

106723
SONATE
von
Caix d'Hervelois.

VIOLONCELL.

Bearbeitung von Alfred Moffat.

Preludio.
Lento.

mf

tr

4

1

tr

2

tr

poco rit.

2^{tes} mal *p*

p

tr

tr

poco rit.

VIOLONCELL.

Gavotte en Rondeau.
Con grazia.

The musical score is written for a single instrument, the Violoncello, in the key of D major and 3/4 time. It consists of 12 staves of music. The piece is titled "Gavotte en Rondeau" and is to be played "Con grazia". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, p, cresc.). The first staff begins with a *mf* dynamic and a trill. The second staff ends with a *f* dynamic and a *2tesmal p* marking. The third staff begins with a *mf* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff begins with a *f* dynamic and ends with a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff includes a *f* dynamic and a *mf* dynamic. The ninth staff includes a *cresc.* marking and a *p* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff includes a *p* dynamic. The score is a single melodic line with a bass clef and a common time signature.

VIOLONCELL.

The first piece is a six-staff musical score for cello. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a triplet of eighth notes and a quarter note, followed by a half note and a quarter note. The second staff features a half note, a quarter note, and a half note, with a *cresc.* marking. The third staff has a half note, a quarter note, and a half note, with a *f* marking. The fourth staff contains a half note, a quarter note, and a half note, with a *p* marking and a *cresc.* marking. The fifth staff has a half note, a quarter note, and a half note, with a *f* marking and a *mf* marking. The sixth staff concludes with a half note, a quarter note, and a half note, with a *ritard.* marking.

Sarabanda en Rondeau.
Andante espressivo.

The second piece is a six-staff musical score for cello. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a half note, a quarter note, and a half note, with a *f* marking. The second staff features a half note, a quarter note, and a half note, with a *tr* marking and a *2tes mal p* marking. The third staff has a half note, a quarter note, and a half note, with a *p* marking. The fourth staff contains a half note, a quarter note, and a half note, with a *tr* marking and a *mf* marking. The fifth staff has a half note, a quarter note, and a half note, with a *f* marking. The sixth staff concludes with a half note, a quarter note, and a half note, with a *ritard.* marking.

VIOLONCELL.

Le Papillon.
Vivacé.

f

f

2^{tes} mal p

p

f

p

cresc.

f

ritard.

Minuetto attacca.

Minuetto.
Moderato.

p dolce

dim.

p

cresc.

dim.

p

ritard.

Le Papillon da capo.