

Sonate à tre

von

Francisco Antonio Bonporti
c. 1700

Preludio
Adagio espressivo
sul A

VIOLINE I

Bearbeitung: Alfred Moffat

Allemanda
Con energio

The first two staves of the musical score. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*, followed by *mf* and *f* again. A *poco rit.* marking is placed above the second staff towards the end.

Sarabanda
Largo

The first staff of the Sarabanda section, marked *Largo*. It begins with a dynamic marking of *p con espress.* and includes a *rit.* marking above the staff.

The second staff of the Sarabanda section, featuring a key signature change to one sharp (F#) and a dynamic marking of *mf*. It concludes with a *rit.* marking above the staff.

Corrente
Allegro

The Corrente section, marked *Allegro*. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a triplet marking (*3*) above a group of notes. The third staff ends with a *2da p* marking. The fourth staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f* and includes a *p* marking later in the staff. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *p*. The eighth staff concludes with a *rit.* marking above the staff.

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VIOLINE II

Bearbeitung: Alfred Moffat

Preludio Adagio espressivo

Allemanda Con energio

The first two staves of music. The first staff begins with a *cresc.* marking and contains notes with dynamics *f* and *mf*. The second staff continues with dynamics *f* and *mf*, and concludes with a *poco rit.* marking and a trill (*tr*) over a note.

Sarabanda
Largo

The Sarabanda section, marked *Largo* and *p con espress.* The first staff features a *rit.* marking. The second staff continues with a *rit* marking.

Corrente
Allegro

The Corrente section, marked *Allegro* and *f*. The first staff is marked *sempre stacc.* The second staff includes a trill (*tr*) and a *2da p* marking. The third staff features a trill (*tr*) and a *p* marking. The fourth staff begins with a *f* marking. The fifth staff concludes with a *rit.* marking.

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VOLONCELL

Preludio
Adagio espressivo

Bearbeitung: Alfred Moffat

p *pp* *p* *f* *poco rit.*

Allemanda
Con energio

f *mf* *sempre stacc.* *f* *mf*

Two staves of musical notation in bass clef. The first staff begins with a *cresc.* marking and contains dynamic markings *f* and *mf*. The second staff contains dynamic markings *f*, *mf*, and *f*, and ends with a *poco rit.* marking.

Sarabanda
Largo

Two staves of musical notation in bass clef, 3/4 time signature. The first staff begins with *p con espress.* and ends with a *rit.* marking. The second staff contains dynamic markings *mf*, *mf*, and *mf*, and ends with a *rit.* marking.

Corrente
Allegro

Eight staves of musical notation in bass clef, 3/4 time signature. The first staff begins with *f* and *sempre stacc.* The second staff contains dynamic markings *2da p* and *mf*, and ends with *sempre stacc.* The third staff contains dynamic markings *f* and *p*. The fourth staff contains a dynamic marking *f*. The fifth staff contains a dynamic marking *p*. The sixth staff contains a dynamic marking *f*. The seventh staff contains a dynamic marking *p*. The eighth staff ends with a *rit.* marking.