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COLERIDGE-TAYLOR

ORGAN ALBUM

Book II.

A. EAGLEFIELD HULL

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ORGAN ALBUM

Transcribed by

Dr. A. EAGLEFIELD HULL

BOOK I.

Processional from "Herod"
Cameo
Second Impromptu
Sorrow Song, No. 2
Idyll
Ethiopia saluting the Colours

BOOK II.

Impromptu, No. 1
Nourmahal's Song
The Lone Forest Maiden
The Journey to the Great City
Moorish Tone Picture
In the Sierras
Alla Marcia (African Suite)

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I

IMPROMPTU No1

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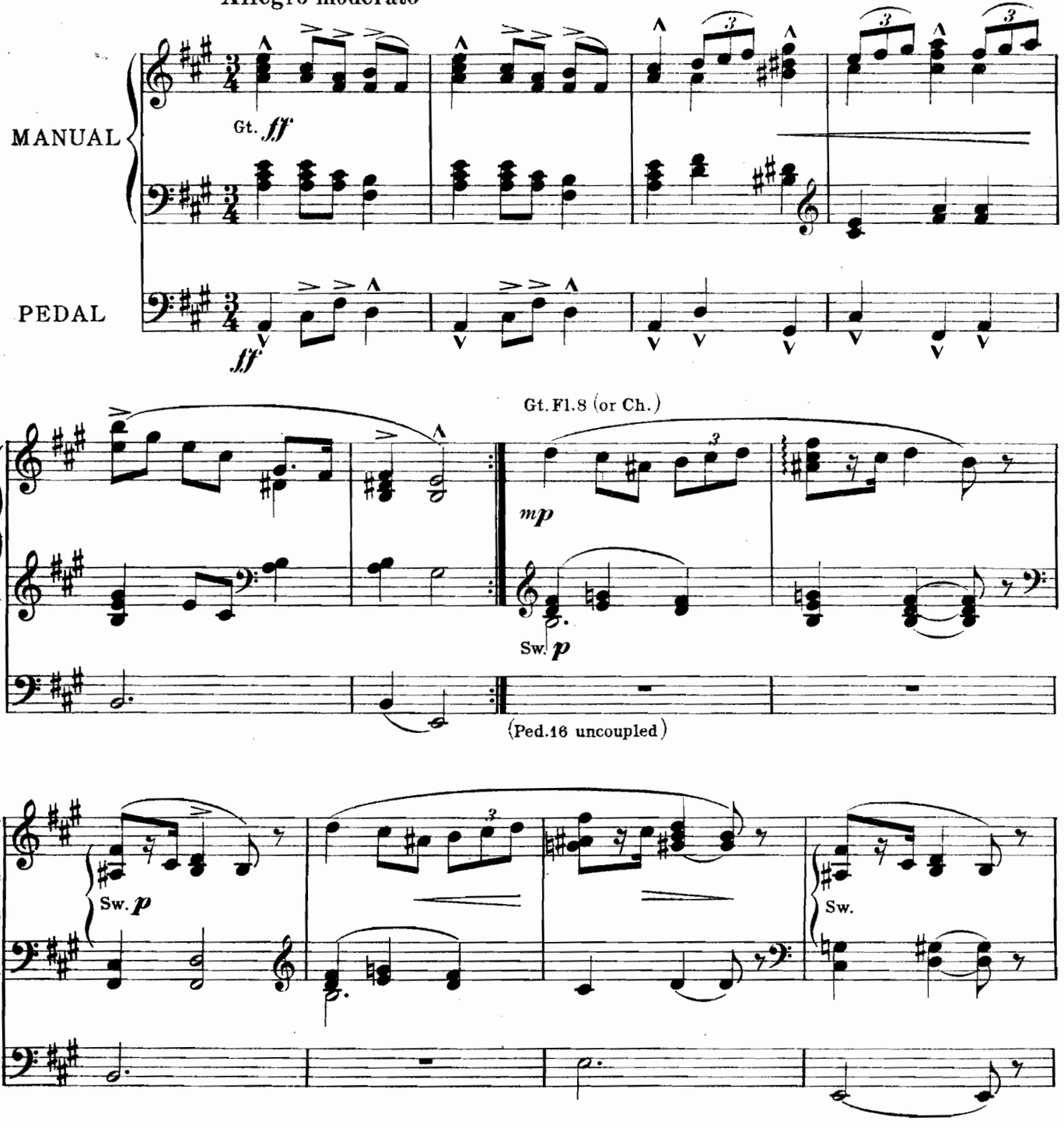
Sw. Full
Gt. Full (Sw coupled)
Ch. Solo Stop
Ped. Full (Gt coupled)

S.Coleridge-Taylor

Allegro moderato



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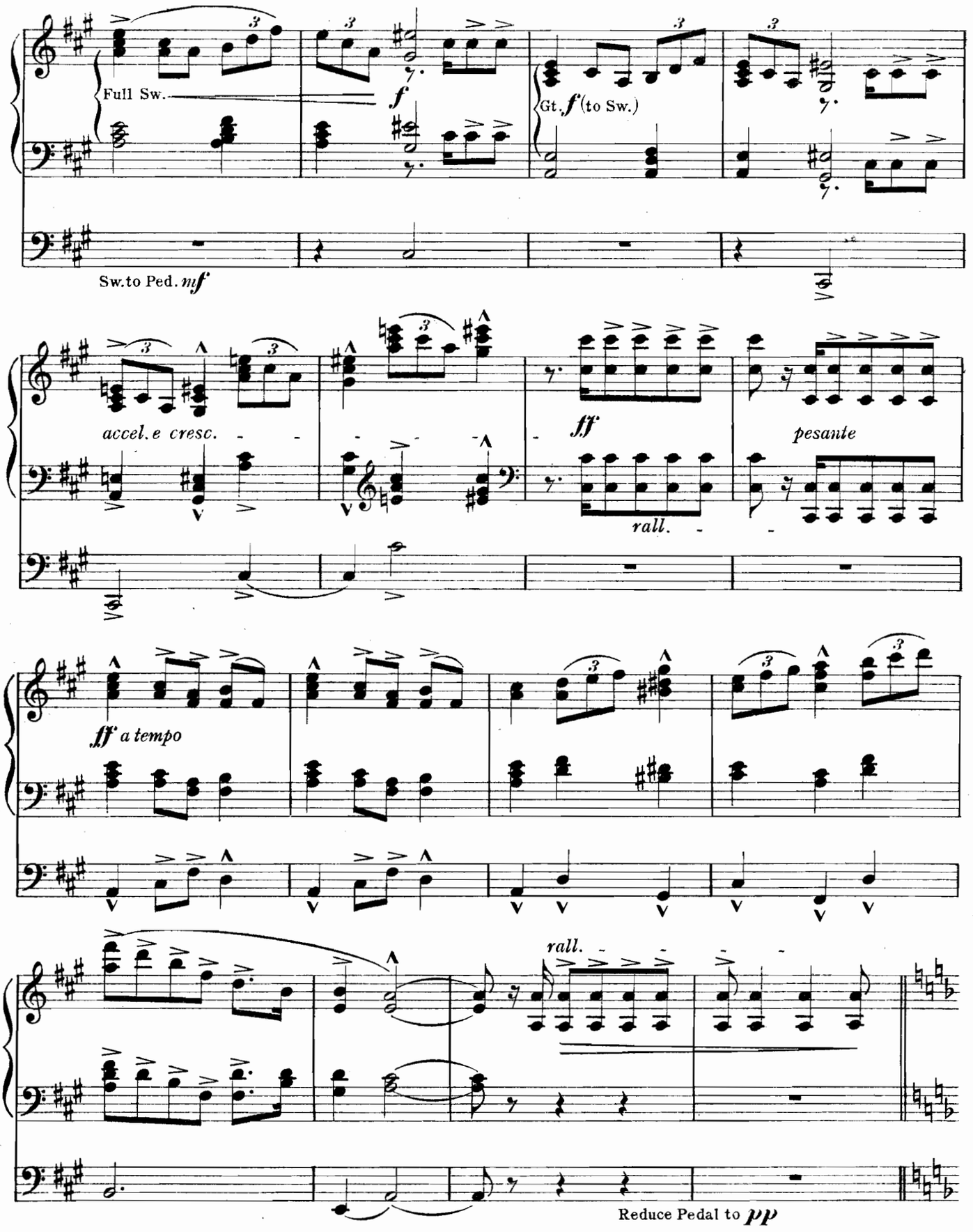
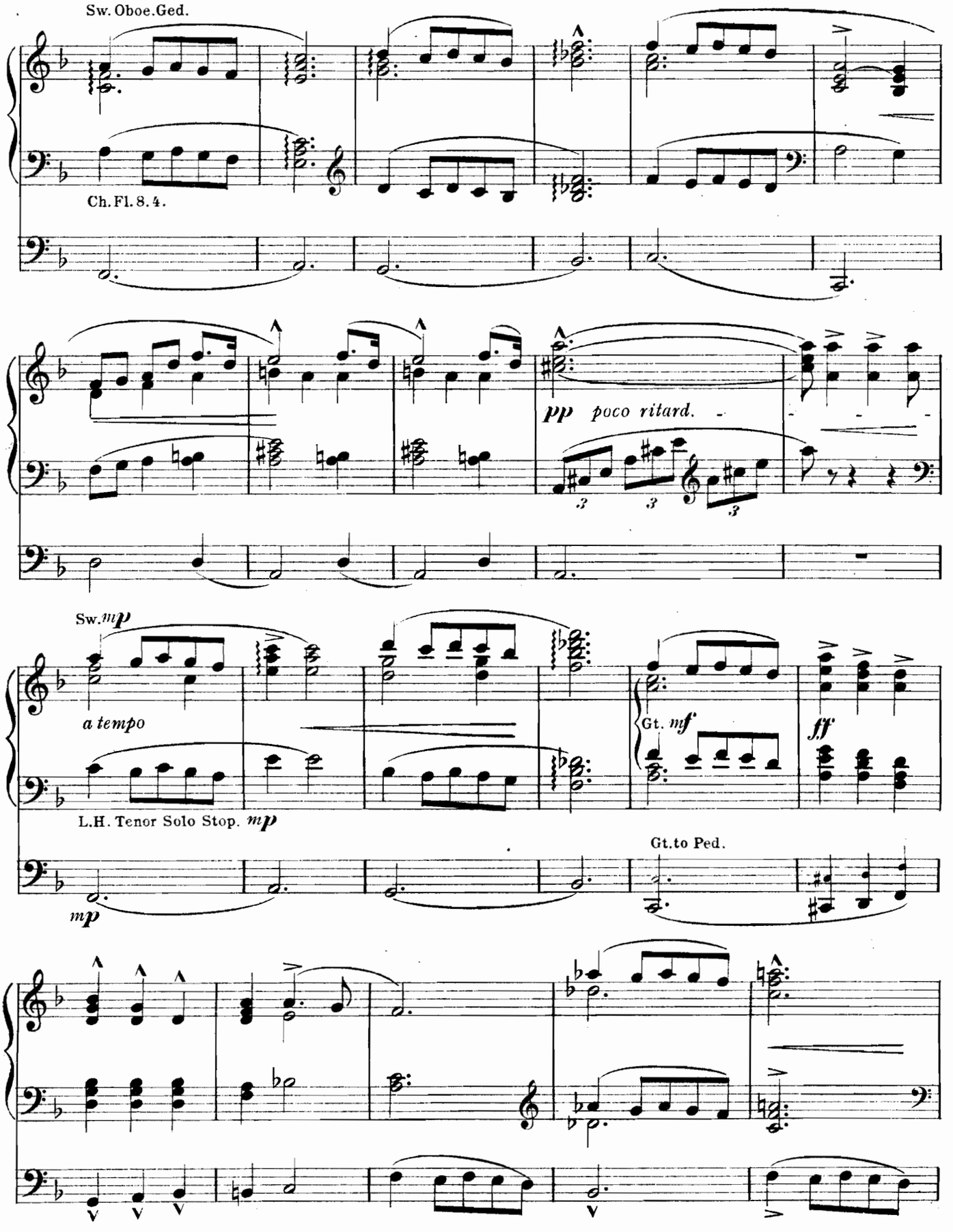
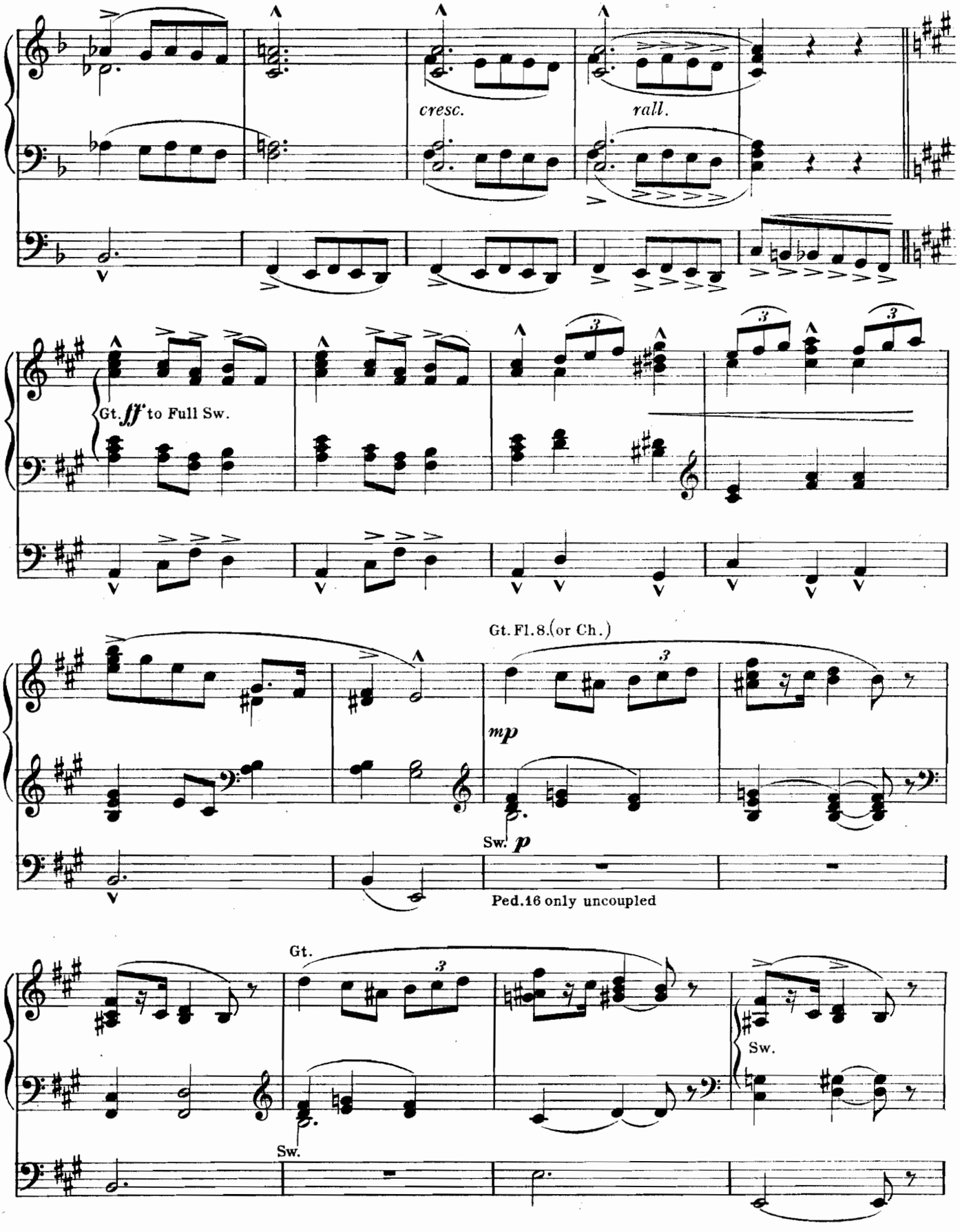
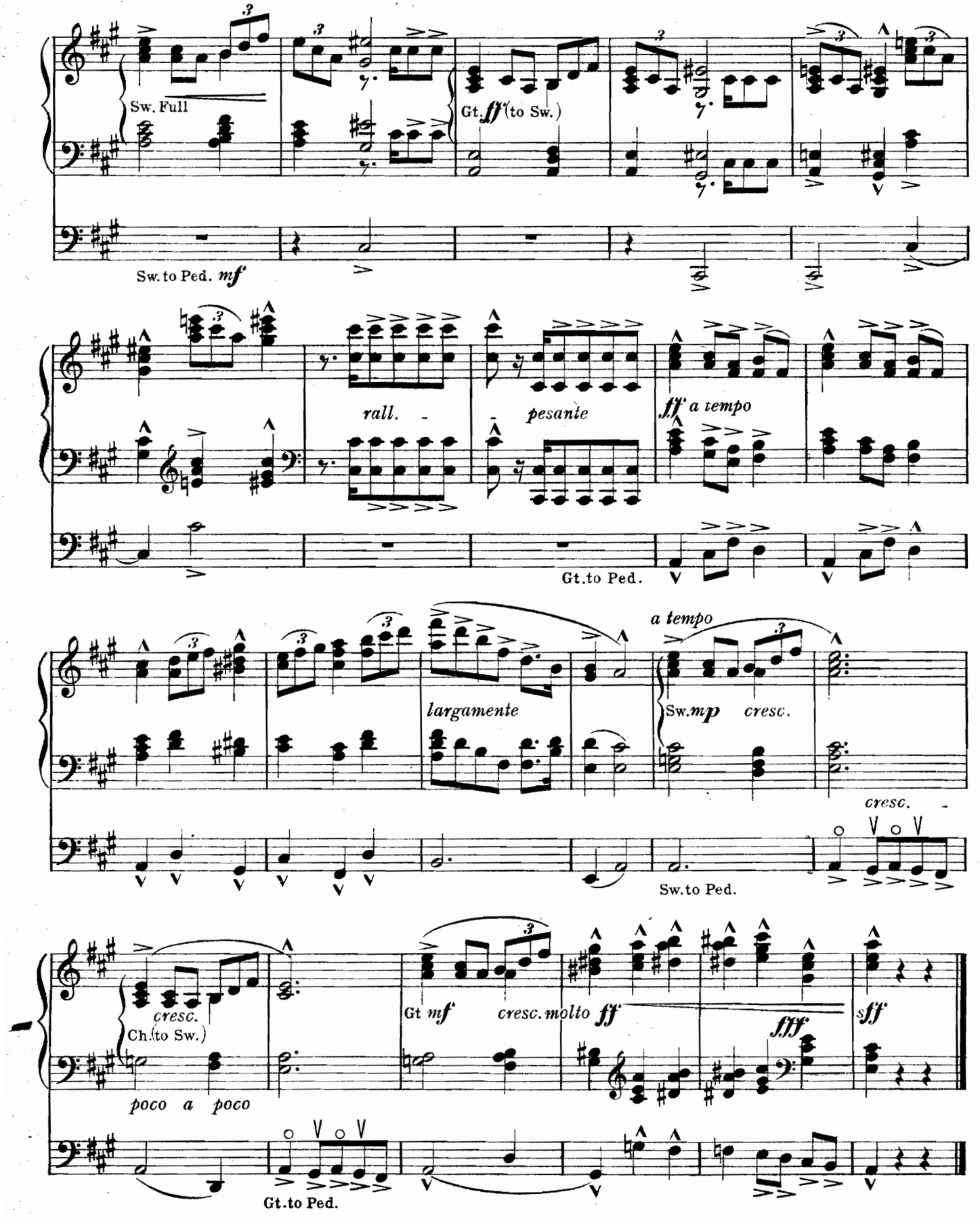

Full Sw.
f
Gt. f (to Sw.)
Sw.to Ped. mf
accel. e cresc.
ff
rall.
pesante
ff a tempo
rall.
Reduce Pedal to pp


Sw. Oboe. Ged.
Ch. Fl. 8. 4.
pp poco ritard.
Sw. mp
a tempo
L.H. Tenor Solo Stop. mp
mp
Gt. mf
ff
Gt. to Ped.


cresc.
rall.
Gt. ff to Full Sw.
Gt. Fl. 8. (or Ch.)
mp
Sw. p
Ped. 16 only uncoupled
Gt.
Sw.
Sw.


Sw. Full
Gt. ff (to Sw.)
Sw. to Ped. mf
rall.
pesante
ff a tempo
Gt. to Ped.
a tempo
largamente
Sw. mp cresc.
cresc.
Sw. to Ped.
cresc.
Ch. (to Sw.)
poco a poco
Gt mf
cresc. molto
ff
fff
sff
Gt. to Ped.

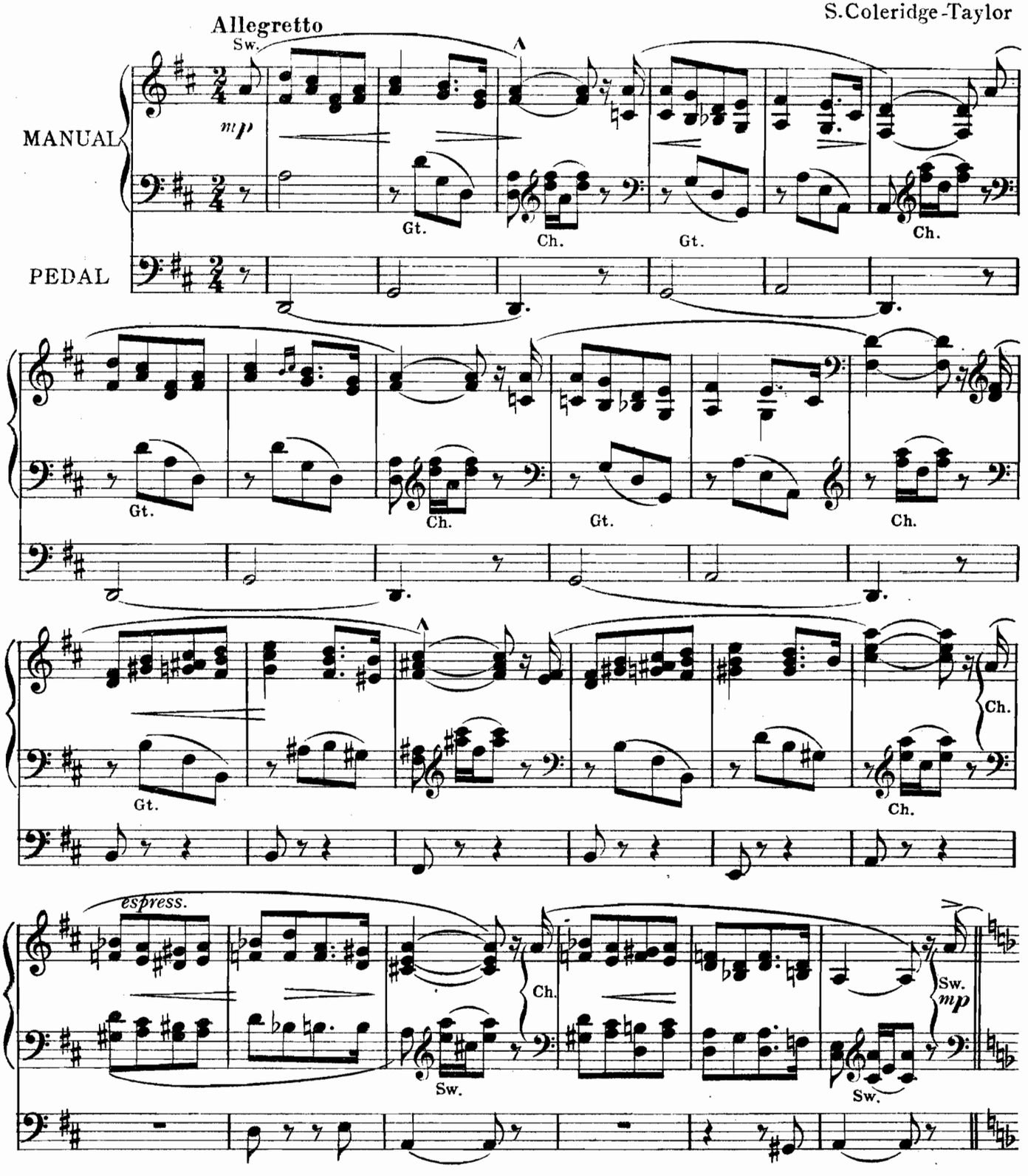
II

NOURMAHAL'S SONG

Transcribed by A.E.Hull.

Sw. to Oboe (with sub 8, or soft 16)
Gt. Clarabella
Ch. Soft Gamba and Ged.(or Gedackt alone)
Ped.16 to Sw.

S.Coleridge-Taylor



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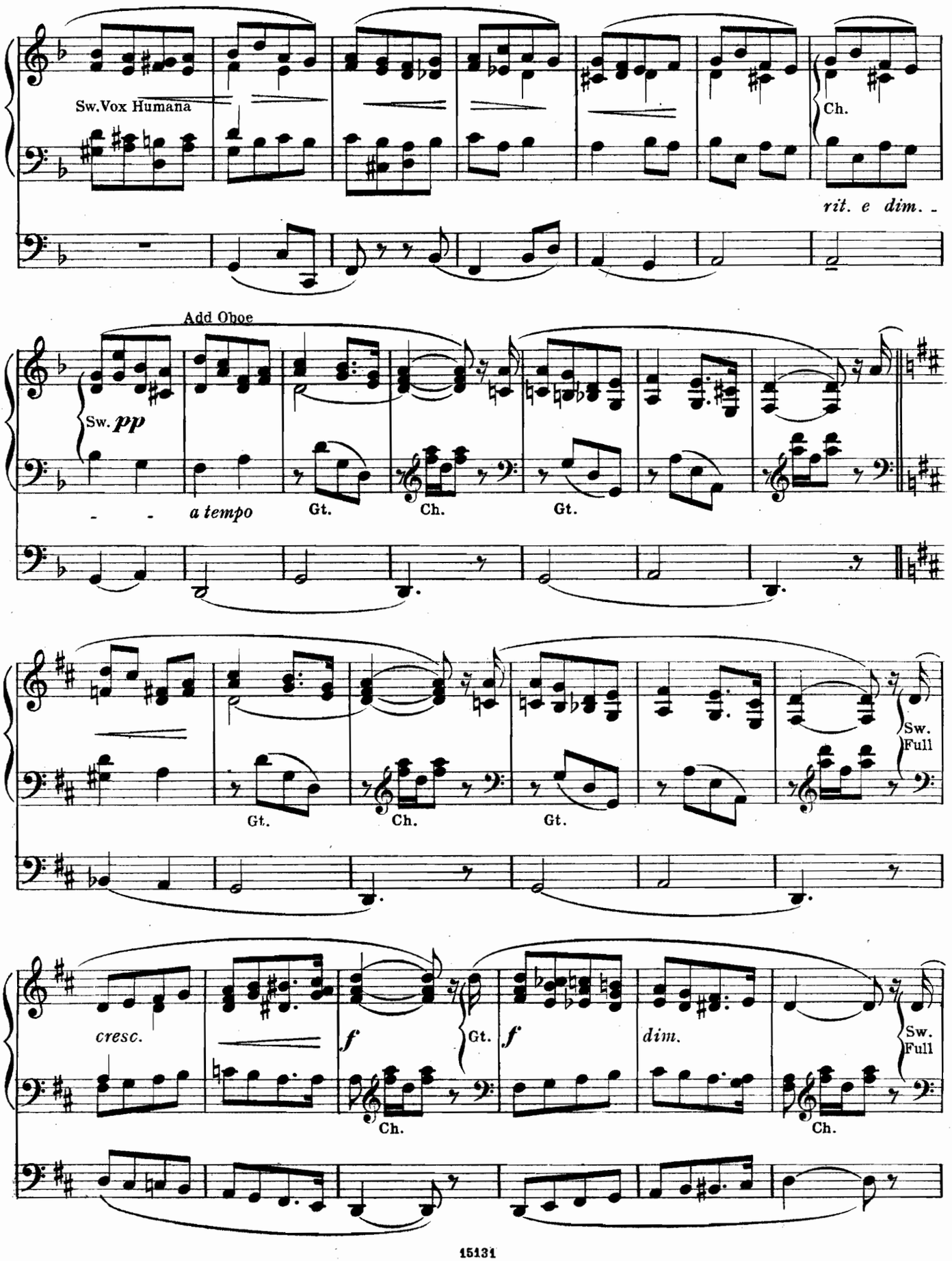
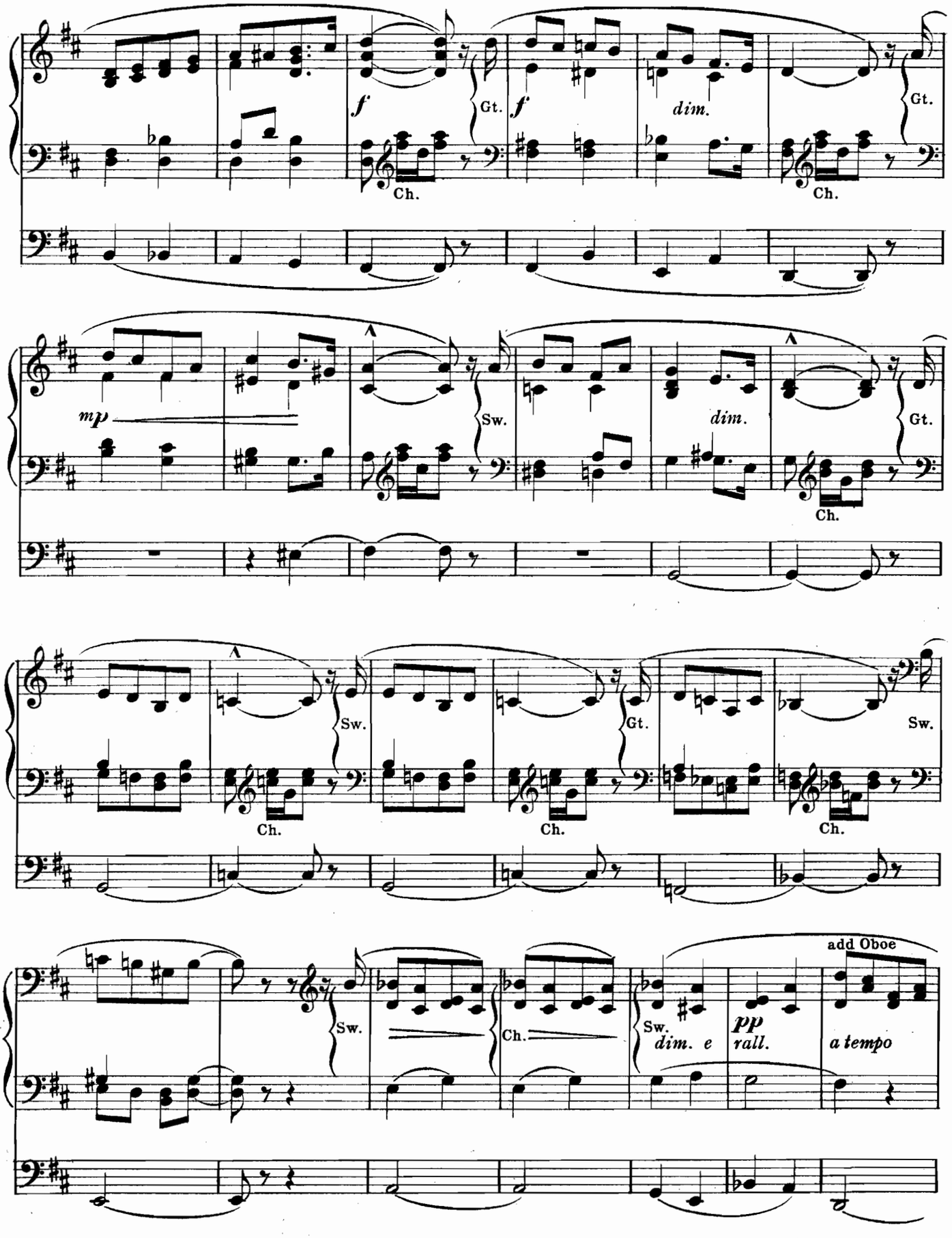
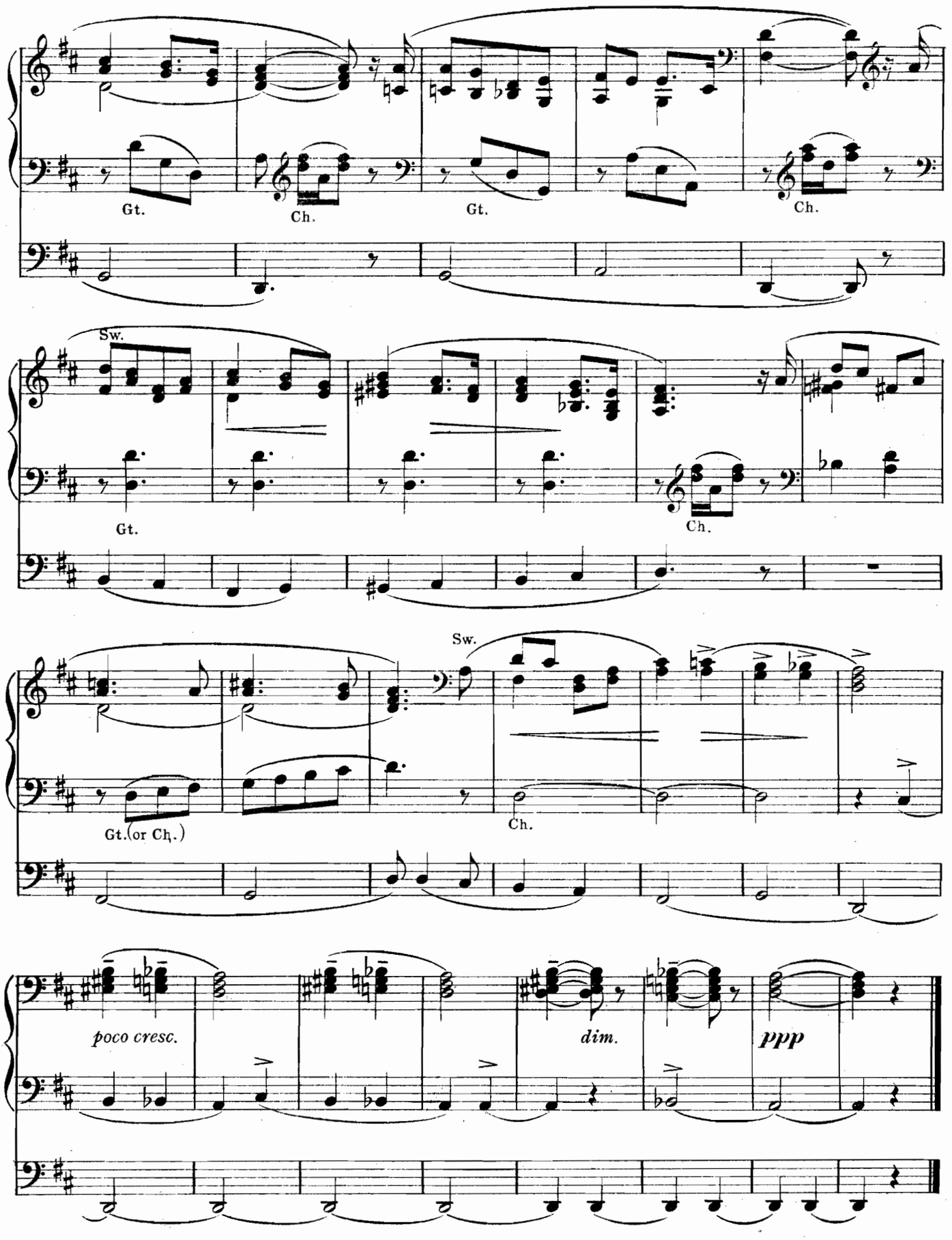

Sw. Vox Humana
Ch.
rit. e dim.
Add Oboe
Sw. pp
a tempo
Gt.
Ch.
Gt.
Sw. Full
cresc.
f
Gt.
f
dim.
Sw. Full


f
Gt.
Ch.
f
dim.
Gt.
Ch.
mp
Sw.
dim.
Gt.
Ch.
Sw.
Ch.
Gt.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
dim. e
pp
rall.
add Oboe
a tempo


Gt.
Ch.
Gt.
Ch.
Sw.
Gt.
Ch.
Sw.
Gt.(or Ch.)
Ch.
poco cresc.
dim.
ppp

III

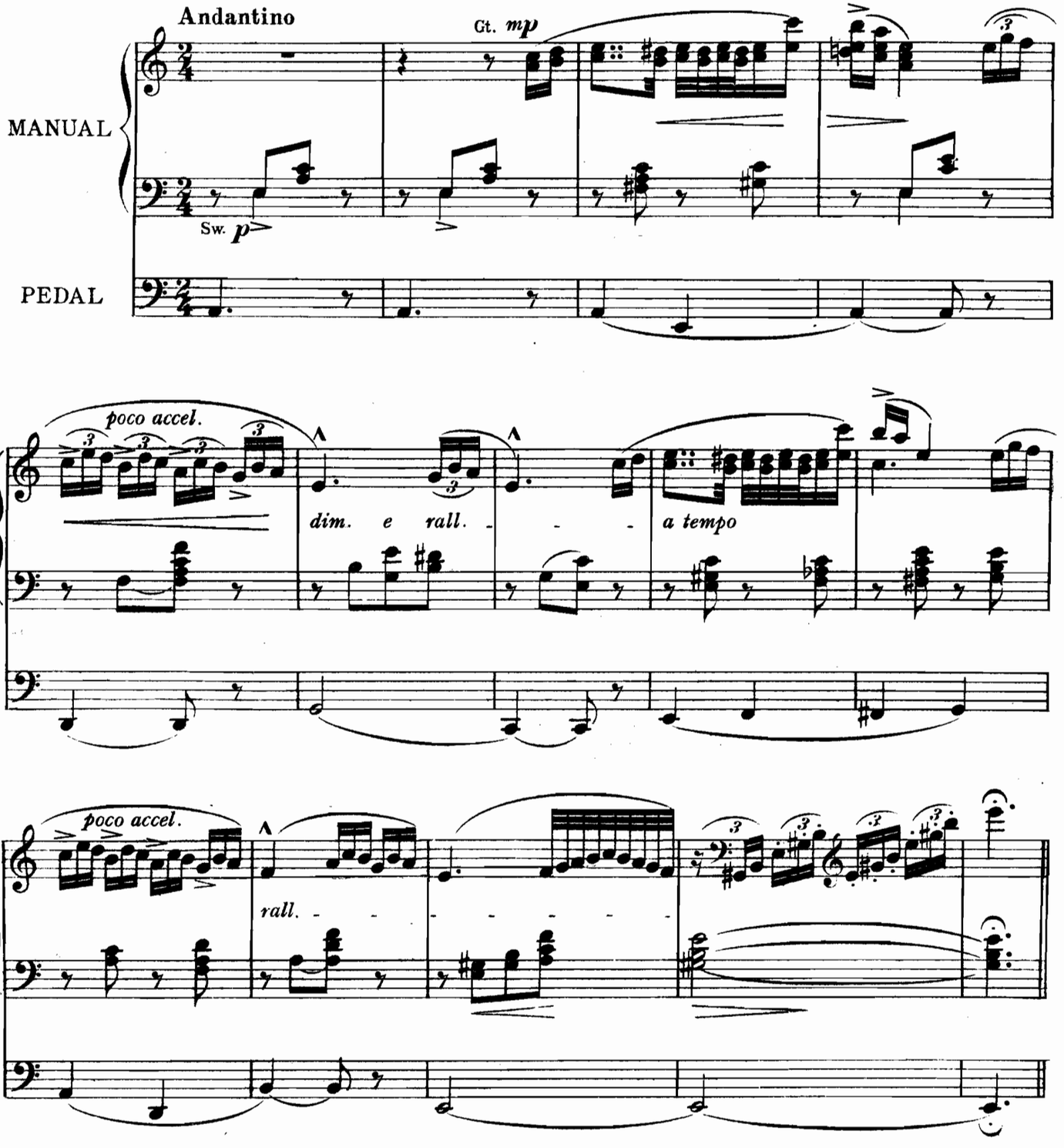
THE LONE FOREST MAIDEN

FOREST SCENES No. 1

Transcribed by A. E. Hull

S. Coleridge-Taylor, Op. 66

Sw. Oboe alone
Gt. Flute 8 alone
Ch. Gamba alone
Ped. Bourdon and 8 Flute (unc)



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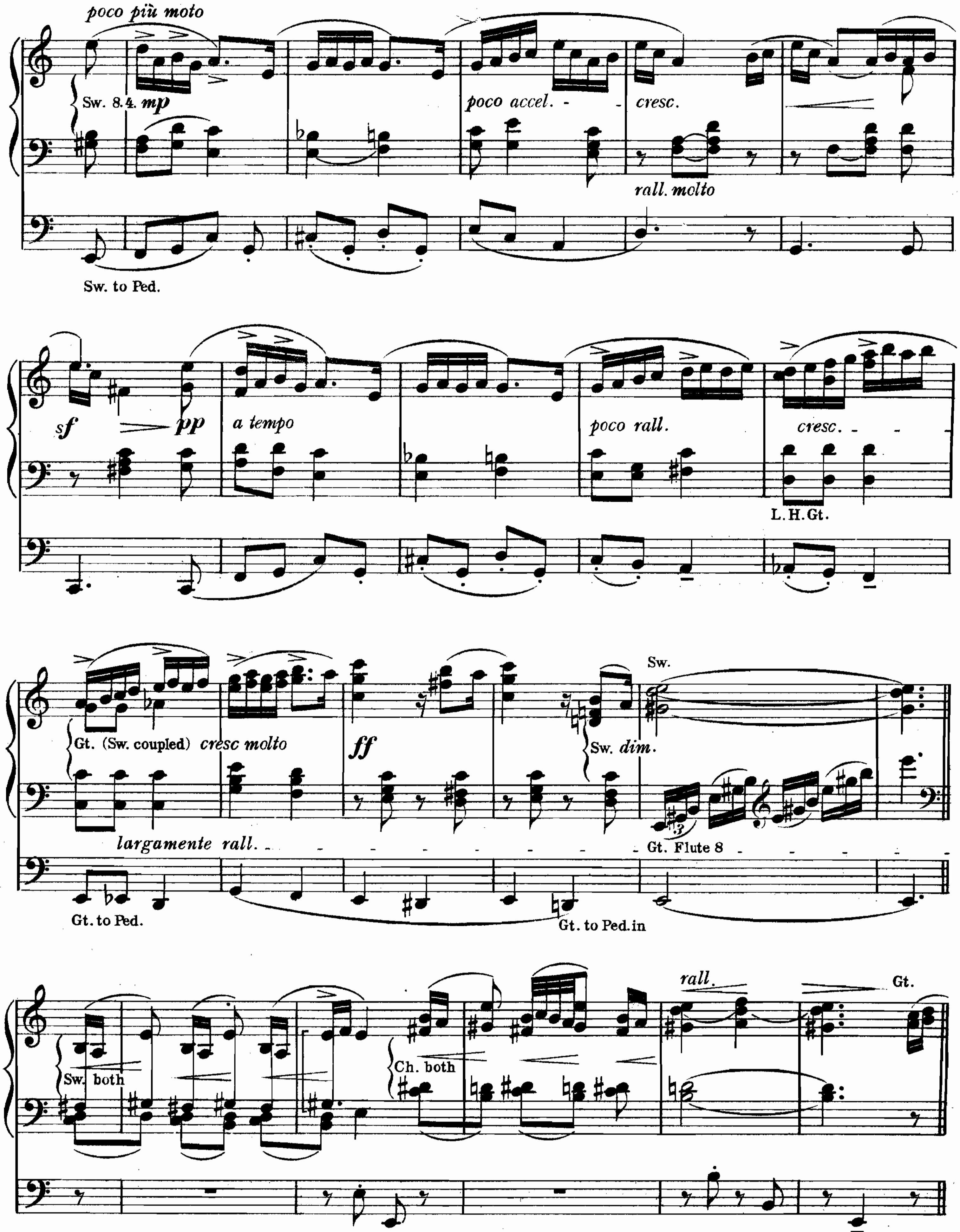
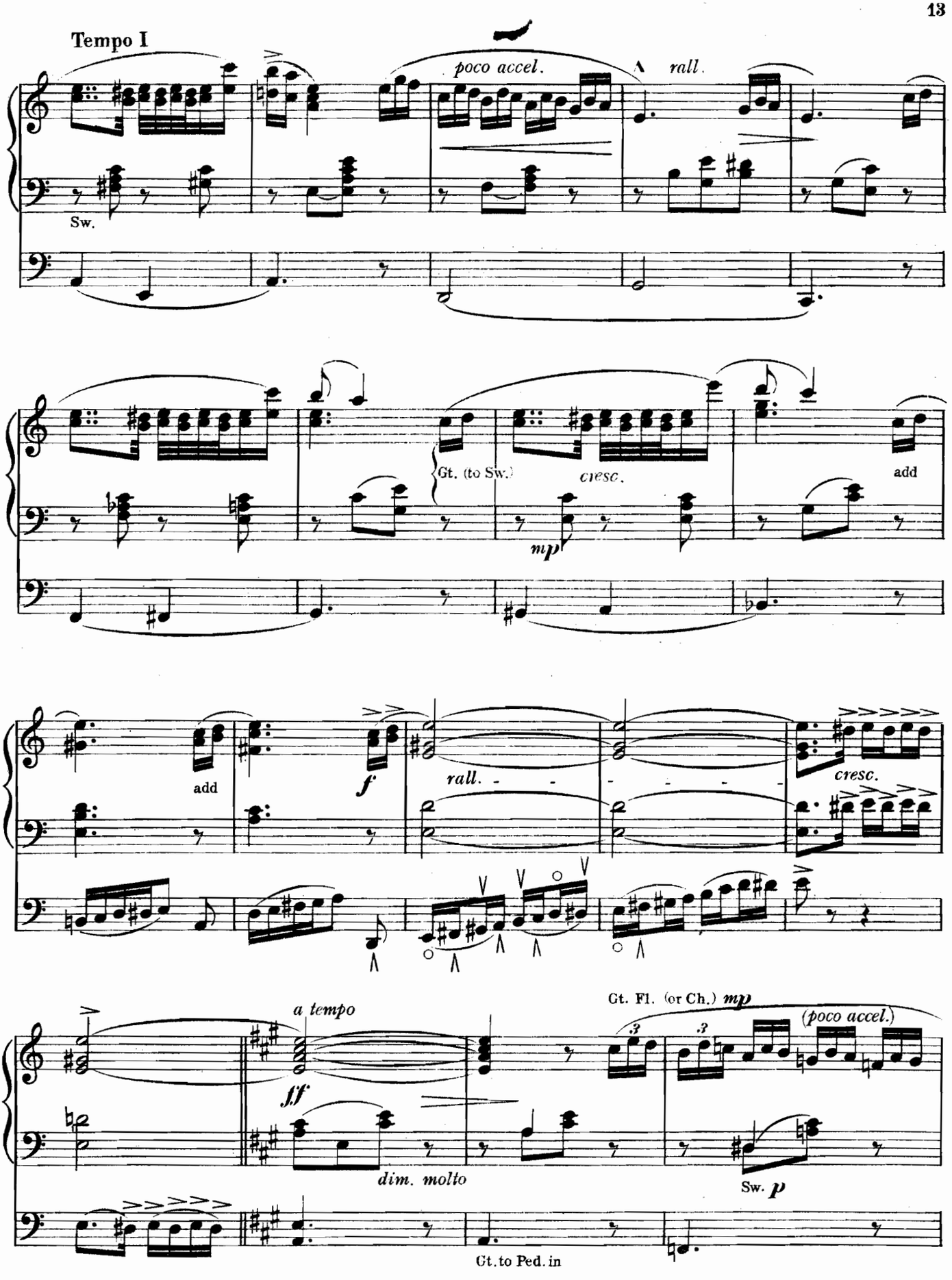
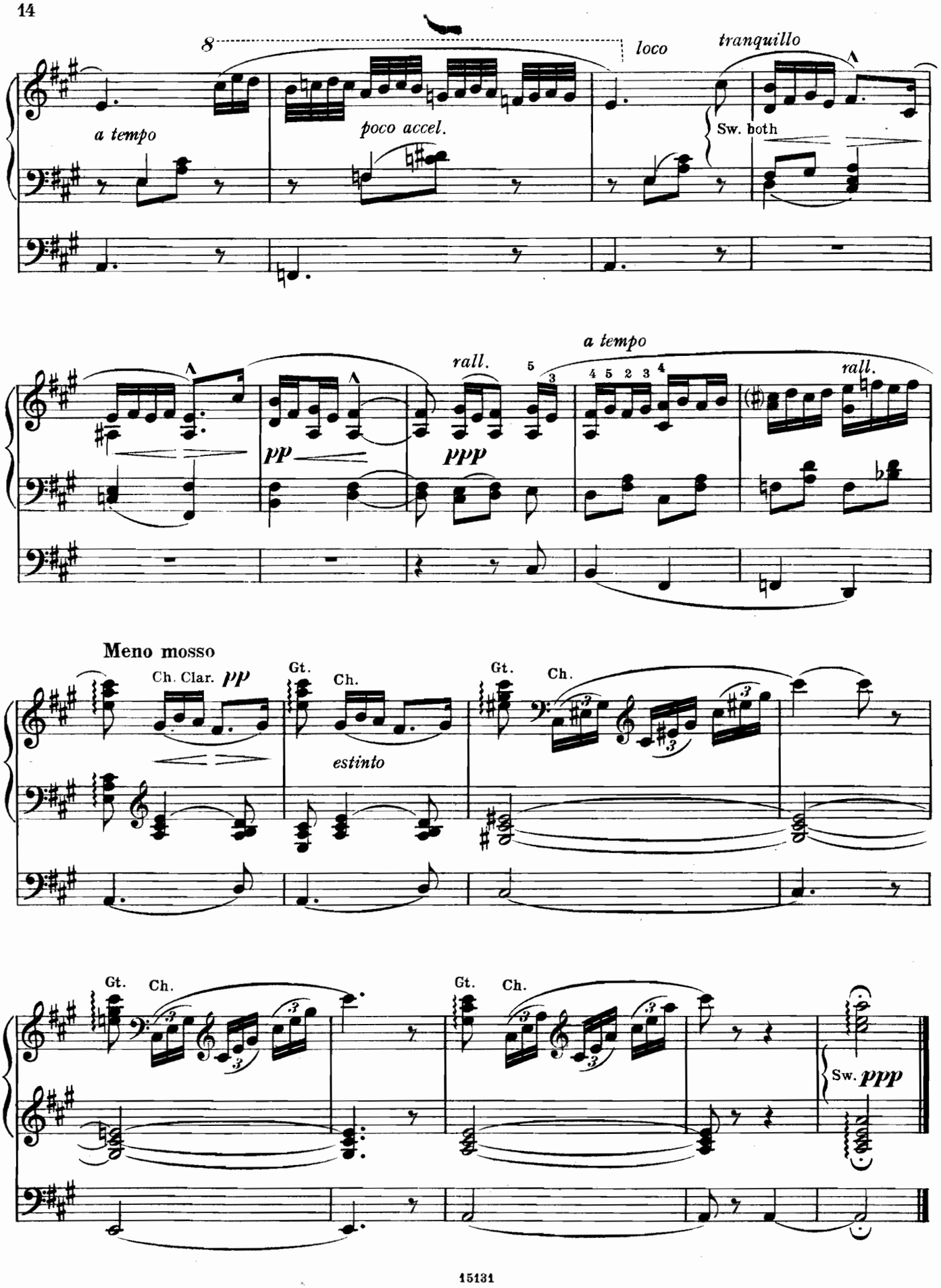

poco più moto
Sw. 8.4. mp
poco accel.
cresc.
rall. molto
Sw. to Ped.
sf
pp
a tempo
poco rall.
cresc.
L.H.Gt.
Gt. (Sw. coupled) cresc molto
ff
Sw. dim.
Sw.
largamente rall.
Gt. Flute 8
Gt. to Ped.
Gt. to Ped. in
Sw. both
Ch. both
rall.
Gt.


Tempo I
poco accel.
rall.
Sw.
Gt. (to Sw.)
cresc.
mp
add
add
f
rall.
cresc.
a tempo
ff
dim. molto
Gt. Fl. (or Ch.) mp
(poco accel.)
Sw. p
Gt. to Ped. in


8
loco
tranquillo
a tempo
poco accel.
Sw. both
rall.
a tempo
pp
ppp
rall.
Meno mosso
Ch. Clar.
pp
Gt.
Ch.
estinto
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Sw.
ppp

IV

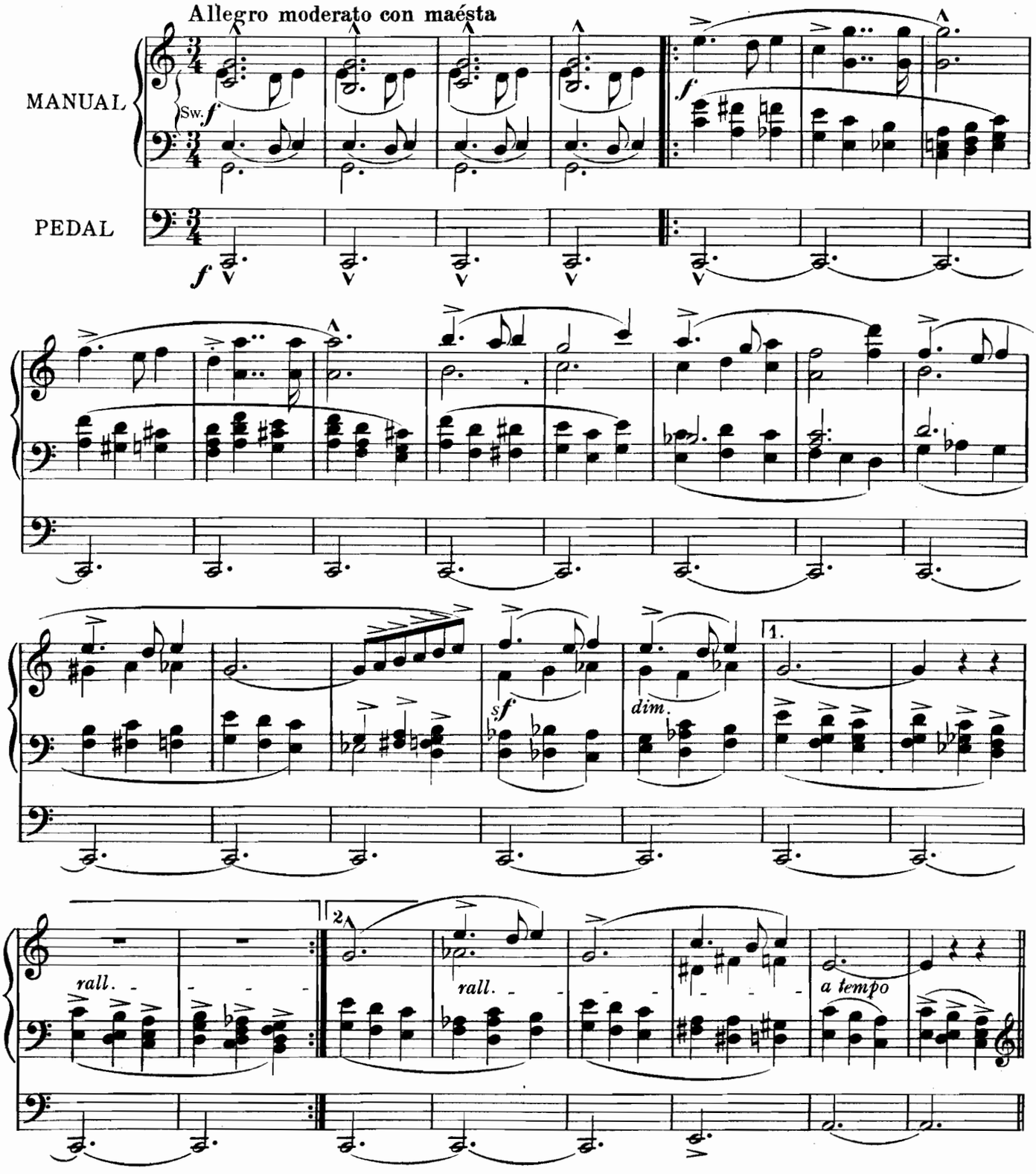
THE JOURNEY TO THE GREAT CITY

FOREST SCENES Nº 5

Transcribed by A. E. Hull

Sw. Full
Gt. 8. 4. (Sw. coupled)
Ped. 16. 8. *f* (Gt. coupled)

S. Coleridge-Taylor



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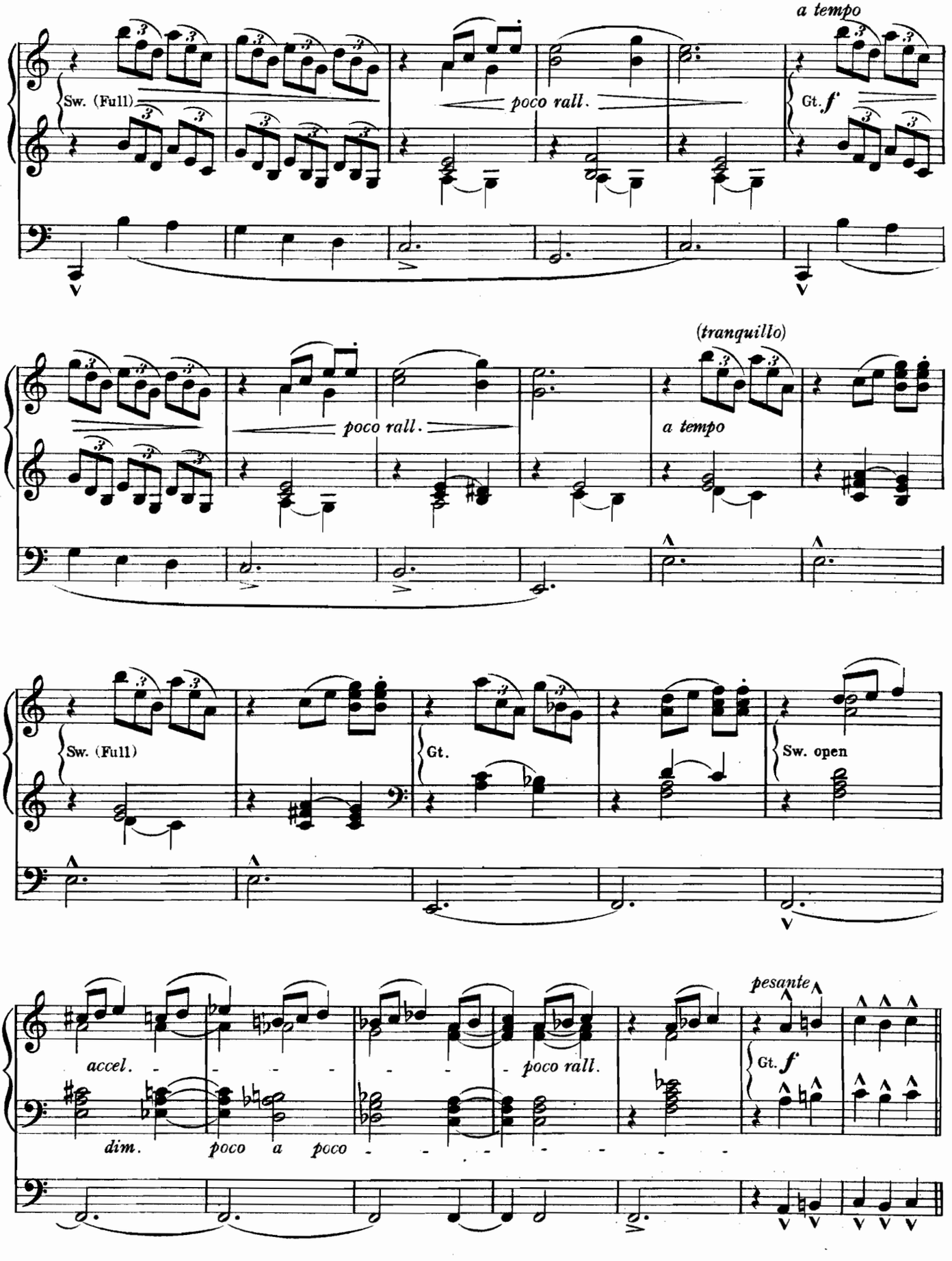
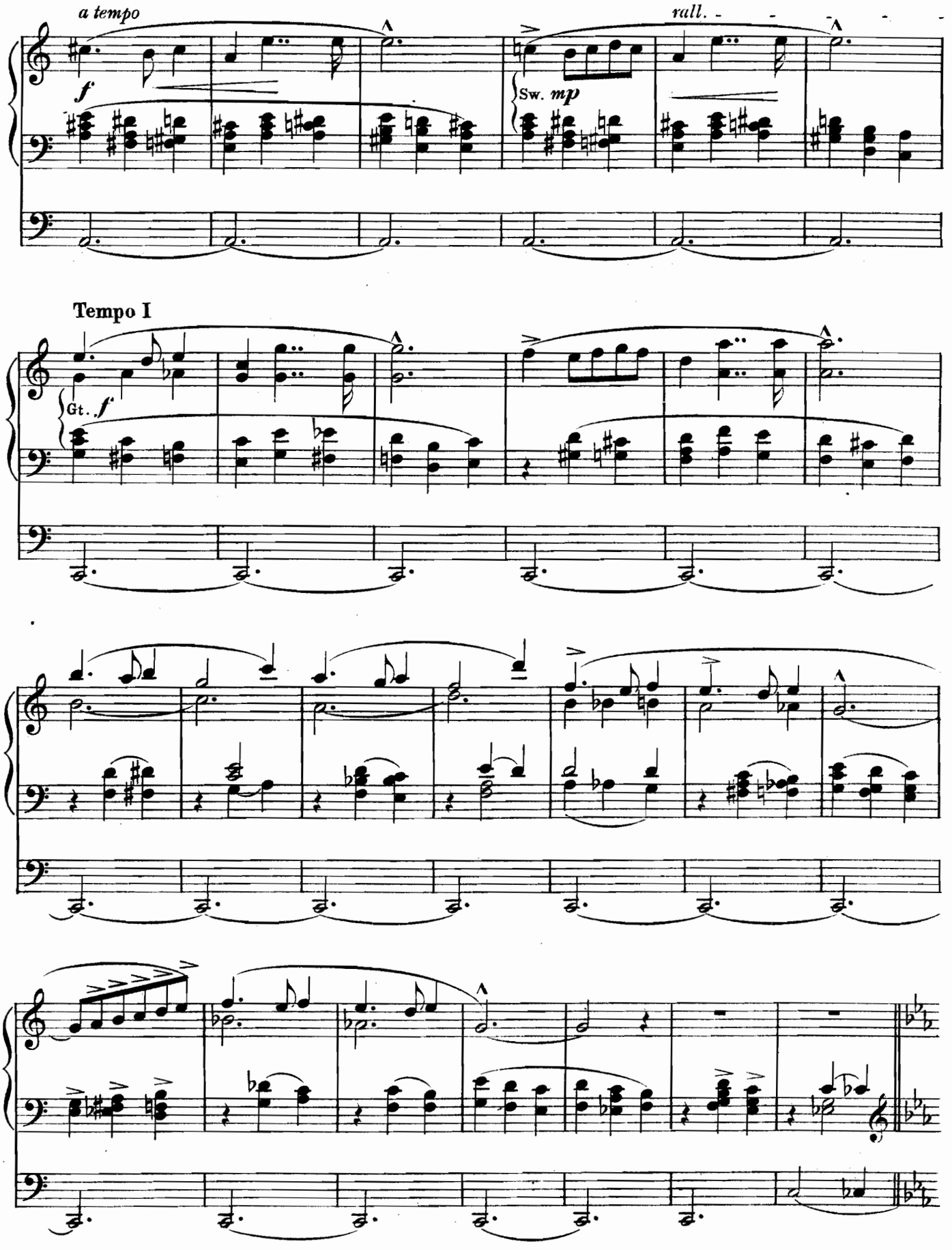
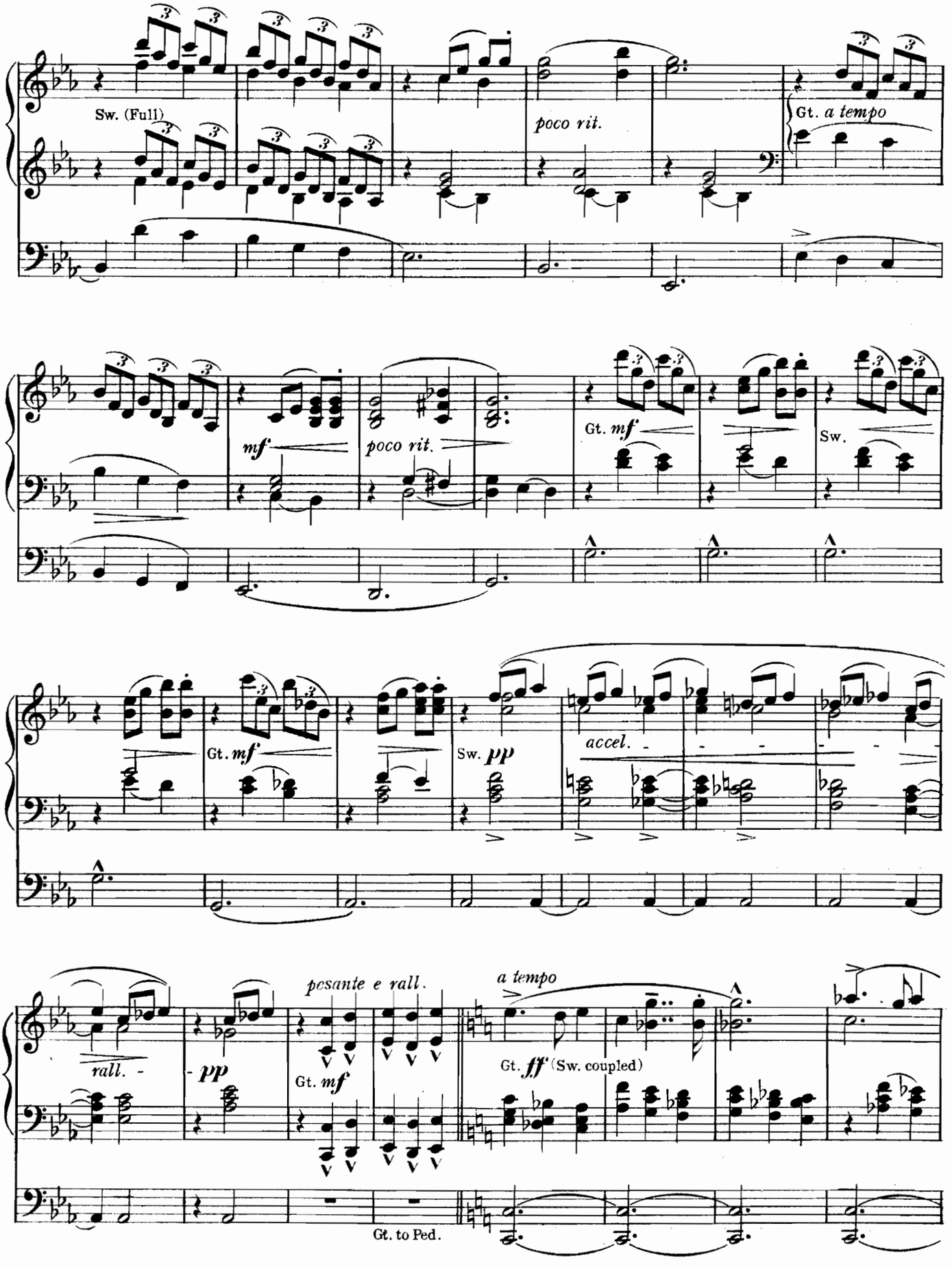
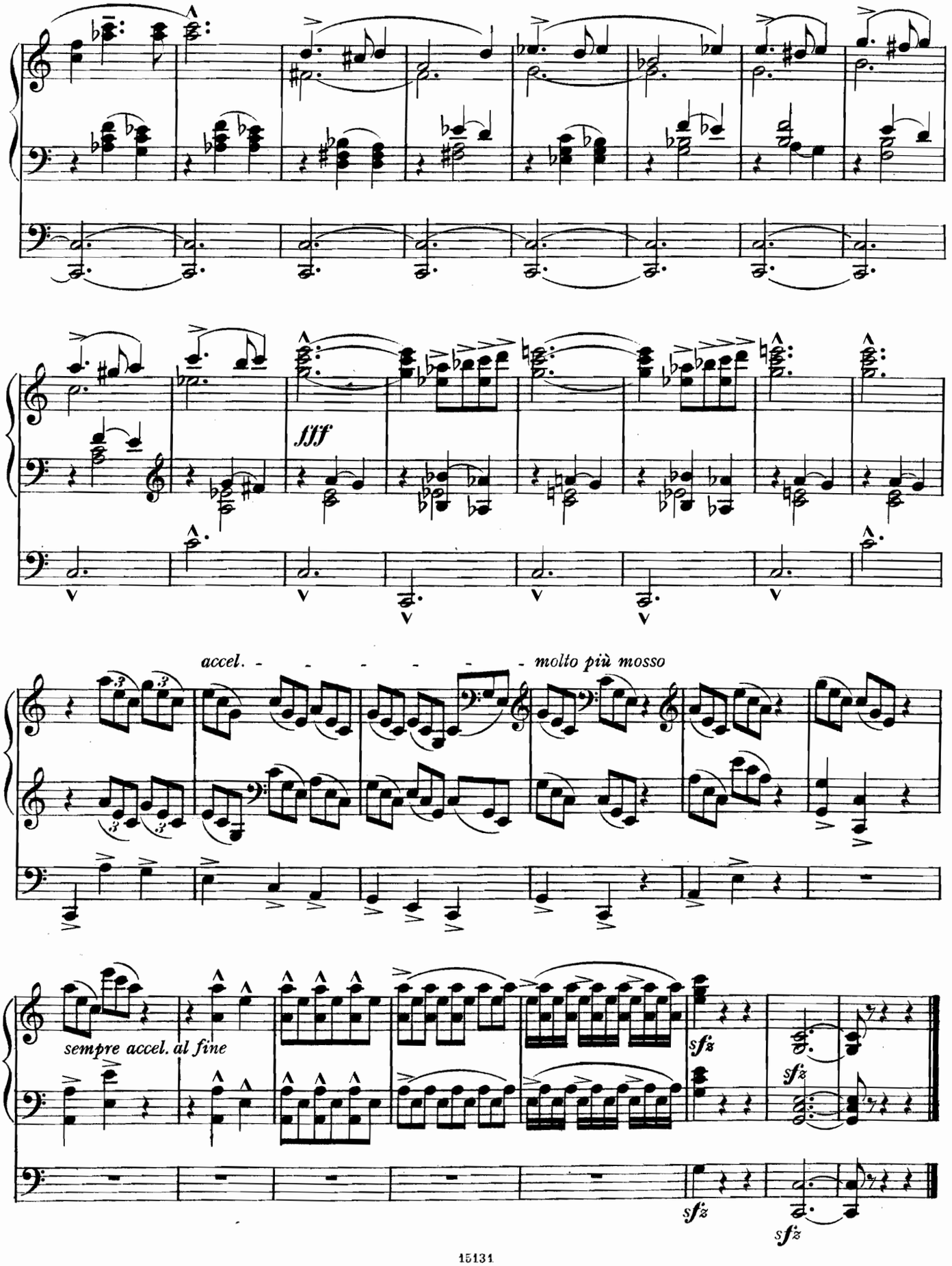

a tempo
Sw. (Full)
poco rall.
Gt. f
(tranquillo)
poco rall.
a tempo
Sw. (Full)
Gt.
Sw. open
pesante
accel.
poco rall.
Gt. f
dim.
poco a poco


a tempo
f
rall.
Sw. mp
Tempo I
Gt. f


Sw. (Full)
poco rit.
Gt. a tempo
mf
poco rit.
Gt. mf
Sw.
Gt. mf
Sw. pp
accel.
rall.
pp
pesante e rall.
Gt. mf
a tempo
Gt. ff (Sw. coupled)
Gt. to Ped.


fff
accel. - - - - - - - molto più mosso
sempre accel. al fine
sfz
sfz
sfz
sfz

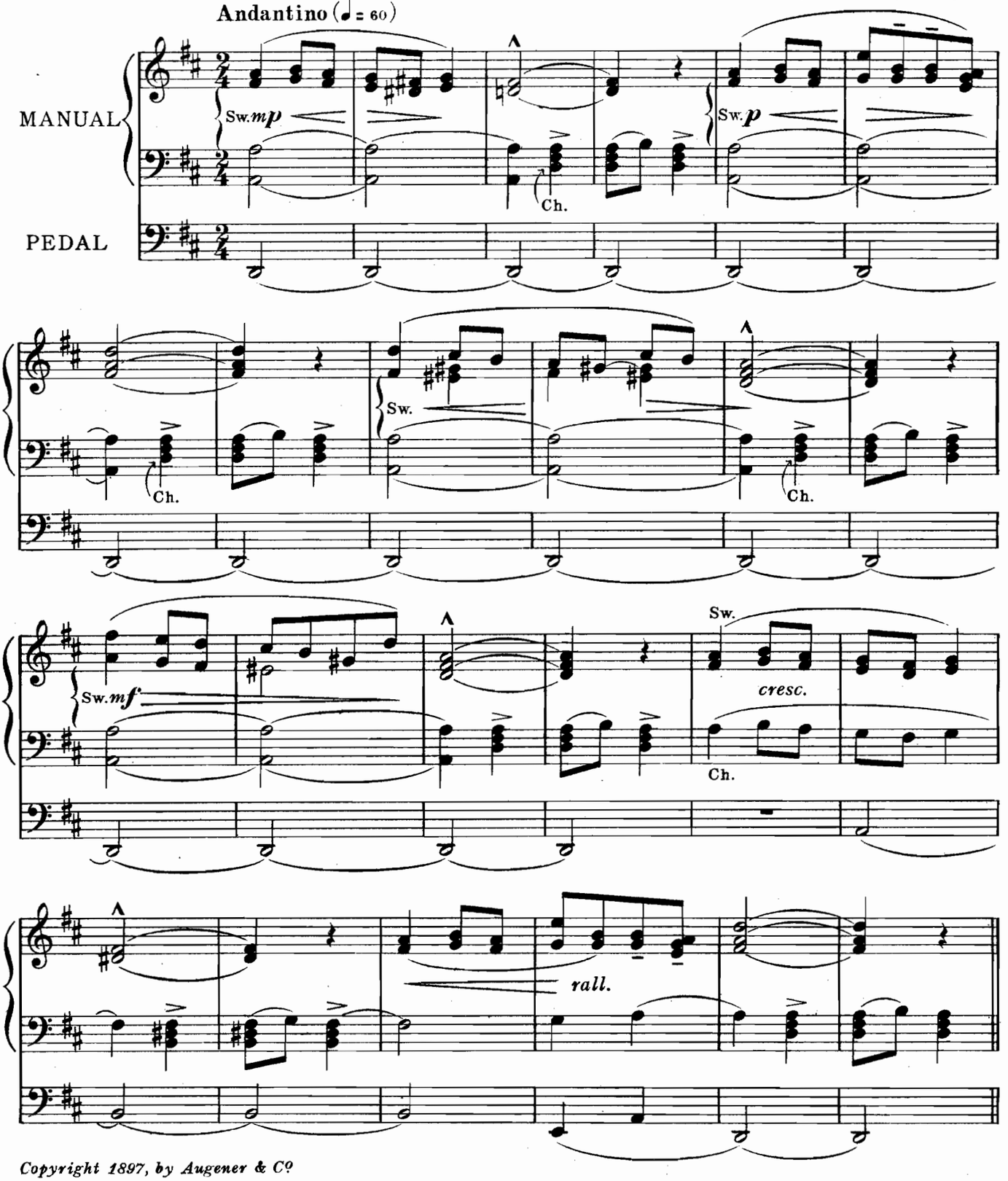
V
MOORISH TONE PICTURE
(ZARIFA)

Transcribed by A. E. Hull

Sw. Oboe. Ged. (with Sub 8ve. or soft 16). *mp*
Gt. Flute. 8
Ch. Gedackts 8. 4. *p*
Ped. Bourdon. 16. (unc.)

S. Coleridge-Taylor

Andantino (♩ = 60)



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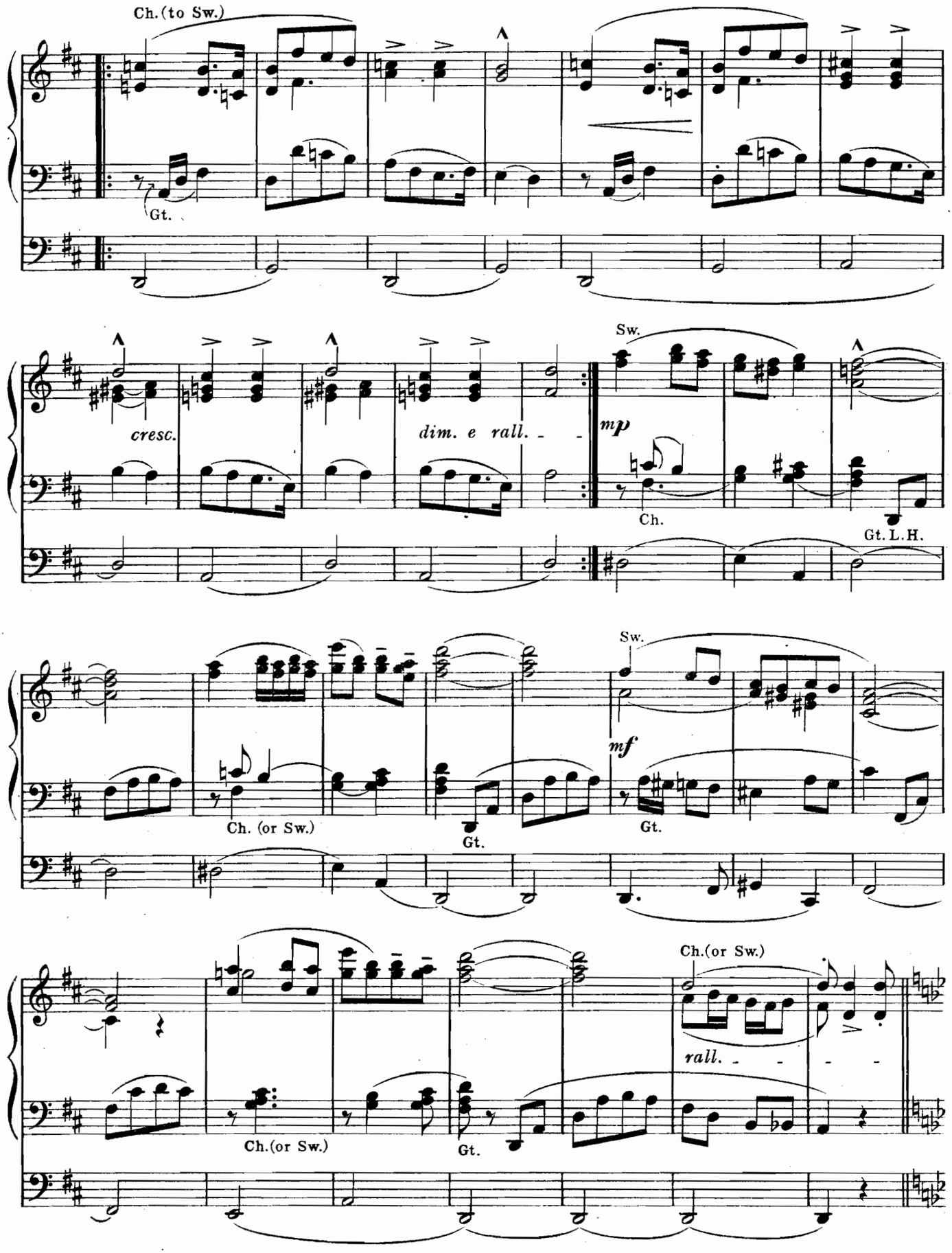
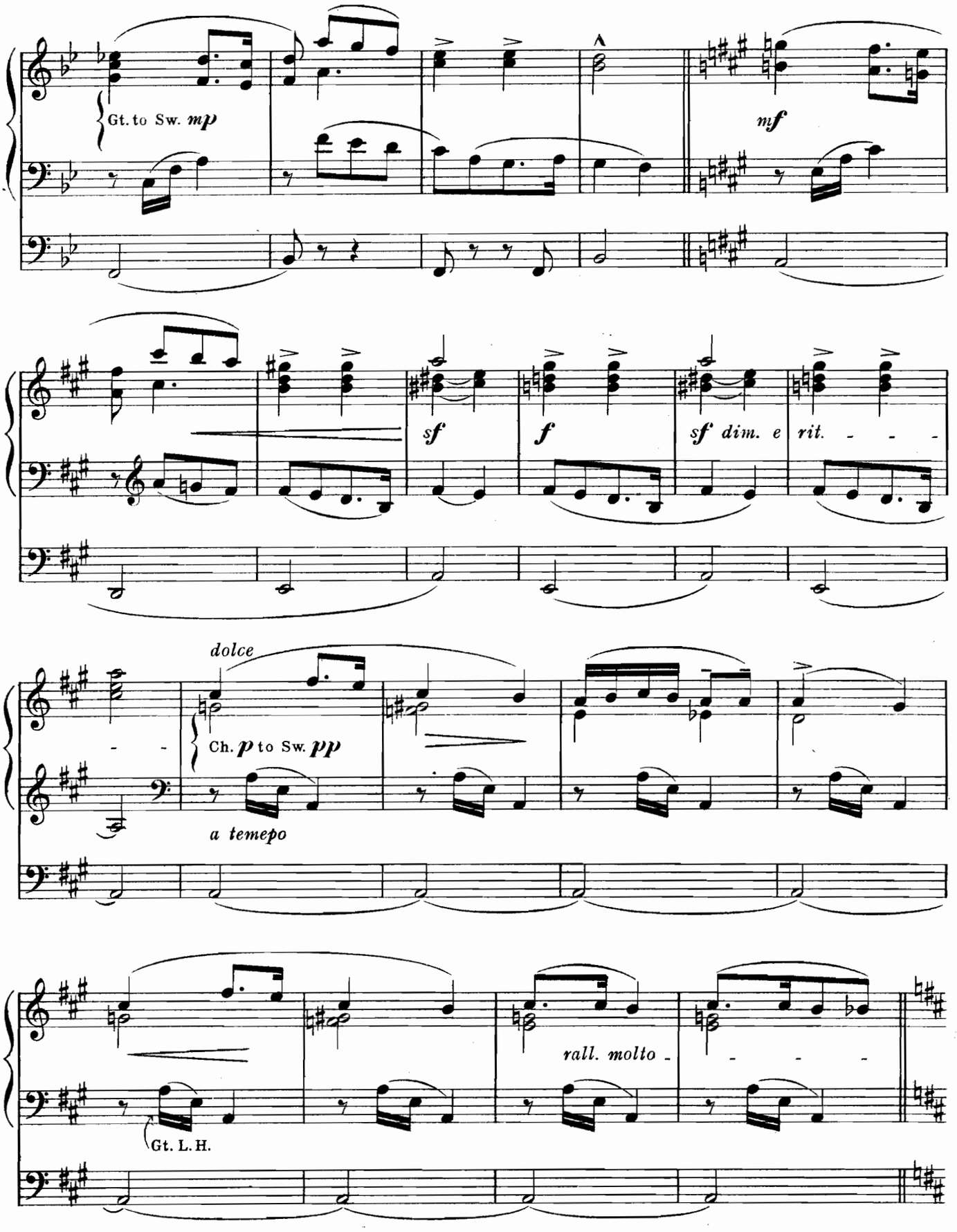
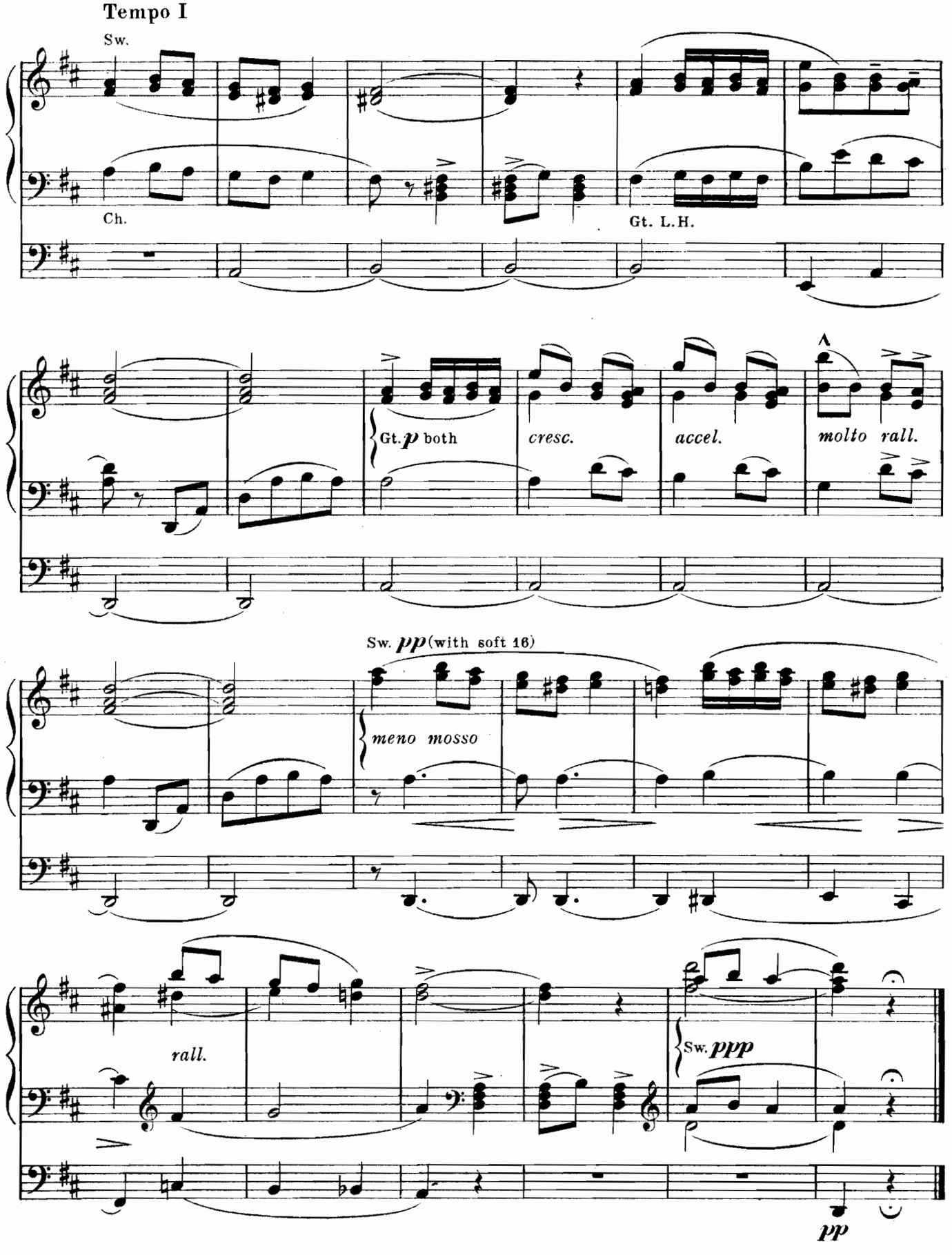

Ch.(to Sw.)
Gt.
cresc.
dim. e rall.
Sw.
mp
Ch.
Gt. L.H.
Sw.
mf
Ch. (or Sw.)
Gt.
Gt.
Ch.(or Sw.)
rall.
Ch.(or Sw.)
Gt.


Gt. to Sw. mp
mf
sf
f
sf dim. e rit.
dolce
Ch. p to Sw. pp
a temepo
rall. molto
Gt. L. H.

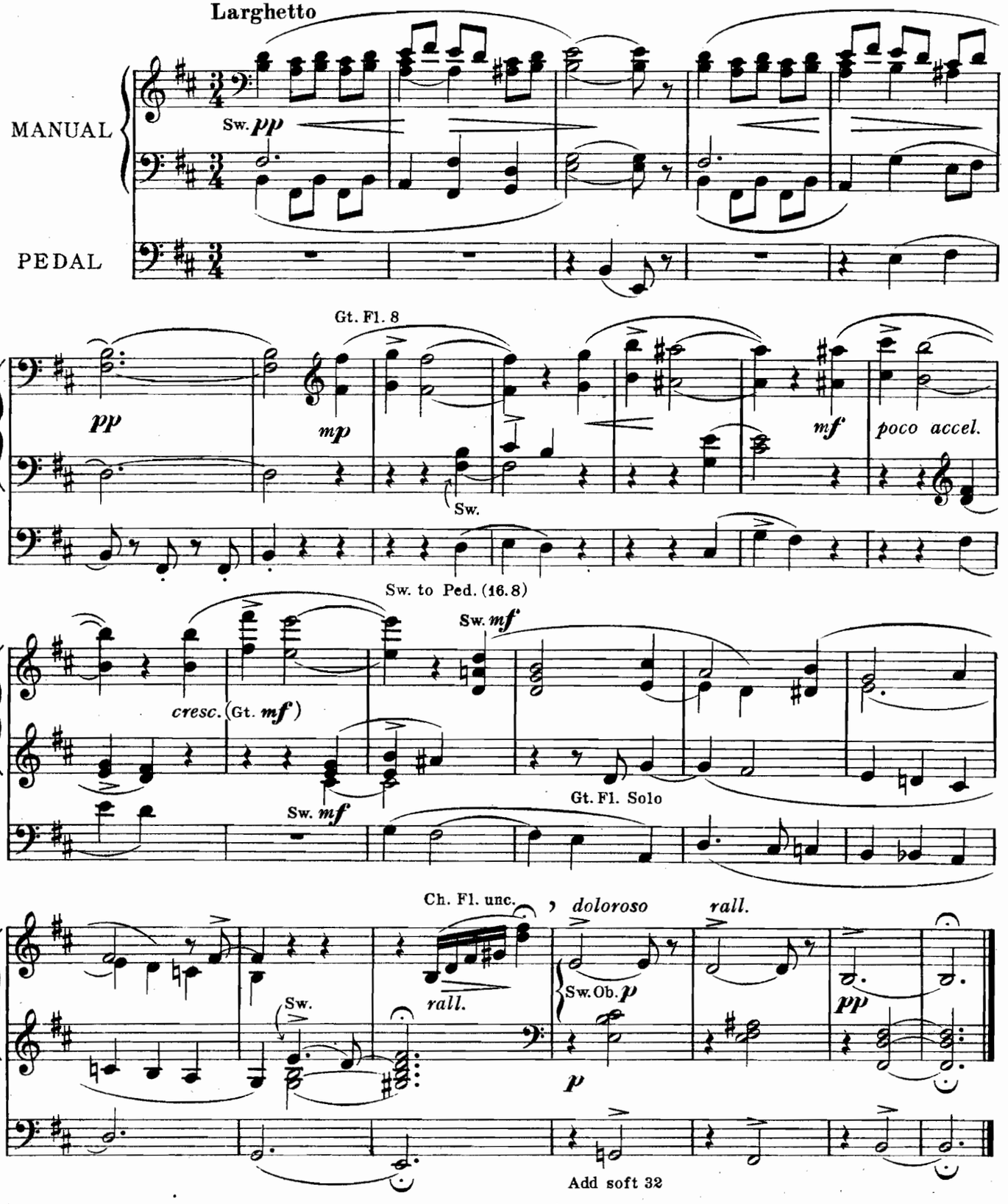

Tempo I
Sw.
Ch.
Gt. L.H.
Gt. p both
cresc.
accel.
molto rall.
Sw. pp (with soft 16)
meno mosso
rall.
Sw. ppp
pp

VI
IN THE SIERRAS

Transcribed by A. E. Hull

Sw. Vox Humana (or Celestes)
Gt. Flute 8 (to Sw.)
Ch. Orchestral Oboe
Ped. Soft 16 & 32 (no 8) uncoup.

S. Coleridge-Taylor



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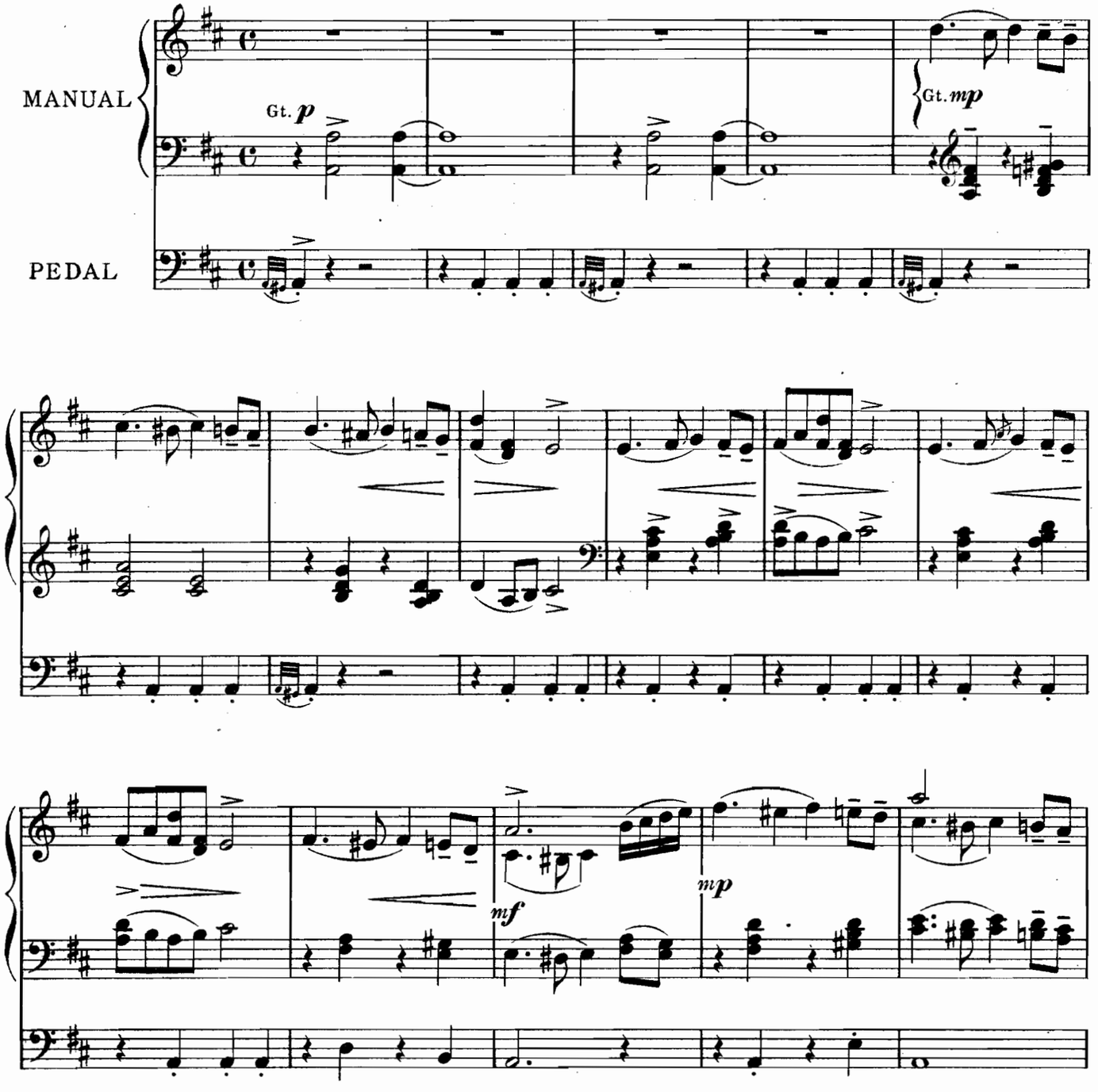
VII
"ALLA MARCIA"
from "African Suite"

Transcribed by A. E. Hull

Sw. Diaps.
Gt. Small Open. (Sw. coupled)
Ch. Ch. Clarinet
Ped. 16. 8. uncoupled

S. Coleridge-Taylor

Allegro alla marcia



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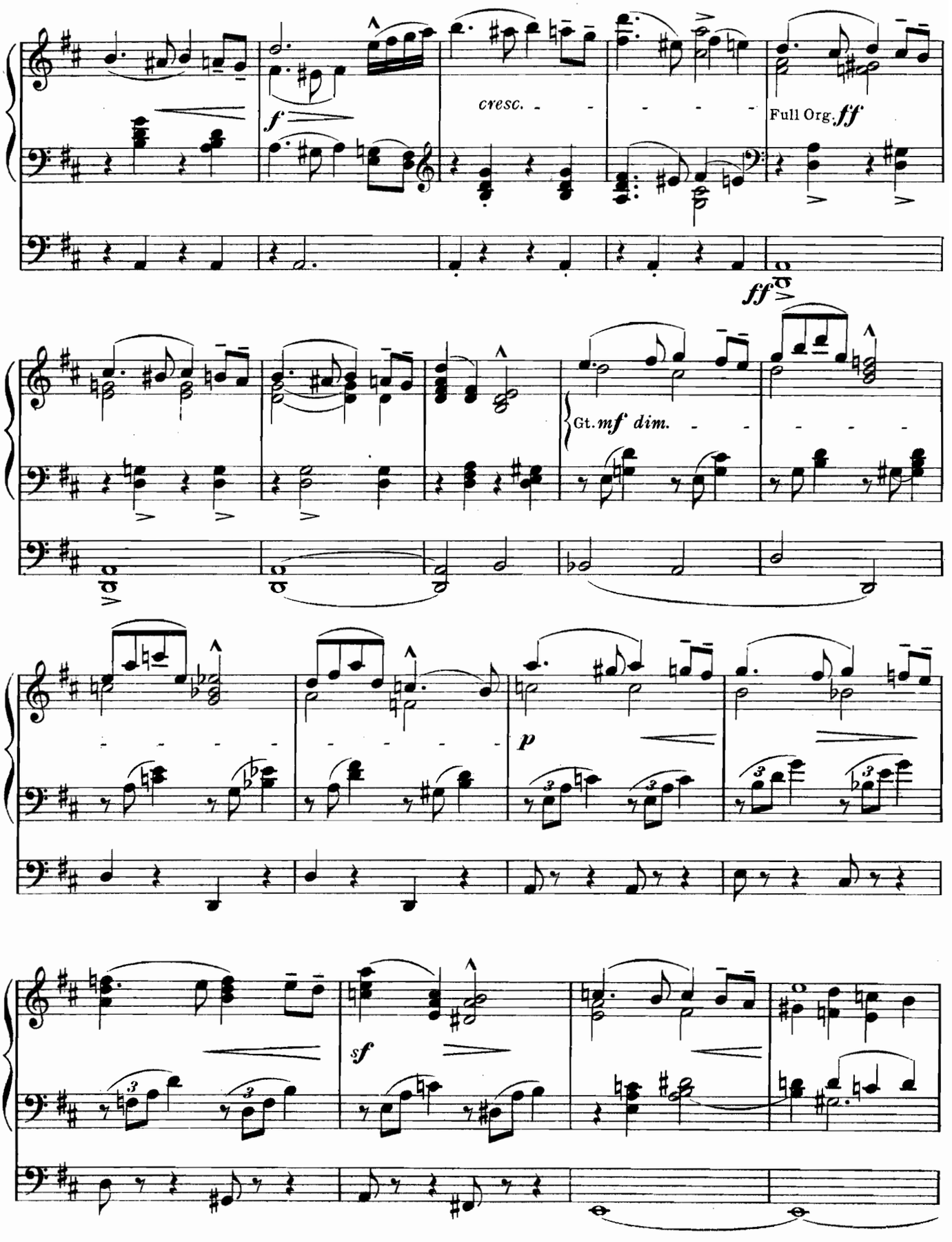
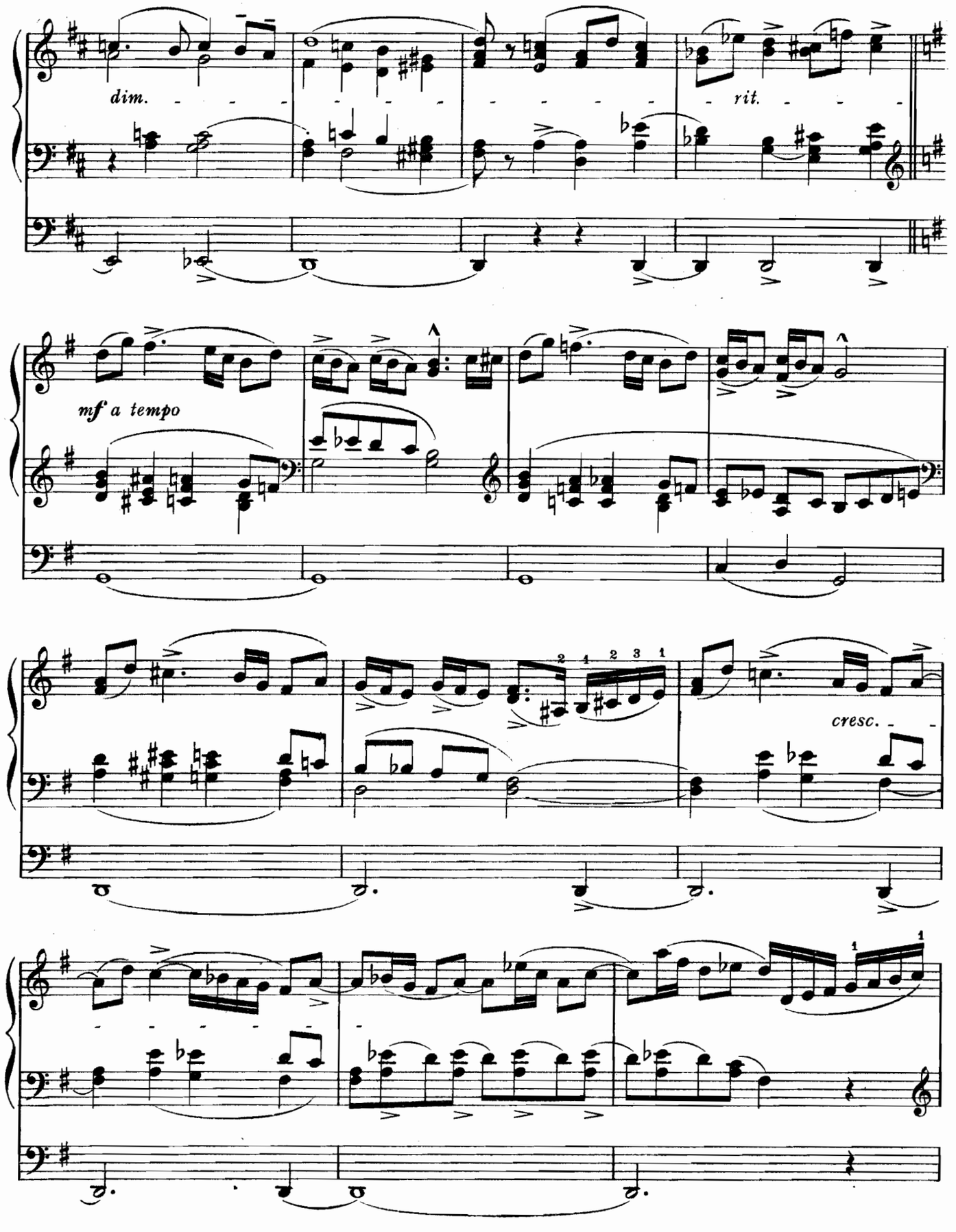
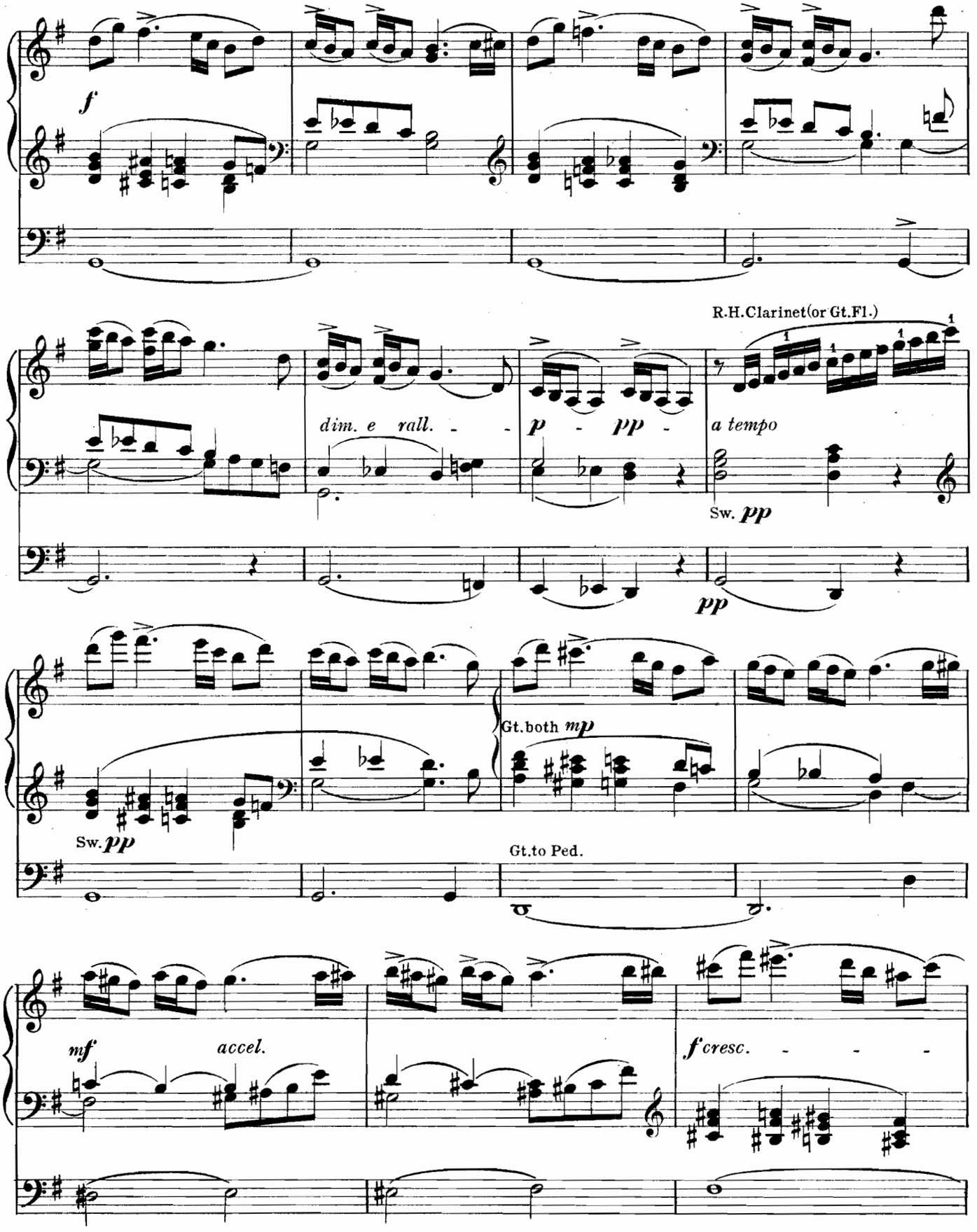
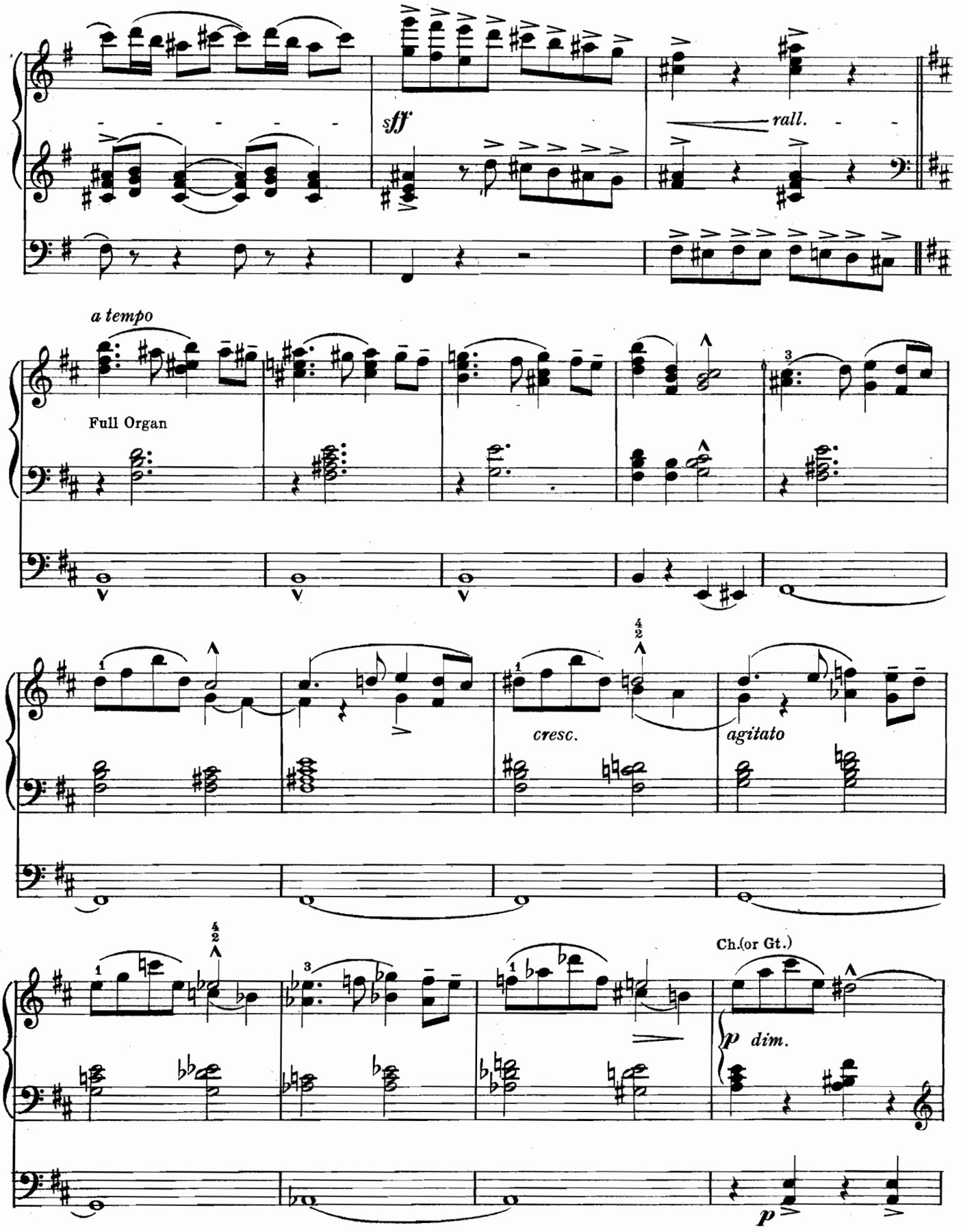
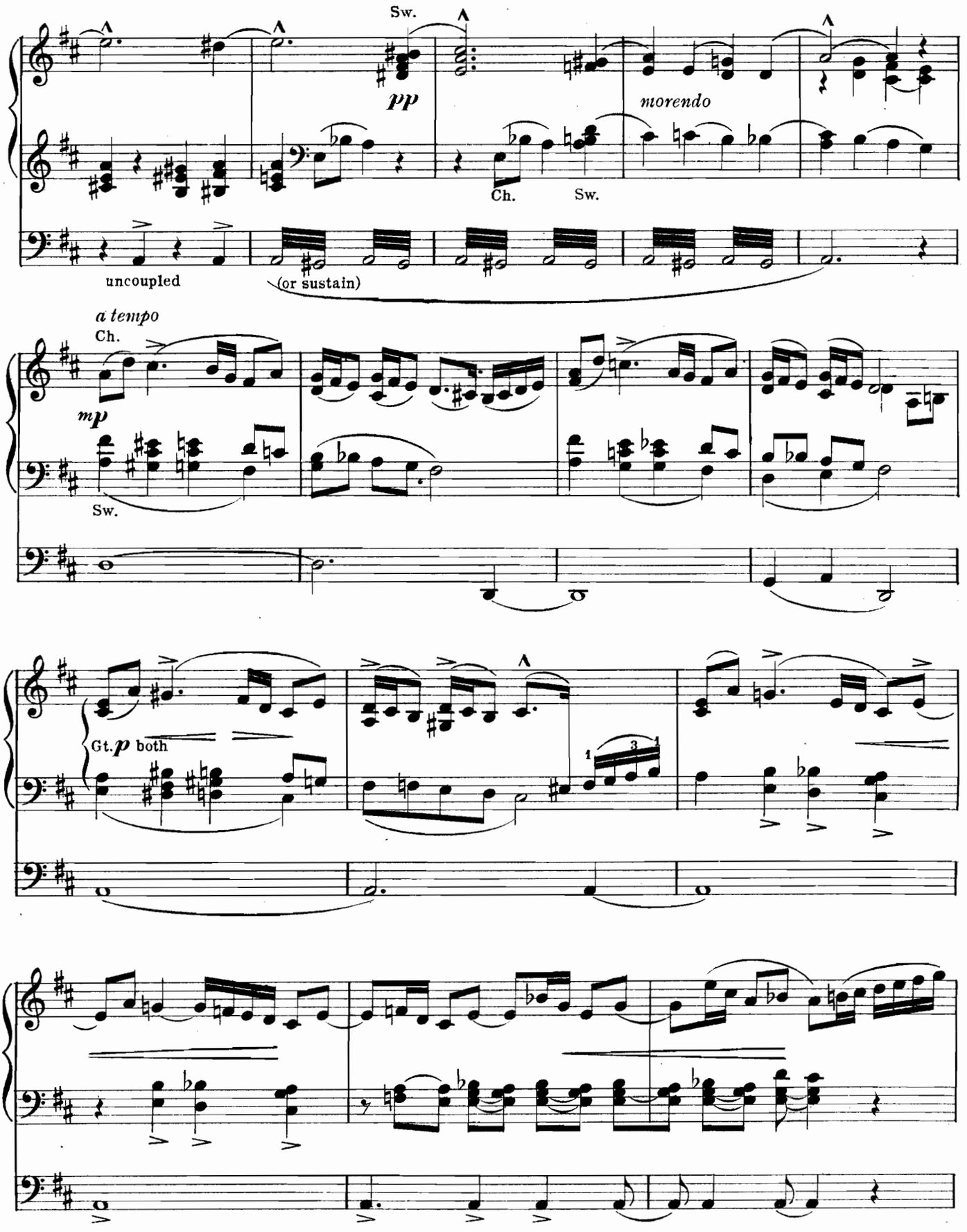
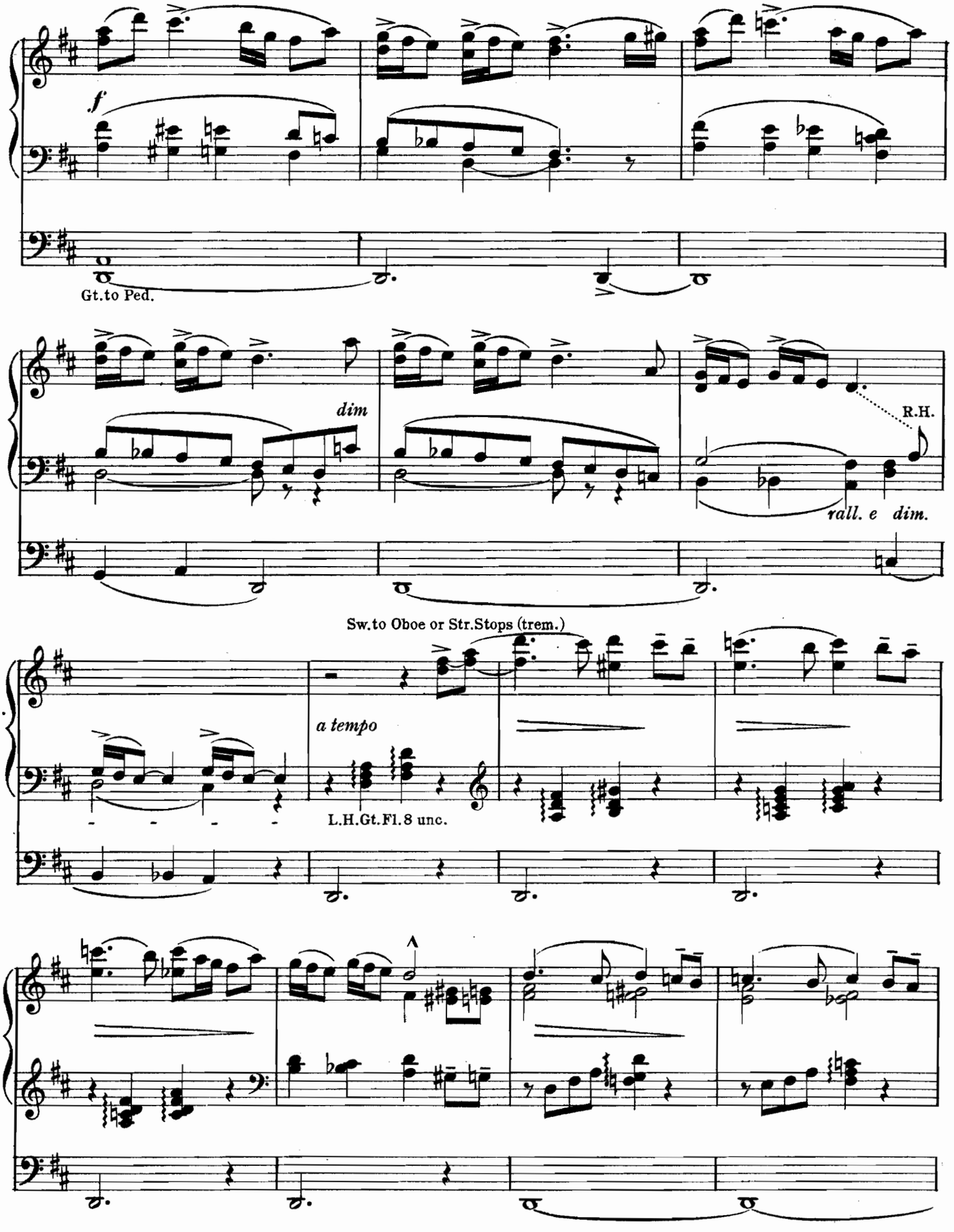

cresc.
Full Org. ff
f
ff
Gt. mf dim.
p
sf

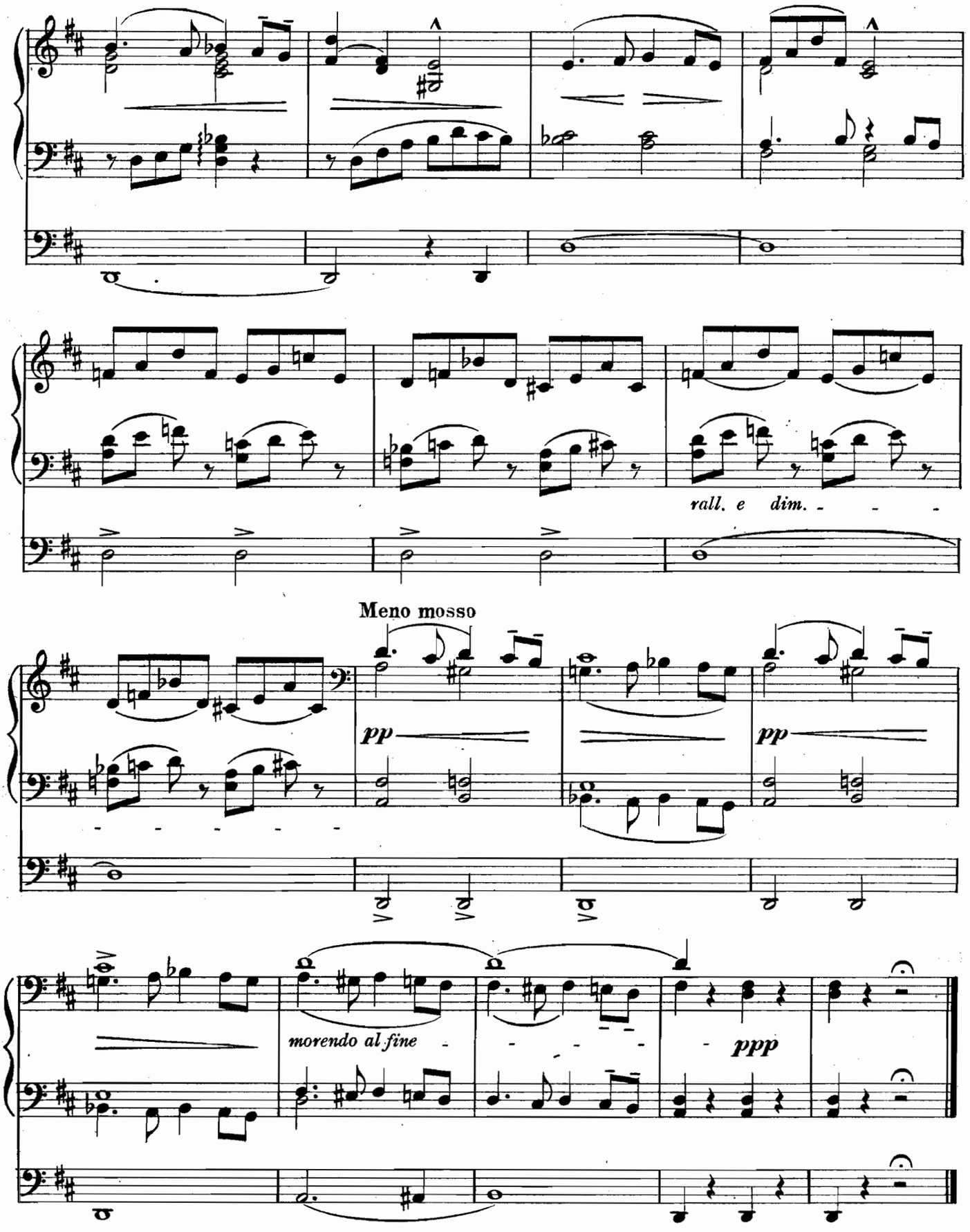

dim.
rit.
mf a tempo
cresc.


f
R.H.Clarinet(or Gt.Fl.)
dim. e rall.
p - pp -
a tempo
Sw. pp
pp
Gt.both mp
Sw. pp
Gt.to Ped.
mf
accel.
f cresc.


sff
rall.
a tempo
Full Organ
cresc.
agitato
Ch.(or Gt.)
p dim.
p


Sw.
pp
morendo
Ch.
Sw.
uncoupled
(or sustain)
a tempo
Ch.
mp
Sw.
Gt. p both


f
Gt.to Ped.
dim
R.H.
rall. e dim.
Sw.to Oboe or Str.Stops (trem.)
a tempo
L.H.Gt.Fl.8 unc.



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