

EASY FANTASIA

C. Fischer's Edition.

on two Christmas Songs.

1st Violin.

"O stilly Night" and "O Sanctissima"

Revised and Fingered by
GUSTAV SAENGER.

Franz Wohlfahrt, Op. 83.

Moderato.

cresc. dim. mf f a tempo. rit. - p mf f mf p mf mf

1st Violin.

Agitato.
f *rit.*

a tempo.
mf

cresc. *f* *dim.* *f*

p

mf

f *p*

mf

f *mf*

mf *p* *Fine.*

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Moderato.

cresc.

dim.

mf

a tempo.

1 *rit.*

p

f

mf

mf

dim.

f

Più lento.

mf

p

8 *mf*

Agitato.

1

1

1

2

f

rit.

mf

dim.

9

1st Violin.

p

f

mf

mf

f

p

mf

mf

mf

p

Fine.

C. FISCHER'S EDITION.

FAVORITES

FOR TWO VIOLINS AND PIANO

1. Cinderella March. Guido Papini. 90
2. "I would that my Love" Song. F. Mendelssohn. 65
3. Ballet Music from "Orpheus". Chr. v. Gluck. 65
4. Menuet (*from C-Major Symphony*). Jos. Haydn. 65
5. { Moment Musical. F. Schubert. }
 { Träumerei. R. Schumann. } 65
6. Two Barcaroles. F. Mendelssohn. 65
7. Turkish March. (*from A-Major Sonate*). W. A. Mozart. 75
8. The last Rose of Summer. *Fantasia*. V. Moret. 100
9. Serenade. (*Berceuse*). Ch. Gounod. 65
10. Spring's Awakening. E. Bach. 60
 (2 Violins & Piano - Violin, Flute & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
11. Largo. (2 Violins & Piano - Flute, Violin & Piano). G. F. Händel. 60
12. Intermezzo from *Cavalleria Rusticana*. P. Mascagni. 65
 (2 Violins & Piano - Violin, Flute & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
13. Longing for Home. A. Jungmann. 65
 (2 Violins & Piano - Violin, Flute & Piano.)
14. Serenade. F. Schubert. 65
15. Ave Maria. Gounod - Bach. 50
 (2 Violins & Piano - Flute, Violin & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
16. Edelweiss und Almenrausch. *Ländler*. W. Mangelsdorf. 65
 (2 Violins & Piano - Flute, Violin & Piano.)
17. Angel's Serenade. G. Braga. 75
 (2 Violins & Piano - Flute, Violin & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
18. Home, Sweet Home. *Transcription*. G. Papini. 80
 (2 Violins & Piano - Flute, Violin & Piano.)
19. Easy Fantasia on two Christmas Songs. F. Wohlfahrt. 50

NEW YORK
CARL FISCHER.
6, 8 & 10 FOURTH AVE.

EASY FANTASIA

on two Christmas Songs.

"O stilly Night" and "O Sanctissima."

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Franz Wohlfahrt, Op. 83.

Moderato.

PIANO. *mf*



cresc. *dim.*



f *rit.*



Pa tempo. *mf*

The first system of music features a grand staff with two staves. The upper staff contains a complex texture of chords and arpeggios, while the lower staff has a more melodic line. The tempo is marked 'Pa tempo' and the dynamic is 'mf'.

f *mf*

The second system continues the musical texture. The upper staff has a prominent melodic line with some chromaticism. Dynamics range from 'f' to 'mf'.

mf 1

The third system includes a first ending bracket labeled '1' in the upper staff. The music concludes with a key signature change to one sharp (F#).

Più lento.

mf *p*

The fourth system begins the 'Più lento' section. The upper staff features a series of chords with a melodic line. Dynamics are 'mf' and 'p'.

mf *p*

The fifth system continues the 'Più lento' section with similar chordal textures and dynamics.

mf

The sixth system concludes the page with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

Agitato.

f 1 1 1 *rit. 2 mf a tempo.*

cresc.

1 *f*

p

f *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A sforzando (*sf*) dynamic is marked in the second measure.

Second system of musical notation, primarily in the bass clef. It features a piano (*p*) dynamic. The right hand has a series of chords with slurs, and the left hand has a simple accompaniment.

Third system of musical notation, primarily in the bass clef. It features a mezzo-forte (*mf*) dynamic. The right hand has chords with slurs, and the left hand has a simple accompaniment.

Fourth system of musical notation, primarily in the bass clef. It features a forte (*f*) dynamic. The right hand has chords with slurs, and the left hand has a simple accompaniment.

Fifth system of musical notation, primarily in the bass clef. It features a mezzo-forte (*mf*) dynamic. The right hand has chords with slurs, and the left hand has a simple accompaniment.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It features a piano (*p*) dynamic. The right hand has chords with slurs, and the left hand has a simple accompaniment. The system concludes with the word "Fine." written in the bottom right corner.

COMPOSITIONS

ELEMENTARY FOR PROGRESSIVE
VIOLIN AND PIANO
BY
J. DANBÉ.

6 petits Morceaux. Op. 20. (very easy.)

{ Barcarolle mignonne. }	
{ Romance et Cabalette. } 65
{ Petite Gavotte. }	
{ Petite Valse lente. } 50
{ Romance. . . . }	
{ Nocturne. . . . } 65

6 petites Récréations. Op. 30. (easy.)

{ Cantabile et Allegro. }	
{ Menuet. } 65
{ Adagio et Rondo. }	
{ Petite Valse. . . } 65
{ Caprice. . . . }	
{ Petite Barcarolle. } 65

6 Fantaisies mignonnes. Op. 21. (med. diff.)

Romance et Tyrolienne.	65
Yankee doodle.	65
Valse du Duc de Reichstadt	65
Canzonetta.	65
Obéron.	65
Andante et Air de Ballet	65

6 Fantaisies brillantes. Op. 22. (med. diff.)

La dernière Rose.	75
Invitation à la Valse.	75
Carnaval de Venise	75
Mazurka de Salon.	75
Le Chant du Bivouac	65
Cantabile et Bolero	75

Amour maternel. (*Berceuse*) Op. 17. (*med. diff.*) . . . 65