tbn.  
Tp.

*Lento*

Vl.  
Vla.  
Vc.  
Cb.

I. Solo 50

Ob.  
Tp.

*dim.* *pp*

Vl.  
Vla.  
Vc.  
Cb.

Andantino I. 80

Ob.

Cl. (B)

VI.

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Ob.

Cl. (B)

Cor. (F)

VI.

Vla.

Vc.

Cb.

*Solo*

*arco*

*arco*

*arco*

*arco*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Ob.  
Cl. (B)  
Fg.  
Cor. (F)  
VI.  
Vla.  
Vc.  
Cb.

*poco rit. a tempo*

*mf* I. *p*

Detailed description: This system contains measures 70 through 79. The woodwinds (Ob., Cl. (B), Fg., Cor. (F)) and strings (VI., Vla., Vc., Cb.) are shown. The woodwinds have melodic lines with some slurs and accents. The strings play a rhythmic accompaniment. Dynamics include *mf* and *p*. There are first endings marked 'I.' in measures 75 and 76.

Ob.  
Cl. (B)  
Fg.  
VI.  
Vla.  
Vc.  
Cb.

80 *poco rit.*

*mf*

*arco* *poco rit.*

Detailed description: This system contains measures 80 through 89. The woodwinds (Ob., Cl. (B), Fg.) and strings (VI., Vla., Vc., Cb.) are shown. The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment, with the word 'arco' written above the staves. Dynamics include *mf*. The tempo marking *poco rit.* is present.

8 *a tempo* 90

Ob.

Cl. (B)

Cor. (F) I. II. *pp*

Arp.

Vl. *a tempo* *pizz.* *pizz.* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*

100

Ob.

Cl. (B)

Fg.

Arp.

Vl. *arco* *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*



The image displays a page of a musical score for a symphony orchestra, page 9. The score is arranged in a system with the following parts and staves from top to bottom:

- Ob.** (Oboe): Features melodic lines with dynamic markings *p* and performance instructions *rit.* and *più rit.*
- Cl. (B)** (Clarinets in B-flat): Includes a *Solo* section for the first part with dynamic marking *p*.
- Fg.** (Flute): Features melodic lines with dynamic marking *p* and performance instruction *I.*
- Cor. (F)** (Coronet in F): Features melodic lines with dynamic marking *pp* and performance instruction *I.*
- Arp.** (Arpeggiated strings): Provides harmonic support with dynamic marking *p*.
- Vl.** (Violins): Divided into two staves, featuring *pizz.* (pizzicato) and *arco* (arco) passages with dynamic marking *p*.
- Vla.** (Violas): Features *pizz.* and *arco* passages with dynamic marking *p*.
- Vc.** (Violoncello): Features melodic lines with dynamic marking *p*.
- Cb.** (Contrabass): Features *pizz.* and *arco* passages with dynamic marking *p*.

Performance instructions such as *rit.* and *più rit.* are placed above the top staves, while *pizz.* and *arco* are placed above the string staves. Dynamic markings like *p* and *pp* are placed below the notes.

Allegretto moderato

110

Fl. *p*

Picc. *p*

Ob. *p* I.

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Glock. *p*

Tamb.p. *p*

Detailed description: This section of the score covers measures 110 to 115. It features woodwind and percussion parts. The Flute (Fl.) and Piccolo (Picc.) parts are marked *p*. The Oboe (Ob.) part is marked *p* and includes first endings (I.). The Clarinet in B-flat (Cl. (B)) is marked *p*. The Bassoon (Fg.) is marked *p*. The Cor Anglais (Cor. (F)) and Trumpet in F (Tr. (F)) are marked *p*. The Glockenspiel (Glock.) and Snare Drum (Tamb.p.) are also marked *p*. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto moderato

Vl. *p staccato et marcato*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

Detailed description: This section of the score covers measures 110 to 115 for the string ensemble. The Violin (Vl.) part is marked *p staccato et marcato*. The Viola (Vla.) part is marked *pizz.* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *p*. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Glock.

Tmb. p.

Vl.

Vla.

Vc.

Cb.

I.

III.

arco

*sfz*

*fz*

*f*

# Più Allegro

130

I.

Fl. II. muta Fl. Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

III.

# Più Allegro

VI.

Vla.

Vc. & Cb.

Bassi

Fl. I

Fl. II (Picc.)

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

Vl.

Vla.

Vc. & Cb.

*f*

*ff*

*Picc.*

*(cresc.)*

Fl.  
Picc.  
Ob.  
Cl. (B)  
Fg.  
Cor. (F)  
Tr. (F)  
Tbn.  
Tp.  
P.  
Vi.  
Vla.  
Vc.  
Cb.

Piatti Solo  
*fs*

Detailed description: This is a page of a musical score, page 140, containing measures 137 through 140. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Tbn.), Trumpet (Tp.), Piano (P.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is marked 'Piatti Solo' and 'fs' (fortissimo) in measures 139 and 140. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The piano part features a solo performance of chords in the right hand.

Fl.  
Picc.  
Ob.  
Cl.  
(B)  
Fg.  
Cor.  
(F)  
Tr.  
(F)  
Tbn.  
P.  
Vl.  
Vla.  
Vc.  
Cb.

This musical score page, numbered 16, features a woodwind and brass section with a string section below. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Tbn.). The brass section includes Trumpet (Tp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation. The page contains 16 measures of music, with the first measure showing the initial key signature and time signature.



150

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Trp.

P.

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 18, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of *mf*. It features a melodic line with accents and a complex sixteenth-note passage in the third measure.
- Picc.** (Piccolo): Treble clef, mirroring the flute's initial melody with a dynamic marking of *mf*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and a sixteenth-note passage in the third measure.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line with accents and a sixteenth-note passage in the third measure, marked *zu 2*.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor. (F)** (Coronet in F): Two staves, Treble clef, playing a melodic line with accents.
- Tr. (F)** (Trumpet in F): Treble clef, playing a melodic line with accents.
- Tbn.** (Trombone): Bass clef, playing a melodic line with accents.
- Tp.** (Trumpet): Bass clef, playing a melodic line with accents.
- P.** (Percussion): Treble clef, playing a rhythmic pattern with dynamic markings of *mf*.
- VI.** (Violin): Two staves, Treble clef, playing a melodic line with accents and a sixteenth-note passage in the third measure, marked *ff*.
- Vla.** (Viola): Bass clef, playing a melodic line with accents and a sixteenth-note passage in the third measure, marked *ff*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents.

160

Fl.

Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Vi.

Vla.

muta Fl. II

Detailed description: This is a page of a musical score, page 19, starting at measure 160. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), and Trombone (Tbn.). The string section includes Violin (Vi.) and Viola (Vla.). Measures 160-163 show a complex woodwind texture. The Flute, Piccolo, Oboe, and Clarinet in B-flat parts feature intricate sixteenth-note passages with slurs and accents. The Bassoon, Cor Anglais, Trumpet, and Trombone parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Violin and Viola parts have a more active role, with rhythmic patterns and some melodic lines. A 'muta Fl. II' instruction is present in measure 163, indicating a change in the second flute part. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for measures 160-169. The score includes parts for:

- Fg. (Bassoon)
- Cor. (F) (Trumpet in F)
- Tr. (F) (Trumpet in F)
- Tbn. (Tuba)
- Vi. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The music features a rhythmic pattern of eighth notes with slurs and accents, primarily in the woodwind and string sections.

170

Musical score for measures 170-179. The score includes parts for:

- Cl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Cor. (F) (Trumpet in F)
- Vi. (Violin)
- Vla. (Viola)

Measures 170-174 show a sustained melodic line in the strings (Viola and Violoncello) with a dynamic marking of *p*. Measures 175-179 feature a new melodic entry in the Clarinet in B and Bassoon, marked *pp*. The Violin part also has a *pp* marking in measure 179.

Cl. (B)  
Fg.  
Cor. (F)  
VI.

Fl. I u. II  
Ob.  
Cl. (B)  
Fg.  
Cor. (F)  
Tr. (F)  
Tbn.  
amb. p.  
VI.  
Vla.  
Vc.  
Cb.

180 (a tempo)

190

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tamb. p.

VI.

Vla.

Vc.

Cb.

II.

III.

*p*

*pizz.*

*arco*

Detailed description: This is a page of a musical score for orchestra, numbered 22. The score covers measures 188 to 192. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Tbn.), Tambourine (Tamb. p.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with a forte dynamic (*p*) throughout. There are three distinct musical phrases labeled II., III., and IIII. The Flute and Violin parts feature melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with chords and rhythmic patterns. The Viola part includes markings for *pizz.* (pizzicato) and *arco* (arco). The page number 190 is printed at the top right.

This musical score page contains the following parts and markings:

- Fl.**: Flute part with dynamic *p*.
- Ob.**: Oboe part with dynamic *p* and first ending *I.*
- Cl. (B)**: Clarinet in B-flat part with dynamic *p*.
- Fg.**: Bassoon part with dynamic *p*.
- Cor. (F)**: Cor Anglais in F, consisting of two staves with dynamic *p* and third ending *III.*
- Tr. (F)**: Trumpet in F, first part with dynamic *p* and first ending *I.*
- Tbn.**: Trombone part with dynamic *p*.
- Tp.**: Tympani part with a trill marking *tr*.
- Tamb. p.**: Tam-tam part with dynamic *p*.
- Vi.**: Violin part with dynamic *p*.
- Vla.**: Viola part with dynamic *p*.
- Vc.**: Violoncello part with dynamic *p* and pizzicato marking *pizz.*
- Cb.**: Contrabass part with dynamic *p*.

200

Fl.

Ob. I.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tamb. p.

G. C.

Vl.

Vla.

Vc. arco

Cb.

The musical score consists of 13 staves. The top staff is for Flute (Fl.), followed by Oboe I (Ob. I.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Tbn.), Tambourine (Tamb. p.), Gong/Cymbal (G. C.), Violin (Vl.), Viola (Vla.), Violoncello (arco) (Vc. arco), and Contrabass (Cb.). The score begins at measure 200. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 200. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'f' (forte) and 'arco' (arco). The score is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds, brass, and percussion.



This musical score page contains measures 210 through 215. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, melodic line with accents and slurs.
- Cl. (B)** (Clarinet in B): Treble clef, melodic line with accents and slurs.
- Fg.** (Bassoon): Bass clef, melodic line with accents and slurs.
- Cor. (F)** (Cor Anglais): Treble clef, harmonic accompaniment.
- Tr. (F)** (Trumpet in F): Treble clef, harmonic accompaniment.
- Tbn.** (Tuba): Bass clef, harmonic accompaniment.
- Tamb. p.** (Timpani): Treble clef, rhythmic accompaniment.
- G.C.** (Gong/Cymbal): Bass clef, rhythmic accompaniment.
- VI.** (Violin I): Treble clef, melodic line with accents and slurs.
- Vla.** (Viola): Treble clef, melodic line with accents and slurs.
- Vc.** (Violoncello): Bass clef, melodic line with accents and slurs. Includes markings "pizz." and "arco".
- Cb.** (Cello): Bass clef, melodic line with accents and slurs.

Dynamic markings include *fz* (forzando), *f* (forte), and *fz* with a vertical line (forzando con sordina). A first ending bracket labeled "I." is present in the Cor. (F) part.

Fl. *p*

Ob.

Cl. (B) *p*

Fg. *f*

Cor. (F) *f* zu 2 I. zu 2

Tbn. III. *f*

VI. *p*

Vla. *p*

Vc. *f*

Cb. *f*

*poco rit.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for woodwinds and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), and Cor in F (Cor. (F)). The strings include Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked '220 poco rit.' at the top right. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute and Clarinet in B parts end with a dynamic marking of 'p' (piano). The Bassoon, Cor, and Trombone parts start with a dynamic marking of 'f' (forte). The Cor part has three parts labeled 'I.', 'II.', and 'III.', with 'zu 2' (to 2) markings above the first and third parts. The string parts also have dynamic markings: Violin and Viola are marked 'p', while Violoncello and Contrabass are marked 'f'. The score concludes with a 'poco rit.' (poco ritardando) instruction.

*...p*

Fl.

Ob. I. *p*

Cl. (B)

Fg. *p*

Cor. (F) *p*

III.

Tr. (F) *p*

Tbn. *p*

Tp. *p*

Tamb. p. *p*

*a tempo*

Vl. *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*

230

This musical score page contains measures 228 through 232. The instruments are arranged as follows:

- Fl.** (Flute): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Ob.** (Oboe): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Cl. (B)** (Clarinet in B): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Fg.** (Fagotto): Measures 228-230 have a whole rest. Measure 231 has a half note G2. Measure 232 has a half note G2.
- Cor. (F)** (Coronet in F): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Tr. (F)** (Trumpet in F): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Tbn.** (Trombone): Measures 228-230 have a whole rest. Measure 231 has a half note G2. Measure 232 has a half note G2.
- Tp.** (Tromba): Measures 228-230 have a whole rest. Measure 231 has a half note G2. Measure 232 has a half note G2.
- Tamb. p.** (Tambourine piccolo): Measures 228-232 have a rhythmic pattern of eighth notes.
- VI.** (Violin I and II): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Vla.** (Viola): Measures 228-230 have a whole rest. Measure 231 has a half note G4. Measure 232 has a half note G4.
- Vc.** (Violoncello): Measures 228-230 have a whole rest. Measure 231 has a half note G2. Measure 232 has a half note G2.
- Cb.** (Contrabbasso): Measures 228-230 have a whole rest. Measure 231 has a half note G2. Measure 232 has a half note G2.

Dynamic markings include *fz* (for Flute, Oboe, Clarinet, Fagotto, Coronet, Trumpet, Trombone, Tromba, and Contrabbasso) and *f* (for Violin I and II, Viola, and Violoncello). The Viola part includes the instruction *arco* in measure 232.

Allegro moderato

Musical score for woodwinds and brass instruments. The score is written for Cl. (B), Fg., Cor. (F), Tr. (F), and Tbn. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The woodwinds (Cl. and Fg.) play a rhythmic pattern of eighth notes starting in the second measure, marked *mf*. The brass instruments (Cor., Tr., and Tbn.) play a similar rhythmic pattern, marked *fz*. The Tbn. part includes a section marked 'III.' in the second measure.

Allegro moderato

Musical score for string instruments. The score is written for Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The Violins and Violas play a melodic line with a descending slant, marked *mf*. The Violoncello and Contrabbasso play a rhythmic pattern of eighth notes, marked *fz*.

240

Cl. (B)  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

Cl. (B)  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.



Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

G.C. & P.

Vi.

Vla.

Vc.

Cb.



# Allegretto maestoso

zu 2

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *f*

Tr. (F) *f*

Tbn. *f*

Tamb. p. *f*

G.C. e P. *f*

Detailed description: This block contains the first four measures of the woodwind and percussion section. The Flute (Fl.) part begins with a dynamic marking of *f* and includes a 'zu 2' instruction. The Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Trumpet in F (Tr. (F)) parts all start with a dynamic marking of *f*. The Trombone (Tbn.) part also starts with *f*. The Snare Drum (Tamb. p.) and Gong/Cymbal (G.C. e P.) parts are marked with *f*. The music features various rhythmic patterns and articulations, with some notes marked with accents (^) and dynamic changes like *mf* and *ff*.

# Allegretto maestoso

VI. *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the first four measures of the string section. The Violin I (VI.) part starts with a dynamic marking of *f*. The Viola (Vla.) part also starts with *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with *ff*. The music features various rhythmic patterns and articulations, with some notes marked with accents (^) and dynamic changes like *mf* and *ff*.

Poco meno *rit.* Andantino I. Solo

Ob. *p*

Cl. (B) *mf* *p*

Fg. *mf* *p*

Cor. (F) *mf* *p*

Tbn. *mf* *p*

Vl. *pp* *fp*

Vla. *pp* *fp*

Vc. *fp*

Cb. *fp*

270

Ob. *fp*

Cl. (B) *fp*

Vl. *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Tempo di Valse

280

Musical score for woodwinds. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Flute (Fg.), Cor Anglais in F (Cor. (F)), and Trombone (Tbn.). The music is marked with dynamics *fp* and *f*. The Flute part includes markings "I." and "zu 2". The Trombone part includes the marking "III.". The score consists of five staves.

Tempo di Valse

Musical score for strings. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with dynamics *fp* and *f*. The score consists of four staves.

*poco rit. a tempo*

290

Fl. *p*

Ob. *I. p*

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

Tbn. *p*

Tp. *p*

Cymb.p. *p*

*poco rit a tempo*

VI. *p*

Vla. *p*

Vc. *pizz. p*

cb. *p*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

Tamb.p.

Vl.

Vla.

Vc.

Cb.

Allegro

300

Fl. *f*

Ob. *f* zu 2

Cl. (B) *f*

Fg. *f* zu 2

Cor. (F) *f* zu 2

Tr. (F) *f* III.

Tbn. *f*

Tp. *f*

Tamb. p. *f*

G.C. *f*

Allegro

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is for a full orchestra, spanning 10 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- Cl. (B)** (Clarinet in B): Treble clef, playing eighth-note patterns.
- Fg.** (Bassoon): Bass clef, playing eighth-note patterns.
- Cor. (F)** (Coronet in F): Two staves, Treble clef, playing eighth-note patterns.
- Tr. (F)** (Trumpet in F): Treble clef, playing eighth-note patterns.
- Tbn.** (Tuba): Bass clef, playing eighth-note patterns.
- Tp.** (Tom-tom): Bass clef, playing eighth-note patterns.
- Tamb. p.** (Tambourine): Bass clef, playing eighth-note patterns.
- G.C.** (Gong/Cymbal): Bass clef, playing eighth-note patterns.
- VI.** (Violins): Two staves, Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns.

Key markings and annotations include:

- p* (piano) dynamic markings in measures 4 and 5 for several instruments.
- I.* (First ending) marking above the Bassoon staff in measure 4.
- zu 2* (second ending) marking above the Cor. (F) staff in measure 4.
- Sporen* (Spurs) marking above the Tamb. p. staff in measure 4.

I. <sup>^</sup> 310

Fl. *p*

Ob.

Cl. (B)

Fg.

Cor. (F)

Sp. *p*

Vl.

Vla.

Vc.

Cb.



This musical score page, numbered 41, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor in F (Cor. (F)), and Trumpet in F (Tr. (F)). The brass section consists of Trombone (Tbn.) and Snare Drum (Sp.). The string section (VI.) includes Violin I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support. The Flute and Piccolo parts feature intricate melodic lines with many sixteenth notes. The Oboe part is marked with a first ending (*I.*) and includes a crescendo hairpin. The Clarinet, Bassoon, and Trumpet parts play steady rhythmic accompaniment. The Cor and Trombone parts provide harmonic texture. The Snare Drum part has a simple rhythmic pattern. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Contrabass parts provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.  
Picc.

Ob.

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(F)

Tbn.

Tp.

Tamb.p.  
Sp.

G.C.

Vl.

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes woodwinds (Flute Piccolo, Oboe, Clarinet in B, Bassoon), brass (Cor Anglais in F, Trumpet in F, Trombone, Trumpet), and percussion (Snare Drum, Cymbals). The second system includes strings (Violin, Viola, Violoncello, Contrabass). The music is in 2/4 time and marked 'Allegro'. The score features various dynamics such as 'ff' (fortissimo) and 'p' (piano). There are also performance instructions like 'Sporen' and 'Tamb. picc.'. The score is divided into measures, with a measure number '320' indicated at the top. The key signature has one sharp (F#).

Fl. Picc.  
 Ob.  
 Cl. (B)  
 Fg.  
 Cor. (F)  
 Tr. (F)  
 Tbn.  
 Tp.  
 Tamb. p.  
 G.C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Musical score for page 43, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *tr*, *zu 2*, and *tr*.

Fl. Picc.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Tbn.

Tp.

Tamb. p.

G.C.

VI.

Vla.

Vc.

Cb.

*ffz*

*p*

zu 2