

„In meinem Garten die Nelken“  
 ..My treasured flowers are dying..

E. Geibel.

Nº 12.

Andantino.

R. Franz, Op. 1. Nº 12.

Singstimme. *p*

In mei-nem Gar-ten die Nel - ken mit ih - rem Pur-pur - stern  
 My trea-sured flowers are dy - ing; the pinks with crimson crown

Pianoforte. *p*

*f*

müs - sen nun al - le ver - wel - ken, dem du bist fern.  
 with-er'd, neg-lec-ted are ly - ing; for thou art gone.

*mf*

*p*

*p*

Auf mei - nem Heer - de die Flam - men, die ich be - wachst so  
 The flame so fond - ly I cher - - ished that on my hearth once

*p*

*cresc.*

gern,..... san-ken in A-sche zu - sam - men, denn du bist  
 shone,..... sank in - to a - shes and per - ished, for, thou art

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

F 8 W.

*mf*

fern.....  
gone.....

*Melodia ben marcato*

Die  
The

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings are present in the bass line, alternating with asterisks. The tempo and mood are indicated as *Melodia ben marcato*.

Welt ist mir ver - dor - - ben, mich grüsst nicht Blu - me, nicht  
world is bare, be - night - - ed, now I..... am left all a -

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. The vocal line has a dynamic marking of *mf* at the beginning of the system.

Stern,..... mein Herz ist lan - ge ge - stor - - ben, denn  
tone,..... my heart is long a - go blight - - ed, for

The third system shows the vocal line with dynamic markings of *cresc.*, *f*, and *p*. The piano accompaniment also features a *cresc.* marking. Pedal markings continue in the bass line.

du bist fern.  
thou art gone.

The fourth system concludes the piece. The piano accompaniment ends with a *dim.* (diminuendo) marking. Pedal markings are present throughout the system.