

*it*  
SINFONIA Adagio. CORNO SECONDO in C. di Wilms. 1

15 *Allo vivace.*  
Musical notation for measures 15-19. Dynamics: *p*, *f*. Fingerings: 2, 1, 5.

58 Musical notation for measures 58-77. Dynamics: *f*. Fingerings: 7, 19, 3, 2.

108 Musical notation for measures 108-144. Dynamics: *p*, *f*. Fingerings: 7, 1, 10, 2.

145 Musical notation for measures 145-201. Dynamics: *p*, *f*. Fingerings: 26, 11, 1, 1.

202 Musical notation for measures 202-253. Dynamics: *p*, *f*. Fingerings: 22, 4, 1, 1, 6.

254 Musical notation for measures 254-284. Dynamics: *p*, *f*. Fingerings: 1, 2, 1, 7.

285 Musical notation for measures 285-311. Dynamics: *p*, *f*. Fingerings: 5, 3.

312 Musical notation for measures 312-349. Dynamics: *p*, *f*. Fingerings: 1, 1, 2, 16, 1.

350 Musical notation for measures 350-427. Dynamics: *ff*. Fingering: 1.

Andante in F. Musical notation for measures 428-457. Dynamics: *p*, *f*. Fingerings: 29, 17, 1.

61 Musical notation for measures 458-497. Dynamics: *f*, *p*. Fingerings: 1, 19.

98 Musical notation for measures 498-537. Dynamics: *p*, *f*. Fingerings: 5 *cres*, 3.

124 Musical notation for measures 538-577. Dynamics: *f*, *p*. Fingerings: 1, 9, 1, 3.

154 Musical notation for measures 578-617. Dynamics: *p*, *f*. Fingerings: 10 *cres*, 1, 2, 2.

CORNO SECONDO in C

Menuetto

Allegro

1 7 poco f 1 cres

22 f 2 1 p cres f

47 Trio Solo 3 3 8 f p

28 Solo 3 2 f dim. p M.D.C.

FINALE

Allegro

16 1 2 3 4 5 6 7 8 9 10 11 12 13 14 p cres f

37 3 3 2 2

63 18 15 2 f sf

115 3 16 f

151 19 1 44 1 1 3 f

235 1 1 1 1 1 ff

253 15 4 1 1 dim. p f p

293 13 2 f sf

326 3 12 3 11 2 p f p Adagio

375 1 Tempo I. 2 1 1 2 3 4 5 6 7 8 9 10 2 2 p p p cres p

400 f ff 428 FINE.