



Consecration of Arts

CANTATA

FOR

Soli and Chorus of Mixed Voices

With Orchestra

COMPOSED BY

DR. N. J. ELSENHAIMER



No. 6012

Price \$1.00

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FRED. H. ALMS.

"The setting sun, and music at the close,
As the last taste of sweets, is sweetest last,
Writ in remembrance more than things long past." (*King Richard II*)

No truer sentence could be found to give the real characteristics of a patron of art than the words of the immortal poet Wordsworth, who sings,

"Where music dwells
Lingering, and wandering on, as loth to die;
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality."

Mr. Alms realized the power which the arts exercise on the hearts of the people, especially the divine art of music. He was a generous supporter of the Symphony Orchestra Association, The College of Music, the German Singing Societies, and many other undertakings for the sake of music. In order to show how munificently he supported the cause of art, it may be stated that in order to render the Golden Jubilee of the North American Saengerbund a great success, Mr. Alms offered a prize of \$1000, for the best Cantata. These were the conditions: The composition should be for a mixed chorus, soloists and orchestra, and its rendition should not require less than forty minutes and not over sixty minutes. Its principle trait should be the glorification of the fine arts in general, and of music in particular. The text could be either in German or English, and must be adapted for a mass chorus of 1500 voices. Mr. Alms' liberal offer of a prize aroused enthusiasm among composers all over the world, and 28 compositions were sent to the Committee of award from different parts of the globe. It was a distinction for Cincinnati that one of her gifted musicians, Dr. Nicholas J. Elsenheimer, captured the \$1000 prize. His composition was entitled, "The Consecration of Arts," and this triumphal ode inaugurated the opening concert of the Golden Jubilee of the North American Saengerbund. Mr Alms thus enhanced the glory of the Queen City of the west, and the interest of the Saengerfest by his princely gift. Mr. Alms was a generous patron of art throughout his life and his gift was a manifestation of his profound interest in the divine art of music. Art and music have struck deeply, with their roots, into our soil, and we are indebted to such patrons of the divine lyre, that Cincinnati has such an exquisite musical atmosphere. Such philanthropists enhance the artistic standing, culture and refinement of the Queen City. Mr. Alms was elected President of the Executive Board of the Jubilee Saengerfest, and after his resignation he declared that he would not cease assisting the enterprise, "which should be made the grandest singer-festival ever witnessed in the United States." Mr. Alms was proud to have Cincinnati hospitable to art and to the great Song Jubilee, because he remembered, "It was Cincinnati where German song began its triumphal flight to conquer the states of the Union; and to its birthplace it desired to return after a glorious reign of fifty years." Our benefactor helped to make the Saengerfest an immense success, and thus Cincinnati can wear proudly the golden wreath. As music is the most beautiful of the fine arts, and as the Golden Jubilee was intended to celebrate the natal day of the North American Saengerbund in Cincinnati, on June 2^d 1899, it seemed pathetic that our devoted patron should pass to the "Choir Invisible," before our city was entranced with the magnificent strains of the Saengerfest.

"Love took up the harp of Life, and smote on all the chords with might;
Smote the chord of Self, that, trembling, passed in music out of sight."

Warren G. Partridge D. D.

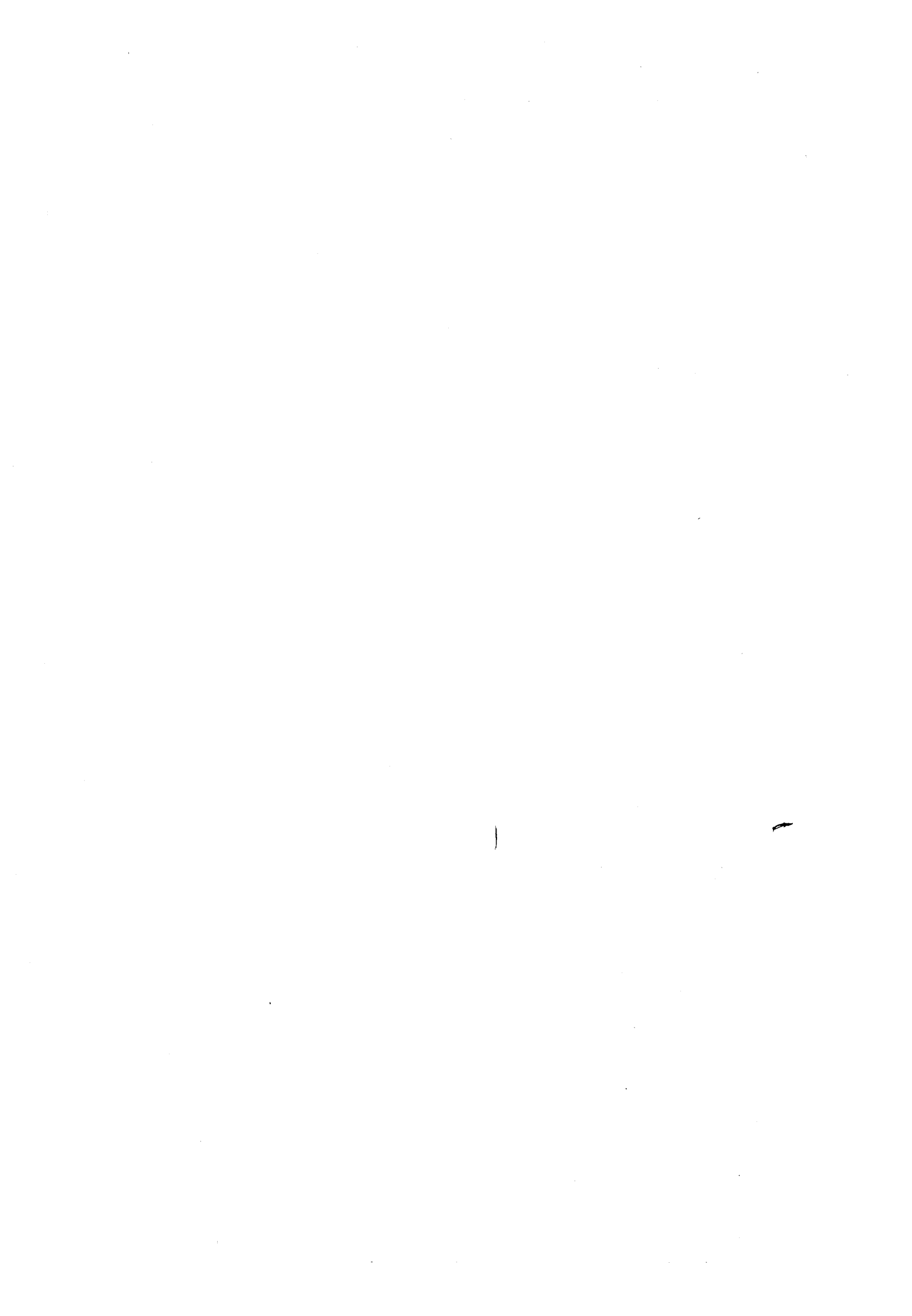
The text of the composition is from the pen of Dr. Gustav Brühl, who has achieved fame as a poet and American Archaeologist. The English translation is by J. A. Homan.

The orchestration of the Cantata is as follows:

Folgendes sind die Orchesterinstrumente, die bei der Besetzung verwendet wurden:

1 Piccolo, 3 Flutes, 2 Oboes,
2 Clarinets, 3 Bassoons, 1 Double Bassoon
4 Horns, 3 Trumpets, 2 Tenor Trombones,
1 Bass Trombone, 1 Bass Tuba
Stringquintett.
2 Harps.
3 Kettledrums, 1 Big Drum,
1 Triangle, Cymbals.

12 Woodinstr. 1 Kleine Flöte, 3 grosse Flöten, 2 Oboen,
2 Clarinetten, 3 Fagotte, 1 Bass Fagott. } 12 Holzinstr.
11 Brassinstr. 4 Hörner, 3 Trompeten, 2 Tenor Posaunen,
1 Bass Posaune, 1 Bass Tuba } 11 Blasinstr.
Streichquintett.
2 Harfen.
3 Kesselpauken, 1 Grosse Trommel,
1 Triangel, Becken.



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In Memoriam
of

Frederick H. Alms.

Consecration of Arts
PRIZE CANTATA

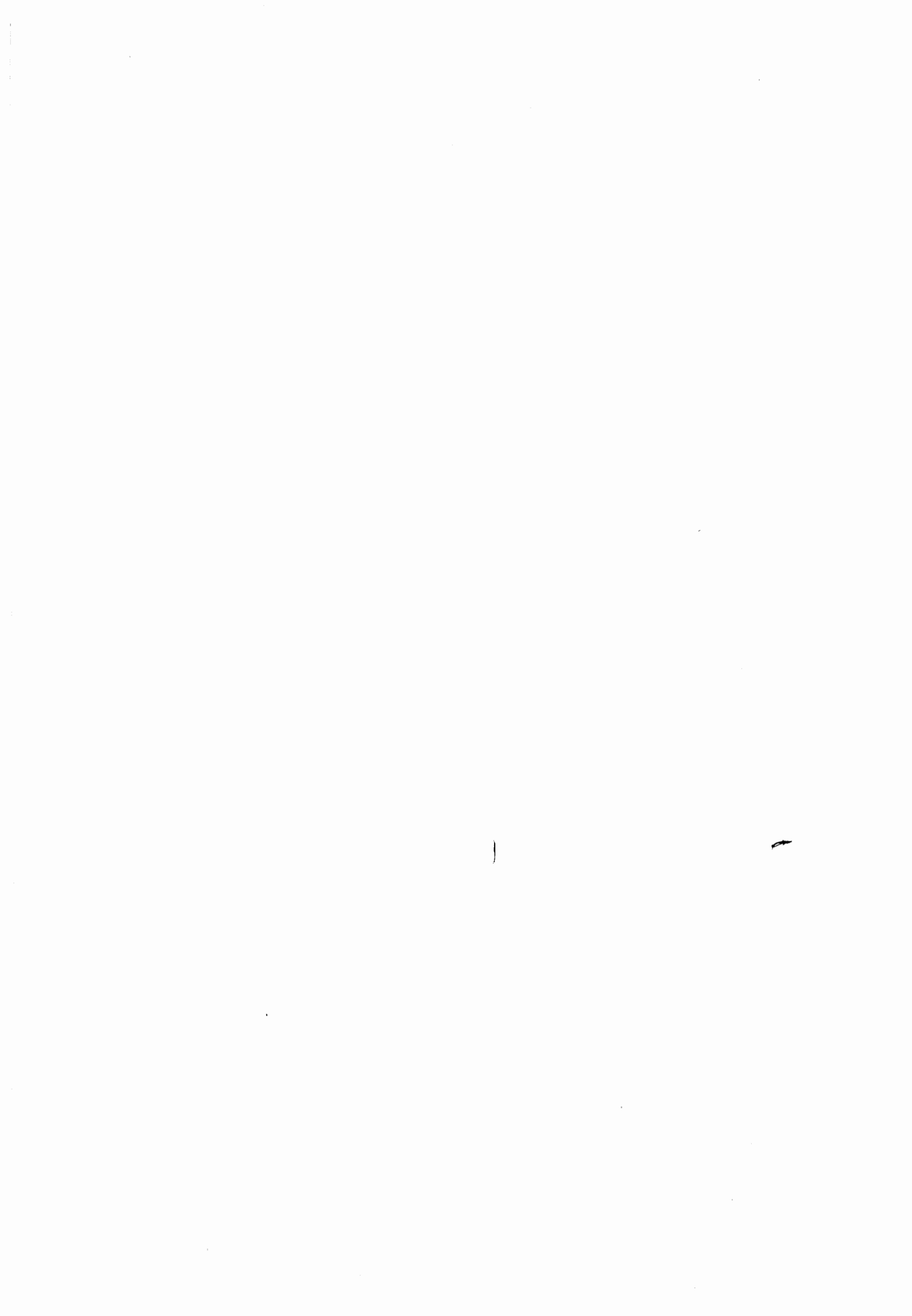
POEM BY DR. GUSTAV BRÜHL. MUSIC COMPOSED BY DR. N. J. ELSENHEIMER.

for the
GOLDEN JUBILEE
of the
North American Sängerbund

June-1899.
CINCINNATI, O.

English Translation by
J. A. HOMAN.

Published by
J. Fischer & Bro. New York
119 West 40th Street



Consecration of Arts

Weihe der Künste

Poem by Dr. G. BRÜHL
English translation by J.A. Homan
Revised and Edited by John Alan Haughton

Wild and stormy. ♩ = 168
Wild und stürmisch.

DR. N. J. ELSENHEIMER

Musical notation for the first system, featuring a piano accompaniment with dynamic markings *mf* and *p*.

(10)

Musical notation for the second system, including vocal lines with lyrics "cre - scen - do." and piano accompaniment with dynamic markings *ff*.

Musical notation for the third system, including piano accompaniment with dynamic markings *fff*, *ff*, *f*, and *mf*.

la melodia ben marcata.

(20)

Musical notation for the fourth system, including piano accompaniment with dynamic markings *f* and *p*.

(30)

Musical notation for the fifth system, including piano accompaniment with dynamic markings *p*.

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poco a poco crescen-do

(40)

f

3

(50)

ff p subito.

p sf

(60)

scen

do

B

ff

Red. *

This system features a treble clef with a melodic line containing triplets and a bass clef with a steady accompaniment. A dynamic marking of *ff* is present. A section labeled 'B' is indicated by a bracket above the treble staff. The word 'do' is written below the first measure. The system concludes with a 'Red.' marking and two asterisks.

f

Red. *

This system continues the piece with a dynamic marking of *f*. It features similar melodic and accompaniment patterns as the previous system, ending with a 'Red.' marking and two asterisks.

(70)

mf

This system begins with a dynamic marking of *mf*. The melodic line in the treble clef is more active, while the bass clef accompaniment remains consistent.

p

This system features a dynamic marking of *p*. The melodic line is characterized by a series of slurs and ties, creating a flowing, legato effect.

(80) *la melodia ben marcata.*

This system shows a melodic line in the treble clef that is clearly defined and accented, as indicated by the instruction 'la melodia ben marcata'. The accompaniment in the bass clef provides a rhythmic foundation.

molto (90) *cresc.*

poco rit.
p

This system concludes with a dynamic marking of *p* and a tempo instruction of *poco rit.* The melodic line features a final flourish with a slur and a fermata.

CHORUS. In a shrinking and frightened manner.

(Scheu und ängstlich.)

(100)

C SOP. *mf* *sf*

ALTO. *mf* *sf*

TENOR. *mf* *sf*

BASS. *mf* *sf*

Out of Eden we are ban-ished
Aus dem Pa-ra-dies ver-stos-sen

a tempo.

p *f*

mf

Wandering by the bri-ny
Ir-ren wir the an salz'-gen

Wandering by the bri-ny
Ir-ren wir the an salz'-gen.

f *p*

Seq. *

(110)

f

bil-lows and the fu-ry of the tem-pest.
Flu-ten und der Wo-gen wil-dés To-sen

bil-lows and the fu-ry of the
Flu-ten und der Wo-gen wil-dés

f *mf*

r.h.

fans to flame our smold'-ring sor - rows In our souls
 facht des Kum - mers heis - se Glu - ten. Den - - ken wir

tem - pest fans to flame our smold'-ring sor - rows In our souls
 To - sen facht des Kum - mers heis - se Glu - ten. Den - - ken wir

the hap - - py ne - mem' - ries of the won - - drous Heav'n
 der Won - - ne hai - rie und der wun - - der - wun -

the hap - - py ne - mem' - ries of the won - - drous Heav'n
 der Won - - ne hai - rie und der wun - - der - wun -

ly smi - - ling mea - dows Bathed by e - ver -
 der - vol - - len Au - en, Licht - be - strahlt vom

ly smi - - ling mea - dows Bathed by e - ver -
 der - vol - - len Au - en, Licht - be - strahlt vom

120

do. *f* *do.* *dim.* *p*

- last - ing ra - diance make our woes more sad and drea-ry
 Son - nen - schei - ne, fasst uns ob des Fal - les Grauen.

do. *f* *do.* *dim.* *p*

- last - ing ra - diance make our woes more sad and drea-ry
 Son - nen - schei - ne, fasst uns ob des Fal - les Grauen.

do. *dim.* *r.h.* *mf*

Red. *

sf *mf* (130)

molto *crese.*

ff *dimi - nu - en - do* (140)

Red. *

E *f* *di* *mi*

For our sins and our trans-gres-sions coun-selled
 Weil wir ire - velnd uns ver - mes - sen, durch der

For our sins and our trans-gres-sions coun-selled
 Weil wir ire - velnd uns ver - mes - sen, durch der

mi *p*

nu *en* *do* (150)

by the wi - ly ser - pent we the tree of
 Schlan - ge Schmei - chel - re - den, vom Er - kennt - nis -

by the wi - ly ser - pent we the tree of
 Schlan - ge Schmei - chel - re - den, vom Er - kennt - nis -

nu *en* *do*

knowl - edge tas - ted and from
 baum - zu es - sen, stuess der

knowl - edge tas - ted and from
 baum - zu es - sen, stuess der

E - den we are ban - ished
Herr uns aus dem E - den.

E - den we are ban - ished and from
Herr uns aus dem E - den. stieess der

molto

and stieess (160) from der E - den we are
Herr uns aus dem

and stieess from der E - den we are
stieess der Herr den uns aus dem

and stieess from der E - den we are
stieess der Herr uns aus dem

E - den
Herr - - - - -

cre. cen - do

ban - ished
E - den.

ban - ished
E - den.

fff

mf

molto cresc. *ff* *fff* *ff*

(170) *ff* *fff* *martellato.*

Andante religioso.

(180)

Yet, O Lord re - gard Thy
Herr, O las - se dei - nen

Yet, O Lord re - gard Thy
Herr, O las - se dei - nen

Andante religioso. ♩ = 70

p *Ped.*

mf *cresc.*

child - ren, send Thy Ser - aph down to light - en bur - den of these out - cast
Kin - dern ei - nen Ser - aph nie - der - stei - gen, un - ser har - tes Los zu

child - ren, send Thy Ser - aph down to light - en bur - den of these out - cast
Kin - dern ei - nen Ser - aph nie - der - stei - gen, un - ser har - tes Los zu

pp *pp*

(190)

breth - ren and the sav - ing way to brighten, the sav - ing way to
 lin - dern und den Ret - tungs - pfad zu zei - gen, den Ret - tungs - pfad zu

breth - ren and the sav - ing way to brighten, the sav - ing way to
 lin - dern und den Ret - tungs - pfad zu zei - gen, den Ret - tungs - pfad zu

pp *rit.* *rit.*

42/8

Moderato assai. ♩ = 76.

(200)

bright - en?
 zei - gen?

bright - en?
 zei - gen?

pp *Una corda.*

42/8

Scarcely si - lenced their la -
 Kaum ver - stummt sind ih - re

Scarcely si - lenced their la -
 Kaum ver - stummt sind ih - re

pp

Red.

ment - ing when up - on an an - gels
 Kla - gen schweht ein Geist auf En - gels -

ment - ing when up - on an an - gels
 Kla - gen schweht ein Geist auf En - gels -

pin - ions came a ser - aph swift des - cend - ing, Sent by
 schwin - gen durch die Lüf - te leicht ge - tra - gen den Ver -

pin - ions came a ser - aph swift des - cend - ing, Sent by
 schwin - gen durch die Lüf - te leicht ge - tra - gen den Ver -

(210)

God from his do - min - ions In his soul - ful, hap - py
 bann - ten Trost zu brin - gen, In dem see - len - vol - len

God from his do - min - ions In his soul - ful, hap - py
 bann - ten Trost zu brin - gen, In dem see - len - vol - len

fea - tures, Glows a light of peace and glad - ness Full of
 Bli - cke malt sich Sanft - mut Her - zens - gü - te, und ge -

fea - tures, Glows a light of peace and glad - ness Full of
 Bli - cke malt sich Sanft - mut Her - zens - gü - te und ge -

pit - y for God's crea - tures, Bring - ing joy and ho - ly
 rührt vom Miss - ge - schi - cke trüft er Trost in ihr - ly Ge -

pit - y for God's crea - tures, Bring - ing joy and ho - ly
 rührt vom Miss - ge - schi - cke trüft er Trost in ihr - ly Ge -

(220)

sweet - ness Bring - ing com - fort for their sad - ness, and heaven - ly
 mü - te trüft er Trost in ihr Ge - mü - te in ihr Ge -

sweet - ness Bring - ing com - fort for their sad - ness, and heaven - ly
 mü - te trüft er Trost in ihr Ge - mü - te in ihr Ge -

sweet - ness Bring - ing com - fort for their sad - ness, and heaven - ly
 mü - te trüft er Trost in ihr Ge - mü - te in ihr Ge -

glad mü - - - ness te.

glad mü - - - ness te.

p espr.

Ad. * *Ad.* *

Poco appassionato. ♩ = 80

mf *cre - scen - do.* *f espr.*

Ad. * *Ad.* *

(230) *passionato.*

r.h.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *p*. There are also performance instructions like *ped.* and asterisks.

Piano accompaniment for the second system, continuing the piece. It features similar notation to the first system, including slurs, ties, and dynamic markings like *pp* and *poco rit.*. Performance instructions like *ped.* and asterisks are present.

Andante con espressione. ♩ = 66

(240)

Piano accompaniment for the third system, starting with the instruction *La melodia ben marcata.* and a dynamic marking of *pp*. The music features sixteenth-note patterns with slurs and ties. Performance instructions like *ped.* and asterisks are included.

H

Vocal line and piano accompaniment for the first part of the lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "God, from heav'n sends down this greet-ing" and "Gott hat gnä-dig mich ge-sen-det". The piano accompaniment includes triplets and dynamic markings like *p*.

Vocal line and piano accompaniment for the second part of the lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "one and all their tasks pur-suing" and "euch zum Kam-pfe an-zu-re-gen, ful-ly each his mede com-plet-ing" and "ha-bet Ihr das Werk vol-len-det". The piano accompaniment includes triplets and dynamic markings like *p*.

espr.

(250)

praise to Him each day re - new - - ing
 loh - net euch Sein Va - ter - se - - gen.

p *espr.*

poco animato.

Each must trust in his own pow - er, bus - y
 Eu - rer Kraft müsst ihr ver - trau - en, em - sig

3

till - ing, plowing, mowing Ye must rear both barn - and bow - er
 ro - den, pflügen, sä - en, Euch ein wohn - lich Ob - dach bau - en,

3

Forg - ing, hunt - ing, spin - ning, sew - ing.
 Ja - gen, schmie - den, spin - nen, nä - - hen.

rit *f* *a tempo.* *Tre corde.*

Poco più mosso. ♩ = 88 (260)

f

Build your ships and set to sail - ing tear the ties of home a - sun - - der,
 Bau - et Na - chen, bau - et Schif - fe, sprengt der Hei - mat en - ge Ban - - de,

mf

Feroce.

f

fear not reefs nor tem - pests wail - ing steer to climes of for - eign
 scheut nicht Sturm, nicht Fel - sen - rif - fe, steu - ert kühn in fremde

f *Feroce.*

ff *poco* *rit.*

won - - - - - der.
 Lan - - - - - de.

f *poco* *rit.* *ff*

Red. *

A tempo, con espressione ♩ = 88 (270)

p *cresc.* *poco rit.* *molto.*

Andante maestoso. $\text{♩} = 80$

Soft, yet with a round full tone. (Weich, doch mit vollem Ton.)

(280)

Hut will grow — there in - to man - sion ris - ing to the high - est hea - ven
 Hüt - ten wer - den zu Pa - lae - sten, wel - che stolz zum Him - mel ra - gen,

p ma marcato.

Stat - ues on the crags and moun - tains Man - kind's im - age will be giv - en
 Sta - tuen aus dem Fels, dem fest - en, wel - che eu - re Zü - ge tra - gen,

p poco riten.

a tempo. (290)

All ye see in field and mea - dow Ye shall paint on bark and
 Was ihr se - het im Ge - fil - de, bannt auf Rin - de malt - auf

p

(300)

lea - ther out of Na - ture's home - ly mould - ing all the
 Fel - le, aus dem ro - hen Form - ge - bil - de springt der

A little faster. (Ein wenig belebend.)

Art's spring forth to - ge - ther, to -
 Kün - ste Zau - ber - Zau - ber -

poco animato.

quasi arpa.

(310)

- ge - ther. The I - deal ye have cre - a - ted
 quel - le. Ihr er - fasst das I - de - a - le.

poco ri - te - nu - to

That in Na - ture's womb lies hid - den
 das in der Na - tur ver - bor - gen,

dim.

poco a poco ri - te - nu - to

(320)

and the dawn for which man wait - ed, shall stream forth, by
 aus des Gei - stes Früh - rot strah - le dämmert der Er -

pp *espr.*

J Andante.

pp

know ledge bid den!"
 kennt nis mor gen."

8

pp *R.H. 3* *L.H.* *pp*

Detailed description: This system contains the first four measures of the piece. It features a vocal line at the top with lyrics, a piano accompaniment in the middle, and a lower piano part at the bottom. The tempo is marked 'Andante'. The piano part includes triplets in both the right and left hands. A first ending bracket labeled '8' spans the first two measures of the piano accompaniment.

A tempo, ma poco agitato ♩ = 100

p

(330)

Detailed description: This system contains measures 5 through 8. The tempo changes to 'A tempo, ma poco agitato' with a metronome marking of 100. The piano part is marked 'p' (piano). Measure 8 is marked with a first ending bracket labeled '(330)'.

♩ = 116
Poco animato

p

Detailed description: This system contains measures 9 through 12. The tempo is marked 'Poco animato' with a metronome marking of 116. The piano part is marked 'p'. Measure 12 features a triplet in the right hand.

ed ac - ce - le - ran -

p

Detailed description: This system contains measures 13 through 16. The piano part is marked 'p'. Measure 16 features a triplet in the right hand.

(350)

Con brio.
With enthusiasm. (Mit Feuer.)

By his words so full of
Sei - nen süß - be - red - ten

cour - age They are filled with brave am - bi - tion
Wor - ten mut - er - füllt und hoch - be - gei - stert

f

Hope burns high in ev' - ry bo - som, Each one to - ful -
 öff - nen sie der Her - zen Pfor - ten, Hoff - nung ih - rer

Hope burns high in ev' - ry bo - som, Each one to - ful -
 öff - nen sie der Her - zen Pfor - ten, Hoff - nung ih - rer .

ff

-fill his mis - sion, Each änd, all Hoff - ful -
 sich be - mei - stert, Hoff - nung, Hoff - - - nung

-fill his mis - sion, Each and, all Hoff - ful -
 sich be - mei - stert, Hoff - nung, Hoff - - - nung

ff

(360)

-fill their ho - ly, mis - sion.
 ih - rer sich be - mei - stert.

-fill their ho - ly, mis - sion.
 ih - rer sich be - mei - stert.

ff

As the Se - raph had pre - dict - ed, they put forth their
 Wie's der Se - raph an - ge - deu - tet, rüs - ten sie den

As the Se - raph had pre - dict - ed, they rüs - ten sie den
 Wie's der Se - raph an - ge - deu - tet, den

best en - dea - vor so der to reach the goal u - ni - ted,
 Arm zum Wer - ke, der be - herzt das Ziel er - beu - tet,

best en - dea - vor so der to reach the goal u - ni - ted,
 Arm zum Wer - ke, der be - herzt das Ziel er - beu - tet,

(370)

joy - - ous and like gi - - ants ev - er
 froh - - ge - willt mit Rie - - sen - stár - ke.

joy - - ous and like gi - - ants ev - er
 froh - - ge - willt mit Rie - - sen - stár - ke.

ev - stár - ke

MALE CHORUS. (Männerchor.)

I. TEN.

ff They be-hold the Heav - en's glo - ry see the surge of Nep-tun's
 Schau - en sie den Glanz der Ster - ne, lau - schen sie der Wo - ge

II. TEN.

ff They be-hold the Heav - en's glo - ry see the surge of
 Schau - en sie den Glanz der Ster - ne, lau - schen sie dem

I. BASS.

ver ke They be-hold the Heav - en's glo - ry see the surge of
 ke Schau - en sie den Glanz der Ster - ne, lau - schen sie dem

II. BASS.

ff They be-hold the Heav - en's glo - ry see the surge of
 Schau - en sie den Glanz der Ster - ne, lau - schen sie dem

.Maestoso $\text{♩} = 84$

ff

le - gions gaze far off on dis - tant land - scapes
 Bran - den, bli - cken sie in wei - te Fer - ne,

le - gions gaze far off on dis - tant land - scapes
 Bran - den, bli - cken sie in wei - te Fer - ne,

gaze far off on dis - tant land - scapes
 bli - cken sie in wei - te Fer - ne,

sail un - to re - mo - test re - gions
 zie - hen sie nach frem - den Lan - den,

sail un - to re - mo - test re - gions
 zie - hen sie nach frem - den Lan - den,

sail un - to re - mo - test re - gions
 zie - hen sie nach frem - den Lan - den,

L LADIES' CHORUS. (Damenchor.)

I. SOP. *dolce e tranquillo.* (380)

High - est hopes with - in them glow - ing, Fair - est pur - pose stands be -
 sehn sie stets das höch - ste We - sen, das ihr Schick - sal weis' ge -

I. ALTO.
 High - est hopes with - in them glow - ing, Fair - est pur - pose stands be -
 sehn sie stets das höch - ste We - sen, das ihr Schick - sal weis' ge -

II. ALTO.
 High - est hopes with - in them glow - ing, Fair - est pur - pose stands be -
 sehn sie stets das höch - ste We - sen, das ihr Schick - sal weis' ge -

p *Red.* * *Red.* * *Red.* *

-fore them, that they win to heights su - per - nal
 stal - tet, das zu Hoh - em sie er - le - sen,

-fore them, that they win to heights su - per - nal
 stal - tet, das zu Hoh - em sie er - le - sen,

-fore them, that they win to heights su - per - nal,
 stal - tet, das zu Hoh - em sie er - le - sen,

God their Fa - ther watch - ing o'er them And they
gü - - tig, ü - - ber ih - nen wal - tet, ihm zu

God their Fa - ther watch - ing o'er them And they
gü - - tig, ü - - ber ih - nen wal - tet, ihm zu

God their Fa - ther watch - ing o'er them
gü - - tig, ü - - ber ih - nen wal - tet,

God their Fa - ther watch - ing o'er them
gü - - tig, ü - - ber ih - nen wal - tet,

SOP. MIXED CHORUS. (GEM. CHOR.) (390)

serve His cause with ho - nor, win - ning grace thereby and fa - vor Him to
die - nen, es zu ehr - en, sei - ne Gunst sich zu ge - win - nen, sei - ne

and they serve win - ning grace thereby and fa - vor Him to
ihm zu die - nen, sei - ne Gunst zu ge - win - nen, sei - ne

and they serve with ho - nor, winning grace thereby and fa - vor Him to
ihm zu die - nen, sei - ne Gunst sich zu ge - win - nen, sei - ne

and they serve with ho - nor, winning grace thereby and fa - vor Him to
ihm zu die - nen, sei - ne Gunst sich zu ge - win - nen, sei - ne

praise is their am-bi-tion
Ho-heit zu-ver-klä-ren,

praise is their am-bi-tion
Ho-heit zu-ver-klä-ren,

praise is their am-bi-tion
Ho-heit zu-ver-klä-ren,

praise is their am-bi-tion
Ho-heit zu-ver-klä-ren,

f

*Red. * Red. * Red. **

and to please Him all their mis-sion.
trachtet nun ihr gan-zes Sin-nen.

and to please Him all their mis-sion.
trachtet nun ihr gan-zes Sin-nen.

and to please Him all their mis-sion.
trachtet nun ihr gan-zes Sin-nen.

Him to please their mis-sion.
trach-tet ihr gan-zes Sin-nen.

subito.

p subito.

p subito.

p subito.

p subito.

(403)
M *poco ac*

Thus the
Al - - so

Thus the
Al - - so

p

poco ac

seed of art was plant - ed, They were spurred to its cre -
ward ge - sät der Sa - men, draus die Kün - ste sind ent -

seed of art was plant - ed, They were spurred to its cre -
ward ge - sät der Sa - men, draus die Kün - ste sind ent -

ce

le

ran scen do do.

- a - tion, and His name is held in hon - or,
sprun - gen, be - ne - dei - et wird sein Na - men

cen do.

- a - tion, and His name held in hon - or,
sprun - gen be - ne - dei - et wird sein Na - men

cen do.

- a - tion, and His name held in hon - or,
sprun - gen be - ne - dei - et wird sein Na - men

cre ran scen do

Maestoso ♩ = 84

praised by tongues by tongues of eve - ry
jetzt von al - ler, al - ler

praised by tongues by tongues of
jetzt von al - ler, al - ler

do ff

do. *

Allegro $\text{♩} = 104$

rit.

eve - - ry na - - - - - tion,
 Völ - - ker Zun - - - - - gen,

rit.

eve - - ry na - - - - - tion,
 Völ - - ker Zun - - - - - gen,

Allegro $\text{♩} = 104$

rit.

ff

(420)

ff

poco a poco dim.

poco a poco dim.

(430)

mf

Once a -
Hei - ter

f

f

-gain the Se - raph fly - ing, comes to grace their
kehrt der Se - raph wie - der, Kehrt bei ei - nem

Once a - gain the Se - raph comes to grace their
Hei - ter kehrt der Se - raph wie - der, Kehrt beim

f

ff

f

fest - al meet - ing, joy - ful songs there give him greet - ing,
Freu - den - fes - te, ihn be - grüs - sen Ju - bel - lie - der,

fest - al meet - ing, joy - ful songs there give him greet - ing,
Freu - den - fes - te, ihn be - grüs - sen Ju - bel - lie - der,

Their Cre - a - tor glo - ri - fy - ing
 Tem - pel schaut er, schaut Pa - lae - ste,

Their Cre - a - tor glo - ri - fy - ing
 Tem - pel schaut er, schaut Pa - lae - ste,

mol - - - *to* *cre* - - - *scen* -

All the walls with piet - urés gleam - ing such as néer were.
 Brü - der - lich wie Di - os - ku - ren pran - gen Bil - der

All the walls with piet - urés gleam - ing such as néer were
 Brü - der - lich wie Di - os - ku - ren pran - gen Bil - der

mol - - - *to* *cre* - - - *scen* -

do *ff*
 seen of mor - tals wrought by hands of
 an den Wän - den, in den Hal - len

seen of mor - tals wrought by hands of
 an den Wän - den, in den Hal - len

do *ff*

Mas - ter crafts-men, sculp - tured fig-ures deck — their por - tals. All the walls with
 Pracht - skulp - tu - ren aus ge - führt von Mei - ster hân - den, Brü - der - lich wie

Mas - ter crafts-men, sculp - tured fig-ures deck — their por - tals. All the walls with
 Pracht - skulp - tu - ren aus ge - führt von Mei - ster hân - den, Brü - der - lich wie

p *più* *r. h.*

pict - ures gleam - ing such as neer were seen of mor - tals, wrought — by hands of
 Di - os - ku - ren pran - gen Bil - der an den Wänden, in — den Hal - len

pict - ures gleam - ing such as neer were seen of mor - tals, wrought — by hands of
 Di - os - ku - ren pran - gen Bil - der an den Wänden, in — den Hal - len

wrought by hands of
 in den Hal - len
la melodia

p

(470)

mas - ter crafts-men.
 Pracht - skulp - tu - ren,

mas - ter crafts-men.
 Pracht - skulp - tu - ren,

mas - ter crafts-men.
 Pracht - skulp - tu - ren,

mas - ter crafts-men.
 Pracht - skulp - tu - ren,
ben marcata.

Più tranquillo.

R.H. *p* *R.H.* *p* *R.H.* *p*

L.H.

Poco a poco più moderato.

wrought by hands of ma - ster
aus - ge - führt von Mei - ster

wrought by hands of ma - ster
aus - ge - führt von Mei - ster

poco cre - scen - do.

espr. 3

Più tranquillo quasi Andante ♩. 80 (480)

crafts-men, They deck the por - tals.
hän - den, von Mei - ster hän - den.

crafts-men, They deck the por - tals.
hän - den, von Mei - ster hän - den.

poco rit. *a tempo.* *ppp*

poco rit. *ppp*

poco rit. *a tempo.* *la melodia con molta es -*

pp

(485)

Ma - gic mel - o -
Wun - der - sa - me

Ma - gic mel - o -
Wun - der - sa - me

pressione.

p subito.

-dies are swel - ling through the halls and from the case - ments.
 Me - lo - di - en schwe - ben durch die wei - te Hal - le

-dies are swel - ling through the halls and from the case - ments
 Me - lo - di - en schwe - ben durch die wei - te Hal - le

490

tranquillo.

songs like morn - ing stars in con - cert thou - sands hear with
 süß wie Sphä - ren - har - mo - ni - en hoch - be - gei - stert

songs like morn - ing stars in con - cert thou - sands hear with
 süß wie Sphä - ren - har - mo - ni - en hoch - be - gei - stert

songs like morn - ing stars in con - cert thou - sands hear with
 süß wie Sphä - ren - har - mo - ni - en hoch - be - gei - stert

songs like morn - ing stars in con - cert thou - sands hear with
 süß wie Sphä - ren - har - mo - ni - en hoch - be - gei - stert

tranquillo.

p espr.

poco a poco rall.

Adagio con

souls up - lift - ed, souls up - lift - ed. O, the heart of.
 lau - schen al - le lau - schen al - le. O, ins Herz ins

souls up - lift - ed souls up - lift - ed. O, the heart of.
 lau - schen al - le lau - schen al - le. O, ins Herz ins

souls up - lift - ed, souls up - lift - ed. O, the heart of
 laus - schen lau - schen al - le. O, ins Herz ins

souls up - lift - ed, lift - ed, lift - ed. O, the heart of
 lau - schen lau - schen al - le. O, ins Herz ins

poco a poco rall.

With the deepest expression (Mit der tiefsten Empfindung)

hearts re-joic-es wooed by mu-sic's power su-per-nal, tones that seem from
 tie - fe dring-en schmei-chel-haft die Zau - ber-tö - ne, die auf leich - ten

hearts re - joic - es wooed by mu - sic's power su - per - nal, tones that seem from
 tie - fe dring - en schmei - chel - haft die Zau - ber - tö - ne, die auf leich - ten

(500)

an - gels' voi - ces shed - ding beaut - y's rays e - ter - -
 Se - raph - schwingen brin - gen uns das E - - wig - schö - -

an - gels' voi - ces shed - ding beaut - y's rays e - ter - -
 Se - raph - schwingen brin - gen uns das E - - wig - schö - -

an - gels' voi - ces shed - ding beaut - y's rays e - ter - -
 Se - raph - schwingen brin - gen uns das E - - wig - schö - -

nal. O, the heart of hearts re - joi - ces, wooed by mu - sic's
 ne. O, ins Herz, ins tie - fe dring - en schmei - chel - haft die

nal. O, the heart of hearts re - joi - ces, wooed by mu - sic's
 ne. O, ins Herz, ins tie - fe dring - en schmei - chel - haft die

p

(510)

cresc.

power su-per-nal tones that seem from an - - - gels' voi - ces
 Zau - ber - tö - ne, schmei - chel - haft die Zau - - - ber - tö - ne,

cresc.

power su-per-nal, tones from an-gels', an-gels' voi - ces.
 Zau - ber - tö - ne, schmei - chel - haft die Zau - ber - tö - ne,

cresc.

power su-per-nal tones from an-gels', an-gels' voi - ces
 Zau - ber - tö - ne, schmei - chel - haft die Zau - ber - tö - ne,

cresc.

power su - per - - - nal an gels', an - gels' voi - ces
 Zau - - - ber - tö - ne, die - Zau - ber Zau - ber - tö - ne,

shed - ding beau - ty's rays - e - ter - nal tones that seem from an-gels' voi - ces.
 die auf leich - ten Se - raph - schwin - gen brin - gen uns das E - wig - schö - ne,

shed - ding beau - ty's rays e - ter - nal tones that seem from an-gels' voi - ces
 die auf leich - ten Se - raph - schwin - gen brin - gen uns das E - wig - schö - ne,

shed - ding beau - ty's rays e - ter - nal tones that seem from an-gels' voi - ces
 die auf leich - ten Se - raph - schwin - gen brin - gen uns das E - wig - schö - ne,

shed - - - ding rays e - ter - nal tones that seem from voi - ces.
 die auf Se - raph - schwin - gen brin - gen uns das Schö - ne,

molto cresc.

(520)

ff shed - ding beau - ty's rays e - ter - nal, are shed - ding, are shed - ding.
 brin - gen uns das E - wig - schö - ne, das E - wig das E - wig

ff shed - ding beau - ty's rays e - ter - nal, are shed - ding, are shed - ding.
 brin - gen uns das E - wig - schö - ne, das E - wig das E - wig

ff shed - ding beau - ty's rays e - ter - nal, are shed - ding, are shed - ding.
 brin - gen uns das E - wig - schö - ne, das E - wig das E - wig

ff shed - ding beau - ty's rays, are shed - ding, shed - ding.
 brin - gen uns das E - wig - E - wig - E - wig

poco *a* *poco*

dim. rays e - - ter - - nal. *pp*
 E - wig - schö - - ne.

dim. rays e - - ter - - nal. *pp*
 E - wig - schö - - ne.

dim. rays e - - ter - - nal. *pp*
 E - wig - schö - - ne.

dim rays e - - ter - - nal. *pp*
 E - wig - schö - - ne.

molto ac - - ce - - le - ran - do.

* It is left to the discretion of the conductor to bring about an intermission with the closing chord of the a cappella chorus. In this case the postlude of the orchestra (to the à cappella chorus,) serves as an introduction to the following chorus.

Es kann, falls der Dirigent es für gut befindet, hier mit dem Schluss des a cappella Chores eine Pause eintreten. Das mit pp beginnende Nachspiel des Orchesters dient dann als Einleitung zur Fortsetzung des Werkes.

Allegro Moderato. (540)

And the soul - stirred art - ists hear - ing
 Und die Künst - ler voll Ent - zü - cken

And the soul - stirred art - ists hear - ing, Read with -
 Und die Künst - ler voll Ent - zü - cken le - sen

d = 72

And the soul - stirred art - ists hear - ing
 Und die Künst - ler voll Ent - zü - cken

(550)

Read with - in the heaven - ly vi - sion, that which strikes their in - most
 le - sen aus des Se - raphs Bli - cken, was ihm froh die Brust er -

- in the heaven - ly vi - sion, that which strikes their in - most
 aus des Se - raphs Bli - cken, was ihm froh die Brust er -

Read with - in the heaven - ly's vi - sion, that which strikes their in most
 le - sen aus des Se - raphs Bli - cken, was ihm froh die Brust er -

Poco riten.

be - ing and they speak with prompt de - ci - sion
 re - get und sie spre - chen tief be - wegt:

Poco riten.

be - ing and they speak with prompt de - ci - sion
 re - get und sie spre - chen tief be - wegt:

Poco riten.

be - ing and they speak with prompt de - ci - sion
 re - get und sie spre - chen tief be - wegt:

Poco riten. *cresc.*

a tempo (560)

p *appassionato* *f* *p subito.*

Ped. *

(570)

p *dim. e rit.*

Ped. *

p *dim. e rit.*

Ped. *

QUARTET FOR MALE VOICES, (at least two singers are required for each voice.)
 * QUARTETT FÜR MÄNNERCHOR (in Doppelbesetzung.)

(580)

I. TEN. *p* We make real our in - spi - ra - tions
 Wir ver-kör-pern die I - de - en,

II. TEN. *p* We make real our in - spi - ra - tions
 Wir ver-kör-pern die I - de - en,

I. BASS. *p* We make real our in - spi - ra - tions
 Wir ver-kör-pern die I - de - en,

II. BASS. *p* We make real our in - spi - ra - tions
 Wir ver-kör-pern die I - de - en,

Larghetto $\text{♩} = 63$

p We make real our
 Wir ver - kör - pern

* This Quartet may be performed by all male voices of the chorus.
 * Dieser Quartet auch von allen Männerstimmen gesungen werden.

mf
 clothe them in a garb ter - res - trial, that there - by the Spir - its
 klei - den sie in ird' - - sche Hül - le, dass da - raus des Gei - stes

mf
 clothe them in a garb ter - res - trial, that there - by the Spir - its
 klei - den sie in ird' - - sche Hül - le, dass da - raus des Gei - stes

mf
 in a garb ter - res - trial, that there - by the Spir - its
 klei - - den sie in Hül - le, dass da - raus des Gei - stes

mf
 - in - - spi - - ra - - tion, that there - by the Spir - its
 die I - - de - - en, dass da - raus des Gei - stes

sad - ness may a - rise to heights ce - les - tial.
 We - hen schwe - be in er - hab - ner Fül - le.

sad - ness may a - rise to heights ce - les - tial
 We - hen schwe - be in er - hab - ner Fül - le.

sad - ness may a - rise to heights ce - les - tial.
 We - hen schwe - be in er - hab - ner Fül - le.

sad - ness may a - rise to heights ce - les - tial
 We - hen schwe - be in er - hab - ner Fül - le.

(590)

see the fanes and tem - ples rais - ing, to the clouds, ma - jes - tic.
Sieh' der Bau - ten Kunst - ge - bil - de, die sich in die Wol - ken

see the tem - ples, see the tem - ples and the
Sieh' die die Bau - ten, die sich in die Wol - ken

see the tem - ples, see the tem - ples
Sieh' die die Bau - ten, die sich in die

see the ma - jes - tic
Sieh' die die Bau - ten, sich in die Wol - ken

p

tow - - ers see the stat - ues proud and state - ly, Glean in
wa - - gen, sich, wie Meis - sel Ernst und Mil - de in den

tow - - ers see the stat - ues proud and state - ly, Glean in
wa - - gen, sich, wie Meis - sel Ernst und Mil - de in den

and the tow - ers see the stat - ues proud and state - ly, Glean in
Wol - ken wa - gen, sich, wie Meis - sel Ernst und Mil - de in den

tow - - ers see the stat - ues proud and state - ly, Glean in
wa - - gen, sich, wie Meis - sel Ernst und Mil - de in den

p

(598)

halls and gar - den bow - ers, how the co - lours
 to - - ten Mar - mor schla - gen, wie der Far - ben

halls and gar - den bow - ers, how the
 to - ten Mar - mor schla - gen, wie der

halls and bow - ers, how the co - lours
 Mar - mor schla - gen, wie der Far - ben

halls and bow - ers, how the
 Mar - mor schla - gen, wie der

mf

(600)

warm - ly glow - ing give the can - - vas liv - ing sem - - blance
 war - mes Pran - gen leicht dem Stof - - fe Reiz und Le - - ben,

co - lours warmly glow - ing give a liv - ing sem - - blance
 Far - ben warmes Pran - gen leicht dem Stof - fe Le - - ben,

warmly glow - ing give a liv - ing sem - - blance
 warmes Pran - gen leicht dem Stof - fe Le - - ben,

co - lours glow - ing give the can - - vas liv - ing sem - - blance
 Far - ben Pran - gen leicht dem Stof - - fe Reiz und Le - - ben,

Red. *

molto cre

and the earth-bound eyes of mor - tals Light their
 aus dem ir - di-schen Ver - lan - gen Ae - - ther -

Poco accel.

* 605 *ascen - - do - e - riten.* *Poco appassionato.* $\text{♩} = 72$

glance to Hea - ven's por - tals..
 wärts den Blick zu he - - ben.

glance to Hea - ven's por - tals..
 wärts den Blick zu he - - ben.

scen - do - accel. *riten.* *Poco appassionato* $\text{♩} = 72$

glance to Hea - ven's por - tals.
 wärts den Blick zu he - - ben.

glance to Hea - ven's por - tals.
 wärts den Blick zu he - - ben.

ff riten.

* If the Tenor should prove too high the 605 ^a version may be selected.
 Im Falle eine Aenderung der Höhe des Tenors wegen erwünscht ist, bediene man sich der angegebenen Version.
 605 a. J. F. & B. 6012 - 96

(610)

First system of musical notation for measure 610. It consists of a treble and bass staff. The treble staff features chords and melodic lines, while the bass staff has a rhythmic accompaniment. A *cresc.* marking is present above the treble staff.

Second system of musical notation for measure 610. It continues the treble and bass staves. A *cresc.* marking is above the treble staff, and a *fa tempo.* marking is above the bass staff.

(620)

First system of musical notation for measure 620. It consists of a treble and bass staff. The treble staff has chords and melodic lines, and the bass staff has a rhythmic accompaniment. A *mp* marking is above the treble staff, and a *cresc.* marking is above the bass staff. There are *ped.* and *** markings below the bass staff.

Second system of musical notation for measure 620. It continues the treble and bass staves. A *ff* marking is above the treble staff, and a *ff molto dim.* marking is above the bass staff. There are *ped.* and *** markings below the bass staff.

Third system of musical notation for measure 620. It continues the treble and bass staves. A *sf* marking is above the treble staff, and another *sf* marking is above the bass staff.

(630)

System of musical notation for measure 630. It consists of a treble and bass staff. The treble staff has chords and melodic lines, and the bass staff has a rhythmic accompaniment. A *pp* marking is above the treble staff, and a *poco rit.* marking is above the bass staff. There are *ped.* and *** markings below the bass staff.

CHORUS. (Chor.)

Larghetto ♩ = 63

pp

Ti - mid step — two fi - gures mod - est from the art - ists hap - py
 Schüch - tern tre - ten zwei Ge - stal - ten aus der Künst - ler fro - hem

pp

Ti - mid step — two fi - gures mod - est from the art - ists hap - py
 Schüch - tern tre - ten zwei Ge - stal - ten aus der Künst - ler fro - hem

pp

pp

choir who had kept their si - lence longest.
 Chor, die bis - her sich still - ge - halten.

choir who had kept their si - lence longest.
 Chor, die bis - her sich still - ge - halten.

espr. *p*

DUET.

Andante ♩ = 72

(650)

SOP. *p* *mf* *f*
 "Se - raph Se - raph hear our lay en - tire. —
 Se - raph, Se - raph, leih' auch uns ein Ohr. —

ALTO *mf* *f*
 "Se - raph Se - raph hear our lay en - tire. —
 „Se - raph, Se - raph, leih' auch uns ein Ohr. —

p *più rit.* *r.h.* *pp*

Con passione ma non troppo allegro ♩ = 112

mf

In the word and in its speak - - ing in the poem and in its
 In dem Wor - te, in dem Klan - - ge, in der Dich - tung, im Ge -

mf

In the word and in its speak - - ing in the poem and in its
 In dem Wor - te, in dem Klan - - ge, in der Dich - tung, im Ge -

f

sing - ing is dis - closed the in - ner seek - ing
 san - ge Haucht sich aus das In - ner - Le - ben

f

sing - ing is dis - closed the
 san - ge Haucht sich aus des

T (660)

of the spir - its no - blest win - - ning.
 und des Gei - stes höch - stes Stre - - ben.

in - ner seek - ing of the spir - its winning.
 Gei - - stes höch - stes Stre - - ben.

appassionato.

mf

In the
In dem

In the sound and in its
In dem Wor - te, in dem

crese. *f*

sound and in its speak - ing, in the poem and in its
Wor - te, in dem Klan - ge, in der Dich - tung, im Ge -

speak - ing, in the poem and in its sing - ing
Klan - ge, in der Dich - tung, im Ge - san - ge,

(670)

sing - ing round it spell of ma - gic
san - ge ruht ein Zau - ber son - der

round it spell of ma - gic weav - ing, not in
ruht ein Zau - ber son - der - glei - chen, an - drer

p

weav - ing, not in oth - er arts a - chievement. They a - wake our
 glei - chen, andrer Kunst nicht: zu er - rei - chen. Sie be - gei - stern

oth - er arts a - chievement They a - wake our
 Kunst nicht zu er - rei - chen Sie be - gei - stern

ff

f

Red. *

high - er feel - ing and con - sole us in be - reave - ment,
 uns - re Her - zen, lin - dern uns - re See - len - schmer - zen,

high - er feel - ing and con - sole us in be - reave - ment,
 uns - re Her - zen, lin - dern uns - re See - len - schmer - zen,

guide us to be -
 mah - nen uns zu

gol - den dreams of youth they bright - en,
 sü - ssen uns - re Ju - gend - träu - me,

mf

(680)

ro - ic va - lor and to halls of saint - ed light - en
 Hel - den tha - ten, füh - ren in der Sel' - gen Räu - me

and to halls of saint - ed light - en
 füh - ren in der Sel' - gen Räu - me

wide with dark - ness of our la - bor,
 aus des Le - bens dun - klen Pfa - den,

wide with dark - ness of our la - bor,
 aus des Le - bens dun - klen Pfa - den,

U

Laud what - e'er is dear and pre - cious,
 Prei - sen, was uns wert und teu - er,

Laud what - e'er is pre - cious,
 Prei - sen, was uns teu - er,

(690)

kin - dle fire of love with - in us, Laud
 zün - den still der Lie - be Feu - er, prei - -

kin - dle fire of love Lie - with - in us, Laud
 zün - den still der Lie - be Feu - er, prei - -

ped. * *ped.* * *ped.* *

cre

- - - what - e'er - - is pre - - cious,
 - - - sen, was - - uns teu - - er,

- - - what - e'er - - is pre - - cious,
 - - - sen, was - - uns teu - - er,

scen *do.*

cresc. *f* *rit.*

kin - - dle fire of love with -
 zün - - den heiss der Lie - - be

cresc. *f*

kin - - dle fire of love with - in
 zün - - den heiss der Lie - - be

con fuoco. *rit.*

ped. * *ped.* * *ped.* * *ped.* *

ff

in us
Feu - er.

pp subito.

mf

Mai - dens' cheeks are soft - ly glow - ing, when love - songs are.
Rö - ten sanft der Jung - frau Wan - gen, wenn des Lie - des

Mai - dens' cheeks are soft - ly glow - ing, when the songs of love are.
Rö - ten sanft der Jung - frau Wan - gen, wenn des Lie - des sanf - te

p

(710)

swel - ling, se - crets past all hu - man know - ing
Wel - len, ihr - es Her - zens keusch Ver - lan - gen

swel - ling, se - crets past all hu - man know - ing
Wel - len, ihr - es Her - zens keusch Ver - lan - gen

cresc.

to them E
zu dem Gott

ff

ff

(720)

ros now is tel - ling
 der Lie - be schwel - len

* *Red.* *Piu agitato.* ♩ = 126. * *Red.* *

poco accel.

(730)

Timid & sombre. (Bang und düster.)

Minds op - pressed by pain and sad - ness Quick - ly
 Die des Wahn - sinns Nacht um - fan - gen, sanft - gen

a tempo

(740)

Moderato. ♩ = 72.

dolce.

find re - lease from sor - row From their won - drous, wondrous ac - cents sooth - ing,
 sie mit ih - ren Lau - ten, mit den wun - der - süs - sen süs - sen, trau - ten,

From their won - drous ac - - cents sooth - ing,
 mit den wun - der - sü - - s - sen, trau - ten,

p peace and hap - pi - ness they hor - row,
 scheu - chen ih - nen Furcht und Ban - gen.

p hap - pi - ness they hor - row,
 scheuchen Furcht und Ban - gen.

p *poco rit.*

CHORUS. (CHOR.)

(750)

In the
In dem

In the
In dem

Con Passione. ♩ = 132.

ff

word and in its speak - ing in the poem and in its
 Wor - te, in dem Klan - ge, in der Dich - tung, im Ge -

word and in its speak - ing in the poem and in its
 Wor - te, in dem Klan - ge, in der Dich - tung, im Ge -

sing - ing is dis - closed the in - ner seek - ing of the Spir - its
san - ge haucht sich aus das In - ner - le - ben und des Gei - stes

sing - ing is dis - closed the Spir - its
san - ge haucht sich aus das In - ner

is haucht dis - closed the Spir - its
haucht sich aus das In - ner -

mf

Moderato. . 60.

no - blest win - ning, round it spell of mag - ic weav - ing
höch - stes Stre - ben, ruht ein Zau - ber son - der - glei - chen

no - blest win - ning, round it spell of mag - ic weav - ing
höch - stes Stre - ben, ruht ein Zau - ber

no - blest win - ning, round it spell of mag - ic weav - ing
In - ner - le - ben, ruht ein Zau - ber son - der - glei - chen

no - blest win - ning, round it
In - ner - le - ben, ruht ein

p

mf

Moderato.

not in oth - er arts a - chieve - ment they en - thuse our high - er feel - ing
an - drer Kunst nicht zu er - rei - chen. Sie be - gei - stern uns - re Her - zen,

mag - ic weav - ing they en - thuse and
son - der - glei - chen sie be - gei - stern,

not in oth - er arts a - chieve - ment they en - thuse us
an - drer Kunst nicht zu er - rei - chen. Sie be - gei - stern,

spell of mag - ic weav - ing
Zau - ber, Sie be - gei - stern,

p

f

(760)

In the words and in its speak-ing
In dem Wor-te, in dem Klan-ge,

ALTO.
In the word and
In der Dich - - tung

and con - sole us in be - reave - ment,
lin - dern uns - re See - len - schmer - zen,

they con - sole us in be - reave - ment,
lin - dern Schmer - zen

and con - sole us in be - reave - ment,
lin - dern uns - re Schmer - zen,

they con - sole us in be - reave - ment,
lin - dern Schmer - zen,

DUETT.

mf in the poem and in its sing - ing is dis - closed the in - ner - seek - ing
mf in der Dich - tung, im Ge - san - ge, haucht sich aus das In - ner - le - ben,

in its speak - ing In the poem and
in dem Klan - ge, haucht sich aus das

p SOLO QUARTET

In the word and
In der Dich - tung

In the word and
In der Dich - tung

of the Spir - its no - blest win - ning round it spell of mag - ic wea - ving
 und des Gei - stes höch - stes Stre - ben, Ruht ein Zau - ber son - der - glei - chen

in its sing - ing is dis - closed the
 In - ner le - ben, Ruht ein Zau - ber

in the po - em is dis - closed the
 im Ge - san - ge, Haucht sich aus das

in the po - em is dis - closed the
 im Ge - san - ge, Haucht sich aus das

mf *ff* *mf* *mf* *mf* *mf*

not in oth - er arts a - - chieve - ment they a - wake our high - er feel - ing
 an - drer Kunst nicht zu er - rei - chen, sie be - gei - stern uns - re Her - zen,

in - ner seek - ing of the Spir - its
 son - der - glei - chen, sie be - gei - stern

in - ner seek - ing of the Spir - its
 In - ner le - ben, sie be - gei - stern,

in - ner seek - ing of the
 In - ner le - ben, sie be -

mf *mf* *mf* *mf* *mf* *mf*

f

mf *mf* *mf* *mf* *mf* *mf*

poco rit. *a tempo, con passione.*

and con - sole us in be - reave - ment,
lin - dern uns re See - len - schmer - zen,

mf *a tempo, con passione.*

no blest win - ning, In the word and in its speak - ing
uns - re Her - zen, In dem Wor - te, in dem Klan - ge,

no blest win - ning, round it spell of
lin - dern - Schmer - zen, ruht ein Zau - ber

Spir - its round it spell of
gei - stern, ruht ein Zau - ber

poco rit. *a tempo, con passione.*

f

In the po - em and in its sing - ing
In der Dich - tung, im Ge - san - ge

is dis - closed the in - ner seek - ing
haucht sich aus das In - ner - le - ben,

mag - ic weav - ing not in oth - er
son - der - - glei - chen, an - drer Kunst nicht

mag - ic weav - ing not in oth - er
son - der - - glei - chen, an - drer Kunst nicht

mag - ic weav - ing not in oth - er
son - der - - glei - chen, an - drer Kunst nicht

of the Spir-its no-blest win-ning
und des Gei-stes höch-stes Stre-ben

round it spell of mag-ic weav-ing
ruht ein Zau-ber son-der glei-chen,

arts a-chieve-ment they a-wake our
zu er-rei-chen, sie be-gei-ster-n

arts a-chieve-ment they a-wake our
zu er-rei-chen, sie be-gei-ster-n

arts a-chieve-ment they en-thuse our
zu er-rei-chen, sie be-gei-ster-n

poco *cresc.* *mf*

espr. *mf*

not in oth-er arts a-chieve-ment they a-wake our high-er feel-ing
an-drer Kunst nicht zu er-rei-chen, Sie be-gei-ster-n uns-re Her-zen

high-er feel-ing and con-
uns-re Her-zen, lin-dern

high-er feel-ing and con-
uns-re Her-zen, lin-dern

molto *cres*

X
TUTTI. (SOLI E CORO.)
a tempo.

and con - sole us in be - reave - ment
lin - dern uns - re See - len - schmer - zen,

and con - sole us in be - reave - ment
lin - dern uns - re See - len - schmerzen,

TUTTI. (SOLI E CORO.)

sole us they a
Schmer - zen, sie be

sole us they a
Schmer - zen, sie be

cen do.

a tempo.

poco rit.

ff

(780)

-wake our high - est feel - - - ing and con - sole us
gei - stern uns - re Her - - - zen, lin - dern uns - re

and con - sole us
Her - - - zen lin - us dern

-wake our high - - - est feel - - - ing
gei - - - stern Her - - - zen, lin - - - dern

cresc.

poco fff rit.

Appassionato. ♩ = 132.

in See be reave ment.
len - scher zen.

and See con - sole us.
len - scher zen.

Appassionato. ♩ = 132.

poco rit.

And the Se-raph spoke in -
Und der Se-raph spricht ver -

And the Se-raph spoke in
Und der Se-raph spricht ver -

SERAPH.
SOP.

(790)

"Ma - ny cy - cles ye have striv - en, to re - gain this
"Nahm es euch auch manch Jahr - hun - dert, habt ein - E - den
won - dex:
wun - dert:

mf 3 3 3

heaven-ly birth - right joy - ful, joy - ful, Now your work has prospered
 ihr er - run - gen, ju - belt, ju - belt, dass es euch ge - lun - gen,

joy - ful joy - ful one and all to
 ju - belt, ju - belt, drumlasst uns die

(800)

art pay hon - or, Giv - ing life a ful - ler mean - ing.
 Kün - ste ch - ren, die das Le - ben uns ver - klä - ren.

To these heaven - ly hosts so - shin - ing wel - come e - ver
 Al - len, al - len, Him - mels - bo - ten sei ein trau - tes

heaven - ly hosts wel - come be a - bid - ing welcome, welcome
 Him - mels - bo - ten, sei ein Heim ge - bo - ten, dass sie in ver -

heaven - ly hosts wel - come be a - bid - ing welcome, welcome
 Him - mels - bo - ten, sei ein Heim ge - bo - ten, dass sie in ver -

3

(830)

be a - bid - ing one and all with hymns un -
 ein - - tem Cho - re öff - - nen uns der Freu - de

be a - bid - - ing one and all uns with hymns un -
 ein - - tem Cho - - re öff - - nen uns der Freu - de

a - bid - ing
 Cho - re

ff

ceas - - ing o - - pen wide the gates of glad - - ness
 Tho - - re, dass sie in ver - ein - - tem Cho - - re

ceas - - ing o - - pen wide the gates of glad - - ness
 Tho - - re, dass sie in ver - ein - - tem Cho - - re

3

poco riten.
ffo.

o - - pen wide the gates of glad - - -
 öf - - nen uns der Freu - - de Tho - - -

poco riten.

o - - pen wide the gates of glad - - -
 öf - - nen uns der Freu - - de Tho - - -

poco riten.

poco riten.

a tempo.
Y (840)

-ness.
re.

-ness.
re.

a tempo. *poco cresc. e accel.* *a tempo*

ff *mf* *ff*

molto rit. **Andante maestoso. ♩ = 60 (850)**

fff *P la melodia ben marcata.*

un pochettino acceller. ♩ = 100.

Piu stretto. ♩ = 126.

(860)

Maestoso. ♩ = 84.

poco rit.

CHORUS. (CHOR.)

Andante maestoso. ♩ = 84.

Now like god-dess walks a maid-en star-be-span-gled through the hall and with
 Ei-ne heh-re Jung-frau schrei-tet durch die Hal-le stern-be-sät, und ein

Now like god-dess walks a maid-en star-be-span-gled through the hall and with
 Ei-ne heh-re Jung-frau schrei-tet durch die Hal-le stern-be-sät, und ein

and with
 und ein

(870) *ff* **Z**

might her words are la - den as she sees the art - ists all:
 ed - les Wort ent - glei - tet ih - rem Mund voll Ma - je - stät:

might her words are la - den as she sees the art - ists all:
 ed - les Wort ent - glei - tet ih - rem Mund voll Ma - je - stät:

mf *Poco accel.*

Columbia. (ALTO.)

ff *Majestically. (Mit majestätischem Vortrag.)* ♩ = 84.

"Hear, Hear, the oath.
 "Hört, Hört, den Schwur!

f *ff* *ff* 8-

(880) ♩ = 80.

Through-out my na-tion ev'-ry art, must bloom and thrive,
 In meinem Lan-de soll-en al-le Kün-ste blühn,

fff *mf*

poco rit.

as for love of hearth and coun-try ye must vow and ev - er strive,
 nächst der Lieb' zum Va - ter - lan - de soll die Lieb zu ih - nen glühn.

Allegro maestoso. ♩ = 116.

(890)

Might-y here is life's pul - sa - tion bright with blos - soms all the fields
 Mäch - tig pul - set hier das Le - ben, prangt der Blü - ten - schmuck der Flur,

and to no - bler in - spi - ra - tion ev' - ry grace of
 und zu ern - stem Schaf - fen, Stre - ben mahnt die Schön - heit

Na - - - - - ture yields.
 der Na - - - - - tur.

(900)

mf

Hills are filled with golden treasure, rich and fruit - full ev' - ry plain.
 Ber - ge strotzen hier von Gol - de, reich und frucht - bar ist's Ge - fild,

p subito. *p*

p *molto cresc.*

mea - dowsbright in sum - mer sun - shine laugh, _____ for
 hei - ter je - dem lacht das Hol - de ist _____ des

p *molto cresc.* *f*

ff. *rit.* *poco* *ff*

E - - den, for E - den blooms a - gain. Here your
 E - - den's des E - den's E - ben - bild. Ei - ne

ff *rit.* *f* *a tempo.* *ff*

moderato maestoso.

(910)

hearth stone shall be plant - ed not a - lone for free - dom right, but to
 Herd - statt soll es wer - den nicht dem Recht, der Frei - heit blos, auch der

f

hon - ored art be grant ed home for all its lof - ty flight here your
 Kunst, der hoch. ver - ehr - ten sei ein Hort in sei - nem Schoos, ei - ne

poco animato.
 klein wenig belebend.

hearth - - stone shall be plant - ed, not a - lone for free - dom
 Herd - - statt soll es wer - den, nicht dem Recht, der Frei - heit

(920)

right, but to hon - ored art be granted Home for all for all its
 blos, auch der Kunst, der hoch. ver - ehr - ten, sei ein Hort ein Hort, sei ein

Aa rit. $\text{♩} = 88.$

lof - ty lof - ty flight.
 Hort in sei - nem Schoos.

A tempo, ma tranquillo. *poco ritard.*

CHORUS.
mf *poco ac.*

Scarce-ly had these words been spo - ken, when a peal of cheers un - bro - ken,
 Kaum ist noch das Wort ent - flo - hen, freu - dig al - le Her - zen lo - hen,

Scarce-ly had these words been spo - ken, when a peal of cheers un - bro - ken,
 Kaum ist noch das Wort ent - flo - hen, freu - dig al - le Her - zen lo - hen,

mf

ran do.
 from ex - alt - ed spi - rits burs - ting Rang like thun - der, rang like
 und mit lau - tem Ju - bel - schal - le braust es schmetternd, braust es

from ex - alt - ed spi - rits burs - ting Rang like thun - der crash - ing
 und mit lau - tem Ju - bel - schal - le braust es, braust es schmetternd,

$\text{♩} = 92$ **ff** (940)

thun - der, Rang like peals of thun - der crash - ing:
 schmetternd, braust es schmetternd durch die Hal - le:

thun - der crash - ing, peals of thun - der crash - ing:
 braust es, schmetternd braust es durch die Hal - le:

(950)

Lof - ty tem - ples, proud Mu - se - ums such as man has ne - ver seen
 Stol - ze Tem - pel und Mu - se - en, wie sie schaut die al - te Welt,

sich as
 wie sie

Lof - ty tem - ples, proud Mu - se - ums such as man has ne - ver seen
 Stol - ze Tem - pel und Mu - se - en, wie sie schaut die al - te Welt,

Now shall rise on hill and moun - tain, Un - der star - ry skies se - rene.
 sol - len reich ge - schmückter - ste hen un - ter un - serm Ster - nen - zelt.

Now shall rise on moun - tain, Un - der star - ry skies se - rene.
 sol - len reich ge - schmückter - ste hen un - term Ster - nen - zelt.

(960)

piu p In our fir - ma - ment are shin - ing po - ets' stars so clear and bright Lau - relcrowned is...
 Auch an un - serm Him - mel glän - zen Dich - ter ster - ne hell und licht, de - nen man mit

mf

piu p

mf

piu p

mf

shin - ing through the
 die - ge - weih - te

ev' - ry fore-head shin - ing through the dark
 Ruh - mes - krän - zen die ge - weih - te Stern

ev' - ry fore-head shin - ing through the dark
 Ruh - mes - krän - zen die ge - weih - te Stern

shin - ing through the
 Stern die ge -

cresc.

ff **Bb**
 (970)

est night,
 um - flicht."

ff

est night,
 um - flicht."

dark - est dark - est night,
 weih - te Stern um - flicht."

sf *sf* *sf* *sf* *sf* *sf*
sempre ff

Tempo giusto ma non troppo Allegro.

♩ : 92

p subito.

(980)

mf

Mu - sic's mas - ters
Auch der Tö - ne

mf

Mu - sic's mas - ters
Auch der Tö - ne

mf

cresc.

p

here re - joi - cing, safe - ly wend their chos - en way, To all lands their
gro - ssen Mei - stern wird es sich - er glü - cken hier, dass sie al - le

here re - joi - cing, safe - ly wend their chos - en way, To all lands their
gro - ssen Mei - stern wird es sich - er glü - cken hier, dass sie al - le

3

f in - spi - ra - tion, All their gifts they will dis - play, *mf* Laud and praise they
Welt be - gei - stern mit der Ga - ben schön - ster Zier, Prei - sen wer - den

f in - spi - ra - tion, All their gifts they will dis - play, *mf* Laud and praise they
Welt be - gei - stern mit der Ga - ben schön - ster Zier, Prei - sen wer - den

(990)

will be earn - ing, For the chis - el's dain - ty art, For the fruit of
sie es drü - ben, was des Meis - sels zar - te Kraft, was des Pin - sels

will be earn - ing, For the chis - el's dain - ty art, For the fruit of
sie es drü - ben, was des Meis - sels zar - te Kraft, was des Pin - sels

brush and pen - cil, which they to man - kind im - part, Laud and
Lieb - reiz hü - ben im Ver - lauf der Zei - ten schafft, prei - - - sen

brush and pen - cil, which they now im - part, Laud and
Lieb - reiz hü - ben im Ver - lauf schafft, prei - - - sen

cresc. (1000) *ff*

praise they will be earn - ing For the fruit of
 wer - den sie es drü - ben, was des Pin - sels

praise they will be earn - ing For the fruit which
 wer - den sie es drü - ben, was des Pin - sels

praise they're earn - ing For the fruit which they
 sie es drü - ben, was des Pin - sels Lieb

cresc.

rit.

brush and pen - cil which they all im -
 Lieb - reiz im Ver - lauf der Zei - ten

they, which they im - part In - spi -
 Pin sels Lieb reiz schafft. Der Be -

im reiz - part schafft. In spi -
 reiz - part schafft. In spi -

rit.

rit.

rit.

♩ = 84. *Maestoso e molto pomposo.* (MÄNNERCHOR.) MALE CHORUS. *TEN. I. ff*

part schafft. Ar - dor glows in ev' - ry ar - tist's
 Flam - men lod - ern in der Künst - ler

TEN. I. *BASS I.*

II. ra - tions blaz - ing Ar - dor glows in ev' - ry ar - tist's
geist - rung hel - le Flam - men lod - ern in der Künst - ler

BASS I. *BASS II.*

II. ra - tions blaz - ing Ar - dor glows in ev' - ry ar - tist's
geist - rung hel - le Flam - men lod - ern in der Künst - ler

ff *f* *mf*

breast Hymns of praise and a - dor - a - tion
 Brust, und in fro - hem Chor zu - sam - men

breast Hymns of praise and a - dor - a - tion.
 Brust, und in fro - hem Chor zu - sam - men

High are raised to God ad - dressed: Hymns of praise and a - dor -
 sin - gensie aus vol - ler Brust, und in fro - hem Chor zu -

High are raised to God ad - dressed: Hymns of praise and a - dor -
 sin - gensie aus vol - ler Brust, und in fro - hem Chor zu -

Hymns of praise, Hymns of praise and
 Brust und in fro - hem in fro - hem

- a - tion High are raised to God ad - dressed, Hymns of
 sam - men he - ben an sie kraft - be - wusst, und im

- a - tion High are raised to God ad - dressed, Hymns of
 sam - men he - ben an sie kraft - be - wusst, und im

a - dor a - tion Hymns of praise, Hymns of
 Chor zu - sam - men he - ben an und im

Dd

cresc. Hymns of praise
he ben an

praise and a - dor - a - tion Hymns of
fro - hem Chor zu - sam - men he - ben

cresc. *p*

cresc. *p*

Prise and a - dor - a - tion Hymns of
fro - hem Chor zu - sam - men he - ben

cresc. *p*

Hymns of praise
he - ben an (1020)

praise, of praise High are raised to God ad - dressed
he - ben an he - ben an sie kraft - be - wusst:

praise, of praise High are raised to God ad - dressed
he - ben an he - ben an sie kraft - be - wusst:

f *ff* *mf* *poco*

accel. *riten.* *molto riten.*
fff

Quintet of the artists. (Quintett der Künstler.)

SOP.
mf

Might - y here is life's pul - sa - tion, brim - ming o'er is plen - ty's
Mäch - tig pul - set hier das Le - ben, schäumt das Füll - horn der Na -

ALTO.
mf

Might - y here is life's pul - sa - tion, brim - ming o'er is plen - ty's
Mäch - tig pul - set hier das Le - ben, schäumt das Füll - horn der Na -

TEN.
mf

Might - y here is life's pul - sa - - tion, brim - ming o'er is plen - ty's
Mäch - tig pul - set hier das Le - - ben, schäumt das Füll - horn der Na -

BAR.
mf

Might - y here is life's pul - sa - tion, brim - ming o'er is plen - ty's
Mäch - tig pul - set hier das Le - ben, schäumt das Füll - horn der Na -

BASS.
mf

Might - y here is life's pul - sa - tion, brim - ming o'er is plen - ty's
Mäch - tig pul - set hier das Le - ben, schäumt das Füll - horn der Na -

mf

$\text{♩} = 69$

(1030)

horn.
tur.

horn.
tur.

horn.
tur.

horn.
tur.

High - er soars our
Al - les mahnt zu

horn.
tur.

High - er soars our in - spi - ra - tion, high - er
Al - les mahnt zu ed - lem Stre - ben, al - les

horn.
tur.

p

mf

mf

High - er soars our in - spi - ra - tion,
Al - les mahnt zu ed - lem, ed - lem

mf

High - er soars our in - spi - ra - tion, high - er soars our in - spi -
Al - les mahnt zu ed - lem Stre - ben, al - les mahnt zu ed - lem

in - spi - ra - tion, high - er soars our in - spi -
ed - lem Stre - ben, al - les mahnt zu ed - lem,

soars our in - spi ra - tion our
mahnt zu ed - lem Stre - ben zu

f

High - er soars our in - spi -
Al - les mahnt zu ed - lem

(1040)

in - spi - ra - tion,
Stre - ben,

-ra - tion,
Stre - ben,

-ra - tion,
Stre - ben,

in - spi - ra - tion,
ed - lem Stre - ben,

-ra - tion,
Stre - ben,

espress.

Ee

har - ken we - to Na - ture's, to Na - - ture's voi - - ces
 lau - schen wir - der Stim - me, der Stim - me der Stim - - me

har - ken we - to Na - ture's, to Na - - ture's voi - - ces
 lau - schen wir - der Stim - me, der Stim - - me

har - ken we - to Na - ture's we to Na - - ture's
 lau - schen wir - der Stim - me der Stim - - me

har - ken we - to Na - ture's Na - ture's drawn
 lau - schen wir - der Stim - me me - - tures nur,

har - ken we - to Na - ture's Na - - tures
 lau - schen wir - der Stim - me me - - tures nur,

pp

Ped. * *Ped.* * *Ped.*

poco rit. *a tempo.* $\text{♩} = 84$
Poco a poco acc., ma non troppo $\text{♩} = 80$.

(1050)

Na - ture's voi - ces
 nur der Stim - me,

Na - ture's voi - ces
 nur der Stim - me,

Na - ture's voi - ces
 nur der Stim - me,

Na - ture's voi - ces
 nur der Stim - me,

This we vow and for it la - bor,
 Gläu - big dürft Ihr auf uns bau - en,

Gläu - big *mf*

This we vow and for it la - bor,
 Gläu - big dürft ihr auf uns bau - en,

This we vow and, This we vow and,
 gläu - big dürft ihr, gläu - big dürft ihr,

V

This — we vow and
Gläu — big dürft Ihr

mf This — we vow and for it la — bor, this — we vow — and for it
gläu — big dürft Ihr auf uns bau — en, gläu — big auf — uns bau — en,

mf this — we vow and for it la — bor, if you
gläu — big dürft and Ihr auf — uns bau — en, an — er —

mf This — we vow and for it la — bor, if you
Gläu — big dürft Ihr auf uns bau — en, an — er —

mf for it la — bor, this — we vow and for it
auf uns bau — en, gläu — big auf uns, auf uns

mf Poco acc.

for it la — bor, if — you stand by us con-fi — ding and you
auf uns bau — en, an — er-kennt Ihr un-ser Mühn, — schenkt Ihr

mf la — bor, if you stand by us con-fi — ding if you stand
an — er — kennt Ihr Ihr un-ser Mühn, — schenkt Ihr

mf stand by us con-fi — ding — if schenkt you
kennt Ihr un — ser Mühn, — schenkt Ihr

mf stand by us con-fi — ding if schenkt you
kennt Ihr un — ser Mühn, — schenkt Ihr

la — bor, if you stand by us con-
bau — en, an — er — kennt Ihr un — ser

(1060)

Ff*Tranquillo subito.*

cres.

grant us grace and fa - vor, This we vow and for it
Huld uns und Ver - trau - en, gläu - big dürft Ihr auf uns

cres.

by us con - fi - ding. This we vow and for it
Huld und Ver - trau - en, gläu - big dürft Ihr auf uns

cres.

stand by us con - fi - ding this we vow and for it
Huld und Ver - trau - en, gläu - big dürft Ihr auf uns

cres.

stand by us con - fi - ding this we vow and
Huld und Ver - trau - en, gläu - big dürft Ihr auf uns

cres.

fi - ding con - fi - ding if you stand
Mühn, und Ver - trau - en, dürft Ihr auf uns

cres.

p

Poco *ac - ces - le -*

la - bor if you stand by us con - fi - ding
bau - en, an - er - kennt Ihr un - ser Mühn, ding

cres.

la - bor if you stand by us con - fi - ding
bau - en, an - er - kennt Ihr un - ser Mühn, ding

cres. *mf*

la - bor, if you stand by
bau - en, schenkt Ihr Huld uns

cres.

for it la - bor if you stand by us confi - ding -
bau - en, schenkt Ihr Huld uns und Ver - trau - en,

cres.

by us con - fi - ding and you grant us
bau - en, schenkt Ihr Huld uns und Ver - trau - en,

Poco *ac - ces - le -*

cres.

cen - - - - - *do do* *f* 2 *rit.*

and you grant us grace and you grant us grace and fa - - -
 schenkt Ihr Huld und Ver - trau - en, die mit Ei - fer mit Ei - fer uns durch -

cen - - - - - *do* *f* *rit.*

and die you grant us grace and fa - vor grace and
 die mit Ei - fer, mit Ei - fer mit Ei - fer

cen - - - - - *do* *f* 2 *rit.*

us und con - fi - ding, if you stand by us stand by us con -
 und Ver - trauen, die mit Ei - fer, die mit Ei - fer uns durch -

cen - - - - - *do* *f* *rit.*

and die you mit grant us fer, grace and fa - vor
 die mit Ei - fer, die mit Ei - fer

grace and fa - vor that our zeal shall be a -
 die mit Ei - fer uns durch glühn, die mit Ei - fer uns durch glühn,

cen - - - - - *do* *rit.*

Poco più appassionato. e poco a poco

p subito

vor and you grant us you grant us grace and fa - - vor
 glühn schenkt Ihr Huld und Ver - trau - en die mit Ei - fer

p subito

fa - vor that our zeal shall be a - bid - ing if you grant us grace and
 die mit Ei - fer uns durch glühn, die mit Ei - fer uns durch glühn

p subito

fi - ding and you grant us grace and fa - vor that our zeal shall
 glühn schenkt Ihr schenkt Ihr Huld and und Ver - trau - en die mit

p subito

and die you grant us grace and fa - vor you grant us
 die mit Ei - fer uns durch glühn, die mit Ei - fer

bid - - - - - ing durch and you
 uns durch glühn, schenkt Ihr

Poco più appassionato e poco a poco.

p subito

ac - cel - e - (1080) ran - do

and you grant us fa - vor, die mit Ei - fer uns durch glühn, *espr.* 2 2

fa - schenkt Ihr vor if you grant us grace grant us grace and fa - vor, Huld und Ver - trau'n die mit Ei - fer uns durch -

be our zeal shall be a - bid - ing, Ei - fer uns durch glühn mit Ei - fer

grace and durch fa - vor that our uns durch glühn durch glühn, schenkt Ihr

grant Huld und Ver - trau en, us grace and fa - vor,

ac - cel - e - ran do. 2 2

Allegro. ♩ = 84 *cres.* *molto tenuto.* *ff*

that our zeal shall be shall be a - bid - ing shall die mit Ei - fer die mit Ei - fer die - ing mit

glühn die mit Ei - fer, die mit Ei - fer die mit Ei - fer, die mit

that our zeal our zeal shall be a - bid - ing that our zeal shall die mit Ei - fer uns durch glühn die mit Ei - fer, mit

zeal shall be a - bid - ing that our zeal our zeal shall Huld und Ver - trau en, die mit Ei - fer, die mit

that our zeal shall be a - bid - ing shall die mit Ei - fer, die mit

Allegro. *tenuto.* *ff*

(1090) *fff* *molto rit.* **Maestoso.** $\text{♩} = 76$

be a bid - durch - ing
Ei - fer uns durch - glühn.

be a bid - durch - ing
Ei - fer uns durch - glühn.

be a bid - durch - ing
Ei - fer uns durch - glühn.

be a bid - durch - ing
Ei - fer uns durch - glühn.

Maestoso. $\text{♩} = 76$

fff *molto rit.* *fff*

Gg Columbia.
ALTO SOLO.

Oh, it is not i - - dle
O, es ist kein ei - - tel

f *mf* *mf subito*

(1100)

boast - ing, Gold a - lone - is not - their quest
Prah - len, dass mein Volk - nicht bloss - dem Gold,

High i - deals are their en - dea.
 nein, es ist dem i - de a

(1120)

vor, For the re - gions of the blest!
 len, ist auch hö - herm Stre - ben hold!

CHORUS. (CHOR.) $\text{♩} = 80.$

ff
 Oh, it is not i - die boast - ing
 O, es ist kein ei - tel Prah - len,

ff
 Oh, it is not i - die
 O, es ist kein Prah - len,

ff
 Oh, it is not
 O, es ist kein

ff
 Oh, it
 O, es

Oh, it is not i - - dle boast - - ing,
 O es ist kein ei - - tel Prah - - len,
 boast - - ing, is not i - - dle boast - - ing
 O es ist kein ei - - tel Prah - - len,
 i - - dle, boast - - ing, not i - - dle boast - - ing
 ei - - tel Prah - - len, kein ei - - tel Prah - - len,
 is not i - - dle, i - - dle boast - - ing
 ist kein ei - - tel, ei - - tel Prah - - len,

Gold a - lone is not their quest
 dass wir hier nicht bloss dem Gold,
 Gold a - lone is not their quest
 dass wir hier nicht bloss dem Gold,
 Gold a - lone is not their quest, - - No!
 dass wir hier nicht bloss dem Gold, - - nein,

No! But the re - - gions of the blest
 nein, wir sind hö - - herm Stre - - ben hold,
 No! But the re - - gions of the blest
 nein, wir sind hö - - herm Stre - - ben hold,
 But the re - - gions of the blest
 wir sind hö - - herm Stre - - ben hold,

Hh

(1140)

mf poco *a* *poco* *strin-* *gen -* Gold *a - do*
dass wir

Oh, it is not i - - die boast - ing, Gold a -
O' es ist kein ei - - tel Prah - len, dass wir

Oh, it is not i - - die boast - ing, Gold a -
O' es ist kein ei - - tel Prah - len, dass wir

poco mf *a* *poco* *strin -* *gen* *f - do*

lone is not their quest! High i - deals are
hier nicht bloss dem Gold, nein, wir sind dem

lone is not their quest! High i - deals are
hier nicht bloss dem Gold, nein, wir sind dem

High i - deals, i - deals are
nein, wir.

(1150)

molto riten.

their en - dea - vor, To the re - gions of the
i - de - a - len, sind auch hö - herm Stre - - ben

their er - dea - vor, To the re - gions of the
i - de - a - len, sind auch hö - herm Stre - - ben

molto riten.

Molto maestoso.

blest hold. Threefold cheers, Dreifach hoch, three-fold cheers to art be drei-fach hoch der Kunst der

Molto maestoso. ♩ = 104.

giv-en that an E-den, an E-den, an E-den has re-stored, op'-ning
 heh-ren, die ein E-den, ein E-den, ein E-den uns ge-bar, die uns

E-den, an E-den an E-den
 E-den ein E-den ein E-den

wide the gates of hea-ven, op'-ning wide the gates of hea-ven, that an E-den
 führt zu lich-ten Sphä-ren, die uns führt zu licht-en Sphä-ren, die ein E-den

wide the gates of hea-ven, op'-ning wide the gates of hea-ven, that an E-den
 führt zu lich-ten Sphä-ren, die uns führt zu licht-en Sphä-ren, die ein E-den

an E - den, an E - den has re -
ein E - den, ein E - den uns ge -

has re - stored, an E - den, an E - den has re -
uns ge - bar, ein E - den, ein E - den uns ge

(FIRST CLOSE)
(ERSTER SCHLUSS.)

ff *glissando*

Grave. $\text{♩} = 76.$

stored bar Threefold cheers three-fold cheers for art! Three-fold
bar Dreifach hoch drei-fach hoch der Kunst, drei-fach

cheers for art-ists all! Three - - fold cheers.
hoch der Künstler Schar! Drei - - fach hoch!

p subito *ff* *semperf* *fff*

QUINTET OF THE ARTISTS.
(QUINTETT DER KÜNSTLER)

Con fuoco. $\text{♩} = 100.$

Molto string.

SOP. *ff*

Three-fold cheers to art be giv-en
Drei-fach hoch der Kunst der heh-ren,

ALTO. *ff*

Three-fold cheers to art be given that an E-den has re
Drei-fach hoch der Kunst der hehren, die ein E-den uns ge-

TEN. I. *ff*

Three-fold cheers to art be giv-en that an
Drei-fach hoch der Kunst der heh-ren, die ein

TEN. II. Baritone *ff*

Three-fold cheers to art be giv-en that an
Drei-fach hoch der Kunst der heh-ren, die ein

BASS. *ff*

Three-fold cheers to art be giv-en that an
Drei-fach hoch der Kunst der heh-ren, die ein

(1170)

CHORUS.

Con fuoco.

den
bar.

den
bar.

den
bar.

den
bar.

Con fuoco. $\text{♩} = 100.$

molto stringendo. *ff* *dim.*

has re - stored, that an
uns ge - bar die ein

that an E - den, an E - den has re - stored, that an.
die ein E - den ein E - den uns ge - bar, die ein

stored, open-ing wide the gates of hea - ven that an
bar die ein E - den ein E - den uns ge - bar die ein

E - den, an E - den re - stored, that an
E - den ein E - den uns ge - bar, die ein

E - den, an E - den has re - stored, an
E - den ein E - den uns ge - bar ein

E - den, an E - den has re - stored, an
E - den ein E - den uns ge - bar ein

(1180)

Poco accel.

E - den, that an E - den has re - stored, open - ing wide the gates of
 E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, open - ing wide the gates of
 E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, open - ing wide the gates of
 E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, open - ing wide the gates of
 E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

E - den, that an E - den has re - stored, open - ing wide the gates of
 E - den, die ein E - den uns ge - bar, die ein E - den uns ge -

Threefold cheers! to Art that an E - den has re -
 Drei-fach hoch! der Kunst die ein E - den uns ge -

Threefold cheers! to Art tha an E - den has re -
 Drei-fach hoch! der Kunst die ein E - den uns ge -

Threefold cheers! to Art that an E - den has re -
 Drei-fach hoch! der Kunst die ein E - den uns ge -

Threefold cheer! to Art that an E - den has re -
 Drei-fach hoch! der Kunst die ein E - den uns ge -

Poco accel.

Musical notation for piano accompaniment, including dynamics *f* and *p*.

molto *cres - - - cen - do.* *Molto* *ritenuto*

Hea - - ven that an E - - den has re - -
 bar, die ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

Hea - - ven that an E - - den has re - -
 bar, die ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

Hea - - ven that an E - - den has re - -
 bar, die ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

Hea - - ven that a E - - den has re - -
 bar, die ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

stored _____, an E - - den, an E - - den has re - -
 bar _____, ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

stored _____, an E - - den, an E - - den has re - -
 bar _____, ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

stored _____, an E - - den, an E - - den has re - -
 bar _____, ein E - - den, ein E - - den uns ge - -
molto *cres - - - cen do.* *Molto* *ritenuto*

stored _____, an E - - den, an E - - den has re - -
 bar _____, ein E - - den, ein E - - den uns ge - -

molto *cres - - - cen do.* *Molto* *ritenuto*

8 (1190)

Grave. $\text{♩} = 76.$

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

stored. bar. Three-fold cheers / Drei-fach hoch Co-lum-bia's lof-ty aim, Hail, her / Co-lum-bias heh-rem Sinn, heil, der

Grave $\text{♩} = 76$

ff

fff

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

queen of arts pro - claim. Three - fold cheers! _____
 Kün - ste Schütze - rin. Drei - fach hoch! _____

8 (1200)

Molto cresc.

p subito.

