

Songs by
Pietro Floridia

Pamfilo's Song. Op. 35, No. 1 .60

High voice, in F Medium voice, in D

The Nun. Op. 35, No. 2 .60

High voice, in G Low voice, in E

Boston: Oliver Ditson Company

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THE NUN

LEIGH HUNT



(Original Key)

PIETRO FLORIDIA
Op. 35, No. 2

Rather slowly

VOICE

PIANO

mf

molto rall.

pp



Somewhat free, with humor

VOICE

PIANO

mf

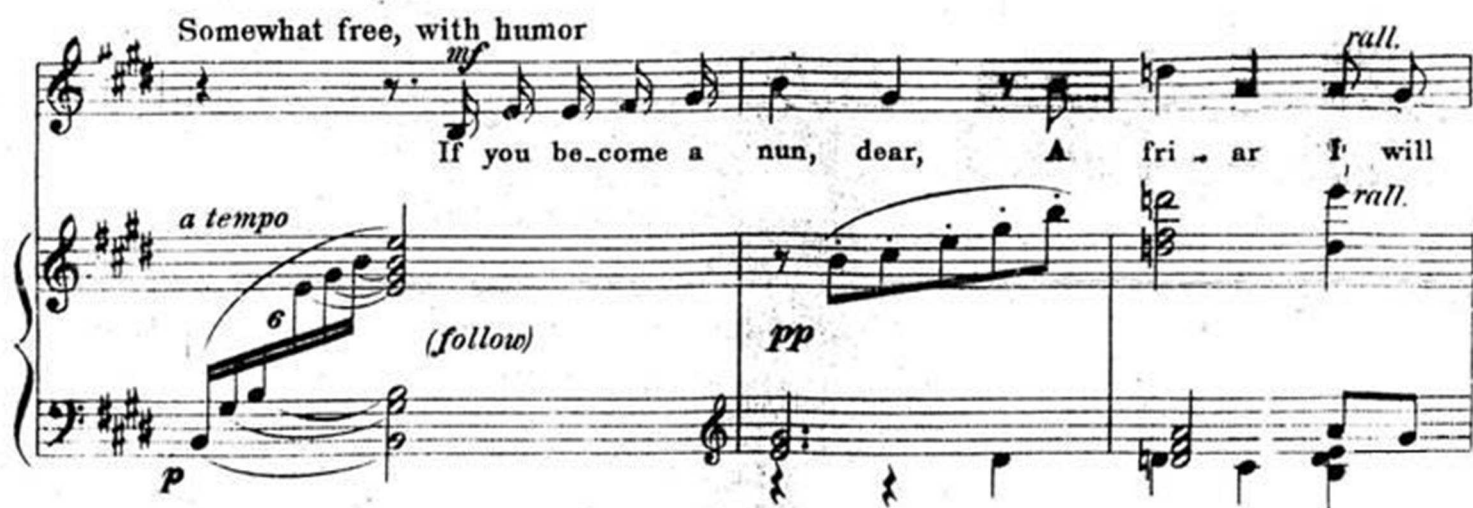
a tempo

(follow)

pp

rall.

If you be_come a nun, dear, A fri - ar I will



VOICE

PIANO

a tempo

a tempo

pp

In an_y cell you run, dear,



Pray, look be_hind for me! The ros - es all turn pale, too:

pp

pp

3

3

2.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef, with lyrics "Pray, look be_hind for me! The ros - es all turn pale, too:". The bottom two staves are the piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The piano part features a melodic line with triplets and slurs, and a bass line with chords and a few triplets. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

The doves all take the veil, too, The blind will see the

Detailed description: This system contains the second two lines of the musical score. The top staff is the vocal line in treble clef, with lyrics "The doves all take the veil, too, The blind will see the". The bottom two staves are the piano accompaniment in treble and bass clefs. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *p* (piano).

show! What? You be_come a nun, my dear?

f

ff

rall.

rall.

rit.

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line in treble clef, with lyrics "show! What? You be_come a nun, my dear?". The bottom two staves are the piano accompaniment in treble and bass clefs. The piano part features a melodic line with slurs and a bass line with chords. Dynamics include *f* (forte), *ff* (fortissimo), and *rall.* (rallentando). The system ends with a *rit.* (ritardando) marking.

p gracefully
I'll not be_lieve it — no! — *rall.*

p *gracefully* *Animato*

p
If you be_come a nun, dear, The bish - op Love will

a tempo *p* *pp*

be, — The Cu_pids, ev_ry one, dear, Will

pp *p*

chant: "We trust in thee!" The in_cense

pp

will sigh - ing, The candles fall a - dy - ing, The

cresc.

wa - ter turn to wine!

f

p (broad) *rall.* *a tempo* *ff*

What? You go take the vows, my dear? You may, but they'll be

p (follow) *rall.* *a tempo*

mine!

Animato *rall.*