

III. Cortège funèbre

LENTO ASSAI ♩ = ca. 50

Fl. I II *mp*

Picc. *mp*

Ob. I II *mp*

Cor. ingl. *mp*

Cl. I (B) *mp*

Cl. II (B) *mp*

Fag. I II

C. fag.

Cor. I II (F)

Cor. III IV (F)

Tba. I II III (C) *con sord.*

Tbo. I II *con sord.*

Tbo. III e Tuba

G-sp. *mp*

Cel. *mf*

Arpa *mf* segue

LENTO ASSAI

Vln. I *con sord.*

Vln. II *con sord.*

con sord.

Vle div. *mp* *con sord.*

Vcelli *mp* *con sord.*

C. bss. *con sord.*

①

p *mf*

p *mf* *pronunziato*

mp *con sord.* *mp* *III con sord.*

Timp. Solo *mf*

Tamburo (coperto) *mf*

Tam-tam *mf*

Gran Cassa *mf*

G. sp.

Cel.

Arpa

div. mp *simile*

div. mp *simile*

div. in 3 mp pizz.

① *mf*

The musical score is arranged in several systems. The top system includes five staves for woodwinds and brass, with a circled '3' at the beginning of the third measure. The second system contains two staves for strings, with markings for *senza sord.*, *marcato molto*, and *mf*. The third system features percussion staves for *Timp.* and *Tamburo*, with a *poco* marking and *mf* dynamics. The bottom system includes staves for *Vln. I div.*, *Vln. II div.*, *Vcl. div.*, and *arco* with *pizz.* markings. The score concludes with a circled '3' at the bottom right.

sempre crescendo

Picc.

a 2

Fag. 10

Fag. 110

a 2 aperti

mf

segue

molto marcato

molto marcato

Tamburo

Piatti a poco

G.sp.

Cel.

Arpa

segue

sempre crescendo

Vln. I div.

sul ponticello al segno

sul ponticello al segno

Vel. div.

4

Fag. I. II. a2

Oboe

Cl. in Bb

Cl. in A

Fl. in G

Fl. in C

Trpt. I II

Trpt. III

Timp.

Drum

Cel.

Arpa

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Vel. div.

C. bss.

senza sord. *pizz.*

uniss.

poco dim.

The musical score is arranged in two systems. The first system includes the Piccolo (Picc.), strings, woodwinds, brass, Timp., Tamburo, Piatti, and Arpa. The second system includes strings and woodwinds. The score features various musical notations such as dynamics (p, f, sf, mf, dim.), articulation (accents), and performance instructions like 'arco'. The tempo/mood marking 'poco dim.' appears at the top and bottom of the page.

⑤ LENTO MODERATO ♩ = 69

Woodwinds: Flute (a2), Clarinet I & II (Cl. I II), Bassoon (B♭), Oboe (B♭), Bass Clarinet (B♭), Saxophone (B♭), Trumpet (B♭), Trombone (B♭), Euphonium (B♭), Tuba (B♭).
Percussion: Timp., Tamburo, G. cassa, Tam-tam.
Arpa.
Violins I & II, Violas, Cellos, Double Basses.
Measures 1-4 show the beginning of the section with various dynamics including *ff*, *p*, *meno f*, and *mp*. The tempo is marked *LENTO MODERATO* with a quarter note equal to 69.

LENTO MODERATO

Violins I & II, Violas, Cellos, Double Basses.
Measures 5-8 continue the string accompaniment with dynamics such as *p*, *meno f*, and *mp*.

POCO PIU MOSSO (ma tranquilliss.)

♩ = 72

6

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes I and II, and Violins I and II. The middle section contains Viola, Violoncello, and Double Bass. The bottom section includes Timpani, Tamburo, G. c., and Arpa. The score is divided into measures 6 through 11. Measure 6 is marked with a circled '6'. The tempo is 'POCO PIU MOSSO (ma tranquilliss.)' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score contains various dynamic markings: *mf*, *mp*, *pp*, *pppp*, and *dim.*. There are also performance instructions such as *segue* and *dim. molto*. The string parts are marked *senza sord.* (without mutes). The score concludes with a circled '6' at the bottom.

POCO PIU MOSSO (ma tranquilliss.)

6

7 *espr. molto*
Soli

mf

ten. ten.

Solo
mf
f
mf
mf pronunziato

10^o Solo
mf

11^o Solo
p
mp
pp

con sord.
pp

Cel.

Arpa Solo
mf

Vla. Solo
mp
espr. molto

Viol. Solo
mp
espr. molto

Gli altri

Musical score for a symphony, page 71. The score is arranged in systems of staves. The top system includes woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle system includes strings and timpani. The bottom system includes strings. Dynamics include *mf*, *cresc.*, *espur.*, *pp*, and *poco rit.* There are also performance instructions like "Fag. I°", "Fag. II°", and "Timp.".

poco rit. PIÙ ANIMATO

8 a tempo

8 a tempo

Fag. I

Fag. II

I III

II IV

Tpt.

I II

III

IV

Timp.

Cel.

Arpa

a tempo

poco rit. PIÙ ANIMATO

Vcl. Solo

div. a 8

pizz. arco

pizz. arco

pizz.

C-bss div.

div.

pizz.

8

a tempo

Fl. II^o
 Fl. III^o
 a 2 *espr.*
 9 *molto espr.*
mp dolce
a tempo
 IVa *div.*
 VIa *div.*
pizz. *arco*
espr. *dim.*
espr. *dim.*
espr. *gliss.*
dim.
espr. *dim.*
gliss. *pizz.*
gliss.
 9 *dim.*

poco animando

mp pp poco a poco cresc. a 2

mp pp poco a poco cresc.

mp pp segue poco a poco cresc. a 2

pp poco a poco cresc.

pp poco a poco cresc.

10^{mo} M^o segue poco a poco cresc.

10^{vo} M^o poco a poco cresc.

pp poco a poco cresc.

pronunziato mf poco a poco cresc.

poco animando

pp poco a poco cresc. con sord.

pp unis. gliss. mf poco a poco cresc. con sord.

pp pizz. poco a poco cresc. con sord.

C. bass. div. a 4

arco arco P

arco arco

PIÙ LENTO (pesante) sempre cresc.

⑩

p subito

mf

p subito

mf

p subito

mf

p subito

mf

p subito

mf

10

p subito

mf

mf

Trba. I^a(II^a) con sord.

Trba. II^a con sord.

mf

mf

mf

p cresc.

p cresc.

PIÙ LENTO (pesante) sempre cresc.

p

senza sord.

mf

I^{va} sul ponticello al segno

mf

mf

mf

div.

senza sord.

ANCORA PIÙ LENTO

This musical score is for a full orchestra and piano. The top system includes Flutes I and II, Piccolo, Oboe, Clarinet, Bassoon, Trumpets I and II, Trombones I, II, and III, and Timpani. The bottom system includes the Piano. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'ANCORA PIÙ LENTO'. The score includes various musical notations such as dynamics (mf, cresc., p), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'pizz.'. A rehearsal mark '11' is present at the beginning of the second system and at the bottom of the page.

animando

8 12

1^o Po

3^o Ivo

1^o Po

f molto marcato cresc.

Timp.

Tamburo

Piatti

mp cresc. poco a poco

p cresc.

animando

8 12

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

allarg. molto

TEMPO LENTO ♩ = 63

FL. I II
Picc.
CL. I II
Fag. I II
Timp.
Pia.lli
G. cassa
Tam-tam
Tamburo

allarg. molto

TEMPO LENTO

arco

molto espressivo

The musical score is arranged in systems. The top system includes Flutes (Fl. I and II), Oboes (Ob.), Bassoons (Fag. I and II), and Clarinets (Cl.). The middle system includes Trombones (Tromb.), Trumpets (Tromp.), Timpani (Timp.), and Tam-tam. The bottom system includes Arpa (Harp) and strings (Violins I and II, Violas, Cellos, and Double Basses). The score is marked with various dynamics and performance instructions. Key markings include *mf*, *dim.*, *rit.*, *molto espr.*, and *pronunziato*. There are also some specific performance notes like *7*, *a 2*, and *10* above notes in the Clarinet and Bassoon parts. The Arpa part is marked *ova bassa*. The strings are marked *div.* (divisi) in some sections.

14 L'ISTESSO TEMPO (tranquilliss.)

dolce

First system of musical notation. Includes vocal line with *Solo* and *molto espr.* markings, and a bass line with *Fag. 10*, *Solo*, and *lunga* markings. Dynamics include *pp* and *mp*.

Second system of musical notation. Includes piano accompaniment with *pp* dynamics and *cam. cal.* marking. A vocal line with *pp dolciss.* marking is also present.

Third system of musical notation. Includes percussion parts for *Timp.* and *Tam-tam* with *pp* and *p* dynamics.

Fourth system of musical notation. Includes *Arpa 8va bassa* part with *pp* dynamics.

L'ISTESSO TEMPO (tranquilliss.)

Bottom system of musical notation. Includes vocal line with *Tutti* marking and piano accompaniment with *pp* dynamics. Section markers *I. II.* and *III. IV.* are present.

15 *molto espr.*

Fl. I II *mp*

Fl. III *mp* *molto espr.*

Fag. I *pp*

C. Fag. *pp*

Trba. I^a II^a *con sord.* *pp*

Timp.

Cel.

gliss.

gliss.

gliss.

gliss.

div. *p*

15

MENO LENTO (molto ardente)

16

f *espr. molto*
Solo
f 3
mf *espr.*
mf 2
Fag. I
C. Fag.

1^o III^o
mf *molto espr.*
II^o
mf *molto espr.*
senza sord. *mf*
f *molto espr.*
f *mf dolce*
1^o *mf dolce*
mf dolce

Timp. *p*

Arpa *f*

MENO LENTO (molto ardente)

f *espr.*
f *espr.* *molto espr.*
f *espr.*
mf
div. a 2
mf

16

slentando *mf* *espr.* *mf* *espr.* *p^{no}* poco rit.

ma sempre Solo

slentando *mf* *espr.* *mf* *espr.* *p^{no}* poco rit.

ten. ten.

mf espr.

mf espr.

la metà

17 $\text{♩} = 72$ poco più lento

Fl. I.
Fl. II.
p *< poco >* *p* *più p* *dolce* *p* *dolce*

p *< poco >*

p *più p* *dolce* *più p* *più p*

IVo *più p*

Timp.
p

Arpa

Vln. I.
div. *p* *più p* *p* *più p* *p* *più p* *p* *più p* *p* *più p*

Ch. div. *p* *più p* *p* *più p* *p* *più p* *p* *più p*

17

più p

MOLTO CALMO

$\text{♩} = 60$

16

rall.


1^o Solo *espr.*
p

MOLTO CALMO

18

MOVIMENTO DEL INITIO $\text{♩} = 50$

The image shows a page of a musical score, page 86, titled "MOVIMENTO DEL INITIO" with a tempo marking of $\text{♩} = 50$. The score is for a large ensemble and includes parts for Flutes I & II (Fl. I II), Oboes I & II (Ob. I II), Cor Anglais (Cor. ingl.), Solo Cello (Cel.), Timpans (Timp.), Grosse Trompe (G. sp.), Cymbales (Cel.), Violoncelles Solo (Vcl. Solo), and Contrebasse Solo (1^o C. bass. Solo). The score is divided into two systems. The first system starts at measure 19 and includes parts for Flutes, Oboes, Cor Anglais, Solo Cello, Timpans, Grosse Trompe, Cymbales, and Violoncelles Solo. The second system starts at measure 19 and includes parts for Violoncelles Solo and Contrebasse Solo. The score is marked with dynamics such as *p*, *pp*, and *pp*, and includes performance instructions such as *p espr.*, *Solo*, *simile*, *sema sord.*, and *con sord.*. The Contrebasse Solo part includes a specific instruction: "19) Contrebasse et Basson. Jouer la seconde note du temps un peu plus légèrement que la première, à peu près ainsi  sans exagération."

19) Contrebasse et Basson. Jouer la seconde note du temps un peu plus légèrement que la première, à peu près ainsi  sans exagération.

rit. molto

The musical score is arranged in systems. The first system includes parts for Flute I (Fl. I), Oboe (Ob.), English Horn (Cor. angl.), Violin I (I^o), Violin II (II^o), Viola (Vcl.), and Cello/Double Bass (Cel./B.). The second system includes parts for Violoncello/Double Bass (Ivo/B.), Timpani (Timp.), and Celesta (Cel.). The third system includes parts for Arpa (Arpa) and Piano (P.). The piano part features a right hand with chords and a left hand with a rhythmic accompaniment, including a section marked 'pizz.' and 'div. pizz.'. The score includes various dynamics such as *pp*, *mp*, and *pp marcato*, and includes the instruction *rit. molto* in two locations.

*) S'il n'y a pas de contre-basses possédant l'ut grave, jouer les notes supérieures seulement.

(9 minutes)

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