

JAN ZACH · SONATA A TRE

MAB 9

VIOLINO I.

NÁRODNÍ HUDEBNÍ VYDAVATELSTVÍ

ORBIS · PRAHA

# SONATA A TRE STROMENTI

JAN ZACH  
(1699-1773)

ANDANTE

Musical score for Violino I, Andante movement. It consists of seven staves of music in G major and 3/4 time. The score includes various dynamics (p, f, mf), articulation marks (accents, slurs), and fingerings (5, tr). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated.

ALLEGRO MODERATO

Musical score for Violino I, Allegro Moderato movement. It consists of three staves of music in G major and 2/4 time. The score includes dynamics (p, f), articulation marks (accents, slurs), and fingerings (3, 5). Measure numbers 5, 10, and 15 are indicated.

# Violino I.


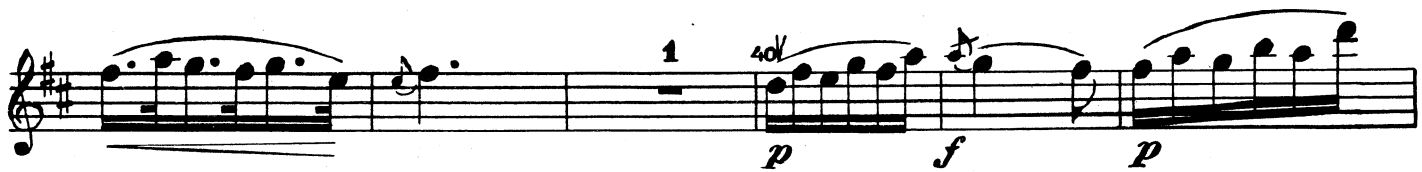
Musical score for Violino I, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece includes sixteenth-note runs, triplets, and trills.

ANDANTE

Musical score for Violino I, measures 51-30, marked *ANDANTE*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). Measure numbers 5, 10, 15, 20, and 25 are indicated. The piece includes triplets and slurs.

# Violino I.

TEMPO di MINUETTO 



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VIOLINO II.

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# Violino II.

# SONATA A TRE STROMENTI

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ANDANTE

ALLEGRO MODERATO

# Violino II.

Musical score for Violino II, measures 15-50. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *sf*, and includes articulation marks such as *V* and *tr*. Measure numbers 15, 20, 25, 27, 30, 35, 40, 45, and 50 are indicated. The music consists of eighth and sixteenth notes, often beamed together, with some triplets and sixteenth-note runs.

ANDANTE

Musical score for Violino II, measures 5-25. The tempo is marked *ANDANTE*. The score is in treble clef with a key signature of one flat (Bb). It features dynamics such as *p*, *f*, and *sf*, and includes articulation marks like *V* and *tr*. Measure numbers 5, 10, 15, 20, and 25 are indicated. The music is characterized by a slower pace with sustained notes and some triplet patterns.

# Violino II.

TEMPO di MINUETTO

1 *p*

3 5 *f* 10 *p*

2 15 *p* *f*

20 *p*

25 *mf*

30 *f* *tr* 35 *p* *V*

40 *p* 1 *p* *V*

45 *f* *tr* *sosten.* *tr* **FINE**



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VIOLONCELLO

NÁRODNÍ HUDEBNÍ VYDAVATELSTVÍ

ORBIS · PRAHA

# Violoncello

MAB 9

## SONATA A TRE STROMENTI

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ANDANTE

4 5 *f* *p* *f*

10 *p* *f* 15

20 *mf* *p* *f* 25

30 35 *mf* *f* 40

45 *mf* *f* 50

55 *p* *mf* *f* 60 65 *p*

ALLEGRO MODERATO

5 *p*

10 *f* *p*

15 *f* 20 *p*

25 27 *f* *p*

30 *f* 35 *p*

# Violoncello

40 *f*

45 50 *p* *f* *p*

ANDANTE

5 *p* *f* *p* *f* *p*

10 *f*

15 20 *p* *f* *f*

25 *p* *f* *p* *f* *p* *f*

TEMPO di MINUETTO

2 5 *p* *f*

10 *p* *f* *f*

1 15 20 *p* *f* *p*

25 30 *mf* *f*

4 35 40 45 *p* *p* *p* *f* *p* *f* *sosten.* **FINE**