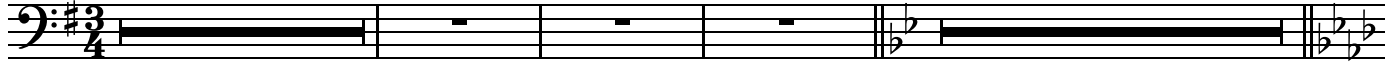


# Deborah

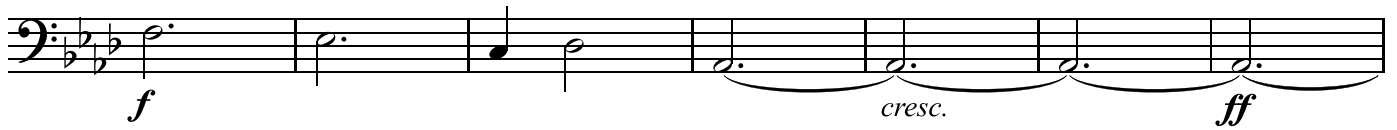
Daniel Léo Simpson  
December 12, 1972  
Tucson, Arizona USA

Moderato  $\text{♩}=112$   $\frac{3}{4}$  rit. . . a tempo rit. . . . a tempo

8



15

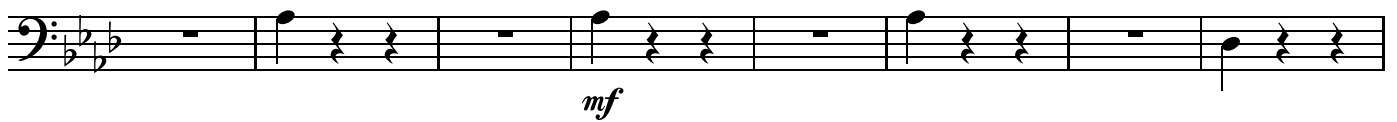
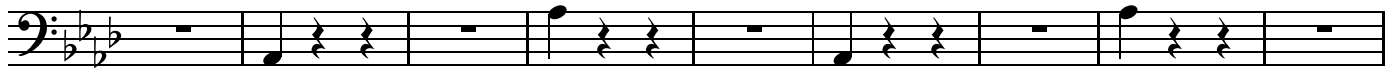


meno mosso  $\text{♩}=112$

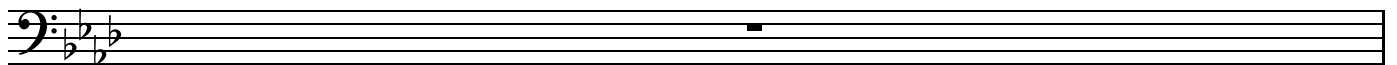
//  $\frac{4}{4}$  pizz.



35



arco



63 *mf* *cresc.* rit.

a tempo ♩=112 *f* lo stesso tempo ♩=112

81

*f*

90

98

*cresc.* *più forte*

*f*

rit.



122

a tempo ♩=112

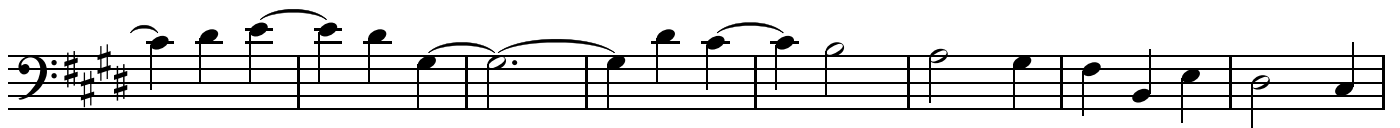
rall.



Largo

130

Andante ♩=96



Contrabass

*mf* D-E-B - O - R - A - H B-A-G - L - E - Y *cresc.*

*f*

*poco rit.*

*poco meno mosso* ♩=96 *rit.* *a tempo* ♩=96 *dim.* *mf* *poco rit.*

2 2 4

*a tempo* ♩=96 *poco rit.* *a tempo* ♩=96

2 2 2 2

Tempo I ♩=112

215 *pizz.*

*mp*

*rit.*

*cresc.* *mf*

Lo stesso tempo ♩=112

*mp*

*rit.* *a tempo* ♩=112 *pizz.*

poco rit. a tempo ♩=112

arco

*f*

pizz.

arco

263

rit. . . . .

a tempo ♩=112

poco rit. . .

3

*f*

285 a tempo ♩=112

3

*f*

Allegro ♩=126

*f* *dim.* *mp*

*cresc.*

308

*f*

*f*

poco rit. . . . a tempo ♩=126

324 pizz.

*mp*

arco

*f*

*cresc.*

Musical staff 1: Bass clef, key signature of two flats, common time. The staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note run. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, common time. It begins with a *rit.* marking, followed by a *poco rit.* marking and a double bar line. The tempo is marked "Fugue" with a quarter note equal to 72 (♩.=72). A dynamic marking of *ff* is present. A measure rest is marked with the number 21. The staff concludes with the lyrics "D-E-B-O-R-A-H" and a dynamic marking of *mf*.

Musical staff 3: Bass clef, key signature of two flats, common time. It contains several measures of music with slurs and accents. The lyrics "B-A-G-L-E-Y" are written below the staff.

Musical staff 4: Bass clef, key signature of two flats, common time. It starts with a measure rest marked with the number 16, followed by several measures of music.

Musical staff 5: Bass clef, key signature of two flats, common time. It contains several measures of music with slurs and accents.

Musical staff 6: Bass clef, key signature of two flats, common time. It contains several measures of music with slurs and accents.

Musical staff 7: Bass clef, key signature of two flats, common time. It contains several measures of music with slurs and accents. A measure rest is marked with the number 11.

424

*f*

pizz. *mf* arco *cresc.*

459

*f* *mp*

*cresc.* *f*

rit.

*cresc.*

480

più mosso ♩=126

*ff*



rit. . . . 496 meno mosso ♩=112

*f*

♩=♩

poco rit.

*cresc.* *più forte*

a tempo ♩=112

*f*

rit. . . . .

rall. . . . .

a tempo ♩=112

*f* *cresc.* *ff* *mp*

554 **Andante** ♩=80  
10

564 **Maestoso**

*f*

571

rit. . . . .

579

*cresc.*

2 **Largando**

*ff* *cresc.* *f* *fff*